Concordia University
Fine Arts

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: January 9, 2026

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, January 16, 2026, at 9:30 a.m. in EV 2.776

AGENDA

1.	Call to Order	Quorum Required
2.	Agenda for the Meeting of January 16, 2026	For Approval
3.	Minutes of Meeting of November 14, 2025	For Approval
4.	Business Arising from the Minutes of November 14, 2025	For Information
5.	Chair's Remarks	For Information
6.	Appointments (FFAC-2026-01-D1)	For Information
7.	Academic Programs and Pedagogy	
7.1.	Curriculum Dossier for the Department of Creative Arts Therapies (Dossier FA-CATS-5737) (FFAC-2026-01-D2)	For Approval
7.2.	Curriculum Dossier for the Department of Art History (Dossier FA-FA-5913) (FFAC-2026-01-D3)	For Approval
7.3.	Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2026-01-D4)	For Information
8.	***Volt-Age*** (10:10 a.m.) Guest: Jennifer Garard, Director of Engagement, Living Labs and EDI, Volt-Age and Carolina Mancini, Director of Operations, Volt-Age	For Information (20 mins. incl. Q&As)

Concordia University
Fine Arts

9. ***New Accelerated Curriculum Process*** — For Information (30 mins. incl. Q&As)

   Guest: Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning, Office of the Provost and Vice-President, Academic

10. Research, Graduate Studies and Faculty Development — For Information

    10.1. Report of the Associate Dean, Research, Graduate Studies and Faculty Development (FFAC-2026-01-D5)

11. Questions — For Information

12. Other Business

13. Advancement Activities Report (FFAC-2026-01-D7) — For Information

14. Next Meeting – February 13, 2026

15. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the Fine Arts Faculty Council web page.

Concordia University

Minutes of the Meeting of the Faculty of Fine Arts Council

November 14, 2025

9:30 a.m. – 12:00 p.m.

EV2.776

Present: A. Gérin (Chair), E. Adams, P. Barr, J.-F. Bourgault, H. Brousseau, C. Bruce, A. Cappelluto, J. Carmichael, S. Cooke, A. De Boulay, G. Dimitrov, D. Douglas, K. Dunfield, S. Ghosh, S. Janssen, C. Keegan, M. Lefebvre, D. LeRue, H. McLaughlin, P. McLelland, I. Mills, E. Murphy, N. Pezolet, C. Ready, J. Rager, S. Romano, B. Singh, M.J. Thompson, P. Thompson, E. Tsabary, H. Wasson

Regrets: J.R. Giersdorf, T. Khaner

1. **Call to Order**

   The Chair called the meeting to order at 9:30 a.m.

2. **Approval of the Agenda**

   MOTION: (D. Douglas / P. Barr)
   "that the agenda for the meeting of November 14, 2025, be approved." **CARRIED**

3. **Approval of the Minutes of the Meeting of October 10, 2025**

   MOTION: (S. Janssen / E. Tsabary)
   "that the minutes of the meeting of October 10, 2025, be approved." **CARRIED**

4. **Business Arising from the Minutes of October 10, 2025**

   Any business arising from the minutes of the October 10, 2025 meeting will be addressed in the Chair's remarks.

5. **Chair's Remarks**

   - There have been many announcements over the last week and a lot to contend with:

     - The Provost announced that for 2026-2027, sabbaticals are being deferred and there will be no new LTA positions.
     - President Carr emailed the community, about the budget situation.
     - The Federal budget and Quebec budget updates were presented and both are showing austerity measures.
     - The STM was on strike. The weekly service has resumed for now and we hope it continues until the end of classes. The weekend service remains a challenge.
     - A Voluntary Retirement Program for faculty members was announced.

     More clarity is needed on how some details around sabbaticals, retirements and other measures are going to work.

   - Open House was on October 25. The Dean thanked everyone who participated. The event went remarkably smoothly and the atmosphere was very good although it felt like fewer people attended. Those tho did attend seemed extremely engaged and spent a lot of time with the Fine Arts representatives. The Dean will share the attendance numbers with the Chairs when she has them.

- National Portfolio Day was on October 27. Many people attended and it was a big success. FoFA will be hosting the event again next year but in a larger room to accommodate more people.

- The number of new registrations for 2025-2026 compared to last year, is up by 7% for the University and by 7.6% for the Faculty of Fine Arts. Interestingly, applications were down by about 8% with fewer international and Canadian students applying. Fewer applications with more registrations means that the conversion rate was extremely good. This is due to the work done at the departmental level and by Student Academic Services, with information sessions and following up with admitted students. The Dean congratulated all for performing a minor miracle.

- Those who read Graham Carr's message from the previous week will have noticed a strange paradox. There are more newly registered students, but less revenue and fewer overall registered students. This is because new registrations have now been low for 2 years, since the government announced tuition changes and Canada reduced access to international students. The university's last strong cohorts are from 3 and 4 years ago, and these students are now graduating. In other words, although there is an increase in new registrations more students are leaving Concordia than coming in. This leaves the university with lower overal registrations and lower revenues.

- As previously mentioned at Faculty Council, the Provost will be visiting all the academic departments across the university to meet with Chairs, UPDs, GPDs and discuss the university budget with everyone. This will be a great forum for questions. The Provost will look at the application pipeline with each department and at conversions between applications and retention, at the department's retention profile, and so on. The goal is to work with the departments to see if any of their programs have bottlenecks or if there are any specific needs around recruitment or retention. This is different for every program. The Provost will also inform the departments about various tools that are available to support their goals. One example is the stop-out campaign the Provost's Office will be starting. This is about identifying students who never finished their degree because they started working, or for other reasons, and might want to return to complete it. The Provost will inform the departments about the Recognition of Acquired Competencies (RAC) program, and how that could support their recruitment goals. For the departments interested in creating microcredentials, she can discuss the new streamlined program development pathways. It will be interesting and for those attending the meetings, it will allow them to know the Provost better.

- Senate met on November 7. It was a short agenda, and the discussion was mostly about the budget situation. Senate also approved the curriculum changes for the Department of Music. The Board of Governors met on October 30, to weigh in on the proposal to create a School of Peformance. It was adopted unanimously which is great news! FoFA immediately started communicating the news about the school and a whole communication plan has been developed in support of FoFA's recruitment efforts. The Dean reminded Council members that the agenda and minutes for the Senate and Board of Governors meetings are are available on the Board and Senate Administration webpage.

- The Dean reminded Council that Concordia's annual Centraide Campaign is underway and runs until November 20. This important initiative supports organizations working to reduce social inequality across Greater Montreal. It raises funds that support more than 800,000 individuals in the region, with 88% of donations going directly back to the community. There are many ways to get involved with direct donations or salary deductions. Donations of $20 or more are eligible for a tax receipt. FoFA has great activities like the Fine Arts Friperie Pop-Up Shop Vol. 2 that was held on Wednesday, November 12 and which was a great success, raising over $2,500! 100% of the proceeds will go directly to Centraide. The Friperie was the

amazing work of Johanna Mongraw and Sabrina Sinanis. There are also 50/50 raffle tickets and over $2,000 in prize draws:

- 1 ticket for $5
- 3 tickets for $10
- 7 tickets for $20

Those interested in buying raffle tickets can contact Katie O'Keefe.

- Last Wednesday, Shauna Janssen published a great piece in Le Devoir *Pourquoi l'interdisciplinarité est plus importante que jamais pour l'avenir des arts vivants*, where she speaks about the Concordia School of Performance and the benefits for students to be in contact with other disciplines and with interdisciplinary practices. The Dean thanked her for writing the piece and for the great visibility it offers the School of Performance.

- Concordia's Art-Volt Collection participated in Art Toronto, Canada's largest and oldest art fair, for the first time in October. It was a huge success. Art-Volt sold 11 works from recent graduates. They received a lot of attention from collectors, galleries and other institutions and being on the national stage has boosted their profile locally. Since Art-Volt's return from Art Toronto, they have had multiple invitations to think about partnerships that will support FoFA students and graduates. The Dean encouraged those who don't know what Art-Volt does, to discover them on their platform which is 5 years old, and is doing amazing work to support recent graduates in launching their career. Art-Volt has also been a marvelous calling card for FoFA and it has increased its visibility. It's also playing an interesting role in alumni relations. Because of Art-Volt, FoFA graduates keep coming back and they also support each other across generations through the mentorship programs, and residencies.

- Finally, this week Nadia Myre from the Department of Studio Arts, was awarded the Prix Paul-Émile-Borduas 2025 which is the highest distinction given to artists by the Province of Québec.

6. Appointments

MOTION: (D. Douglas / G. Dimitrov)
"that the appointments listed in document FFAC-2025-08-D1 be approved" **CARRIED**

The Dean welcomed the Fine Arts Student Alliance (FASA) undergraduate student representatives and the Graduate Student Association (GSA) representative joining the Faculty Council membership.

7. Academic Programs and Pedagogy

7.1. Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier FA-CINE-5868) (FFAC-2025-08-D2)

MOTION: (S. Janssen / D. Douglas)
"that the curriculum changes for the Mel Hoppenheim School of Cinema be passed." **CARRIED**

7.2 Curriculum Changes for the Faculty of Fine Arts (Dossier FA-FA-5891) (FFAC-2025-08-D3)

MOTION: (S. Janssen / G. Dimitrov)
"that the curriculum changes for the Faculty of Fine Arts be passed." **CARRIED**

7.3 Curriculum Changes for the Department of Studio Arts (Dossier FA-STUDART-5846) (FFAC-2025-08-D8)
MOTION: (S. Janssen / E. Tsabary)
"that the curriculum changes for the Department of Studio Arts be passed." **CARRIED**

7.4 Curriculum Changes for the Department of Studio Art History (Dossier FA-ARTH-5870) (FFAC-2025-08-D9)
MOTION: (S. Janssen / P. Barr)
"that the curriculum changes for the Department of Studio Arts be passed." **CARRIED**

7.5 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2025-08-D4)
Report submitted. Questions/comments may be directed to Shauna Janssen.

The Associate Dean and Dean will follow up with the Chairs about new codes in the grading system including for students who are challenging a grade.

8. Faculty Development and Inclusion

8.1 Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2025-08-D5)
Report submitted. Questions/comments may be directed to Haidee Wasson.

Teaching evaluations are negotiated outputs of CUFA and CUPFA collective agreements. The statistical portions of teaching evaluations are anonymized and they are shared with the Chairs. The discursive elements of the teaching evaluations are anonymized and shared only with the instructor. It is important that the students understand the role of teaching evaluations and how they are processed. To be sure that student voices can be heard, the Associate Dean encourages faculty members to include in their syllabi the link to the Fine Arts Raising Concerns web page, which talks about conduct on campus and how students can raise their concerns with their instructor or supervisor, department chair or program director, and which lists resources for raising concerns with other areas of the university.

The Dean asked the FASA representatives to share the above information with students and she will further discuss the matter with the representatives when they meet.

9. Research and Graduate Studies

9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2025-07-D6)
Report submitted. Questions/comments may be directed to Eldad Tsabary.

Kristen Dunfield from the School of Graduate Studies is leading the Recognition of Prior Learning (RPL) program. Students can get recognition and in-program credit for knowledge and competencies they have acquired through work and experience. Council members can reach out for more information. The Provost will be visiting the FoFA departments in November. She will do an analysis of students in the pipeline and discuss retention and the RPL.

10. Questions
There were no questions.

11. Other Business
There was no other business.

12. Advancement Activities Report (FFAC-2025-08-D7)

Report submitted. Questions/comments may be directed to Marc Wieser.

13. Next Meeting

The next meeting is on December 12, 2025.

15. Adjournment

The meeting was adjourned at 10:45 a.m.

Fine Arts Faculty Council
Submitted by E. Murphy

Appointments for Council's Information

Faculty Research Committee (FRC)

- Gabrielle Moser, Department of Art History January 1, 2026 – December 31, 2027

Graduate Curriculum Committee (GCC)

- Michelle McGeough, Department of Art History January 1- June 30, 2026

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

Summary and Rationale for Changes

This dossier contains curriculum changes that affect four graduate programs: (1) MA in Creative Arts Therapies, Art Therapy Option; (2) MA in Creative Arts Therapies, Drama Therapy Option; (3) MA in Creative Arts Therapies, Music Therapy: Advanced Clinical Practice Option and Research Thesis Option; and (4) Graduate Diploma in Music Therapy. These changes are intended to remove courses that no longer align with our pedagogical and evaluation approaches, for which we no longer have specialized expertise, or for which curricular outcomes are covered in related equivalent courses. Changes to course descriptions are intended to provide clarity to students and external program approval bodies about course content, accurately represent updated and more current course content, specifically articulate adherence to the art therapy and drama therapy professional scopes of practice, and reflect current focus on experiential learning. Changes in course and program descriptions also reflect changes in program approval bodies for both art therapy and music therapy pre-professional training.

Program Changes

MA in Creative Arts Therapies(Art Therapy and Drama Therapy Options)

1. Deleting the applied research project stream which includes CATS 698: Applied Research Paper with Report (6 credits) and CATS 699: Comprehensive Examination (3 credits). This culminating research paper option and the accompanying required comprehensive examination has not been offered for more than 15 years because the department has intentionally moved away from examinations as a mode of learning assessment. The research outcomes are covered in CATS 689: Research Paper (9 credits) for both art therapy and drama therapy students. Research skills and knowledge are also covered in CATS 691: Research in the Creative Arts Therapies (3 credits), ATRP 693: Research in Art Therapy (3 credits), and DTHY 693: Research in Drama Therapy (3 credits).

2. Deleting the research paper stream and adding the one course it contains - CATS 689, research paper (9 credits), to the core course group.

Changes to Admission Requirements/Program Description

Graduate Diploma in Music Therapy

We propose a change to the Graduate Diploma in Music Therapy admission requirements, specifically to the audition component, to diversify the audition requirements so that applicants from an array of musical backgrounds can audition and have their skills fairly assessed and recognized.

MA in Creative Arts Therapies (Art Therapy Option)

Removal of the American Art Therapy Association as a program approval body from the program description. The Department of Creative Arts Therapies did not renew its status with this organization after 2020 because the Canadian Art Therapy Association now has a robust program approval process.

Courses

Course Description Change to 14 Courses

The first set of changes relate to the necessary updating of course descriptions to ensure that our focus is

clearly on the development of counselling skills in the creative arts therapies (CATS 611: Counselling Skills for Creative Arts Therapists (3 credits)) and to ensure that our course descriptions accurately describe curricular focus on the application of art therapy practices in specific settings (ATRP 613: Art Therapy Practicum Supervision I (3 credits) and ATRP 623: Advanced Art Therapy Practicum Supervision I (3 credits)) and drama therapy practices in specific settings (DTHY 613: Drama Therapy Practicum Supervision I (3 credits) and DTHY 623: Advanced Drama Therapy Practicum Supervision I (3 credits)). Changes to the DTHY 600: Current Approaches to Drama Therapy (3 credits) course description reflect the inclusion of and focus on more current literature and drama therapy approaches.

In music Therapy, there are some key changes to the course descriptions of the following practicum courses: MTHY 510: Music Therapy Practicum I (3 credits); MTHY 511: Music Therapy Practicum II (3 credits); and MTHY 512: Music Therapy Practicum III (9 credits). The first changes reflect the shift from a population-based placement to a setting that often includes work with a variety of people across the lifespan. The second key change removes the American Music Therapy Association as one of the program approval bodies. This program approval is no longer required – our graduates can now write the US-based Certification Board for Music Therapists Exam as part of the certification process facilitated by the Canadian Association of Music Therapists. We also propose adding text to the course descriptions regarding group, individual, and dyad supervision to clarify for students and approval bodies that it occurs within the course. We also recommend removing the requirement that MTHY 503 and MTHY 504 must be taken concurrently with MTHY 510 and MTHY 511 as we no longer teach in a population-based model; we focus on the development of core competencies that are relevant with people of all ages; and we support that competency development within the context of the students' specific practicum placements. Changes to the MTHY 501: Music Therapy Skills (3 credits) course description reflect an updated focus on competencies and techniques in alignment with Certification standards. Finally, changes to the course descriptions for MTHY 602: Advanced Clinical Improvisation in Music Therapy (1.5 credits) and MTHY 603: Advanced Clinical Improvisation in Music Therapy II (1.5 credits) more accurately reflect the experiential nature of the courses.

We also propose the deletion of a number of elective courses that were designed by former faculty with specialized expertise that is no longer available in the department (CATS 638: Creative Process in Clinical Practice for Creative Arts Therapists (3 credits) and CATS 640: Studio Media and Practice for Creative Arts Therapists (3 credits)), that are not necessary to maintain as separate courses because a 3-credit special topics course code has been created (CATS 615: Independent Practicum in the Creative Arts Therapies (3 credits)), that have learning outcomes that are entirely covered in newly developed required courses (CATS 645: Family Systems and the Creative Arts Therapies (3 credits)), or that are offered across Canada through external training institutes for advanced practice training and, therefore, are no longer viable (MTHY 625: Guided Imagery and Music, Level I (3 credits)).

Resource Implications

None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

Summary of Committee Discussion: FCC/FAPC/GCS GSC Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 12 Dec 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 05 Nov 2025

The Faculty of Fine Arts Curriculum Committee reviewed and approved this dossier with some minor edits at their meeting on November 5, 2025. We hereby submit the dossier for the consideration of Faculty Council at their December 12 meeting.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
FCC, 10 Sep 2025

Approved by:

Cynthia Bruce, Chair, Department of Creative Arts Therapies,
Creative Arts Therapies Department Council, 19 Nov 2024

The CATS-5737 dossier was reviewed and approved the by the Department of Creative Arts Therapies DCC on November 12, 2024 and DC on November 19, 2024. We hereby submit the dossier to the Faculty Curriculum Committee for consideration at their September 2025 meeting. There are no resource implications.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

Summary of Changes (Graduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ATRP 600 Readings in Art Therapy Change				X						
ATRP 613 Art Therapy Practicum Supervision I Change				X						
ATRP 623 Advanced Art Therapy Practicum Supervision I Change				X						
CATS 611 Counselling Skills for Creative Arts Therapists Change				X				X		
CATS 615 Independent Practicum in the Creative Arts Therapies Delete	X	X	X	X	X		X	X	X	
CATS 638 Creative Process in Clinical Practice for Creative Arts Therapists Delete	X	X	X	X			X	X	X	
CATS 640 Studio Media and Practice for Creative Arts Therapists Delete	X	X	X	X			X	X	X	
CATS 645 Family Systems and the Creative Arts Therapies Delete	X	X	X	X			X	X	X	
CATS 691 Research in the Creative Arts				X				X		

Therapies Change										
CATS 698 Applied Research Project with Report Delete	X	X	X	X			X	X	X	
CATS 699 Comprehensive Exam Delete	X	X	X	X			X	X	X	
DTHY 600 Current Approaches to Drama Therapy Change				X						
DTHY 613 Drama Therapy Practicum Supervision I Change				X						
DTHY 623 Advanced Drama Therapy Practicum Supervision I Change				X						
MTHY 501 Music Therapy Skills Change				X				X		
MTHY 510 Music Therapy Practicum I Change				X	X					
MTHY 511 Music Therapy Practicum II Change				X	X					
MTHY 512 Music Therapy Practicum III Change				X						
MTHY 602 Advanced Clinical Improvisation in Music Therapy I Change				X						
MTHY 603 Advanced Clinical Improvisation in Music Therapy II Change				X						
MTHY 625 Guided Imagery and Music, Level I Delete	X	X	X	X			X	X	X	

Program Changes:

	Suspend Admissions	Program Degree	Program Title	Program Require-	Change to Program	Change to Total	Change to Primary

		Type Change	Change	ments Change	Type	Credit Value of Program	Campus
Creative Arts Therapies (Art Therapy Option) MA Change				X			
Creative Arts Therapies (Drama Therapy Option) MA Change				X			

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Applied Research Project: Creative Arts Therapies (Art Therapy Option) Change		X	
Applied Research Project: Creative Arts Therapies (Drama Therapy Option) Delete	X	X	X

Regulation Changes:

- Additional Degree Requirements Change
- Admission Requirements Change

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

PROGRAM CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: Creative Arts Therapies (Art Therapy Option) MA
Calendar Section Type: Program
Description of Change: Creative Arts Therapies (Art Therapy Option) MA Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies
Program Name: Creative Arts Therapies (Art Therapy Option) MA
Program Type: Course-based
Degree: MA

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Art Therapy Option) MA > Degree Requirements

Type of Change: Program Change

Present Text calendar		Proposed Text	
60 credits	Creative Arts Therapies (Art Therapy Option) MA	**60 credits**	Creative Arts Therapies (Art Therapy Option) MA
	~~45~~ credits of Core Courses: ATRP 600 Readings in Art Therapy (3) ATRP 602 Assessment Techniques in Art Therapy (3) ATRP 603 Symbolic Imagery and Art Therapy - Studio/Workshop (3) ATRP 604 Group and Family Art Therapy (3) CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3) CATS 611 Counselling Skills for Creative Arts Therapists (3) ATRP 613 Art Therapy Practicum Supervision I (3) ATRP 614 Art Therapy Practicum Supervision II (3) ATRP 620 Art Therapy Advanced Clinical Skills (3) ATRP 623 Advanced Art Therapy Practicum Supervision I (3) ATRP 624 Advanced Art Therapy Practicum Supervision II (3) ATRP 630 Child and Adolescent Art Therapy (3) CATS 639 Interdisciplinary Topics: Cross-cultural Competence in the Creative Arts Therapies (1) CATS 641 Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1) CATS 643 Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1) CATS 691 Research in the Creative Arts Therapies (3) ATRP 693 Research in Art Therapy (3)		54 credits of Core Courses: ATRP 600 Readings in Art Therapy (3) ATRP 602 Assessment Techniques in Art Therapy (3) ATRP 603 Symbolic Imagery and Art Therapy - Studio/Workshop (3) ATRP 604 Group and Family Art Therapy (3) CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3) CATS 611 Counselling Skills for Creative Arts Therapists (3) ATRP 613 Art Therapy Practicum Supervision I (3) ATRP 614 Art Therapy Practicum Supervision II (3) ATRP 620 Art Therapy Advanced Clinical Skills (3) ATRP 623 Advanced Art Therapy Practicum Supervision I (3) ATRP 624 Advanced Art Therapy Practicum Supervision II (3) ATRP 630 Child and Adolescent Art Therapy (3) CATS 639 Interdisciplinary Topics: Cross-cultural Competence in the Creative Arts Therapies (1) CATS 641 Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1) CATS 643 Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1) CATS 691 Research in the Creative Arts Therapies (3) ATRP 693 Research in Art Therapy (3) CATS 689 Research Paper (9)

Present Text calendar	Proposed Text
6 credits of Elective Courses chosen in consultation with an academic faculty advisor, are required of all candidates. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, some or all of the elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, in other faculties at Concordia, or other universities. ~~9 credits chosen from one of the following:~~ ~~Research Paper Stream: Creative Arts Therapies (Art Therapy Option)~~ ~~Applied Research Project Stream: Creative Arts Therapies (Art Therapy Option)~~	6 credits of Elective Courses chosen in consultation with an academic faculty advisor, are required of all candidates. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, some or all of the elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, in other faculties at Concordia, or other universities.

Rationale:

The Department of Creative Arts Therapies has, pedagogically, moved away from formal examinations as modes of assessment and toward modes of assessment that offer students a diverse array of opportunities to demonstrate and consolidate their learning. In this instance, learning related to research is covered in CATS 691: Research in the Creative Arts Therapies and in ATRP 693: Research in Art Therapy; and, that learning is mobilized in CATS 689: Research Paper

Resource Implications:

None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

DEFINED GROUP CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: Applied Research Project: Creative Arts Therapies (Art Therapy Option)
Calendar Section Type: Defined group
Description of Change: Applied Research Project: Creative Arts Therapies (Art Therapy Option) Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Art Therapy Option) MA > Degree Requirements > Creative Arts Therapies (Art Therapy Option) MA

Type of Change: Defined Group Change

Present Text calendar	Proposed Text
9 credits Applied Research Project: Creative Arts Therapies (Art Therapy Option) ~~9 credits:~~ ~~CATS 698 Applied Research Project with Report (6)~~ ~~CATS 699 Comprehensive Exam (3)~~	**9 credits** Applied Research Project: Creative Arts Therapies (Art Therapy Option)

Rationale:
The Department of Creative Arts Therapies has, pedagogically, moved away from formal examinations as modes of assessment and toward modes of assessment that offer students a diverse array of opportunities to demonstrate and consolidate their learning. In this instance, learning related to research is covered in CATS 691: Research in the Creative Arts Therapies and in DTHY 693: Research in Drama Therapy; and, that learning is mobilized in CATS 689: Research Paper.

Resource Implications:
There are no resource implications.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

REGULATIONS CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: Additional Degree Requirements
Calendar Section Type: Regulation
Description of Change: Additional Degree Requirements Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Art Therapy Option) MA

Present Text calendar	Proposed Text
Additional Degree Requirements	Additional Degree Requirements
Residence. The minimum residence requirement is two years (5 terms) of full-time study, or the equivalent in part-time study.	**Residence.** The minimum residence requirement is two years (5 terms) of full-time study, or the equivalent in part-time study.
Practicum. In addition to the credit requirements, and as stipulated by the ~~professional program approval associations (the American Art Therapy Association and the~~ Canadian Art Therapy ~~Association),~~ each student must successfully complete a minimum of 800 hours (350 direct client contact hours and 450 agency hours) in the practice of art therapy, under faculty supervision, in an approved practicum setting. The program emphasizes experience with individual, group, and family formats for therapeutic interventions. Students work with different client populations during the first and second year of the practicum.	**Practicum.** In addition to the credit requirements, and as stipulated by the Canadian Art Therapy Association, each student must successfully complete a minimum of 800 hours (350 direct client contact hours and 450 agency hours) in the practice of art therapy, under faculty supervision, in an approved practicum setting. The program emphasizes experience with individual, group, and family formats for therapeutic interventions. Students work with different client populations during the first and second year of the practicum.

Rationale:
Approval by this association is no longer required because the Canadian Art Therapy Association now has a robust program approval process and set of standards. Concordia's art therapy program relinquished the American Art Therapy Association Approval in 2020.

Resource Implications:
None

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

PROGRAM CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: Creative Arts Therapies (Drama Therapy Option) MA
Calendar Section Type: Program
Description of Change: Creative Arts Therapies (Drama Therapy Option) MA Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies
Program Name: Creative Arts Therapies (Drama Therapy Option) MA
Program Type: Course-based
Degree: MA

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Drama Therapy Option) MA > Degree Requirements

Type of Change: Program Change

	Present Text calendar		**Proposed Text**
60 credits	Creative Arts Therapies (Drama Therapy Option) MA	**60 credits**	Creative Arts Therapies (Drama Therapy Option) MA
	~~45~~ credits of Core Courses		54 credits of Core Courses
	DTHY 600 Current Approaches to Drama Therapy (3)		DTHY 600 Current Approaches to Drama Therapy (3)
	DTHY 693 Research in Drama Therapy (3)		DTHY 693 Research in Drama Therapy (3)
	DTHY 603 Improvisation and Drama Therapy - Studio/Workshop (3)		DTHY 603 Improvisation and Drama Therapy - Studio/Workshop (3)
	DTHY 604 Drama Therapy and Groups (3)		DTHY 604 Drama Therapy and Groups (3)
	CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3)		CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3)
	CATS 611 Counselling Skills for Creative Arts Therapists (3)		CATS 611 Counselling Skills for Creative Arts Therapists (3)
	DTHY 613 Drama Therapy Practicum Supervision I (3)		DTHY 613 Drama Therapy Practicum Supervision I (3)
	DTHY 614 Drama Therapy Practicum Supervision II (3)		DTHY 614 Drama Therapy Practicum Supervision II (3)
	DTHY 623 Advanced Drama Therapy Practicum Supervision I (3)		DTHY 623 Advanced Drama Therapy Practicum Supervision I (3)
	DTHY 624 Advanced Drama Therapy Practicum Supervision II (3)		DTHY 624 Advanced Drama Therapy Practicum Supervision II (3)
	CATS 639 Interdisciplinary Topics: Cross-cultural Competence in the Creative Arts Therapies (1)		CATS 639 Interdisciplinary Topics: Cross-cultural Competence in the Creative Arts Therapies (1)
	CATS 641 Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1)		CATS 641 Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1)
	CATS 643 Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1)		CATS 643 Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1)
	DTHY 643 Sociodrama and Psychodrama (3)		DTHY 643 Sociodrama and Psychodrama (3)
	DTHY 644 Child and Adolescent Drama Therapy (3)		DTHY 644 Child and Adolescent Drama Therapy (3)
	DTHY 645 Assessment in Drama Therapy (3)		DTHY 645 Assessment in Drama Therapy (3)
	CATS 691 Research in the Creative Arts Therapies (3)		CATS 691 Research in the Creative Arts Therapies (3)

Present Text calendar	Proposed Text
6 Elective credits chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, some or all of the elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, other faculties at Concordia University, or other universities. ~~9 Additional credits chosen from one of two streams of research: Creative Arts Therapies (Drama Therapy Option) MA~~ ~~Research Paper Stream: Creative Arts Therapies (Drama Therapy Option) or Creative Arts Therapies (Drama Therapy Option) MA~~ ~~Applied Research Project Stream: Creative Arts Therapies (Drama Therapy Option)~~	CATS 689 Research Paper (9) 6 Elective credits chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, some or all of the elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, other faculties at Concordia University, or other universities.

Rationale:

The Department of Creative Arts Therapies has, pedagogically, moved away from formal examinations as modes of assessment and toward modes of assessment that offer students a diverse array of opportunities to demonstrate and consolidate their learning. In this instance, learning related to research is covered in CATS 691: Research in the Creative Arts Therapies and in DTHY 693: Research in Drama Therapy; and, that learning is mobilized in CATS 689: Research Paper.

Resource Implications:

None

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

DEFINED GROUP CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: Applied Research Project: Creative Arts Therapies (Drama Therapy Option)
Calendar Section Type: Defined group
Description of Change: Applied Research Project: Creative Arts Therapies (Drama Therapy Option) Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Drama Therapy Option) MA > Degree Requirements > Creative Arts Therapies (Drama Therapy Option) MA

Type of Change: Defined Group Deletion

Present Text calendar	Proposed Text
~~9~~ **credits** ~~Applied Research Project: Creative Arts Therapies (Drama Therapy Option)~~ ~~9 credits:~~ ~~CATS 698 Applied Research Project with Report (6)~~ ~~CATS 699 Comprehensive Exam (3)~~	

Rationale:
The Department of Creative Arts Therapies has, pedagogically, moved away from formal examinations as modes of assessment and toward modes of assessment that offer students a diverse array of opportunities to demonstrate and consolidate their learning. In this instance, learning related to research is covered in CATS 691: Research in the Creative Arts Therapies and in DTHY 693: Research in Drama Therapy; and, that learning is mobilized in CATS 689: Research Paper.

Resource Implications:
none

REGULATIONS CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: Admission Requirements
Calendar Section Type: Regulation
Description of Change: Admission Requirements Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Graduate Diploma > Music Therapy Graduate Diploma

Present Text calendar	Proposed Text
Admission Requirements	Admission Requirements
- Bachelor’s degree with courses in Music (24 credits, which must include 6 credits in Musicology and 12 credits in Music Theory, or equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental, and Abnormal Psychology, Theories of Personality, and Research Methodology, or equivalents); and Introduction to Music Therapy (3 credits), or equivalent.	- Bachelor’s degree with courses in Music (24 credits, which must include 6 credits in Musicology and 12 credits in Music Theory, or equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental, and Abnormal Psychology, Theories of Personality, and Research Methodology, or equivalents); and Introduction to Music Therapy (3 credits), or equivalent.
- Evidence of primary ~~instrument/voice~~ performance abilities at the level of completion of a ~~bachelor’s~~ degree in ~~Music; piano performance~~ abilities ~~at Grade 6 Royal Conservatory of Music level,~~ and ~~fundamental guitar~~ and voice ~~skills.~~	- Evidence of primary instrument (including voice) performance musicianship abilities at the level of completion of a bachelor's degree in music, or performing musicianship equivalent (various styles or genres). Applicants must also demonstrate strong functional musicianship abilities and creative potential on piano/keyboard, guitar, and voice (if these are not the applicant's primary instrument).
- Overall grade average of B- or better is expected.	- Overall grade average of B- or better is expected.
- Previous experience in a clinical, rehabilitative or educational setting.	- Previous experience in a clinical, rehabilitative or educational setting.
- Direct experience with the therapeutic process is highly desirable.	- Direct experience with the therapeutic process is highly desirable.
- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the English language proficiency page for further information on requirements and exemptions.	- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the English language proficiency page for further information on requirements and exemptions.

Rationale:

This change is intended to diversify our entrance audition requirements so that students from varying musical backgrounds can have their musicianship fairly assessed and recognized.

Resource Implications:

None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: ATRP 600
Calendar Section Type: Course
Description of Change: ATRP 600 Readings in Art Therapy Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Art Therapy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ATRP 600 Readings in Art Therapy (3 credits)	ATRP 600 Readings in Art Therapy (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course provides grounding in significant schools of psychological thought and their relevance to art therapy. It also promotes advanced knowledge and understanding of the therapeutic relationship and process from a psychodynamic perspective. ~~Studied psychotherapeutic models include: psychodynamic, object relations, humanistic, cognitive-behavioural, as well as theories of trauma.~~	This course provides grounding in significant schools of psychological thought and their relevance to art therapy. It also promotes advanced knowledge and understanding of the therapeutic relationship and process from a psychodynamic perspective.
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
The change in this description reflects an updated approach to teaching this course that is grounded in an increased and growing literature base in the field. Specific topics are being removed to ensure topic flexibility as the body of literature continues to grow and diversify.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: ATRP 613
Calendar Section Type: Course
Description of Change: ATRP 613 Art Therapy Practicum Supervision I Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Art Therapy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ATRP 613 Art Therapy Practicum Supervision I (3 credits)	ATRP 613 Art Therapy Practicum Supervision I (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
In this course, students acquire skills in the implementation of the principles of ~~psychotherapy within the practices of~~ art therapy ~~with~~ a selected ~~population.~~ Students learn observation and assessment procedures, treatment planning, skills in establishing and maintaining the therapeutic relationship, on-going evaluation, methods of clinical documentation, and professional reporting in multidisciplinary teams. Individual and group supervision are provided. A minimum of 150 practicum hours is required.	In this course, students acquire skills in the implementation of the principles of art therapy within a selected setting. Students learn observation and assessment procedures, treatment planning, skills in establishing and maintaining the therapeutic relationship, on-going evaluation, methods of clinical documentation, and professional reporting in multidisciplinary teams. Individual and group supervision are provided. A minimum of 150 practicum hours is required.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*

Rationale:
The change in description is to ensure that the pedagogical focus is on art therapy practice. The removal of psychotherapy ensures that the art therapy scope of practice is clearly articulated and respected in course descriptions. The change from population to settings to describe the practicum placement itself is intended to clarify that practicum placements are not always population-specific; practicum settings can often include work with a variety of individuals.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: ATRP 623
Calendar Section Type: Course
Description of Change: ATRP 623 Advanced Art Therapy Practicum Supervision I Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Art Therapy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ATRP 623 Advanced Art Therapy Practicum Supervision I (3 credits)	ATRP 623 Advanced Art Therapy Practicum Supervision I (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ATRP 613 and ATRP 614 .	The following courses must be completed previously: ATRP 613 and ATRP 614 .
Description :	*Description :*
This course is designed to promote the consolidation of students' abilities in the practice of art therapy, to further develop clinical skills, and deepen ~~psychotherapeutic~~ understanding. Individual and group supervision are provided. Case presentations, readings and clinical analysis of therapeutic issues are integral to this course. A minimum of 200 practicum hours is required.	This course is designed to promote the consolidation of students' abilities in the practice of art therapy, to further develop clinical skills, and deepen therapeutic understanding. Individual and group supervision are provided. Case presentations, readings and clinical analysis of therapeutic issues are integral to this course. A minimum of 200 practicum hours is required.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*

Rationale:
This change removes the word psychotherapeutic to ensure that the course description accurately reflects the art therapy scope of practice and the focus on the therapeutic process within that scope of practice.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 611
Calendar Section Type: Course
Description of Change: CATS 611 Counselling Skills for Creative Arts Therapists Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CATS 611 Counselling Skills for Creative Arts Therapists (3 credits)	CATS 611 Counselling Skills for Creative Arts Therapists (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course introduces basic ~~skills and~~ practices ~~of~~ counselling and psychotherapy for creative arts therapists. It provides the opportunity to explore, develop, and practice the skills required for effective therapeutic interventions across varied theoretical orientations and treatment approaches. The course focuses on the therapeutic relationship and the therapeutic frame.	This course introduces basic skills, practices and limits relevant to counselling and psychotherapy for creative arts therapists. It provides the opportunity to explore, develop, and practice the skills required for effective therapeutic interventions across varied theoretical orientations and treatment approaches. The course focuses on the therapeutic relationship and the therapeutic frame.
Component(s):	*Component(s):* Lecture ; Workshop
Notes :	*Notes :*

Rationale:
The changes to this description are intended to represent the necessary inclusion of an updated approach to teaching counselling skills for Creative Arts Therapists. Specifically, it addresses the ethical requirement to ensure students learn about the limits of these practices within the Creative Arts Therapies; and, it also addresses current requirements to include a diversity of approaches to practice within the Creative Arts Therapies.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 615
Calendar Section Type: Course
Description of Change: CATS 615 Independent Practicum in the Creative Arts Therapies Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CATS 615 Independent Practicum in the Creative Arts Therapies~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: ATRP 613 ; ATRP 614 . Permission of the Department is required.~~	
Description :	*Description :*
~~With the Department's approval and in agreement with a faculty supervisor, additional practicum experience is offered on an individual basis to students in special circumstances. A case study is required.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
This is being removed because it is not necessary to have a specific additional practicum course available. The option for an additional practicum experience, if warranted, would still be possible using independent study course codes.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 638
Calendar Section Type: Course
Description of Change: CATS 638 Creative Process in Clinical Practice for Creative Arts Therapists Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CATS 638 Creative Process in Clinical Practice for Creative Arts Therapists~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~This course provides experiential learning in the clinical application of creative projection techniques through a methodology based on exploring character in myth and fairy tale. The creative process is examined through readings, discussions, masks, movement, music and drama.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
This specialized elective course was developed by a faculty member who had specific expertise in this domain - experience that is no longer represented in the department. We maintain a course code, Special Topics in the Creative Arts Therapies (CATS 631) that still makes the development of specialized courses possible when such expertise is available.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 640
Calendar Section Type: Course
Description of Change: CATS 640 Studio Media and Practice for Creative Arts Therapists Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CATS 640 Studio Media and Practice for Creative Arts Therapists~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~Students develop skills with a variety of studio media and processes in their own creative arts discipline, while experiencing the media and creative process of an allied discipline. Commonalities and factors unique to each are examined for their potential in interdisciplinary practice.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
This specialized elective course was developed by a faculty member who had specific interests in this domain . We can no longer routinely ensure this course will be available, but we maintain a course code, Special Topics in the Creative Arts Therapies (CATS 631) that still makes the development of these kinds of specialized courses possible when specialized interests and expertise are available.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 645
Calendar Section Type: Course
Description of Change: CATS 645 Family Systems and the Creative Arts Therapies Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CATS 645 Family Systems and the Creative Arts Therapies~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~Family systems theory is introduced and specific theories and practices of family therapy are considered. Indications for the use of family therapy and its integration with the creative arts therapies are explored, as are specific methods of assessment and intervention.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
This specialized CATS course is being removed because the specific focus and associated competencies are being taught in modality specific courses that focus on group therapeutic processes and family systems. These courses include ATRP 604: Group and Family Art Therapy and DTHY 604: Group and Family in Drama Therapy.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 691
Calendar Section Type: Course
Description of Change: CATS 691 Research in the Creative Arts Therapies Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CATS 691 Research in the Creative Arts Therapies (3 credits)	CATS 691 Research in the Creative Arts Therapies (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course presents an overview of ~~qualitative research, theory~~ and ~~methodology,~~ and their ~~application to~~ the creative arts therapies. Students develop critical ~~reading~~ skills and explore ethical issues involved in ~~research.~~	This course presents an overview of qualitative, quantitative, and arts-based research theories and methodologies, and their realization within the creative arts therapies. Students develop critical research literacy skills and explore ethical issues involved in conducting research and mobilizing knowledge.
Component(s):	*Component(s):* Research
Notes :	*Notes :*

Rationale:
This course description has been updated to clarify that the course focuses on both research literacy in support of evidence-informed practice and on conducting research to support thesis-based students. It has also been updated to reflect current integration of arts-based methods and to reflect that teaching research theories and methodologies together provides a strong foundation for both research literacy and conduct.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 698
Calendar Section Type: Course
Description of Change: CATS 698 Applied Research Project with Report Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CATS 698 Applied Research Project with Report~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~The student chooses this option to further explore specific pilot project reports, feasibility studies, creative research designs utilizing media intrinsic to the creative arts therapies, or to undertake research with artistic, photographic or video documentation relevant to the creative arts therapies. All applied projects must include a written component and be presented as a public seminar upon completion.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
This course is being deleted because students can pursue a variety of similar project options within CATS 689: Research Paper making this course offering redundant. It is also tied to the successful completion of the examination (CATS 699), and as a department, CATS has intentionally moved away from examination in favor of assessment or evaluation of learning that is more focused on providing diverse modes of evaluating student learning.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: CATS 699
Calendar Section Type: Course
Description of Change: CATS 699 Comprehensive Exam Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CATS 699 Comprehensive Exam~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~An oral/written comprehensive case study examination must be taken to demonstrate integrative aspects of learning and knowledge in the study of drama therapy or art therapy.~~	
Component(s):	*Component(s):*
~~Thesis Research~~	
Notes :	*Notes :*

Rationale:
The Department of Creative Arts Therapies has, pedagogically, moved away from formal examinations as modes of assessment and toward modes of assessment that offer students a diverse array of opportunities to demonstrate and consolidate their learning. In this instance, learning related to research is covered in CATS 691: Research in the Creative Arts Therapies, ATRP 693: Research in Art Therapy, DTHY 693: Research in Drama Therapy, and MTHY 693: Research in Music Therapy; and, that learning is mobilized in CATS 689: Research Paper and MTHY 699: Thesis.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: DTHY 600
Calendar Section Type: Course
Description of Change: DTHY 600 Current Approaches to Drama Therapy Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Drama Therapy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DTHY 600 Current Approaches to Drama Therapy (3 credits)	DTHY 600 Current Approaches to Drama Therapy (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course provides grounding in significant ~~theoretical theories of~~ drama therapy ~~and correlating schools of psychological thought and their relevance to drama therapy.~~ It also promotes advanced knowledge and understanding of the therapeutic relationship and process from several drama ~~therapy, psychodynamic,~~ and psychotherapeutic perspectives. ~~Studied psychotherapeutic models include: psychodynamic, object relations, humanistic, cognitive-behavioural, as well as theories of trauma. Drama therapy models include: role theory, projective techniques, therapeutic theatre, the use of story, and performance techniques.~~	This course provides grounding in significant drama therapy theories. It also promotes advanced knowledge and understanding of the therapeutic relationship and process from several drama therapy and psychotherapeutic perspectives.
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
The change in this description reflects an updated approach to teaching this course that is grounded in an increased and growing literature base in the field. Specific topics are being removed to ensure topic flexibility as the body of literature continues to grow and diversify.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: DTHY 613
Calendar Section Type: Course
Description of Change: DTHY 613 Drama Therapy Practicum Supervision I Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Drama Therapy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DTHY 613 Drama Therapy Practicum Supervision I (3 credits)	DTHY 613 Drama Therapy Practicum Supervision I (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
In this course, students acquire skills in the implementation of the principles ~~of psychotherapy within the~~ practices of drama therapy ~~with~~ a selected ~~population.~~ Students learn observation and assessment procedures, treatment planning, skills in establishing and maintaining the therapeutic relationship, on-going evaluation, methods of clinical documentation, and professional reporting in multidisciplinary teams. Individual and group supervision are provided. A minimum of 150 practicum hours is required.	In this course, students acquire skills in the implementation of the principles and practices of drama therapy within a selected setting. Students learn observation and assessment procedures, treatment planning, skills in establishing and maintaining the therapeutic relationship, on-going evaluation, methods of clinical documentation, and professional reporting in multidisciplinary teams. Individual and group supervision are provided. A minimum of 150 practicum hours is required.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*

Rationale:
The change in description is to ensure that the pedagogical focus is on drama therapy practice. The removal of psychotherapy ensures that the drama therapy scope of practice is clearly articulated and respected in course descriptions. The change from population to settings to describe the practicum placement itself is intended to clarify that practicum placements are not always population-specific; practicum settings can often include work with a variety of individuals

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: DTHY 623
Calendar Section Type: Course
Description of Change: DTHY 623 Advanced Drama Therapy Practicum Supervision I Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Drama Therapy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DTHY 623 Advanced Drama Therapy Practicum Supervision I (3 credits)	DTHY 623 Advanced Drama Therapy Practicum Supervision I (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course is designed to promote the consolidation of students' abilities in the practice of drama therapy, to further develop clinical skills, and deepen ~~psychotherapeutic~~ understanding. Individual and group supervision are provided. Case presentations, readings and clinical analysis of therapeutic issues are integral to this course. A minimum of 200 practicum hours is required.	This course is designed to promote the consolidation of students' abilities in the practice of drama therapy, to further develop clinical skills, and deepen therapeutic understanding. Individual and group supervision are provided. Case presentations, readings and clinical analysis of therapeutic issues are integral to this course. A minimum of 200 practicum hours is required.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*

Rationale:
This change removes the word psychotherapeutic to ensure that the course description accurately reflects the drama therapy scope of practice and the focus on the therapeutic process within that scope of practice.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: MTHY 501
Calendar Section Type: Course
Description of Change: MTHY 501 Music Therapy Skills Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Music Therapy Courses > Music Therapy Graduate Diploma Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MTHY 501 Music Therapy Skills (3 credits)	MTHY 501 Music Therapy Skills (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course introduces students to basic materials, methods, and ~~skills~~ used to engage people in music ~~therapy. These~~ include ~~improvisation, performance, leadership,~~ group ~~management,~~ and appropriate repertoire/materials ~~development~~ for ~~various~~ ages ~~and populations. Participation~~ in ~~varied experiences include, but are not limited to, vocal and instrumental improvisation, drumming circles, movement, melodic instruments, assistive technology, integrated arts, and songwriting.~~	This course introduces students to basic materials, methods, and techniques used to engage people in music therapy processes. Students engage in and learn how to design a range of music therapy experiences that include receptive (e.g., music listening, moving/drawing to music); re-creation (e.g., singing or playing pre-composed music); improvisation (e.g., spontaneous creation of music using voice, various instruments); and composition (e.g., songwriting, beat making). Students also develop individual and group leadership and facilitation skills and learn to compile appropriate repertoire/materials for working with people of all ages in various settings.
Component(s):	*Component(s):* Lecture ; Workshop
Notes :	*Notes :*

Rationale:
This small change in wording is intended to reflect current music therapy pedagogy and the focus on competencies and techniques as opposed to skills - this change aligns with current practices in music therapy education and with how competencies are described by external certification bodies.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: MTHY 510
Calendar Section Type: Course
Description of Change: MTHY 510 Music Therapy Practicum I Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Music Therapy Courses > Music Therapy Graduate Diploma Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MTHY 510 Music Therapy Practicum I (3 credits)	MTHY 510 Music Therapy Practicum I (3 credits)
Prerequisites:	*Prerequisites:*
~~The following course must be completed concurrently: MTHY 503 .~~	
Description :	*Description :*
This practicum course ~~with adults~~ is ~~one~~ in a series of practica that cumulatively ~~fulfills the requirements of~~ the ~~200-hour~~ preclinical and ~~the 1,000-hour~~ supervised clinical internship ~~requirements, as stipulated by~~ the ~~professional program approval associations (the~~ Canadian Association ~~for Music Therapy and the American~~ Music ~~Therapy Association).~~ Students ~~develop as professional music therapists within a social, political~~ and ~~cultural context. Students acquire skills in the implementation of the principles and practices of~~ music therapy within ~~adult populations, including observation and assessment procedures, treatment planning, evaluation, and reporting~~ in ~~multi-disciplinary team settings. Students have the opportunity to explore, develop, and integrate academic and practical knowledge and skills within a clinical setting.~~ A minimum of 300 practicum hours is required.	This practicum course is the first in a series of practica that cumulatively fulfill the (200-hour) preclinical and (1,000-hour) supervised clinical internship requirements of the Canadian Association of Music Therapists. Students learn to plan, facilitate and evaluate individual and/or group music therapy sessions with a diverse array of people within specific community, education, and/or healthcare contexts in person and/or online. A minimum of 300 practicum hours is required. Individual, dyad, and group supervision are provided.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*

Rationale:

This change responds to necessary changes in practicum placements that are no longer guaranteed to be population-specific. Students, during this course, may work with a variety of individuals. It also removes the American Music Therapy Association as an approval body because our program is no longer required to be recognized by that body for our graduates to be eligible to write the US-based Certification Board for Music Therapists exam. We maintain recognition by the Canadian Association of Music Therapists.

The requirement to take MTHY 503 concurrently is being removed. Currently students are placed in population-specific practica which meant that they took the population-specific course at the same time. This is no longer the case and as the development of music therapy competencies

can by implemented and adapted for clients of all ages, the concurrency requirement is no longer necessary.

Resource Implications:

None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: MTHY 511
Calendar Section Type: Course
Description of Change: MTHY 511 Music Therapy Practicum II Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Music Therapy Courses > Music Therapy Graduate Diploma Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MTHY 511 Music Therapy Practicum II (3 credits)	MTHY 511 Music Therapy Practicum II (3 credits)
Prerequisites:	*Prerequisites:*
~~The following course must be completed concurrently: MTHY 504 .~~	
Description :	*Description :*
This practicum course ~~within children and adolescent populations~~ is ~~one~~ in a series of practica that cumulatively ~~fulfills the requirements of~~ the ~~200-hour pre-clinical~~ and ~~the 1,000-hour~~ supervised clinical internship ~~requirements, as stipulated by~~ the ~~professional program approval associations (the~~ Canadian Association ~~for~~ Music ~~Therapy~~ and ~~the American Music Therapy Association). Students develop as professional~~ music ~~therapists within~~ a ~~social, political and cultural context. Students acquire skills in the implementation~~ of ~~the principles and practices of music therapy~~ within ~~child and adolescent populations, including observation and assessment procedures, treatment planning, evaluation, and reporting~~ in ~~multi-disciplinary team settings. Students have the opportunity to explore, develop, and integrate academic and practical knowledge and skills within a clinical setting.~~ A minimum of 300 practicum hours is required.	This practicum course is the second in a series of practica that cumulatively fulfill the (200-hour) preclinical and (1,000-hour) supervised clinical internship requirements of the Canadian Association of Music Therapists. Students continue to learn to plan, facilitate and evaluate individual and/or group music therapy sessions with a diverse array of people within specific community, education, and/or healthcare contexts in person and/or online. A minimum of 300 practicum hours is required. Individual, dyad, and group supervision are provided.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*

Rationale:

This change removes children and adolescent populations to reflect a necessary change in practicum placements that are not always population-specific. Practicum settings often have students working with a variety of individuals. It also removes the American Music Therapy Association as one of the organizations by which our program is recognized - a recognition that is no longer necessary for our graduates to be eligible to write the US-based Certification Board for Music Therapists exam. This description also adds text that documents that students will receive group, dyad, and individual supervision which is a requirement of our external accrediting body, the Canadian Association of Music Therapists.

The requirement to take MTHY 504 concurrently is being removed. Currently students are placed in population-specific practica which meant that they took the population-specific course at the same time. This is no longer the case and as the development of music therapy competencies can by implemented and adapted for clients of all ages, the concurrency requirement is no longer necessary.

Resource Implications:

None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: MTHY 512
Calendar Section Type: Course
Description of Change: MTHY 512 Music Therapy Practicum III Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Music Therapy Courses > Music Therapy Graduate Diploma Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MTHY 512 Music Therapy Practicum III (9 credits)	MTHY 512 Music Therapy Practicum III (9 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: MTHY 510 and MTHY 511 .	The following courses must be completed previously: MTHY 510 and MTHY 511 .
Description :	*Description :*
This practicum course ~~with~~ diverse ~~populations~~ is the final in a series of practica that cumulatively ~~fulfills the requirements of~~ the ~~200-hour~~ preclinical and ~~the 1,000-hour~~ supervised clinical internship requirements, as stipulated by the professional program approval ~~associations~~ (the Canadian Association ~~for Music Therapy and the American~~ Music ~~Therapy Association). Students develop as professional music therapists within a social, political and cultural context.~~ With a greater focus on clinical work in this practicum, students have the opportunity to ~~specialize in~~ a ~~clinical population~~ of their choice, preparing for future careers and/or graduate studies in music therapy. A minimum of 600 practicum hours is required. Students are also required to attend classes which may be offered as weekend intensives.	This practicum course within diverse settings is the final in a series of practica that cumulatively fulfill the (200-hour) preclinical and (1,000-hour) supervised clinical internship requirements, as stipulated by the professional program approval association (the Canadian Association of Music Therapists). With a greater focus on clinical work in this practicum, students may have the opportunity to concentrate on a practice context of their choice, preparing for future careers and/or graduate studies in music therapy. A minimum of 600 practicum hours is required. Individual, dyad, and group supervision is provided. Students are also required to attend classes which may be offered as weekend intensives.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*

Rationale:
These changes reflect the necessary shift from population-based placements to settings that often support a diverse array of individuals. It also removes the American Music Therapy Association from the description as one of the professional approval bodies because their approval is no longer required for our graduates to be eligible to write the US-based Certification Board for Music Therapists exam. This final practicum placement cannot guarantee the opportunity for students to specialize with a particular group of individuals, so the word “may” has been added to reflect this reality.

Resource Implications:

None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: MTHY 602
Calendar Section Type: Course
Description of Change: MTHY 602 Advanced Clinical Improvisation in Music Therapy I Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Music Therapy Courses > Music Therapy MA Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MTHY 602 Advanced Clinical Improvisation in Music Therapy I (1.5 credits)	MTHY 602 Advanced Clinical Improvisation in Music Therapy I (1.5 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This ~~course explores the applications of clinical improvisation processes~~ in therapy and ~~assessment. The specific focus is determined by identified student~~ strengths and ~~needs,~~ and ~~may include Nordoff and Robbins techniques; advanced piano techniques; analytical~~ music ~~therapy;~~ and ~~others.~~	This advanced experiential seminar/workshop focuses on developing competencies in various musical styles, traditions, and mediums (e.g., piano, guitar, voice, other instruments) conceptualized within assorted music therapy improvisational methods/approaches. Students identify and develop personal musical strengths and resources through individual and group music practice, interactive online lectures and labs, and reflexive music-based assignments. Practical applications of acquired musical competencies are realized within students' practicum
Component(s):	*Component(s):*
Online	Online
Notes :	*Notes :*

Rationale:
This change more accurately reflects the experiential nature of this course and more accurately describes the curriculum aligned with current approaches to music therapy clinical improvisation.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: MTHY 603
Calendar Section Type: Course
Description of Change: MTHY 603 Advanced Clinical Improvisation in Music Therapy II Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Music Therapy Courses > Music Therapy MA Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MTHY 603 Advanced Clinical Improvisation in Music Therapy II (1.5 credits)	MTHY 603 Advanced Clinical Improvisation in Music Therapy II (1.5 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MTHY 602 , or equivalent.	The following course must be completed previously: MTHY 602 , or equivalent.
Description :	*Description :*
~~Advanced study~~ in ~~clinical improvisation techniques in~~ music ~~therapy. The specific focus is determined by the identified student experience, strengths,~~ and ~~needs,~~ and ~~may include Nordoff and Robbins techniques; advanced piano~~ and ~~vocal techniques; analytical~~ music ~~therapy;~~ and ~~others.~~	This advanced experiential seminar/workshop is a continuation of MTHY 602. It focuses on further developing and refining competencies in new and varied musical styles, traditions, and mediums (e.g., piano, guitar, voice, other instruments) conceptualized within assorted music therapy improvisational methods/approaches. Students identify and develop personal musical strengths and resources through individual and group music practice, interactive online lectures and labs, and reflexive music-based assignments. Practical applications of acquired musical competencies are realized within students' practicum settings.
Component(s):	*Component(s):*
Online	Online
Notes :	*Notes :*

Rationale:
This change more accurately reflects the experiential nature of this course and more accurately describes the curriculum aligned with current approaches to music therapy clinical improvisation.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-CATS-5737 - VERSION : 5

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS Minor Curriculum Revisions

Calendar Section Name: MTHY 625
Calendar Section Type: Course
Description of Change: MTHY 625 Guided Imagery and Music, Level I Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > Music Therapy Courses > Music Therapy MA Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MTHY 625 Guided Imagery and Music, Level I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~This course introduces students to the Guided Imagery and Music method (GIM) through demonstrations, theoretical discussion and personal experiences. Specific topics covered include: the role of music in GIM, relaxation techniques, types of imagery and basic guiding techniques, and the implementation of GIM in assessment. This course is graded on a Pass/Fail basis.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*

Rationale:
This course is being removed because all Guided Imagery and Music courses in Canada are now offered through private institutes, and it is not possible for our department to offer the course internally due to low enrollment.

Resource Implications:
None.

Impact Report

Programs

Creative Arts Therapies (Art Therapy Option) MA
Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Art Therapy Option) MA -> Degree Requirements
Source of Impact

- ATRP 600
- ATRP 613
- ATRP 623
- Applied Research Project: Creative Arts Therapies (Art Therapy Option)
- CATS 611
- CATS 691

Creative Arts Therapies (Drama Therapy Option) MA
Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Drama Therapy Option) MA -> Degree Requirements
Source of Impact

- Applied Research Project: Creative Arts Therapies (Drama Therapy Option)
- CATS 611
- CATS 691
- Creative Arts Therapies (Drama Therapy Option) MA
- DTHY 600
- DTHY 613
- DTHY 623

Creative Arts Therapies (Music Therapy) MA
Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Music Therapy) MA -> Degree Requirements
Source of Impact

- CATS 691
- MTHY 602
- MTHY 603

Music Therapy Graduate Diploma
Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Graduate Diploma -> Music Therapy Graduate Diploma -> Degree Requirements
Source of Impact

- CATS 611
- MTHY 501
- MTHY 510
- MTHY 511
- MTHY 512

Defined Groups

Applied Research Project: Creative Arts Therapies (Art Therapy Option)
Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Art Therapy Option) MA -> Degree Requirements -> Creative Arts Therapies (Art Therapy Option) MA

Source of Impact

- CATS 698
- CATS 699

Applied Research Project: Creative Arts Therapies (Drama Therapy Option)
Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Drama Therapy Option) MA -> Degree Requirements -> Creative Arts Therapies (Drama Therapy Option) MA
Source of Impact

- CATS 698
- CATS 699

Courses

ATRP 614
Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Art Therapy Courses
Source of Impact

- ATRP 613

ATRP 623
Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Art Therapy Courses
Source of Impact

- ATRP 613

ATRP 624
Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Art Therapy Courses
Source of Impact

- ATRP 613
- ATRP 623

ATRP 693
Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Art Therapy Courses
Source of Impact

- CATS 691

CATS 615
Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> CATS Courses
Source of Impact

- ATRP 613

CATS 689
Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> CATS Courses
Source of Impact

- CATS 691

DTHY 614

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Drama Therapy Courses

Source of Impact

- DTHY 613

MTHY 512

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Music Therapy Courses -> Music Therapy Graduate Diploma Courses

Source of Impact

- MTHY 510
- MTHY 511

MTHY 603

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Music Therapy Courses -> Music Therapy MA Courses

Source of Impact

- MTHY 602

MTHY 699

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Music Therapy Courses -> Music Therapy MA Courses

Source of Impact

- CATS 691

Graduate Program Regular Curriculum Change - FA-ARTH-5913 - VERSION : 3

Summary and Rationale for Changes

This dossier proposes the addition of a note to the graduate course ARTH 679 Curatorial Project within the Graduate Certificate in Curatorial Studies and Practices, offered in the Department of Art History.

The department proposes adding the note, “This course is assessed on a pass/fail basis”.

This change is proposed to more effectively align pedagogical objectives with the course outcomes, which emphasize the development of individual curatorial projects across diverse sites, materials, and contexts.

In this course, students will continue to receive feedback throughout to highlight their strengths and areas to keep working on.

Graduate Program Regular Curriculum Change - FA-ARTH-5913 - VERSION : 3

Resource Implications

none.

Graduate Program Regular Curriculum Change - FA-ARTH-5913 - VERSION : 3

Summary of Committee Discussion: FCC/FAPC/GCS GSC Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 12 Dec 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 05 Nov 2025

The Faculty Curriculum Committee reviewed and approved of the change proposed in this dossier on November 5, 2025.

We therefore submit the dossier for the review of the Fine Arts Faculty Council at their meeting on December 12, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 05 Nov 2025

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 26 Sep 2025

Members of the Department Curriculum Committee, notably, the Graduate Curatorial Programs Steering Committee, voted on Sept. 26th to make ARTH 679 a pass/fail evaluation.

Graduate Program Regular Curriculum Change - FA-ARTH-5913 - VERSION : 3

Summary of Changes (Graduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 679 Curatorial Project Change						X				

Graduate Program Regular Curriculum Change - FA-ARTH-5913 - VERSION : 3

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: ARTH 679: Pass/Fail note

Calendar Section Name: ARTH 679
Calendar Section Type: Course
Description of Change: ARTH 679 Curatorial Project Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Art History Courses > Curatorial Studies and Practices Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 679 Curatorial Project (3 credits)	ARTH 679 Curatorial Project (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ARTH 676 , ARTH 677 , ARTH 678 .	The following courses must be completed previously: ARTH 676 , ARTH 677 , ARTH 678 .
Description :	*Description :*
Students carry out the project researched and planned in ARTH 678, allowing them to be involved from inception to completion. The goal of this practicum is to provide students with the hands-on opportunity to mobilize their theoretical training in a specific setting, as well as enable the development of a critical reflection on their practical work. The hands-on experience and training aspect is enhanced through the supervision and mentorship of the faculty teaching the course as well as the site supervisor. During the practicum course, students gain professional experience through the realization of a significant project.	Students carry out the project researched and planned in ARTH 678, allowing them to be involved from inception to completion. The goal of this practicum is to provide students with the hands-on opportunity to mobilize their theoretical training in a specific setting, as well as enable the development of a critical reflection on their practical work. The hands-on experience and training aspect is enhanced through the supervision and mentorship of the faculty teaching the course as well as the site supervisor. During the practicum course, students gain professional experience through the realization of a significant project.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Letter grade requirement for this course :	**Letter grade requirement for this course :** This course is assessed on a pass/fail basis.

Rationale:
As the ARTH 679 course is a practicum course that may be done in different spaces, institutions, and locations, with varying materials, the Graduate Curatorial Program Committee has voted to change this evaluation of this course to a simple Pass/Fail in order to better facilitate evaluations.

Resource Implications:
No resources are implicated in this change.

Graduate Program Regular Curriculum Change - FA-ARTH-5913 - VERSION : 3

Impact Report

Programs

Curatorial Studies and Practices Graduate Certificate

Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Art History Programs -> Graduate Certificate -> Curatorial Studies and Practices Graduate Certificate -> Degree Requirements

Source of Impact

- ARTH 679

Courses

ARTH 678

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Art History Courses -> Curatorial Studies and Practices Courses

Source of Impact

- ARTH 679

historical aspects of curatorial practice from an array of perspectives such as, but not limited to, Indigenous, Black, queer, feminist, and decolonial approaches, and methodologies including cultural analysis, institutional critique, and activist interventions, to cite only a few examples. The choice of topics will vary depending on the expertise of the faculty member.

Component(s):

Seminar

ARTH 677 Advanced Topics in Curatorial Practice and Theory (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTH 676

Description:

This course integrates both theoretical and practical aspects of curatorial practice through a decolonized, anti-oppression, inclusive, and sustainable lens. Curatorial engagements from an array of theoretical perspectives and methodologies such as cultural analysis, collaboration, institutional critique, performative interventions, and networked interactivity are investigated. Current debates concerning how exhibitions function as forms of research and knowledge production, as well as their ideological and social conditions are also examined. The choice of topics will vary depending on the expertise of the faculty member.

Component(s):

Seminar

ARTH 678 Exhibition Concept Design (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTH 676 . The following course must be taken previously or concurrently: ARTH 677

Description:

This course focuses on the research and planning process of a significant project that can be actualized in ARTH 679: Curatorial Project, or later in their career. In addition to developing practical professional skills for exhibition design, such as proposal preparation and budget management, students gain theoretical professional experience by drafting a prospectus or other first deliverable for the project and presenting this to the cohort to refine and strengthen the final work. The course takes advantage of projects, available spaces, planned cultural events or exhibitions taking place in any given year. Students become familiar with the diverse facets and various functions of a given professional environment on a theoretical level.

Component(s):

Seminar

ARTH 679 Curatorial Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ARTH 676 , ARTH 677 , ARTH 678 .

Description:

Students carry out the project researched and planned in ARTH 678, allowing them to be involved from inception to completion. The goal of this practicum is to provide students with the hands-on opportunity to mobilize their theoretical training in a specific setting, as well as enable the development of a critical reflection on their practical work. The hands-on experience and training aspect is enhanced through the supervision and mentorship of the faculty teaching the course as well as the site supervisor. During the practicum course, students gain professional experience through the realization of a significant project.

Component(s):

Practicum/Internship/Work Term

Notes:

- This course is assessed on a pass/fail basis.

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FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:
Shauna Janssen, Associate Dean, Academic Programmes and Pedagogy
PREPARED BY:
Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. Active Curriculum Dossiers

Department/ Dossier	Description	Current step
CATS-5737 **GRADUATE**	This dossier contains changes that affect four graduate programs: the **MA in Creative Arts Therapies** (**Art Therapy/Drama Therapy/Music Therapy** options) and the **Graduate Diploma in Music Therapy**. *Program changes:* **MA in Creative Arts Therapies (Art Therapy Option** and **Drama Therapy Option)** i) Deleting the 'Applied Research Project' stream which includes **CATS 698 Applied Research Project with Report** and **CATS 699 Comprehensive Exam**. ii) Deleting the 'Research Paper Stream' and adding the one course it contains – **CATS 689 Research Paper** – to the core course group. *Changes to admission requirements:* i) **MA in Creative Arts (Drama Therapy Option)** – reframing of entrance audition requirements to open up the program to students with varying musical backgrounds. *Changes to additional admission requirements:* ii) **MA in Creative Arts (Art Therapy Option)** – removal of bodies whose approval is no longer required. *Courses:* Course description changes to 14 courses. Deletion of 7 courses.	**FC** **January 16, 2026**
ARTH-5913 **GRADUATE**	This dossier proposes the addition of a note to one graduate course within the **Department of Art History**. *Courses:*	**FC** **January 16, 2026**

	ARTH 679 Curatorial Project The department proposes adding the note, "This course is assessed on a pass/fail basis."	

2. Final Approval of APC/Senate

Department/ Dossier	Description	Final approval
DART-5781 **UNDERGRADUATE**	This dossier proposes changes to the **Specialization in Computation Arts**. *Program change:* i) Changing the program title from **Specialization in Computation Arts** to **Major in Computation Arts**. *Courses:* Course title change to 1 course Deletion of 2 course Prerequisite change for 2 courses Note change for 5 courses Course title change to 1 course Note change for 5 courses	**Senate** **December 12, 2025**
ARTE-5740 **GRADUATE**	**Faculty Lead**: Juan Carlos Castro This dossier contains changes to the **PhD in Art Education** program. The revisions are intended to strengthen the program's emphasis on research, streamline the path to research, improve time-to-completion, and to align with Concordia's other PhD programs.	**APC** **December 10, 2025**
ARTH-5836 **GRADUATE**	**Faculty Lead**: Nicola Pezolet This dossier proposes the addition of notes to three graduate courses within the **Department of Art History**. *Courses:* **ARTH 650 Supervised Internship** **ARTH 654 Annotated Review of Sources and Documents** **ARTH 820 Research Tutorial** The department proposes adding the note, "This course is assessed on a pass/fail basis."	**APC** **December 10, 2025**
CINE-5868 **UNDERGRADUATE**	This dossier proposes changes to courses within the **Film Production** area of the Mel Hoppenheim School of Cinema. *Courses:* Change to prerequisites and notes of 3 courses Change to course description and prerequisites of 1 course Change to notes of 2 courses	**APC** **December 10, 2025**

STUDART-5846 **UNDERGRADUATE**	This dossier proposes changes within the **Major in Intermedia** area of the Department of Studio Arts. *Program changes:* **BFA Major in Intermedia** i) Making **IMCA 220 Introduction to Critical Intermedia Practices** a required first-year introduction course for all Intermedia majors. ii) Making **IMCA 300 Art, Techne, and Critical Practices** a required second-year course for all Intermedia majors. iii) As a result of the changes above, reducing the number of credits chosen from 200- and 300-level courses from 12 to 9. *Courses:* Creation of 1 new course Change to course title for 2 courses Change to course descriptions for 3 courses Change to prerequisites for 4 courses Addition of a note to 3 courses	**APC** **December 10, 2025**

3. Distinguished Teaching Awards

The call for nominations for the **2026 Faculty of Fine Arts Distinguished Teaching Awards** was sent out in late November. The Distinguished Teaching Awards recognize superior performance in one or more areas of teaching. The awards are designed to encourage and acknowledge the commitment of Fine Arts faculty at different points in their career in educating and inspiring students through superior teaching.

There are two award categories:

- **The Emerging Award** will recognize one full-time faculty member (including LTAs and ETAs) with up to ten years of experience teaching within Concordia's Faculty of Fine Arts.
- **The Established Award** will recognize up to one full- and one part-time faculty member who has more than ten years' teaching experience within Concordia's Faculty of Fine Arts.

See here for a story about last year's DTA winners and the student-led nomination process.

The deadline for the submission of completed dossiers is **5 pm, February 11, 2026**. Please email fineartscurriculum@concordia.ca with any questions.

4. Guidelines for Teaching with AI

Review the newly revised Guidelines for teaching with generative AI that include important new information on ethical use of GenAI and its impact on equity, representation, and culturally diverse communities.

The Library has launched GenAI Quickstart for Students, a series of short, online modules designed to be starting points for **students** to think about when and how to use GenAI in academic contexts (or not).

Topics include an overview of GenAI tools, possible uses for learning, graduate research, and more. Content was developed by experts across Concordia, including our own teaching consultant Alicia Cundell who worked on the professor expectations module.

5. CTL Teaching Resources

The Centre for Teaching and Learning (CTL) continues to offer invaluable resources on course design, teaching strategies, inclusive pedagogies, decolonization of curriculum, and use of digital teaching tools, among others.

- **January 21, 2026:** Faculty interest group: Alternative assessment and pedagogy

The CTL team continue to be available for one-on-one consultations

Reflect on your end of Fall term student evaluations and consider adjusting your assessment methods. Useful resources for this include help in interpreting your evaluations (on Carrefour), key considerations for determining assessment methods and guidance in navigating assessment design and GenAI.

CTL's Contemplative Practices Summit series wrapped up in November. Catch up on the sessions that were recorded and read the blog post from our graduate student-partner.

6. Winterfest

This year's Winterfest will take place from **Thursday February 5** to **Friday February 27, 2026**.

The theme for 2026 is "From classroom to online: Designing meaningful learning experiences." There will be opportunities to learn about ways to engage students online, provide effective feedback, convert your course from in person to online, tech tool demos and more. Two highlights include an opening panel discussion with faculty on lessons learned from COVID on February 5, and a poster session at 4th Space which will showcase intentionally designed online courses across disciplines on February 19.

More detailed programming information and registration information still to come.

7. Blended/remote Teaching

Blended and remote courses will continue to be offered in the **2025-26** academic year.
Request forms for the **2026-27** academic year are available on Carrefour.
The deadlines for submissions for **2026-27** were/are:

- **End of Fall 2025** session for FT faculty.
- **June 30, 2026,** for PT faculty.

Note that *blended teaching* is a combination of synchronous in-person teaching and a minimum of 25% asynchronous learning; while *remote teaching* is 100% online, synchronous and asynchronous.

Report of the Associate Dean, Research, Graduate Studies and Faculty Development

January 16, 2026

Questions/comments

Please direct to Haidee Wasson: adrgs.fofa@concordia.ca

Orientations

Please note that we will be offering our paid and mandatory TA Orientations for the winter 2026 semester through our collaboration with the Center for Teaching and Learning (CTL). As always, if any of you have any suggestions for basic or advanced TA training needs that are specific to your unit, now would be an excellent time to share those with me. We are always open to refining and adapting our training programs as well as advocating with CTL and GradPro Skills for Fine Arts specific needs.

Academic Staffing

The Provost's Office has taken the difficult decision of requesting that CUFA members eligible for a sabbatical in 2026-27 defer their approved sabbatical leave to 2027-28. In addition, the Provost's Office has also put a moratorium on approving any new LTAs for 2026-27. In the Faculty of Fine Arts, we are working with unit heads to address academic staffing needs through a combination of hiring Artists-in-Residence, Reserve Instructors and Part-Time Faculty. Artist-in-Residence requests are being received and processed now. We anticipate being in touch with units before the end of the month with approval to proceed to the next phase of the process.

Hiring – CUFA

While there has been a significant slowdown in full-time hiring due to the current budgetary climate, we are still nonetheless carrying on with the following faculty searches: two CRC appointments (internal nomination process) following successful letters of intention for the 2025-

2026 competition; one new hire for a Chair of the soon-to-be School of Performance; and a new grant-funded position that is affiliated with Volt-Age, a major cross-sectoral research project in sustainability and electrification. This Volt-Age fellow will be housed in the Department of Design and Computation Arts, and will specialize in sustainable design.

Thanks to those who have agreed to serve on Departmental Hiring Committees (DHCs,) and for performing this essential work. For everyone else, please participate in any hiring processes relevant to your duties and responsibilities by attending the public talks and submitting feedback to your respective DHCs.

Tenure, Promotion, Contract Renewal

Application dossiers for mandatory tenure consideration were due at the Dean's Office on January 5, 2026.The Department Tenure Committee's reasoned report, together with the dossier, must be transmitted to the Chair of the FPTC (Dean) by March 1, 2026. The FPTC report is due on April 5, 2026.

Promotion (to Professor) dossiers are also still working their way through department committees and are due at the Dean's Office by February 1, 2026, with the FPTC report due by March 15, 2026.

Applicants for contract renewal received an offer of reappointment from the Interim Provost in mid-December and have until January 15, 2026, to confirm their acceptance.

Research and Graduate Studies

Graduate units have received their allocations to support the recruitment process. I will be working with them in the coming months.

All other news in this sector will be more fulsomely shared at the next Faculty Council once I get my sea legs!

Faculty Council meeting
January 16, 2026
FFAC-2026-01-D7

University Advancement
Faculty of Fine Arts Development Update

Submitted by: Marc Wieser, Principal Director of Development

1. **Department update**
   - Wild Talks lecture series (funded by Emaral Investments) will take place on Monday, January 26 and will feature special guest musician, singer, songwriter Martha Wainwright. The event is free for students, staff and faculty.
   - Marc and Annie Gérin will be attending the Development for Deans workshop hosted by the Council for the Advancement and Support of Education (CASE) end of January in Ottawa.

2. **Summary of gifts raised (FY26)**

To date, we've raised approximately **$1.11M** for initiatives in the Faculty of Fine Arts since the start of this fiscal year in May.

- We are currently awaiting responses on approximately $820K
- We currently have $3.68M in potential donations in active cultivation

I. Jarislowsky Foundation – $250K towards the Canadian Art Dissemination Project and the Jarislowsky Chair in Canadian Art.

II. Tom Berry – $150K Tom Berry Fund for AI and Creativity. The Fund will support the Concordia Lab for AI and the Artistic Process (CLAAP).

III. Jacques Bournival – $75K endowment to support Francophone projects and film productions.

IV. Fondation J.A. DeSève – $60K the award recognizes artistic achievement and academic excellence of students registered in the MFA in Cinematic Arts program.

V. Tenaquip – $30K to support two Graduate scholarships in the Department of Studio Arts, with a concentration in Painting and Drawing.

VI. Anonymous – $25K Christiane Thost Travel & Tuition Award in Music.

VII. Nadia Myre – $25K to the Kinawind Lab Development Fund, a ceramic art and research lab that explores local earth materials and sustainable alternative ceramic techniques.