Concordia University
Fine Arts

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: October 3, 2025

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, **October 10, 2025, at 9:30 a.m. in EV 2.776**

AGENDA

1.	Call to Order	Quorum Required
2.	Agenda for the Meeting of October 10, 2025	For Approval
3.	Minutes of Meeting of September 12, 2025	For Approval
4.	Business Arising from the Minutes of September 12, 2025	For Information
5.	Chair's Remarks	For Information
6.	FoFA Strategic Plan Action Report 2024-2025 (Final)	For Information
7.	Appointments (FFAC-2025-07-D1)	For Approval
8.	Academic Programs and Pedagogy	
8.1.	Curriculum Dossier for the Department of Theatre (Dossier FA-THEA-5569) (FFAC-2025-07-D2)	For Approval
8.2.	Curriculum Dossier for the Department of Art History (Dossier FA-ARTH-5293) (FFAC-2025-07-D3)	For Approval
8.3.	Curriculum Dossier for the Department of Art History (Dossier FA-ARTH-5835) (FFAC-2025-07-D8)	For Approval
8.4.	Curriculum Dossier for the Department of Art History (Dossier FA-ARTH-5836) (FFAC-2025-07-D9)	For Approval
8.5.	Curriculum Dossier for the Department of Art History (Dossier FA-ARTH-5839) (FFAC-2025-07-D10)	For Approval
8.6.	Curriculum Dossier for the Mel Hoppenheim School of Cinema (Dossier FA-CINE-5866) (FFAC-2025-07-D11)	For Approval

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8.7. Curriculum Dossier for the Department of Design and Computation Arts (Dossier FA-DART-5781) (FFAC-2025-07-D12) — For Approval

8.8. Curriculum Dossier for the Department of Design and Computation Arts (Dossier FA-DART-5844) (FFAC-2025-07-D13) — For Approval

8.9. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2025-07-D4) — For Information

9. Faculty Development and Inclusion

9.1. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2025-07-D5) — For Information

10. Research and Graduate Studies

10.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2025-07-D6) — For Information

11. Questions — For Information

12. Other Business

13. Advancement Activities Report (FFAC-2025-06-D7) — For Information

14. Next Meeting – November 14, 2025

15. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the Fine Arts Faculty Council web page.

Concordia University

Minutes of the Meeting of the Faculty of Fine Arts Council

September 12, 2025

9:30 a.m. – 12:00 p.m.

EV2.776

Present: A. Gérin (Chair), E. Adams, R. Berger, J.-F. Bourgault, H. Brousseau, C. Bruce, J. Carmichael, A. Cappelluto, S. Cooke, G. Dimitrov, D. Douglas, J.R. Giersdorf, S. Janssen, C. Keegan, T. Khaner, D. Lafrance, H. McLaughlin, E. Murphy, N. Pezolet, C. Ready, J. Rager, S. Romano, B. Singh, M.J. Thompson, E. Tsabary, H. Wasson

Regrets: P. Barr, S. Ghosh, M. Lefebvre, D. LeRue

1. **Call to Order**

   The Chair called the meeting to order at 9:30 a.m. and there was a round table of introductions.

2. **Approval of the Agenda**

   MOTION: (H. McLaughlin / D. Douglas)
   "that the agenda for the meeting of September 12, 2025, be approved." **CARRIED**

3. **Approval of the Minutes of the Meeting of May 9, 2025**

   MOTION: (S. Romano / D. Douglas)
   "that the minutes of the meeting of May 9, 2025, be approved." **CARRIED**

4. **Business Arising from the Minutes of May 9, 2025** **CARRIED**

   Any business arising from the minutes was addressed in the Chair's remarks.

5. **Chair's Remarks**

   - The Dean thanked everyone who participates in Faculty Council for their input and collegiality throughout the year and reminded everyone that instances like Faculty Council are crucial to university life. They serve to protect the academic integrity of programs, they support academic freedom and are the core of collegial governance.
   - It was sad news to learn of the sudden passing on July 5 of FoFA colleague Christine Beckett, professor in the Department of Music for 22 years and of the equally sudden passing on July 18 of Harry Standjofski, an actor and writer who taught for 39 years in the Department of Theatre as a CUPFA member.
   - After serving as Provost for 6 years, Anne Whitelaw has stepped down form her role. Anne guided us through the Covid period and during it's aftermath. It may be lesser known that we owe her the creation of the Black Perspectives Office and the Equity Office. She was a staunch supporter of Indigenous Directions, and worked closely with the leadership of the President's Task Force on Anti-Black Racism, of the Standing Together against Racism and Identity-Based Violence STRIVE, task force.
   - Effrosyni (Faye) Diamantoudi, the former Dean of Graduate Studies, has stepped into the role as Interim Provost. The President has given her a clear mandate to make our expenses and revenues match up.
   - A few years ago, Concordia submitted to the government a plan to return to a balanced budget. Last year began with over $80 M in projected deficit, and our target was to reduce this deficit to $ 34 M. We have reached our objective. This year, we are again beginning the year with a projected deficit of $ 84 M and our target, to comply with the recovery plan, is to reach a $31 M deficit. This information and more, is available on the Concordia's Budget Updates webpage. We've been able to conform to our plan but the deficit accumulates and we need to make durable and structural changes. Even as we reach a balanced budget, the work will not be finished and we will have to deal with the accumulated deficit.

- Registration numbers have increased from last year, across the university. At the Faculty of Fine Arts, registrations are up by 12.7%. The Dean will know the final numbers after the DNE and she will report back at the next Faculty Council. The Dean congratulated the departments whose huge efforts with recruiting and with sending out admission offers earlier have paid off.
- Overall revenues are declining in spite of increased registrations because larger cohorts of students are graduating and also because of the difference in tuition and grants.
- It will be a challenge to balance revenues and expenses. The Dean has attended a number of retreats with the Provost and the President in the past few weeks to identify what to focus on this year in order to advance towards financial sustainability.

  Examples that could lead to revenue generation:

  - strategic enrollment work
  - quicker creation of microcredential to reach different types of learners
  - stackable degrees composed of certificates and microcredentials
  - recognition of acquired competencies
  - international opportunities

  Examples that could lead to cost savings:

  - Voluntary Retirement Program (VRP)
  - hiring freeze
  - restructuring D3
  - stopping some activities such as KnowledgeOne
- Over the last 2 years, the Faculty of Fine Arts has worked with all the academic departments and services to grow revenues and lower costs of operation and it is now analysing the impact. The Dean will hold a Town Hall on September 26th, where she will talk about the FoFA's main areas of intervention to achieve these goals:

  - Course management: cutting sections, growing cohorts where possible and adding sections where needed
  - Organisational changes: creation of the School of Performance, discussions with the departments of Creative Arts Therapies and Art Education, and with the departments of Art History and Design and Computation Arts about sharing administrative teams, looking at some structural changes in the Office of the Dean and in some of its services.

  The Dean will provide concrete numbers for everyone to better understand the impact of their contributions to this work.
- It will soon be 2 years since the October 7th 2023, initial attack and hostage taking by Hamas at a rave concert in Israel, and the beginning of the war waged by Israel on the Gaza strip which has decimated and continues to starve the population. This conflict has spread across the Middle East and has also had multiple impacts on Concordia's community. The Dean encouraged all to reflect on how we can support, help and console those who are directly and indirectly affected, and to find ways to open more venues for constructive and generous dialogue as a path toward peace.
- The Dean was recently made aware that artists were boycotting the Ellen Gallery, because they believe Concordia allegedly holds investments in armaments. This is untrue and the Dean corrected this perception as she has done several times over the past 2 years:

- Concordia's investment profile has been steadily shifting towar a sustainability-centred strategy since 2019, when it announced its intention to divest and target 100% sustainable investments by 2025. It reached this goal last winter and there were several publications about this milestone, such as in the Concordia NOW and other media, like The Gazette.

- The Dean asked Council members to steer colleagues or students who are still under the impression that Concordia has not divulged its investments and that it has not divested, to the correct information in this news story. The divestment was not linked to the current war and the process started intentionally in 2019.
- The Ellen Gallery has also been accused of art washing for Concordia. The Dean clarified that the Ellen is at arm's length from the University. Its programming committee works absolutely independantly from the rest of Concordia. The gallery can, and does, show work that is politically engaged and that generates debates. For those who want to know more about how the gallery works, they should reach out to Nicole Burisch, the gallery director.
- Last week, there was an article by Leslie Roberts in the National Post calling for Concordia to disband the CSU for political activism in the student agenda. The article claims that Concordia should and could shut down the student association. This information is incorrect. Student unions are independant from the University, they are accredited by the provincial government. The Dean asked anyone hearing students being anxious about this question, to please reassure them. Concordia has reached out to the National Post and asked them to verify and correct the information.

- Announcements:

  - Fabulous new colleagues, bringing great expertise, are joining the faculty this year and Associate Dean Haidee Wasson will highlight them in her report.
  - Last year Council adopted the Faculty of Fine Arts Sustainability Action Plan. The first action on the plan was to create a hub on the FoFA's website to present resources and the sustainability work that is already happening, led by staff, faculty and students. The hub will be launched next week!
  - At the May Council, the Sobey Art Awards in contemporary arts nominees had just been announced and the Dean reminded Council that the 6 Québec nominees are all women and that they are all Concordians, which is pretty cool! The award is in the finalist stage, and the Québec finalist is Swapnaa Tamhane, who holds an MFA in fibers and material practices from Concordia.
  - The 36th edition of the Concordia Shuffle, our annual fundraising event, is happening on September 26th. This year, the Faculty of Fine Arts Dean's Office consulted with its staff about which cause it should rally around for the 2025 Shuffle. Following the staff's recommendation, the Dean's Office will be Shuffling to raise funds to support the Concordia University Centre for Creative Reuse CUCCR. CUCCR has been diverting from Concordia's waste stream and offering free materials to the community since 2017. Last year alone, CUCCR saved over 12 tonnes of materials, with roughly 75% of its users coming from Fine Arts. Building on its close relationship with Fine Arts, CUCCR recently expanded with two new satellite locations: the EV Assembly Room (EV8.455, opened Winter 2025) and the VA satellite (launching Fall 2025). These new spaces strengthen CUCCR's presence across campus, making material reuse more accessible and central to Fine Arts students' daily practice.

- The Dean took the opportunity to invite Council to join the **FOFA Shufflers for Creative Reuse** team. Those who can't join are welcome to sponsor any member of the team.

- The Dean will be walking and will also donate $10 for every member of the Faculty of Fine Arts (staff, faculty or student) who registers and walks the Shuffle. Please join us!

6. FoFA Strategic Plan Action Report 2024-2025 (Draft)

The Dean presented the draft FoFA Strategic Plan Action Report for 2024-2025 to Council members. The process of developing the FoFA Strategic Plan for 2022-2027 began with consultations in 2021-2022. The plan was

launched in Fall 2022 and FoFA has been using it ever since to prioritise, advocate for resources within the rest of the University, make decisions, but also to provide visibility and coherence to FoFA's actions, and most importantly to make sure the information and resources are shared so that we don't reinvent the wheel and can benefit from each other's work. The Dean shared a few highlights of what has been achieved during the last academic year:

- As part of the Teaching and Learning Action Plan, the Department of Creative Arts Therapies developed an accessible syllabus template that can be shared with interested academic units.
- A number of professors from our faculty participated in the Infusing Black Scholarship in Curriculum project. Part of the President's Task Force on Anti-Black Racism, this university-wide initiative aims to help faculty integrate Black scholarship into curricula and offer students an education inclusive of Black people's experiences, perspectives, and realities.
- The launch of the CUCCR satellite site in the EV building, is now a hub for sustainability-related student and faculty activities in partnership with CUCCR. The pilot project expands the centre's mission to divert materials from Concordia's waste stream and offer them for free to the community.
- The Ceramics program has reduced water consumption by approximately 80%, saving more than 22,OOO litres of water per year. The area has also developed an innovative wash water system which recuperates the clay that would have been washed down the drain. Finally, the Ceramics program has almost eliminated bisque waste: pre-pandemic, bisque waste in the Department measured over 1000 lbs annually!
- And the DCART AI Working Group, which presented some of their work at Faculty Council last winter, developed a Value Statement of Generative Artificial Intelligence to help guide discourse on AI in the arts.

Really great things coming from all areas of the Faculty! The Dean encouraged Council members to take a look at the draft Action Plan Report and to reach out to Tristan Khaner with any specific comments, feedback, or items to draw attention to, so that they may be integrated into the final document where possible. The final version will be presented at the October or November Faculty Council and will be posted online on the strategic plan webpage.

7. Appointments

MOTION: (D. Douglas /S. Romano)
"that the appointments listed in document FFAC-2025-06-D1) be approved" **CARRIED**

8. Presentation:

Overview of Health and Wellness Services and Programs.

Guest Elana Bloom, Senior Director, Health and Wellness, Campus Wellness & Support Services (CWSS), presented an overview of the Health and Wellness services and programs. The Senior Director oversees the Health and Wellness Services initiatives and programs and also works closely with the director Office of Rights and Responsibilities ORR, the Equity Office and Ombuds Office to look at students of concern, offer support, and mitigate some of the issues. The presentation focused on the Campus Health and Wellness Services.

The Campus Health and Wellness Services is comprised of three main areas Health Services, Mental Health Services and the Access Centre for Students with Disabilities (ACSD).

Health Services

Medical clinic at the SGW campus in GM-200 and at the LOY campus in AD-121 for medical appointments including walk-ins, medical notes and absences, STI testing, injury rehabilitation, vaccinations.

Mental Health Services

- Short-term counselling and psychological services for students.
- Self-booking Mental Health Intake Appointments.
- CU Wellness which includes Zen Dens, dog therapy, sound bathing, Peer Wellness Ambassadors PWA peer to peer support to students.
- Black Student Mental Health
- Gender Affirming Care & 2SLGBTQIA+ Wellness Resources
- Tele-Counselling Services
- Employee Assistance Program for staff and faculty
- Case Management Services for students with complex mental health difficulties.
- Suicide Prevention Sentinels Network of trained non-clinicians professionals in Student Services.

The Student Advocacy Office offers support to students for matters of academic conduct, academic requests, behavioural complaints. The Student Advocacy Office offers classroom presentations to promote academic integrity and preventive workshops to avoid academic misconduct.

Responding to a Student in Distress

In an Emergency – student is in dangerous situation - call first responders
On campus: 514-848-3717 Off Campus: 911

In an Urgent Situation – student is not in immediate danger – 24/7 helplines
Tracom Crisis Center: 514-483-3033
1-866-APPELLE (1-866-277-3553), text 535353 or live chat
Sexual Violence Crisis Helpline 514-933-9007

Referring to Ongoing Support – student would benefit from mental health support
Mental Health Intake Appointments
Tele-Counselling Services
Sexual Assault Resource Centre (SARC)

The presentation also covered **Guidelines for Supporting Students in Distress**: practical guidelines for faculty to compassionately respond to a student while maintaining the boundary of their role. Faculty should reach out to Mental Health Services for support if they have concerns about a student.

Elana Bloom and Aisha Topsakal, Director, Office of Rights and Responsibilites are developing sessions for faculties that will look at how to respond to students in distress in an urgent or ongoing emergency, and at what is and what is not the role of a faculty member in this situation. The sessions will be launched in approximately

one month and E. Bloom will reach out to inform the faculties.

Access Centre for Students with Disabilities (ACSD)

The ACSD provides classroom and exam accommodations for students registered with the access centrr and accessibility services that might involve a note-taker, academic mentor transcriber, brail, sign-language interpretation, personal care, UDL.

The presentation will be shared with the members of Council and posted on the Fine Arts Faculty Council website under the documents for the September 12, 2025 meeting.

Contact: Elana Bloom

9. Academic Programs and Pedagogy

9.1. Curriculum Changes for the Department of Studio Arts (Dossier FA-STUDART-5377) (FFAC-2025-06-D2)
MOTION: (D. Douglas / E. Adams)
"that the curriculum changes for the Department of Studio Arts be passed." **CARRIED**

9.2. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2025-06-D4)
Report submitted. Questions/comments may be directed to Shauna Janssen.

The Associate Dean reminded Council that the report includes links to important resources that continue to develop and evolve such as to the CTL Teaching Resources, Blended Teaching, Summer Field Schools 2026. Council members were reminded that the call for Summer Field Schools 2026 proposals are due October 6.

10. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2025-06-D5)
Report submitted. Questions/comments may be directed to Haidee Wasson.

The Associate Dean highlighted the following from the report:

- On August 20th the AD hosted the Faculty of Fine Arts Orientation and 36 instructors attended. The orientation was in two parts:
    - new instructors for CUFA, CUPFA, AIRS, LTAs
    - new researchers and academic leaders for Full-Time CUFA

- FoFA is welcoming new members all of which are listed in the report:
    - 5 New Tenure-Track Faculty Members (2 in Music, 2 in Creative Arts Therapies, 1 in Art History) Dr. Gabriel Moser, is the new Director and Research Chair, Jarislowsky Institute for Canadian Art History.
    - 9 Limited Term Appointments (new and continuing)
    - 13 Artists and Scholars-in-Residence

The Associate Dean informed Council members that the Concordia Research and Education Workers CREW has a new collective agreement which is posted on their website. Workshops are available. For access to the slide presentation, please reach out to Haidee Wasson.

11. Report of the Associate Dean, Research and Graduate Studies (FFAC-2025-06-D6)
Report submitted. Questions/comments may be directed to Eldad Tsabary.

The Associate Dean highlighted the many awards that have been granted.
The Emaral Graduate Student Travel Award launches next week. This is a three-year fund that helps FoFA master's and doctoral students, travel to disseminate research, research-creation, or performance tied to their thesis/dissertation.
The Associate Dean has been working with D3 on the Innovation and Impact Day an interactive event with the idea of introducing people to the different ways innovation can have impact, i.e.: outside academia, social, not necessarily entrepreneurial. There will one-on-one booths for discussion and Fuck-Up Nights that will celebrate failure.

12. Questions
There were no questions.

13. Other Business
There was no other business.

14. Advancement Activities Report (FFAC-2025-06-D7)
Report submitted. Questions/comments may be directed to Marc Wieser.

16. Next Meeting
The next meeting is on October 10, 2025.

18. Adjournment
The meeting was adjourned at 11:30 a.m.

Fine Arts Faculty Council
Submitted by E. Murphy

Report on the Faculty of Fine Arts Strategic Plan

for the 2024-2025 academic year

The Faculty continues to implement its 2022–2027 Strategic Plan, fostering a vibrant ecosystem of learning, research, and creation. In 2024–2025, our departments have demonstrated excellence through initiatives that prioritize equity, sustainability, and collaboration, while engaging diverse communities both locally and internationally.

This report highlights major achievements, reflecting our commitment to innovation, inclusivity, and social impact through the arts.

Faculty of Fine Arts 2022-2027 Strategic Plan

> **What We Aspire Toward:** To be a model of excellence in the Fine Arts by collectively developing innovative approaches to learning, research, creation, and work, empowering our community to be agents of positive change
>
> **Our Mission:** To foster a vibrant learning, research and creation ecosystem committed to critical engagement with knowledge-making, art practices, and social transformation

Strategic orientation 1: To **prioritize equity practices** in how we build community, support students, faculty and staff, and improve diversity and accessibility

The Faculty is committed to fostering an inclusive and equitable environment, ensuring that all members of our community have access to opportunities, resources, and support that reflect diverse perspectives and lived experiences.

- As part of the Teaching and Learning Action Plan, the Department of Creative Arts Therapies developed an accessible syllabus template that can be shared with interested academic units.

  Contact: **Cynthia Bruce, Chair, Creative Arts Therapies**

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- The Sari Hornstein, Norbert Hornstein and Amy Weinberg Creative Arts Therapies Public Outreach Fund will enhance and support public outreach initiatives related to recognizing and fostering the creativity of autistic, disabled, and neurodivergent individuals through arts and community organizations. The donation will enable the hiring of a Coordinator responsible for community outreach and partnerships, and community placements for two Creative Arts Therapies student interns.

  Contact: **Cynthia Bruce, Chair, Creative Arts Therapies**

- The **Visual Collections Repository (VCR), the NouLa Black Student Centre, and the FOFA Gallery** launched the Black Arts Series to amplify Black creatives through exhibitions, screenings, and workshops. Supported by external funding such as Young Canada Works, the series engaged filmmaker and MFA graduate Adam Mbowe for curatorial and coordination support. Highlights include:
  - ***Collective Symphonies*** (Oct. 2024) showcasing works by Black filmmakers and artists,
  - Screening of ***Juju Stories*** (Nov. 2024) curated by VCR Curator-in-Residence Badewa Ajibade,
  - ***Breath as Archive, Breath as Song*** (Mar. 2025), a workshop led by the artist Charles Campbell.

  Contacts: **Pamela Caussy, VCR Manager** and **Gwynne Fulton Director, FOFA Gallery**

Strategic orientation 2: To **engage with diverse perspectives** and with the Indigenous Directions Action Plan to shape our processes and curriculum

Building on Concordia's Indigenous Directions Action Plan, the Faculty has strengthened and deepened Indigenous collaborations to enrich its learning and creative environments.

- **Design and Computation Arts** faculty member Jason Edward Lewis developed a collaborative research program to indigenize artificial intelligence. This initiative challenges conventional AI frameworks, in incorporating Indigenous knowledge systems to broaden concepts of intelligence and intelligent action.

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Contact: **Jason Edward Lewis, Professor, Design and Computation Arts**

- ***En perspectives: a toolkit for inclusive design*** is a guide launched by Design Montréal with contributions from Kevin Yuen Kit Lo, assistant professor and undergraduate program director in the Department of Design and Computation Arts. The project convenes creative and critical voices to advance equity and representation within Montréal's design ecosystem.

  Contact: **Kevin Yuen-Kit Lo, Assistant Professor, Design and Computation Arts**

- In 2024–2025, **the FOFA Gallery** deepened its commitment to **equity and Indigenous** collaboration by expanding its work with Indigenous artists and curators, aligning with Concordia's Indigenous Directions Action Plan. Highlights include:

  - ***Ilagiit* (*Relations***), an exhibition co-curated by Heather Igloliorte and Taqralik Partridge of Inuit Futures, featuring contemporary Inuit artists exploring themes of kinship, responsibility, and human-nonhuman relations.
  - Receipt of a **$30k Canada Council Outreach grant** to expand *Fil conducteur*, an exhibition co-curated by outgoing Director Nicole Burish and Bronfman Award winner Nico Williams (Aamjiwnaang First Nation), honouring contemporary Indigenous beadwork.

  Contact: **Gwynne Fulton Director, FOFA Gallery**

- The Faculty of Fine Arts **Curriculab** participated in the **Infusing Black Scholarship in Curriculum** project. Part of the President's Task force on Anti-Black Racism – this university-wide initiative aims to help faculty integrate Black scholarship into curricula and offer students an education inclusive of Black people's experiences, perspectives, and realities. Curriculab has enabled the hiring of students-as-partners to work on course development, modules and content.

  Contact: **Christopher Cooke, Facilitator, Academic and Student Affairs**

- Members of the Film Animation area of the **Mel Hoppenheim School of Cinema** also participated in the **Infusing Black Scholarship** initiative to diversify course content and include black perspectives in their curriculum.

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Contact: **Luigi Allemano**, **Associate Professor, Mel Hoppenheim School of Cinema**

- The Faculty of Fine Arts is committed to developing courses that contribute to the new Minor in Black and African Diaspora Studies in the Canadian Context**; a twice-yearly call for contributions is now extended to departments.** For example, Art History professor Joana Joachim launched a new undergraduate class on **Black artistic production** in Canada. She partnered with the Jarislowsky Institute and invited community speaker Rito Joseph for a public talk exploring Montreal's Black History and its impact today.

  Regarding the Minor, contact: **Angélique Willkie, Associate Professor, Contemporary Dance and Special Advisor to the Provost, Black Integration & Knowledges**

  Contact: **Joana Joachim, Assistant Professor, Art History**

- The **Department of Contemporary Dance** has overhauled its curriculum to foreground inclusivity, decolonial practices, interdisciplinary collaboration, and real-world engagement. The program broadens admissions, fosters mentorship, and integrates public and cross-disciplinary performance opportunities, preparing graduates to navigate the evolving dance landscape with artistic and civic awareness.

  Contact: **Jens Richard Giersdorf, Chair, Contemporary Dance**

- The **FFAR team** has been meeting with Donna Goodleaf's team on decolonizing curriculum for FFAR 248 and FFAR 249, which are mandatory courses for all Faculty of Fine Arts students

Contact: **Sandra Huber, Lecturer and Area Head, Interdisciplinary Studies**

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Strategic orientation 3: To mobilize expertise across the Faculty in **sustainable and collaborative practices** for how we create, study and work.

Sustainability is embedded across the Fine Arts disciplines, through innovative projects and collaborations that address environmental challenges while fostering inclusive practices.

Concordia's Sustainability Action Plan guides many of these efforts, focusing on amplifying sustainability impact and intensifying collaborations related to climate action and social equity. Recent highlights include:

The Faculty of Fine Arts adopted its own Sustainability Action Plan at the March 2025 Faculty Council. The plan was developed based on a year of consultation lead by the Sustainability of the Fine Arts (SoFA) committee.

- The Faculty of Fine Arts and Loyola College, Faculty of Arts and Science collaborated on the InSite2 conference, a multi-day event promoting interdisciplinary dialogue on diversity and sustainability. With presentations, workshops, short films, and exhibitions, the **In.Site2 and Sustainability Across Disciplines symposium** fostered collaboration across fields, encouraged knowledge exchange, and highlighted innovative, arts-based approaches to sustainability. Design and Computation Arts played a leading role through professor pk langshaw.

  Contact: **pk langshaw, Professor, Design and Computation Arts**

- Launch of the **CUCCR satellite** site in the EV building, now a hub for sustainability-related student and faculty activities in partnership with CUCCR. The pilot project expands the centre's mission to divert materials from Concordia's waste stream and offer them for free to the community.

  Contact: **Joel Taylor, Supervisor, Academic and Research Facilities**

- Supported by a $250,000 Canada Council Cultivate grant, the FOFA Gallery **advanced sustainable curating** through innovative projects like the Modular Plinth, a sustainable exhibition signage, and a prototype sign-printing machine to reduce material waste. A bilingual toolkit and publication on sustainability across the arts further cemented the gallery's role as a national leader in sustainable arts practices.

  Contact: **Co-Curators Joé Côté-Rancourt and Joshua Jensen**

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- For the annual Centraide Campaign, the Faculty of Fine Arts developed a one-day **pop-up thrift shop**. The Dean's Office conference room was transformed into a friperie, generously stocked with donations from Fine Arts staff and faculty. The event demonstrated the power of circular economy initiatives: useful items were diverted from the landfill, students benefited from affordable clothes, housewares, and gift items, and funds were raised to support Montrealers in need.

  Contact: **Jen Cressey, Supervisor, Administrative Services**

Several Fine Arts departments have also taken a leading role in advancing sustainable and collaborative practices within the Faculty. Notably, the Department of Studio Arts has pioneered impactful initiatives that set a strong example for integrating sustainability into creative practice and curriculum.

Highlights from the Department of Studio Arts include:

- The Ceramics program has **reduced water consumption** by approximately 80%, saving more than 22,OOO litres of water per year. The area has also developed an innovative wash water system which recuperates the clay that would have been washed down the drain. Finally, the Ceramics program has almost eliminated bisque waste: pre-pandemic, bisque waste in the Department measured over 1000lbs annually!
- Sustainability is being woven into the curriculum; new courses include *Sculpture and Sustainable Practices I* and *II*, which centre on the theory and practice of sustainability in art making. And summer 2025 marked the launch of This interdisciplinary, mixed-level (BFA and MFA), course '*Learning from the Cloud Rainforest*,' was designed and led by Studio Arts professor Juan Ortiz-Apuy and takes place at the Monteverde Institute in Costa Rica, engaging students in fieldwork, workshops, and research to explore sustainability, aesthetics, and creativity within the unique Monteverde Cloud Forest ecosystem.
- The VA building Courtyard has become a site of sustainable actions: the VA Courtyard Sculpture Competition has been adapted to prioritize sustainable projects, and Studio Arts has partnered with FASA to hire a student gardener to manage the VA courtyard. Part of the plan is to grow plants that can be used as art materials.

  Contact: **Surabhi Ghosh, Chair, Studio Arts**

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- A **pilot residency program**, **Pollinator**, is offering recent alumni the opportunity to engage in sustainable, collaborative practices through a five-week, free residency. The initiative connects interdisciplinary practitioners with small, matched cohorts of six peers. Led by long-time Faculty collaborators, Caroline Woolard and Or Zubalsky, participants will learn a proven peer-coaching method to enhance collaborative problem-solving and professional development.

Strategic orientation 4: To improve our **capacity to be agile, embrace renewal and lighten administrative burden** where possible, in order to focus on our mission

The Faculty is committed to strengthening its organizational agility and capacity for renewal by improving governance, streamlining administrative processes, and providing flexible support for creative and academic initiatives. This approach enables departments and units to respond effectively to changing needs, and to foster innovation, while focusing on impactful work.

- The **Department of Creative Arts Therapies** completed a suite of initiatives intended to support governance, curriculum, and pedagogy, along with vision and mission statements. These will anchor decision-making related to curriculum and pedagogy, as well as departmental policies and practices. The Department's newly drafted governance document – a set of guidelines crafted with support from the Dean's Office, will be presented to department council in August.

  Contact: **Cynthia Bruce, Chair, Creative Arts Therapies**

- The **Core Technical Centre** has developed a critical path document to help plan and enhance curriculum support, to be finalized and distributed Fall 2025.

  Contact: **Joel Taylor, Supervisor, Academic and Research Facilities**

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- The **Faculty of Fine Arts** secured a $1-million donation from Power Corporation of Canada, to sustain and expand the Art Volt programming for the next 5 years, which directly supports our recent alumni.

  Contact: **Fannie Gadouas, Manager, Strategic Initiatives and Industry Engagement**

- The **Department of Music** completed a major curriculum review of their programs, to bring students together across musical genres while creating more flexibility to withstand the changes in enrolments. What presented as a challenge to overcome became an opportunity to strengthen programs and launch 3 new courses that better reflect students' needs, as well as distinguish our department in the greater landscape of university music programs in the Montreal.

  Contact: **Joshua Rager, Chair, Music**

- The **Department of Studio Arts** collaborated with the **Office of the Dean** to pilot a new reporting structure for the Technical staff supporting Studio students. Responding to turnover in the Department Administrator role and attempting to address some long-standing concerns and feedback from the team, they introduced a dual reporting structure. Functional day-to-day supervision was maintained within the Department, and supplemented with administrative management through our experienced technical supervisors in the CDA and CTC. After 18 months of the pilot, the change was made permanent in June 2025, and will continue to evolve, to ensure support, role clarity, cross-team collaborations and development pathways.

- In the Fall of 2024, a Steering Committee was struck for the creation of **the School of Performance**. With the aim of merging the departments of Music, Theatre and Dance for Fall 2026, consultations took place throughout the 2024-2025 academic year across faculty, staff, and students. With unanimous ratification at both Department Council and Faculty Council, there will be a number of work groups will be created in the 2025-2026 academic year to further refine various dimensions of the school, and a proposal will be presented to Senate for approval in October 2025.

  Contact: Tristan Khaner, Director, Office of the Dean and Faculty Operations

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- Interested in increasing administrative agility, in the Fall of 2024 the **Office of the Dean** established the Department Process Working Group. The group is proactively reviewing areas of commonality and best practices, to invite efficiency and standardization where possible, and to implement improvements. In spring and summer of 2025, Linda Campione, Director of Process Transformation, Office of the Provost facilitated collaborative workshops which led to identify timetabling as a key priority, investigating pain points in the process, and initiated the implementation of several solutions, including a timetable viewer tool developed by Valentin Eidelman at the Centre for Digital Arts.

  Contact: **Jen Cressey, Supervisor, Administrative Services**

- In response to the 2025-2030 Strategic Plan for Teaching and Learning and building on our existing FoFA Strategic Plan, the **Office of the Dean** launched an initiative to strengthen the quality and clarity of our work-integrated learning opportunities at the Faculty of Fine Arts. By using the School of Graduate Studies' Doctoral Student Internship Program we were able to hire Ezgi Ozyonum and Neema Landey to consult with our faculty, staff, students, and partners to develop 3 internship guidebooks. Launching in 2025–2026, these guidebooks will serve as repositories of tools, approaches, and best practices. They will support students pursuing experiential learning, faculty and staff managing these programs, and external organizations providing valuable learning opportunities.

  Contact: **Tristan Khaner, Director, Office of the Dean and Faculty Operations**

Strategic orientation 5: To **serve our community** by building a culture of reciprocity, accountability, rigor and excellence

The Faculty is committed to fostering meaningful engagement with students, alumni, research partners, and the broader public by cultivating a culture of reciprocity, accountability, and excellence. This commitment supports rigorous scholarship, creative work, and public programming that enriches the Faculty's contributions to both local and international communities.

- In 2024, the Faculty of Fine Arts signed a 5-year renewal agreement with the YMCA to host the **Fine Arts summer camp**. This partnership allows us to support families, while also connecting with a broader community. The

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YMCA offers a variety of programs across many disciplines, introducing children ages 5 to 17 to all that Concordia has to offer. The revenue generated by this partnership also allows us to support departmental recruitment efforts and activities.

Contact: **Fannie Gadouas, Manager, Strategic Initiatives and Industry Engagement**

- The **DCART AI Working Group** developed a Value Statement of Generative Artificial Intelligence which they presented to students and faculty alike, notably to help guide discourse on AI in the arts.

  Contact: **Pippin Barr, Chair, Design and Computation Arts**

- **Mel Hoppenheim School of Cinema** participated in several high-profile public showings: Festival des Films sur l'Art (FIFA)and a special "carte blanche program" marking its 50th anniversary; a commemorative 50th-anniversary monthly screening series at the Cinéma du Musée from September to May, and students featured at the Kuan Du Film Festival in Taipei, Taiwan. Concordians were also well represented this year at Fantasia, with 3 features and more than 60 short film.

  Contact: **Martin Lefebvre, Chair, Mel Hoppenheim School of Cinema**

- **Mel Hoppenheim School of Cinema** strengthened connections with industry and community partners in 2024–2025. Among several initiatives, a paid internship program with Zone3, offering recent graduates 100-hour internships to develop their original screenplays. The School also launched a direct-application pathway to SODEC's Aid to Emergent Creation Program, offering up to $15,000 in development funding and access to $115,000 in production support. These programs exemplify the School's commitment to expanding opportunities through industry partnerships.

  Contact: **Martin Lefebvre, Chair, Mel Hoppenheim School of Cinema**

Several Faculty of Fine Arts professors continued to collaborate with para-academic organizations dedicated to public engagement and education. Art History professor Nicola Pezolet, for instance, partnered with Docomomo Montreal and the Musée d'Art Contemporain. Pezolet provided lectures,

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tours, and public talks to engage students and the community. These projects led to engagement with local students, including prospective students, and members of the Montreal community at large, including visitors, museum workers, etc.

Contact: Nicola Pezolet**, Chair, Art History**

- The **Department of Art History** has launched the new Graduate Microprogram and Graduate Certificate **in Curatorial Studies and Practices**, which provide students with a portable set of skills, experiences and a network of people that will complement any number of future endeavours in or outside the art world. The state-of-the-art Elspeth McConnell Critical Curatorial Laboratory is at the heart of these new activities. Made possible by a generous donation from the Doggone Foundation — and named in honour of the foundation's benefactor — the working classroom space is devoted to hands-on curating practices and will enable students to stage anything they can imagine.

  Contact: Gabrielle Moser**, Associate Professor, Art History**

- A collaboration between Concordia's **Department of Theatre** and the Canadian Centre for Architecture, led by associate professor Shauna Janssen, enabled students to create site-specific performances that bridged theatre and architecture. Drawing on the CCA's built environment, archives, and social histories, the project culminated in *Haunted Happenings*, a public event staged throughout the historic Shaughnessy House.

  Contact: **Shauna Janssen, Associate Professor, Theatre**

For more information on the Strategic Plan or to suggest highlights for next year, please contact**: Tristan Khaner, Director, Office of the Dean and Faculty Operations.**

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Appointments to be ratified

Board of Governors

- Martin Lefebvre, Mel Hoppenheim School of Cinema (repl. L. Caminati) — January 1, 2026 – June 30, 2026

Fine Arts Faculty Council

Undergraduate Student Representatives (FASA)

- Asad de Boulay — October 10, 2025 – May 31, 2026
- Noah Rubel — October 10, 2025 – May 31, 2026
- Paloma Thompson — October 10, 2025 – May 31, 2026

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

Summary and Rationale for Changes

The Theatre Department is proposing a variety of minor changes to two of its Specialization programs. These fall into the following categories:

1. Changes to Program Requirements for both the Specialization in Acting and the Specialization in Performance Creation

2. Minor course title and description revisions, minor prerequisite changes, and four new courses created for the Specialization in Acting for the Theatre

3. Removal of notes for two courses, and one new course created for the Specialization in Performance Creation
4. On the recommendation of the FOFA Faculty Curriculum Committee, the removal or edit of Equivalency notes that referenced old course codes THEA, PROD, TDEV, & TPER, which have not been used since 2015-2016.

1. The Department of Theatre has a category of courses that result in the production of live performances for public presentation. These are offered in both the Performance Creation and the Acting programs. Students from both Specializations enroll in them based on an annual assignment process open to all students in the department, which gives students from any Theatre Specialization permission to register in public performance courses offered under both Acting and Performance Creation course codes. Currently, only those courses with PERC codes are reflected in the category of Performance Creation Program Requirements titled “6 credits chosen from the following list of public performance courses.” In practice, however, students from both Specializations frequently take courses with both PERC and ACTT codes, in line with the department’s intention to foster greater collaboration between Specializations. This change adds those public performance courses with ACTT codes (ACTT 360, 435, 436, the new 439, 440, 460, and the new 463) as elective options for the Performance Creation program, eliminating the need for a substitution allowing those courses to fulfill a degree requirement. This change broadens the array of choices for Performance Creation students. (Note that three Public Performance Project courses offered with PERC codes are currently listed as options in the same category within the Acting program.)

   The Specialization in Acting is also expanding one elective category in its Program Requirements under the heading “3 credits chosen from the following studio or seminar courses.” Currently, this is limited to a selection of Performance Creation courses as well as two ACTT courses focused on the teaching of pedagogical skills. Here, this category is expanded to include a broader selection of courses in all of the department’s programs, affording Acting students the option to take any upper level Scenography or Performance Creation course, with the exception of those public performance courses mentioned above (which are listed in a different section of the requirements.) This change will allow Acting students to draw on a broader selection of non-acting electives within the department.

   Further changes to both sets of Program Requirements reflect the editorial changes and new courses proposed in the sections below.

2. The Acting program is splitting the content of the course currently titled ACTT 455 Voice for the Stage IV (dialects and singing for the stage) into two courses: ACTT 455, Dialects for the Actor and the new ACTT 456, Singing for the Actor. ACTT 455 is not being deleted; a title change and modification of the course description is being made. ACTT 456 is being added as a new course. As indicated, these are both topics that have been included within the current Voice IV course. The program now would like to separate these topics and offer them as distinctly named program electives that will offer deeper explorations of each skill, to be cycled as advanced voice training offerings on a rotating basis.

   The Acting program is also proposing the creation of two new “mainstage” public presentation courses with a value of 6 credits in the students' program: one focusing on the staging of Contemporary Text and the other focusing on the staging of Classical Text. Three (3) credit versions of these production courses currently exist (ACTT 436 One-Act Project and ACTT 460 Classical Text Project); however, in order to educate students across the range of production models in the field, certain production courses must be of such a scale that the work involved exceeds the depth and scope of a regular 3-credit course and demand intensive work throughout the semester, allowing for intensive explorations of character, staging, and interpretation.

   The title and description of the current ACTT 436 One-Act Project is being changed to Contemporary Text Project, to better reflect the types of plays that are selected each year in this category for public production, and to complement ACTT 460 Classical Text Project.

   The Acting program is creating a new course, ACTT 203, Introduction to Acting III, as a replacement for ACTT 298, Special Topic in Acting that has been offered for many years. This course follows ACTT 201 and 202, both introductory acting classes for non-Theatre students. These are large-enrollment courses that serve as electives to students from across the university, as well as those who enter the Minor in Theatre program. ACTT 203 offers non-Theatre students the opportunity to study acting at a more advanced level and will only be offered as part of the 201/202/203 trio of large-enrollment courses that are regularly cross-listed.

   A prerequisite is being changed for ACTT 331, Scene Study II. Previously, the prerequisite was ACTT 210, Scene Study I. However, the program now sees these two courses in scene study as parallel rather than consecutive, sharing the same prerequisite of the introductory acting class ACTT 209 and focusing on work with different genres of dramatic text (i.e., Realism for 210 vs. Heightened Texts for 331.) The titles of the courses are being changed to indicate they are no longer sequential, but parallel.

   Finally, the term “biomechanics” is being replaced in the course description for ACTT 458 Movement for the Stage IV by the term “theatrical biomechanics,” in order to prevent confusion with other applications of the term, for example in sports where the term ‘biomechanics” is currently used.

3. Other changes for the Specialization in Performance Creation program are as follows:

The notes indicating that PERC 318 Playwriting I and PERC 462 Playwriting II may be repeated for credit are being removed. These are vestiges of an earlier method of offering playwriting courses in the department when there was a distinct Major in Playwriting. Since the creation of the Performance Creation program, which incorporated the playwriting stream, Playwriting I (PERC 318) and Playwriting II (PERC 462) have become more clearly defined as sequential in terms of content. Other more advanced options for the development of students' playwriting skills exist elsewhere in the Performance Creation curriculum.

A new course, PERC 350 Somatic Inquiry is being added upon the successful offering as a Special Topic in Performance Creation. The field of somatics has grown in recent decades and has become a key component of mind, body, and breath training for actors, dancers, and performance creators of all kinds.

Resource Implications

The proposed new 6-credit courses, ACTT 439 and ACTT 463, involve the creation of mainstage public performance projects that involve rehearsal time and production labour that exceed the depth and scope of a 3-credt course. As such, the instructor assigned to these courses will receive a 6-credit workload. Credits will be taken from the department's regular allocation, with no additional resources required.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 11 Jun 2025

The dossier was reviewed and approved by FCC on June 11, 2025.

We hereby submit to Faculty Council for review at their October 2025 meeting.

Summary of Committee Discussion: Department approval

For Submission to:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 11 Sep 2024

Approved by:

Mark Sussman, Professor, Theatre,
Department Curriculum Committee, 27 Mar 2024

The following curriculum changes THEA 5569 were reviewed and approved by the Department Curriculum Committee on March 27, 2024 and by Theatre Department Council on April 9, 2024.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ACTT 201 Introduction to Acting I Change				X		X				
ACTT 202 Introduction to Acting II Change						X				
ACTT 203 Introduction to Acting III New	X	X	X	X	X	X	X	X	X	
ACTT 209 The Engaged Theatre Artist Change						X				
ACTT 210 Scene Study: Realistic Texts Change			X		X	X				
ACTT 211 Voice and Movement for the Stage I Change						X				
ACTT 231 Ensemble I Change						X				
ACTT 321 Movement for the Stage II Change						X				
ACTT 325 Voice for the Stage II Change						X				
ACTT 331 Scene Study II Change			X		X	X				
ACTT 355						X				

Voice for the Stage III Change										
ACTT 360 Ensemble II Change						X				
ACTT 370 Clown for the Actor Change						X				
ACTT 372 Stage Combat Change						X				
ACTT 432 Rasaboxes Change						X				
ACTT 436 Contemporary Text Project Change			X	X	X	X				
ACTT 439 Mainstage Contemporary Text Project New	X	X	X	X	X	X	X	X	X	
ACTT 455 Dialects for the Actor Change			X	X						
ACTT 456 Singing for the Actor New	X	X	X	X	X		X	X	X	
ACTT 458 Movement for the Stage IV Change				X		X				
ACTT 463 Mainstage Classical Text Project New	X	X	X	X	X	X	X	X	X	
ACTT 480 Designing an Acting Workshop Change						X				
ACTT 481 Conducting an Acting Workshop Change						X				
PERC 209 The Engaged Theatre Artist						X				

Change										
PERC 210 Performance Creation Studio I: Theory and Method Change					X	X				
PERC 211 Theatre and the City Change						X				
PERC 212 Introduction to Dramaturgy Change						X				
PERC 303 Theatre History and Theory to 1800 Change						X				
PERC 306 Theatre History and Theory, 1800 to the Present Change						X				
PERC 311 Directing I Change						X				
PERC 318 Playwriting I Change					X	X				
PERC 350 Somatic Inquiry New	X	X	X	X	X		X	X	X	
PERC 351 Community Arts: The Art of Engagement Change						X				
PERC 354 Popular Theatre Change						X				
PERC 356 Puppetry and Performing Object Workshop Change						X				
PERC 384 Performance Creation Studio II: Collaborative Practice Change						X				

PERC 386 Interdisciplinary Approaches to Performance Creation Change					X	X				
PERC 390 Performance Creation Studio Change						X				
PERC 405 Independent Study I Change						X				
PERC 408 Supervised Internship I Change						X				
PERC 409 Supervised Internship II Change						X				
PERC 415 Independent Study II Change						X				
PERC 421 Socially Engaged and Activist Performance Change						X				
PERC 462 Playwriting II Change					X	X				
PERC 486 Site-specific Performance Practice Change						X				
PERC 490 Performance Creation Mainstage Change						X				
SCEN 408 Supervised Internship I Change						X				
SCEN 409 Supervised Internship II						X				

Change										
SCEN 460 Advanced Public Performance Design Change						X				

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Specialization in Acting for the Theatre Change				X			
Specialization in Performance Creation Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: Specialization in Acting for the Theatre
Calendar Section Type: Program
Description of Change: Specialization in Acting for the Theatre Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre
Program Name: Specialization in Acting for the Theatre
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Programs > BFA Specialization in Acting for the Theatre > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits Specialization in Acting for the Theatre	**60 credits** Specialization in Acting for the Theatre
21 credits: ACTT 209 The Engaged Theatre Artist (3) PERC 211 Theatre and the City (3) PERC 212 Introduction to Dramaturgy (3) PERC 303 Theatre History and Theory to 1800 (3) PERC 306 Theatre History and Theory, 1800 to the Present (3) SCEN 209 Scenography I (3) SCEN 271 Introduction to Elements of Production (3)	21 credits: ACTT 209 The Engaged Theatre Artist (3) PERC 211 Theatre and the City (3) PERC 212 Introduction to Dramaturgy (3) PERC 303 Theatre History and Theory to 1800 (3) PERC 306 Theatre History and Theory, 1800 to the Present (3) SCEN 209 Scenography I (3) SCEN 271 Introduction to Elements of Production (3)
15 credits: ACTT 210 Scene ~~Study I~~ (3) ACTT 211 Voice and Movement for the Stage I (3) ACTT 321 Movement for the Stage II (3) ACTT 325 Voice for the Stage II (3) ACTT 331 Scene ~~Study II~~ (3)	15 credits: ACTT 210 Scene Study: Realistic Texts (3) ACTT 211 Voice and Movement for the Stage I (3) ACTT 321 Movement for the Stage II (3) ACTT 325 Voice for the Stage II (3) ACTT 331 Scene Study: Heightened Texts (3)
15 credits chosen from the following studio courses: ACTT 231 Ensemble I (3) ACTT 332 Improvisation (3) ACTT 355 Voice for the Stage III (3) ACTT 358 Movement for the Stage III (3) ACTT 362 Laban for the Actor (3) ACTT 370 Clown for the Actor (3) ACTT 372 Stage Combat (3) ACTT 398 Special Topics in Acting (3) ACTT 432 Rasaboxes (3)	15 credits chosen from the following studio courses: ACTT 231 Ensemble I (3) ACTT 332 Improvisation (3) ACTT 355 Voice for the Stage III (3) ACTT 358 Movement for the Stage III (3) ACTT 362 Laban for the Actor (3) ACTT 370 Clown for the Actor (3) ACTT 372 Stage Combat (3) ACTT 398 Special Topics in Acting (3) ACTT 432 Rasaboxes (3)

ACTT 450 Advanced Acting Studio (3)
ACTT 455 ~~Voice~~ for the ~~Stage IV~~ (3)
ACTT 458 Movement for the Stage IV (3)
ACTT 465 The Actor's Profession (3)
ACTT 498 Special Topics in Acting (3)

3 credits chosen from the following studio or seminar courses:
~~PERC 311 Directing I~~ (3)
~~PERC 318 Playwriting I (3)~~
~~PERC 321 Introduction to Performance Studies~~ (3)
~~PERC 322 Gender and Sexuality~~ in ~~Performance (3)~~
~~PERC 323 Post-Colonial Theory and Practice (3)~~
~~PERC 324 Queer Theatre and Performance (3)~~
~~PERC 351 Community Arts: The Art~~ of ~~Engagement (3)~~
~~PERC 354 Popular~~ Theatre ~~(3)~~
~~PERC 356 Puppetry and Performing Object Workshop (3)~~
~~PERC 384~~ Performance Creation Studio ~~II: Collaborative Practice~~ (3)
PERC ~~386 Interdisciplinary Approaches to Performance Creation~~ (3)
PERC ~~412 Expanded Dramaturgical Practice (3)~~
PERC ~~421 Socially Engaged and Activist~~ Performance ~~(3)~~
~~ACTT 480 Designing an Acting Workshop (3)~~
~~ACTT 481 Conducting an Acting Workshop~~ (3)

6 credits chosen from the following public performance courses:
ACTT 360 Ensemble II (3)
ACTT 435 Creation Project (3)
ACTT 436 ~~One Act~~ Project (3)
ACTT 440 Supervised Acting Performance Project (3)
ACTT 460 Classical Text Project (3)
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)

ACTT 450 Advanced Acting Studio (3)
ACTT 455 Dialects for the Actor (3)
ACTT 456 Singing for the Actor (3)
ACTT 458 Movement for the Stage IV (3)
ACTT 465 The Actor's Profession (3)
ACTT 498 Special Topics in Acting (3)

3 credits chosen from the following studio or seminar courses:
ACTT 480 Designing an Acting Workshop (3)
ACTT 481 Conducting an Acting Workshop (3)
or any course in the department of Theatre outside of the Specialization in Acting, with the exception of:

PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)
PERC 496 Performance Creation Field School (3)

6 credits chosen from the following public performance courses:
ACTT 360 Ensemble II (3)
ACTT 435 Creation Project (3)
ACTT 436 Contemporary Text Project (3)
ACTT 439 Mainstage Contemporary Text Project (6)
ACTT 440 Supervised Acting Performance Project (3)
ACTT 460 Classical Text Project (3)
ACTT 463 Mainstage Classical Text Project (6)
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)

Rationale:

The Specialization in Acting would like to broaden the pool of courses available as electives drawn from the Specializations in Performance Creation and Scenography. This change reflects greater interest on the part of students of acting in taking upper-level courses in these other areas, provided they have met the prerequisites. Note that, while ACTT 480 and 481 are offered within the Specialization, they are not required courses, as they address the topic of teaching actors, rather than the practice of acting. Certain courses in Performance Creation (390, 488, and 490) are excluded because they consist of public performance projects and are included in the public performance elective group section of the Program Requirements. Two new 6-credit Mainstage production courses (ACTT 439 and ACTT 463) have been added to the public performance elective group in order to enable more complex, time-intensive, large-scale performances than the department's current 3-credit production-based courses can afford.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: Specialization in Performance Creation
Calendar Section Type: Program
Description of Change: Specialization in Performance Creation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre
Program Name: Specialization in Performance Creation
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Programs > BFA Specialization in Performance Creation > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits Specialization in Performance Creation	**60 credits** Specialization in Performance Creation
21 credits: PERC 209 The Engaged Theatre Artist (3) PERC 211 Theatre and the City (3) PERC 212 Introduction to Dramaturgy (3) PERC 303 Theatre History and Theory to 1800 (3) PERC 306 Theatre History and Theory, 1800 to the Present (3) SCEN 209 Scenography I (3) SCEN 271 Introduction to Elements of Production (3)	21 credits: PERC 209 The Engaged Theatre Artist (3) PERC 211 Theatre and the City (3) PERC 212 Introduction to Dramaturgy (3) PERC 303 Theatre History and Theory to 1800 (3) PERC 306 Theatre History and Theory, 1800 to the Present (3) SCEN 209 Scenography I (3) SCEN 271 Introduction to Elements of Production (3)
9 credits: PERC 210 Performance Creation Studio I: Theory and Method (3) PERC 321 Introduction to Performance Studies (3) PERC 384 Performance Creation Studio II: Collaborative Practice (3)	9 credits: PERC 210 Performance Creation Studio I: Theory and Method (3) PERC 321 Introduction to Performance Studies (3) PERC 384 Performance Creation Studio II: Collaborative Practice (3)
6 credits: PERC 311 Directing I (3) PERC 318 Playwriting I (3)	6 credits: PERC 311 Directing I (3) PERC 318 Playwriting I (3)
6 credits chosen from the following seminar courses: PERC 322 Gender and Sexuality in Performance (3) PERC 323 Post-Colonial Theory and Practice (3) PERC 324 Queer Theatre and Performance (3) PERC 354 Popular Theatre (3) PERC 412 Expanded Dramaturgical Practice (3)	6 credits chosen from the following seminar courses: PERC 322 Gender and Sexuality in Performance (3) PERC 323 Post-Colonial Theory and Practice (3) PERC 324 Queer Theatre and Performance (3) PERC 354 Popular Theatre (3) PERC 412 Expanded Dramaturgical Practice (3)

PERC 421 Socially Engaged and Activist Performance (3)

6 credits chosen from the following studio courses:
PERC 351 Community Arts: The Art of Engagement (3)
PERC 355 The Arts of Listening and Interviewing (3)
PERC 356 Puppetry and Performing Object Workshop (3)
PERC 386 Interdisciplinary Approaches to Performance Creation (3)
PERC 422 Indigenous Storytelling (3)
PERC 462 Playwriting II (3)
PERC 464 Oral History Performance (3)
PERC 471 Directing II (3)
PERC 486 Site-specific Performance Practice (3)

6 credits chosen from the following public performance courses:
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)
PERC 496 Performance Creation Field School (3)

6 credits chosen from courses offered within the Department of Theatre

PERC 421 Socially Engaged and Activist Performance (3)

6 credits chosen from the following studio courses:
PERC 350 Somatic Inquiry (3)
PERC 351 Community Arts: The Art of Engagement (3)
PERC 355 The Arts of Listening and Interviewing (3)
PERC 356 Puppetry and Performing Object Workshop (3)
PERC 386 Interdisciplinary Approaches to Performance Creation (3)
PERC 422 Indigenous Storytelling (3)
PERC 462 Playwriting II (3)
PERC 464 Oral History Performance (3)
PERC 471 Directing II (3)
PERC 486 Site-specific Performance Practice (3)

6 credits chosen from the following public performance courses:
ACTT 360 Ensemble II (3)
ACTT 435 Creation Project (3)
ACTT 436 Contemporary Text Project (3)
ACTT 439 Mainstage Contemporary Text Project (6)
ACTT 440 Supervised Acting Performance Project (3)
ACTT 460 Classical Text Project (3)
ACTT 463 Mainstage Classical Text Project (6)
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)
PERC 496 Performance Creation Field School (3)

6 credits chosen from courses offered within the Department of Theatre

Rationale:

The new course, PERC 350 Somatic Inquiry (3.00) is being added to the group of studio-based elective courses from which Performance Creation students select 6 credits. Somatics has become a key element in psychophysical performer training in recent years, and the course has been successfully offered as a Special Topic in the program on three occasions.

These ACTT-coded public performance courses are being added to the group from which students in the Specialization in Performance Creation must select 6 credits. While the courses to be added are located in the Acting for the Theatre specialization, in practice, Performance Creation students regularly register for these upon being assigned roles as Dramaturgs, Assistant Directors, Playwrights, or Performers. Currently, those course registrations are substituted for courses in the category with PERC codes. This change will align with current practice that recognizes that students from the three Specialization programs participate in all public productions sponsored by the department.

Resource Implications:

None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 201
Calendar Section Type: Course
Description of Change: ACTT 201 Introduction to Acting I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 201 Introduction to Acting I (3 credits)	ACTT 201 Introduction to Acting I (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course emphasizes the development of imagination and physical expression, including the basics of improvisation, the playing ~~of~~ intention, and the group ensemble experience working towards presentation.	This course emphasizes the development of imagination and physical expression, including the basics of improvisation, the playing intention, and the group ensemble experience working towards presentation.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 201 may not take this course for credit.~~	**Equivalent Courses :**
Anti-requisite Programs : Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.	**Anti-requisite Programs :** Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.

Rationale:

Edited "playing of intention" to "playing intention" as used in ACTT 202 and the new course ACTT 203 for clarity and consistency.

Equivalency note is being removed as TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 202
Calendar Section Type: Course
Description of Change: ACTT 202 Introduction to Acting II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 202 Introduction to Acting II (3 credits)	ACTT 202 Introduction to Acting II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 201 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 201 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course builds on skills previously acquired in the area of playing intention and group ensemble, emphasizing the development of skills pertaining to language, character, and text.	This course builds on skills previously acquired in the area of playing intention and group ensemble, emphasizing the development of skills pertaining to language, character, and text.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 202 or for this topic under a TPER 298 number may not take this course for credit.~~	**Equivalent Courses :**
Other note :	**Other note :** Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.

Rationale:

Added the note:

Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.

ACTT 202 may be cross-listed with the introductory acting courses ACTT 201 and/or ACTT 202, in which case students will progress to more advanced skill levels by working in distinct groups.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 203
Calendar Section Type: Course
Description of Change: ACTT 203 Introduction to Acting III New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 203 Introduction to Acting III (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: ACTT 202 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :* This course builds on skills previously acquired in the area of playing intention, ensemble, character, and text, to emphasize the development of skills related to scene dynamics and relationships with audiences.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*
Other note :	**Other note :** Students enrolled in a specialization program in the Department of Theatre may not take this course for credit. Students who have received credit for this topic under a ACTT 298 number may not take this course for credit.

Rationale:

The department offers a suite of classes (ACTT 201 and ACTT 202) that introduce students not enrolled in a Specialization program in Theatre to the craft of Acting. The third level has been offered under an ACTT 298 Special Topic course code with great success for many years. Here, that third level is being offered under a dedicated course number specifying that the course is not available to Theatre Specialization students. ACTT 203 may be cross-listed with the introductory acting courses ACTT 201 and/or ACTT 202, in which case students will progress to more advanced skill levels by working in distinct groups.

Resource Implications:

None, as this course will normally be cross-listed with ACTT 201 and 202.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 209
Calendar Section Type: Course
Description of Change: ACTT 209 The Engaged Theatre Artist
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 209 The Engaged Theatre Artist (3 credits)	ACTT 209 The Engaged Theatre Artist (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a specialization in the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in a specialization in the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.	This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for PERC 209 ~~, TDEV 209, or TPER 209~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for PERC 209 may not take this course for credit.

Rationale:
Equivalency note edited as the TDEV & TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 210
Calendar Section Type: Course
Description of Change: ACTT 210 Scene Study: Realistic Texts Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 210 Scene ~~Study I~~ (3 credits)	ACTT 210 Scene Study: Realistic Texts (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, ~~written~~ permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski’s work on embodiment. The course offers foundational principles for creating a role, with focus on contemporary and early modern realistic dramatic texts.	This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski’s work on embodiment. The course offers foundational principles for creating a role, with focus on contemporary and early modern realistic dramatic texts.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 210 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

ACTT 210 has evolved over several years to function in parallel to ACTT 331 rather than sequencing to it. Both ACTT 210 and ACTT 331 build on the foundational skills of realistic acting established in ACTT 209. In ACTT 210, those skills are deepened by working with contemporary and early modern texts, while ACTT 331 focuses on psychophysical (non-realistic) acting methods and non-realist texts, from such literary movements or genres as expressionism, existentialism, surrealism and farce. The title of the course is adjusted to focus on the course content, rather signaling a sequence.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 211
Calendar Section Type: Course
Description of Change: ACTT 211 Voice and Movement for the Stage I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 211 Voice and Movement for the Stage I (3 credits)	ACTT 211 Voice and Movement for the Stage I (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes.	This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 231 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 231
Calendar Section Type: Course
Description of Change: ACTT 231 Ensemble I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 231 Ensemble I (3 credits)	ACTT 231 Ensemble I (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.	This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 298 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 321
Calendar Section Type: Course
Description of Change: ACTT 321 Movement for the Stage II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 321 Movement for the Stage II (3 credits)	ACTT 321 Movement for the Stage II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course emphasizes movement improvisation and composition techniques intended to develop students' commitment to physical expression of presence, spontaneity, and ensemble play.	This course emphasizes movement improvisation and composition techniques intended to develop students' commitment to physical expression of presence, spontaneity, and ensemble play.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 331 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 325
Calendar Section Type: Course
Description of Change: ACTT 325 Voice for the Stage II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 325 Voice for the Stage II (3 credits)	ACTT 325 Voice for the Stage II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.	Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 345 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 331
Calendar Section Type: Course
Description of Change: ACTT 331 Scene Study II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 331 Scene ~~Study II~~ (3 credits)	ACTT 331 Scene Study: Heightened Texts (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT ~~210~~ . If prerequisites are not satisfied, ~~written~~ permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.	In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 311 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

ACTT 331 has evolved over several years to function in parallel to ACTT 210 rather than sequencing from it. Both ACTT 210 and ACTT 331 build on the foundational skills of realistic acting established in ACTT 209. In ACTT 210, those skills are deepened by working with contemporary and early modern texts, while ACTT 331 focuses on psychophysical (non-realistic) acting methods and non-realist texts, from such literary movements or genres as expressionism, existentialism, surrealism and farce. The title of the course is adjusted to focus on the course content, rather signaling a sequence. The prerequisite of ACTT 210 is therefore being removed, to be replaced by ACTT 209.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 355
Calendar Section Type: Course
Description of Change: ACTT 355 Voice for the Stage III Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 355 Voice for the Stage III (3 credits)	ACTT 355 Voice for the Stage III (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course emphasizes vocal range in every sense. Students learn to perform a broad variety of pitches, intonation patterns, timbres, ways of articulating, and theatrical styles, while developing the voice's resonance, ease, power, and health. The course develops students' fundamental proficiency with phonetics as applied towards speech work and dialects, and their ability to voice distinct, vivid characters.	This course emphasizes vocal range in every sense. Students learn to perform a broad variety of pitches, intonation patterns, timbres, ways of articulating, and theatrical styles, while developing the voice's resonance, ease, power, and health. The course develops students' fundamental proficiency with phonetics as applied towards speech work and dialects, and their ability to voice distinct, vivid characters.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 355 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 360
Calendar Section Type: Course
Description of Change: ACTT 360 Ensemble II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 360 Ensemble II (3 credits)	ACTT 360 Ensemble II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 231 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 231 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.	This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 325 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 370
Calendar Section Type: Course
Description of Change: ACTT 370 Clown for the Actor Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 370 Clown for the Actor (3 credits)	ACTT 370 Clown for the Actor (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeu Clownesque" approach to clown training and performance.	Building on previously acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeu Clownesque" approach to clown training and performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 372
Calendar Section Type: Course
Description of Change: ACTT 372 Stage Combat Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 372 Stage Combat (3 credits)	ACTT 372 Stage Combat (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.	Building on previously acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 432
Calendar Section Type: Course
Description of Change: ACTT 432 Rasaboxes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 432 Rasaboxes (3 credits)	ACTT 432 Rasaboxes (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ACTT 321 and ACTT 325 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following courses must be completed previously: ACTT 321 and ACTT 325 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.	Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 436
Calendar Section Type: Course
Description of Change: ACTT 436 Contemporary Text Project Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 436 ~~One-Act~~ Project (3 credits)	ACTT 436 Contemporary Text Project (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 ~~, and permission~~ of the Department of Theatre is required.	The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 Permission of the Department of Theatre is required.
Description :	*Description :*
This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of a ~~one-act~~ text from the worldwide body of dramatic literature.	This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of a contemporary text from the worldwide body of dramatic literature.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a Theatre materials fee.

Rationale:

This title better reflects the content of this class, as it focuses on the staging of contemporary texts using contemporary creative processes. While these may be one-act plays, this new title recognizes that the field is broader and may include different types of texts, either written for the stage or adapted from other sources. As well, the new title better clarifies the complementary-yet-differentiated relationship to ACTT 460: Classical Text Project.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 439
Calendar Section Type: Course
Description of Change: ACTT 439 Mainstage Contemporary Text Project New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 439 Mainstage Contemporary Text Project (6 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.
Description :	*Description :* This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale contemporary dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.
Component(s):	*Component(s):* Studio ; Laboratory
Notes :	*Notes :*
Fee note :	**Fee note :** Students enrolled in the course are required to pay a Theatre materials fee.

Rationale:

The addition of this course will allow students involved in large-scale production projects to pursue deeper character exploration in the realization of a production using contemporary text within the department’s season. Offered within the limits of a single term, this 6-credit course will enable more complex, time-intensive, and in-depth performances than the current 3-credit production-based course focused on Contemporary Text (ACTT 436) can afford. The scheduling of the course includes substantial lab time, consistent with current practices in the department for many production courses, but students will be expected to complete more work within those hours. Registration for this course is "by permission" as with most of the department's production courses; faculty members regularly evaluate students' individual records to ensure students placed in these courses have demonstrated the capacity to succeed in an intensive course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 455
Calendar Section Type: Course
Description of Change: ACTT 455 Dialects for the Actor Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 455 ~~Voice~~ for the ~~Stage IV~~ (3 credits)	ACTT 455 Dialects for the Actor (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired ~~skills,~~ this course provides an advanced exploration of ~~a particular voice based performance technique, method, or approach, such as singing, voice-over or dialects.~~	Building on previously acquired skills in voice training, this course provides an advanced exploration of dialect work for the actor.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*

Rationale:

The topics of singing and dialects, which are currently covered in ACTT 455, are now being separated into two distinct classes that will cycle from year to year. With this change ACTT 455 will just focus on “Dialects for the Actor” and a new class (ACTT-456) will be created for “Singing for the Actor,” allowing for greater practice and depth of training. Voice-over is deleted in name only -- in practice, the department has never included this topic in ACTT 455, though the skills in ACTT 455 are indirectly beneficial to voice-over.

Resource Implications:

None, as these two courses will cycle as elective offerings in Acting.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 456
Calendar Section Type: Course
Description of Change: ACTT 456 Singing for the Actor New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 456 Singing for the Actor (3 credits)
Prerequisites:	*Prerequisites:*
	The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
	This course aims to improve students' technical and interpretive skills as singers, increase their confidence, and enrich their expressive abilities as actors through the exploration of singing.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*

Rationale:

The topics of singing and dialects, which are currently covered in ACTT 455, are now being separated into two distinct classes that will cycle from year to year. With this change ACTT 455 will focus on "Dialects for the Actor" and a new class, ACTT-456, will be created for "Singing for the Actor," allowing for greater practice and depth of training in each area.

Resource Implications:

None, as these two courses will cycle as elective offerings in Acting.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 458
Calendar Section Type: Course
Description of Change: ACTT 458 Movement for the Stage IV
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 458 Movement for the Stage IV (3 credits)	ACTT 458 Movement for the Stage IV (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, ~~biomechanics,~~ or somatic work.	Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, Theatrical Biomechanics, or somatic work.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 431 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The addition of the word “Theatrical” before the word “Biomechanics” represents this topic with more accuracy and distinguishes it from biomechanics techniques used in sports.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 463
Calendar Section Type: Course
Description of Change: ACTT 463 Mainstage Classical Text Project
New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 463 Mainstage Classical Text Project (6 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously; FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.
Description :	*Description :* This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale classical dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.
Component(s):	*Component(s):* Studio ; Laboratory
Notes :	*Notes :*
Fee note :	**Fee note :** Students enrolled in the course are required to pay a Theatre materials fee.

Rationale:

The addition of this course will allow students involved in large-scale production projects to pursue deeper character exploration in the realization of a production using classical text within the department’s season. Offered within the limits of a single term, this 6-credit course will enable more complex, time-intensive, and in-depth performances than the current 3-credit production-based course focused on Classical Text (ACTT 460) can afford. The scheduling of the course includes substantial lab time, consistent with current practices in the department for many production courses, but students will be expected to complete more work within those hours. Registration for this course is "by permission" as with most of the department's production courses; faculty members regularly evaluate students' individual records to ensure students placed in these courses have demonstrated the capacity to succeed in an intensive course.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 480
Calendar Section Type: Course
Description of Change: ACTT 480 Designing an Acting Workshop
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 480 Designing an Acting Workshop (3 credits)	ACTT 480 Designing an Acting Workshop (3 credits)
Prerequisites:	*Prerequisites:*
Written permission of the Department of Theatre is required.	Written permission of the Department of Theatre is required.
Description :	*Description :*
This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings.	This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: ACTT 481
Calendar Section Type: Course
Description of Change: ACTT 481 Conducting an Acting Workshop
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 481 Conducting an Acting Workshop (3 credits)	ACTT 481 Conducting an Acting Workshop (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 480 . Written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 480 . Written permission of the Department of Theatre is required.
Description :	*Description :*
This advanced studio course builds on the skills acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.	This advanced studio course builds on the skills acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 209
Calendar Section Type: Course
Description of Change: PERC 209 The Engaged Theatre Artist
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 209 The Engaged Theatre Artist (3 credits)	PERC 209 The Engaged Theatre Artist (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a specialization of the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in a specialization of the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.	This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for ACTT 209 ~~, TDEV 209, or TPER 209~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for ACTT 209 may not take this course for credit.

Rationale:
Equivalency note edited as the TDEV & TPER codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 210
Calendar Section Type: Course
Description of Change: PERC 210 Performance Creation Studio I: Theory and Method Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 210 Performance Creation Studio I: Theory and Method (3 credits)	PERC 210 Performance Creation Studio I: Theory and Method (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Program Coordinator is required.	The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Program Coordinator is required.
Description :	*Description :*
This course introduces students to a wide range of theories and techniques for creating socially engaged, collaborative and community-based performance works. Forms of audience/performer relations are examined in written and embodied projects.	This course introduces students to a wide range of theories and techniques for creating socially engaged, collaborative and community-based performance works. Forms of audience/performer relations are examined in written and embodied projects.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 210 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 211
Calendar Section Type: Course
Description of Change: PERC 211 Theatre and the City Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 211 Theatre and the City (3 credits)	PERC 211 Theatre and the City (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.	Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This lecture course offers an introduction to the role theatre and urban performance spaces have played in shaping the culture of cities. Students learn about a variety of theatre architectures, while partaking in field trips, visiting a variety of Montreal performance spaces, encountering professional theatre makers, and attending live performances. Individual assignments and a collaboration project with other students across the Department's specialization programs are required.	This lecture course offers an introduction to the role theatre and urban performance spaces have played in shaping the culture of cities. Students learn about a variety of theatre architectures, while partaking in field trips, visiting a variety of Montreal performance spaces, encountering professional theatre makers, and attending live performances. Individual assignments and a collaboration project with other students across the Department's specialization programs are required.
Component(s):	*Component(s):*
Lecture ; Laboratory	Lecture ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for PROD 211 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 212
Calendar Section Type: Course
Description of Change: PERC 212 Introduction to Dramaturgy
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 212 Introduction to Dramaturgy (3 credits)	PERC 212 Introduction to Dramaturgy (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.	Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course places an emphasis on script analysis including elements such as structure, semiotics, genre, and style.	This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course places an emphasis on script analysis including elements such as structure, semiotics, genre, and style.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 211 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 303
Calendar Section Type: Course
Description of Change: PERC 303 Theatre History and Theory to 1800 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 303 Theatre History and Theory to 1800 (3 credits)	PERC 303 Theatre History and Theory to 1800 (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 18 credits in a program offered by the Department of Theatre prior to enrolling. Enrolment in a program of the Department of Theatre is required.	Students must have completed 18 credits in a program offered by the Department of Theatre prior to enrolling. Enrolment in a program of the Department of Theatre is required.
Description :	*Description :*
This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.	This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 303 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 306
Calendar Section Type: Course
Description of Change: PERC 306 Theatre History and Theory, 1800 to the Present Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 306 Theatre History and Theory, 1800 to the Present (3 credits)	PERC 306 Theatre History and Theory, 1800 to the Present (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling.	Students must have completed 24 credits prior to enrolling.
Description :	*Description :*
This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.	This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 306 or 404 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 311
Calendar Section Type: Course
Description of Change: PERC 311 Directing I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 311 Directing I (3 credits)	PERC 311 Directing I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling. Enrolment in a program offered by the Department of Theatre is required.	Students must have completed 24 credits prior to enrolling. Enrolment in a program offered by the Department of Theatre is required.
Description :	*Description :*
This studio course introduces students to basic organizational, analytical, and leadership skills for stage direction. Course content focuses primarily on applied script analysis and beginning storytelling techniques, supported by the study of key figures in directing from the 20th and 21st centuries. The final assignment may consist of the preparation and direction of a short scene with student actors.	This studio course introduces students to basic organizational, analytical, and leadership skills for stage direction. Course content focuses primarily on applied script analysis and beginning storytelling techniques, supported by the study of key figures in directing from the 20th and 21st centuries. The final assignment may consist of the preparation and direction of a short scene with student actors.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 411 may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 318
Calendar Section Type: Course
Description of Change: PERC 318 Playwriting I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 318 Playwriting I (3 credits)	PERC 318 Playwriting I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling. ~~Enrolment in a program offered by~~ the Department of Theatre is required.	Students must have completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This studio course focuses on building skills in writing for the stage. A variety of play formats and styles are studied, from traditional to modern plays. The class may work from a common theme or form; for example, writing adaptations from another genre. Students write their own one-act play throughout the course, and receive dramaturgical and workshop feedback.	This studio course focuses on building skills in writing for the stage. A variety of play formats and styles are studied, from traditional to modern plays. The class may work from a common theme or form; for example, writing adaptations from another genre. Students write their own one-act play throughout the course, and receive dramaturgical and workshop feedback.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 341 may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~This course may be repeated for credit in this program, provided the subject matter is different each time.~~	**Other note :**

Rationale:

This note is a vestige of an earlier method of offering playwriting courses in the department from a time when there was a distinct Major in Playwriting. Since the creation of the Performance Creation program, which incorporated the playwriting stream, Playwriting I (PERC 318) and Playwriting II (PERC 462) have become more clearly defined as sequential in terms of content. Students now move from the first to the second course to build their expertise as writers, with an upper-level capstone class (such as the Short Works Festival) as an elective option for advanced playwrights.

Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 350
Calendar Section Type: Course
Description of Change: PERC 350 Somatic Inquiry New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	PERC 350 Somatic Inquiry (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :* This studio-seminar course trains students in somatic practices as foundational tools of embodiment for performance creation. Topics include: an introduction to anatomy, an overview of the history of artists working with somatic practices, and exercises in the creation of somatic works engaging with current themes, such as climate, ability, and agency.
Component(s):	*Component(s):* Seminar ; Studio
Notes :	*Notes :*

Rationale:
This course has been successfully offered as a Special Topic in Performance Creation on three occasions. The field of somatics has grown in recent decades and has become a key component of mind, body, and breath training for actors, dancers, and performance creators of all types. The course has been offered as PERC 398 in Fall, 2021 (16/16), Fall, 2022 (9/16), and Winter, 2024 (15/16).

Resource Implications:
None, as this course will be added to the group of studio-based elective offerings that regularly cycle.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 351
Calendar Section Type: Course
Description of Change: PERC 351 Community Arts: The Art of Engagement Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 351 Community Arts: The Art of Engagement (3 credits)	PERC 351 Community Arts: The Art of Engagement (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 209 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: PERC 209 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.	This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 301 or for this topic under a TDEV 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 354
Calendar Section Type: Course
Description of Change: PERC 354 Popular Theatre Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 354 Popular Theatre (3 credits)	PERC 354 Popular Theatre (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 321 . If prerequisites are not satisfied, permission of the Program Coordinator is required.	The following course must be completed previously: PERC 321 . If prerequisites are not satisfied, permission of the Program Coordinator is required.
Description :	*Description :*
This seminar course examines the principles on which popular theatre forms are based, including a survey of objectives and approaches of theatre companies around the world engaged in activism, performance-based pedagogy, and the creation of opportunities for social change. This course provides a cross-cultural overview of founders, practitioners, and theorists. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.	This seminar course examines the principles on which popular theatre forms are based, including a survey of objectives and approaches of theatre companies around the world engaged in activism, performance-based pedagogy, and the creation of opportunities for social change. This course provides a cross-cultural overview of founders, practitioners, and theorists. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 311 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 356
Calendar Section Type: Course
Description of Change: PERC 356 Puppetry and Performing Object Workshop Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 356 Puppetry and Performing Object Workshop (3 credits)	PERC 356 Puppetry and Performing Object Workshop (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.	This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 316 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 384
Calendar Section Type: Course
Description of Change: PERC 384 Performance Creation Studio II: Collaborative Practice Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)	PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 210 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: PERC 210 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by existing fictional or non-fiction texts, participants' life experience, and/or contemporary social issues/realities.	This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by existing fictional or non-fiction texts, participants' life experience, and/or contemporary social issues/realities.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Student who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 386
Calendar Section Type: Course
Description of Change: PERC 386 Interdisciplinary Approaches to Performance Creation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 386 Interdisciplinary Approaches to Performance Creation (3 credits)	PERC 386 Interdisciplinary Approaches to Performance Creation (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: ACTT 209 or PERC 209 . Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied permission of the Program Coordinator is required.	The following course must be completed previously: ACTT 209 or PERC 209 . Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied permission of the Program Coordinator is required.
Description :	*Description :*
This studio course emphasizes interdisciplinary creative inquiry as the basis for performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation. Small-scale projects will be presented in class throughout the term.	This studio course emphasizes interdisciplinary creative inquiry as the basis for performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation. Small-scale projects will be presented in class throughout the term.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 390
Calendar Section Type: Course
Description of Change: PERC 390 Performance Creation Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 390 Performance Creation Studio (3 credits)	PERC 390 Performance Creation Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.	The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.
Description :	*Description :*
This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term.	This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for PROD 311 may not take this course for credit.~~	**Equivalent Courses :**
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:
Equivalency note is being removed as PROD codes have not been used since 2015-2016.

Resource Implications:

None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 405
Calendar Section Type: Course
Description of Change: PERC 405 Independent Study I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 405 Independent Study I (3 credits)	PERC 405 Independent Study I (3 credits)
Prerequisites:	*Prerequisites:*
Permission of the Department of Theatre is required.	Permission of the Department of Theatre is required.
Description :	*Description :*
A student-proposed research project supervised by a full-time faculty member.	A student-proposed research project supervised by a full-time faculty member.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 405 or TDEV 405 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA & TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 408
Calendar Section Type: Course
Description of Change: PERC 408 Supervised Internship I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 408 Supervised Internship I (3 credits)	PERC 408 Supervised Internship I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. Permission of the Department of Theatre is required.	Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for SCEN 408 or DFTT 408 ~~or PROD 408~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for SCEN 408 or DFTT 408 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 409
Calendar Section Type: Course
Description of Change: PERC 409 Supervised Internship II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 409 Supervised Internship II (3 credits)	PERC 409 Supervised Internship II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 408 . Permission of the Department of Theatre is required.	The following course must be completed previously: PERC 408 . Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for SCEN 409 or DFTT 409 ~~or PROD 409~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for SCEN 409 or DFTT 409 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 415
Calendar Section Type: Course
Description of Change: PERC 415 Independent Study II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 415 Independent Study II (3 credits)	PERC 415 Independent Study II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 405 . Written permission of the Department of Theatre is required.	The following course must be completed previously: PERC 405 . Written permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full-time faculty member.	This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full-time faculty member.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 415 or THEA 415 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV & THEA codes have not been used since 2015-2016.

Resource Implications:

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 421
Calendar Section Type: Course
Description of Change: PERC 421 Socially Engaged and Activist Performance Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 421 Socially Engaged and Activist Performance (3 credits)	PERC 421 Socially Engaged and Activist Performance (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling.	Students must have completed 24 credits prior to enrolling.
Description :	*Description :*
This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings examine the theory and practice of approaches and genres selected from community arts, oral history performance, street theatre, performance art, and political theatre.	This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings examine the theory and practice of approaches and genres selected from community arts, oral history performance, street theatre, performance art, and political theatre.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 398 or 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 462
Calendar Section Type: Course
Description of Change: PERC 462 Playwriting II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 462 Playwriting II (3 credits)	PERC 462 Playwriting II (3 credits)
Prerequisites:	*Prerequisites:*
PERC 318 ~~and~~ 30 credits ~~completed~~ in the Specialization in Performance ~~Creation.~~	The following course must be completed previously: PERC 318 . Students must have completed 30 credits in the Specialization in Performance Creation prior to enrolling.
Description :	*Description :*
This advanced studio course focuses on the further development of the creator's voice taught in Playwriting I. Students work on an original performance text to be developed through a workshop process which ends in an invited staged reading in the Department.	This advanced studio course focuses on the further development of the creator's voice taught in Playwriting I. Students work on an original performance text to be developed through a workshop process which ends in an invited staged reading in the Department.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 342 may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~This course may be repeated for credit in this program, provided the subject matter is different each time.~~	**Other note :**

Rationale:

Rationale: This note is a vestige of an earlier method of offering playwriting courses in the department from a time when there was a distinct Major in Playwriting. Since the creation of the Performance Creation program, which incorporated the playwriting stream, Playwriting I (PERC 318) and Playwriting II (PERC 462) have become more clearly defined as sequential in terms of content. Students now move from the first to the second course to build their expertise as writers, with an upper-level capstone class (such as the Short Works Festival) as an elective option for advanced playwrights.

Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 486
Calendar Section Type: Course
Description of Change: PERC 486 Site-specific Performance Practice Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 486 Site-specific Performance Practice (3 credits)	PERC 486 Site-specific Performance Practice (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 30 credits in a program of the Department of Theatre. If prerequisites are not satisfied, permission of the Department of Theatre is required.	Students must have completed 30 credits in a program of the Department of Theatre. If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This advanced studio course introduces students to interdisciplinary methods for developing solo or collaborative site-specific works. Contemporary topics and a broad range of theory and practices from the realms of theatre, sound, visual, and spatial arts are addressed to stimulate conceptual reflection on methods for realizing site-specific works. This course has a site-specific public project outcome.	This advanced studio course introduces students to interdisciplinary methods for developing solo or collaborative site-specific works. Contemporary topics and a broad range of theory and practices from the realms of theatre, sound, visual, and spatial arts are addressed to stimulate conceptual reflection on methods for realizing site-specific works. This course has a site-specific public project outcome.
Component(s):	*Component(s):*
Studio ; Laboratory ; Field Studies	Studio ; Laboratory ; Field Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for this topic under a ~~TDEV 498 or~~ PERC 498 number may not take this course for credit.	**Equivalent Courses :** Students who have received credit for this topic under a PERC 498 number may not take this course for credit.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.
Other note : Students may be required to be present for additional hours related to technical and/or production-related rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or production-related rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being edited as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: PERC 490
Calendar Section Type: Course
Description of Change: PERC 490 Performance Creation Mainstage Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 490 Performance Creation Mainstage (6 credits)	PERC 490 Performance Creation Mainstage (6 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.	The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.
Description :	*Description :*
This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms.	This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for PROD 415 may not take this course for credit.~~	**Equivalent Courses :**
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.
Other note : Extra time may be required for technical or production-related rehearsals. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.	**Other note :** Extra time may be required for technical or production-related rehearsals. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:
Equivalency note is being removed as PROD codes have not been used since 2015-2016.

Resource Implications:

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: SCEN 408
Calendar Section Type: Course
Description of Change: SCEN 408 Supervised Internship I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Scenography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCEN 408 Supervised Internship I (3 credits)	SCEN 408 Supervised Internship I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits in their degree program prior to enrolling. Permission of the Department of Theatre is required.	Students must have completed 24 credits in their degree program prior to enrolling. Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for PERC 408 , ~~PROD 408,~~ or DFTT 408 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for PERC 408 , or DFTT 408 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: SCEN 409
Calendar Section Type: Course
Description of Change: SCEN 409 Supervised Internship II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Scenography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCEN 409 Supervised Internship II (3 credits)	SCEN 409 Supervised Internship II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: SCEN 408 or DFTT 408. Permission of the Department of Theatre is required.	The following course must be completed previously: SCEN 408 or DFTT 408. Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for PERC 409 , ~~PROD 409,~~ or DFTT 409 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for PERC 409 , or DFTT 409 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: FA-THEA-5569

Calendar Section Name: SCEN 460
Calendar Section Type: Course
Description of Change: SCEN 460 Advanced Public Performance Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Scenography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCEN 460 Advanced Public Performance Design (6 credits)	SCEN 460 Advanced Public Performance Design (6 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351 ; and permission of the Department of Theatre is required.	The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351 ; and permission of the Department of Theatre is required.
Description :	*Description :*
Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.	Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for ~~PROD 416 or~~ DFTT 450 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DFTT 450 may not take this course for credit.
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

Impact Report

Programs

Minor in Theatre

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> Minor in Theatre -> Program Requirements

Source of Impact

- PERC 211
- PERC 212
- PERC 303
- PERC 306

Specialization in Acting for the Theatre

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> BFA Specialization in Acting for the Theatre -> Program Requirements

Source of Impact

- ACTT 209
- ACTT 210
- ACTT 211
- ACTT 231
- ACTT 321
- ACTT 325
- ACTT 331
- ACTT 355
- ACTT 360
- ACTT 370
- ACTT 372
- ACTT 432
- ACTT 436
- ACTT 455
- ACTT 458
- ACTT 480
- ACTT 481
- PERC 211
- PERC 212
- PERC 303
- PERC 306
- PERC 311
- PERC 318
- PERC 351
- PERC 354
- PERC 356
- PERC 384
- PERC 386
- PERC 390
- PERC 421
- PERC 490

Specialization in Performance Creation

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> BFA Specialization in Performance Creation -> Program Requirements
Source of Impact

- ACTT 360
- ACTT 436
- PERC 209
- PERC 210
- PERC 211
- PERC 212
- PERC 303
- PERC 306
- PERC 311
- PERC 318
- PERC 351
- PERC 354
- PERC 356
- PERC 384
- PERC 386
- PERC 390
- PERC 421
- PERC 462
- PERC 486
- PERC 490

Specialization in Scenography
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> BFA Specialization in Scenography -> Program Requirements
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212
- PERC 303
- PERC 306
- PERC 311
- PERC 356
- PERC 486

Courses

ACTT 202
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 201

ACTT 209
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 209

ACTT 210
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 209
- PERC 209

ACTT 321
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 211

ACTT 325
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 211

ACTT 331
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 209
- ACTT 210

ACTT 332
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321
- ACTT 325

ACTT 355
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 325

ACTT 358
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre

Courses
Source of Impact

- ACTT 321

ACTT 360
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 231

ACTT 372
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321

ACTT 398
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 211

ACTT 432
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321
- ACTT 325

ACTT 435
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 436
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 439 Mainstage Contemporary Text Project New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 440
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 450
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321
- ACTT 325

ACTT 455
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 325

ACTT 456 Singing for the Actor New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 325

ACTT 458
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321

ACTT 460
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 463 Mainstage Classical Text Project New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 481
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 480

ACTT 498
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321
- ACTT 325

PERC 209
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209

PERC 210
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 350 Somatic Inquiry New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 351

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 209

PERC 356
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 384
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 210
- PERC 210

PERC 386
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 390
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 211
- PERC 212

PERC 408
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- SCEN 408

PERC 409
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 408
- SCEN 409

PERC 412
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 212

PERC 415
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 405

PERC 462
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 318

PERC 464
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 471
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 311

PERC 488
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 211
- PERC 212

PERC 490
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation

Courses
Source of Impact

- PERC 211
- PERC 212

SCEN 360
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 361
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 370
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 371
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 408
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- PERC 408

SCEN 409
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- PERC 409
- SCEN 408

Other Units

Addition of **FFAR 248** to **ACTT 439** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 249** to **ACTT 439** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 248** to **ACTT 463** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 249** to **ACTT 463** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

ACTT 203: Introduction to Acting III – 3 credits (sample syllabus)

Prerequisites
ACTT 202 or Permission of the Department

NOTE: Students enrolled in a Specialization program in the Department of Theatre may not take this course for credit.

Description

This course builds on skills previously acquired in the area of playing intention, ensemble, character, and text, emphasizing the development of skills related to scene dynamics and relationships with audiences.

Learning Outcomes

This course aims to...

- Deepen students' connection to their impulses, body, voice and imagination
- Deepen students' skills in elements of the actor's craft such as text analysis (given circumstances, intention, wants/needs, etc.), character development, creation of a specific space, character relationships, and improvisation
- Increase students' availability for sensory-awareness, playfulness, commitment and creative risk
- Deepen students' critical, creative and lateral thinking skills through self-reflection, reading, writing, movement, play, listening, and observation
- Encourage students to build a personal creative vocabulary
- Give students insight into receiving feedback in the context of this work and guidance about making observations related to personal and peer work

Assessments

1. Journal Assignment #1 (10%)
2. Journal Assignment #2 (10%)
3. Journal Assignment #3 (10%)
4. Scene #1 (15%)
5. Scene #2 (15%)
6. Attendance and Participation (30%)
7. Reflection paper (10%)

ACTT 439 Mainstage Contemporary Text Project – 6 credits (sample syllabus)

Prerequisites
FFAR 248 and FFAR 249, or FFAR 250; PERC 211 and PERC 212, and permission of the Department of Theatre.

Description
This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale contemporary dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Learning outcomes
By the end of this course, students will deepen their ability to:

- Profoundly understand and perform the meanings, rhythms, and dynamics of a specific contemporary text
- Develop elements of performance that are coherent with the style of a contemporary text, and of a specific production of that text
- Build theatrically interesting relationships with other characters and performers
- Integrate design elements into live stage performance
- Be present and listening when in performance
- Collaborate with the director in the creation of an ensemble theatre piece and of a character

Assessments

1. Study of the text/dramaturgy (30%)
2. Rehearsal process/research (50%)
3. Performances (20%)

ACTT 456 Singing for the Actor - 3 credits (sample syllabus)

Prerequisites
ACTT 325 or written permission of the Department of Theatre.

Description
This course aims to improve students' technical and interpretive skills as singers, increase their confidence, and enrich their expressive abilities as actors through the exploration of singing.

Learning outcomes
By the end of this course, students will:

- Gain more freedom in their body, breathing, voice, and imagination
- Improve vocal health, flexibility, resonance, spontaneity, and power
- Develop sensory and emotional availability
- Gain a foundational understanding of how singing is an extension of voice work
- Gain an understanding of the vocal range and how to build upon it
- Develop their ability to analyze and bring to life musical material through song
- Develop an effective self-directed, warm-up for the singing voice

Assessments

1. Song Analysis 20%
2. Ensemble Singing Work 20%
3. Final Song Preparation 30%
4. Final Song Performance 20%
5. Reflection Paper 10%

ACTT 463 Mainstage Classical Text Project – 6 credits (sample syllabus)

Prerequisites
FFAR 248 and FFAR 249, or FFAR 250; PERC 211 and PERC 212, and permission of the Department of Theatre.

Description
This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale classical dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Learning outcomes
By the end of this course, students will deepen their ability to:

- Profoundly understand and perform the meanings, rhythms, and dynamics of a specific classical text
- Develop elements of performance that are coherent with the style of a classical text, and of a specific production of that text
- Understand and implement strategies for historicizing classical texts, and of adapting them for contemporary relevance
- Build theatrically interesting relationships with other characters and performers
- Integrate design elements into live stage performance
- Be present and listening when in performance
- Collaborate with the director in the creation of an ensemble theatre piece and of a character

Assessments

1. Study of the text/dramaturgy (30%)
2. Rehearsal process/research (50%)
3. Performances (20%)

PERC 350: Somatic Inquiry – 3 credits (Sample Syllabus)

Prerequisites:
ACTT 209 or PERC 209, or permission of the Department of Theatre is required.

Description:
This studio-seminar course trains students in somatic practices as foundational tools of embodiment for performance creation. Topics include: an introduction to anatomy, an overview of the history of artists working with somatic practices, and exercises in the creation of somatic works engaging with current themes, such as climate, ability, and agency.

Learning Outcomes
This course aims to...

- Give students an understanding of somatic inquiry as a theory and practice
- Support students in developing their own somatic practice
- Strengthen students' capacity for nuanced somatic inquiry in the mind/body
- Give students the tools to apply their somatic inquiry towards performative projects

Assessments

1. Somatic Introductions Paper (15%)
2. Reading Response Workshop (20%)
3. Somatic Practice as Research Project and Paper (40%)
4. Class Participation (25%)

BFA Specialization in Acting for the Theatre

Program Requirements

Specialization in Acting for the Theatre (60 credits)

21.0 credits:

- ACTT 209 The Engaged Theatre Artist (3.00)
- PERC 211 Theatre and the City (3.00)
- PERC 212 Introduction to Dramaturgy (3.00)
- PERC 303 Theatre History and Theory to 1800 (3.00)
- PERC 306 Theatre History and Theory, 1800 to the Present (3.00)
- SCEN 209 Scenography I (3.00)
- SCEN 271 Introduction to Elements of Production (3.00)

15.0 credits:

- ACTT 210 Scene Study: Realistic Texts (3.00)
- ACTT 211 Voice and Movement for the Stage I (3.00)
- ACTT 321 Movement for the Stage II (3.00)
- ACTT 325 Voice for the Stage II (3.00)
- ACTT 331 Scene Study: Heightened Texts (3.00)

15.0 credits chosen from the following studio courses:

- ACTT 231 Ensemble I (3.00)
- ACTT 332 Improvisation (3.00)
- ACTT 355 Voice for the Stage III (3.00)
- ACTT 358 Movement for the Stage III (3.00)
- ACTT 362 Laban for the Actor (3.00)
- ACTT 370 Clown for the Actor (3.00)
- ACTT 372 Stage Combat (3.00)
- ACTT 398 Special Topics in Acting (3.00)
- ACTT 432 Rasaboxes (3.00)
- ACTT 450 Advanced Acting Studio (3.00)

- ACTT 455 Dialects for the Actor (3.00)
- ACTT 456 Singing for the Actor (3.00)
- ACTT 458 Movement for the Stage IV (3.00)
- ACTT 465 The Actor’s Profession (3.00)
- ACTT 498 Special Topics in Acting (3.00)

3.0 credits chosen from the following studio or seminar courses:

- ACTT 480 Designing an Acting Workshop (3.00)
- ACTT 481 Conducting an Acting Workshop (3.00)

or any course in the department of Theatre outside of the Specialization in Acting, with the exception of:

- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)
- PERC 496 Performance Creation Field School (3.00)

6.0 credits chosen from the following public performance courses:

- ACTT 360 Ensemble II (3.00)
- ACTT 435 Creation Project (3.00)
- ACTT 436 Contemporary Text Project (3.00)
- ACTT 439 Mainstage Contemporary Text Project (6.00)
- ACTT 440 Supervised Acting Performance Project (3.00)
- ACTT 460 Classical Text Project (3.00)
- ACTT 463 Mainstage Classical Text Project (6.00)
- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

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BFA Specialization in Performance Creation

Program Requirements

Specialization in Performance Creation (60 credits)

21.0 credits:

- PERC 209 The Engaged Theatre Artist (3.00)
- PERC 211 Theatre and the City (3.00)
- PERC 212 Introduction to Dramaturgy (3.00)
- PERC 303 Theatre History and Theory to 1800 (3.00)
- PERC 306 Theatre History and Theory, 1800 to the Present (3.00)
- SCEN 209 Scenography I (3.00)
- SCEN 271 Introduction to Elements of Production (3.00)

9.0 credits:

- PERC 210 Performance Creation Studio I: Theory and Method (3.00)
- PERC 321 Introduction to Performance Studies (3.00)
- PERC 384 Performance Creation Studio II: Collaborative Practice (3.00)

6.0 credits:

- PERC 311 Directing I (3.00)
- PERC 318 Playwriting I (3.00)

6.0 credits chosen from the following seminar courses:

- PERC 322 Gender and Sexuality in Performance (3.00)
- PERC 323 Post-Colonial Theory and Practice (3.00)
- PERC 324 Queer Theatre and Performance (3.00)
- PERC 354 Popular Theatre (3.00)

- PERC 412 Expanded Dramaturgical Practice (3.00)
- PERC 421 Socially Engaged and Activist Performance (3.00)

6.0 credits chosen from the following studio courses:

- PERC 350 Somatic Inquiry (3.00)
- PERC 351 Community Arts: The Art of Engagement (3.00)
- PERC 355 The Arts of Listening and Interviewing (3.00)
- PERC 356 Puppetry and Performing Object Workshop (3.00)
- PERC 386 Interdisciplinary Approaches to Performance Creation (3.00)
- PERC 422 Indigenous Storytelling (3.00)
- PERC 462 Playwriting II (3.00)
- PERC 464 Oral History Performance (3.00)
- PERC 471 Directing II (3.00)
- PERC 486 Site-specific Performance Practice (3.00)

6.0 credits chosen from the following public performance courses:

- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)
- PERC 496 Performance Creation Field School (3.00)
- ACTT 360 Ensemble II (3.00)
- ACTT 435 Creation Project (3.00)
- ACTT 436 Contemporary Text Project (3.00)
- ACTT 439 Mainstage Contemporary Text Project (6.00)
- ACTT 440 Supervised Acting Performance Project (3.00)
- ACTT 460 Classical Text Project (3.00)
- ACTT 463 Mainstage Classical Text Project (6.00)

6.0 credits chosen from courses offered within the Department of Theatre

FFAC-2025-07-D2

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

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Department of Theatre Courses

Quick Links

Acting for the Theatre Courses

Performance Creation Courses

Scenography Courses

Acting for the Theatre Courses

ACTT 201 Introduction to Acting I (3 credits)

Description:

This course emphasizes the development of imagination and physical expression, including the basics of improvisation, the playing of intention, and the group ensemble experience working towards presentation.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.
- Students who have received credit for TPER 201 may not take this course for credit.

ACTT 202 Introduction to Acting II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 201. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course builds on skills previously acquired in the area of playing intention and group ensemble, emphasizing the development of skills pertaining to language, character, and text.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.
- Students who have received credit for TPER 202 or for this topic under a TPER 298 number may not take this course for credit.

ACTT 203 Introduction to Acting III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 202 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course builds on skills previously acquired in the area of playing intention, ensemble, character, and text, emphasizing the development of skills related to scene dynamics and relationships with audiences.

Component(s):

Studio

Notes:

- Students enrolled in a specialization program in the Department of Theatre may not take this course for credit. Students who have received credit for this topic under a ACTT 298 number may not take this course for credit.

ACTT 209 The Engaged Theatre Artist (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization in the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course is designed to bring together students from all of the Department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for PERC 209, TDEV 209, or TPER 209 may not take this course for credit.

ACTT 210 Scene Study: Realistic Texts (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course offers foundational principles for creating a role,

with focus on contemporary and early modern realistic dramatic texts.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for TPER 210 may not take this course for credit.

ACTT 211 Voice and Movement for the Stage I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for TPER 231 may not take this course for credit.

ACTT 231 Ensemble I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for this topic under a TPER 298 number may not take this course for credit.

ACTT 298 Special Topics in Acting (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 299 Special Topics in Acting (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 321 Movement for the Stage II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 211. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course emphasizes movement improvisation and composition techniques intended to develop students' commitment to physical expression of presence, spontaneity, and ensemble play.

Component(s):

Studio

Notes:

- Students who have received credit for TPER 331 may not take this course for credit.

ACTT 325 Voice for the Stage II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 211. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.

Component(s):

Studio

Notes:

- Students who have received credit for TPER 345 may not take this course for credit.

ACTT 331 Scene Study: Heightened Texts (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.

Component(s):

Studio

Notes:

- Students who have received credit for TPER 311 may not take this course for credit.

ACTT 332 Improvisation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course offers a thorough introduction to improvisation as a method of creation for the stage, using skills such as mask, commedia dell'arte, or the techniques of Keith Johnstone.

Component(s):

Studio

ACTT 355 Voice for the Stage III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 325. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course emphasizes vocal range in every sense. Students learn to perform a broad variety of pitches, intonation patterns, timbres, ways of articulating, and theatrical styles, while developing the voice's resonance, ease, power, and health. The course develops students' fundamental proficiency with phonetics as applied towards speech work and dialects, and their ability to voice distinct, vivid characters.

Component(s):

Studio

Notes:

- Students who have received credit for TPER 355 may not take this course for credit.

ACTT 358 Movement for the Stage III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course provides a foundational exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, theatrical Biomechanics, or somatic work.

Component(s):

Studio; Laboratory

ACTT 360 Ensemble II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 231. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for TPER 325 may not take this course for credit.

ACTT 362 Laban for the Actor (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

Building on previously acquired skills in voice and movement, this course aims to challenge and enrich the creative process of actors and stretch their range, using Laban's effort actions to investigate movement, space (internal and external), voice, text, character archetypes, story, and action.

ACTT 370 Clown for the Actor (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on previously acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeu Clownesque" approach to clown training and performance.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a TPER 498 number may not take this course for credit.

ACTT 372 Stage Combat (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 321. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on previously acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a TPER 498 number may not take this course for credit.

ACTT 398 Special Topics in Acting (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 211. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 399 Special Topics in Acting (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 432 Rasaboxes (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a TPER 398 number may not take this course for credit.

ACTT 435 Creation Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This performance course offers supervised application of theatrical skills in the collaborative creation of a public production.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.

ACTT 436 Contemporary Text Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212, and permission of the Department of Theatre is required.

Description:

This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of a contemporary text from the worldwide body of dramatic literature.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.

ACTT 439 Mainstage Contemporary Text Project (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.

Description:

This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale contemporary dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in the course are required to pay a Theatre materials fee.
- This course may be repeated for credit in this program, provided the subject matter is different each time.

ACTT 440 Supervised Acting Performance Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This studio course provides students with the opportunity to work in self-selected teams to develop short projects in response to a given theme for performance in a festival format. The course involves working with limited resources with an emphasis on exploration of acting processes. This course has a public performance outcome.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

ACTT 450 Advanced Acting Studio (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 ; ACTT 325.

Description:

Building on the skills developed in movement and voice for the stage, this studio course provides advanced students with the opportunity to apply their skills to text study and character development in an intensive environment without the pressure of creating a public performance. The course may introduce a variety of acting styles to promote further skill development.

Component(s):

Studio; Laboratory

ACTT 455 Dialects for the Actor (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Building on previously acquired skills in voice training, this course provides an advanced exploration of dialect work for the actor.

Component(s):

Studio; Laboratory

ACTT 456 Singing for the Actor (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course aims to improve students' technical and interpretive skills as singers, increase their confidence, and enrich their expressive abilities as actors through the exploration of singing.

Component(s):

Studio

ACTT 458 Movement for the Stage IV (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, Theatrical Biomechanics, or somatic work.

Component(s):

Studio

Notes:

- Students who have received credit for TPER 431 may not take this course for credit.

ACTT 460 Classical Text Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of an iconic text from the worldwide body of dramatic literature, written by a widely recognized playwright.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.

ACTT 463 Mainstage Classical Text Project (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously; FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.

Description:

This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale classical dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in the course are required to pay a Theatre materials fee.

- This course may be repeated for credit in this program, provided the subject matter is different each time.

ACTT 465 The Actor's Profession (3 credits)

Prerequisite/Corequisite:

Students must complete 48 credits in the Specialization in Acting for the Theatre prior to enrolling. Permission of the Program Coordinator is required.

Description:

This studio course involves the development of audition technique, on camera technique, interview skills, and other career-oriented skills. The emphasis is on crystallizing each student's unique theatrical identity, while solidifying collaborative skills

Component(s):

Studio; Laboratory

ACTT 480 Designing an Acting Workshop (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.

ACTT 481 Conducting an Acting Workshop (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 480. Written permission of the Department of Theatre is required.

Description:

This advanced studio course builds on the skills acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.

ACTT 498 Special Topics in Acting (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 499 Special Topics in Acting (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Performance Creation Courses

PERC 209 The Engaged Theatre Artist (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization of the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course is designed to bring together students from all of the Department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for ACTT 209, TDEV 209, or TPER 209 may not take this course for credit.

PERC 210 Performance Creation Studio I: Theory and Method (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This course introduces students to a wide range of theories and techniques for creating socially engaged, collaborative and community-based performance works. Forms of audience/performer relations are examined in written and embodied projects.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for TDEV 210 may not take this course for credit.

PERC 211 Theatre and the City (3 credits)

Prerequisite/Corequisite:

Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.

Description:

This lecture course offers an introduction to the role theatre and urban performance spaces have played in shaping the culture of cities. Students learn about a variety of theatre architectures, while partaking in field trips, visiting a variety of Montreal performance spaces, encountering professional theatre makers, and attending live performances. Individual assignments and a collaboration project with other students across the Department's specialization programs are required.

Component(s):

Lecture; Laboratory

Notes:

- Students who have received credit for PROD 211 may not take this course for credit.

PERC 212 Introduction to Dramaturgy (3 credits)

Prerequisite/Corequisite:

Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.

Description:

This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course places an emphasis on script analysis including elements such as structure, semiotics, genre, and style.

Component(s):

Lecture

Notes:

- Students who have received credit for THEA 211 may not take this course for credit.

PERC 298 Special Topics in Performance Creation (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

The study of specialized aspects of performance creation.

Component(s):

Lecture; Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 303 Theatre History and Theory to 1800 (3 credits)

Prerequisite/Corequisite:

Students must have completed 18 credits in a program offered by the Department of Theatre prior to enrolling. Enrolment in a program of the Department of Theatre is required.

Description:

This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both

literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.

Component(s):

Lecture

Notes:

- Students who have received credit for THEA 303 may not take this course for credit.

PERC 306 Theatre History and Theory, 1800 to the Present (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling.

Description:

This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.

Component(s):

Lecture

Notes:

- Students who have received credit for THEA 306 or 404 may not take this course for credit.

PERC 311 Directing I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling. Enrolment in a program offered by the Department of Theatre is required.

Description:

This studio course introduces students to basic organizational, analytical, and leadership skills for stage direction. Course content focuses primarily on applied script analysis and beginning storytelling techniques, supported by the study of key figures in directing from the 20th and 21st centuries. The final assignment may consist of the preparation and direction of a short scene with student actors.

Component(s):

Studio; Laboratory

Notes:

- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.
- Students who have received credit for THEA 411 may not take this course for credit.

PERC 318 Playwriting I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling. Enrolment in a program offered by the Department of Theatre is required.

Description:

This studio course focuses on building skills in writing for the stage. A variety of play formats and styles are studied, from traditional to modern plays. The class may work from a common theme or form; for example, writing adaptations from another genre. Students write their own one-act play throughout the course, and receive dramaturgical and workshop feedback.

Component(s):

Studio

Notes:

- Students who have received credit for THEA 341 may not take this course for credit.

PERC 321 Introduction to Performance Studies (3 credits)

Prerequisite/Corequisite:

Students must complete 18 credits prior to enrolling. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This seminar course introduces key texts in the interdisciplinary field of performance studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.

Component(s):

Seminar

PERC 322 Gender and Sexuality in Performance (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance. The performance of gendered and queer identities is considered, as presented in everyday life and on stage.

Component(s):

Seminar

PERC 323 Post-Colonial Theory and Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This seminar course in post-colonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.

Component(s):

Seminar

PERC 324 Queer Theatre and Performance (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This seminar course analyzes historical and contemporary examples of lesbian/gay/bisexual/transgender/two-spirited and queer theatre and performance. The course examines how the stage has been, and continues to be, a necessary public forum for queer political activism and identity politics, and offers a comprehensive overview of key concerns in sexuality studies in Canada and internationally.

Component(s):

Seminar

PERC 351 Community Arts: The Art of Engagement (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 209. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation

methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.

Component(s):

Studio

Notes:

- Students who have received credit for TDEV 301 or for this topic under a TDEV 398 number may not take this course for credit.

PERC 354 Popular Theatre (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This seminar course examines the principles on which popular theatre forms are based, including a survey of objectives and approaches of theatre companies around the world engaged in activism, performance-based pedagogy, and the creation of opportunities for social change. This course provides a cross-cultural overview of founders, practitioners, and theorists. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.

Component(s):

Seminar

Notes:

- Students who have received credit for TDEV 311 may not take this course for credit.

PERC 350 Somatic Inquiry (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio-seminar course trains students in somatic practices as foundational tools of embodiment for performance creation. Topics include: an introduction to anatomy, an overview of the history of artists working with somatic practices, and exercises in the creation of somatic works engaging with current themes, such as climate, ability, and agency.

Component(s):

Seminar; Studio

PERC 355 The Arts of Listening and Interviewing (3 credits)

Description:

This hybrid studio/seminar course explores the arts of listening and interviewing as methods for performance creation. Students will develop listening, interviewing, and related skills relevant to the development of original performances informed by real-life narratives. The course prepares students to understand and work with ethics review guidelines in artistic and research-creation contexts and provides students with working knowledge of creative approaches to conduct interviews, using innovative modes of listening.

Notes:

- Students who have received credit for PERC 498: Creative Approaches to Listening and Interviewing may not take this course for credit.

PERC 356 Puppetry and Performing Object Workshop (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 209 or PERC 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for THEA 316 may not take this course for credit.

PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 210 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by existing fictional or non-fiction texts, participants' life experience, and/or contemporary social issues/realities.

Component(s):

Studio; Laboratory

Notes:

- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.
- Student who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.

PERC 386 Interdisciplinary Approaches to Performance Creation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209. Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied permission of the Program Coordinator is required.

Description:

This studio course emphasizes interdisciplinary creative inquiry as the basis for performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation. Small-scale projects will be presented in class throughout the term.

Component(s):

Studio; Laboratory

Notes:

- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.
- Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.

PERC 390 Performance Creation Studio (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.

- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.
- Students who have received credit for PROD 311 may not take this course for credit.

PERC 398 Special Topics in Performance Creation (3 credits)

Description:

A seminar course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 399 Special Topics in Performance Creation (6 credits)

Description:

A seminar or studio course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 405 Independent Study I (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

A student-proposed research project supervised by a full-time faculty member.

Component(s):

Lecture

Notes:

- Students who have received credit for THEA 405 or TDEV 405 may not take this course for credit.

PERC 408 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for SCEN 408 or DFTT 408 or PROD 408 may not take this course for credit.

PERC 409 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 408. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for SCEN 409 or DFTT 409 or PROD 409 may not take this course for credit.

PERC 412 Expanded Dramaturgical Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 212. Students must have completed 30 credits in the Department of Theatre prior to enrolling. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This advanced hybrid seminar-studio course investigates expanded and interdisciplinary approaches to dramaturgy, focusing on post-dramatic performance, movement and sound arts, new media in performance, and performance in public space.

Component(s):

Seminar; Studio

PERC 415 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 405. Written permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full-time faculty member.

Component(s):

Lecture

Notes:

- Students who have received credit for TDEV 415 or THEA 415 may not take this course for credit.

PERC 421 Socially Engaged and Activist Performance (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling.

Description:

This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings examine the theory and practice of approaches and genres selected from community arts, oral history performance, street theatre, performance art, and political theatre.

Component(s):

Seminar

Notes:

- Students who have received credit for this topic under a TDEV 398 or 498 number may not take this course for credit.

PERC 422 Indigenous Storytelling (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This studio course introduces students to foundational Indigenous stories as an exploration into worldview and philosophy, utilizing a variety of Indigenous performance methods to express these stories. Students will present their individual relationships to the material through a performative retelling.

Notes:

- Students who have received credit for this topic under PERC 398 may not take this course for credit.

PERC 462 Playwriting II (3 credits)

Prerequisite/Corequisite:

PERC 318 and 30 credits completed in the Specialization in Performance Creation.

Description:

This advanced studio course focuses on the further development of the creator's voice taught in Playwriting I. Students work on an original performance text to be developed through a workshop process which ends in an invited staged reading in the Department.

Component(s):

Studio

Notes:

- Students who have received credit for THEA 342 may not take this course for credit.

PERC 464 Oral History Performance (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 209 or PERC 209. Students must have completed 30 credits in the Department of Theatre prior to enrolling. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This advanced hybrid seminar-studio course explores key ethical, dramaturgical, and performative dimensions of the emergent field of oral history performance within the context of a range of forms that might include verbatim and documentary forms, applied theatre, playback theatre, community-engaged performance, storytelling, performance art and digital media. This class has a public performance component.

Component(s):

Seminar

Notes:

- Students who have received credit for this topic under a PERC 398 number may not take this course for credit.

PERC 471 Directing II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 311. Students must have completed 30 credits in the Department of Theatre prior to enrolling.

Description:

This studio course builds on already developed skills and knowledge while engaging with additional styles of theatre making, such as director-led creation, postmodern performance, documentary, or verbatim theatre. The final assignment involves directing a short work. This course has a studio performance outcome.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

PERC 486 Site-specific Performance Practice (3 credits)

Prerequisite/Corequisite:

Students must have completed 30 credits in a program of the Department of Theatre. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This advanced studio course introduces students to interdisciplinary methods for developing solo or collaborative site-specific works. Contemporary topics and a broad range of theory and practices from the realms of theatre, sound, visual, and spatial arts are addressed to stimulate conceptual reflection on methods for realizing site-specific works. This course has a site-specific public project outcome.

Component(s):

Studio; Laboratory; Field Studies

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students may be required to be present for additional hours related to technical and/or production-related rehearsals as stipulated in the course syllabus.
- Students who have received credit for this topic under a TDEV 498 or PERC 498 number may not take this course for credit.

PERC 488 Short Works Festival (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This course encourages students to explore methods for conceiving and creating a new theatre work in relation to contemporary topics and/ or subject matter. The principle activity of the course is to create, rehearse and perform a new contemporary short theatrical work with student-selected subject matter. The course will prepare students to consider the storyteller in response to our current world. Students will experience working in a festival format and will consider a collaborative multi-disciplinary approach to creating new work.

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Specific project titles, and additional prerequisites if required, are stated in the Undergraduate Class Schedule. Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

PERC 490 Performance Creation Mainstage (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Extra time may be required for technical or production-related rehearsals. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.
- Students who have received credit for PROD 415 may not take this course for credit.

PERC 496 Performance Creation Field School (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits at the university level prior to enrolling. Permission of the Program Coordinator is required.

Description:

This course offers hands-on, experiential learning in performance creation or performance studies via faculty-led travel to and residency at a festival, conference, exhibition or partner institution either locally, nationally, or internationally

Notes:

- Students enrolled in this course are required to defray some or all costs of the field school.
- Students who have received credit for a field school under another course code, including PERC 398 and PERC 498 may be considered to repeat this course for credit provided the subject matter is different. Students will have to apply for this course by submitting required documentation.

PERC 498 Special Topics in Performance Creation (3 credits)

Description:

A studio course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 499 Special Topics in Performance Creation (6 credits)

Description:

A seminar or studio course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Scenography Courses

SCEN 209 Scenography I (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization program of the Department of Theatre or permission of the Department is required.

Description:

This course offers an examination of the scenographic design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs.

Component(s):

Lecture; Laboratory

Notes:

- Students who have received credit for DFTT 209 may not take this course for credit.

SCEN 210 Scenography II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 209 or DFTT 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course offers an advanced examination of the scenographic design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs. This course develops the students' skills in developing and communicating scenographic designs.

Component(s):

Lecture; Laboratory

Notes:

- Students who have received credit for DFTT 210 may not take this course for credit.

SCEN 214 Drawing for Scenography (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Scenography is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Students study drawing and drafting techniques for the stage with emphasis on observation and rendering. They examine specific drawing methods to efficiently communicate design ideas. The focus is on basic drawing and drafting techniques using traditional and modern media.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 211 or for this topic under a DFTT 298 number may not take this course for credit.

SCEN 271 Introduction to Elements of Production (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization program of the Department of Theatre is required. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students are introduced to theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 212 or for this topic under a DFTT 298 number may not take this course for credit.

SCEN 298 Special Topics in Scenography (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

Specialized aspects of scenography design are studied in this course.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 299 Special Topics in Scenography (6 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

Specialized aspects of scenography design are studied in this course.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 304 Introduction to Designer's Studio: Conception (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 305 Independent Study I (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to design and implement an independent project supervised by a full-time faculty member.

Component(s):

Independent Study

SCEN 314 Lighting Design Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study lighting design for the performing arts with emphasis on imaginative and analytical processes of developing and communicating lighting design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of lighting design.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 311 may not take this course for credit.

SCEN 315 Lighting Design Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study lighting for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios, and examine lighting as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, hanging and focusing lighting equipment. Students have scheduled access to a theatre space for the duration of this course.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 315 may not take this course for credit.

SCEN 324 Costume Design Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study costume design for the performing arts with emphasis on imaginative and analytical processes of developing and communicating costume design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of costume design.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 321 may not take this course for credit.

SCEN 325 Costume Design Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study costuming for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costuming as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, patterning and draping. Students have scheduled access to a costume shop and dyeing facilities.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 325 may not take this course for credit.

SCEN 326 Costume Accessories Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study costume accessory design for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costume accessory design as a practical, expressive and interpretive form. The focus is on basic realization methods, for example, mask-making, millinery, and accessory construction. Students have scheduled access to a costume shop and dyeing facilities.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 326 may not take this course for credit.

SCEN 327 Hair and Make-up Design (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DFTT 209 or SCEN 209. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

Students study hair and make-up design for the performing arts with emphasis on analysis, development and execution of design ideas. Students participate in lectures and studios and examine hair and make-up as a practical, expressive and interpretive form. The focus is on basic theory and practice of conception, communication, and realization methods, including contouring, basic make-up application, and several of the following: scarring, burning, aging, fantasy, period, special effects. Students have scheduled access to a costume shop for lab work.

Notes:

- Students who have received credit for this topic under a DFTT Special Topic number may not take this course for credit.

SCEN 334 Set Design Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study set design for the theatre with emphasis on imaginative and analytical processes of developing and communicating set design ideas. Students participate in lectures, studios, and projects to examine theories, aesthetics, and conventions of set design.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 331 may not take this course for credit.

SCEN 335 Set Design Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study stage scenery with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios to examine scenery as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example, drafting and construction. Students have scheduled access to a scene shop.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 335 may not take this course for credit.

SCEN 336 Stage Properties Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study stage properties with an emphasis on analysis, development, and execution of design ideas. They participate in lectures and studios, and examine stage properties as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, casting, assembling, and use of materials and equipment. Students have scheduled access to a property shop.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 336 may not take this course for credit.

SCEN 337 Scene Painting Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course includes the study of the materials and technology of scene painting.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 337 may not take this course for credit.

SCEN 344 Elements of Multimedia Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of

Theatre is required.

Description:

Students study design with a variety of media, with an emphasis on imaginative and analytical processes. They participate in lectures and studios, and examine the theories, aesthetics, and conventions of multimedia design.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 341 may not take this course for credit.

SCEN 345 Elements of Multimedia Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study elements of analog and digital media with an emphasis on the execution of design ideas. They participate in lectures and studios, and examine elements of multimedia as practical, expressive, and interpretive forms. The focus is on basic realization methods, for example, the installation of projection and sound equipment. Students have scheduled access to a theatre space.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 345 may not take this course for credit.

SCEN 347 Exhibition Scenography (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, and SCEN 214 or DFTT 211. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This studio course introduces exhibition scenography as a practical, expressive, and interpretive form. Students participate in lectures and studio work, with a focus on developing designs for exhibition hall and museum presentations. The course emphasizes communicating concepts using storyboarding, rendering, drafting and construction methods centered on the integration of artefacts, graphics, soundscapes, and live imagery.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DFTT Special Topic number may not take this course for credit.

SCEN 360 Introduction to Public Performance Design (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 350 may not take this course for credit.

SCEN 361 Introduction to Public Performance Design (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 351 may not take this course for credit.

SCEN 370 Elements of Production (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study theories and practices of stage management, production management and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 370 may not take this course for credit.

SCEN 371 Elements of Production (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 371 may not take this course for credit.

SCEN 398 Special Topics in Scenography (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

The study of specialized aspects of scenography.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 399 Special Topics in Scenography (6 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

The study of specialized aspects of scenography.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 404 Advanced Designer's Studio: Conception (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 304 or DFTT 301, and permission of the Department of Theatre is required.

Description:

Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.
- Students who have received credit for DFTT 401 may not take this course for credit.

SCEN 405 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 305 or DFTT 305, and permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to design and implement an independent project, supervised by a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students who have received credit for this topic under a DFTT 405 number may not take this course for credit.

SCEN 408 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in their degree program prior to enrolling. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for PERC 408 , PROD 408, or DFTT 408 may not take this course for credit.

SCEN 409 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 408 or DFTT 408. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for PERC 409 , PROD 409, or DFTT 409 may not take this course for credit.

SCEN 411 Urban Scenographies (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits in a Theatre Specialization program prior to enrolling. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This studio course introduces students to contemporary theories and practices of scenography and performance design in the context and scale of cities and urban landscapes. An expanded conception of scenography will be used as a framework for students to conceptualize and realize design proposals for an urban performance project.

Notes:

- Students who have received credit for this topic under a PERC Special Topic number may not take this course for credit.

SCEN 413 Art Direction (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course examines art direction for film, television, music video, documentaries, and others, with emphasis on the analysis, development, and execution of design ideas involving sets, costumes, properties, and special effects. Students focus on basic design processes and communication methods using storyboarding, rendering, drafting, and construction. Class projects begin with script analysis, building to research and elaboration of a final production design. Students may choose to execute the filming and editing or to keep their projects at the storyboard stage.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a SCEN or DFTT Special Topic may not take this course for credit.

SCEN 448 Design Field School (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits at the university level prior to enrolling. Permission of the Program Coordinator is required.

Description:

This course offers students hands-on, experiential learning in aspects of scenography via travel to and residency at a festival, conference, or exhibition, either locally, nationally or internationally. Students may participate by exhibiting their own work, taking on-site workshops, or observing production activities.

Notes:

- Students who have received credit for a field school under another course code may be considered to repeat this course for credit provided the subject matter is different. Students may be considered to repeat this course for credit, provided the subject matter is different each time.
- Students enrolled in this course are required to defray the costs of the field school.
- Students will have to apply for this course by submitting required documentation.

SCEN 460 Advanced Public Performance Design (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351; and permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for PROD 416 or DFTT 450 may not take this course for credit.

SCEN 461 Advanced Public Performance Design (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351; and permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to

special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 451 may not take this course for credit.

SCEN 470 Advanced Elements of Production (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 370 or DFTT 370, or SCEN 371 or DFTT 371; and permission of the Department of Theatre is required.

Description:

Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 470 may not take this course for credit.

SCEN 471 Advanced Elements of Production (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 370 or DFTT 370, or SCEN 371 or DFTT 371; and permission of the Department of Theatre is required.

Description:

Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 471 may not take this course for credit.

SCEN 498 Special Topics in Scenography (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

This course focuses on the study of specialized aspects of scenography design conception.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 499 Special Topics in Scenography (6 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

This course focuses on the study of specialized aspects of scenography design conception.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

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Undergraduate Program Regular Curriculum Change - FA-ARTH-5293 - VERSION : 6

Summary and Rationale for Changes

This dossier includes changes to the prerequisites to 3 courses.

We propose to change the prerequisite for ARTH 498 from "18 credits in Art History prior to enrolling" to "Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program or the Major in Art History and Film Studies." Art History majors in third-year standing will be better prepared to interact with the contents of this course, which requires active participation and engagement with more advanced reading materials.

Changes made in the ARTH-3801 dossier which was approved by Senate on December 16, 2022, require incoming Art History majors to successfully complete two seminars in their third year, chosen from ARTH 400, ARTH 450, and ARTH 498. One of the primary functions of that curriculum change was to add a greater sense of progression in the Art History major program, with the seminars serving as capstone courses. The change in this dossier will align the prerequisites of ARTH 498 with our other two seminars, ARTH 400 and ARTH 450, therefore also serving as a capstone.

We are also proposing to remove the Department consent prerequisite for ARTH 400 and ARTH 450. As these courses already have a prerequisite and are required components of the Art History degree, obtaining permission from the Department is an unnecessary administrative hurdle.

Finally, an edit is being made to how the number of credits required before enrolling is being expressed, i.e. credits completed, rather than credits remaining. This is intended to provide clarity for students, particularly those in 108- and 120-credit versions of the program.

Resource Implications

There is no resource implication.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5293 - VERSION : 6

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This ARTH-5293 dossier was reviewed and approved with minor edits by the Faculty of Fine Arts Curriculum Committee on September 9, 2025. They hereby submit the dossier to Faculty Council for their review on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee,

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 14 Sep 2023

The curriculum changes submitted in this dossier were reviewed and approved by the Department Curriculum Committee in Fall 2023 and by the Department Council in Fall 2023. There are no resource implications.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 400 Advanced Seminar in Art Historical Method Change					X					
ARTH 450 Advanced Seminar in the History of Art and Architecture Change					X					
ARTH 498 Special Topics in the History of Art and Architecture Change					X					

Undergraduate Program Regular Curriculum Change - FA-ARTH-5293 - VERSION : 6

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Change to ARTH seminar prerequisites

Calendar Section Name: ARTH 400
Calendar Section Type: Course
Description of Change: ARTH 400 Advanced Seminar in Art Historical Method Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 May 2024
Effective/Push to SIS date: 01 May 2024
Implementation/Start date: 01 May 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 400 Advanced Seminar in Art Historical Method (3 credits)	ARTH 400 Advanced Seminar in Art Historical Method (3 credits)
Prerequisites:	*Prerequisites:*
Students must ~~be in third - year standing with fewer than 33~~ credits ~~remaining~~ in the Major in Art History ~~degree~~ program. ~~Written~~ permission of the Department ~~of Art History~~ is required.	Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
A detailed examination of selected aspects of art methodologies.	A detailed examination of selected aspects of art methodologies.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*

Rationale:

Obtaining permission from the Department to enrol in this course is an unnecessary administrative hurdle for Art History majors, who, as of Summer 2023, are required to successfully complete two undergraduate seminars -- chosen from ARTH 400, 450, or 498 -- in order to graduate. Removing this permission will simplify the registration process for students who meet the prerequisites.

The rephrasing of the credits required before enrolling is being made to provide clarity for students, regardless of the program they are in (90-, 108-, 120-credit versions).

Resource Implications:
There is no resource implication.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5293 - VERSION : 6

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Change to ARTH seminar prerequisites

Calendar Section Name: ARTH 450
Calendar Section Type: Course
Description of Change: ARTH 450 Advanced Seminar in the History of Art and Architecture Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 May 2024
Effective/Push to SIS date: 01 May 2024
Implementation/Start date: 01 May 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 450 Advanced Seminar in the History of Art and Architecture (3 credits)	ARTH 450 Advanced Seminar in the History of Art and Architecture (3 credits)
Prerequisites:	*Prerequisites:*
Students must ~~be~~ in in ~~third - year standing with fewer than 33 credits remaining in~~ the Major in Art History ~~degree~~ program. ~~Written~~ permission of the Department ~~of Art History~~ is required.	Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
A detailed examination of selected aspects of art and architectural history.	A detailed examination of selected aspects of art and architectural history.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*

Rationale:

Obtaining permission from the Department to enrol in this course is an unnecessary administrative hurdle for Art History majors, who, as of Summer 2023, are required to successfully complete two undergraduate seminars -- chosen from ARTH 400, 450, or 498 -- in order to graduate. Removing this permission will simplify the registration process for students who meet the prerequisites.

The rephrasing of the credit requirements is being made to add clarity for students, e.g. students in the MEP, ECP programs.

Resource Implications:

There is no resource implication.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5293 - VERSION : 6

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Change to ARTH seminar prerequisites

Calendar Section Name: ARTH 498
Calendar Section Type: Course
Description of Change: ARTH 498 Special Topics in the History of Art and Architecture Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 May 2024
Effective/Push to SIS date: 01 May 2024
Implementation/Start date: 01 May 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 498 Special Topics in the History of Art and Architecture (3 credits)	ARTH 498 Special Topics in the History of Art and Architecture (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed ~~18~~ credits in Art History ~~prior to enrolling.~~ If prerequisites are not satisfied, permission of the Department ~~of Art History~~ is required.	Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
A course for advanced students which provides for the study of more specialized areas of art.	A course for advanced students which provides for the study of more specialized areas of art.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*

Rationale:
We propose to change the prerequisite for ARTH 498 from “18 credits in Art History prior to enrolling” to “Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program or the Major in Art History and Film Studies.” Art History majors in third-year standing will be better prepared to interact with the content of this course, which requires active participation and engagement with more advanced reading materials.

Changes made in the ARTH-3801 dossier which was approved by Senate on December 16, 2022, require incoming Art History majors to successfully complete two seminars in their third year, chosen from ARTH 400, ARTH 450, and ARTH 498. One of the primary functions of that curriculum change was to add a greater sense of progression in the Art History major program, with the seminars serving as capstone courses. The change in this dossier will align the prerequisites of ARTH 498 with our other two seminars, ARTH 400 and ARTH 450, therefore also serving as a capstone.

The rephrasing of the credit requirements is being made to add clarity for all students, regardless of which version of the program they are in (ECP, MEP students, for example).

Resource Implications:
There is no resource implication.

Impact Report

Programs

Major in Art History

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History -> BFA Major in Art History -> Program Requirements

Source of Impact

- ARTH 400
- ARTH 450
- ARTH 498

Major in Art History and Film Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Cinema Programs -> Art History and Film Studies -> BFA Major in Art History and Film Studies -> Program Requirements

Source of Impact

- ARTH 400

Major in Art History and Film Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History and Film Studies -> BFA Major in Art History and Film Studies -> Program Requirements

Source of Impact

- ARTH 400

Defined Groups

Art History Group B — Period Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups

Source of Impact

- ARTH 450
- ARTH 498

Art History Group D — Theory and Criticism

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups

Source of Impact

- ARTH 400

FFAC-2025-07-D3

Outlook

Re: FA-ARTH 5293 - Curriculum Changes

From Martin Lefebvre <martin.lefebvre@concordia.ca>
Date Wed 2025-06-18 11:18 AM
To Danielle Miles <danielle.miles@concordia.ca>
Cc Ria Rombough <ria.rombough@concordia.ca>

Hello Danielle,

The proposed change says that students need to be in third year standing in the Art History Major to take ARTH 498. This is not a requirement for the joint major, but students should be allowed to take it as an elective, so perhaps you could change the wording to reflect this: "Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program or the Major in Art History and Film Studies."

All best,

Martin

Dr. Martin Lefebvre
Chair, Mel Hoppenheim School of Cinema

Professor & Concordia University Research Chair in Film Studies (Hon.)

Editor RECHERCHES SEMIOTIQUES/
SEMIOTIC INQUIRY

Mel Hoppenheim School of Cinema
Concordia University
FB 335
1455 de Maisonneuve, West
Montreal (Quebec), Canada
H3G 1M8

tel. (514) 848-2424 #4676/FAX. (514) 848-4255

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. I Je reconnais que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá:ka est la gardienne des terres et des eaux formant aujourd'hui Montréal. [Indigenous Directions Leadership Group, Concordia University, 2017]

FFAC-2025-07-D3

MEL HOPPENHEIM
SCHOOL OF CINEMA
CONCORDIA

From: Danielle Miles <danielle.miles@concordia.ca>
Sent: June 17, 2025 9:52 AM
To: Martin Lefebvre <martin.lefebvre@concordia.ca>
Cc: Ria Rombough <ria.rombough@concordia.ca>
Subject: FA-ARTH 5293 - Curriculum Changes

Hi Martin,

I am writing to inform you of changes being made to the three Art History courses in dossier **ARTH -5293**. As these changes will affect the Major in Art History and Film Studies, I would ask you to acknowledge such changes by sending me a letter of acknowledgement at your earliest convenience. There will be no need for curriculum changes on your end.

The changes we are proposing involve edits to the prerequisites of three 400-level courses:
ARTH 400 Advanced Seminar in Art Historical Method
ARTH 450 Advanced Seminar in the History of Art and Architecture of Change
ARTH 498 Special Topics in the History of Art and Architecture

In short, we are removing the need for departmental permission for ARTH 400 and ARTH 450, and aligning the prerequisites of ARTH 498 to align with the other two.

I've attached the curriculum dossier here for complete details. The Impact Report on p. 9 describes how your department will be affected by the changes.

Please let me know if you have any questions.

Danielle.

--

Danielle Aimée Miles (she/her)
Department Coordinator | Coordonnatrice de département
Department of Art History | Concordia University | EV 3.819
danielle.miles@concordia.ca | 514-848-2424 ext 4700

Component(s):

Lecture

Notes:

- It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 398 Special Topics in Art and Society (3 credits)

Description:

A detailed examination of a selected aspect of art in society.

Component(s):

Lecture

Notes:

- It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 400 Advanced Seminar in Art Historical Method (3 credits)

Prerequisite/Corequisite:

Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

A detailed examination of selected aspects of art methodologies.

Component(s):

Seminar

ARTH 401 Independent Studies in Art History (3 credits)

Prerequisite/Corequisite:

Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program. Written permission of the Department of Art History is required.

Description:

Students are required to prepare a research paper under the supervision of a faculty member.

Component(s):

Independent Study

ARTH 403 Internship (3 credits)

Prerequisite/Corequisite:

Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program. Written permission of the Department of Art History is required.

Description:

A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.

Component(s):

Practicum/Internship/Work Term

Notes:

- This course is assessed on a pass/fail basis.

ARTH 448 Advanced Seminar in Art and Film (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTH 348 or FMST 348. Enrolment in the Major in Art History and Film Studies is required. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

A seminar designed to permit an in-depth course of study on some aspects of art and film history.

Component(s):

Seminar

Notes:

- This course is equivalent to FMST 448. Students who have received credit for FMST 448 may not take this course for credit.

ARTH 450 Advanced Seminar in the History of Art and Architecture (3 credits)

Prerequisite/Corequisite:

Students must be in in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

A detailed examination of selected aspects of art and architectural history.

Component(s):

Seminar

ARTH 498 Special Topics in the History of Art and Architecture (3 credits)

Prerequisite/Corequisite:

Students must be in in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

A course for advanced students which provides for the study of more specialized areas of art.

Component(s):

Seminar

© Concordia University

Undergraduate Program Regular Curriculum Change - FA-ARTH-5835 - VERSION : 1

Summary and Rationale for Changes

This dossier proposes the addition of a note to one elective undergraduate course within the Department of Art History.

The department proposes adding the note, “This course is assessed on a pass/fail basis” to ARTH 403 Internship.

This change is proposed to encourage deeper engagement with the subject, and to promote risk-taking placing the focus on skill-building rather than performance. Students will continue to receive feedback throughout the course to highlight their strengths and areas to keep working on.

There is also a minor change in the wording of the prerequisite to more clearly convey the requirements to students.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5835 - VERSION : 1

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

The Faculty of Fine Arts reviewed the ARTH-5835 dossier at their meeting on September 9, 2025, with some minor edits and hereby forwards the dossier for the review of Faculty Council at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 24 Sep 2025

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 12 May 2025

The changes proposed in this dossier were reviewed and approved by the Art History Department Curriculum Committee and Department Council on 12 May 2025.

The department forwards this dossier to the consideration of the Faculty Curriculum Committee at their September 2025 meeting.

There are no resource implications.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5835 - VERSION : 1

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 403 Internship Change					X	X				

Undergraduate Program Regular Curriculum Change - FA-ARTH-5835 - VERSION : 1

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Addition of Pass or Fail note

Calendar Section Name: ARTH 403
Calendar Section Type: Course
Description of Change: ARTH 403 Internship Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 403 Internship (3 credits)	ARTH 403 Internship (3 credits)
Prerequisites:	*Prerequisites:*
Students must ~~be in third - year standing with fewer than 33~~ credits ~~remaining in the Major in~~ Art History ~~degree program. Written permission~~ of the Department ~~of Art History~~ is required.	Students must have completed 45 credits of Art History courses. Permission of the Department is required.
Description :	*Description :*
A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.	A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Other note :	**Other note :** This course is assessed on a pass/fail basis.

Rationale:

The change is being made to place the focus of the course on the process and skills being developed rather than the final product or grade. We envision that this will encourage students to take risks and to maximize their learning potential.

The rephrasing of the credit requirements in the prerequisites provides greater clarity for students, including those in the MEP and ECP programs.

Resource Implications:
None.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5835 - VERSION : 1

Impact Report

Defined Groups

Art History Group F — Tutored Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups
Source of Impact

- ARTH 403

Humanities+

Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 26 University Skills -> University Skills -> Humanities+ Program -> Program Requirements
Source of Impact

- ARTH 403

Courses

SKIL 404

Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 26 University Skills -> University Skills -> Humanities+ Courses
Source of Impact

- ARTH 403

Component(s):

Independent Study

ARTH 403 Internship (3 credits)

Prerequisite/Corequisite:

Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program. Written permission of the Department of Art History is required.

Description:

A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.

Component(s):

Practicum/Internship/Work Term

Notes:

- This course is assessed on a pass/fail basis.

ARTH 448 Advanced Seminar in Art and Film (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTH 348 or FMST 348. Enrolment in the Major in Art History and Film Studies is required. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

A seminar designed to permit an in-depth course of study on some aspects of art and film history.

Component(s):

Seminar

Notes:

- This course is equivalent to FMST 448. Students who have received credit for FMST 448 may not take this course for credit.

ARTH 450 Advanced Seminar in the History of Art and Architecture (3 credits)

Prerequisite/Corequisite:

Students must be in in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

Summary and Rationale for Changes

This dossier proposes the addition of notes to three graduate courses within the Department of Art History.

The department proposes adding the note, “This course is assessed on a pass/fail basis” to:

MA Art History Courses

ARTH 650 Supervised Internship

This change is proposed to encourage deeper engagement with the subject, and to promote risk-taking placing the focus on skill-building rather than performance.

ARTH 654 Annotated Review of Sources and Documents

Changing this course to a pass/fail reflects the formative rather than summative nature of the course. It also aligns with ARTH 646 Thesis which is graded as pass/fail.

PhD Art History Course

ARTH 820 Research Tutorial

The pass/fail note underlines the intent of the department for students to focus on the learning process and aligns with ARTH 818 which is graded as a pass/fail course.

In all these courses students will continue to receive feedback throughout the course to highlight their strengths and areas to keep working on.

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

Resource Implications

None.

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

Summary of Committee Discussion: FCC/FAPC/GCS GSC Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

The Faculty of Fine Arts Faculty Curriculum Committee reviewed and approved of the changes proposed in this dossier (ARTH 5836) at their meeting on September 9, 2025.

Accordingly we submit the dossier for the review of Faculty Council at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 24 Sep 2025

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 12 May 2025

The changes proposed in this dossier were reviewed and approved by the Art History Department Curriculum Committee and Department Council on 12 May 2025.

The department forwards this dossier to the consideration of the Faculty Curriculum Committee at their September 2025 meeting.

There are no resource implications.

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

Summary of Changes (Graduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 650 Supervised Internship Change						X				
ARTH 654 Annotated Review of Sources and Documents Change				X		X				
ARTH 820 Research Tutorial Change						X				

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: Addition of Pass or Fail note

Calendar Section Name: ARTH 650
Calendar Section Type: Course
Description of Change: ARTH 650 Supervised Internship Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Art History Courses > Art History MA Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 650 Supervised Internship (3 credits)	ARTH 650 Supervised Internship (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
Students undertake an internship at an arts organization and perform concrete tasks designed to enhance their learning through practical experience (e.g. curating an exhibition, writing a catalogue essay, editing a publication, organizing a speakers' series) and also reflect on that experience. Students have an academic supervisor as well as on-site supervision. The internship involves 150 hours of work and is approved by the academic supervisor and the graduate program director, who ensure that the tasks, learning objectives and assessments are consistent with the objectives of the MA program.	Students undertake an internship at an arts organization and perform concrete tasks designed to enhance their learning through practical experience (e.g. curating an exhibition, writing a catalogue essay, editing a publication, organizing a speakers' series) and also reflect on that experience. Students have an academic supervisor as well as on-site supervision. The internship involves 150 hours of work and is approved by the academic supervisor and the graduate program director, who ensure that the tasks, learning objectives and assessments are consistent with the objectives of the MA program.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Other note :	**Other note :** This course is assessed on a pass/fail basis.

Rationale:
The change is being made to place the focus of the course on the process and skills being developed rather than the final product or grade. We envision that this will encourage students to take risks and to maximize their learning potential

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: Addition of Pass or Fail note

Calendar Section Name: ARTH 654
Calendar Section Type: Course
Description of Change: ARTH 654 Annotated Review of Sources and Documents Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Art History Courses > Art History MA Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 654 Annotated Review of Sources and Documents (3 credits)	ARTH 654 Annotated Review of Sources and Documents (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
Students take this individualized study course with their supervisor, normally in the summer term following the first year of study. This course must be completed before students begin writing their thesis. Supervisor and students meet to determine the list of scholarly texts and/or archival materials to be addressed in order to strengthen the students' foundational knowledge of their designated research field and prepare them for writing the thesis. The students are responsible for a series of annotations, together with an essay that synthesizes the annotated ~~material (total word count approximately 6000 words).~~	Students take this individualized study course with their supervisor, normally in the summer term following the first year of study. This course must be completed before students begin writing their thesis. Supervisor and students meet to determine the list of scholarly texts and/or archival materials to be addressed in order to strengthen the students' foundational knowledge of their designated research field and prepare them for writing the thesis. The students are responsible for a series of annotations, together with an essay that synthesizes the annotated material.
Component(s):	*Component(s):*
Thesis Research	Thesis Research
Notes :	*Notes :*
Other note :	**Other note :** This course is assessed on a pass/fail basis.

Rationale:

The pass/fail note better reflects the formative rather than summative nature of this course.

The word count is being removed from the course description to allow for flexibility in this aspect. The length expectations will be clearly laid out in the departmental guidelines.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: Addition of Pass or Fail note

Calendar Section Name: ARTH 820
Calendar Section Type: Course
Description of Change: ARTH 820 Research Tutorial Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Art History Courses > Art History PhD Courses > Comprehensive Examination, Research and Thesis Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 820 Research Tutorial (6 credits)	ARTH 820 Research Tutorial (6 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This tutorial is directed by the thesis advisor and is oriented to the student's thesis topic. Its objective is to allow the student to articulate a detailed research project, define its corpus, and develop its theoretical and methodological hypotheses with a view to obtaining the approval of the thesis committee.	This tutorial is directed by the thesis advisor and is oriented to the student's thesis topic. Its objective is to allow the student to articulate a detailed research project, define its corpus, and develop its theoretical and methodological hypotheses with a view to obtaining the approval of the thesis committee.
Component(s):	*Component(s):*
Notes :	*Notes :*
Other note : This project, including an activity calendar, must be submitted at the end of the student's first year. Students should register once work is completed and a grade has been assigned.	**Other note :** This project, including an activity calendar, must be submitted at the end of the student's first year. Students should register once work is completed and a grade has been assigned. This course is assessed on a pass/fail basis.

Rationale:
The pass/fail note underlines the intent of the department for students to focus on the learning process and aligns with ARTH 818 which is graded as a pass/fail course.

Resource Implications:
None.

Graduate Program Regular Curriculum Change - FA-ARTH-5836 - VERSION : 1

Impact Report

Programs

Art History MA

Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Art History Programs -> Master/Magisteriate -> Art History MA -> Degree Requirements
Source of Impact

- ARTH 654

Art History PhD

Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Art History Programs -> Doctor/Doctorate -> Art History PhD -> Degree Requirements
Source of Impact

- ARTH 820

Courses

ARTH 655

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Art History Courses -> Art History MA Courses
Source of Impact

- ARTH 654

This seminar explores how artistic practices intersect with the history and theory of media and technology.

Component(s):

Seminar

ARTH 643 Art and Globalization (3 credits)

Description:

This seminar considers how art negotiates questions of globalization, diaspora, and transnationalism.

Component(s):

Seminar

ARTH 647 Independent Studies in Art History (3 credits)

Description:

This course allows students to work closely with an individual professor, on a research topic not covered by the program's seminars.

Component(s):

Seminar

ARTH 648 Museum Studies (3 credits)

Description:

This seminar focuses on the history of museums, museological theories, and institutional critique.

Component(s):

Seminar

ARTH 649 Curatorial Studies: Theory and Practice (3 credits)

Description:

This seminar is dedicated to curatorial knowledge, theories, skills and practices.

Component(s):

Seminar

ARTH 650 Supervised Internship (3 credits)

Description:

Students undertake an internship at an arts organization and perform concrete tasks designed to enhance their learning through practical experience (e.g. curating an exhibition, writing a catalogue essay, editing a publication, organizing a

speakers' series) and also reflect on that experience. Students have an academic supervisor as well as on-site supervision. The internship involves 150 hours of work and is approved by the academic supervisor and the graduate program director, who ensure that the tasks, learning objectives and assessments are consistent with the objectives of the MA program.

Component(s):

Practicum/Internship/Work Term

Notes:

- This course is assessed on a pass/fail basis.

ARTH 654 Annotated Review of Sources and Documents (3 credits)

Description:

Students take this individualized study course with their supervisor, normally in the summer term following the first year of study. This course must be completed before students begin writing their thesis. Supervisor and students meet to determine the list of scholarly texts and/or archival materials to be addressed in order to strengthen the students' foundational knowledge of their designated research field and prepare them for writing the thesis. The students are responsible for a series of annotations, together with an essay that synthesizes the annotated material (total word count approximately 6000 words).

Component(s):

Thesis Research

Notes:

- This course is assessed on a pass/fail basis.

ARTH 655 Thesis Seminar (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTH 654.

Description:

This course is designed to introduce students to the intellectual and professional aspects of graduate school and academia, such as writing a thesis, conducting research, engaging with art historical theory and methodologies, giving a conference paper, applying for grants.

Component(s):

Seminar; Thesis Research

Notes:

- Credit for this pass/fail seminar is accorded once the students have delivered their thesis presentation during the second year of the program.

- Students who fail these examinations must take them a second time during the following semester. Those failing the second attempt will be withdrawn from the program.

ARTH 820 Research Tutorial (6 credits)

Description:

This tutorial is directed by the thesis advisor and is oriented to the student's thesis topic. Its objective is to allow the student to articulate a detailed research project, define its corpus, and develop its theoretical and methodological hypotheses with a view to obtaining the approval of the thesis committee.

Notes:

- This project, including an activity calendar, must be submitted at the end of the student's first year. Students should register once work is completed and a grade has been assigned.
  This course is assessed on a pass/fail basis.

ARTH 830 Thesis (60 credits)

Description:

The doctoral candidate must submit a thesis which makes an important and original contribution to knowledge in Art History. The thesis is defended orally before a committee composed of five individuals: the thesis advisor, the two other members of the thesis committee, one examiner from a department or program within the university other than the candidate's, and one external examiner from outside the four universities.

Component(s):

Thesis Research

Curatorial Studies and Practices Courses

ARTH 676 Introduction to Curatorial Practices and Theory (3 credits)

Description:

This seminar introduces the students to the histories and theories of curatorial practices in various local, national, and international contexts. It also explores a range of historical, social, economic, educational, ethical, legal, technological, and administrative issues concerning curation and various types of institutions. The course introduces both theoretical and historical aspects of curatorial practice from an array of perspectives such as, but not limited to, Indigenous, Black, queer, feminist, and decolonial approaches, and methodologies including cultural analysis, institutional critique, and activist interventions, to cite only a few examples. The choice of topics will vary depending on the expertise of the faculty member.

Component(s):

Seminar

ARTH 677 Advanced Topics in Curatorial Practice and Theory (3 credits)

Undergraduate Program Regular Curriculum Change - FA-ARTH-5839 - VERSION : 6

Summary and Rationale for Changes

Removal of notes reflects the Art History Department's wish to open ARTH 271 & 272 to Fine Arts students. The notes no longer reflect the desired restrictions on the courses by the Department.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5839 - VERSION : 6

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This dossier was reviewed and approved by the Faculty of Fine Arts Faculty Curriculum Committee at their meeting on September 10, 2025.

The dossier is therefore being forwarded to the FOFA Faculty Council for their review at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 20 Nov 2024

This dossier was reviewed and approved by the Department of Art History in November of 2024 with the support of the Associate Dean of Academic Programmes and Pedagogy. It is now being submitted for review to the FCC.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 271 Introduction to Canadian Art Change						X				
ARTH 272 From Realism to Abstraction in Canadian Art Change						X				

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: ARTH 271 & 272 note removal

Calendar Section Name: ARTH 271
Calendar Section Type: Course
Description of Change: ARTH 271 Introduction to Canadian Art Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 271 Introduction to Canadian Art (3 credits)	ARTH 271 Introduction to Canadian Art (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
An introduction to selected subjects and themes in Quebec and Canadian art.	An introduction to selected subjects and themes in Quebec and Canadian art.
Component(s):	*Component(s):*
Notes :	*Notes :*
Anti-requisite Courses : ~~Students who have received credit for ARTH 370 may not take this course for credit.~~	**Anti-requisite Courses :**
Anti-requisite Programs : ~~This course may not be applied within a BFA degree or any Fine Arts specialization, major, or minor program.~~	**Anti-requisite Programs :**

Rationale:

ARTH 271 used to be an online, eConcordia survey course on Canadian art that was offered to non-Fine Arts students, with little to no previous exposure to Art History. For various reasons, this online course will no longer be offered in the future. The Department now wishes to use ARTH 271 as its main introductory survey on Canadian art (17th to 21st century), and use ARTH 370 Studies in Canadian Art (and ARTH 373 Issues in Contemporary Canadian Art) for more specialized topics. Since the course content would be different, with little to no overlap, there is no longer a clear reason to preclude students who took ARTH 271 to take ARTH 370 afterwards. Therefore, we want to remove the present restriction.

Resource Implications:

none.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: ARTH 271 & 272 note removal

Calendar Section Name: ARTH 272
Calendar Section Type: Course
Description of Change: ARTH 272 From Realism to Abstraction in Canadian Art Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 272 From Realism to Abstraction in Canadian Art (3 credits)	ARTH 272 From Realism to Abstraction in Canadian Art (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
An introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.	An introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.
Component(s):	*Component(s):*
Notes :	*Notes :*
Anti-requisite Programs : ~~This course may not be applied within a BFA degree or any Fine Arts specialization, major, or minor program.~~	**Anti-requisite Programs :**

Rationale:

ARTH 272 used to be an eConcordia survey course on Canadian art that was offered exclusively for non-Fine Arts students, with little to no previous exposure to Art History. For various reasons, this online course will no longer be offered in the future. The Department wants to remove the restriction and open this survey course to all Fine Arts students, and to interested students from other faculties, who wish to take ARTH 272 as an in-person lecture course on realism and abstraction in Canada.

Resource Implications:

Impact Report

Defined Groups

Art History Group C — Art in Canada

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups
Source of Impact

- ARTH 271
- ARTH 272

Description:

A study of key buildings and the vocabulary of architecture.

Component(s):

Lecture

ARTH 271 Introduction to Canadian Art (3 credits)

Description:

An introduction to selected subjects and themes in Quebec and Canadian art.

ARTH 272 From Realism to Abstraction in Canadian Art (3 credits)

Description:

An introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.

ARTH 283 The Life and Work of ... (3 credits)

Description:

A critical examination of an artist's life and work.

Component(s):

Lecture

ARTH 290 Art History and Archaeology (3 credits)

Description:

A selective examination of the relationship between art history and archaeology.

Component(s):

Lecture

ARTH 298 Special Topics in Genre Studies (3 credits)

Description:

Topics pertaining to categories of subject matter such as landscape, portraiture, and still life.

ARTH 300 Art Historical Methods (3 credits)

Description:

Undergraduate Program Regular Curriculum Change - FA-CINE-5866 - VERSION : 1

Summary and Rationale for Changes

We are proposing the following set of curriculum changes for our undergraduate Film Animation Program to reflect contemporary practices in animation, to update unclear, outdated, or inaccurate course descriptions, to clarify prerequisites, and to streamline administrative processes.

Proposed are updates to the titles and course descriptions of 4 courses: FMAN 301, FMAN 315, FMAN 340, and FMAN 436 to more accurately reflect and accommodate the rapid technological shifts and relevant curricular advances in our field. Requirements for our graduating project course, FMAN 402, will be updated to ensure that students complete the prerequisites and complementary program requirements (FMAN electives) in the intended sequence. The change ensures that students will be best equipped for success in this course and facilitates enrollment at the appropriate time.
One course will be removed from the calendar, FMAN 437 Animated Special Effects, as it has not been offered in over a decade and the topics are either outdated or well covered in other courses in our core curriculum.

We are proposing two new elective courses, FMAN 404 Advanced Sound for Animation Filmmakers (3 credits) and FMAN 408 Animated Documentary (3 credits), both of which have been offered multiple times as popular electives through the Special Topics heading.

None of these changes impact our core curricular offerings and there are no resource implications.

Resource Implications

No resource implications

Undergraduate Program Regular Curriculum Change - FA-CINE-5866 - VERSION : 1

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This dossier was reviewed and approved on September 10, 2025, by the Faculty of Fine Arts Curriculum Committee.

We hereby submit this for the review of Faculty Council at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Dr. Martin Lefebvre, Department Chair, Cinema,
Department Curriculum Committee, 11 Aug 2025

approved as presented herein

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
FMAN 301 Expanded Animation Practices Change			X	X	X					
FMAN 315 From Idea to Storyboard Change			X		X					
FMAN 340 Sound for Animation Film Change			X	X	X					
FMAN 402 Advanced Animation Filmmaking Change					X					
FMAN 404 Advanced Sound for Animation Filmmakers New	X	X	X	X	X	X	X	X	X	
FMAN 408 Animated Documentary New	X	X	X	X	X	X	X	X	X	
FMAN 436 Digital Post-Production for Animation Change				X	X					
FMAN 437 Animated Special Effects Delete	X	X	X	X	X		X	X	X	

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 301
Calendar Section Type: Course
Description of Change: FMAN 301 Expanded Animation Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 301 Expanded Animation Practices (3 credits)	FMAN 301 Expanded and Experimental Animation Practices (3 credits)
Prerequisites:	*Prerequisites:*
Students must be enrolled in a Film Animation program ~~with~~ the following ~~courses~~ completed previously: FMAN 204 , FMAN 256 ; or students must ~~be in second year standing with 66 or fewer~~ credits ~~remaining~~ in a Fine Arts degree program and ~~must~~ receive ~~written~~ permission of the ~~Mel Hoppenheim~~ School of Cinema.	Students must be enrolled in a Film Animation program and the following must be completed previously: FMAN 204 , FMAN 256 ; or students must have completed 24 credits in a Fine Arts degree program and receive permission of the School of Cinema.
Description :	*Description :*
A studio course ~~experimenting with~~ the ~~art~~ of ~~film~~ animation ~~through short group projects informed by individual student interests~~ in ~~Fine Arts practices. This course introduces students from Film Animation~~ and ~~other Fine Arts disciplines to~~ the ~~collaborative exploration of a variety~~ of ~~direct animation techniques. Enhanced by field trips and guest lectures, students are introduced to~~ the ~~unique language of film~~ animation and ~~independent auteur~~ ~~driven expressions of animation filmmaking.~~	A studio course in which students study the theory and practice of experimental animation, non-narrative animation and animation in expanded contexts outside of cinema. Students undertake creative production exercises and workshops on an individual or collaborative basis under the direction of the instructor, and topics may include abstraction, visual music, gallery installation, multi-channel animation and interactive animation.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note : Students not enrolled in a Film Animation program may be required to submit a portfolio for review prior to receiving permission to enrol in this course.	**Other note :** Students not enrolled in a Film Animation program may be required to submit a portfolio for review prior to receiving permission to enrol in this course.

Rationale:
The current description does not fully articulate what 'expanded' animation entails. Removing the specification for group projects opens

curriculum to individual projects, or a combination of individual and group. Adding 'experimental' opens the curriculum to content that is not explicitly supported elsewhere in FMAN but is essential/useful to students in the current landscape of Film Animation (ie: abstraction, visual music, gallery installation, interactive animation, etc). The edit is being made to the course prerequisites to provide greater clarity for students.

Resource Implications:

No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 315
Calendar Section Type: Course
Description of Change: FMAN 315 From Idea to Storyboard Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 315 From Idea to ~~Storyboard~~ (3 credits)	FMAN 315 From Idea to Storyboard and Animatic (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, ~~written~~ permission of the ~~Mel Hoppenheim~~ School of Cinema is required.	The following courses must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
An exploration of the visual and written development of ideas and scripts in storyboard form. Students engage in creative and experimental exercises including timing, planning the soundtrack and creating animatics.	An exploration of the visual and written development of ideas and scripts in storyboard form. Students engage in creative and experimental exercises including timing, planning the soundtrack and creating animatics.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

Rationale:
Proposed name change reflects the content of course as it is currently taught, clarifying the storyboard as an intermediate form as opposed to a final form, and emphasizes that the required outcome of the course is the animatic.

Resource Implications:
No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 340
Calendar Section Type: Course
Description of Change: FMAN 340 Sound for Animation Film Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 340 Sound for Animation ~~Film~~ (3 credits)	FMAN 340 Sound for Animation Filmmakers (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, ~~written~~ permission of the School of Cinema is required.	The following courses must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
An introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and ~~multi-channel~~ mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film.	An introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

Rationale:
The proposed name change clarifies that the curriculum is designed to support animation filmmakers, as opposed to any student who is interested in making sound for animation but lacks the requisite knowledge about animation. The course is a long-standing requirement for students in the FMAN Major and as such, should not have an ambiguous name that suggests it is open to all. By permission of the School of Cinema will still be supported. The integration of multi-channel mixing in the course has proven too ambitious and will instead be supported by Advanced Sound for Animation Filmmakers, the new 400-level course described at the end of this document.

Resource Implications:
No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 402
Calendar Section Type: Course
Description of Change: FMAN 402 Advanced Animation Filmmaking Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 402 Advanced Animation Filmmaking (9 credits)	FMAN 402 Advanced Animation Filmmaking (9 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: FMAN 308 . The following ~~courses~~ must be completed previously or concurrently: FMAN 315 , FMAN 340 . ~~Enrolment in the Major in~~ Film Animation is required.	The following must be completed previously: FMAN 308 . The following must be completed previously or concurrently: FMAN 315 , FMAN 340 . Students must have completed 36 credits of Film Animation courses. Permission of the School of Cinema is required.
Description :	*Description :*
This course is a continuation on a more advanced level of FMAN 308 . Students produce a major animation film project using the medium of their choice.	This course is a continuation on a more advanced level of FMAN 308 . Students produce a major animation film project using the medium of their choice.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note : This course involves the production of a film as a requirement.	**Other note :** This course involves the production of a film as a requirement.

Rationale:
The 30 credits or fewer remaining requirement and the department consent requirement prevent students from taking the course before their final year, ensuring that they will complete the prerequisites and complementary program requirements (FMAN electives) in the intended sequence. The change also ensures that students will be best equipped for success in this course as they complete their final graduation film project here. The change will help the current enrollment management problem: too many students taking the course before need, but not enough to warrant an additional section leads to regular overloading. The wording of the prerequisites is being edited to provide greater clarity for students.

Resource Implications:
no resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 404
Calendar Section Type: Course
Description of Change: FMAN 404 Advanced Sound for Animation Filmmakers New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	FMAN 404 Advanced Sound for Animation Filmmakers (3 credits)
Prerequisites:	*Prerequisites:* The following must be completed previously: FMAN 340 , and students must be enrolled in the Major in Film Animation . If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :* This course reinforces and expands upon theories, techniques and applications introduced in FMAN 340. Animators explore the creative potential and advanced practical aspects of sound in relation to the animated image. Creative projects include speculative sound for animation in which audio is the impetus for frame-by-frame image-making, animated visual music composition, electronic sound synthesis, advanced sound recording, and advanced sound design. Animators explore recording and mixing for multi-channel and immersive audio animation formats on an advanced level.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*
Fee note :	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note :	**Other note :** Students who have received credit for this topic under FMAN 398 or FMAN 498 may not take this course for credit.

Rationale:
Provides advanced sound curriculum not currently supported in the required course FMAN 340. Allows for a similar pathway to advanced sound pedagogy in FMPR (Sound I and II). Multi-channel mixing has proven too ambitious to be included in the dense curriculum of FMAN 340 and therefore requires the proposed course. Allows for specific focus on new immersive audio dissemination formats and AI-assisted audio

post-production. Supports advanced sound composition techniques conducive to autonomous animation filmmaking practice. The proposed course has been offered successfully as a Special Topics course. Please see the sample syllabus attached.

Resource Implications:

No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 408
Calendar Section Type: Course
Description of Change: FMAN 408 Animated Documentary New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	FMAN 408 Animated Documentary (3 credits)
Prerequisites:	*Prerequisites:*
	The following must be completed previously: FMAN 204 ; FMAN 225 ; FMAN 256 . The following must be completed previously or concurrently: FMAN 340 . If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
	This course provides an intensive, hands-on introduction to the art, practice, ethics, and approaches to animated documentary/nonfiction animation.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*
Fee note :	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note :	**Other note :** Students who have received credit for this topic under FMAN 398 or FMAN 498 may not take this course for credit.

Rationale:
Formalizes a regularly offered Special Topics elective course, to date successfully offered in 2017, 2018, 2019, 2021, and 2023 in response to changes in the Film Animation world outside the university, freeing Special Topics offerings for additional topics. The subject matter is increasingly a prominent and signature form of creative production in the undergraduate program, requiring a regular course offering to support pedagogy not feasible in other existing courses. See sample syllabus attached.

Resource Implications:
no resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 436
Calendar Section Type: Course
Description of Change: FMAN 436 Digital Post-Production for Animation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 436 Digital Post-Production for Animation (3 credits)	FMAN 436 Digital Post-Production for Animation (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FMAN 204 ; FMAN 256 . If prerequisites are not satisfied, ~~written~~ permission of the ~~Mel Hoppenheim~~ School of Cinema is required.	The following courses must be completed previously: FMAN 204 ; FMAN 256 . If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
This course is ~~both technical and aesthetically oriented,~~ designed to develop an understanding of ~~montage in terms of pacing, rhythm, transitions,~~ and ~~continuity. Working on a series of exercises, students are introduced~~ to ~~the digital postproduction process in film~~ and ~~animation. Topics include such elements as video signals, digital video formats,~~ colour correction, ~~codecs,~~ and ~~compression.~~	This course is designed to develop an understanding of post-production image-processing techniques and aesthetics specific to animation including titles and credits design, transitions, colour correction, video compression and codecs. Students engage in creative and technical exercises related to photographic and non-photographic animated image finishing. The latest dissemination formats and contexts for animation are explored, from web distribution to professional formats for cinema and festival presentation.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for FMAN 336 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for FMAN 336 may not take this course for credit.
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

Rationale:
The updated description better reflects the current curricular contents of the course, in response to the changing technical landscape of the current field of Film Animation. Film (celluloid) is no longer a part of the curriculum and montage is no longer a key component of the course as it is already addressed in the curriculum of FMAN 315 From Idea to Storyboard and Animatic.

Resource Implications:
No resource implications

Undergraduate Program Regular Curriculum Change - FA-CINE-5866 - VERSION : 1

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 437
Calendar Section Type: Course
Description of Change: FMAN 437 Animated Special Effects Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2025/2026/Fall
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Sep 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~FMAN 437 Animated Special Effects~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: FMAN 256 . Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.~~	
Description :	*Description :*
~~Through a series of short exercises, students are introduced to the art of special effects creation, learning digital animated effects and practical special effects.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Fee note : ~~Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.~~	**Fee note :**

Rationale:
This class has not been offered for decades. Animated Special Effects is obsolete terminology, as is Practical Effects, both replaced today by Visual Effects. Neither Animated Special Effects nor Visual Effects is a component of FMAN curriculum, and this deletion does not impact curriculum.

Resource Implications:
No resource implications

Impact Report

Programs

Major in Film Animation

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Cinema Programs -> Film Animation -> BFA Major in Film Animation -> Program Requirements

Source of Impact

- FMAN 315
- FMAN 340
- FMAN 402

Defined Groups

Filmmaking Courses

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Cinema Programs -> Cinema Course Groups

Source of Impact

- FMAN 402

Courses

FMAN 307

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Mel Hoppenheim School of Cinema Courses -> Film Animation Courses

Source of Impact

- FMAN 315
- FMAN 340

FMAN 308

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Mel Hoppenheim School of Cinema Courses -> Film Animation Courses

Source of Impact

- FMAN 315
- FMAN 340

FMAN 402

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Mel Hoppenheim School of Cinema Courses -> Film Animation Courses

Source of Impact

- FMAN 315
- FMAN 340

FMAN 4xx Advanced Sound for Animation Filmmakers (3 credits)
SAMPLE SYLLABUS

Prerequisite/Corequisite:
Enrolment in the Major in Film Animation; FMAN 340; or permission of the School of Cinema.

Description:
A continuation on a more advanced level of FMAN 340. Animation students explore the creative potential and advanced practical aspects of sound in relation to the animated image. Creative projects include speculative sound for animation in which audio is the impetus for frame-by-frame image-making, animated visual music composition, electronic sound synthesis, advanced sound recording, and advanced sound design. Recording and mixing for multi-channel and immersive audio formats are explored.

Learning Outcomes:
Animation students who successfully complete the course will learn to:

- consider sound beyond the accompaniment of visual storytelling and non-narrative optical experience.
- conceptualize the expressive potential of sound as part of an autonomous audio-visual practice.
- compose with sound on equal ground to their visual material.
- create sound as a preliminary or parallel process to creating animated images, as opposed to considering audio as a strictly post-production process.
- record audio with advanced methods, including binaural stereo, Mid-Side stereo and multichannel microphone techniques.
- mix audio in formats other than standard stereo, including binaural, 5.1 and immersive object-oriented formats such as Dolby Atmos.
- integrate electronic sound composition techniques such as MIDI programming, synthesis and sampling into animation practice.

Assessments:
Thematic Exercise: Defining criteria and materials of audio-visual composition 5 %
Reading Response 5 %
MIDI, Synthesis and Sampling Exercises Part I and Part II (5% each) 10 %
Studio Recording Exercises Part I and Part II (5% each) 10 %
Field Recording Exercise 5 %
Visual Elements Exercises Part I and Part II (5% each) 10%
Semi-final Animation and Rough Mix 10 %
Final Audio-visual Project 25 %
Professionalism and Participation 20%

FMAN 408 – Animated Documentary (3cr)

Prerequisites
Students must be enrolled in a Film Animation program with the following courses completed previously: FMAN 204, FMAN 256. FMAN 340 must be completed previously or concurrently. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description

Animated Documentary is an intensive, hands-on introduction to the art, practice, ethics, and approaches to animated documentary/nonfiction animation. Students produce a short animated documentary piece under the supervision of the instructor. Informed by contemporary nonfiction animation practices and enhanced by workshops, guest speakers, screenings, readings, and other sources, this course introduces students to innovative approaches to contemporary documentary/nonfiction animation.

Learning outcomes

By the end of this course, students will:

1. *Explore and experiment with knowledge, skills, and techniques relevant to animated documentary, innovate artistic practices and refine their ability to express ideas through the medium of documentary animation.*
2. *Learn to situate their nonfiction animated filmmaking practice in a larger socio-political, ethical, and historical context.*
3. *Reflect on contemporary animated documentary/nonfiction animation and its relevance to their artistic development as auteur filmmakers.*
4. *Develop critical thinking skills to contextualize their own work and the work of others.*
5. *Complete a short nonfiction animated piece with soundtrack.*

Assessments

Preliminary Proposal (5%)
Sound recording and rough sound edit (10%)
Rough animatic (5%)
Design sketches (5%)
Animation Test (10%)
Refined Animatic (10%)
Editing Exchange Exercise (5%)
Final Project (30%)
Professionalism - Class participation and engagement (20%)

Seminar

FMST 498 Seminar in Film and Moving Image Studies (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

A seminar course for advanced students which provides an opportunity for the study of limited and more specialized aspects of film and moving image studies.

Component(s):

Seminar

Film Animation Courses

Notes

- A student may register for only one course in which films are produced as a course requirement during each academic session.

FMAN 203 Introduction to Animation I (3 credits)

Prerequisite/Corequisite:

The following course must be completed concurrently: FMAN 255. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A studio course introducing the study and practice of film animation. Students are taught the fundamentals of motion analysis and frame-by-frame filmmaking, basic character animation, camera layouts, exposure sheets and character design.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 202 may not take this course for credit.

FMAN 204 Introduction to Animation II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously FMAN 203. The following course must be completed previously or concurrently: FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 203. Students produce their first animated film project.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 202 may not take this course for credit.

FMAN 225 Analytical Drawing and Design for Animation (3 credits)

Prerequisite/Corequisite:

Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

An analytical approach to various elements supporting the concept of representation, including character design, virtual space and perception. The concept of drawing is expanded beyond observational drawing.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 224 may not take this course for credit.

FMAN 255 Technical Aspects for Animation I (3 credits)

Prerequisite/Corequisite:

The following course must be completed concurrently: FMAN 203. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A studio course introducing students to the use of software and equipment in the production of frame-by-frame films. Students learn the technical aspects of animation software and analog animation production equipment.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 254 may not take this course for credit.

FMAN 256 Technical Aspects for Animation II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed concurrently: FMAN 203, FMAN 255. The following course must be completed previously or concurrently: FMAN 204. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 255. Students further explore the use of software and equipment for the production of frame-by-frame film.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 254 may not take this course for credit.

FMAN 300 Under-Camera Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

An intensive, hands-on introduction to the art, practice, and multiple techniques of direct animation, creating, photographing and erasing original images directly under the animation camera. Through a series of short exercises, guest lectures, and workshops, students explore the immediacy of a direct mark-making animation practice.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 301 Expanded and Experimental Animation Practices (3 credits)

Prerequisite/Corequisite:

Students must be enrolled in a Film Animation program with the following courses completed previously: FMAN 204, FMAN 256; or students must be in second year standing with 66 or fewer credits remaining in a Fine Arts degree program and must receive permission of the School of Cinema.

Description:

A studio course in which students study the theory and practice of experimental animation, non-narrative animation and animation in expanded contexts outside of cinema. Students undertake creative production exercises and workshops on an individual or collaborative basis under the direction of the instructor, and topics may include abstraction, visual music, gallery installation, multi-channel animation and interactive animation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students not enrolled in a Film Animation program may be required to submit a portfolio for review prior to receiving permission to enrol in this course.

FMAN 307 Intermediate Animation I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema.

Description:

A continuation of FMAN 204 with emphasis on exploring the art of animation filmmaking. Students explore film language, sound design, editing and enhance their knowledge of film-planning strategies and various frame-by-frame filmmaking techniques.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- It is recommended that students take FMAN 340 and FMAN 315 previously or concurrently. This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 305 may not take this course for credit.

FMAN 308 Intermediate Animation II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 307. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema.

Description:

A continuation of FMAN 307. This course allows students to further explore the planning and production of frame-by-frame animation filmmaking.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- It is recommended that students take FMAN 315 and FMAN 340 previously or concurrently. This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 305 may not take this course for credit.

FMAN 311 Digital Animation and Creative Compositing (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

This course is designed to permit an in-depth exploration of various digital media by animating, editing and compositing animated media following the spirit of contemporary animated film. Exercises include exploration of digitally drawn or scanned elements, digital cut-outs, green screen and innovative stop-motion animation techniques. Emphasis is on personal expression, motion graphics and enhancement of professional animation skills.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 315 From Idea to Storyboard and Animatic (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

An exploration of the visual and written development of ideas and scripts in storyboard form. Students engage in creative and experimental exercises including timing, planning the soundtrack and creating animatics.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 319 Character Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

An examination of the fundamentals of character animation, its theory, techniques, and application to contemporary studio situations. Exercises in character creation, design and dramatization are directed towards the students' particular interests and styles.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Previous drawing experience is recommended.

FMAN 325 Advanced Analytical Drawing and Design for Animation (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 225. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema upon presentation of a portfolio is required.

Description:

A continuation on a more advanced level of FMAN 225. An in-depth focus on drawing for animation film.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Previous drawing experience is recommended.

FMAN 340 Sound for Animation Filmmakers (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

An introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 350 Introduction to Stop-Motion Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

An intensive hands-on seminar and workshop in the art and craft of stop-motion animation. This course is designed to acquaint the student with photographic and animation techniques in stop-motion. Puppets, clay and other techniques are

explored. Emphasis is placed on animation skills within the stop-motion process. Basic model, puppet and set construction are introduced, as well as use of materials and lighting. Study of recent developments in international styles and techniques is included.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 352 may not take this course for credit.

FMAN 355 Introduction to 3D Digital Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

An intensive technical course in the art and creation of 3D computer graphics. Students learn to use 3D software and related applications for 3D computer animation, modelling, rigging, lighting and texture.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 353 or 354 may not take this course for credit.

FMAN 398 Special Topics in Film Animation (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

An opportunity for study of limited and more specialized aspects of film animation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 402 Advanced Animation Filmmaking (9 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 308. The following courses must be completed previously or concurrently: FMAN 315, FMAN 340. Enrolment in the Major in Film Animation is required. Students must have 30 or fewer credits remaining in their degree program. Permission of the School of Cinema is required.

Description:

This course is a continuation on a more advanced level of FMAN 308. Students produce a major animation film project using the medium of their choice.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- This course involves the production of a film as a requirement.

FMAN 404 Advanced Sound for Animation Filmmakers (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: FMAN 340 , and students must be enrolled in the Major in Film Animation. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

This course reinforces and expands upon theories, techniques and applications introduced in FMAN 340. Animators explore the creative potential and advanced practical aspects of sound in relation to the animated image. Creative projects include speculative sound for animation in which audio is the impetus for frame-by-frame image-making, animated visual music composition, electronic sound synthesis, advanced sound recording, and advanced sound design. Animators explore recording and mixing for multi-channel and immersive audio animation formats on an advanced level.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 408 Animated Documentary (3 credits)

Prerequisite/Corequisite:

The following must be completed previously:FMAN 204; FMAN 225; FMAN 256. The following must be completed previously or concurrently: FMAN 340 . If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

This course provides an intensive, hands-on introduction to the art, practice, ethics, and approaches to animated documentary/nonfiction animation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 436 Digital Post-Production for Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204; FMAN 256. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

This course is designed to develop an understanding of post-production image-processing techniques and aesthetics specific to animation including titles and credits design, transitions, colour correction, video compression and codecs. Students engage in creative and technical exercises related to photographic and non-photographic animated image finishing. The latest dissemination formats and contexts for animation are explored, from web distribution to professional formats for cinema and festival presentation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 336 may not take this course for credit.

FMAN 440 Advanced 3D Digital Animation (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 355. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 355. An intensive technical course in the art and creation of 3D computer graphics. Students work with 3D software and related applications for advanced 3D computer animation, modelling, rigging, lighting and texture. Students are encouraged to explore the aesthetic combinations of digital 3D, 2D and other animation techniques in exercises and projects.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 354 may not take this course for credit.

FMAN 446 Professional Internship I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 203, FMAN 225, FMAN 256. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A Film Animation student who will be employed within the film industry during the same calendar year may seek permission to apply three credits towards the Film Animation degree program. A written proposal describing the project must be submitted prior to the work taking place in order to determine the appropriateness of the level and scope of the project. The School of Cinema must be satisfied that the work will be done under the joint supervision of a qualified professional and a full-time Cinema faculty member.

Component(s):

Studio; Practicum/Internship/Work Term

FMAN 447 Professional Internship II (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

A student who has received credit for FMAN 446 and wishes to do a second professional internship registers for FMAN 447.

Component(s):

Studio; Practicum/Internship/Work Term

FMAN 448 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits in Film Animation prior to enrolling. Written permission of the School of Cinema is required. A minimum cumulative GPA of 3.5 is required.

Description:

This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.

Component(s):

Studio; Independent Study

FMAN 449 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 448. Students must have completed 24 credits in Film Animation prior to enrolling. A minimum cumulative GPA of 3.5 is required. Written permission of the School of Cinema is required.

Description:

This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.

Component(s):

Studio; Independent Study

FMAN 450 Advanced Stop-Motion Animation (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 350. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 350. An in-depth, hands-on course in the art and craft of stop-motion animation. Emphasis is on fine-tuning animation skills within the stop-motion process.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 498 Special Topics in Film Animation (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

A course for advanced students which provides an opportunity for the study of limited and more specialized aspects of film animation.

Component(s):

Studio

Film Production Courses

Notes

- A student may register for only one course in which films are produced as a course requirement during each academic session.

FMPR 231 Filmmaking I (6 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Film Production; or enrolment in the Specialization in Film Studies; or enrolment in the Microprogram in Fundamentals of Digital Filmmaking and written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A comprehensive course introducing students to the art of making motion pictures. This course stresses the individual student's creative efforts and expression through filmmaking. Students are expected to master basic technique and theory. Students use digital resources for acquisition and post-production.

Component(s):

Studio

Notes:

- Students are required to bear the production costs of all aspects of their course projects and supply their own means of storing media for editing and back-up.
- This course involves the production of a film as a requirement. This course may require mandatory workshops outside of class time.

Summary and Rationale for Changes

1. The Computation Arts Curriculum Committee proposed that the current program titled the Specialization in Computation Arts be renamed to the Major in Computation Arts.

The renaming will further bring the program in line with the other programs within the department, which use the "major/minor" naming scheme: the Major in Design, the Joint Major in Computation Arts and Computer Science, the Minor in Game Design and the Minor in Computation Arts. This will hopefully reduce confusion among students (especially out of province and international) who are unfamiliar with the "specialization" category of program, as the term "major" enjoys a more widespread usage internationally. Importantly, a program of 60 credits (as is the current Specialization in Computation Arts) is consistent with the "major" category, as evidenced departmentally by the Major in Design (66 credits), and within the faculty by the Major in Art Education (60 credits), Major in Studio Art (60 credits), Major in Photography (60 credits), and others.

Current students will complete their degree following the title that was published in the calendar when they started the program. Students beginning the program in Fall 2026 will complete their degree with the new title.

2. Changing the prerequisites for CART310 to remove CART210

Throughout its history in our program, CART310 Interaction Design Studio has never had any formal dependence on CART210 New Media Theory. Although both are mandatory and usually taken in sequence anyway, we wish to decouple their formal prerequisite structure as it is not a relevant requirement.

3. Course deletion CART 312 and CART 410

CART 312 Digital Media Studio II was last taught in 2016, is not a required course, and is no longer offered as an elective. The department has no plans to offer it in the future.

CART410 Research Creation in the Computation Arts was replaced as a mandatory course by CART470 Capstone: Prototyping in the last cycle of curriculum changes. As of now, the department has no plans to offer CART410 in the near future as we determined that it was not meeting students' needs in terms of their development largely toward the tech professional or practicing artist environments. Students who still desire to pursue research creation more specifically will be accommodated via independent studies or other means.

4. CART 434 and CART 461 minor changes

CART 434 Advanced 3D Studio should have the prerequisite CART 354 removed as it is no longer relevant.

CART 461 Tangible Media Studio was mistakenly listed as its own pre-requisite and we are changing this to its correct prerequisite CART360 Tangible Media and Physical Computing.

5. Correction to notes for CART 480, CART 482, CART 484 and CART 494

Rationale: This dossier includes a correction to the notes for courses CART 480 Convergence. CART 482 Critical Materiality, CART 484 Accessible and Inclusive Design Practices and CART 494 Exhibition Design that were created in dossier FA-DART-5648 due to clerical error.

6. Name change for CART 484

The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change for CART 484 Accessible and Inclusive Design Practices emphasizes the methods and values of Accessibility and Inclusion over a particular design medium.

Resource Implications

There are no resource implications.

Undergraduate Program Regular Curriculum Change - FA-DART-5781 - VERSION : 6

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This DART-5781 dossier was reviewed and approved with some minor edits by the Fine Arts Faculty Curriculum Committee at their meeting on September 10, 2025. We hereby forward the dossier for the review of the Faculty Council at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy/Office of the Dean,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Dr. Jonathan Lessard, Associate Professor,
Computation Arts Curriculum Committee, 06 Jun 2025

The Department of Design and Computation Arts Curriculum Committee reviewed and approved the curriculum dossier DART-5781 at their meeting on June 6, 2025. The committee first reviewed the dossier on April 11, 2025.

We hereby submit this dossier for review by the Faculty Curriculum Committee on September 10, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
CART 212 Digital Media Studio Change			X		X					
CART 310 Interaction Design Studio Change					X					
CART 312 Digital Media Studio II Delete	X	X	X	X	X		X	X	X	
CART 410 Research-Creation in the Computation Arts Delete	X	X	X	X	X		X	X	X	
CART 434 Advanced 3D Studio Change					X	X				
CART 461 Tangible Media Studio Change					X					
CART 480 Convergence Change						X				
CART 482 Critical Materiality Change						X				
CART 484 Accessible and Inclusive Design Practices Change			X			X				
CART 494 Exhibition Design Change						X				

Program Changes:

	Suspend	Program	Program	Program	Change to	Change to	Change to

	Admissions	Degree Type Change	Title Change	Require-ments Change	Program Type	Total Credit Value of Program	Primary Campus
Major in Computation Arts Change			X	X	X		

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: Major in Computation Arts
Calendar Section Type: Program
Description of Change: Major in Computation Arts Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts
Program Name: Specialization in Computation Arts
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Section 81.90.2 Computation Arts > Computation Arts Programs > Computation Arts > BFA Specialization in Computation Arts > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits ~~Specialization~~ in Computation Arts	**60 credits** Major in Computation Arts
18 credits: CART 210 New Media Theory (3) CART 211 Creative Computing and Network Culture (3) CART 212 Digital Media Studio ~~I~~ (3) CART 214 Visual Form and Communication (3) CART 253 Creative Computation I (3) CART 263 Creative Computation II (3)	18 credits: CART 210 New Media Theory (3) CART 211 Creative Computing and Network Culture (3) CART 212 Digital Media Studio (3) CART 214 Visual Form and Communication (3) CART 253 Creative Computation I (3) CART 263 Creative Computation II (3)
3 credits: CART 310 Interaction Design Studio (3)	3 credits: CART 310 Interaction Design Studio (3)
12 credits chosen from 300-level CART courses	12 credits chosen from 300-level CART courses
3 credits: CART 470 Capstone: Prototyping (3)	3 credits: CART 470 Capstone: Prototyping (3)
9 credits chosen from 400-level CART courses	9 credits chosen from 400-level CART courses
9 credits chosen from any Fine Arts elective courses (including Design)	9 credits chosen from any Fine Arts elective courses (including Design)
6 credits chosen other Fine Arts non-studio elective courses	6 credits chosen other Fine Arts non-studio elective courses

Rationale:

FOR CALENDAR EDITOR -- HEADING MUST BE ADJUSTED TO CORRESPONDING NAME CHANGE.

The Computation Arts Curriculum Committee proposed that the current program titled the Specialization in Computation Arts be renamed to the Major in Computation Arts.

The renaming will further bring the program in line with the other programs within the department, which use the "major/minor" naming scheme: the Major in Design, the Joint Major in Computation Arts and Computer Science, the Minor in Game Design and the Minor in Computation Arts. This will hopefully reduce confusion among students (especially out of province and international) who are unfamiliar with the "specialization" category of program, as the term "major" enjoys a more widespread usage internationally. Importantly, a program of 60 credits (as is the current Specialization in Computation Arts) is consistent with the "major" category, as evidenced departmentally by the Major in Design (66 credits), and within the faculty by the Major in Art Education (60 credits), Major in Studio Art (60 credits), Major in Photography (60 credits), and others.

Current students will complete their degree following the title that was published in the calendar when they started the program. Students beginning the program in Fall 2026 will complete their degree with the new title.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 212
Calendar Section Type: Course
Description of Change: CART 212 Digital Media Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 212 Digital Media ~~Studio I~~ (3 credits)	CART 212 Digital Media Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be taken previously: CART 211 . Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	The following course must be taken previously: CART 211 . Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.	This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.

Rationale:

We would like to remove the "I" in the CART 212 course name as it now stands alone as a core course with the removal of CART 312 Digital Media Studio II in this same dossier.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 310
Calendar Section Type: Course
Description of Change: CART 310 Interaction Design Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 310 Interaction Design Studio (3 credits)	CART 310 Interaction Design Studio (3 credits)
Prerequisites:	*Prerequisites:*
~~The following course must be taken previously: CART 210 .~~ Students ~~are required to~~ have completed 24 credits ~~in a Computation Arts program~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.	This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
Removing the prerequisite course CART 210 New Media Theory as it is not indispensable to follow the class and it will allow for more flexibility in course choices.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 312
Calendar Section Type: Course
Description of Change: CART 312 Digital Media Studio II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CART 312 Digital Media Studio II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: CART 212 . Students are required to have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.~~	
Description :	*Description :*
~~This studio-based course furthers work done in CART 212 , focusing on the production and authoring of dynamic audio/visual media using advanced techniques such as compositing and motion graphics. Students develop proficiency in generating original audio and visual material as well as exposure to current digital audio-visual authoring software including postproduction environments such as After Effects and Motion. Concurrent with gaining knowledge of existing tools for production, students create a term-long project which will be a high quality, studio work appropriate for portfolio inclusion.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for CART 352 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

CART 312 was last taught in 2016, is not a required course, and is no longer offered as an elective. The department has no plans to offer it in the future and so it should be deleted.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 410
Calendar Section Type: Course
Description of Change: CART 410 Research-Creation in the Computation Arts Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CART 410 Research-Creation in the Computation Arts~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: CART 210 , CART 310 . If prerequisites are not satisfied, written permission of the Department is required.~~	
Description :	*Description :*
~~This course consolidates and contextualizes students' existing understanding of their own practice by framing it in terms of research-creation. Related theoretical and methodological frameworks are introduced and discussed in order to give students the language and conceptual insight to think, write and speak convincingly about their own and others' work.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

CART 410 is no longer offered as a requirement in the Specialization and Joint Major programs and has no relevance as an elective. It does not meet the needs of a student body primarily focused on entering the workforce immediately after graduation, therefore, there is no point in keeping it in the curriculum. The department now offers CART 470 Capstone Prototyping which engages students in a long-term project with an emphasis on a professional approach to practices.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 434
Calendar Section Type: Course
Description of Change: CART 434 Advanced 3D Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 434 Advanced 3D Studio (3 credits)	CART 434 Advanced 3D Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: CART 362 . Students must have completed 48 credits ~~in a Computation Arts program~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	The following course must be completed previously: CART 362 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.	This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for CART 354 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The prerequisite CART 354 Virtual Dimensions was originally a DFAR 354 course number and last taught in 2008-2009. The course is no longer relevant to the computation arts program and should be removed.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 461
Calendar Section Type: Course
Description of Change: CART 461 Tangible Media Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 461 Tangible Media Studio (3 credits)	CART 461 Tangible Media Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be taken previously: CART ~~461~~ . Students must have completed 48 credits ~~in a Computation Arts program~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	The following course must be taken previously: CART 360 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.	This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
This change is being made to correct a clerical error in the undergraduate calendar as it listed the prerequisite CART 461 instead of CART 360 Tangible Media and Physical Computing.

Resource Implications:
No resource implication.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 480
Calendar Section Type: Course
Description of Change: CART 480 Convergence Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 480 Convergence (6 credits)	CART 480 Convergence (6 credits)
(also listed as DART 480)	(also listed as DART 480)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.	This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a CART ~~398~~ , ~~CART~~ 498 ~~, or~~ CART 499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a CART 498 , DART 498 and CART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5649. The course CART 398 was mistakenly included in the note and should be removed. DART 498 is to be added because as it is cross-listed course with CART 498.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 482
Calendar Section Type: Course
Description of Change: CART 482 Critical Materiality Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 482 Critical Materiality (3 credits)	CART 482 Critical Materiality (3 credits)
(also listed as DART 482)	(also listed as DART 482)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.	This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a CART ~~398 , CART~~ 498 ~~,~~ or ~~CART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses CART 398 and CART 499 were mistakenly included in the note and should be removed. DART 498 is to be added as it is cross-listed with CART 498.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 484
Calendar Section Type: Course
Description of Change: CART 484 Accessible and Inclusive Design Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 484 ~~UX Design~~ (3 credits)	CART 484 Accessible and Inclusive Design Practices (3 credits)
(also listed as DART 484)	(also listed as DART 484)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.	This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a CART ~~398 , CART~~ 498 ~~,~~ or ~~CART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

Rationale:
The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change emphasizes the methods and values of Accessibility and Inclusion over a particular design medium. The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses CART 398 and CART 499 were mistakenly included in the note and should be removed. DART 498 is to be added as it is cross-listed courses with CART 498.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 494
Calendar Section Type: Course
Description of Change: CART 494 Exhibition Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 494 Exhibition Design (6 credits)	CART 494 Exhibition Design (6 credits)
(also listed as DART 494)	(also listed as DART 494)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.	This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a CART ~~398~~ , ~~CART~~ 498 , ~~or~~ CART 499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a CART 498 , DART 498 , CART 499 and DART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The course CART 398 was mistakenly included in the note and should be removed. CART 499 and DART 499 should be added since students may have taken the course under these topic numbers. DART 498 is being added as it is cross-listed with CART 498.

Resource Implications:

Impact Report

Programs

Joint Major in Computation Arts and Computer Science
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.2 Computation Arts -> Computation Arts Programs -> Computation Arts and Computer Science -> BFA Joint Major in Computation Arts and Computer Science -> Program Requirements
Source of Impact

- CART 212
- CART 310
- CART 410

Minor in Computation Arts
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.2 Computation Arts -> Computation Arts Programs -> Computation Arts -> Minor in Computation Arts -> Program Requirements
Source of Impact

- CART 212

Specialization in Computation Arts
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.2 Computation Arts -> Computation Arts Programs -> Computation Arts -> BFA Specialization in Computation Arts -> Program Requirements
Source of Impact

- CART 212
- CART 310

Defined Groups

Computation Arts Core
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.80 Computation Arts and Computer Science -> BCompSc Joint Major in Computation Arts and Computer Science -> Degree Requirements -> Joint Major in Computation Arts and Computer Science
Source of Impact

- CART 212
- CART 310
- CART 410

Courses

CART 312
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- CART 212

CART 351

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- CART 212

CART 410
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- CART 310

CART 461
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- CART 461

DART 480
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 480

DART 482
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 482

DART 484
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 484

DART 494
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 494

Outlook

Re: Minor curriculum changes in Computation Arts affect the Joint Major

From Yang Wang <yang.wang@concordia.ca>
Date Thu 2025-08-07 8:45 AM
To Pippin Barr <pippin.barr@concordia.ca>
Cc Kathy Mcaleese <kathy.mcaleese@concordia.ca>; Michelina Sardella-Trapid <michelina.sardella@concordia.ca>; Masoumeh Joulani <massy.joulani@concordia.ca>; Vanessa Anania <vanessa.anania@concordia.ca>

Hi Dr.Barr,

Sorry for the delay.

This is to confirm the acceptance of these changes from the Department of Computer Science and Software Engineering. There is no adjustment needed on our own curriculum.

(Please let me know if you need it in a letter format instead of the email)

--
Yang Wang
Associate Professor, CSSE@Concordia University
https://users.encs.concordia.ca/~wayang/

From: Pippin Barr <pippin.barr@concordia.ca>
Date: Thursday, August 7, 2025 at 8:17 AM
To: Yang Wang <yang.wang@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>, Michelina Sardella-Trapid <michelina.sardella@concordia.ca>, Masoumeh Joulani <massy.joulani@concordia.ca>, Vanessa Anania <vanessa.anania@concordia.ca>
Subject: Re: Minor curriculum changes in Computation Arts affect the Joint Major

Hi Dr. Yang,

I'm writing to follow up on this as we try to complete our CCMS process on our end. Are you able to provide the letter stating your department's acceptance of these changes along with the path to adjusting your own curriculum on your end as needed?

Cheers,
Pippin

--
Pippin Barr, Ph.D.
Associate Professor and Chair
Department of Design and Computation Arts
Concordia University

Website: https://pippinbarr.com
Podcast: https://gamething.life

From: Pippin Barr <pippin.barr@concordia.ca>
Sent: June 24, 2025 12:38 PM
To: Yang Wang <yang.wang@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>; Michelina Sardella-Trapid <michelina.sardella@concordia.ca>; Masoumeh Joulani <massy.joulani@concordia.ca>; Vanessa Anania <vanessa.anania@concordia.ca>; Joanna Berzowska <joanna.berzowska@concordia.ca>
Subject: Re: Minor curriculum changes in Computation Arts affect the Joint Major

Oh! Yes, you're right. That document would simply read: there are no resource implications. Heh.

--
Pippin Barr, Ph.D.
Associate Professor and Chair
Department of Design and Computation Arts
Concordia University

Website: https://pippinbarr.com
Podcast: https://gamething.life

From: Yang Wang <yang.wang@concordia.ca>
Sent: June 24, 2025 10:43 AM
To: Pippin Barr <pippin.barr@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>; Michelina Sardella-Trapid <michelina.sardella@concordia.ca>; Masoumeh Joulani <massy.joulani@concordia.ca>; Vanessa Anania <vanessa.anania@concordia.ca>; Joanna Berzowska <joanna.berzowska@concordia.ca>
Subject: Re: Minor curriculum changes in Computation Arts affect the Joint Major

Dear Dr.Barr,

Acknowledged.

BTW, I think you forgot the attachment.

I will check with our department for necessary curriculum changes.

Thanks.

--
Yang Wang
Associate Professor, CSSE@Concordia University

From: Pippin Barr <pippin.barr@concordia.ca>
Date: Tuesday, June 24, 2025 at 10:07 AM
To: Yang Wang <yang.wang@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>, Michelina Sardella-Trapid <michelina.sardella@concordia.ca>, Masoumeh Joulani <massy.joulani@concordia.ca>, Vanessa Anania <vanessa.anania@concordia.ca>, Joanna Berzowska <joanna.berzowska@concordia.ca>
Subject: Minor curriculum changes in Computation Arts affect the Joint Major

Dear Dr. Wang,

I am writing to inform you of changes being made to the program requirements to the Joint Major in Computation Arts and Computer Science in dossier DART-5781. As these changes will affect our jointly offered program, I would ask you to acknowledge such changes by sending me a letter of acknowledgement ideal by end of next week and to make the necessary curriculum changes as needed on your end pending final approval of the DART dossier. I'm cc'ing Joanna Berzowska here, too, as she will be acting chair while I am on vacation, though I will keep track of email and monitor this thread.

The changes we are proposing involve:

COURSE CHANGE:

CART 310 Interaction Design Studio – Removing the prerequisite course CART 210 New Media Theory

Rationale: The course is not indispensable to follow the class, and it will allow for more flexibility in course choices.

DELETION:

CART 410 Research-Creation in Computation Arts

Rationale: We have found that CART 410 does not fully meet the needs of a student body primarily focused on entering the workforce immediately after graduation.

The Impact Report (attached) will show how your department will be affected by the changes.

Please don't hesitate to let me know if you have any questions.

Cheers,
Pippin
--
Pippin Barr, Ph.D.
Associate Professor and Chair
Department of Design and Computation Arts
Concordia University

Website: https://pippinbarr.com
Podcast: https://gamething.life

BFA Specialization in Computation Arts

Program Requirements

Major in Computation Arts (60 credits)

18.0 credits:

- CART 210 New Media Theory (3.00)
- CART 211 Creative Computing and Network Culture (3.00)
- CART 212 Digital Media Studio (3.00)
- CART 214 Visual Form and Communication (3.00)
- CART 253 Creative Computation I (3.00)
- CART 263 Creative Computation II (3.00)

3.0 credits:

- CART 310 Interaction Design Studio (3.00)

12.0 credits chosen from 300-level CART courses

3.0 credits:

- CART 470 Capstone: Prototyping (3.00)

9.0 credits chosen from 400-level CART courses

9.0 credits chosen from any Fine Arts elective courses (including Design)

6.0 credits chosen other Fine Arts non-studio elective courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

FFAC-2025-07-D12

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Department of Design and Computation Arts Courses

Quick Links

Computation Arts Courses

Design Courses

Computation Arts Courses

CART 210 New Media Theory (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a critical introduction to new media theory focusing on issues of interaction, inscription, representation, code, reproduction, spectacle, control, body and resistance. Students develop tools to undertake a critical analysis of media and technology and their social, political, economic, and cultural ramifications.

Component(s):

Studio

Notes:

- Students who have received credit for CART 255 may not take this course for credit.

CART 211 Creative Computing and Network Culture (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course gives a broad introduction to the fundamentals of creative computing and network culture. Through readings and practical examples, students explore the histories of the Internet, computing, and interactivity as well as gain knowledge of fundamental technical tools used for creating network-based media.

Component(s):

Studio

Notes:

- Students who have received credit for DFAR 251 or CART 251 may not take this course for credit.

CART 212 Digital Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 211. Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.

Component(s):

Studio

Notes:

- Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.

CART 214 Visual Form and Communication (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Microprogram in Web Design and User Interface is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Key themes of visual communication are explored in the context of computation arts. This studio course considers design elements such as line, pattern, shape, texture, interpretation of space, surface, perspective, dimension, repetition, randomness, colour and colour spaces, typography, drawing from observation, layout and composition and conceptualization. This class is predominantly non-digital and discusses the relationships between analog and digital approaches.

Component(s):

Studio

Notes:

- Students who have received credit for CART 254 may not take this course for credit.

CART 215 Introduction to Game Design (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Minor in Game Design is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the design of playful activities and games in particular. Students are introduced to terminology, conceptual frameworks, and critical approaches in order to develop a precise understanding of games at a formal and pragmatic level. Students acquire and develop tools to conceive, formalize, and communicate game design ideas.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number may not take this course for credit.

CART 253 Creative Computation I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization or Minor in Computation Arts is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course focuses on developing students' programming abilities, beginning with basic concepts and building toward approaches of increasing complexity. Students put these concepts and techniques into practice by creating their own expressive digital media projects, exploring areas such as interactivity, play, sound, and video.

Component(s):

Studio

CART 263 Creative Computation II (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 253. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students build on developing proficiency in programming by engaging in larger-scale project work and learning to use more sophisticated data structures, algorithms, and code reuse. Emphasis is placed on developing ambitious and experimental applications that engage deeply with the underlying ideas of computation as a medium.

Component(s):

Studio

CART 310 Interaction Design Studio (3 credits)

Prerequisite/Corequisite:

Students are required to have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.

Component(s):

Studio

CART 315 Digital Game Prototyping (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 263 or COMP 218 or COMP 248. If prerequisites are not satisfied, written permission of the Department is required.

Description:

Students study specialized game technology, create a series of digital game prototypes, and are introduced to higher level programming concepts pertaining to interactive applications. Efficient approaches to the design and development of complex interactive software, such as iterative development and rapid prototyping, are explored.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number or for COMP 376 may not take this course for credit.

CART 345 Digital Texts and Typography I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This is a studio course in which students conduct experiments in digital text, type, and typography. It looks at how type can be used in dynamic, interactive, and performative contexts, how manipulating the appearance and behaviour of type affects the meaning of the text, and how to work with the materiality of letterforms. Class projects include motion typography for video, interactive texts, liquid/ random/malleable fonts, and computationally responsive letterforms.

Component(s):

Studio

Notes:

- Students are expected to have training in the fundamentals of typography.
- Students who have received credit for this topic under a CART 355 number may not take this course for credit.

CART 346 Digital Sound I: Theory and Practice of Real-Time Audio (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits completed in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the fundamental principles of real-time digital audio: the use of a computer to process, synthesize, and manipulate digitized representations of sound in real-time. Topics such as physics of sound, sampling, synthesis techniques, filters, and acoustics are introduced through the use of the real-time programming environments Max/MSP and Supercollider. Students experiment with digital audio techniques through lab exercises and the development of a final real-time composition/sound design work.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 347 Digital Sound II: Sound Design (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 346. Students must have completed 24 credits in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a seminar/project studio in the conceptual and technical nature of digitally based sound design for film, video, and interactive multimedia (web, DVDs, games, sensor-augmented environments). Topics include sound and image fusion, audio-vision and conceptual/technical issues related to file and compression formats, spatialization (5.1), communication protocols, editing, mixing, tracking, asset creation and socio-cultural theories of audition. A term-long individual or group-based project is developed that takes participants through all phases of the sound design production workflow.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 351 Networks and Navigation (3 credits)

Prerequisite/Corequisite:

The following courses must be taken previously: CART 211, CART 212; CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop interactive projects that use networked data, redefine online communities, and experiment with new communication structures. The perceptual and aesthetic aspects of digital media are addressed in relation to the technical skill sets required for navigating and understanding the possibilities and limits of networked environments.

Component(s):

Studio

CART 353 Creative Computation III (3 credits)

Prerequisite/Corequisite:

The following courses must be taken previously: CART 263. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop their programming skills via specific technologies and design perspectives, including but not limited to artificial life, evolutionary computation, procedural content generation, and playful design. The course focuses on students' own studio practice as artist-programmers and supports their continuing exploration of the medium.

Component(s):

Studio

CART 360 Tangible Media and Physical Computing (3 credits)

Prerequisite/Corequisite:

For students enrolled in the Specialization in Computation Arts, the following course must be completed previously: CART 263. For students not enrolled in the Specialization in Computation Arts, the following courses must be completed previously: CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course explores the concepts of tangible media and physical computation as well as related concepts of ubiquitous computing, wearable computing, and interaction design. The focus is on conceptual development, prototyping, and implementation of tangible media and physical computing artifacts from the perspectives of technical proficiency, functionality, aesthetics, and personal/social meaning.

Component(s):

Studio

CART 361 3D Digital Production I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students are introduced to the language, principles, and practices of 3D digital animation. Students are exposed to a wide range of traditional film animation techniques and learn the technical skills and conceptual strategies for 3D digital production.

Component(s):

Studio

Notes:

- Students who have received credit for CART 261 may not take this course for credit.

CART 362 3D Digital Production II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 361. Students must have completed 24 credits completed in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This intermediate studio furthers conceptual and technical skills related to 3D digital animation. Through film analysis, readings, and lectures, students study film animation aesthetics, contemporary film practice, and advanced 3D animation techniques.

Component(s):

Studio

Notes:

- Students who have received credit for CART 262 may not take this course for credit.

CART 398 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course provides an opportunity for the study of specialized aspects and applications in computation arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 411 Project Studio I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling or must receive written permission of the Department.

Description:

In this course, students integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

CART 412 Project Studio II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 411. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This advanced studio and theory course allows students to integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

Notes:

- Students who have received credit for CART 452 may not take this course for credit.

CART 415 Game Studio I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces students to experimental game design, especially through the creation of their own unconventional and expressive digital games. A theoretical and critical understanding of play and games is established through lectures, discussion, game playing, game making and critiques. Students make multiple prototype games in order to better understand relationships between design, technology and the resulting player experience.

Component(s):

Studio

CART 416 Game Studio II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students engage in larger-scale, team-based, iterative game development projects. Specific attention is given to the design of games that have intended purposes alongside entertainment — whether these be expressive, critical, persuasive, or educational in nature. Working in teams, students move from developing a concept around a rhetorical/experiential intention, to designing and developing a digital game prototype, and finally to examining play outcomes. Practical work is in dialogue with theory drawn from game design, game studies and interaction design.

Component(s):

Studio

CART 433 Information Design (3 credits)

(also listed as DART 455)

Prerequisite/Corequisite:

Students are required to have completed 48 credits in a Computation Arts program. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course focuses on rhetoric, visualization of information, instructions and complex text-based content. Issues of communication, simplification and clarification of content, and information architecture are addressed through diagrams, maps and visualization of statistics.

Component(s):

Studio

Notes:

- Students who have received credit for DART 455 or for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 434 Advanced 3D Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 362. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.

Component(s):

Studio

Notes:

-

CART 444 Portfolio Studio (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course leads graduating Computation Arts students through an analysis and synthesis of a personal body of work, self-promotional material, and a framework for a group exhibition. Discussions and assignments address the technical, formal, and conceptual elements in their work, and strategies for documentation and presentation. Students are also expected to locate their work in a social, cultural, and historical context. Various future options for Computation Arts graduates are discussed, including careers in art, entrepreneurship, design, research, and academia.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 number may not take this course for credit.

CART 451 Networked Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 351. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces advanced topics in networked media, exploring the potential of connected technologies in multiple contexts, from their role in present-day life to potential future scenarios. Special attention is given to the design rhetorics and values commonly embedded in the web and internet-enabled devices and how students can work to subvert or repurpose these conventional approaches to design.

Component(s):

Studio

CART 455 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 456 Professional Internship II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 457 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 458 Independent Study II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 461 Tangible Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 360 . Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.

Component(s):

Studio

CART 470 Capstone: Prototyping (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course engages students in a long-term project with an emphasis on a professional approach to practice. Students demonstrate their ability to coordinate and apply theoretical concepts, creative and artistic skills, and computing abilities to tackle real-world scenarios driven by client needs.

Component(s):

Studio

CART 480 Convergence (6 credits)

(also listed as DART 480)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498 and CART 499number may not take this course for credit.

CART 482 Critical Materiality (3 credits)

(also listed as DART 482)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department's programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 484 Accessible and Inclusive Design Practices (3 credits)

(also listed as DART 484)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 494 Exhibition Design (6 credits)

(also listed as DART 494)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498, CART 499 and DART 499 number may not take this course for credit.

CART 498 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

An advanced course which provides an opportunity for the study of specialized aspects and applications in digital fine arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 499 Special Topics in Computation Arts (6 credits)

Prerequisite/Corequisite:

Students must complete 48 credits in the Computation Arts program prior to enroling. If prerequistes are not satisfied, written permission of the Department is required.

Description:

This advanced course provides an opportunity for the study of specialized aspects and applications in digital arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Notes:

- Students who have received credit for the same topic under CART 498, DART 498, or DART 499 may not take this course for credit.

Design Courses

DART 221 Visual Communication in Context (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course engages students in the study and application of graphic composition and visual communication. It focuses in particular on the elements and principles of layout and colour theory.

Component(s):

Studio

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 261 Introduction to Design Studies (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This lecture course examines key themes in the history and theory of visual communication and the built environment from industrialization to the present day. Emphasis is given to current as well as future implications of design practice. Research methods in the discipline are introduced to facilitate development of students' analytical and critical abilities, both oral and written.

Component(s):

Lecture; Workshop

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 262 Exploring Design Studies (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: DART 261. If prerequisites are not satisfied, permission of the Department is required.

Description:

This theory course introduces students to innovative and creative ways of thinking about design, and offers means of organizing their ideas effectively and convincingly. Referring to both historic and current examples of design theory and practice, coursework and assignments explore existing frameworks or models for design studies, enabling students to investigate critical aspects of visual communication and the built environment.

Component(s):

Lecture; Workshop

DART 280 Investigations in Typographic Design (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 221. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on typographic design and explores the functional and expressive aspects of typography. Process-based assignments emphasize the principles of typography, information hierarchy, multiple-page content, and text-image relationships.

Component(s):

Studio

DART 291 Design Process and the Materiality of Objects (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course concentrates on the design process and provides students with communication strategies including sketching in perspective and technical drawing. Assigned projects address creativity, sustainable materials, and construction techniques.

Component(s):

Studio

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 292 Bio-Inspiration in the Design of Objects (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 291. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course advances the study of materials and construction methods. Assignments emphasize research and research methods specifically within the study of bionics. Students explore nature as inspiration to facilitate innovative and effective life cycles of designed objects.

Component(s):

Studio

DART 298 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 331 Words in Space (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 280. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on type and image in the built environment. Issues of space, materiality, and legibility are examined within architectural and urban landscapes. Students engage in projects ranging from wayfinding and signage to exhibition design and installations.

Component(s):

Studio

DART 335 Interpretive Public Spaces (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.

Component(s):

Studio

DART 349 Introduction to Web Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling or be currently enrolled in the Microprogram in Web Design and User Interface. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course introduces students to such aspects of web design as graphic user interface; navigation and information hierarchies; the differences between screen and print; and user experience; and explores the challenges facing designers working in an online environment. Students create websites for multiple platforms and mobile devices, as well as experiment with innovative ways of organizing information.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 398 number may not take this course for credit.

DART 380 3D Digital Concepts (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 280. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This computer lab course introduces students to computer-assisted 3D design concepts. Practical exercises advance technical skills and are combined with thematic proposals for virtual object representation. Scaled object production is encouraged in the final stages of the studio.

Component(s):

Studio

DART 381 Digital Media and Moving Images (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course, students generate concepts, thematic proposals, storyboards, and narratives for audiovisual presentations and creative works with a focus on online or web applications. Students develop projects for motion graphics, kinetic typography, as well as audio components.

Component(s):

Studio

DART 391 Socio-Cultural Environmental Research and Practice I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course contextualizes the significance of research in the development of socio-cultural environmental design practice. Students work in collaboration to explore soft surface concepts and making. Workshops introduce textile and cloth explorations, patterning, sewing techniques, fabric printing, and body wear.

Component(s):

Studio

DART 392 Socio-Cultural Environmental Research and Practice II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 391. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course further develops soft surface design and applications through specific sustainable projects and community initiatives. Students work in collaboration with different stakeholders in the research, conceptualization, construction, and analysis stages of project design.

Component(s):

Studio

DART 398 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course provides an opportunity for the study of special issues in design art. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 441 The Culture of Images (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course students analyze the impact of images through the study of popular culture and the persuasiveness of advertising in image-saturated and information-dense societies. Projects address strategies for effective visual communication as catalysts towards transformative socio-cultural environments.

Component(s):

Studio

DART 444 Portfolio Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students represent their design practice in a series of portfolio materials. Visual and written documentation are developed for print, digital media, and exhibition.

Component(s):

Studio

DART 445 The Narrative Object (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, the mythic potential of objects as personal and cultural markers is considered in the context of everyday life. Students construct meaning through objects, responding to the potential for expression inherent in materials, structure, and form. The rigour of observation, analysis, and interpretation of object stimulates opportunities for multiple readings.

Component(s):

Studio

DART 446 Studies in the Built Environment (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this theory course, students explore physical space as a complex dynamic in which nature, architecture, things, and people continuously interact and influence each other. Students develop skills to explore such concepts as spatiality and materiality, to enhance their understanding of, and contributions to, the built environment.

Component(s):

Seminar

DART 447 The Future Life of Objects (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course encourages students to analyze the integration and impact of digital technologies in the production of three-dimensional objects and space design. Students examine current technologies and production and explore concepts for objects, enhancing the long-term value and use of objects within the built environment.

Component(s):

Studio

DART 448 Nature-Inspired Environments (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students examine natural systems to uncover design potential for the built environment. Students develop innovative approaches that advance sustainable design thinking through the study of intrinsic environmental geometries, behaviours, narratives, and life-cycle flows.

Component(s):

Studio

DART 449 The Language of the Web (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 349. Students must have completed 48 credits within their degree pathway prior to enrolling or be currently enrolled in the Microprogram in Web Design and User Interface. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course, students develop online applications and innovative methods for organizing and disseminating information. Issues of interactivity, navigation, and open-source media are emphasized.

Component(s):

Studio

DART 453 Design and Community Engagement (6 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling; or must have completed 24 credits in a Major in Fine Arts prior to enrolling; or must be enrolled in the Loyola College for Diversity and Sustainability's Minor in Diversity and the Contemporary World. If prerequisites are not satisfied, permission of the Department is required.

Description:

A special project-based studio that provides students the opportunities to dialogue with and engage with Montreal-based outreach programs, community centres and not-for-profit organizations. Concordia students apply their communication and technical skill sets to collaborate with community partners and participants on specific design projects.

Component(s):

Studio

DART 461 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in a design research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

DART 462 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 461. Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in a design research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

DART 471 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to further develop their design skill sets as an intern in a design firm or cultural organization such as a museum or graphic and industrial design association.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A written proposal/work plan and a detailed written agreement between the student intern, the employer, and the full-time faculty supervisor are required before the internship is approved.

DART 472 Professional Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 471. Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to further develop their design skill sets as an intern in a design firm or cultural organization such as a museum or graphic and industrial design association.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A written proposal/work plan and a detailed written agreement between the student intern, the employer, and the full-time faculty supervisor are required before the internship is approved.

DART 480 Convergence (6 credits)

(also listed as CART 480)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 or CART 499 number may not take this course for credit.

DART 482 Critical Materiality (3 credits)

(also listed as CART 482)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department's programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

DART 483 Design Lab (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course operates as a student-driven and faculty-mentored design studio/lab/workshop. Working in small teams, students develop actual design projects for cultural organizations within and around the University. Projects may include publications, websites, visual identity programs, or campaigns. There is a strong focus on ethical methods, processes, and production, as well as collaborative learning and collective development of the Design Lab.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 number may not take this course for credit.

DART 484 Accessible and Inclusive Design Practices (3 credits)

(also listed as CART 484)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and

individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

DART 491 Discursive Design Research I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 392. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This core theoretical course combines lectures and discussions, emphasizing the contextual and societal implications of the design process from conception to production. Multidisciplinary approaches to design research and methodology allow students to advance the discourse of their own emerging design ethic and aesthetic.

Component(s):

Lecture

DART 492 Discursive Design Research II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 491. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This core course explores the interstices between visual culture, material culture, and related theoretical discourses as disciplines which profoundly influence the design process. Particular attention is devoted to multidisciplinary engagement as applied to individual design scenarios. This course is a continuation of DART 491.

Component(s):

Lecture

DART 493 Post-Graduation Strategies in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students have the opportunity to explore subject matter related to both professional practice and graduate studies. Topics related to the former include eco-focused business or sustainable business models, eco-conscious design practice, time-planning strategies, intellectual property (copyrights, patents), funding models and business start-ups. Topics related to potential graduate studies include grant writing, selection of graduate programs, and research project proposals.

Component(s):

Seminar

DART 494 Exhibition Design (6 credits)

(also listed as CART 494)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 and CART 499 number may not take this course for credit.

DART 498 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

A course for advanced students which provides an opportunity for the study of special issues in design art. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 499 Special Topics in Design (6 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

A course for advanced students which provides an opportunity for the study of special issues in design. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Notes:

- Students who have received credit for the same topic under CART 498, CART 499 or DART 498 may not take this course for credit.

DART 433 Experimental Typography and Image-Making (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course students develop methodologies for experimentation with typographic design/composition and image creation/editing through the development of a self-directed research-creation project. The relationships between aesthetic expression and meaning formation are investigated at the level of the graphic design object and its place within contemporary social, cultural, political and commercial contexts.

Component(s):

Studio; In Person (P)

Notes:

- Students who have received credit for this topic under a DART 498 number may not take this course for credit.

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Undergraduate Program Regular Curriculum Change - FA-DART-5844 - VERSION : 13

Summary and Rationale for Changes

The Department of Design and Computation Arts Curriculum Committee reviewed and approved the curriculum dossier DART-5844 at their meeting on June 6, 2025. The committee first reviewed the dossier on April 11 2025. We hereby submit this dossier for review by the Faculty Curriculum Committee on September 10, 2025.

In this dossier, we are proposing:

1. Program Change: DART 380 3D Digital Concepts and DART 349 Introduction to Web Design — remove as 3-credit program requirement

The existing requirement forces students to choose between an object design pathway DART 380 3D Digital Concepts or web design DART 349 Introduction to Web Design courses in their second year which runs counter to our pedagogical goals as a multi-disciplinary design program.

Rationale: This change reflects the removal of DART 380 or DART 349 as required courses and adds an additional three credits of Design elective courses to improve students' conceptual and technical design skills before entering their 400 level courses. Students will still be able to take either or both of these courses as part of their elective requirements.

1a. Removal of outdated courses from the calendar.

- DART 263
- DART 332
- DART 339
- DART 440
- DART 442
- DART 450
- DART 455
- DART 456

Rationale: Many of these courses have not been taught in the last five years or more and no longer reflect the vision of the program. Key elements of the courses being deleted will continue to be covered in existing courses. Interactive design courses are available as electives through our sister program in Computation Arts.

1b. Remove 3 credits from Fine Arts Elective requirements and add 3 credits to 300-level DART electives for a total of 9 credits)

Rationale: Students have consistently asked for more design course offerings in their second (300-level) year. In line with the removal of the DART 380 or DART 349 requirement, this change will provide greater flexibility for students while also creating greater continuity in design pedagogy throughout the program. Shifting the elective from Fine Arts maintains the current credit requirements for the program.

2. Removal of DART 380 prerequisite for DART 335

Rationale: DART 335 focuses on the built-environment and spatial design but does not necessitate previous knowledge of 3D software. As we are removing DART 380 as a degree requirement, this allows students to freely choose another 3D design course.

3. Creation of a new course currently delivered as a Special Topic

- DART 433 Experimental Typography and Image-Making

Rationale: This course has been successfully taught two times (three by the time of the implementation of changes) and has demonstrated strong enrolment. The course acts as a key 400-level elective for students interested in the Visual Communication stream.

Enrolment	Capacity	Year Course was offered
24	22	Fall 2025
25	22	Fall 2024
21	22	Fall 2023

4. Course Change: DART 484 UX Design to New Name: Accessible and Inclusive Design Practices

Rationale: The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change emphasizes the methods and values of Accessibility and Inclusion over a particular design medium.

5. Correction to notes: DART 480 Convergence, DART 482 Critical Materiality, DART 483 Design Lab, DART 484 Accessible and Inclusive Design Practices and DART 494 Exhibition Design

Rationale: This dossier includes a correction to the notes for courses DART 480. 482, 483, 484 and DART 494 that were created in dossier FA-DART-5648. CART courses are being added to the notes because some are cross-listed with DART courses.

Resource Implications

There are no resource implications.

Undergraduate Program Regular Curriculum Change - FA-DART-5844 - VERSION : 13

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

The DART 5844 dossier was reviewed and approved by the FOFA Faculty Curriculum Council on September 10, 2025, and is therefore being forwarded to the Fine Arts Faculty Council for review at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy/Office of the Dean,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Kevin Lo, Assistant Professor,
Design Curriculum Committee, 11 Apr 2025

The proposed changes were reviewed by the Department of Design and Computation Arts Curriculum Committee on 11 April 2025, and approved by the Department Council at their meeting of 6 June 2025.

We hereby submit this dossier for review by the Faculty Curriculum Committee on September 10, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
DART 263 Design History and Sustainability Delete	X	X	X	X	X		X	X	X	
DART 332 Print Concepts and Processes Delete	X	X	X	X	X		X	X	X	
DART 335 Interpretive Public Spaces Change					X					
DART 339 Second Skin and Soft Wear Delete	X	X	X	X	X		X	X	X	
DART 433 Experimental Typography and Image-Making New	X	X	X	X	X	X	X	X	X	
DART 440 Un.bound in Perfect Print Delete	X	X	X	X	X		X	X	X	
DART 442 Scenarios for Typography Delete	X	X	X	X	X		X	X	X	
DART 450 Web Intervention Delete	X	X	X	X	X		X	X	X	
DART 455 Information Design Delete	X	X	X	X	X		X	X	X	

DART 456 Inter.Net.Works Delete	X	X	X	X	X		X	X	X	
DART 480 Convergence Change						X				
DART 482 Critical Materiality Change						X				
DART 483 Design Lab Change						X				
DART 484 Accessible and Inclusive Design Practices Change			X		X	X				
DART 494 Exhibition Design Change						X				

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Design Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: Major in Design
Calendar Section Type: Program
Description of Change: Major in Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts
Program Name: Major in Design
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Section 81.90.1 Design > Design Programs > BFA Major in Design > Program Requirements

Type of Change: Program Change

Present Text calendar

66 credits Major in Design

~~3~~ credits:
DART 261 Introduction to Design Studies (3)

~~3 credits chosen from:~~
DART 262 Exploring Design Studies (3)
DART ~~263 Design History and Sustainability (3)~~

~~12 credits:~~
~~DART 221 Visual Communication in Context (3)~~
~~DART~~ 280 Investigations in Typographic Design (3)
DART 291 Design Process and the Materiality of Objects (3)
DART 292 Bio-Inspiration in the Design of Objects (3)

6 credits:
DART 391 Socio-Cultural Environmental Research and Practice I (3)
DART 392 Socio-Cultural Environmental Research and Practice II (3)

~~3 credits chosen from:~~
~~DART 349 Introduction to Web Design (3)~~
~~DART 380 3D Digital Concepts (3)~~

~~3~~ credits chosen from DART 300-level elective courses

Proposed Text

66 credits Major in Design

18 credits:
DART 221 Visual Communication in Context (3)
DART 261 Introduction to Design Studies (3)
DART 262 Exploring Design Studies (3)
DART 280 Investigations in Typographic Design (3)
DART 291 Design Process and the Materiality of Objects (3)
DART 292 Bio-Inspiration in the Design of Objects (3)

6 credits:
DART 391 Socio-Cultural Environmental Research and Practice I (3)
DART 392 Socio-Cultural Environmental Research and Practice II (3)

9 credits chosen from DART 300-level elective courses

3 credits:
DART 491 Discursive Design Research I (3)

3 credits chosen from:
DART 492 Discursive Design Research II (3)
DART 493 Post-Graduation Strategies in Design (3)

3 credits: DART 491 Discursive Design Research I (3) 3 credits chosen from: DART 492 Discursive Design Research II (3) DART 493 Post-Graduation Strategies in Design (3) 15 credits chosen from DART 400-level electives 6 credits chosen from ARTH; ARTT; or other Fine Arts history- or theory-based courses ~~9~~ credits chosen from any Fine Arts elective courses (including Computation Arts)	15 credits chosen from DART 400-level electives 6 credits chosen from ARTH; ARTT; or other Fine Arts history- or theory-based courses 6 credits chosen from any Fine Arts elective courses (including Computation Arts)

Rationale:

The existing requirement forces students to choose between an object design pathway DART 380 3D Digital Concepts or web design DART 349 Introduction to Web Design courses in their second year which runs counter to our pedagogical goals as a multi-disciplinary design program.

The removal of the requirements for students to take DART 380 or DART 349 means that students will have an additional three credits of Design elective courses. This will improve students' conceptual and technical design skills before entering into their 400 level courses.

We are reducing the number of Fine Arts elective courses from nine to six which will provide greater flexibility for students and create greater continuity in design pedagogy in the program.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 263
Calendar Section Type: Course
Description of Change: DART 263 Design History and Sustainability
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 263 Design History and Sustainability~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be taken previously: DART 261 . If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This theory course offers students a reflective space to explore sustainable design theory and practice through historical artifacts, and thereby expand their intellectual engagement with key issues in past, present, and potential future approaches to design complexity and design for sustainability.~~	
Component(s):	*Component(s):*
~~Lecture ; Workshop~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a DART 298 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The removal of DART 263 represents a streamlining of our first-year theoretical offering ensuring students enter their second year with the same theoretical framework. Issues of sustainability have been incorporated into DART 262 Exploring Design Studies.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 332
Calendar Section Type: Course
Description of Change: DART 332 Print Concepts and Processes
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 332 Print Concepts and Processes~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 280 . Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course focuses on the conceptualization, process, and production of printed projects. Assignments relate content and narrative to the material nature of printed matter, printing techniques, and the responsible use of resources.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:
This course has not been taught since Fall 2015 and the course material has been incorporated across other courses in the curriculum.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 335
Calendar Section Type: Course
Description of Change: DART 335 Interpretive Public Spaces Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 335 Interpretive Public Spaces (3 credits)	DART 335 Interpretive Public Spaces (3 credits)
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 380 .~~ Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.	This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
DART 380 3D Digital Concepts will be removed as a core course in the curriculum and added to the 300 level design electives in order to offer students a multi-disciplinary design program. As DART 335 Interpretive Public Spaces focuses on the built-environment and spatial design, students do not require the knowledge of 3D software covered in DART 380.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 339
Calendar Section Type: Course
Description of Change: DART 339 Second Skin and Soft Wear
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 339 Second Skin and Soft Wear~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course contextualizes the making of and the concepts relating to soft surfaces, objects, furniture, and sculptural forms. Students are also encouraged to explore the sensory interfaces between surface and structure in design by investigating alternative material use and new technologies for innovative textile design, electronics, and body wear.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

This course has not been taught since Fall 2023 and the course material has been incorporated into DART 391 and DART 392 in the curriculum.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 433
Calendar Section Type: Course
Description of Change: DART 433 Experimental Typography and Image-Making New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	DART 433 Experimental Typography and Image-Making (3 credits)
Prerequisites:	*Prerequisites:* Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* In this studio course students develop methodologies for experimentation with typographic design/composition and image creation/editing through the development of a self-directed research-creation project. The relationships between aesthetic expression and meaning formation are investigated at the level of the graphic design object and its place within contemporary social, cultural, political and commercial contexts.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under a DART 498 number may not take this course for credit.

Rationale:

This special topics course has run successfully under DART 498 for three consecutive years with strong enrolment and has become a key higher-level visual communication course.

Enrolment	Capacity	Year Course was offered
24	22	Fall 2025
25	22	Fall 2024
21	22	Fall 2023

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 440
Calendar Section Type: Course
Description of Change: DART 440 Un.bound in Perfect Print Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 440 Un.bound in Perfect Print~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course focuses on producing a series of self-directed conceptual or thematic book works. Projects are informed by studies of the history, craft and cultural significance of limited edition publications, unbound/bound bookworks, livres-objets and zines.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a DART 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
This course was assigned a permanent course number in 2017 which was the last time it was taught under a Special Topics DART 498 but has never been taught since then. Key course material is taught across other visual communication courses in the curriculum.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 442
Calendar Section Type: Course
Description of Change: DART 442 Scenarios for Typography Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 442 Scenarios for Typography~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course engages students to explore the diversity of typographic expression within a visual and literary context. Assignments are designed to address the significance and complexity of words for persuasive messaging, multilingual information exchange, and typographic play in visual communication.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

Course has not been taught since 2015 and key course material is taught across other courses (DART 280: Investigations in Typographic Design and DART445: Experimental Type and Image) in the curriculum.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 450
Calendar Section Type: Course
Description of Change: DART 450 Web Intervention Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 450 Web Intervention~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 349 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~In this studio course, students create socially engaged online interventions. Projects are informed by open source culture, social media, and the effects of technological democratization.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

Course has not been taught since 2020 and material is no longer relevant to the program’s core pedagogical objectives. Interactive design electives are available through our sister program CART.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 455
Calendar Section Type: Course
Description of Change: DART 455 Information Design Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 455 Information Design~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course focuses on rhetoric, visualization of information, instructions and complex text-based content. Issues of communication, simplification and clarification of content, and information architecture are addressed through diagrams, maps, and visualization of statistics.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for CART 433 or for this topic under a CART 498 or DART 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Course has not been taught since 2023 and material is no longer relevant to the program’s pedagogical objectives. Interactive design electives are available through our sister program CART.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 456
Calendar Section Type: Course
Description of Change: DART 456 Inter.Net.Works Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 456 Inter.Net.Works~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 349 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~In this studio course, students study how audiovisual information is received, perceived and utilitized, with a focus on online identity through networked strategies. Modular and flexible frameworks are implemented so that communications/portfolios are sustainable, diverse and dynamic documents, which can be expanded, revised and abbreviated for a multi - sensory experience via computers, mobile devices or as printable documents.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DART 444 or for this topic under a DART 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Course has not been taught since 2022 and material is no longer relevant to the program’s pedagogical objectives. Interactive design electives are available through our sister program CART.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 480
Calendar Section Type: Course
Description of Change: DART 480 Convergence Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 480 Convergence (6 credits)	DART 480 Convergence (6 credits)
(also listed as CART 480)	(also listed as CART 480)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.	This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 ~~, ~~DART 398 ~~, DART ~~498 ,~~ or ~~DART ~~499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 or CART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 were mistakenly included in the note and should be removed. CART 498 and CART 499 are to be added because they are cross-listed courses.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 482
Calendar Section Type: Course
Description of Change: DART 482 Critical Materiality Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 482 Critical Materiality (3 credits)	DART 482 Critical Materiality (3 credits)
(also listed as CART 482)	(also listed as CART 482)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.	This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 , DART 398 , DART~~ 498 ~~,~~ or ~~DART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 and DART 499 were mistakenly included in the note and should be removed. CART 498 is to be added because it is a cross-listed course.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 483
Calendar Section Type: Course
Description of Change: DART 483 Design Lab Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 483 Design Lab (3 credits)	DART 483 Design Lab (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course operates as a student-driven and faculty-mentored design studio/lab/workshop. Working in small teams, students develop actual design projects for cultural organizations within and around the University. Projects may include publications, websites, visual identity programs, or campaigns. There is a strong focus on ethical methods, processes, and production, as well as collaborative learning and collective development of the Design Lab.	This course operates as a student-driven and faculty-mentored design studio/lab/workshop. Working in small teams, students develop actual design projects for cultural organizations within and around the University. Projects may include publications, websites, visual identity programs, or campaigns. There is a strong focus on ethical methods, processes, and production, as well as collaborative learning and collective development of the Design Lab.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 , DART 398 , DART~~ 498 ~~, or DART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 and DART 499 were mistakenly included in the note and should be removed.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 484
Calendar Section Type: Course
Description of Change: DART 484 Accessible and Inclusive Design Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 484 ~~UX Design~~ (3 credits)	DART 484 Accessible and Inclusive Design Practices (3 credits)
(also listed as CART 484)	(also listed as CART 484)
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 449 .~~ Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.	This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 , DART 398 , DART~~ 498 ~~,~~ or ~~DART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

Rationale:

The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change emphasizes the methods and values of Accessibility and Inclusion over a particular design medium. Removal of prerequisite DART 449 web design skills are no longer essential. The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 and DART 499 were mistakenly included in the note and should be removed. CART 498 is to be added because it is a cross-listed course.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 494
Calendar Section Type: Course
Description of Change: DART 494 Exhibition Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 494 Exhibition Design (6 credits)	DART 494 Exhibition Design (6 credits)
(also listed as CART 494)	(also listed as CART 494)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.	This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 , DART 398~~ , ~~DART~~ 498 , ~~or~~ DART 499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 and CART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298 and DART 398 were mistakenly included in the note and should be removed. CART 498 and CART 499 are to be added because they are cross-listed courses.

Resource Implications:
There are no resource implications.

Impact Report

Programs

Major in Design

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.1 Design -> Design Programs -> BFA Major in Design -> Program Requirements
Source of Impact

- DART 263

Courses

CART 433

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- DART 455

CART 480

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- DART 480

CART 482

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- DART 482

CART 484

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- DART 484

CART 494

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- DART 494

DART 221

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of

Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- Major in Design

DART 261
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- Major in Design

DART 291
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- Major in Design

DART 433/2 **Fall 2025**

Experimental Typography and Image-Making

Wednesdays, 8:45 am – 12:45 pm
Sep. 4 – Nov. 27, 2024
EV 7.765 / EV 5.783

Kevin Yuen Kit Lo
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Office Hours
Mondays, 1:30 – 3:30 pm
or by appointment

Course Outline

If art opposes the empirical through the element of form (...) the mediation is to be sought in the recognition of aesthetic form as sedimented content. What are taken to be the purest forms can be traced back even in the smallest idiomatic detail to content...

— Theododor Adorno, *Aesthetic Theory*

Course Description
In this studio course students develop methodologies for experimentation with typographic design/composition and image creation/editing within one more more chosen mediums. The relationships between aesthetic expression and meaning formation are investigated at the level of the graphic design object and its place within contemporary social, cultural, and political contexts.

This course is an advanced studio course. Students are expected to have a strong grasp of graphic design software and visual communication principles.

Learning Objectives
By completeing this course students will:
- gain an understanding of semiotic principles and processes as they relate to graphic design theory and practice, learning to "read" aesthetics critically and create more complex and meaningful forms of visual communication.
- further develop your technical and software skills through iterative processes and formal experimentation.
- generate self-directed and self-reflexive content through a major research-creation project that catalyzes your interests.
- situate your practice within contemporary issues in graphic design and visual art discourse.

Course Structure
The course is structured around the development of a major research-creation project, and two smaller projects/exercises, contextualized and complemented by lectures, presentations, and readings. Class time is (more or less) evenly split between lectures, presentations, and discursive seminars, and studio working sessions alongside individual feedback.

The research-creation project is an open brief for you to explore a subject and medium of your choosing through experimental imagery and typography. You are strongly encouraged to begin developing ideas for the project at the start of the semester.

The course is a shared learning space. The references and resources I provide are based on my own research interests and experiences as they relate to the subject matter. You are encouraged to bring your own interests and references to the course to share with the class.

Guest speakers will be invited to present and discuss their work related to the course subject matter. Please familiarize yourself with their work before the presentation date.

DART 498/2 **Fall 2024**

Schedule

+ = assignment given * = before this class

Week 01 – Sep. 4	Welcome and Course introduction + DB1 Research-Creation Project Brief assigned + Acts of Noticing assigned
Week 02 – Sep. 11	Introduction to Semiotics * [DUE] Acts of Noticing Part I * Watch Semiotics Explained, Cheyenne Cassidy * Read In Plato's Cave, Susan Sontag
Week 03 – Sep. 18	Vibes and Visual Grammar **Acts of Noticing Presentation and Critique** * [DUE] Acts of Noticing Part II * Read The Propaganda of Pantone, Kevin Yuen Kit Lo * Read Nameless Feeling, Ludwig Yeetgenstein
Week 04 – Sep. 25	Reading and Seeing * Read Diagrammatic Writing, Johanna Drucker * Read Studies in Visual Poetry, Lauren Holden
Week 05 – Oct. 2	Guest speaker: Ravy Puth Research-Creation Project Proposals seminar * Read Methods, Visual Research, Ian Noble + Russ Bestley
Week 06 – Oct. 9	**DB1 Research-Creation Project proposal presentations** + Analysis and Synthesis assigned * [DUE] DB1 Proposal * Read Design and Reflexivity, Jan Van Toorn
Oct. 16	*No class: midterm break*
Week 07 – Oct. 23	Legibility and Opacity * Read Orality and Textual Supremacy, Kevin Yuen Kit Lo * Read Kanye West and the Aesthetics of Illegibility, Kevin Yuen Kit Lo
Week 08 – Oct. 30	The Visual Essay **Analysis and Synthesis Presentation and Critique** Research-Creation Project studio / In-process feedback * [DUE] Analysis and Synthesis
Week 09 – Nov. 6	Guest Speaker: Razan AlSalah * Reading TBD
Week 10 – Nov. 13	Publishing to find comrades Research-Creation Project studio / Peer feedback seminar * Read Urgentcraft, Radical Publishing..., Paul Soulellis
Week 11 – Nov. 20	Research-Creation Project studio
Week 12 – Nov. 27	**Research-Creation Project presentations and critique** * [DUE] DB1 Research-Creation Project * Complete Self-evaluation
Dec. 4	* [DUE] DB1 Process Book

Evaluation

Participation and Engagement	20%
Acts of Noticing Project	10%
Analysis and Synthesis Project	10%
DB1 Proposal Presentation	10%
DB1 Research-Creation Project	40%
DB1 Process Book (pdf)	10%

Participation is not only about participating in class discussions, and will be evaluated based on your personal engagement with the subject matter (and readings) and your contribution to the shared learning experiences of your peers. **Projects** will be evaluated based on teh creativity of formal and conceptual experimentation. The evaluation of the **Research-Creation Project** will be based on the depth of research, your methodology and aesthetic exploration, and the level of craft and communicative impact of your final project. You will also be asked to perform a self-evaluation that will be factored into your final grade.

Attendance Policy

As a standard departmental policy, a maximum of two absences per term is tolerated. Each abscence without justification reduces your participation grade by 5%. Three unjustified absences will result in a failed grade. Late arrival (over 10 minutes) will be considered a partial abscence. You are responsible for all course material covered during your abscence. Cell phones must be turned off during class.

Use of Generative AI

The use of Generative AI tools is discouraged in this course. However, students may use AI to assist with concept development, project management and initial research. In these cases the usage must be properly cited including the software used and prompts given, and any factual information referenced must be validated by secondary sources. AI cannot be used to generate materials that will be part of project deliverables.

Department Syllabus

Please thoroughly review the DCART Syllabus for information on department policies, our commitment to equity, Concordia's territorial acknowledgement, student rights and responsibilities, grading criteria and student resources.
—Department of Design and Computation Arts Undergraduate Syllabus

Costs

There are no required textbooks to purchase for this course, but there will be costs associated to the printing, production and finishing of your projects. These costs will vary depending on the scope and scale of your project and it is a good idea to budget up to $150.

Contacting Me

I can be contacted at any point via email at kevin.lo@concordia.ca I will respond within 48 hours of your message (excluding weekends). Group messges and conversations will take place over Moodle.

Safer Space

I strive to create a safer space in this course in order for all students to participate equitably and have a positive shared learning experience. In line with the Department's commitment to equity, diversity and inclusion, I teach from an anti-oppressive, feminist, and anti-racist framework. Discrimination (via langauge, behaviour, or content) based on gender identity, sexual

orientation, race, ethnicity, religion, age, ability, class, etc. will not be tolerated. Marginalized voices and perspectives will be prioritized if/when deemed necessary.

Discussions will often involve many different and divergent perspectives. I expect respectful listening and self-awareness of our own positionality when we engage. Students with specific needs or concerns are encouraged to speak to me privately at any point.

References and Resources

—Online design magazine/platforms
It's Nice That: https://www.itsnicethat.com
Hyperallergic: https://hyperallergic.com
Futuress: https://futuress.org
People's Graphic Design Archive: https://peoplesgdarchive.org/
Decolonizing Design Reader: https://tinyurl.com/y43sukuu
Deem Journal: https://www.deemjournal.com
Walker Reader: https://walkerart.org/magazine/categories/design
Design Observer: https://designobserver.com
Print: https://www.printmag.com
*Eye on Design: https://eyeondesign.aiga.org
*Real Life Mag: https://reallifemag.com
**discontinued but the archives are a good resource*

—Design podcasts
Scratching the Surface: https://scratchingthesurface.fm
Design Matters: https://www.designmattersmedia.com
Graphic Support Group: https://graphicsupportgroup.substack.com

—Typography
Letterform Archive: https://letterformarchive.org
Emigre: https://www.emigre.com
Type 01: https://type-01.com
Future Fonts: https://www.futurefonts.xyz
Fontstand: https://fontstand.com
Ohno Type Co.: https://ohnotype.co
Velvetyne Type: https://velvetyne.fr
Vocal Type: https://www.vocaltype.co

—Contemporary Graphic Designers and Studios
Paul Soulellis: https://soulellis.com
Harsh Patel: https://harshpatel.com
Sebastien Marchal: https://sebastienmarchal.fr
Hammer: https://hammer.to
Ella: https://ella-la.com
Chloe Scheffe: https://chloescheffe.github.io
Chantal Jahchan: https://chantaljahchan.work
Amy Suo Wu: https://amysuowu.net
Gestus: https://gestus.fr
Work/Play: https://www.w-o-r-k-p-l-a-y.com
Something Moon: https://somethingmoon.com
Kel Lauren: https://kellauren.design
House of Gul: https://www.houseofgul.com
Otami: https://www.otami.ca

BFA Major in Design

Program Objective

The Major in Design program explores the principal areas of visual communication and the built environment. The program encourages critical thinking and takes an interdisciplinary approach to design theory and practice. Its overarching principle is socio-cultural, environmental, and economic sustainability. Students begin their studies by developing knowledge and technical skill sets across these areas and then specialize according to their interests and abilities. The curriculum engages the student in creative work with the understanding of the impact and consequence of their designs in everyday life. In a collaborative and shared environment, students participate in diverse local outreach and community initiatives.

Program Requirements

Major in Design (66 credits)

18.0 credits:

- DART 221 Visual Communication in Context (3.00)
- DART 261 Introduction to Design Studies (3.00)
- DART 262 Exploring Design Studies (3.00)
- DART 280 Investigations in Typographic Design (3.00)
- DART 291 Design Process and the Materiality of Objects (3.00)
- DART 292 Bio-Inspiration in the Design of Objects (3.00)

6.0 credits:

- DART 391 Socio-Cultural Environmental Research and Practice I (3.00)
- DART 392 Socio-Cultural Environmental Research and Practice II (3.00)

9.0 credits chosen from DART 300-level elective courses

3.0 credits:

- DART 491 Discursive Design Research I (3.00)

3.0 credits chosen from:

- DART 492 Discursive Design Research II (3.00)
- DART 493 Post-Graduation Strategies in Design (3.00)

15.0 credits chosen from DART 400-level electives

FFAC-2025-07-D13

6.0 credits chosen from ARTH; ARTT; or other Fine Arts history- or theory-based courses

6.0 credits chosen from any Fine Arts elective courses (including Computation Arts)

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

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Department of Design and Computation Arts Courses

Quick Links

Computation Arts Courses

Design Courses

Computation Arts Courses

CART 210 New Media Theory (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a critical introduction to new media theory focusing on issues of interaction, inscription, representation, code, reproduction, spectacle, control, body and resistance. Students develop tools to undertake a critical analysis of media and technology and their social, political, economic, and cultural ramifications.

Component(s):

Studio

Notes:

- Students who have received credit for CART 255 may not take this course for credit.

CART 211 Creative Computing and Network Culture (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course gives a broad introduction to the fundamentals of creative computing and network culture. Through readings and practical examples, students explore the histories of the Internet, computing, and interactivity as well as gain knowledge of fundamental technical tools used for creating network-based media.

Component(s):

Studio

Notes:

- Students who have received credit for DFAR 251 or CART 251 may not take this course for credit.

CART 212 Digital Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 211. Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.

Component(s):

Studio

Notes:

- Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.

CART 214 Visual Form and Communication (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Microprogram in Web Design and User Interface is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Key themes of visual communication are explored in the context of computation arts. This studio course considers design elements such as line, pattern, shape, texture, interpretation of space, surface, perspective, dimension, repetition, randomness, colour and colour spaces, typography, drawing from observation, layout and composition and conceptualization. This class is predominantly non-digital and discusses the relationships between analog and digital approaches.

Component(s):

Studio

Notes:

- Students who have received credit for CART 254 may not take this course for credit.

CART 215 Introduction to Game Design (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Minor in Game Design is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the design of playful activities and games in particular. Students are introduced to terminology, conceptual frameworks, and critical approaches in order to develop a precise understanding of games at a formal and pragmatic level. Students acquire and develop tools to conceive, formalize, and communicate game design ideas.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number may not take this course for credit.

CART 253 Creative Computation I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization or Minor in Computation Arts is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course focuses on developing students' programming abilities, beginning with basic concepts and building toward approaches of increasing complexity. Students put these concepts and techniques into practice by creating their own expressive digital media projects, exploring areas such as interactivity, play, sound, and video.

Component(s):

Studio

CART 263 Creative Computation II (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 253. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students build on developing proficiency in programming by engaging in larger-scale project work and learning to use more sophisticated data structures, algorithms, and code reuse. Emphasis is placed on developing ambitious and experimental applications that engage deeply with the underlying ideas of computation as a medium.

Component(s):

Studio

CART 310 Interaction Design Studio (3 credits)

Prerequisite/Corequisite:

Students are required to have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.

Component(s):

Studio

CART 315 Digital Game Prototyping (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 263 or COMP 218 or COMP 248. If prerequisites are not satisfied, written permission of the Department is required.

Description:

Students study specialized game technology, create a series of digital game prototypes, and are introduced to higher level programming concepts pertaining to interactive applications. Efficient approaches to the design and development of complex interactive software, such as iterative development and rapid prototyping, are explored.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number or for COMP 376 may not take this course for credit.

CART 345 Digital Texts and Typography I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This is a studio course in which students conduct experiments in digital text, type, and typography. It looks at how type can be used in dynamic, interactive, and performative contexts, how manipulating the appearance and behaviour of type affects the meaning of the text, and how to work with the materiality of letterforms. Class projects include motion typography for video, interactive texts, liquid/ random/malleable fonts, and computationally responsive letterforms.

Component(s):

Studio

Notes:

- Students are expected to have training in the fundamentals of typography.
- Students who have received credit for this topic under a CART 355 number may not take this course for credit.

CART 346 Digital Sound I: Theory and Practice of Real-Time Audio (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits completed in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the fundamental principles of real-time digital audio: the use of a computer to process, synthesize, and manipulate digitized representations of sound in real-time. Topics such as physics of sound, sampling, synthesis techniques, filters, and acoustics are introduced through the use of the real-time programming environments Max/MSP and Supercollider. Students experiment with digital audio techniques through lab exercises and the development of a final real-time composition/sound design work.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 347 Digital Sound II: Sound Design (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 346. Students must have completed 24 credits in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a seminar/project studio in the conceptual and technical nature of digitally based sound design for film, video, and interactive multimedia (web, DVDs, games, sensor-augmented environments). Topics include sound and image fusion, audio-vision and conceptual/technical issues related to file and compression formats, spatialization (5.1), communication protocols, editing, mixing, tracking, asset creation and socio-cultural theories of audition. A term-long individual or group-based project is developed that takes participants through all phases of the sound design production workflow.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 351 Networks and Navigation (3 credits)

Prerequisite/Corequisite:

The following courses must be taken previously: CART 211, CART 212; CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop interactive projects that use networked data, redefine online communities, and experiment with new communication structures. The perceptual and aesthetic aspects of digital media are addressed in relation to the technical skill sets required for navigating and understanding the possibilities and limits of networked environments.

Component(s):

Studio

CART 353 Creative Computation III (3 credits)

Prerequisite/Corequisite:

The following courses must be taken previously: CART 263. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop their programming skills via specific technologies and design perspectives, including but not limited to artificial life, evolutionary computation, procedural content generation, and playful design. The course focuses on students' own studio practice as artist-programmers and supports their continuing exploration of the medium.

Component(s):

Studio

CART 360 Tangible Media and Physical Computing (3 credits)

Prerequisite/Corequisite:

For students enrolled in the Specialization in Computation Arts, the following course must be completed previously: CART 263. For students not enrolled in the Specialization in Computation Arts, the following courses must be completed previously: CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course explores the concepts of tangible media and physical computation as well as related concepts of ubiquitous computing, wearable computing, and interaction design. The focus is on conceptual development, prototyping, and implementation of tangible media and physical computing artifacts from the perspectives of technical proficiency, functionality, aesthetics, and personal/social meaning.

Component(s):

Studio

CART 361 3D Digital Production I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students are introduced to the language, principles, and practices of 3D digital animation. Students are exposed to a wide range of traditional film animation techniques and learn the technical skills and conceptual strategies for 3D digital production.

Component(s):

Studio

Notes:

- Students who have received credit for CART 261 may not take this course for credit.

CART 362 3D Digital Production II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 361. Students must have completed 24 credits completed in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This intermediate studio furthers conceptual and technical skills related to 3D digital animation. Through film analysis, readings, and lectures, students study film animation aesthetics, contemporary film practice, and advanced 3D animation techniques.

Component(s):

Studio

Notes:

- Students who have received credit for CART 262 may not take this course for credit.

CART 398 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course provides an opportunity for the study of specialized aspects and applications in computation arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 411 Project Studio I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling or must receive written permission of the Department.

Description:

In this course, students integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

CART 412 Project Studio II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 411. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This advanced studio and theory course allows students to integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

Notes:

- Students who have received credit for CART 452 may not take this course for credit.

CART 415 Game Studio I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces students to experimental game design, especially through the creation of their own unconventional and expressive digital games. A theoretical and critical understanding of play and games is established through lectures, discussion, game playing, game making and critiques. Students make multiple prototype games in order to better understand relationships between design, technology and the resulting player experience.

Component(s):

Studio

CART 416 Game Studio II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students engage in larger-scale, team-based, iterative game development projects. Specific attention is given to the design of games that have intended purposes alongside entertainment — whether these be expressive, critical, persuasive, or educational in nature. Working in teams, students move from developing a concept around a rhetorical/experiential intention, to designing and developing a digital game prototype, and finally to examining play outcomes. Practical work is in dialogue with theory drawn from game design, game studies and interaction design.

Component(s):

Studio

CART 433 Information Design (3 credits)

(also listed as DART 455)

Prerequisite/Corequisite:

Students are required to have completed 48 credits in a Computation Arts program. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course focuses on rhetoric, visualization of information, instructions and complex text-based content. Issues of communication, simplification and clarification of content, and information architecture are addressed through diagrams, maps and visualization of statistics.

Component(s):

Studio

Notes:

- Students who have received credit for DART 455 or for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 434 Advanced 3D Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 362. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.

Component(s):

Studio

Notes:

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CART 444 Portfolio Studio (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course leads graduating Computation Arts students through an analysis and synthesis of a personal body of work, self-promotional material, and a framework for a group exhibition. Discussions and assignments address the technical, formal, and conceptual elements in their work, and strategies for documentation and presentation. Students are also expected to locate their work in a social, cultural, and historical context. Various future options for Computation Arts graduates are discussed, including careers in art, entrepreneurship, design, research, and academia.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 number may not take this course for credit.

CART 451 Networked Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 351. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces advanced topics in networked media, exploring the potential of connected technologies in multiple contexts, from their role in present-day life to potential future scenarios. Special attention is given to the design rhetorics and values commonly embedded in the web and internet-enabled devices and how students can work to subvert or repurpose these conventional approaches to design.

Component(s):

Studio

CART 455 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 456 Professional Internship II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 457 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 458 Independent Study II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 461 Tangible Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 360 . Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.

Component(s):

Studio

CART 470 Capstone: Prototyping (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course engages students in a long-term project with an emphasis on a professional approach to practice. Students demonstrate their ability to coordinate and apply theoretical concepts, creative and artistic skills, and computing abilities to tackle real-world scenarios driven by client needs.

Component(s):

Studio

CART 480 Convergence (6 credits)

(also listed as DART 480)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498 and CART 499number may not take this course for credit.

CART 482 Critical Materiality (3 credits)

(also listed as DART 482)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department's programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 484 Accessible and Inclusive Design Practices (3 credits)

(also listed as DART 484)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 494 Exhibition Design (6 credits)

(also listed as DART 494)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498, CART 499 and DART 499 number may not take this course for credit.

CART 498 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

An advanced course which provides an opportunity for the study of specialized aspects and applications in digital fine arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 499 Special Topics in Computation Arts (6 credits)

Prerequisite/Corequisite:

Students must complete 48 credits in the Computation Arts program prior to enroling. If prerequistes are not satisfied, written permission of the Department is required.

Description:

This advanced course provides an opportunity for the study of specialized aspects and applications in digital arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Notes:

- Students who have received credit for the same topic under CART 498, DART 498, or DART 499 may not take this course for credit.

Design Courses

DART 221 Visual Communication in Context (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course engages students in the study and application of graphic composition and visual communication. It focuses in particular on the elements and principles of layout and colour theory.

Component(s):

Studio

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 261 Introduction to Design Studies (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This lecture course examines key themes in the history and theory of visual communication and the built environment from industrialization to the present day. Emphasis is given to current as well as future implications of design practice. Research methods in the discipline are introduced to facilitate development of students' analytical and critical abilities, both oral and written.

Component(s):

Lecture; Workshop

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 262 Exploring Design Studies (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: DART 261. If prerequisites are not satisfied, permission of the Department is required.

Description:

This theory course introduces students to innovative and creative ways of thinking about design, and offers means of organizing their ideas effectively and convincingly. Referring to both historic and current examples of design theory and practice, coursework and assignments explore existing frameworks or models for design studies, enabling students to investigate critical aspects of visual communication and the built environment.

Component(s):

Lecture; Workshop

DART 280 Investigations in Typographic Design (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 221. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on typographic design and explores the functional and expressive aspects of typography. Process-based assignments emphasize the principles of typography, information hierarchy, multiple-page content, and text-image relationships.

Component(s):

Studio

DART 291 Design Process and the Materiality of Objects (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course concentrates on the design process and provides students with communication strategies including sketching in perspective and technical drawing. Assigned projects address creativity, sustainable materials, and construction techniques.

Component(s):

Studio

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 292 Bio-Inspiration in the Design of Objects (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 291. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course advances the study of materials and construction methods. Assignments emphasize research and research methods specifically within the study of bionics. Students explore nature as inspiration to facilitate innovative and effective life cycles of designed objects.

Component(s):

Studio

DART 298 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 331 Words in Space (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 280. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on type and image in the built environment. Issues of space, materiality, and legibility are examined within architectural and urban landscapes. Students engage in projects ranging from wayfinding and signage to exhibition design and installations.

Component(s):

Studio

DART 335 Interpretive Public Spaces (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.

Component(s):

Studio

DART 349 Introduction to Web Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling or be currently enrolled in the Microprogram in Web Design and User Interface. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course introduces students to such aspects of web design as graphic user interface; navigation and information hierarchies; the differences between screen and print; and user experience; and explores the challenges facing designers working in an online environment. Students create websites for multiple platforms and mobile devices, as well as experiment with innovative ways of organizing information.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 398 number may not take this course for credit.

DART 380 3D Digital Concepts (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 280. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This computer lab course introduces students to computer-assisted 3D design concepts. Practical exercises advance technical skills and are combined with thematic proposals for virtual object representation. Scaled object production is encouraged in the final stages of the studio.

Component(s):

Studio

DART 381 Digital Media and Moving Images (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course, students generate concepts, thematic proposals, storyboards, and narratives for audiovisual presentations and creative works with a focus on online or web applications. Students develop projects for motion graphics, kinetic typography, as well as audio components.

Component(s):

Studio

DART 391 Socio-Cultural Environmental Research and Practice I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course contextualizes the significance of research in the development of socio-cultural environmental design practice. Students work in collaboration to explore soft surface concepts and making. Workshops introduce textile and cloth explorations, patterning, sewing techniques, fabric printing, and body wear.

Component(s):

Studio

DART 392 Socio-Cultural Environmental Research and Practice II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 391. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course further develops soft surface design and applications through specific sustainable projects and community initiatives. Students work in collaboration with different stakeholders in the research, conceptualization, construction, and analysis stages of project design.

Component(s):

Studio

DART 398 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course provides an opportunity for the study of special issues in design art. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 441 The Culture of Images (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course students analyze the impact of images through the study of popular culture and the persuasiveness of advertising in image-saturated and information-dense societies. Projects address strategies for effective visual communication as catalysts towards transformative socio-cultural environments.

Component(s):

Studio

DART 444 Portfolio Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students represent their design practice in a series of portfolio materials. Visual and written documentation are developed for print, digital media, and exhibition.

Component(s):

Studio

DART 445 The Narrative Object (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, the mythic potential of objects as personal and cultural markers is considered in the context of everyday life. Students construct meaning through objects, responding to the potential for expression inherent in materials, structure, and form. The rigour of observation, analysis, and interpretation of object stimulates opportunities for multiple readings.

Component(s):

Studio

DART 446 Studies in the Built Environment (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this theory course, students explore physical space as a complex dynamic in which nature, architecture, things, and people continuously interact and influence each other. Students develop skills to explore such concepts as spatiality and materiality, to enhance their understanding of, and contributions to, the built environment.

Component(s):

Seminar

DART 447 The Future Life of Objects (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course encourages students to analyze the integration and impact of digital technologies in the production of three-dimensional objects and space design. Students examine current technologies and production and explore concepts for objects, enhancing the long-term value and use of objects within the built environment.

Component(s):

Studio

DART 448 Nature-Inspired Environments (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students examine natural systems to uncover design potential for the built environment. Students develop innovative approaches that advance sustainable design thinking through the study of intrinsic environmental geometries, behaviours, narratives, and life-cycle flows.

Component(s):

Studio

DART 449 The Language of the Web (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 349. Students must have completed 48 credits within their degree pathway prior to enrolling or be currently enrolled in the Microprogram in Web Design and User Interface. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course, students develop online applications and innovative methods for organizing and disseminating information. Issues of interactivity, navigation, and open-source media are emphasized.

Component(s):

Studio

DART 453 Design and Community Engagement (6 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling; or must have completed 24 credits in a Major in Fine Arts prior to enrolling; or must be enrolled in the Loyola College for Diversity and Sustainability's Minor in Diversity and the Contemporary World. If prerequisites are not satisfied, permission of the Department is required.

Description:

A special project-based studio that provides students the opportunities to dialogue with and engage with Montreal-based outreach programs, community centres and not-for-profit organizations. Concordia students apply their communication and technical skill sets to collaborate with community partners and participants on specific design projects.

Component(s):

Studio

DART 461 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in a design research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

DART 462 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 461. Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in a design research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

DART 471 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to further develop their design skill sets as an intern in a design firm or cultural organization such as a museum or graphic and industrial design association.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A written proposal/work plan and a detailed written agreement between the student intern, the employer, and the full-time faculty supervisor are required before the internship is approved.

DART 472 Professional Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 471. Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to further develop their design skill sets as an intern in a design firm or cultural organization such as a museum or graphic and industrial design association.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A written proposal/work plan and a detailed written agreement between the student intern, the employer, and the full-time faculty supervisor are required before the internship is approved.

DART 480 Convergence (6 credits)

(also listed as CART 480)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 or CART 499 number may not take this course for credit.

DART 482 Critical Materiality (3 credits)

(also listed as CART 482)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department's programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

DART 483 Design Lab (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course operates as a student-driven and faculty-mentored design studio/lab/workshop. Working in small teams, students develop actual design projects for cultural organizations within and around the University. Projects may include publications, websites, visual identity programs, or campaigns. There is a strong focus on ethical methods, processes, and production, as well as collaborative learning and collective development of the Design Lab.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 number may not take this course for credit.

DART 484 Accessible and Inclusive Design Practices (3 credits)

(also listed as CART 484)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and

individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

DART 491 Discursive Design Research I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 392. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This core theoretical course combines lectures and discussions, emphasizing the contextual and societal implications of the design process from conception to production. Multidisciplinary approaches to design research and methodology allow students to advance the discourse of their own emerging design ethic and aesthetic.

Component(s):

Lecture

DART 492 Discursive Design Research II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 491. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This core course explores the interstices between visual culture, material culture, and related theoretical discourses as disciplines which profoundly influence the design process. Particular attention is devoted to multidisciplinary engagement as applied to individual design scenarios. This course is a continuation of DART 491.

Component(s):

Lecture

DART 493 Post-Graduation Strategies in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students have the opportunity to explore subject matter related to both professional practice and graduate studies. Topics related to the former include eco-focused business or sustainable business models, eco-conscious design practice, time-planning strategies, intellectual property (copyrights, patents), funding models and business start-ups. Topics related to potential graduate studies include grant writing, selection of graduate programs, and research project proposals.

Component(s):

Seminar

DART 494 Exhibition Design (6 credits)

(also listed as CART 494)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 and CART 499 number may not take this course for credit.

DART 498 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

A course for advanced students which provides an opportunity for the study of special issues in design art. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 499 Special Topics in Design (6 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

A course for advanced students which provides an opportunity for the study of special issues in design. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Notes:

- Students who have received credit for the same topic under CART 498, CART 499 or DART 498 may not take this course for credit.

DART 433 Experimental Typography and Image-Making (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course students develop methodologies for experimentation with typographic design/composition and image creation/editing through the development of a self-directed research-creation project. The relationships between aesthetic expression and meaning formation are investigated at the level of the graphic design object and its place within contemporary social, cultural, political and commercial contexts.

Component(s):

Studio; In Person (P)

Notes:

- Students who have received credit for this topic under a DART 498 number may not take this course for credit.

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FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:
Shauna Janssen, Associate Dean, Academic Programmes and Pedagogy
PREPARED BY:
Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. Active Curriculum Dossiers

Department/ Dossier	Description	Current step
ARTH-5293 UNDERGRADUATE	This dossier proposes changes to the prerequisites of three undergraduate courses within the Department of Art History. *Courses:* ARTH 400 Advanced Seminar in Art Historical Method ARTH 450 Advanced Seminar in the History of Art and Architecture of Change ARTH 498 Special Topics in the History of Art and Architecture	FC October 10 2025
ARTH-5835 UNDERGRADUATE	This dossier proposes the addition of a note to one elective undergraduate course within the Department of Art History. *Course:* ARTH 403 Internship The department proposes adding the note, "This course is assessed on a pass/fail basis."	FC October 10. 2025
ARTH-5836 GRADUATE	This dossier proposes the addition of notes to three graduate courses within the Department of Art History. *Courses:* ARTH 650 Supervised Internship ARTH 654 Annotated Review of Sources and Documents ARTH 820 Research Tutorial The department proposes adding the note, "This course is assessed on a pass/fail basis."	FC October 10 2025
ARTH-5839 UNDERGRADUATE	This dossier proposes the removal of notes for two courses within the Department of Art History. *Courses:* ARTH 271 Introduction to Canadian Art ARTH 272 From Realism to Abstraction in Canadian Art	FC October 10 2025

CINE-5866 UNDERGRADUATE	This dossier proposes changes to courses within the **Film Animation** area of the Mel Hoppenheim School of Cinema. *Courses:* Creation of 2 courses: • **FMAN 404 Advanced Sound for Animation Filmmakers** • **FMAN 408 Animated Documentary** Deletion of 1 course: • **FMAN 437 Animated Special Effects** Change to course title, prerequisite and course description of 2 courses : • **FMAN 301 Expanded Animation Practices** • **FMAN 340 Sound for Animation Filmmakers** Change to course title and prerequisites of 1 course: • **FMAN 315 From Ideas to Storyboard and Animatic** Change to course description and prerequisites of 1 course: • **FMAN 436 Digital Post-Production for Animation** Change to prerequisites of 1 course: • **FMAN 402 Advanced Animation Filmmaking**	FC October 10 2025
DART-5781 UNDERGRADUATE	This dossier proposes changes to the **Specialization in Computation Arts**. *Program change:* i) Changing the program title from **Specialization in Computation Arts** to **Major in Computation Arts**. *Courses:* Course title change to 1 course: • **CART 484 from UX Design to Accessible and Inclusive Design Practices** Deletion of 2 courses: • **CART 312 Digital Media II** • **CART 410 Research Creation in the Computation Arts** Prerequisite change for 2 courses Note change for 5 courses Course title change to 1 course • **DART 484 from UX Design to Accessible and Inclusive Design Practices** Note change for 5 courses	FC October 10 2025
DART-5844 UNDERGRADUATE	This dossier proposes changes to the **Major in Design**. *Program changes:* i) Removal of **DART 349 Introduction to Web Design** and **DART 380 3D Digital Concepts** as required courses to	FC October 10 2025

	encourage more multidisciplinarity in the program. These will be available as elective courses for the Design Major students. ii) Removal of **DART 263 Design History and Sustainability** as an option. This course is being deleted (see below). iii) Reduction of the number of *Fine Arts elective courses* from 9 to 6 credits. iv) Increase in the number of 300-level elective courses from 3 to 9 as a result of changes i and iii above. *Courses:* Creation of 1 new elective course: • **DART 433 Experimental Typography and Image-Making** (3 credits) Deletion of 8 courses Course title change to 1 course Prerequisite change for 1 course Note change for 5 courses	
THEA-5569 UNDERGRADUATE	This dossier contains changes to the **Specialization in Acting** and the **Specialization in Performance Creation**. *Program changes:* **Specialization in Acting** i) Expanding the *studio or seminar* elective group to allow Acting students to take upper-level Performance or Scenography courses. ii) Adding 2 new 6-credit courses (**ACTT 439 Mainstage Contemporary Text Project** and **ACTT 463 Mainstage Classical Text Project**) to the *public performance* elective group. **Specialization in Performance Creation** i) Adding 5 existing and 2 new courses to the public performances elective group in the program requirements. *Courses:* Creation of 5 new elective courses Title change to 4 courses Course description change to 3 courses Prerequisite change for 1 course Note change to two courses Change to equivalency notes	FC October 10 2025

2. Final Approval of APC/Senate

No dossiers.

3. Blended/remote Teaching

Blended and remote courses will continue to be offered in the **2025-26** academic year.
Request forms for the **2026-27** academic year are available on Carrefour.
The deadlines for submissions for **2026-27** are:

- **End of Fall 2025** session for FT faculty.
- **June 30, 2026,** for PT faculty.

Note that *blended teaching* is a combination of synchronous in-person teaching and a minimum of 25% asynchronous learning; while *remote teaching* is 100% online, synchronous and asynchronous.

Report of the Associate Dean, Research and Graduate Studies
October 10, 2025

Prepared by Eldad Tsabary with Andrea Rodney, Johanna Mongraw, and Marina Polosa

RECOGNITION AWARDS & PRIZES TO PROFESSORS

SSHRC Impact Partnership Award Finalists
https://sshrc-crsh.canada.ca/en/news/2025/announcing-2025-sshrc-impact-award-finalists.aspx

Jason Lewis (Design and Computation Arts) Initiative for Indigenous Futures
The Partnership Award celebrates a SSHRC-funded formal partnership that has demonstrated exceptional achievement in advancing research, research training, or knowledge mobilization—or in developing innovative partnership approaches to research and related activities. The award honours a formal partnership that, through mutual collaboration, shared intellectual leadership, and the pooling of resources, has made a significant impact and influence within and/or beyond the social sciences and humanities research community.

The winners in each award category—Talent, Insight, Connection and Partnership, in addition to the Gold Medal recipient—will be announced on November 24, 2025.

EXTERNAL FUNDINGFUNDING OPPORTUNITIES

OFFICE OF RESEARCH INFORMATION SESSIONS AND WORKSHOPS

Questions: Andrea.Rodney@concordia.ca

- **SSHRC Insight Development Grant Information Session**
  Date: Wednesday, November 26, 2025
  Time: to be confirmed
  Location: Zoom/Teams (link to follow)

- **SSHRC Insight Development Grant Writing Workshop**
  Date: Wednesday, December 10, 2025
  Time: to be confirmed (afternoon)
  Location: to be confirmed

INTERNATIONAL OPPORTUNITIES

Various international opportunities compiled by Concordia's International Office. Here are selections that are relevant to the Faculty of Fine Arts:

- **Soutien à la mobilité des artistes (OIF):** This opportunity provides mobility funding for artists in the French-speaking world, covering disciplines such as visual arts, cinema, music, theatre, and dance. The deadline is **October 15, 2025**.
  Mobilité et Découvrabilité : 2 nouveaux appels pour le renforcement des industries culturelles et créatives

- **DAAD Study Visits for Artists (Germany):** This program supports short-term research stays in Germany for academics working in fine art, film, design, performing arts, and music. The upcoming deadline is **October 15, 2025**.
  Study Visits for Academics - Artists and Architects - DAAD - Deutscher Akademischer Austauschdienst

- **AI Humanities Sandpits (SSHRC):** This is a workshop aimed at developing new interdisciplinary research projects focusing on artificial intelligence from an arts and humanities perspective. The deadline to apply is **October 30, 2025**.
  Expressions of interest: artificial intelligence humanities sandpits: Canada, UK and US – UKRI

- **DAAD Research Grants (Germany):** These grants are available for doctoral and postdoctoral researchers in all disciplines to conduct research stays in Germany. The deadline is **October 31, 2025**.
  Research Grants in Germany - DAAD - Deutscher Akademischer Austauschdienst

- **Sciences Po Visiting Faculty (France):** This program offers visiting professorships in Paris for faculty in social sciences and humanities and includes a specific AI & Society stream. The deadline is **November 7, 2025**.
  https://www.sciencespo.fr/recherche/en/faculty/visiting-faculty/

Ongoing Opportunities:

- **Sciences en exil (FRQ):** Grants are available for students and researchers from crisis-affected countries in all FRQ fields, including arts and humanities.
  https://www.sciencespo.fr/recherche/en/faculty/visiting-faculty/

- **Mitacs Globalink Research Award (Ukraine):** This award funds senior Ukrainian students and postdoctoral fellows for research at Concordia across all disciplines
  Mitacs GRA Ukraine inbound - Concordia University

EXTERNAL GRANT DEADLINES

Michele Kaplan, Advisor, Research Development, Office of Research, is currently on leave. During Michele's absence, please contact **Andrea Rodney**, Director, Research Development, Office of Research: Andrea.Rodney@concordia.ca

This is an overview of upcoming FRQ-SC and SSHRC competitions to help you plan your grant applications ahead of deadlines.

OFFICE OF RESEARCH DEADLINES FRQ-SC AND SSHRC 2025-2026					
Agency	**Competition**	**Portal**	**Content Review**	**Program Review**	**Agency Deadline**
FRQSC	Appui à la recherche-création - Individual	FRQnet	1-Oct-25	8-Oct-25	15-Oct-25
FRQSC	Appui à la recherche-création - Team	FRQnet	1-Oct-25	8-Oct-25	15-Oct-25
FRQSC	Soutien aux équipes de recherche	FRQnet	1-Oct-25	8-Oct-25	15-Oct-25
FRQSC	Appui à la recherche-création - Soutien à la recherche-création pour la relève professorale	FRQnet	1-Oct-25	8-Oct-25	15-Oct-25
SSHRC	NFRF Exploration - Application	Convergence Portal	7-Oct-25	14-Oct-25	21-Oct-25
SSHRC	Connection Grants	SSHRC	20-Oct-25	27-Oct-25	3-Nov-25
SSHRC	Partnership Development Grants	SSHRC	3-Nov-25	10-Nov-25	17-Nov-25
SSHRC	Knowledge Synthesis Grants – The Arts Transformed	SSHRC	18-Nov-25	25-Nov-25	2-Dec-25
SSHRC	Partnership Engage Grants	SSHRC	1-Dec-25	8-Dec-25	15-Dec-25
SSHRC	Connection Grants	SSHRC	19-Jan-26	26-Jan-26	2-Feb-26
SSHRC	Insight Development Grants	Research Portal	19-Jan-26	26-Jan-26	2-Feb-26
SSHRC	Partnership Engage Grants	SSHRC	2-Mar-26	9-Mar-26	16-Mar-26

GRADUATE STUDIES

INNOVATION DAY

On **Friday, October 24, 2025, 1-7 pm**, at District 3 (D3), the Faculty of Fine Arts will host Innovation Day, a welcoming hands-on gathering for faculty and graduate student researchers/research-creators to **discover practical pathways for real-world impact across social, cultural, community, and creative-industry contexts**. The day opens with a panel introducing the spectrum of impact routes

beyond academia and the supports available from partners such as incubators/accelerators (e.g., Zù MTL, La Piscine) and NRC IRAP; it continues with interactive project exchanges, one-on-one "meet-the-partners" booths, a Fuckup Nights® session led by Dimana Radoeva (a global movement where speakers share candid stories of professional failure to learn and destigmatize missteps), and a closing 5 à 7. Participants will include FoFA faculty members and graduate students alongside external collaborators, including artist-entrepreneur Anne-Marie LaFlamme and Hannah Claus (Abundant Intelligences), and partners from Zù, La Piscine, and NRC IRAP, with inclusive guidance for anyone curious about translating ideas into outcomes.

POST-GRADUATE AWARDS

2026 CLAUDINE AND STEPHEN BRONFMAN FELLOWSHIP IN CONTEMPORARY ART

The Faculty of Fine Arts invites applications for the *Claudine and Stephen Bronfman Fellowship in Contemporary Art*, a two-year post-graduate fellowship that will take effect in 2026. The application deadline is **Friday, November 14th, 2025, by 4 pm**.

The fellowship supports the most promising new graduates and assists them in further developing a research-creation profile at an important transitional time in their careers. Candidates who graduate in June 2025, November 2025, or June 2026, with an MFA, or PhD in specified disciplines are eligible to apply. For full details, please consult the award details and application form.

Faculty Council meeting
October 10, 2025
FFAC-2025-07-D7

University Advancement
Faculty of Fine Arts Development Update

Submitted by: Marc Wieser, Principal Director of Development

1. **Department update**

   Marc will be traveling to Toronto as Concordia's Art Volt Collection will participate in Canada's largest and oldest art fair for the first time in October. He will meet with donors and alumni.

   He will travel to Quebec City on November 6 and 7 to meet with alumni, and Baie-Saint-Paul on November 8 to build networks of support for FOFA's upcoming Studio Baie-Saint-Paul French Language and Artistic Immersion project.

   Homecoming included the 50th anniversary and Campaign for Concordia closing celebration and cocktail dînatoire for major donors on September 25th. The Next Gen Now Campaign grand total was announced surpassing $365M.

   Save the date: Monday, January 26th - **Wild Talks** will feature special guest musician, singer, songwriter Martha Wainwright.

2. **Summary of gifts raised (FY26)**

   To date, we've raised approximately **$293.5K** for initiatives in the Faculty of Fine Arts since the start of this fiscal year in May. Highlights since last Faculty Council include:

   I. Ross Quigley/Medipac International – $46K to support the Tom Hopkins Memorial Graduate Award (Master of Fine Arts, Studio Arts - Painting & Drawing)

3. **Responses Pending**

   - We are currently awaiting responses on approximately $773K
   - We currently have over $3M in potential donations in active cultivation