UNDERGRADUATE HANDBOOK (2026-27)

This handbook contains a lot of useful information concerning our Undergraduate programs in Art History. Please consult it first before contacting the Undergraduate Program Director or the Department Assistant. If questions persist, feel free to email us any time! *This handbook does not replace the official program website and undergraduate calendar. It should be used in conjunction with the regularly updated information that is contained there.*

Concordia University

Department of Art History

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Territorial Acknowledgment

We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

This territorial acknowledgement was created by Concordia University's Indigenous Directions Leadership Group (2017). Visit their website for more information on the significance and rationale behind the specific wording and pronunciation keys, as well as resources on Indigenous protocols and decolonization work at Concordia.

African Ancestral Acknowledgement

HONOURING OUR ANCESTORS

We call upon our ancestors, remembering all who came before us. We honour you, our African ancestors, who paved the way for us in the diaspora and in the Mother Land, cradle of civilization, Mother Africa. Your bodies, blood, flesh and bones, then and now, nourish the earth and colour great and small, fresh and salted waters. African, Caribbean and Black people, no matter where in the world we are, share a common bond of courage, determination, indomitable spirit and greatness, and we acknowledge our differences and similarities embedded in the bloodlines of kings and queens, inventors, warriors and philosophers. Some of you endured the brutality of transatlantic enslavement, forced to give free labour, built nation states worldwide in bare backs and still manage to be victorious in achievements. We honour you today and call upon your wounded and triumphant spirits to share this space and bask in our glory of you — all our fore mothers, fathers, parents and relations. We know that you fought alongside Indigenous peoples yesteryear for freedom, so we know that our liberation is tied to the liberation of Indigenous peoples across Turtle Island and the world. We cannot ever be liberated if our Indigenous relations remain in bondage under the tyranny of historical and modern colonialism. We will not let your toil and service to humanity and to Black peoples go in vain, so we carry on in your footsteps, reaching for higher heights, creating memories and deeper prints for those of us here now and babes unfertilized yet to come.

From the Concordia University President's Task Force on Anti-Black Racism Final Report, October 2022. Written by Dr Delores V. Mullings. Offered to the Inaugural Inter-Institutional Forum of the Scarborough Charter on Anti-Black Racism and Black Inclusion in Canadian Higher Education, May 2022, Vancouver, Canada.

Welcome from the Undergraduate Program Director

Dear Incoming Art History Students,

Welcome to Concordia's Art History programs!

My name is Dr. Elaine Paterson, I am a Professor of Critical Craft Studies as well as the Undergraduate Programs Director (UPD) in the Department of Art History. As the UPD in Art History, I am the academic advisor to students enrolled in Art History Major and Minor programs.

This handbook has been prepared as a resource for you to consult during your degree; your first stop when you have any questions or concerns. It contains key information on all undergraduate programs in Art History, including the Major in Art History, the Major in Art History and Film Studies, the Major in Art History and Studio Art, and the Minor in Art History. Keep it handy and refer to it often!

For the joint programs (Art History and Film Studies, and Art History and Studio Arts), students should also refer to either the Cinema Department or the Studio Arts Department for questions regarding courses in those fields.

As the academic advisor to students enrolled in our Major and Minor programs, I am happy to discuss any **academic questions** you may have regarding undergraduate courses in Art History. You can feel free to visit me during my office hours or contact me by email: upd.arthistory@concordia.ca.

Questions I can help you with include:

- planning your degree to achieve academic objectives (improve GPA, prepare for graduate school),
- which courses might best enrich your studies,
- academic standing,
- course substitutions,
- internships

For **administrative questions**: please contact Chiara Montpetit at art.history@concordia.ca.

She is happy to help you with such things as:

- course registration,
- student requests
- questions about different administrative processes in the university

Whether you are a prospective or current student, I look forward to meeting with you in the coming months if you have any questions about our undergraduate programs and courses. I hope you will enjoy your time with us!

Dr Elaine Cheasley Paterson

Message from the Chair

Welcome to the Department of Art History at Concordia University!

For decades, Concordia's Art History undergraduate programs have been recognized for fostering innovative research on historical and contemporary art objects and practices, as well as the critical study of visual and material culture more broadly (including print culture, photography, interior design, craft, and fashion). While our focus has historically been on Canada and North America, we are continuing to expand to include more global perspectives. Our Department takes pride in fostering a mutually supportive, inclusive and collegial environment in which our students can improve their research skills, fine-tune their writing, gain confidence in speaking in public, as well as get involved in various group activities, on campus and beyond.

I'd be happy to discuss with you via email, phone or Zoom (by appointment). You may also come during office hours. If you are already in the program and you are considering further studies, I'd love to discuss your future plans and offer some general guidance about your academic and professional development. You may wish to contact our wonderful Department Assistant, Chiara Montpetit, for various administrative questions.

My colleagues and I look forward to being in touch with you and I wish you all much success in your studies and your careers! Il me fera grand plaisir de vous répondre en français si vous préférez.

Dr. Nicola Pezolet

Department Contacts

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Planning Your Degree

Important Information for All Art History Students

Program Guides & Group Listings

Students in all Art History programs should consult the program guide for their year of entry. Your program guide **lists all of your degree requirements**.

Group listings for Art History courses can also be found on the program guide page.

You should also consult this general information page on how to understand the program guide.

Advisement Reports

During your degree, you can also consult your **online advisement report**, which will give you information about which degree requirements have been completed, and which still need to be fulfilled. Please note: the advisement report is only a guide, and it may have errors. In case you believe there is an error, you may consult an academic advisor at Student Academic Services in Fine Arts (finearts.sas@concordia.ca). Please consult this info on how to access your advisement report.

Extended Course Descriptions Online

To get more information about a course topic, please consult the extended course descriptions that are available on the Department of Art History website.

BFA Major in Art History

In addition to the information above on Program Guides and Advisement Reports, this section will explain some of the Art History-specific features of the Art History Major program.

The credit structure for the Art History part of the major (which excludes elective requirements) is below:

For students starting the program in Fall 2025

66 BFA Major in Art History

- 3 ARTH 201*
- 3 ARTH 202*
- 3 ARTH 300**
- 6 Chosen from Group A
- 3 Chosen from Group B: ARTH 360, 361, or 362
- 3 Chosen from Group B: ARTH 363, 364, or 365
- 3 Chosen from Group B: ARTH 366, 367, or 368
- 3 Chosen from Group B
- 6 Chosen from Group C
- 6 Chosen from Group D
- 3 Chosen from Group E
- 6 Chosen from ARTH 400, 450 or 498

***18 Chosen from at least three Groups in Art History

*ARTH 201 and ARTH 202 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.
***Students may substitute up to 12 credits from the Faculty of Fine Arts.

For students starting the program in Fall 2023

66 BFA Major in Art History

- 6 ARTH 200 OR ARTH 201 I (3.00) and ARTH 202 (3.00)*
- 3 ARTH 300**
- 6 Chosen from Group A
- 3 Chosen from Group B: ARTH 360, 361, or 362
- 3 Chosen from Group B: ARTH 363, 364, or 365
- 3 Chosen from Group B: ARTH 366, 367, or 368
- 3 Chosen from Group B

6 Chosen from Group C
6 Chosen from Group D
3 Chosen from Group E
6 Chosen from ARTH 400, 450 or 498

***18 Chosen from at least three Groups in Art History

*ARTH 200 OR ARTH 201 and ARTH 202 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.
***Students may substitute up to 12 credits from the Faculty of Fine Arts.

For students who started the program prior to Fall 2023

66 BFA Major in Art History

6 ARTH 200 OR ARTH 201 I (3.00) and ARTH 202 (3.00)*
3 ARTH 300**
6 Chosen from Group A
3 Chosen from Group B: ARTH 360, 361, or 362
3 Chosen from Group B: ARTH 363, 364, or 365
3 Chosen from Group B: ARTH 366, 367, or 368
3 Chosen from Group B
6 Chosen from Group C
6 Chosen from Group D
3 Chosen from Group E

***24 Chosen from at least three Groups in Art History

*ARTH 200 OR ARTH 201 and ARTH 202 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.
***Students may substitute up to 12 credits from the Faculty of Fine Arts.

Art History Major: First Year

Students in their first year should consult the online guides on recommended courses.

In their first year, all incoming Art History Major students are **strongly recommended** to take **FFAR 248**, **FFAR 249**, **ARTH 201** and **ARTH 202**.

FFAR 248 & 249: Interdisciplinarity Across the Fine Arts (3 credits each) are required for all BFA students. This pair of courses gathers **students from across all the Fine Arts disciplines** to explore interdisciplinarity and multidisciplinarity in theory and practice. They include small group tutorials and FFAR 249 ends with a year-end show.

ARTH 201 and 202 (3 credits each) are offered by the Department of Art History and are specifically designed to introduce incoming students to university-level Art History Courses. ARTH 201 provides an overview of art and architectural history from approximately pre-history to 1300 CE, while ARTH 202 covers the period from 1300 CE to the present. Combined, the content of these two courses covers the visual arts spanning nearly all human history. This material has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.

Other First-Year Courses

Other than ARTH 201, 202 and FFAR 248 and 249, we encourage students to take a mix of art history courses and electives in their first year. Students are free to take 300-level art history courses in their first year, but it is recommended that "ARTH 300 Art Historical Methods" be taken after the completion of ARTH 201 and 202 (all other 300-level courses are fine).

Courses at the 300-level are not more advanced than 200-level courses, and you may begin taking courses at the 300-level in your first semester. We encourage you to look up the course descriptions on our website and register for courses that seem like they will be of interest to you. For further information **see: Non-Sequential Degree Requirements,** below.

Art History Major: Second Year

Students in their second year are strongly recommended to take **ARTH 300**.

ARTH 300 (3 credits): This course explores advanced methods for studying the history of art, and will also help students in many of their other courses. Depending on the year of study, students may be introduced to some of the following art-historical methods: iconography, semiotics, feminism, postcolonialism, queer theory, critical race theory, etc.

Other Second-Year Courses

The rest of the courses may be chosen from among the other degree requirements. For further information, **see: Non-Sequential Degree Requirements**, below.

Art History Major: Third and Fourth Year

For students starting the program in Fall 2025, it is required to take 6 credits from 400-level seminars. Further courses should be chosen from among the remaining degree requirements. In their fourth-year, students may also consider Internships, and Independent Study courses.

For students who started the program prior to Fall 2023, there are no specific courses to take. Students may choose courses from among their remaining degree requirements. However, students should consider the following courses described below: 400-level seminars, Internships, and Independent Study courses.

400-Level Seminars

A seminar course is a small class (about 20 students), which typically allows for greater student discussion and independent research. A fourth-year seminar is an excellent way to build upon skills learned in earlier lecture courses. You will have the opportunity to read advanced texts, develop speaking skills, and research skills. **Seminars are strongly recommended for any student thinking of applying to graduate school.**

Below are the course codes for seminars. Please note that not all these courses are offered each semester.

ARTH 400 Advanced Seminar in Art Historical Methods (3 credits)

ARTH 450 Advanced Seminar in the History of Art & Architecture (3 credits)

ARTH 498 Special Topics in the History of Art and Architecture (3 credits)

ARTH 448/FMST 448* Advanced Seminar in Art and Film (3 credits)

*This course is reserved for students in the Major in Art History and Film Studies, and students majoring in Film Studies.

Integrated Path

During the last years of your degree, you might already be thinking about embarking on graduate studies in Art History. Through the integrated path, you can take up to nine graduate seminar credits while completing your undergraduate degree. This way, you can accelerate

your MA in Art History (should you choose to pursue it at Concordia) while receiving the required credits for your undergraduate program.

To qualify for this integrated path, you must:

- Have a minimum cumulative GPA of 3.70 at the time of admission to the integrated path.
- Complete at least 45 credits before applying to the integrated path.
- Complete at least 60 credits before beginning the integrated path.

ARTH 401 Independent Study

The Department of Art History offers undergraduate students majoring in art history the opportunity to undertake an Independent Study as a 3-credit course towards their degree. **Independent Studies are granted on an exceptional basis.** There are normally no more than ten Independent Studies granted annually. The purpose of the Independent Study is to provide graduating students with the opportunity to take on a specific research project. The topic of the Independent Study **must lie outside an area of study covered by art history courses (if the topic is covered by other courses, it will not be permitted).**

Independent Studies must be supervised by full-time faculty members. Students are responsible for contacting a full-time faculty member to supervise their Independent Study; faculty members undertake independent study courses on a voluntary basis, and will often only agree to supervise the student if they have a close interest in the project and/or knowledge of the student from a previous course. Preparing the course proposal requires advance planning and consultation with the faculty supervisor. Starting this preparation well in advance of the term in which you hope to undertake your Independent Study is strongly advised. Independent Study courses are subject to all the usual University drop and add deadlines. Please consult the undergraduate academic dates for details.

In order to apply, you must:

1. Be a third- or fourth-year student majoring in Art History, or Art History / Studio Arts, or Art History / Film Studies
2. Fill in the Art History Independent Study Agreement Form (download or pick up from EV-3-817)
3. Alongside the form, submit a **course proposal** that has approval of your faculty supervisor, which outlines:

- The faculty supervisor's name
- Your name and contact information

- The research objectives of the Independent Study
- The research methodology of the Independent Study
- A detailed list of assignments, and their relative worth
- The course schedule (milestones, deadlines, and dates)
- Bibliography of seven to ten sources

ARTH 403 Art History Internships

The internship course is recommended for students nearing the end of their degree who are looking for relevant professional experience in Art History.

The internship is not a mandatory part of the BFA Major in Art History, but eligible students can consider taking it in their third or fourth year.

The Department of Art History offers the opportunity to undertake an internship at a gallery, artist-run centre, museum, festival, or other art institution or art-related event, as a 3-credit course within their degree program. Please note that not all applicants are selected; the internship is a competitive opportunity.

The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu as a complement to their academic education. Ideally, internships facilitate practical, hands-on experience related to curatorial and exhibition practices, research, archival and conservation strategies, as well as exhibition display and commercial art representation. Internship benefits include opportunities to gain experience, create professional networks, find mentors, and earn credit within an academic program. In consultation with the Art History Department, it is the student's responsibility to find an appropriate internship.

The first point of contact for general inquiries about this experiential learning opportunity is the Undergraduate Program Director, Dr. Elaine Cheasley Paterson. If you are interested in the internship program, please read over the guidelines below to make sure you are eligible for this opportunity. If you believe you are eligible, please visit Dr. Paterson during her office hours, or set up a meeting to discuss the application process. Please begin the application process in the term preceding the term in which you would like to have the internship.

Student Eligibility

- Students must be currently enrolled in **the Major in Art History**, or **the Major in Art History and Studio Arts**, or **the Major in Art History and Film Studies**. Students enrolled in the joint major might be directed to internship programs in either Film Studies or Studio Arts if their planned internship pertains more to film or studio arts.
- Students must be in their third or fourth year of study (fewer than 33 credits remaining in degree program).
- Students must have a cumulative GPA of 3.00 or a GPA of 3.30 in recent terms.

Art History Major: Non-Sequential Degree Requirements (can be taken in any year)

Besides the above requirements and recommendations on courses that can be taken at various stages of the BFA Art History degree, students also have degree requirements which can be taken **at any time during their degree.**

The majority of degree requirements can be taken when the student wishes to take them, but please note that **not all courses are offered every term.** Therefore, students are advised to take the most specific requirements earlier, and to save the more flexible courses (e.g.: 18 credits of Art History electives) for later, when they will not be under pressure to complete a certain requirement. For instance, be careful not to wait until your last term to take ARTH 300 because this degree requirement might not be offered in your last term.

Art History Groups

The requirements are mostly split into various Art History "Groups" which correspond to different Art History topics.

Group A Requirements

6 credits chosen from Group A

These are "media-based" studies; courses focus on a specific medium such as "printmaking" or "ceramics", etc.

Group B Requirements

Most Group B courses focus on a specific time period (e.g.: Ancient Art, etc.)

BFA Art History Majors must take:

3 credits chosen from ARTH 360, 361, 362

> These are all "Ancient Art" courses, for instance: Ancient Greek Art, Ancient Roman Art, etc.

3 credits chosen from ARTH 363, 364, 365

> These are all "Pre-Modern" and "Early-Modern" art courses, for instance: Medieval Art, and Renaissance Art, etc.

3 credits chosen from ARTH 366, 367, 368

> These are all "Modern and Contemporary Art" courses, for instance: 19th Century Art, 20th century Art, etc.

3 credits chosen from Group B

> In addition to the above "Group B" requirements, students must take 3 more credits from Group B courses. These can also include:

-Seminars such as ARTH 450, ARTH 498

-ARTH 369 Studies in Middle Eastern Art and Architecture.

Group C Requirements

6 credits chosen from Group C

Group C courses focus on Canadian and Indigenous Arts.

Group D Requirements

6 credits chosen from Group D

Group D courses cover issues relating to Art Theory and Art Criticism, including different philosophies of art and methodological approaches to Art History. This includes the seminar course ARTH 400.

Group E or F Requirements

3 credits chosen from Group E or F

These courses concern “Art and Society” as well as “Tutored Studies” (ARTH 401 and 403, see above).

BFA Art History Major Part B

In addition to the above requirements, students in the BFA Major in Art History must take a further **18 credits of Art History courses**, chosen from **at least 3 groups in Art History** (which may include up to 12 credits of other Fine Arts courses).

It doesn’t matter which 3 groups you choose. Students are also free to take courses from more than just 3 groups (e.g.: students are welcome to take courses from all five groups to cover the 18 credits required to fulfill Part B of the BFA Art History Major).

BFA Major in Art History and Studio Art

Majors in Art History and Studio Art can seek advisement in the Art History Department as well as the Studio Art Department. Questions regarding Studio Art courses should be directed to that Department.

The credit structure for the major part of the degree is below (this excludes electives outside of Art History/Studio Art – see program guide for further information):

60	**BFA Major in Art History and Studio Art**
3	ARTH 201*
3	ARTH 202*
3	ARTH 300**
21	Art History electives
30	Studio Art electives

*ARTH 201 and 202 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.

Major in Art History and Studio Art: First Year

Students in their first year should consult the online guides on recommended courses.

In their first year, all incoming students in the different Art History programs are **strongly recommended** to take **FFAR 248**, **FFAR 249**, **ARTH 201** and **ARTH 202**.

FFAR 248 & 249: Interdisciplinarity Across the Fine Arts (3 credits each) are required for all BFA students. This pair of courses gathers **students from across all the Fine Arts disciplines** to explore interdisciplinarity and multidisciplinarity in theory and practice. They include small group tutorials and FFAR 249 ends with a year-end show.

ARTH 201 and 202 (3 credits each) are offered by the Department of Art History and are specifically designed to introduce incoming students to university-level Art History Courses. ARTH 201 provides an overview of art and architectural history from approximately pre-history to 1300 CE, while ARTH 202 covers the period from 1300 CE to the present. Combined, the content of these two courses covers the visual arts spanning nearly all human history. This material has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.

Other First-Year Courses

Other than ARTH 201, 202 and FFAR 248 and 249, we encourage students to take a mix of art history courses and Studio Art courses in their first year. Students are free to take 300-level art history courses in their first year, but it is recommended that "ARTH 300 Art Historical Methods" be taken after the completion of ARTH 201 and 202 (all other 300-level courses are fine).

Courses at the 300-level are not more advanced than 200-level courses, and you may begin taking courses at the 300-level in your first semester. We encourage you to look up the course descriptions on our website and register for courses that seem like they will be of interest to you. For further information **see: Non-Sequential Degree Requirements,** below.

A "studio elective" is defined as any course chosen from among the following disciplines: ARTX, CERA (ceramics), DRAW (drawing), FBRS (fibres), IMCA (intermedia/cyberarts), PHOT (photography), PTNG (painting), PRIN (print media), SCUL (sculpture).

Questions about Studio Art courses should be directed to the Studio Arts Department.

Major in Art History and Studio Art: Second Year (Art History Courses Only)

Students in their second year are strongly recommended to take **ARTH 300 (3 credits)**. This course explores advanced methods for studying the history of art, and will also help students in many of their other courses. Depending on the year of study, students may be introduced to some of the following art-historical methods: iconography, semiotics, feminism, postcolonialism, queer theory, critical race theory, etc.

The rest of the courses may be chosen from among the other degree requirements.

Major in Art History and Studio Art: Third and Fourth Year (Art History Courses Only)

There are no specific requirements in Art History for third- and fourth-year students in the Art History and Studio Art Major. Students should simply continue to complete the requirements of their program in the order they choose. Students can consider taking a 400-level seminar or exploring the internship program (see information above: Art History Major: Third and Fourth Year).

Integrated Path

During the last years of your degree, you might already be thinking about embarking on graduate studies in Art History. Through the integrated path, you can take up to nine graduate seminar credits while completing your undergraduate degree. This way, you can accelerate your MA in Art History (should you choose to pursue it at Concordia) while receiving the required credits for your undergraduate program.

To qualify for this integrated path, you must:

- Have a minimum cumulative GPA of 3.70 at the time of admission to the integrated path.
- Complete at least 45 credits before applying to the integrated path.
- Complete at least 60 credits before beginning the integrated path.

If interested, please contact the Undergraduate Program Director before formally applying.

Major in Art History and Studio Art: Non-Sequential Degree Requirements (Art History Courses Only)

In addition to the above requirements, students must also take 21 credits of ARTH (Art History) courses. This does not include the Studio Art courses and electives that are also part of the degree (students should consult their program guide for more information, see above: Planning Your Degree: Important Information for All Art History Students).

BFA Major in Art History and Film Studies

This guide explains only the Art History courses required of the joint Art History and Film Studies degree. For information about the Film Studies courses, please contact the Cinema Department for advising. The full degree requirements can be found in the program guide on the Student Academic Services website (see above: Planning Your Degree: Important Information for All Art History Students).

The credit structure for the major portion of the degree (excluding elective requirements) is below:

60 BFA Major in Art History and Film Studies

6 ARTH 201 and 202 to be taken as first six credits in studies in Art History

3 ARTH 300 to be taken as part of first 60 credits

3 Chosen from ARTH 353, 354
6 Chosen from ARTH 366, 367, 368
3 Chosen from ARTH 370, 371, 372, 373, 374, 375, 376
3 Chosen from ARTH 379, 381, 383, 384, 385, 386, 387, 388, 389, 391, 392, 400
3 Art History electives
*3 FMST 220
3 Chosen from FMST 222, 223, 224
*6 Chosen from FMST 201, 202, 203
3 Chosen from FMST 214, 215, 217
6 Chosen from FMST 204, 205, 315, 316, 317, 319, 320
3 Film Studies electives
3 Chosen from 400-level Film Studies electives
3 ARTH/FMST 348
3 ARTH/FMST 448

NOTE:
*One of FMST 201, 202 and 203; and FMST 220 should be taken as part of the first 30 credits.

Art History and Film Studies Majors: First Year Courses

Students in their first year should consult the online guides on recommended courses.

In their first year, all incoming students in the different Art History programs are **strongly recommended** to take **FFAR 248**, **FFAR 249**, **ARTH 201** and **ARTH 202**.

FFAR 248 & 249: Interdisciplinarity Across the Fine Arts (3 credits each) are required for all BFA students. This pair of courses gathers **students from across all the Fine Arts disciplines** to explore interdisciplinarity and multidisciplinarity in theory and practice. They include small group tutorials and FFAR 249 ends with a year-end show.

ARTH 201 and 202 (3 credits each) are offered by the Department of Art History and are specifically designed to introduce incoming students to university-level Art History Courses. ARTH 201 provides an overview of art and architectural history from approximately pre-history to 1300 CE, while ARTH 202 covers the period from 1300 CE to the present. Combined, the content of these two courses covers the visual arts spanning nearly all human history. This material has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.

In the Winter, we recommend students choose 3 credits from **ARTH 353, 354, 366, 367, or 368**. For full details on the degree requirements these courses satisfy, see below: Art History and Film Studies Majors: Non- Sequential Degree Requirements (Art History Courses Only)

First-Year Film Studies Courses

Other than FFAR 248, FFAR 249 and their Art History courses, students have some Film Studies (FMST) courses that they are recommended to take. For details, please see the Student Academic Services in Fine Arts website on recommended courses for first-year students.

Other First-Year Courses

In addition to the ARTH and FMST recommended courses, students can consider taking further required courses from either of these two Departments, or electives to complete their schedule.

Art History and Film Studies Majors: Second-Year Courses

Students are strongly recommended to take **ARTH 300** (3 credits) in their second year. This course explores advanced methods for studying the history of art, and will also help students in many of their other courses. Depending on the year of study, students may be introduced to some of the following art-historical methods: iconography, semiotics, feminism, postcolonialism, queer theory, critical race theory, etc.

Students are also recommended to take **ARTH/FMST 348** (3 credits). This is one of two courses that have been designed specifically for Art History/Film Studies Majors to help them bridge the two subjects of their degree. It is offered by either the Art History Department or the Cinema Department in alternating years.

Art History and Film Studies Majors: Third and Fourth-Year Courses

Students are strongly recommended to take **ARTH 448/FMST 448** in their third or fourth year. This is the second of two courses specifically designed for Art History/Film Studies Majors to help them bridge the two subjects of their degree. It is offered by either the Art History Department or the Cinema Department in alternating years.

Integrated Path

During the last years of your degree, you might already be thinking about embarking on graduate studies in Art History. Through the integrated path, you can take up to nine graduate seminar credits while completing your undergraduate degree. This way, you can accelerate your MA in Art History (should you choose to pursue it at Concordia) while receiving the required credits for your undergraduate program.

To qualify for this integrated path, you must:

- Have a minimum cumulative GPA of 3.70 at the time of admission to the integrated path.
- Complete at least 45 credits before applying to the integrated path.
- Complete at least 60 credits before beginning the integrated path.

Art History and Film Studies Majors: Non-Sequential Degree Requirements (Art History Courses Only)

Besides the above requirements which we recommend taking in the order described above, the Art History and Film Studies Major has certain ARTH requirements that can be taken at any time in the degree.

3 credits chosen from ARTH 353, 354**

These two courses are from “Group A”, which explores art by the media in which they are created. ARTH 353 is “Technology and Contemporary Art" and ARTH 354 is “Studies in Interdisciplinarity in Visual Arts”. Students must take one of these two courses.

****This requirement can also be chosen among the recommended courses for first-year students**

6 credits chosen from ARTH 366, 367, 368**

These three courses come from “Group B”, which explores art according to the period during which it was made. These three courses explore Nineteenth-century art, Twentieth-century art, and Contemporary art, respectively. Students must take two of these three courses.

****Part of requirement can also be chosen among the recommended courses for first-year students**

3 credits chosen from ARTH 370, 371, 372, 373, 374, 375, 376

These courses come from “Group C”, which is devoted to Canadian and Indigenous art. Students must take one of these courses.

3 credits chosen from ARTH 379, 381, 383, 384, 385, 386, 387, 388, 389, 391, 392, 400

These courses come from “Group D: Theory and Criticism” and “Group E: Art and Society”. Students must take one of these courses.

3 credits ARTH electives

In addition to the above ARTH requirements, students must also take 3 credits of Art History electives. This can be from any group, including ARTH courses that are not otherwise a part of the Art History and Film Studies degree. Students may wish to consider taking a 400-level seminar, or the internship course if they are in their third or fourth year.

Art History Minor

The minor in Art History offers a lot of flexibility, and some students may wish to begin their minor later in their degree. The credit structure for the minor is below:

30 Minor in Art History

3 ARTH 201*
3 ARTH 202*
3 ARTH 300**
21 Art History electives chosen from at least three of the Groups in Art History, in consultation with an assigned advisor

*ARTH 201 and 202 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.

Art History Minor: First-Year Courses

Students in their first year should consult the online guides on recommended courses.

All students starting their Minor program are recommended to take **ARTH 201** and **ARTH 202** in their first year. They may take other ARTH courses concurrently, but we recommend that this course be taken at the beginning of the minor.

ARTH 201 and 202 (3 credits each) are offered by the Department of Art History and are specifically designed to introduce incoming students to university-level Art History Courses. ARTH 201 provides an overview of art and architectural history from approximately pre-history to 1300 CE, while ARTH 202 covers the period from 1300 CE to the present. Combined, the content of these two courses covers the visual arts spanning nearly all human history. This material has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.

Art History Minor: Second-Year Courses

After taking ARTH 201 and ARTH 202, students are strongly recommended to take **ARTH 300**. This course explores advanced methods for studying the history of art, and will also help students in many of their other courses.

Art History Minor: Non-Sequential Requirements

Besides ARTH 201, ARTH 202 and ARTH 300, students must take 21 credits of ARTH courses chosen from at least 3 Art History groups. It does not matter which groups students take, and students are also free to take courses from more than three groups. Please see the description of the Art History Group listing above: Planning Your Degree: Important Information for All Art History Students.

Grading system

The following grading system applies to all courses offered by the Department of Art History.

A+ 90-100 A 85-89 A- 80-84

"A" range grades indicate Excellent (A-), Exceptional (A), or Outstanding (A+) performance: comprehensive, in-depth knowledge of the principles and materials treated in the course, fluency in communicating that knowledge in spoken and written form, and creativity and independence in applying the course material and principles. Perfect attendance, regular participation and consistent contributions to the collegial and intellectual environment of the classroom are also hallmarks of an A range student.

B+ 77-79 B 73-76 B- 70-72

"B" range grades indicate Satisfactory (B–), Good (B), or Very Good (B+) performance: thorough understanding of the breadth of materials and principles treated in the course and ability to apply and communicate that understanding effectively. Reasons for a B range grade include a lack of weekly preparedness vis-à-vis the readings, errors of writing, such as weakness of argument or documentation, or the failure to fully meet scholarly standards; likewise failure to attend or participate in all classes.

C+ 67-69 C 63-66 C- 60-62

"C" indicates Marginally Satisfactory performance: minimal or basic understanding of the breadth of principles and materials treated in the course and an ability to apply and communicate that understanding competently. In addition to reasons listed above for a B range grade, reasons for a C range grade include late or incomplete assignments, serious editorial issues in your writing, serious weakness of scholarly method, more than 3 absences, lack of in-class engagement, frequent lateness.

D+ 57-59 D 53-56 D- 50-52 F 0-49

“D” indicates Minimally Competent Performance: adequate understanding of most principles and materials treated in the course, but significant weakness in some areas and in the ability to apply and communicate that understanding.

FAQs

How can I know which courses I need to take to finish my degree?

The advisement report is an online tool that shows which courses you've taken (or are taking) and which degree requirements they satisfy, and also which requirements you have not taken yet.

How can I withdraw from my courses?

There are two different types of course withdrawal:

DNE (Did Not Enter)
The DNE withdrawal has no academic or financial impact on the student and does not appear on the student’s academic record.

DISC (Discontinued)
The course as well as a DISC withdrawal notation remains on a student's academic record but does not affect the student's GPA. However, the student is financially responsible for the payment of all tuition and other fees pertaining to the course.

These course withdrawal deadline dates can be found at Term Dates and Deadlines. Students can simply drop the course of their choice through their Student Center before the deadline.

If you want to drop a course or register after the DNE or DISC deadlines, you will need to submit a student request.

How can I transfer programs?

The Faculty of Fine Arts admits students once a year. Requests must be made by **March 1st** for entry to the program beginning the following September of that year. To determine what type of request and steps are required, please follow the option that applies to your situation for your transfer. You will need to fill out the correct form and make your request to the Fine Arts Student Academic Services.

How can I make a course substitution?

Students must submit a student request form through their Student Centre and provide the syllabus of the course that will get substituted. The request will be reviewed by the Undergraduate Program Director.

What can I do when a course I'm interested in is full?

If a course is full, it is advisable to look regularly on Concordia.ca > Quick Links > Class Schedules to see if spots become available before the term's DNE date. The department does not have waitlists and does not usually overload courses. If a student needs to register to a specific Art History course in order to graduate and it is full, please contact the Department Assistant at art.history@concordia.ca.

I'm a student from another program and I would like to register for an Art History course. How can I do this?

Please contact the department assistant at art.history@concordia.ca. The department will grant you permission to register if seats are still available.

Can I take a course with the same code twice?

If both courses have a different special topic listed in SIS, the student can register without making a special request. If both courses do not list special topics, please contact the Undergraduate Program Director.

I'm not happy with the grade I received for a course. Can I repeat the same course to replace the initial grade?

Only if the course has the same topic listed in SIS. If it's the same course number, but different topics are listed in SIS, the student cannot have the grade replaced.

How can I study abroad?

Please consult the Concordia Student Exchange Program.

I have a complaint. How do I raise it?

Concordia values respect, fairness, inclusiveness, diversity and high standards in teaching. If you study in the Faculty of Fine Arts and have concerns that touch on these issues, you can bring them forward. Because situations vary and individuals have different needs and comfort levels, a variety of options exist. The Conduct on Campus webpage features possibilities for action that may be pursued separately or together.

Funding opportunities

Next-Generation Scholar Program

Offered by the Office of the Vice-President, Research and Graduate Studies (VPRGS), the Next-Generation Scholar Program program provides funding to students in all disciplines, including the fine arts. The goal of the awards is to stimulate interest in research, participatory research, or research-creation work that will complement undergraduate coursework and enhance preparation for graduate studies or research-related careers. The call is circulated in the winter.

Elspeth McConnell Fine Arts Award and BMO Fine Arts Internship Program

Both awards provide $5,000 to eligible Fine Arts students to undertake internships with non-profit arts organizations.

Student Groups

Concordia Undergraduate Journal of Art History

The Concordia Undergraduate Journal of Art History (CUJAH) is aimed at showcasing the talents of the Art History Department's undergraduate students. CUJAH serves as a published, academic forum for students' research papers. The papers cover a broad range of art historical topics as taught by the department's faculty.

Ethnocultural Art Histories Research

Ethnocultural Art Histories Research (EAHR) is a 100% student-driven Working Group based at Concordia which seeks to increase the visibility and support of students and faculty from diverse cultural communities who are invested or interested in engaging with ethnocultural art histories research across various disciplines. Main activities might include guest lectures, exhibition visits and discussion groups.

Yiara

Yiara Magazine is an annual publication that discusses feminism in the context of art through visual and written material. Yiara is a student-run magazine that aims to showcase students' work as well as promote critical thinking about the involvement of women in art. Our project includes an annual printed magazine, an exhibit as well as other events which aim to engage the Montreal community in explorations of the terms equality, femininity, motherhood, high/low art, power, etc. We understand art in all its diverse forms from visual to performance, literature and cinema without forgetting crafts of course. Similarly, we make room for the

various notions of feminism, recognize their divergences and celebrate their commonalities. In cultivating a space for feminist dialogue in the field of art, we hope to pay tribute to women of the past and present, study the representation of femininity in the artistic sphere, raise questions in relation to the art historical canon and foray into the realm of gender exploration.

SUPPORT AND RESOURCES

Academic integrity

The Faculty of Fine Arts values academic integrity: honesty, responsibility and fairness in all aspects of academic life. Instructors, students and administrators are expected to be honest and responsible in their academic conduct and fair in their assessment of academic matters.

Accessibility

Concordia supports students with a variety of disability conditions through the **Access Centre for Students with Disabilities**. Make sure to register in advance to access final exam accommodations. The deadlines are on the Academic calendar.
Please note that the Art History Department and the Visual Collections Repository are accessible to nursing mothers.

Access to Technology

Active Concordia students have access to **Office 365 Education** (a collection of services that allows you to collaborate and share your schoolwork). The services are available for free and include an email address, Office online (Word, PowerPoint, Excel), 1 TB of OneDrive storage, MS Teams and SharePoint sites. The subscription also allows you to install the full suite of Office software on up to 5 computers and 5 mobile devices free of charge.

Behavioural integrity

All Concordians (including students, faculty, researchers and staff) have a right to a safe and civil environment. Understand your rights and responsibilities, including what is allowed and what is prohibited.

Black Perspectives Office

The BPO engages the entire Concordia community in Black perspectives and champions the voices of Black faculty, staff and students. Their office offers consultative services for Black

faculty and staff, and foster opportunities for Black Concordians' full engagement and access at Concordia through resources, services, and programming that promote Black employee success and wellness.

Espace Franco

Le Centre pour étudiant·es francophones a vu le jour pour aider les personnes étudiantes à s'acclimater à la vie à l'Université Concordia et pour favoriser leur réussite au sein d'un établissement d'enseignement de langue anglaise. Le centre se situe au H-608.02.

CU Wellness

CU Wellness is Concordia's wellness program for students. Their programming is designed to empower you to cultivate well-being. They foster community by offering student-centred, judgement-free environments. Join for wellness-focused activities and workshops, chat with a Peer Wellness Ambassador or recharge in one of our Zen Dens.

Concordia University Student Parents Centre

The CUSP exists to support you in achieving your academic goals as you raise your family. Located in GN-L, 1175 Rue St-Mathieu.

Libraries

The Concordia Libraries offer important resources to students, including a BCI card that will enable you to borrow books at other university libraries (McGill, Université de Montréal, UQAM), Inter-Library Loans for materials not held by Concordia, and study carrels.

One-on-one consultations with the Fine Arts Librarian are also available. John Latour is the Digital Media and Visual Resources Librarian in Fine Arts. Consult the Art History subject guide for resources (databases, background sources, how-to guides, websites, and more).

The library at the Musée d'art contemporain (Médiathèque, which may be accessed via CUBIQ's advanced search by selecting 'Musée d'art contemporain de Montréal' under 'Bibliothèque' is a valuable resource, as is the Artexte Documentation Centre. These are both excellent places to conduct research on modern and contemporary art; if your research concerns architecture, then you will probably want to consult the Canadian Centre for Architecture's world-class library and archives. The Bibliothèque Nationale is another important resource, as are the libraries and archival resources at the Montreal Museum of Fine Arts, the McCord Stewart Museum, La Guilde, and the National Gallery of Canada in Ottawa.

NouLa Black Student Centre

NouLa offers programming, services, and resources for Black Concordia students to support their collective success and wellbeing. Initiatives include the NouLa Student Lounge in H-773, the Black Student Hub online platform, mentorship programs, advising, funding opportunities, Homeroom pods and an annual Black Student Graduation Celebration. Sign up with the NouLa Centre to access all their programs and services.

Opus Cards

Full-time students are eligible for **reduced-fare opus cards**.

Otsenhákta Student Centre

The OSC is an on-campus resource for First Nations, Inuit and Métis students. It is located in H-653 and is open from 9 a.m. to 5 p.m. Monday to Friday. To access the OSC, First Nations, Inuit and Métis students need to register by email.

Queer Concordia

An on-campus resource centre for 2SLGBTQIA+ students & allies at Concordia University. Visit the office on 2100 Rue MacKay (302.00).

STRIVE Task Force: Standing Together against Racism and Identity-based Violence

The STRIVE Task Force is a continuation of the university's commitment to addressing systemic discrimination, identity-based violence, and hate on campus and beyond. The Task Force aims to counter identity-based violence through campus engagement, consultations with all members of our community, open dialogue, education, and awareness.

Student Hub

Information about the university services and resources – including Health Services, Counselling and Development, and the Sexual Assault Resource Centre – is centralized through the Student Hub.

Student Success Centre

The Student Success Centre (SSC) gives you the tools you need to succeed – from time management and study strategies to building your network and taking your studies one step further, we've got you covered. Come see us — we can help!