SENATE

NOTICE OF MEETING

October 31, 2025

Please be advised that the next regular meeting of Senate of Concordia University will be held on Friday, November 7, 2025, at 2 p.m., in the Norman D. Hébert, LLD Meeting Room (Room EV 2.260) on the SGW Campus.

The Agenda and documents for the Open Session meeting are now posted on the Senate webpage.

Please note that there is no Closed Session for this meeting. The Senate meeting will start with the Open Session at 2 p.m. and all members of the University community who wish to view the Open Session meeting will be admitted at this time.

Karan Singh
Secretary of Senate

AGENDA OF THE OPEN SESSION
OF THE MEETING OF SENATE

Friday, November 7, 2025 at 2 p.m.
in the Norman D. Hébert, LLD Meeting Room
(Room EV 2.260) on the SGW Campus
and via Zoom video conferencing

Item		Presenter(s)	Action
1.	Call to order	G. Carr	
	1.1 Approval of the Agenda	G. Carr	**Approval**
	1.2 Adoption of Minutes from the Open Session meeting of October 3, 2025	G. Carr	**Approval**

CONSENT AGENDA

2.	Committee reports (Document US-2025-5-D1)		**Information**
3.	Committee appointments (Document US-2025-5-D2)		**Approval**
4.	Library Spectrum Report (Document US-2025-5-D3)		**Information**
5.	APC recommendations: Office of the Registrar – Regulation/requirement changes (Document US-2025-5-D4)		**Approval**
	5.1 OOR-OOR-5849: Change related to integrated paths for undergraduates		
	5.2 OOR-OOR-5859: Proposal to implement a three-graduation cycle;		

Spring (May), Fall (October) and Winter (February)

5.3 OOR-OOR-5862: Regulation defines eligibility and scope for awarding academic credit through Recognition of Prior Learning (RPL)

5.4 OOR-OOR-5875: Modifications to procedure for students to withdraw from the University

5.5 OOTR-OOTR-5861: Changes to the admissions regulations; Combining the sections for 'Applicants from Outside Canada' and 'Applicants from Other Canadian Provinces'

REGULAR AGENDA

6.	Business arising from the Minutes not included on the Agenda		
7.	President's remarks	G. Carr	**Information**
8.	Academic update (Document US-2025-5-D5)	E. Diamantoudi	**Information**
9.	APC recommendations:		
9.1	Regulation change - AS-ARTSCI-5858: Department of Psychology modification of admission profile for their Neuroscience program, to include Math Vectors and Matrices (Document US-2025-5-D6)	E. Diamantoudi / P. Sicotte	**Approval**
9.2	Program/regulation/course change - FA-MUSI-5795: Introduction of additional shared foundational courses music programs (Document US-2025-5-D7)	E. Diamantoudi/ A. Gérin	**Approval**

10. Question period (*maximum 15 minutes*)

11. Other business

12. Adjournment G. Carr

US-2025-4

MINUTES OF THE OPEN SESSION OF THE MEETING OF SENATE

Friday, October 3, 2025
Immediately following the Closed Session
in the Norman D. Hébert, LLD Meeting Room
(Room EV 2.260) on the SGW Campus
and via Zoom Videoconferencing

PRESENT

Voting members:

Graham Carr (Chair)	Lina El-Bakaye	Isabella Providenti
Saraluz Barton-Gomez	Zoe Erika-Okoye	Sina Queyras
Seif Bedair	Ariela Freedman	Isabelle Ranger
Theresa Bianco	Annie Gérin	Rosemary Reilly (zoom)
Patrice Blais	Michael Gillis	Aphrodite Salas (zoom)
Onur Bodur	Eléanore Handsone	Ramin Sedaghati
Narmine Boubasla	Andrea Harland	Adam Semergian
Amy Buckland	Aaron Johnson (attended as	Anna Sheftel
Robin Chemtov	delegate for T. Evans)	Pascale Sicotte
Roy Cross	Vanessa Massot	Kamila Sobol (zoom)
Anne-Marie Croteau	Maggie McDonnell (zoom)	Reza Soleymani
Fabienne Cyrius	Christopher Moore	Ahmed Soliman
Alexandra Dawson	Peter Morden	Preethi Srikanth
Mourad Debbabi	Sanaz Naghdi	Huu Thien Tran
Effrosyni Diamantoudi	Xavier Ottenwaelder	Roberto Viereck-Salinas
Geoffrey Dover	Véronique Pepin	Radu Zmeureanu

Non-voting members: Philippe Beauregard, Paul Chesser, Stéphanie de Celles, Michael Di Grappa, Tom Hughes (zoom), Frederica Jacobs (zoom), Brad Nelson, Olivia Ward (zoom)

Also attending: Rachel Berger, Richard Courtemanche, Jason Ens, Julie Fortier (zoom), Béatrice Girardin, Cédric Jamet (zoom), Félix-Antoine Joli-Coeur, Melodie Sullivan

ABSENT

Voting members:

Bonnie Harnden	Moshe Lander	Muhammad Ilyas Nadeem
Steve Henle	Catherine Mulligan	Mireille Paquet

Non-voting members: Denis Cossette, Isabel Dunnigan

1. Call to order

The Chair called the meeting to order at 2:04 p.m.

1.1 **Approval of the Agenda**

R-2025-4-4 Upon motion duly moved and seconded, it was unanimously resolved that the Agenda of the Open Session be approved.

1.2 **Adoption of May 16, 2025 Minutes**

R-2025-4-5 Upon motion duly moved and seconded, it was unanimously resolved that the Minutes of the Open Session meeting of May 16, 2025 adopted.

CONSENT

2. Committee report (Document US-2025-4-D2)

The report was provided for information only.

3. Committee appointments (Document US-2025-4-D3)

4. Appointment to the Concordia Council on Student Life (Document US-2025-4-D4)

R-2025-4-6 Upon motion duly moved and seconded, it was unanimously resolved that the Committee and Tribunal appointments be approved.

5. Spring Graduation Report (Document US-2025-D5)

This item was provided for information only.

REGULAR

6. Business arising from the Minutes not included on the Agenda

There was no business arising from the Minutes not included on the Agenda.

7. President's remarks

- Dr. Carr began by acknowledging some important changes in senior leadership:
    - Anne Whitelaw stepped down as Provost and Vice-President, Academic in late August after seven years serving in that role in addition to several other senior roles at the University. Dr. Carr thanked A. Whitelaw for her service to the University over the past decade.
    - Nadia Hardy stepped down as Deputy Provost, also after many years of serving different roles in the Office of the Provost. N. Hardy is returning to her teaching position in the Department of Mathematics.
    - Sandra Gabriele accepted the position of Provost at OCAD University.
    - Other appointments include Rachel Berger as new Associate Vice-President, Teaching and Learning; Brad Nelson, Deputy Provost and Faye Diamantoudi who agreed to serve as Interim Provost and Vice-President, Academic. As F. Diamantoudi was Dean of Graduate Studies, Geoffery Dover has taken over as Interim Dean.
    - Dr. Carr thanked these colleagues for accepting to serve in these senior roles, particularly at a time when the University has quite a few challenges.
- Other positive news: two alumni, Jessica Lee Gagné and Barry Julien, won Emmy awards: J.-L. Gagné is the first woman to win a cinematography Emmy for her work on the hit series, *Severance*; B. Julien has been the long-time co-executive producer of *The Late Show with Stephen Colbert,* which won for best late-night show.
- *Bloomberg Businessweek* named the John Molson School the #1 MBA and Business School in Canada, overtaking the perennial favorites the Ivey School at Western, and placing ahead of Desautels and HEC here in Montréal. Dr. Carr offered congratulations to Dean Croteau and the entire faculty, students and team at JMSB.
- The University closed the capital campaign raising $365M, which exceeded the campaign's goal of $350M. Dr. Carr thanked the team at University Advancement and Alumni Relations for their work, and expressed gratitude for the work of the faculty deans, the Office of the Vice-President, Research, Innovation and Impact, the Office of the Provost, University Communications, and all those who have worked on connecting to donors, mounting proposals, and telling the great story of Concordia's ascendance as one of the top young universities in the world. Dr. Carr also took the opportunity to highlight the contributions of countless volunteers, especially the co-chairs of the campaign (including Gina Cody), and alumni and friends who have built contacts and opened doors for the University around the world. Most of the funding from the campaign goes to support students, research, and various initiatives on campus. The campaign is a demonstration of confidence

that the community and people from all over are showing in the mission of the University and its role in Montréal, Québec and Canada.

- Dr. Carr congratulated the students at Space Concordia, which became the first group in Canada to launch a rocket from Canadian soil in 25 years. The work is a major accomplishment of over seven years of work by close to 700 students. This is an extraordinary feat of engineering and is equally notable for the Space Concordia team's collaboration with the Mistissini Cree Nation of Northern Québec.

- The students met with the Cree Council many times to explain project and get support. The community welcomed students with open arms, housing them for four weeks leading up to the launch in August and introducing them to the Cree way of life.

- This week was also National Truth and Reconciliation Day. The Truth and Reconciliation Commission originated as investigation into abuse at residential schools, underlining an unavoidable correlation between colonial systems of education and marginalization and even erasure of Indigenous peoples and culture. The calls for action continue for the national university community to make higher education more accessible to Indigenous peoples and Indigenous knowledge, and to address and recognize history of settler-Indigenous relations in Canada. Dr. Carr noted that it was heartening to see that an initiative like Space Concordia seems to have achieved something tangible in the sprit of what reconciliation represents. He thanked the entire Space Concordia team for their work.

- Dean Debbabi and Dr. Carr also had the honour to meet and thank Jordan Coonishish, whose father, Harry, is the Cree custodian of the land from which the Starsailor was launched. The entire experience has been indelible for our students and hopefully will nourish long-lasting collaborations between our two communities.

- Dr. Carr reported that the changes in the council of ministers in Québec resulted in the appointment of a new minister for higher education, Martine Biron, and a new minister responsible for relations with anglophone communities, Christopher Skeete, who is a graduate of the University. The University is looking forward to working with both.

- The provincial government will be holding public consultations in late October on pluri-annual immigration planning. Like other universities, Concordia has also submitted a mémoire, focussed on the damaging impact of immigration quotas and the elimination of the PEQ on international student recruitment and retention. Oral testimonies shall also be given, as part of the consultations.

- Turning to fall registrations: Dr. Carr noted that the numbers show a mixed picture. Overall, new registrations are 6.8% higher than new registrations for 2024-25. However, because registration numbers have been declining the last few years, when the flow through of previously registered students is considered, the

University will have fewer students (in terms of headcount) this year compared to last year. There has been some growth in the registrants from Québec, and the decline in Rest of Canada students has also been halted a bit. There was an important increase in research master's and PhD students, up over 14% from last year.

- Dr. Carr thanked all program directors, admissions teams, the Registrar's Office, faculties and departments for their heroic efforts to recruit and register students that resulted in these increases.

- On the negative side, international registrations continue to fall dramatically (10.7% undergraduate registrations compared to last year when it was at 22%). This decline can be seen across the country and is being impacted by the federal and provincial policies, reducing access to visas, imposing quotas, and implementing visa procedures that have resulted in excessive processing delays. Dr. Carr noted that later in the meeting, invited guest Félix-Antoine Jolicoeur, founder of VOLUME10 think tank and author of *Knowledge without Borders: An Overview of International University Students' Impact in Québec,* will be sharing findings related to international students with Senate.

- In summary, Dr. Carr noted that in 2022 the University received 11,000 graduate and 21,000 undergraduate applications. In 2025, there were fewer than 5,000 graduate and 18,000 undergraduate applications. A combination of government policies and immigration delays have made Canada's perception as unfriendly for international students, something that will take a long time to reverse. The Interim Provost will be visiting departments and discussing with Deans on how best to approach recruitment, targeting certain demographics and continuing to improve strategies.

8. **Academic update** (Document US-2025-4-D6)

There were no additional updates to the report that was provided.

9. **Annual report of the Academic Hearing Panel** (Document US-2025-4-D7)

Dr. Carr introduced the item. M. Sullivan was available to answer questions about the Annual report of the Academic Hearing Panel.

The minor error on the agenda was corrected, as this report was for information only.

10. School of Performance dossier (Document US-2025-4-D8)

Dean Gérin presented the dossier and provided background on the work done to merge the three departments. The details of the process and the proposed changes after the merger were provided in the documentation sent to Senate.

With the merger, the new school will better position Concordia in terms of training and profile, with the goal of attracting more students. The merger also aimed to better use and align resources in the faculty.

Senators had a few questions about the name of the school and why 'performance' was finally selected. Also, as there were two other schools at the University, both with an Academic Dean, there were questions about how the School of Performance would be structured in comparison.

Dean Gérin explained that the choice of name was a result of extensive consultations, where the consensus emerged that 'Performance Arts' and other variants can have the connotation of performing the work of other artists, while 'Performance' places the focus on the artists who are also performers. Thus, the choice of name.

On the governance structure, the merger only meant that the three departments would now function as one. There were other examples of schools in Faculty of Fine Arts (Mel Hoppenheim School of Cinema), and 'School' is how most other universities named similar departments.

There was also a question on number of UPDs, and whether the school has the student numbers to claim these three UPDs.

Dean Gérin commented on the general structure of the school and noted that work was underway to refine the structure. At this point there are coordinators, so some local expertise will be needed to support the programs. There is nothing decided on course releases, etc.

R-2025-4-7 *Upon motion duly moved and seconded, it was unanimously resolved that, on recommendation of the Steering Committee, University Senate recommend the approval of the merger of the departments of Music, Theatre and Contemporary Dance and the establishment of the School of Performance to the Board of Governors.*

11. Regulation change - AS-ARTISCI-5800 (Document US-2025-4-D9)

Dean Sicotte introduced the item and Richard Coutemanche explained that the latest adjustment to the rule has been in the Undergraduate Calendar since the 2020-21 academic year: students in programs leading to professional accreditation or programs including at least 12 credits from other disciplines can have the 24 credits reduced to 18 credits to avoid having to take extra credits beyond their 90-credit program.

R-2025-4-8 *Upon motion duly moved and seconded, it was unanimously resolved that, upon recommendation of the Academic Programs Committee, Senate approve the proposed changes to the 24-credit rule as outlined in the attached documentation.*

12. Program change - AS-AHSC-5589 (Document US-2025-4-D10)

The change in program where the program currently offers only a course-based option; the proposed change would introduce a thesis-based stream. Dean Sicotte introduced the item and Cédric Jamet, GPD Human Systems Intervention, provided an overview of the changes.

R-2025-4-9 Upon motion duly moved and seconded, it was unanimously resolved that, upon recommendation of the Academic Programs Committee, Senate approve the changes to the Human Systems Intervention program (AS-AHSC-5589).

13. Impact International Students

The presentation from VOLUME10 on the importance of international students was shared with Senators ahead of the meeting. Félix-Antoine Jolicoeur and Béatrice Girardin from VOLUME10 gave a short presentation.

14. Question period

There were a few questions about the litigation with the government and what the next steps are going to be.

Dr. Carr explained that the government had nine months since the judgment was delivered to come back with a revised plan, as it applied to Rest of Canada tuition. The piece around francisation was ruled in the University's favor and as such there was no further action for the University. Once the government decides on the revised plan, the next steps would be determined.

On a question about GLEAN and accommodation requests from students and the discussions at Senate on the Policy of Recordings, Dr. Carr and F. Diamantoudi explained that discussions were still ongoing with CUFA on this matter and a revised communication would be issued. As the University must comply with the law, all accommodation requests will continue to be dealt with under the existing policy.

On the call for student strikes next week, concerns around safety on campus and the University's response were expressed. Dr. Carr underlined that everyone must comply with the University's policies, including the *Code of Rights and Responsibilities* (BD-3). He emphasized that there was no tolerance at the University for any sort of violence or for the disruption of classes and other academic activities.

15. Other business

There was no other business to bring before the Open Session.

16. Adjournment

The meeting was adjourned at 4:05 p.m.

K. Singh
Karan Singh
Secretary of Senate

ACADEMIC PROGRAMS COMMITTEE
REPORT OF APPROVED DOSSIERS
Rachel Berger, PhD
September 24, 2025

The Academic Programs Committee has approved the following changes for the Undergraduate Calendar.

Following approval of the Faculty Councils, APC members reviewed the undergraduate curriculum submissions listed below. As a result of discussions, APC resolved that the curriculum proposals listed below be finally approved. The report on approved dossiers is provided to the Senate for information purposes.

1. **Undergraduate Curriculum Proposals (Changes for the 2026-27 Calendar)**

Faculty of Arts and Science

Department of History
AS-HIST-5780; **APC-2025-5-D9**
- Program changes
- Course changes

AS-HIST-5820; **APC-2025-5-D10**
- Program changes
- Course changes

Department of Mathematics and Statistics
AS-MATH-701; **APC-2025-5-D11**
- Program changes
- Course changes

Department of Philosophy
AS-PHIL-5813; **APC-2025-5-D12**
- Course changes

Department of Religions and Cultures
AS-RELI-5845; **APC-2025-5-D13**
- Program changes

Department of Sociology and Anthropology
AS-SOAN-5797; **APC-2025-5-D14**
- Course changes

Gina Cody School of Engineering and Computer Science

Department of Electrical and Computer Engineering
GCS-ELEC-5713; **APC-2025-5-D15**
- Program changes
- Course changes

Department of Computer Science and Software Engineering
GCS-COMP-5807; **APC-2025-5-D16**

- Program changes
- Course changes

Faculty of Fine Arts

Department of Art Education
FA-ARTE-5627; **APC-2025-5-D17**

- Regulation changes
- Program changes
- Course changes



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
September 24, 2025

Undergraduate Program Regular Curriculum Change - AS-HIST-5780 - VERSION : 4

Summary and Rationale for Changes

The Department of History is consolidating the current cross-listed HIST 285 courses (ANTH/POLI/SOCI 285) under a single LAWS 2000 number. This will streamline the listing of this required course for the Law and Society Minor. This will have three important benefits:

1) It will allow the course to be offered as a single section each term, with a single waiting list. Currently the course is offered in four sections of unequal size (75 seats in HIST and 5 seats each in ANTH, SOCI and POLI). Adding a waiting list to each section, or adding a waiting list only for the largest HIST section, leads to inequities. Seats will continue to be held for students in these departments under the new LAWS 2000.

2) Final examinations will be easier to schedule and manage with a single section. The current cross-listings make management of final examinations needlessly complex. Students arriving at the exam room must determine their section before they can register, leading to delays in starting the exam. Exams office invigilators also must coordinate colour-coding of booklets (even though the exam itself is the same for all students).

3) A single number and section will make it easier for Law and Society students to locate the course, and a single access point for registration will make the course equally accessible to all students.

The only change is to create a LAWS number for “Introduction to Law and Society”. The course title, credit weight, calendar description, and its place in the Law and Society Minor remain unchanged.

The Departments of Political Science and Sociology and Anthropology have been notified of the new LAWS 2000 designation and our intention to no longer cross-list. HIST/ANTH/SOCI/POLI 285 will no longer be offered. Related curriculum changes for these units are listed below.

Lastly, with permission of the Department of Political Science, POLI 387 (Islamic Law and Society) is also added to the Minor. Political Science will reserve seats for Law and Society students (see support document).

RELATED DOSSIERS:

AS-HIST-5820 (LAWS 2000 added to defined groups)

AS-SOAN-5376 (ANTH/SOCI 285 deleted)

AS-POLI-5879 (POLI 285 deleted)

Resource Implications

None.

Summary of Committee Discussion: APC approval

For Submission to:

N/A, N/A,
N/A,

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

APC resolved that the curriculum proposal AS-HIST-5780; **APC-2025-5-D9** be finally approved.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committeee, 24 Sep 2025

Approved by:

Richard Couretemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

The Faculty Curriculum Committee (FCC) supports the changes proposed in this dossier and recommends that it be reviewed at the next meeting of the Academic Programs Committee (APC). In this proposal, ANTH/HIST/POLI/SOCI 285 *Introduction to Law and Society* is replaced by a single LAWS 2000 number under the Minor in Law and Society. Concomitantly, the prerequisites are adjusted in LAWS courses to reflect the new LAWS 2000 number. Also, with permission of the Department of Political Science, POLI 387 *Islamic Law and Society* is also added to the Minor.

The Faculty Curriculum Committee acknowledges that there are no resource implications to these changes.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 26 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

Approved by:

Alison Rowley, History Department Chair,
History Department Undergraduate Committee, 16 Sep 2022

Consolidating HIST/POLI/ANTH/SOCI 285 into a single LAWS 2000 code was approved at the History Department Meeting on September 16, 2022.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
HIST 285 Introduction to Law and Society Delete	X	X	X	X			X	X	X	X
LAWS 2000 Introduction to Law and Society New	X	X	X	X		X	X	X	X	
LAWS 4100 Advanced Topics in Law and Society Change					X					
LAWS 4800 Cour du Québec Internship Change					X					
LAWS 4900 Independent Research Project in Law and Society Change					X					

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Minor in Law and Society Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Minor in Law and Society and LAWS courses

Calendar Section Name: Minor in Law and Society
Calendar Section Type: Program
Description of Change: Minor in Law and Society Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History
Program Name: Minor in Law and Society
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > History Programs > Law and Society > Minor in Law and Society > Program Requirements

Type of Change: Program Change

Present Text calendar

24 credits Minor in Law and Society

3 ~~credits chosen from:~~
~~ANTH 285~~ Introduction to Law and Society (3)
~~HIST 285 Introduction to Law and Society (3)~~
~~POLI 285 Introduction to Law and Society (3)~~
~~SOCI 285 Introduction to Law and Society (3)~~

~~Note: The following courses are cross-listed:~~

~~ANTH 285~~
~~, HIST 285~~
~~, POLI 285 , SOCI 285~~

6 credits chosen from:
ANTH 202 Introduction to Culture (3)
HIST 205 History of Canada, Post-Confederation (3)

POLI 204 Introduction to Canadian Politics (3)
SCPA 204 Introduction to Canadian Politics (3)
SOCI 261 Social Problems (3)

Note: Students whose major program is in one of these units must draw from the other units.

15 credits chosen from the following courses, of which no more than 3 credits may be at the 200 level and no more than 12 credits may be from one ~~department:~~
ANTH 363 Law and Society (3)
ANTH 380 Contemporary Issues in Human Rights (3)

Proposed Text

24 credits Minor in Law and Society

3 credits:
LAWS 2000 Introduction to Law and Society (3)

6 credits chosen from:
ANTH 202 Introduction to Culture (3)
HIST 205 History of Canada, Post-Confederation (3)

POLI 204 Introduction to Canadian Politics (3)
SCPA 204 Introduction to Canadian Politics (3)
SOCI 261 Social Problems (3)

Note: Students whose major program is in one of these units must draw from the other units.

15 credits chosen from the following courses, of which no more than 3 credits may be at the 200 level and no more than 12 credits may be from one unit:
ANTH 363 Law and Society (3)
ANTH 380 Contemporary Issues in Human Rights (3)
FPST 301 The Indian Act (3)
FPST 321 First Peoples and Justice (3)
HIST 309 Law and Society in Canadian History (3)
HIST 315 Rights and Freedoms in Canadian Society (3)
HIST 336 Deviancy and Orthodoxy in the History of Mexico (3)
HIST 339 Crime and Punishment in Canadian History (3)

D1

FPST 301 The Indian Act (3)
FPST 321 First Peoples and Justice (3)
HIST 309 Law and Society in Canadian History (3)
HIST 315 Rights and Freedoms in Canadian Society (3)
HIST 336 Deviancy and Orthodoxy in the History of Mexico (3)
HIST 339 Crime and Punishment in Canadian History (3)
HIST 342 Crime and Punishment in Medieval Europe (3)
HIST 348 History of Violence: Middle East 1798 – Present (3)
HIST 359 The History and Sociology of Genocide to 1945 (3)
HIST 360 The History and Sociology of Genocide from 1945 to the Present (3)
LAWS 4100 Advanced Topics in Law and Society (3)
LAWS 4800 Cour du Québec Internship (3)
LAWS 4900 Independent Research Project in Law and Society (3)
PHIL 343 Philosophy of Law: General Jurisprudence (3)
POLI 300 Not-for-Profit Organizations and the Law (3)
POLI 311 International Public Law (3)
POLI 320 Development of Western Legal Systems (3)
POLI 321 Canadian and Quebec Law (3)
POLI 324 Parliament and the Charter (3)
POLI 325 Administrative Law (3)
POLI 328 Public Policy and the Politics of Equality (3)

POLI 388 Human Rights and International Justice (3)
PSYC 242 Psychology and the Law (3)
RELI 312 Justice and Social Conflict in a Globalized World (3)
SOCI 262 Social Deviance (3)
SOCI 263 Youth Crime and Deviance (3)
SOCI 362 Introduction to Criminology (3)
SOCI 363 Law and Society (3)
SOCI 366 The History and Sociology of Genocide to 1945 (3)
SOCI 367 The History and Sociology of Genocide from 1945 to the Present (3)
SOCI 380 Contemporary Issues in Human Rights (3)
WSDB 300 Feminist Perspectives on Human Rights (3)

WSDB 301 Canada, Colonization and Law (3)
WSDB 400 Gender Justice in Canadian Law and Policy (3)

HIST 342 Crime and Punishment in Medieval Europe (3)
HIST 348 History of Violence: Middle East 1798 – Present (3)
HIST 359 The History and Sociology of Genocide to 1945 (3)
HIST 360 The History and Sociology of Genocide from 1945 to the Present (3)
LAWS 4100 Advanced Topics in Law and Society (3)
LAWS 4800 Cour du Québec Internship (3)
LAWS 4900 Independent Research Project in Law and Society (3)
PHIL 343 Philosophy of Law: General Jurisprudence (3)
POLI 300 Not-for-Profit Organizations and the Law (3)
POLI 311 International Public Law (3)
POLI 320 Development of Western Legal Systems (3)
POLI 321 Canadian and Quebec Law (3)
POLI 324 Parliament and the Charter (3)
POLI 325 Administrative Law (3)
POLI 328 Public Policy and the Politics of Equality (3)

POLI 387 Islamic Law and Society (3)
POLI 388 Human Rights and International Justice (3)
PSYC 242 Psychology and the Law (3)
RELI 312 Justice and Social Conflict in a Globalized World (3)
SOCI 262 Social Deviance (3)
SOCI 263 Youth Crime and Deviance (3)
SOCI 362 Introduction to Criminology (3)
SOCI 363 Law and Society (3)
SOCI 366 The History and Sociology of Genocide to 1945 (3)
SOCI 367 The History and Sociology of Genocide from 1945 to the Present (3)
SOCI 380 Contemporary Issues in Human Rights (3)
WSDB 300 Feminist Perspectives on Human Rights (3)

WSDB 301 Canada, Colonization and Law (3)
WSDB 400 Gender Justice in Canadian Law and Policy (3)

D2

Rationale:

LAWS 2000 Introduction to Law and Society will replace the previously cross-listed course HIST/ANTH/POLI/SOCI 285. This course was primarily created for the minor in law and society and was a special topic number. As it is now a permanent number, it can be added to the course program.

POLI 387 *Islamic Law and Society* is added to the list of program electives with permission from the Department of Political Science. See support email.

"Department" is changed to "unit" for consistency across notes as not all academic units have this designation. Students may not take more than 12 credits from one unit. The History department enrolment coordinator monitors students in the minor to ensure that course selection within one unit/department is not surpassed.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Minor in Law and Society and LAWS courses

Calendar Section Name: HIST 285
Calendar Section Type: Course
Description of Change: HIST 285 Introduction to Law and Society
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~HIST 285 Introduction to Law and Society~~ (~~3~~ credits)	
~~(also listed as ANTH 285 / POLI 285 / SOCI 285)~~	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~This interdisciplinary course examines the roles law plays in Canada and internationally, from the perspectives of history, political science, anthropology, sociology, and philosophy.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ANTH 285 , POLI 285 , or SOCI 285 , or for this topic under an ANTH 298 , HIST 298 , POLI 298 , or SOCI 298 number, may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Consolidating the current cross-listed course under a single LAWS number will streamline this listing of this required course for the Law and Society Minor. This will have three important administrative benefits:

It will allow the course to be offered as a single section each term, with a single waiting list. Currently the course is offered in four sections of unequal size (75 seats in HIST and 5 seats each in ANTH, SOCI and POLI). Adding a waiting list to each section, or adding a waiting list only for the largest HIST section, leads to inequities. Seats will continue to be held for students in these departments under the new LAWS 2000.

The only change is to create a LAWS number for “Introduction to Law and Society”. The course title, credit weight, calendar description, and its place in the Law and Society Minor remain unchanged. Final examinations will be easier to schedule and manage with a single section. The current cross-listings make management of final examinations needlessly complex. Students arriving at the exam room must determine their section before they can register, leading to delays in starting the exam. Exams office invigilators also must coordinate colour-coding of booklets (even though the exam itself is the same for all students).

A single number and section will make it easier for Law and Society students to locate the course, and a single access point for registration will make the course equally accessible to all students.

NOTE TO CALENDAR COORDINATOR: This course appears in the impact report as it is listed under a History Course Group (Global/Thematic/Public History). It is removed from the group under dossier #AS-HIST-5820.

Resource Implications:

Since the Law and Society Minor is housed within the History Department only, this change can be made by the History Department alone. It is possible that some students in Anthropology, Sociology, or Political Science may wish to take “Introduction to Law and Society” as an elective within their main program. In the past, the numbers of such students have been very small (at most 2-3 per year). Rather than retaining sections of “Introduction to Law and Society” under ANTH, SOCI and/or POLI numbers, which would negate the administrative benefits outlined above, these rare cases could be dealt with by Student Requests on a case-by-case basis, in consultation with the other departments.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Minor in Law and Society and LAWS courses

Calendar Section Name: LAWS 2000
Calendar Section Type: Course
Description of Change: LAWS 2000 Introduction to Law and Society
New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > Law and Society Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	LAWS 2000 Introduction to Law and Society (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :* This interdisciplinary course examines the roles law plays in Canada and internationally, from the perspectives of history, political science, anthropology, sociology, and philosophy.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for ANTH 285, POLI 285, or SOCI 285, or for this topic under an ANTH 298 , HIST 298 , POLI 298 , or SOCI 298 number, may not take this course for credit.

Rationale:

Rationale: Consolidating the current cross-listed course under a single LAWS number will streamline this listing of this required course for the Law and Society Minor. This will have three important administrative benefits:

1) It will allow the course to be offered as a single section each term, with a single waiting list. Currently the course is offered in four sections of unequal size (75 seats in HIST and 5 seats each in ANTH, SOCI and POLI). Adding a waiting list to each section, or adding a waiting list only for the largest HIST section, leads to inequities. Seats will continue to be held for students in these departments under the new LAWS 2000.

2) Final examinations will be easier to schedule and manage with a single section. The current cross-listings make management of final examinations needlessly complex. Students arriving at the exam room must determine their section before they can register, leading to delays in starting the exam. Exams office invigilators also must coordinate colour-coding of booklets (even though the exam itself is the same for all students).

3) A single number and section will make it easier for Law and Society students to locate the course, and a single access point for registration will make the course equally accessible to all students.

Resource Implications:

Since the Law and Society Minor is housed within the History Department only, this change can be made by the History Department alone. It is possible that some students in Anthropology, Sociology, or Political Science may wish to take “Introduction to Law and Society” as an elective within their degree. In the past, the numbers of such students have been very small (at most 2-3 per year). Rather than retaining sections of “Introduction to Law and Society” under ANTH, SOCI and/or POLI numbers, which would negate the administrative benefits outlined above, these rare cases could be dealt with by Student Requests on a case-by-case basis, in consultation with the other departments.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Minor in Law and Society and LAWS courses

Calendar Section Name: LAWS 4100
Calendar Section Type: Course
Description of Change: LAWS 4100 Advanced Topics in Law and Society Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > Law and Society Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
LAWS 4100 Advanced Topics in Law and Society (3 credits)	LAWS 4100 Advanced Topics in Law and Society (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ~~ANTH 285 or HIST 285 or POLI 285 or SOCI 285~~ . Students must complete 15 credits in the minor and 60 university credits. Permission of the Law and Society program director is required.	The following course must be completed previously: LAWS 2000 . Students must complete 15 credits in the minor and 60 university credits. Permission of the Law and Society program director is required.
Description :	*Description :*
This advanced seminar focuses on a selected topic in law and society. The specific content may vary from year to year.	This advanced seminar focuses on a selected topic in law and society. The specific content may vary from year to year.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*

Rationale:
Adding the prerequisite, which is now LAWS 2000 instead of HIST, ANTH, POLI, SOCI 285 Introduction to Law and Society.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Minor in Law and Society and LAWS courses

Calendar Section Name: LAWS 4800
Calendar Section Type: Course
Description of Change: LAWS 4800 Cour du Québec Internship Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > Law and Society Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
LAWS 4800 Cour du Québec Internship (3 credits)	LAWS 4800 Cour du Québec Internship (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ~~ANTH 285 or HIST 285 or POLI 285 or SOCI 285~~ . Students must complete 15 credits in the minor and 60 university credits. Permission of the Law and Society program director is required.	The following course must be completed previously: LAWS 2000 . Students must complete 15 credits in the minor and 60 university credits. Permission of the Law and Society program director is required.
Description :	*Description :*
This unpaid internship pairs students with one or more judges of the Civil, Criminal, and/or Youth Divisions of the Cour du Québec in Montreal. Students attend regular meetings at the court, where they are mentored by one or more judges. Students attend court, research cases, and discuss cases with judges and court personnel. In addition to attendance at court, students are expected to report on their internship in written papers and/or oral presentations.	This unpaid internship pairs students with one or more judges of the Civil, Criminal, and/or Youth Divisions of the Cour du Québec in Montreal. Students attend regular meetings at the court, where they are mentored by one or more judges. Students attend court, research cases, and discuss cases with judges and court personnel. In addition to attendance at court, students are expected to report on their internship in written papers and/or oral presentations.
Component(s):	*Component(s):*
Fieldwork	Fieldwork
Notes :	*Notes :*
Other note : French oral, comprehension, and reading skills at an intermediate level or higher are required.	**Other note :** French oral, comprehension, and reading skills at an intermediate level or higher are required.

Rationale:
Adding the prerequisite, which is now LAWS 2000 instead of HIST, ANTH, POLI, SOCI 285 Introduction to Law and Society.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Minor in Law and Society and LAWS courses

Calendar Section Name: LAWS 4900
Calendar Section Type: Course
Description of Change: LAWS 4900 Independent Research Project in Law and Society Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > Law and Society Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
LAWS 4900 Independent Research Project in Law and Society (3 credits)	LAWS 4900 Independent Research Project in Law and Society (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ~~ANTH 285 or HIST 285 or POLI 285 or SOCI 285~~ . Students must complete 15 credits in the minor and 60 university credits. Permission of the Law and Society program director is required.	The following course must be completed previously: LAWS 2000 . Students must complete 15 credits in the minor and 60 university credits. Permission of the Law and Society program director is required.
Description :	*Description :*
Students undertake advanced research in law and society, under the guidance of a supervising faculty member.	Students undertake advanced research in law and society, under the guidance of a supervising faculty member.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*

Rationale:
Adding the prerequisite, which is now LAWS 2000 instead of HIST, ANTH, POLI, SOCI 285 Introduction to Law and Society.

Resource Implications:
None.

D10

Impact Report

Programs

Minor in Law and Society
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> Law and Society -> Minor in Law and Society -> Program Requirements
Source of Impact

- HIST 285
- LAWS 4100
- LAWS 4800
- LAWS 4900

Defined Groups

Global/Thematic/Public History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History Course Groups
Source of Impact

- HIST 285

IP Notations
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.003 Degree Requirements -> Section 31.003.3 In Progress “IP” Notations

Source of Impact

- LAWS 4800

Courses

ANTH 285
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.310 Department of Sociology and Anthropology -> Department of Sociology and Anthropology Courses -> Anthropology Courses
Source of Impact

- HIST 285

LAWS 2000 Introduction to Law and Society New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> Law and Society Courses
Source of Impact

LAWS 4100
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> Law and Society Courses
Source of Impact

- HIST 285

LAWS 4800
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> Law and Society Courses
Source of Impact

- HIST 285

LAWS 4900
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> Law and Society Courses
Source of Impact

- HIST 285

POLI 285
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.240 Department of Political Science -> Department of Political Science Courses
Source of Impact

- HIST 285

SOCI 285
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.310 Department of Sociology and Anthropology -> Department of Sociology and Anthropology Courses -> Sociology Courses
Source of Impact

- HIST 285

Other Units

Addition of **POLI 387** to **Minor in Law and Society** requirement
Source of other unit Impact

- Course is housed in Section 31.240 Department of Political Science

Addition of **POLI 298** to **LAWS 2000** requirement
Source of other unit Impact

- Course is housed in Section 31.240 Department of Political Science

Addition of **SOCI 298** to **LAWS 2000** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 298** to **LAWS 2000** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Outlook

RE: Question about POLI 387

From Daniel Salee <daniel.salee@concordia.ca>
Date Fri 2025-06-06 11:29 AM
To Eric Reiter <eric.reiter@concordia.ca>
Cc Veronica Lefebvre <veronica.lefebvre@concordia.ca>; Political Science Department Administrator <Political.Science.DA@concordia.ca>; Political Science Undergraduate Program Assistant <Polisci@concordia.ca>

Dear Eric:

Please accept my apologies for this delayed reply. Thank you for your patience.

Yes, no problem. We will always put seats aside from now on in POLI 387 for Law and Society students. That should not be an issue since a fair number of Law and Society students come from Political Science and Sarah is cross appointed with POLI. All is good.

Best,

Daniel

Daniel Salée
Professor and Chair
Department of Political Science
Concordia University
1455 de Maisonneuve Boulevard West
Montreal, Quebec
H3G 1M8

Tel: 514.848.2424, ext. 2578
Cell: 514.802.8913

From: Eric Reiter <eric.reiter@concordia.ca>
Sent: May 29, 2025 10:12 AM
To: Daniel Salee <daniel.salee@concordia.ca>
Cc: Alycia Manning <alycia.manning@concordia.ca>
Subject: Question about POLI 387

Hi Daniel,
I hope the transition into summer is going well for you!
I notice that “Islamic Law and Society” now has a permanent number (POLI 387). With a permanent number, we could now add the course to the “Approved Courses” list in the Law and Society Minor. Would you support that, with a few seats reserved for Law and Society students? Since Sarah Ghabrial was hired as part of the Law and Society program, it’s important that her courses be available to students in the program.
If you have any questions or concerns please let me know.
Best wishes,
Eric

From: Nicole Freeman
To: Ariadna Camargo
Subject: FW: FW: AS-HIST-5780 and removal of SOCI 285
Date: September 23, 2025 3:46:09 PM

If you need this, I can add it post APC. =)

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Mark K. Watson <mark.watson@concordia.ca>
Sent: Tuesday, September 23, 2025 2:51 PM
To: Sociology Anthropology Assistant Chair <Assistant.Chair.SociAnth@concordia.ca>; Nicole Freeman <nicole.freeman@concordia.ca>
Cc: Sheri Kuit <sheri.kuit@concordia.ca>; Alycia Manning <alycia.manning@concordia.ca>; Aaron Brauer <Aaron.Brauer@concordia.ca>; Amy Swiffen <amy.swiffen@concordia.ca>
Subject: Re: FW: AS-HIST-5780 and removal of SOCI 285

Attention This email originates from outside the concordia.ca domain. // Ce courriel provient de l'extérieur du domaine de concordia.ca

Hi Nicole

Yes, I acknowledge receipt of this message and the information regarding this change.

Regards
Mark

Mark K. Watson || Department Chair & Associate Professor
Department of Sociology & Anthropology
Concordia University, 1455 de Maisonneuve Blvd
Montreal. QC. Canada. H3G 1M8.

> **From:** Nicole Freeman <nicole.freeman@concordia.ca>

Sent: Tuesday, September 16, 2025 9:37 AM
To: Sociology and Anthropology Chair <chair.socanth.fas@concordia.ca>
Cc: Amy Swiffen <amy.swiffen@concordia.ca>; Sociology Anthropology Department Administrator <Department.administrator.Soci.Anth@concordia.ca>; Aaron Brauer <Aaron.Brauer@concordia.ca>; Alycia Manning <alycia.manning@concordia.ca>
Subject: AS-HIST-5780 and removal of SOCI 285

Good morning Mark, Amy, Sheri and Aaron,

Attached is the correspondence to the Sociology and Anthropology and Political Science departments regarding the Department of History's intention of removing HIST 285 (prime) and the associated cross-listings to create one LAWS 2000 course. We have created a corresponding dossier for your unit to remove the SOC/ANTH 285 courses from your listings (under AS-SOAN-5376) and will provide you with a copy of the SOAN dossier once the History dossier is approved.

Please confirm receipt of this message so that we may attach it to the History dossier that is going to the Academic Programs Committee (APC) this month.

Kind regards,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

LAWS 2000

(previously offered under ANTH 285 ~ HIST 285 ~ POLI 285 ~ SOCI 285)

Introduction to Law and Society

COURSE OBJECTIVES

Law influences all aspects of life in society, from resolving conflicts to structuring family or commercial relationships to controlling crime to allocating property. In this interdisciplinary course, we will study law not as a set of rules but as a powerful framework within which we live, utilizing perspectives drawn from disciplines such as history, political science, anthropology, and sociology, as well as law itself. By the end of the course, you should be able to:

- Understand and critique the roles law plays in society;
- Understand how the history of law and legal institutions affects contemporary debates about law;
- Understand and critique the ways in which law structures and regulates different kinds of relationships;
- Read and critique different kinds of legal sources, such as court judgments and legislation;
- Express your ideas in writing in a clear, concise, and logical manner.

DESCRIPTION:

This interdisciplinary course examines the roles law plays in Canada and internationally, from the perspectives of history, political science, anthropology, sociology, and philosophy.

ASSIGNMENTS AND EVALUATION

1. Midterm Exam (25% of final mark, on Wednesday, October 9, 2024, 2:45 to 4:00 p.m. in the regular room). Details below.

2. Legal Cultures Essay (40% of final mark, due Thursday, November 7, 2024, by 11:59 p.m.). Details below.

3. Final Exam (35% of final mark, during the regular exam period). Details below.

Exams and Assignments

All work for these assignments must be your own, and any reference to information drawn from any sources – including the course readings, outside books or articles, or the Internet – must be acknowledged with a citation. Note the information on academic integrity above in the course outline.

Midterm Exam (25%)

Date: the midterm will be held in class on **Wednesday, October 9, 2024, beginning at 2:45 sharp.**

Value: 25% of the final course mark.

Format: an in-class, closed-book exam covering the lectures and assigned readings up to and including the October 7 class. The exam will include some shorter brief essay questions aimed at testing your understanding of specific material presented in class or in the readings, as well as some broader essay questions that will ask you to think about relationships between topics and ideas covered in different parts of the course to date. (The exam will not be multiple choice-type questions.) You will have some choice of which questions to answer. Further details about the format will be posted to Moodle before the exam.

Some hints for note-taking and studying:

- *Details*: Though the exam will cover all the assigned material, that does not mean everything is equal. Material we spent only a brief moment on is unlikely to be the focus of an exam question. Conversely, material we spent a fair bit of time on, and especially ideas we returned to repeatedly, are much more likely to be on the exam.
- *Broad themes*: Think about how different topics from the course relate to one another. Each week's topics deal with specific themes, but they are not totally self-contained. Think about things like how legal pluralism relates to Canada's legal history, or how positivism and natural law turn up in the ways judges decide cases, or similar connections between different topics. Remember also that this is a course in law and society, not just law – and understanding of how law and society interact is crucial.
- *Examples*: While you should not get bogged down in details, you should not ignore them either. In answering an essay question that asks you to address a broad theme, you need to demonstrate how that theme connects to the specifics – you do this by providing evidence to support your analysis (from the course readings especially).
- *Accuracy*: I don't expect you to have a lawyer's understanding of legal niceties, but I do expect you to have mastered the basics needed to understand the legal sources we use in the course. This means, for example, getting right who won and who lost a case, what key legal concepts mean, how the courts work, etc.
- *Lectures and readings*: Neither alone is all the preparation you need. The lectures provide a guide through the readings, but cannot cover everything in them. The readings provide context and detail, but not the analytical framework we will develop in class over the course of the term.
- *If you have a question, ask!*

Legal Cultures Essay (40%)

Due date and format: Papers are due on **Thursday, November 7, 2024 by 11:59 p.m.**, uploaded via the link on the course Moodle site. Papers should be submitted in PDF format if possible. **Late papers and extensions**: any papers submitted after the due date may be penalized 2% for each day they are late (so a paper handed in two days late that would have received a 73 if handed in on time would receive a 69). One extension of 4 days is available, no reasons necessary, if asked for and approved in advance via email.

Value: 40% of the final course mark. Comments and grades will be uploaded to Moodle when all the papers are marked (access the comments through the link where you handed in the paper).

Length: 1750-2000 words. (The word count includes citations, but excludes the bibliography.) Papers much shorter or much longer than the assigned length may be penalized. You may write in English or French.

Instructions: This essay assignment asks you to think about and assess some of the ways in which the legal cultures of the common law and the civil law differ from one another. The main sources for the paper are the two cases, one from the civil law (France), the other from the common law (Ontario). The cases, available on the course Moodle site, are the following (these are the formal citations of the cases to use in your references and bibliography):

- Tribunal d'instance, Mulhouse, 28 June 2007, *X v Y*, no. 249/07 (France).
- *Johnson v Cline*, 2017 ONSC 3916 (Ontario Superior Court of Justice).

These cases deal with the same general issue: conflicts between neighbours and the ways in which the law regulates neighbourhood relationships and adjudicates their breakdown. Both are trial-level judgments in cases of civil liability/tort. They touch issues we will address in class on October 2 and especially on October 30 and November 4. Because the cases come from two different jurisdictions (Canada and France) and two different legal cultures (the common law and the civil law), they consequently reflect important differences in legal reasoning (a topic we will discuss in class on September 11). The differences between these two legal cultures as reflected in the two cases will be the focus of this assignment – specifically how each legal culture analyzes legal conflicts and reaches final judgments. Your essay will be a close reading and analysis of the two cases, treating them as reflections of their respective legal cultures.

Your essay should briefly outline what each case is about, but the main focus of the essay should be on how the judges in each case present and evaluate the parties' claims and how they develop and support their reasoning to reach a final decision. To help your analysis, think about the following questions, but you do not necessarily have to limit yourself to them, nor do you have to cover all of them:

- In what ways do the two courts differ in their approach to the cases: in reasoning, in organizing the judgments, in style? In what ways are they similar?
- How much detail and explanation do the judges give for their reasoning and their decision?
- How do the judges logically develop their reasoning? What support for their reasoning do they offer (e.g. evidence, authoritative legal sources, general principles of law)?
- What is the role of legal principles in the two cases (for example fault, nuisance, trespass, the reasonable person, injury, damage)? Where do these principles come from – a code? other legislation? previous cases? the judges' common sense?
- What is the role of facts in the two cases? How do the judges use facts in coming to their conclusion? How do they apply law to the facts?
- To what extent do the judges seem constrained or free in their reasoning?

Note that you will not be able to answer all of these questions in a short essay. Focus on those that help you address the main point of the assignment: the differences in legal culture between the civil law and the common law. In developing your analysis, think especially about how the two cases are similar or different, what might explain those similarities or differences, and what effect on the outcome those similarities or differences seem to have had. Be as specific as possible in providing evidence from the cases to back up and illustrate your points. Show where in the judgments you find an idea and explain how that evidence relates to the point you are making. In general, a citation to the relevant part of the case (cited by the paragraphs number(s)) will be enough. It is only necessary to quote the source directly when the specific wording is important to your point. Long quotation (of more than a few words) should be avoided – it is your own words that count in this assignment.

Remember too that you are constructing an overall argument about legal cultures based on these cases, and so your essay should have a clear thesis statement near the beginning, to tell the reader what you will be arguing in the paper. The thesis statement should not be long, but it should give the reader a clear idea of what point you will be developing throughout the paper. (If you're having trouble articulating a thesis statement, that's usually a sign that you need to go back and think

more fully about what your paper is about.) A thesis statement can be as simple as something like "In this paper, I will argue that…" The important thing is that you clearly explain your overall argument in the paper before then going on to develop that argument using evidence from your sources. Remember also that you are analyzing the two case and the different legal cultures that produced them. You essay should not be simply a history of the civil law and common law.

Your paper should be in essay form, with paragraphs, full sentences, and proper grammar and spelling. Typos, grammar and spelling errors, vagueness, and other writing problems will negatively affect your mark, so proofread carefully before you hand in your paper. (See "Student Resources" above for information about writing workshops and writing assistance resources.) Be sure to number your pages and to include a bibliography of works cited at the end of the paper.

The main sources for this essay are the two cases, and your essay should focus mainly on them. However, for context you may also use (and cite) other relevant course materials to support your points. You may, for example, find the article by Peter Stein (linked on Moodle for September 11) to be helpful for ways to approach analyzing the civil law and common law. This is not a research paper, however, and I do not expect you to go beyond the cases and course materials. Indeed, doing outside research may confuse the issue and result in a weaker paper (and a lower mark). If despite this warning you do consult outside materials (websites, books, articles, whatever), you must cite them and list them in your bibliography. Failing to do so can be plagiarism (see above on "Academic Integrity").

Finally, some of the terminology in the cases may be unfamiliar; if so, start by looking up the terms on the web or in a dictionary. If you're still unclear, ask me to clarify. For orientation in the structure of Canadian judgments, see the document "How to Read a Canadian Court Judgment," posted to the course Moodle site. The French judgment is structured very differently: identifying and understanding those differences are part of the purpose of this assignment.

Citations:

Your essay must provide proper citations to your sources (the two cases and andy other sources you mention or use). This means including footnotes or parenthetical references and a bibliography of works cited at the end of the paper. You have two choices for citation format (see below). Remember that whichever you use, you must provide a reference whenever you refer to a source, whether or not you are quoting it directly, paraphrasing it, referring to it, or taking information from it. Avoid excessive quotations: direct quotations should be used sparingly, such as when your point depends on the specific words used in the source. Frequent and thorough referencing is crucial, however. This means there will be a fairly large number of citations – in academic writing, it is not unusual for almost every sentence to include a reference. If your paper has very few citations, you are definitely not referencing closely enough. For general information on citing, see http://library.concordia.ca/help/citing/.

Option 1: Footnotes (Chicago style; see https://library.concordia.ca/help/citing/chicago.php): Cite your sources in sequentially-numbered footnotes (not endnotes). (Use Word's "insert footnote" feature – we're long past the typewriter era!) The first time you cite a source give its full citation; for subsequent references to the same source, use an abbreviated reference. Include an alphabetical bibliography at the end of the paper. The proper full citations for the cases are above. For subsequent citations, use short forms such as *X v Y* and *Johnson* (note that case names are always italicized). For pinpoint references, cite the paragraph numbers for the cases. For secondary sources (like the Stein article), give the full citation the first time, and for subsequent citations use the author's last name, along with a page reference. The proper full citations for course materials are in the list of readings in this course outline.

Option 2: In-Text Parenthetical References (APA style; see http://library.concordia.ca/help/citing/apa.php): Cite your sources using abbreviated references in parentheses within your text, including a pinpoint to the paragraph numbers for the cases and a page number for any secondary sources (like the Stein article). At the end of the paper, include an alphabetical list with full references for all sources used. The proper full citations for the cases are above; see the list of readings in this course outline for citations for other course readings. Since a case does not really have an author, your parenthetical reference should include a short form of the case name (*X v Y* or *Johnson* – note that case names are always italicized) and the year. So a reference might look like this: (*X v Y*, 2011, para. 41).

Expectations: The following are key elements of a strong paper:

- **Argument:** Take a position, and present that position to your reader at the beginning of the paper in a clear thesis statement. In your paper, remember also to address potential counter-arguments. For example, if you argue that the two traditions are completely different, you must address apparent similarities between them, if only to argue against them. If you find you can't argue against them, it's time to go back and tone down your thesis statement. Important note: your argument is not your personal opinion of whether either or both cases are right or wrong, or whether common law is better than civil law or vice versa. It is your considered comparison of the two legal traditions behind these cases.
- **Evidence:** Support your points (and your argument generally) with reference to your sources. This does not mean quoting them at length: excessive and unnecessary direct quotations will negatively affect your mark. It means referring to specific points or examples in your sources that back up your own points. This is where

citations are used: whenever you refer to your sources, you must provide the reader with a citation to the source and a pinpoint in the source that you are referring to.

- **Thought and Analysis:** After you have read your sources, think carefully about the argument and the points you want to make, and how they fit together into a convincing and well-documented whole. Don't just report what the sources say; your job is to get beneath the surface to think about what the sources mean. The cases do not address legal culture or judges' reasoning directly: the assignment asks you to apply those frameworks to the cases. Creativity counts here, subject to the next bullet below.
- **Accuracy:** Part of this assignment is to understand the sources, which is not easy. These cases are real judgments and were not written for beginning students. But you should be able to grasp their main points: the general points at issue that the two sides disagree on, the basic legal framework, who won and who lost, which arguments the judges accept and which they reject, and so forth.
- **Clarity and Neatness:** Read over your work before you hand it in. This is not just to catch typos (although that's part of what proofreading is for), but also to make sure the words on the page say what you want them to say. Vagueness, over-generalization, and rambling sentences that do not relate to one another are common factors that negatively affect clarity (and your final mark).

Final Exam (35%)

Date: during the regular exam period. The exact date will be announced by the university during the term.

Value: 35% of the final course mark.

Format: a closed-book exam covering the lectures and assigned readings mainly from after the midterm. (However: since the course material is all interrelated, some ideas presented before the midterm may be useful, but will not be tested directly.) Further specifics about the format will be posted to Moodle near the end of term.

Expectations: see the remarks above for the midterm exam – the same expectations and hints for note-taking and studying apply.

INTRODUCTION TO LAW AND SOCIETY

ANTH-HIST-POLI-SOCI 285 ~ Fall 2024

Schedule of Lectures and Readings (May Be Subject To Change)

Date	Topics	Required Readings (all linked on the course Moodle site)
Sep. 4	**Introduction**	**This course outline** (read it before class and bring any questions)
Sep. 9	**Ways of Understanding Law**	**Brian Z. Tamanaha**, "Understanding Legal Pluralism: Past to Present, Local to Global," *Sydney Law Review* 30 (2008): 375-411. Read Introduction (pp. 375-76), Part 2-C (pp. 386-90), and Part 4-A (pp. 396-400).
Sep. 11	**History of Law in the West**	***The Institutes of Justinian***, trans. Thomas Collett Sandars, 7th ed. (London, 1883), 5-13. **Jean-Étienne-Marie Portalis**, "Preliminary Address on the First Draft of the Civil Code" (1801), trans. by Canada, Department of Justice. **William Blackstone**, *Commentaries on the Laws of England*, vol. 1 (Oxford, 1765), 68-74. **Peter G. Stein**, "Roman Law, Common Law, and Civil Law," *Tulane Law Review* 66 (1992): 1591-1603. Read Sections II, III, IV (pp. 1594-1603).
Sep. 16	**History of Law in Canada: Formation of the State Legal Order**	**Philip Girard, Jim Phillips and R. Blake Brown**, *A History of Law in Canada, Volume One: Beginnings to 1866* (Toronto: University of Toronto Press for Osgoode Society for Canadian Legal History, 2018). Read Chapter 1 (pp. 3-25).
Sep. 18	**History of Law in Canada: Consolidation and Modernization of State Law**	**Patrick Macklem**, "Indigenous Peoples and the Ethos of Legal Pluralism in Canada," in *From Recognition to Reconciliation: Essays on the Constitutional Entrenchment of Aboriginal and Treaty Rights*, ed. Patrick Macklem and Douglas Sanderson (Toronto: University of Toronto Press, 2016), 17-34.
Sep. 23	**History of Law in Canada: Challenges to State Law**	**Glen Sean Coulthard**, "Five Theses on Indigenous Resurgence and Decolonization," in *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition* (Minneapolis: University of Minnesota Press, 2014). Read "Five Theses on Indigenous Resurgence and Decolonization" (pp. 165-79). ***Southwind v Canada***, 2021 SCC 28 (Supreme Court of Canada).
Sep. 25	**Courts and Judges: Canada's Court System**	**Avner Levin and Asher Alkoby**, "Shouldn't the Bench Be a Mirror? The Diversity of the Canadian Judiciary," *International Journal of the Legal Profession* 26 (2019): 69-88. **Office of the Commissioner for Federal Judicial Affairs Canada**, Supreme Court of Canada Appointment Process – 2023. Read "Qualifications and Assessment Criteria" and "Frequently Asked Questions".
Sep. 30	**Courts and Judges: What Goes on Inside a Courtroom?**	***R v Kahsai***, 2023 SCC 20 (Supreme Court of Canada).
Oct. 2	**Law in Action: Go to Court, or Live with It?**	**Marc Galanter**, "Why the 'Haves' Come out Ahead: Speculations on the Limits of Legal Change," *Law & Society Review* 9 (1974): 95-160. Read Introduction (pp. 95-97) and Sections I (pp. 97-114), II (pp. 114-19), and V (pp. 124-35); ignore the long footnotes.

Date	Topics	Required Readings (all linked on the course Moodle site)
Oct. 7	**Law in Action: Access to Justice**	**Action Committee on Access to Justice in Civil and Family Matters**, *Access to Civil & Family Justice: A Roadmap for Change* (October 2013). Read Part 1 (pp. 1-5, or pp. 8-12 of the pdf). **David Lundgren**, *Inaccessible Justice: A Qualitative and Quantitative Analysis into the Demographics, Socioeconomics, and Experiences of Self-Represented Litigants* (National Self-Represented Litigants Project, 18 May 2023). Read Introduction and Chapter 1 (pp. 1-19) and Conclusion (pp. 46-47).
Oct. 9	**Midterm Exam (begins 2:45 sharp in the regular room)**	The exam will be in the regular room at the regular time, and will cover all lectures and readings up to the Oct. 7 class.
Oct. 14-18	**Reading Week – No Class**	
Oct. 21	**Crime and Punishment: Criminalizing Behaviour**	**Terry Skolnik**, "Criminal Justice Reform: A Transformative Agenda," *Alberta Law Review* 59 (2022): 631-67. Read Sections I, II and III (pp. 631-45).
Oct. 23	**Crime and Punishment: Criminalization and Its Effects**	**Marie-Eve Sylvestre, Nicholas Blomley and Céline Bellot**, *Red Zones: Criminal Law and the Territorial Governance of Marginalized People* (Cambridge: Cambridge University Press, 2020). Read Chapter 8 (pp. 190-207).
Oct. 28	**Crime and Punishment: Justifying Punishment**	***R v Czornobaj***, 2014 QCCS 6709 (Quebec Superior Court).
Oct. 30	**Righting Wrongs: Basics of Civil Liability**	***Kosoian v Société de transport de Montréal***, 2019 SCC 59 (Supreme Court of Canada).
Nov. 4	**Righting Wrongs: Social Functions of Tort**	***Donoghue v Stevenson***, [1932] AC 562 (United Kingdom, House of Lords).
Nov. 6	**Agreements and Disagreements: Contract in Theory**	**Margaret Jane Radin**, *Boilerplate: The Fine Print, Vanishing Rights, and the Rule of Law* (Princeton: Princeton University Press, 2013). Read Prologue (pp. xiii-xvii) and Chapter 1 (pp. 3-18).
Nov. 11	**Agreements and Disagreements: Contract in Practice**	***Douez v Facebook, Inc***, 2017 SCC 33, [2017] 1 SCR 751 (Supreme Court of Canada).
Nov. 13	**Families and the Law: Marriage, Living Together, Breakup**	***Quebec (Attorney General) v A***, 2013 SCC 5, [2013] 1 SCR 61 (Supreme Court of Canada).
Nov. 18	**Families and the Law: Children, Parents, and the State**	***AC v Manitoba (Director of Child and Family Services)***, 2009 SCC 30, [2009] 2 SCR 181 (Supreme Court of Canada).
Nov. 20	**Property and Justice: Haves and Have-nots**	**John Locke**, "Of Property," in *An Essay Concerning the True Original, Extent and End of Civil Government*, from *Two Treatises of Government* (London, 1690), 243-63.
Nov. 25	**Property and Justice: What's Mine, What's Ours?**	**James Boyle**, *The Public Domain: Enclosing the Commons of the Mind* (New Haven: Yale University Press, 2008). Read Chapter 3 (pp. 42-53).
Nov. 27	**Rights and Duties: Individual Rights and Their Limits**	***Canadian Charter of Rights and Freedoms***, Part I of the *Constitution Act, 1982*, being Schedule B to the *Canada Act 1982* (UK), 1982, c 11, especially sections 1, 2-15, 24, 32, 33 and 35.
Dec. 2	**Rights and Duties: Collective Rights**	**Declaration on the Rights of Indigenous Peoples** (2007), UN General Assembly 61/295, Annex. Focus on Preamble (pp. 2-7) and Articles 1-5, 8, 10-13, 18-19, 25-28, 32, 34, 46.

Undergraduate Program Regular Curriculum Change - AS-HIST-5820 - VERSION : 9

Summary and Rationale for Changes

The History Department proposes making the following changes to the undergraduate calendar. These changes were discussed and approved at the department meeting on April 25, 2025.

The department is assigning permanent numbers to six courses, all of which have been taught under the 'special topics' course numbers as HIST 298 and 398. The courses are HIST 2800 *Performance and History*, HIST 2820 *Thinking With Things: History and Culture Through Objects*, HIST 2840 *Introduction to Environmental History*, HIST 3081 *Forced Migration and Displacement in the Middle East*, HIST 3520 *American Capitalism*, and HIST 3951 *History of the Climate Crisis*.

Each course will be added into its respective defined group to allow more depth and introduction leveled courses to specific themes. The following courses will be permanently added to the "Global/Thematic/Public History" (defined group), HIST 2840 *Introduction to Environmental History*, HIST 2820 *Thinking With Things: History and Culture Through Objects*, HIST 2800 *Performance and History*, HIST 3951 *History of the Climate Crisis*, HIST 3520 *American Capitalism* (this course will also be permanently added to the "History of the Americas" defined group, and HIST 3081 *Forced Migration and Displacement in the Middle East* (this course will also be permanently added into the "History of Asia/Africa" defined group). These courses better reflect the research and teaching expertise of our full-time faculty cohort and current undergraduate curricula, which has shifted over time to emphasize historical problems (e.g. the emergence of capitalism, the origins of the climate emergency) rather than being organized solely in term of the national history of one society (e.g. pre- and post-Confederation Canada). We intend to continue to offer the courses on the history of particular nations and regions while also regularly offering the above courses.

For two existing courses, HIST 393 (renumbered to HIST 3931) and 395 the titles and descriptions have been revised. These revisions mirror the importance our Undergraduate History program's curricula place on thematic approaches to the study of the past (in the case of HIST 393 and 395, the study of major problems in material, environmental, and public health histories); in addition, the revisions to these two courses reflect new expertise in the department's teaching faculty.

RELATED DOSSIERS

related to HIST 395:

- AS-INTE-5783 (HIST 395 revised title tagged in *Sustainability Studies Elective Grou*p)
- AS-LOYC-5887 (HIST 395 revised title tagged in *Minor in Sustainability*)

related to LAWS 2000:

- AS-HIST-5780 (HIST 285 deleted and replaced with new course LAWS 2000 under *Minor in Law and Society*)
- AS-POLI-5879 (POLI 285 deleted)
- AS-SOAN-5376 (ANTH 285 and SOCI 285 deleted)

Resource Implications

None.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Richard Couretemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

The Faculty Curriculum Committee (FCC) supports the changes proposed in this dossier and recommends that it be reviewed at the next meeting of the Academic Programs Committee (APC). This proposal involves adding six new courses (HIST 2800, 2820, 2840, 3081, 3520, 3951) to three defined groups (Global/Thematic/Public History; History of Asia or Africa; History of the Americas). Revisions are made to two course titles and descriptions, HIST 393 (renumbered to HIST 3931) and HIST 395.

The Faculty Curriculum Committee acknowledges that there are no resource implications to these changes.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 26 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

Approved by:

Alison Rowley, Chair, History,
History Department Meeting, 25 Apr 2025

Proposed course changes that were brought forward by the undergraduate committee and discussed and approved at the History Department meeting on April 25, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
HIST 2800 Performance and History New	X	X	X	X		X	X	X	X	
HIST 2820 Thinking With Things: History and Culture Through Objects New	X	X	X	X		X	X	X	X	
HIST 2840 Introduction to Environmental History New	X	X	X	X		X	X	X	X	
HIST 3081 Forced Migration and Displacement in the Middle East New	X	X	X	X	X	X	X	X	X	
HIST 3520 American Capitalism New	X	X	X	X	X	X	X	X	X	
HIST 393 Coffee in History Delete	X	X	X	X	X		X	X	X	
HIST 3931 Drugs in History New	X	X	X	X	X	X	X	X	X	
HIST 395 Global Environmental History Change			X	X						

HIST 3951 History of the Climate Crisis New	X	X	X	X	X	X	X	X	X	

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Global/Thematic/Public History Change		X	
History of Asia or Africa Change		X	
History of the Americas Change		X	

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: Global/Thematic/Public History
Calendar Section Type: Defined group
Description of Change: Global/Thematic/Public History Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > History Programs > History Course Groups

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Global/Thematic/Public History	**credits**	Global/Thematic/Public History
HIST 274 The Atlantic World (3)		HIST 274 The Atlantic World (3)
HIST 281 Film in History (3)		HIST 2800 Performance and History (3)
HIST 283 The 20th Century: A Global History (3)		HIST 281 Film in History (3)
HIST ~~285 HIST~~ 306 History and the Public (3)		HIST 2820 Thinking With Things: History and Culture Through Objects (3)
HIST 308 Cultures in Contact: A History of Migration (3)		HIST 283 The 20th Century: A Global History (3)
HIST 328 The Scientific Revolution (3)		HIST 2840 Introduction to Environmental History (3)
HIST 329 Music in History (3)		HIST 306 History and the Public (3)
HIST 332 United States, Cuban and Mexican Relations (3)		HIST 308 Cultures in Contact: A History of Migration (3)
HIST 338 History and the Graphic Novel (3)		HIST 3081 Forced Migration and Displacement in the Middle East (3)
HIST 346 Sexuality in History (3)		HIST 328 The Scientific Revolution (3)
HIST 359 The History and Sociology of Genocide to 1945 (3)		HIST 329 Music in History (3)
HIST 360 The History and Sociology of Genocide from 1945 to the Present (3)		HIST 332 United States, Cuban and Mexican Relations (3)
HIST 3620 African Slavery in Global Perspective (3)		HIST 338 History and the Graphic Novel (3)
HIST 365 Human Rights and Genocide Prevention in History (3)		HIST 346 Sexuality in History (3)
HIST 3750 Global History in the Indian Ocean World (3)		HIST 3520 American Capitalism (3)
HIST 379 History through Visual Media and Performance (3)		HIST 359 The History and Sociology of Genocide to 1945 (3)
HIST 380 History and Digital Media (3)		HIST 360 The History and Sociology of Genocide from 1945 to the Present (3)
HIST 381 The Politics of the Past (3)		HIST 3620 African Slavery in Global Perspective (3)
HIST 387 Selected Topics in Public History (3)		HIST 365 Human Rights and Genocide Prevention in History (3)
HIST 388 Oral History and Creative Practice (3)		HIST 3750 Global History in the Indian Ocean World (3)
HIST 389 Ethnography: Doing Micro-History of the Present (3)		HIST 379 History through Visual Media and Performance (3)
HIST 390 Urban History Laboratory (3)		HIST 380 History and Digital Media (3)
HIST ~~393 Coffee~~ in History (3)		
HIST 394 Food in History (3)		

D1

Present Text calendar	Proposed Text
HIST 395 Environmental History (3) HIST 397 History and Sound (3) HIST 445 Advanced Study in Global and Thematic History (3) HIST 475 Advanced Study in the History of Gender and Sexuality (3) HIST 477 Advanced Study in the History of Human Rights and Justice (3) HIST 479 Advanced Study in Women's History (3) HIST 481 Advanced Study in Public History (3) HIST 485 Public History Workshop (3)	HIST 381 The Politics of the Past (3) HIST 387 Selected Topics in Public History (3) HIST 388 Oral History and Creative Practice (3) HIST 389 Ethnography: Doing Micro-History of the Present (3) HIST 390 Urban History Laboratory (3) HIST 3931 Drugs in History (3) HIST 394 Food in History (3) HIST 395 Global Environmental History (3) HIST 3951 History of the Climate Crisis (3) HIST 397 History and Sound (3) HIST 445 Advanced Study in Global and Thematic History (3) HIST 475 Advanced Study in the History of Gender and Sexuality (3) HIST 477 Advanced Study in the History of Human Rights and Justice (3) HIST 479 Advanced Study in Women's History (3) HIST 481 Advanced Study in Public History (3) HIST 485 Public History Workshop (3) LAWS 2000 Introduction to Law and Society (3)

Rationale:

The defined group is updated to reflect courses with revised titles and the addition of new courses that fall under this theme.

Note to calendar coordinator: HIST 285 is replaced by LAWS 2000 under dossier #AS-HIST-5780 and therefore also replaced in this listing.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: History of Asia or Africa
Calendar Section Type: Defined group
Description of Change: History of Asia or Africa Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > History Programs > History Course Groups

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
History of Asia or Africa	**credits**	History of Asia or Africa
HIST 242 History of the Middle East (3)		HIST 242 History of the Middle East (3)
HIST 261 History of South Asia (3)		HIST 261 History of South Asia (3)
HIST 262 History of China (3)		HIST 262 History of China (3)
HIST 263 History of Japan (3)		HIST 263 History of Japan (3)
HIST 264 History of Africa (3)		HIST 264 History of Africa (3)
HIST 3430 History of the Ottoman Empire (3)		HIST 3081 Forced Migration and Displacement in the Middle East (3)
HIST 345 Postwar Japanese History (3)		HIST 3430 History of the Ottoman Empire (3)
HIST 347 Gender and Sexuality in South Asia (3)		HIST 345 Postwar Japanese History (3)
HIST 348 History of Violence: Middle East 1798 – Present (3)		HIST 347 Gender and Sexuality in South Asia (3)
HIST 363 Africa in the 20th Century (3)		HIST 348 History of Violence: Middle East 1798 – Present (3)
HIST 364 Modern South Asia (3)		HIST 363 Africa in the 20th Century (3)
HIST 366 Early Modern China (3)		HIST 364 Modern South Asia (3)
HIST 367 Modern China (3)		HIST 366 Early Modern China (3)
HIST 368 African Popular Culture (3)		HIST 367 Modern China (3)
HIST 369 Middle East: Empire, Gender, and Sexuality in Modern Times (3)		HIST 368 African Popular Culture (3)
HIST 370 Japanese Popular Culture (3)		HIST 369 Middle East: Empire, Gender, and Sexuality in Modern Times (3)
HIST 373 The Pacific War (3)		HIST 370 Japanese Popular Culture (3)
HIST 374 Egypt and the World Since 1798 (3)		HIST 373 The Pacific War (3)
HIST 3750 Global History in the Indian Ocean World (3)		HIST 374 Egypt and the World Since 1798 (3)
HIST 462 Advanced Study in Asian History (3)		HIST 3750 Global History in the Indian Ocean World (3)
HIST 467 Advanced Study in Middle Eastern History (3)		HIST 462 Advanced Study in Asian History (3)
HIST 471 Advanced Study in African History (3)		HIST 467 Advanced Study in Middle Eastern History (3)
		HIST 471 Advanced Study in African History (3)

Rationale:

The defined group is updated to reflect courses with revised titles and the addition of new courses that fall under this theme.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: History of the Americas
Calendar Section Type: Defined group
Description of Change: History of the Americas Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > History Programs > History Course Groups

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
History of the Americas	**credits**	History of the Americas
HIST 203 History of Canada, Pre-Confederation (3)		HIST 203 History of Canada, Pre-Confederation (3)
HIST 205 History of Canada, Post-Confederation (3)		HIST 205 History of Canada, Post-Confederation (3)
HIST 209 Quebec to 1867 (3)		HIST 209 Quebec to 1867 (3)
HIST 210 Quebec since Confederation (3)		HIST 210 Quebec since Confederation (3)
HIST 251 History of the United States to the Civil War Era (3)		HIST 251 History of the United States to the Civil War Era (3)
HIST 253 History of the United States since the Civil War Era (3)		HIST 253 History of the United States since the Civil War Era (3)
HIST 276 History of Latin America: The Colonial Period (3)		HIST 276 History of Latin America: The Colonial Period (3)
HIST 277 History of Latin America: The Modern Period (3)		HIST 277 History of Latin America: The Modern Period (3)
HIST 302 The Invasion of America: European Colonization and Indigenous Resistance before 1800 (3)		HIST 302 The Invasion of America: European Colonization and Indigenous Resistance before 1800 (3)
HIST 303 Native North American History Since 1800 (3)		HIST 303 Native North American History Since 1800 (3)
HIST 307 History of Montreal (3)		HIST 307 History of Montreal (3)
HIST 309 Law and Society in Canadian History (3)		HIST 309 Law and Society in Canadian History (3)
HIST 313 Quebec in the 19th Century (3)		HIST 313 Quebec in the 19th Century (3)
HIST 314 Quebec in the 20th Century (3)		HIST 314 Quebec in the 20th Century (3)
HIST 315 Rights and Freedoms in Canadian Society (3)		HIST 315 Rights and Freedoms in Canadian Society (3)
HIST 318 Modernist New York (3)		HIST 318 Modernist New York (3)
HIST 320 American Culture, 1900–1945 (3)		HIST 320 American Culture, 1900–1945 (3)
HIST 321 American Culture Since 1945 (3)		HIST 321 American Culture Since 1945 (3)
HIST 324 United States, 1877-1924 (3)		HIST 324 United States, 1877-1924 (3)
HIST 333 History of Haiti: From Contact to Independence (3)		HIST 333 History of Haiti: From Contact to Independence (3)
HIST 334 History of Haiti: From Independence to		HIST 334 History of Haiti: From Independence to

Present Text calendar	Proposed Text
Present (3)	Present (3)
HIST 336 Deviancy and Orthodoxy in the History of Mexico (3)	HIST 336 Deviancy and Orthodoxy in the History of Mexico (3)
HIST 339 Crime and Punishment in Canadian History (3)	HIST 339 Crime and Punishment in Canadian History (3)
HIST 353 Colonial America and the Atlantic World (3)	HIST 353 Colonial America and the Atlantic World (3)
HIST 354 Revolutionary America (3)	HIST 3520 American Capitalism (3)
HIST 355 United States in the 19th Century, 1815–1850 (3)	HIST 354 Revolutionary America (3)
HIST 356 United States in the 19th Century: The Era of the Civil War (3)	HIST 355 United States in the 19th Century, 1815–1850 (3)
HIST 357 Foreign Relations of the United States to 1945 (3)	HIST 356 United States in the 19th Century: The Era of the Civil War (3)
HIST 358 Foreign Relations of the United States, 1945 to the Present (3)	HIST 357 Foreign Relations of the United States to 1945 (3)
HIST 372 Latin American History Via the Novel (3)	HIST 358 Foreign Relations of the United States, 1945 to the Present (3)
HIST 376 The Caribbean and the Atlantic World (3)	HIST 372 Latin American History Via the Novel (3)
HIST 396 The United States Since 1945 (3)	HIST 376 The Caribbean and the Atlantic World (3)
HIST 412 Advanced Study in Canadian History (3)	HIST 396 The United States Since 1945 (3)
HIST 452 Advanced Study in American History (3)	HIST 412 Advanced Study in Canadian History (3)
HIST 457 Advanced Study in Latin American and Caribbean History (3)	HIST 452 Advanced Study in American History (3)
	HIST 457 Advanced Study in Latin American and Caribbean History (3)

Rationale:

The defined group is updated to reflect courses with revised titles and the addition of new courses that fall under this theme.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 2800
Calendar Section Type: Course
Description of Change: HIST 2800 Performance and History New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	HIST 2800 Performance and History (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :* This introductory survey course studies performance in the telling of history, engaging with critical methods and skills to examine practices as well as works that intervene in, critique, and redefine frameworks in history. The course pays particular attention to activist and community engagements with archives, interpretation, and creative practice.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under a HIST 298 number may not take this course for credit.

Rationale:

By examining the intersection of performance and historical studies, this course is distinct in terms of methodology, theory, and subject from HIST 281 Film in History. It further enriches the department’s public history curriculum by offering students a broad introduction to interdisciplinary approaches to the past at the 200-level, which can serve as the basis for permanent courses at the 300 level such as HIST 329 Music in History; HIST 379 History through Visual Media and Performance; HIST 388 Oral History and Creative Practice; and HIST 397 History and Sound.

This course has been successfully taught in Winter 2022 as HIST 281 Film in History and then modified in 2024-25 as a HIST 298 special topic as "Histories of Film and Performance". In Winter 2025 enrollment was 82 out of the cap of 90. In the upcoming Winter 2026 semester, enrolment is currently at 24 out of the cap of 90.

Resource Implications:
This course will be taught within the History Department's regular annual allocation of courses.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 2820
Calendar Section Type: Course
Description of Change: HIST 2820 Thinking With Things: History and Culture Through Objects New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	HIST 2820 Thinking With Things: History and Culture Through Objects (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :* This course focuses on the power of the material world to constrain and enable human activity, and how studying it reveals interconnections and distinctions among social actors. Students explore key questions and concepts scholars use to think about material culture as a means to know, create, and communicate history. Students also acquire the research skills needed to "read" the past and present historical objects.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for this topic under HIST 298 History in Objects cannot take this course for credit.

Rationale:

This course is among the foundational courses for students interested in public history but especially in curatorial, archival and museological practice, including those who will become eligible to enter the Honours stream in Public History. As such it enriches the department’s public history curriculum by offering students a broad introduction to interdisciplinary approaches to the past.

It has, moreover, been regularly and successfully taught since 2020. Enrolment in Winter 2022 was 67 out of the cap of 90. Enrolment in Winter 2023 was 67 out of the cap of 90. This past Winter 2025 semester, enrolment was 86 out of the cap of 90.

Resource Implications:
This course will be taught within the History Department's regular annual allocation of courses.

D9

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 2840
Calendar Section Type: Course
Description of Change: HIST 2840 Introduction to Environmental History New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	HIST 2840 Introduction to Environmental History (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :* This course offers a general introduction to some major issues and debates in environmental history. The course surveys changing ideas about nature and material changes in the natural world in different places over the long term, from the earliest human domestications and transoceanic migrations of plants, animals, and contagious diseases to the era of human-made climate change.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under a HIST 298 or HIST 395 number may not take this course for credit.

Rationale:

This course provides a foundational overview of the field of environmental history, and will stimulate student interest in other departmental offerings in the history of entanglements between people and the rest of the natural world.

The broad introduction used to be taught as HIST 395, but has been revised and successfully offered as a more streamlined lecture course suitable for the 200-level.

This course was offered as a HIST 298 special topic in recent semesters. In Fall 2023 enrollment was 88 out of the cap of 90. Similarly in Fall 2024, enrolment was 89 out of the cap of 90. The course is slated to be taught in Fall 2025 and currently has an enrolment of 28 out of the cap of 90.

Resource Implications:

This course will be taught within the History Department's regular annual allocation of courses.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 3081
Calendar Section Type: Course
Description of Change: HIST 3081 Forced Migration and Displacement in the Middle East New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	HIST 3081 Forced Migration and Displacement in the Middle East (3 credits)
Prerequisites:	*Prerequisites:* Students must have successfully completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* This course introduces the history of forced migration and displacement in the Middle East in a comparative perspective. While focusing on flows of people into, out of, and through the region, this course interrogates the relationship between various forms of unfree migration with topics including modernity, state building, imperialism, and nationalism.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under a HIST 398 number may not take this course for credit.

Rationale:

This course complements existing courses on the history of the Middle East and North Africa as well as courses on the history of intentional and forced migration in the Americas and Atlantic world. This course fits into the curricula for undergraduate History programs by further developing the department's growing transnational history strengths. As a regular offering it will draw students interested in understanding and developing comparative frameworks for the historical precedents of the Middle East region's unique political, social, and demographic turbulence.

This course was offered as a HIST 398 special topic in recent semesters. In Winter 2025 enrollment was 44 out of the cap of 45. In the upcoming Fall 2025 semester, enrolment is currently at 31 out of a cap of 90.

Resource Implications:

This course will be taught within the History Department's regular annual allocation of courses.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 3520
Calendar Section Type: Course
Description of Change: HIST 3520 American Capitalism New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	HIST 3520 American Capitalism (3 credits)
Prerequisites:	*Prerequisites:* Students must have successfully completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* This course examines the ideas, practices, and often violent political struggles behind the making and meaning of American economic power. The course asks how and why the United States came to associate freedom with capitalism and at what costs. Temporally, the course spans the colonial era to the modern day, and is geographically expansive, tracing the global footprint of American financial power.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under a HIST 398 number may not take this course for credit.

Rationale:

“American Capitalism” places the economy of the United States and North America in a historical and global perspective. The course has two broad aims that advance the department’s curriculum. First, students are introduced to a historical narrative that encourages them to trace the naturalization of what are historical, political, and contingent economic relations. Students, for example, track how the idea of the “the market” transformed from a physical place for the exchange of goods to an impersonal force to which we are all subject and must respond. Second, students learn how to weigh different interpretations of capitalism’s origins, definition, and historiography.

The course has been successfully taught as a 398 in every academic year since Fall 2019 and is scheduled for Summer 2025 with 45 out of the cap of 45 registered. As well as in the Winter 2026, enrolment is currently at 12 out of the cap of 45.

Resource Implications:

This course will be taught within the History Department's regular annual allocation of courses.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 393
Calendar Section Type: Course
Description of Change: HIST 393 Coffee in History Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~HIST 393 Coffee in History~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have successfully completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This course explores the history of coffee as a global food commodity, focusing on its political, ecological and social dimensions. Topics may include the legacies of slavery and colonialism in coffee production and trade; the spread of the coffee bean across the globe and the globalization of coffee as an essential item in modern diet; the growth of ecological awareness among coffee producers and consumers; the cultural dimensions of consuming coffee as a stimulant and intoxicant; and the emergence of the coffee shop and its role in the rise of new forms of sociability, new publics, and counterpublics.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a HIST 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 3931
Calendar Section Type: Course
Description of Change: HIST 3931 Drugs in History New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	HIST 3931 Drugs in History (3 credits)
Prerequisites:	*Prerequisites:* Students must have successfully completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* This course explores the history of licit and illicit drugs as commodities, focusing on the political, ecological, and social dimensions of their production, distribution, consumption, and regulation. Substances studied may include stimulants, depressants, intoxicants, analgesics, medicines, or hallucinogens such as coffee, sugar, tobacco, alcohol, opium, marijuana, synthetic drugs or pharmaceuticals.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for HIST 393 or for this topic under a HIST 398 number may not take this course for credit.

Rationale:
Due to its narrow specificity, HIST 393 *Coffee in History* is replaced by a new course number that will allow a broader content. Because Coffee in History treated coffee as a kind of commodified drug this proposed revision will broaden beyond this single beverage the kinds of commercialized substances that can fruitfully be explored in historical perspective in a number of geographical contexts. It will also better complement while more clearly differentiating this course from HIST 394 Food in History; and align HIST 3931 with current faculty expertise, thus allowing a larger range of faculty to offer the course more frequently. The updated title and description will also draw students from Psychology and potentially from programs that might be developed for the School of Health.

Resource Implications:
This course will continue to be taught within the History Department's regular annual allocation of courses.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 395
Calendar Section Type: Course
Description of Change: HIST 395 Global Environmental History
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
HIST 395 Environmental History (3 credits)	HIST 395 Global Environmental History (3 credits)
Prerequisites:	*Prerequisites:*
Students must have successfully completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have successfully completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course ~~surveys major themes~~ and ~~problems~~ in ~~global environmental history from the last ice age to the present, but focusing primarily on Europe, Africa, Oceania,~~ and ~~the Americas since 1500. Topics include the history of ideas about nature; climate change;~~ the ~~Columbian Exchange; the~~ environmental ~~impact of science, technology, population growth, and urbanization;~~ the ~~politics~~ of ~~conservation;~~ and ~~environmentalism.~~	This course considers how conflicts, collaborations, and transformations in relationships between various human societies and non-human environments have changed over time. It examines from a historical perspective, the ways environmental issues such as species extinctions, pollution, the exhaustion of natural resources, climate change, and "green politics" have become global phenomena.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for this topic under a HIST 398 number may not take this course for credit.	**Equivalent Courses :** Students who have received credit for this topic under a HIST 398 number may not take this course for credit.

Rationale:
This course builds upon while offering a thematically more distinctive course that could follow the 200-level Introduction to Environmental History. HIST 2840 will not be a required prerequisite to take this course. Although HIST 395 used to be the only regular and therefore introductory course offered in this subfield of history, the proposed revision to the updated course title and description takes advantage of two significant departmental changes: 1. The proposed inclusion of a 200-level introduction to environmental history; and 2. the increasing number of full-time faculty whose research and teaching interests now include environmental history in a number of temporal and geographical contexts.

Resource Implications:

This course will continue to be taught within the History Department's regular annual allocation of courses.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 New courses and revisions

Calendar Section Name: HIST 3951
Calendar Section Type: Course
Description of Change: HIST 3951 History of the Climate Crisis New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.160 Department of History > Department of History Courses > History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	HIST 3951 History of the Climate Crisis (3 credits)
Prerequisites:	*Prerequisites:* Students must have successfully completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* This course surveys the complex history of the ongoing global crisis of human-made climate change. Focusing on the period from the onset of the Little Ice Age to the very recent past, the course critically examines environmental, scientific, cultural, and political aspects of both material changes to Earth's climates and debates about whether and how to respond to them.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under a HIST 398 number may not take this course for credit.

Rationale:

This course builds on and diversifies the department's offerings in the ever more important field of environmental history. It complements without duplicating the environmental history course already in the curriculum, specifically HIST 395 [proposed title addition: Global] Environmental History.

Unlike HIST 395, this course focuses more specifically on the long term roots of the contemporary emergency of global warming and will draw not only History students but also students from other departments (notably Geography, Planning, and Environment and the Loyola College for Diversity and Sustainability) interested in gaining a historical perspective on the the most urgent ecological problems of our time.

The course has been successfully taught in a seminar format as a 498/698 in Winter 2022 with an enrolment of 6 out of the cap of 15. In Winter 2024 it was taught as a HIST 200 Introduction to History with an enrolment of 24 out of the cap of 25. Finally as a HIST 398 in Winter 2025 with an enrolment of 44 out of the cap of 45. It is also slated again as a HIST 398 for Winter 2026, currently with an enrolment of 12 out of the cap of 45.

Resource Implications:

This course will be taught within the History Department's regular annual allocation of courses.

Impact Report

Programs

Joint Specialization in English and History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> English Programs -> English and History -> BA Joint Specialization in English and History -> Program Requirements
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Joint Specialization in English and History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> English and History -> BA Joint Specialization in English and History -> Program Requirements
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Major in History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History -> BA Major in History -> Program Requirements
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Minor in History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History -> Minor in History -> Program Requirements
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Minor in Sustainability Studies
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.525 Loyola College for Diversity and Sustainability -> Loyola College for Diversity and Sustainability Programs -> Minor in Sustainability Studies -> Program Requirements
Source of Impact

- HIST 395

Specialization in History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History -> BA

Specialization in History -> Program Requirements
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Defined Groups

Global/Thematic/Public History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History Course Groups
Source of Impact

- HIST 393
- HIST 395

Honours Essay Option: History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History -> BA Honours in History -> Program Requirements -> Honours in History
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Public History with Internship Option: Honours in History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History -> BA Honours in History -> Program Requirements -> Honours in History
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Seminar Option: Honours in History
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> History Programs -> History -> BA Honours in History -> Program Requirements -> Honours in History
Source of Impact

- Global/Thematic/Public History
- History of Asia or Africa
- History of the Americas

Sustainability Studies
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Sustainability Studies -> Requirements
Source of Impact

- HIST 395

Courses

HIST 2800 Performance and History New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> History Courses
Source of Impact

HIST 2820 Thinking With Things: History and Culture Through Objects New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> History Courses
Source of Impact

HIST 2840 Introduction to Environmental History New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> History Courses
Source of Impact

- HIST 395

HIST 3081 Forced Migration and Displacement in the Middle East New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> History Courses
Source of Impact

HIST 3520 American Capitalism New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> History Courses
Source of Impact

HIST 3931 Drugs in History New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> History Courses
Source of Impact

- HIST 393

HIST 3951 History of the Climate Crisis New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.160 Department of History -> Department of History Courses -> History Courses
Source of Impact

Outlook

FW: Curriculum packet

From Anya Zilberstein <Anya.Zilberstein@concordia.ca>
Date Mon 8/18/2025 11:57 AM
To Assist English <assist.english@concordia.ca>
Cc Theresa Ventura <theresa.ventura@concordia.ca>; Alycia Manning <alycia.manning@concordia.ca>

1 attachment (2 MB)
DossierReport_AS-HIST-5820_Step_1_08_18_2025_11_37_08.pdf;

Dear Darragh,

Sorry to intrude on the last few weeks before the start of the semester! I'm sending you History's latest minor curriculum change proposal, which mainly asks for several slot courses to receive permanent codes and inclusion in the undergraduate calendar, and revisions to the content of two existing courses (HIST 393—from Coffee in History to Drugs in History, and 395 from Environmental History to Global Environmental History).

I don't think any directly impact the Joint Specialization, but please correct if that's wrong!

I've cc'ed Alycia Manning, in the History Dept. Office, who wrote the document, and the new UPD Theresa Ventura (I'm now doing Honours).

Thanks in advance,
Anya

Anya Zilberstein
Associate Professor and Honours Program Director
Department of History, Concordia University, Montreal/Tiohtià:ke
Office: LB1041.15
Telephone: 514-848-2424 extension 5089

Outlook

Re: Curriculum packet

From Rebecca Tittler <rebecca.tittler@concordia.ca>
Date Mon 8/18/2025 1:09 PM
To Anya Zilberstein <Anya.Zilberstein@concordia.ca>; Alycia Manning <alycia.manning@concordia.ca>; Theresa Ventura <theresa.ventura@concordia.ca>
Cc James Grant <james.grant@concordia.ca>

1 attachment (2 MB)
DossierReport_AS-HIST-5820_Step_1_08_18_2025_11_37_08.pdf;

Amazing - thanks so much for this, Anya!

If there is an opening to list these courses officially for the Minor in Sustainability Studies in the Calendar, I would be more than glad to have that discussion here at the College and move forward with potential calendar changes as appropriate to benefit both units. Would there be space for non-History majors to take these courses?

Best
Rebecca

Rebecca Tittler, Ph.D.
Lecturer, Academic Advisor, and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here:
https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

From: Anya Zilberstein <Anya.Zilberstein@concordia.ca>
Sent: Monday, August 18, 2025 12:05 PM
To: Rebecca Tittler <rebecca.tittler@concordia.ca>
Subject: FW: Curriculum packet

Dear Rebecca,

Sorry to intrude on the last few weeks before the start of the semester!

I'm sending you History's latest minor curriculum change proposal, which mainly asks for several slot courses to receive permanent codes and inclusion in the undergraduate calendar, and revisions to the content of two existing courses (HIST 393—from Coffee in History to Drugs in History, and 395 from Environmental History to Global Environmental History).

Besides the title change to HIST 395, the courses that would directly impact Sustainability Studies programs would be (proposed course codes in brackets):

HIST 298 > HIST [2840] – Introduction to Environmental History
HIST 398 > HIST [3951] - History of the Climate Crisis

… but some of the other courses included in this packet might also be relevant for your programs, like HIST[2820] - Thinking With Things: History and Culture Through Objects; HIST [3081] – Forced Migration and Displacement in the Middle East; and HIST [3520] American Capitalism.

I've cc'ed Alycia Manning, in the History Dept. Office, who wrote the document, and the new UPD Theresa Ventura (I'm now doing Honours). Please let us know if you have any comments on these changes!

Thanks in advance,
Anya

Anya Zilberstein
Associate Professor and Honours Program Director
Department of History, Concordia University, Montreal/Tiohtià:ke
Office: LB1041.15
Telephone: 514-848-2424 extension 5089

HIST 2800 Performance and History (3 credits)

Course Description
This introductory survey course studies performance in the telling of history, engaging with critical methods and skills to examine practices as well as works that intervene in, critique, and redefine frameworks in history. The course pays particular attention to activist and community engagements with archives, interpretation, and creative practice.

Expanded detail

This course examines intersections of performance and history across contexts from political rhetoric and professional arts to broadcast media and community heritage practices. Drawing from public history, performance historiography, oral history, and research-creation methodologies, the course tackles substantive questions about how history is performed, preserved, and contested. We will explore how performance serves as both a vehicle for historical transmission and a means of historical intervention. Central to our inquiry are critical examinations of colonization and decolonial approaches to cultural transmission and intangible cultural heritage. These investigations study both public manifestations of historical performance and more intimate acts of transmission across generations and communities.

The course analyzes historical engagements in a wide spectrum from activist interventions challenging dominant narratives to authoritarian deployments of history that reinforce hegemonic power structures. Special attention is paid to community-based initiatives, creative practices, and storytelling traditions—examining their impacts, repetitions, and reinventions in historical and contemporary contexts.

Course Themes

The curriculum progresses through six interconnected themes:

- **Reenactments, Memorials & Stages**: Examining how history is physically embodied, repeated, and spatially represented
- **Decolonization & Cultural Heritage**: Critically engaging with UNESCO frameworks and questions of tangible and intangible heritage preservation
- **Performance Politics**: Analyzing the intersection of rhetoric, technology, and historical narrative in public discourse
- **Public & Oral History**: Exploring performance methodologies in community-based historical practice
- **Appropriation & Ethics**: Investigating questions of cultural ownership, representation, and the role of culture bearers
- **Historical Sources & Disinformation**: Assessing challenges to historical authority in an era of information manipulation

Through theoretical engagement and practical exploration, students will develop critical frameworks for understanding how performance shapes our relationship to the past and informs contemporary social, cultural, and political realities.

Course Objectives:

1. To engage students in critical reflection on transmission and sources across live practices, materials, and written records

2. To develop a refined understanding of key concepts and modes of analysis that expand critical engagement considering both textual and non-textual practices

3. To reflect on matters of ethics, respectful engagement with wide-ranging cultural sources, and impacts of political violence and containment on archives as well as narratives

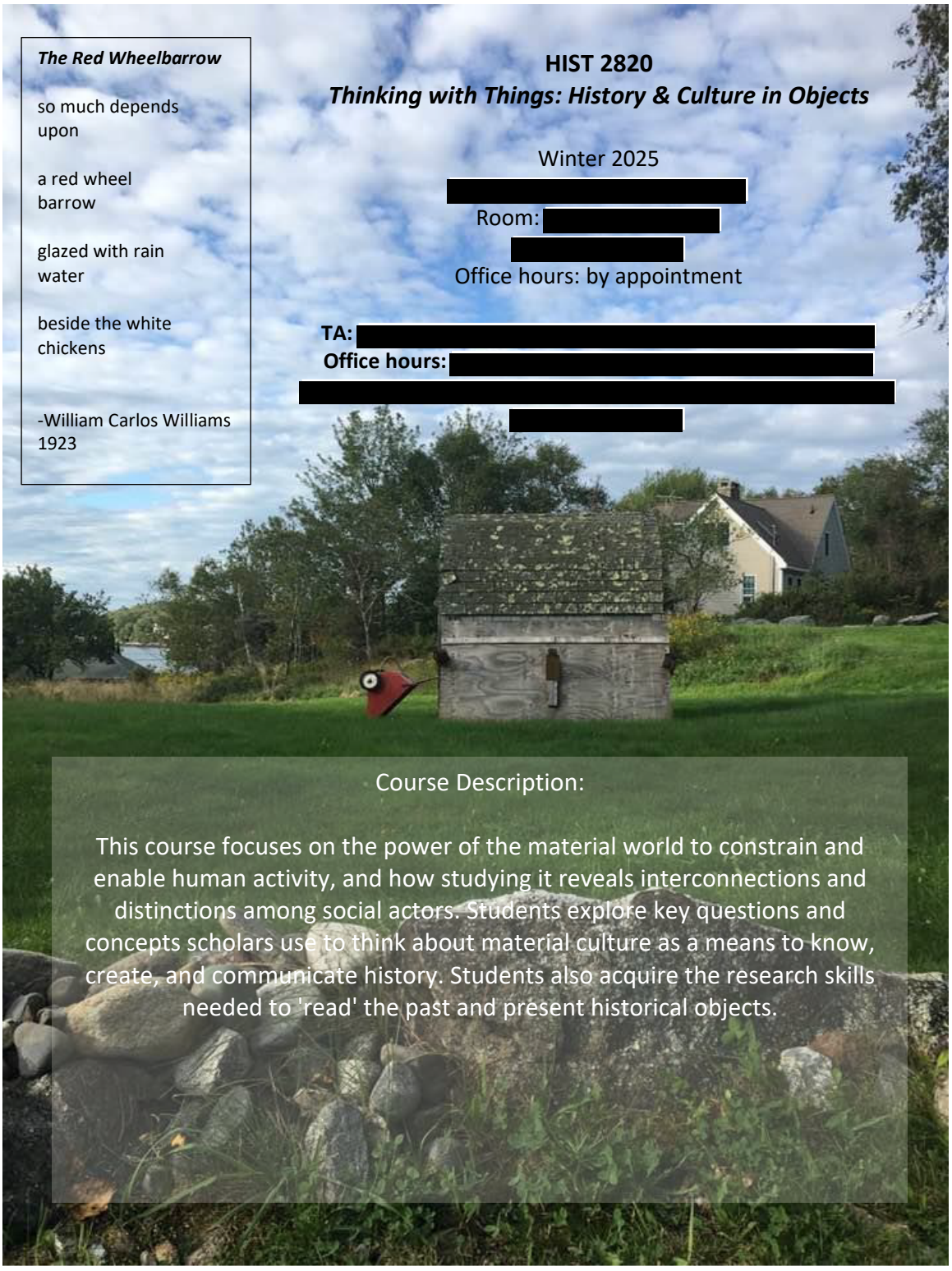
3. To improve critical reading and writing skills by engaging with primary and secondary sources and writing concise and precise analytical essays about them

4. To engage reflection on sources, AI, propaganda, manipulation, and persuasion

Student Evaluation

30% in-class writing
15% co-operative learning
25% essay—requires AI and research statements
30% university final exam and/or creative project

This assessment key has been developed in consideration of student access to AI, ACSD, ecology, and limited/unreliable printer access.



Learning Objectives: Students will become acquainted with:

- the significance of the material world for understanding history and culture
- research skills for thinking historically and culturally about the material world
- key scholarly questions and concepts in material culture studies

class # + date	Topic	In-class activities	Work due by class time
Class #1 (1/14)	// course intro // what is an object?	lecture/discussion Watch/Discuss This is not a Chair (8 min.)	--
Class #2 (1/21)	**//** commodities, consumption, affect, and ethnography	lecture/discussion Watch: Ad, 2-min film	• Read Chin, "My Life With Things" (selections)
Class #3 (1/28)	**//** object biographies + life cycles	lecture/discussion	• Read Dannehl, "From Production to Consumption" • **Moodle Gallery #1 due Sunday 1/26**
Class #4 (2/4)	// boring things: materiality + the built environment	lecture/discussion Watch: *Cast in India* (26 min) + discuss	• Read: Starr, "Ethnography of Infrastructure"
Class #5 (2/11)	// collecting 'the other'	lecture/discussion Watch: *In & Out of Africa*	• Read: Straight, "*From Samburu Heirloom to New Age Artifact*."

Class #6 (2/18)	// museums making meanings	Guest Speaker: Dr. Hugo Rueda Ramirez, McGill U. Social Studies of Medicine **Midterm Quiz**	• Read: Ulrich, *Thinking with Things* (Intro) + Simon, "Who is this museum for?" Watch: *Return of the Sacred Pole* (28 min.)
****SEMESTER BREAK ****			
Class #7 (3/4)	// maintaining restless objects through time	Watch: *Dahomey*	• Read: Rubio: "On the discrepancy between objects and things"
Class #8 (3/11)	// unseen connections	Guest Speaker: Dr. Josh Bell, Smithsonian Natural History Museum In-class exercise: exploding objects	• Read: Bell, "Intro: Unseen Connections" **and** Bell "The Beginnings and Ends of Basketry…" • **Moodle Gallery #2 due Sunday 3/9**
Class #9 (3/18)	// monument wars	lecture/discussion • Watch: *Maia Lin: A Strong Clear Vision* (selections: 51 min)	• Read: Savage, "The Past in the Present."
Class #10 (3/25)	// historians beyond words	lecture/discussion Watch: Tiya Miles, "Carrying It Forward: Material Culture, Living Memory, and Historical Engagement." (27 min.)	• Read: Auslander, "Beyond Words" • Watch: CNN: "How one embroidered cotton sack…" (15 min.)
Class #11 (4/1)	// objects of displacement	lecture/discussion In-class viewing: "What We Carry With Us" **In-class: Quiz #2**	• Read: Auslander & Zahra, "Objects of War" **At-home viewing:** • Explore: *Remnants of Partition* website *NAGPRA: No Stone Unturned* (4:00 – 22 min)
Class #12 (4/8)	// object careers	**Guest Speaker:** Kacper Dziekan ***Final Essay workshop**	• **Moodle Gallery #3 due Sunday 4/6**

Course Assignments

Collective Moodle Object Gallery (30%) – Due: By midnight the Sunday nights on 1/26, 3/9, and 3/30.

1. Upload a photograph (or a drawing) of an object relating to the week's theme (see specific instructions for each gallery below)
2. Add a written reflection (300-500 words) on the object in relation to the assigned reading discussed in class the prior week, illustrating your familiarity with the author's main argument.
3. Each of your three gallery contributions will be worth 10% of your final grade.

Midterm Quiz (20%) – Due: In class, Tuesday, February 18th. This will be a mix of short answer and multiple choice questions to assess your understanding of key ideas presented in the readings and lectures.

Final Quiz (20%) – Due: In class, Tuesday, April 15th. This will be a mix of short answer and multiple choice questions to assess your understanding of key ideas presented in the readings and lectures.

Final short essay (30%) – Due: Tuesday, April 22nd, uploaded to Moodle by midnight.

- For this assignment, you will provide a detailed analysis of an object, applying one of the conceptual approaches discussed in class. You may choose to expand on one of your Moodle Gallery assignments, or analyze a new object in relation to a relevant reading.
- If you choose to further analyze an object you discussed in one of your previous Moodle Gallery assignments, you must connect it to at least one additional course reading.
- You may use a creative approach to presentation, incorporating personal stories, senses, or emotions, or using genres like poetry or an interview with the object, but you must nonetheless demonstrate engagement with the methods and theories we have studied, and cite them appropriately.
- Take-home format, 5-7 pages (1250 - 1750 words), fuller instructions will be provided.

HIST 2840: *INTRODUCTION TO ENVIRONMENTAL HISTORY*

Professor:
contact:

Professor's Fall '25 drop-in office hours: Mondays, 2:45-4:00 p.m., or by appointment

Communication with the professor:

Graduate Student Teaching Assistant: **Contact:**

Course description:

This course offers a general introduction to some major issues and debates in environmental history. The course surveys changing ideas about nature and material changes in the natural world in different places over the long term, from the earliest human domestications and transoceanic migrations of plants, animals, and contagious diseases to the era of human-made climate change.

Learning objectives:

- to develop a familiarity with the field of environmental history
- to appreciate the complexity of environmental problems and their history
- to strengthen skills in analytic reading, argumentation, and written expression
- to reflect deeply on one's relationship to the nonhuman world and our shared history

REQUIRED MATERIALS: Besides the articles posted to Moodle, you will read the classic environmental history book, *Changes in the Land*, written by William Cronon. The book is available for a **3-hr loan** from **Webster Library Reserves**, but I strongly recommend that you purchase a copy of it, either at nearby bookstore Argo Bookshop, 1841-A St. Catherine St., which has it in stock for us, or from online retailers. A digital book *with identical pagination to the hard copy,* is OK.

1. Moodle: syllabus, assignments, readings, films, discussion questions, announcements
2. Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England* (any edition)

GRADED/MARKED ACTIVITIES:

- **'Check in':** A brief introduction to you (P/F, 2.5%): 3 questions on Moodle, due before class Sept. 19.
- **'Check out':** What is nature now? (P/F, 2.5%): Reflection on Moodle, due before class Nov. 28.

- **4 in-class QUIZLETS** (10% each): On **Sept. 19, Oct. 24, Nov. 7, and Nov. 14 t**here will be a 15-minute quiz of ~3-4 questions based on the day's homework. If you've done your homework, you'll be able to fairly quickly answer the factual multiple-choice questions or very short answers. Missed a quiz? Email Prof. Zilberstein for an alternative make-up exercise.

- **2 in-class, closed book EXAMS**: One week before the exam, you will find a study guide on Moodle. Exams will offer you a choice of identifications, short answer and/or essay questions.
  - **Oct. 10** Exam 1 on lectures and other material assigned in September (20%)
  - **Nov. 21** Exam 2 on all lectures and other material from the semester (35%)

SUMMARY:
- Check-in/check-out (2.5% each)—5%
- Four in-class quizlets (10% each)—40%
- First exam—20%
- Second exam—35%

Lectures and Discussions:

- *Lectures*: This once per week class will be a combination of lectures and discussions, in addition to a campus fieldtrip and some film viewings. I will post my lecture power-point slideshows to the Moodle site *after* class each week.
- *Discussions*: Part of each class will be a conversation about the lecture and assigned reading or viewing material for the day. **Good discussions rely on your regular attendance and thoughtful, informed participation**. Come to class having carefully read, taken notes on, and prepared to ask questions about, offer commentary, and, ideally, summarize the assignments. To help guide and think about the material, there are some big questions on this syllabus; in addition, see further discussion questions on Moodle. **Consider how you would answer these questions *before* you come to class**.
- Take notes while reading or viewing and bring your analog or digital copy to the discussion. ☞Always bring your notes on homework to class.

HONESTY & INTEGRITY

PLAGIARISM: *Evidence of plagiarism or cheating on an exam is unacceptable* and *will be dealt with according to the* ***University's Code of Conduct***. Be aware that the Code treats plagiarism as a punishable offense regardless of intent. See: https://www.concordia.ca/conduct/academic-integrity.html

☞**Policy on use of** Generative Artificial Intelligence (Gen AI):

Gen AI is a form of plagiarism and is not permitted in this course. Should you choose to break this rule, and use GenAI rather than learning the course material and authentically expressing yourself, **I require you to acknowledge it** through proper Chicago-style citation, for example:

[1] Text generated by ChatGPT-3.5, OpenAI, December 9, 2023, https://chat.openai.com/share/90b8137d-ff1c-4c0c-b123-2868623c4ae2.

ACADEMIC RESOURCES BEYOND THE COURSE:

History Department Writing Guide:
https://www.concordia.ca/artsci/history/student-life/undergraduate-advising/writing-guide.html

Students of History at Concordia (SHAC): Representing all history students registered in at least one History course at Concordia, SHAC organizes social and academic events, publishes the undergraduate journal *historiae*, and runs a peer tutoring program**. See:** https://shac.online/what-we-do-1

Student Success Centre, Learning resources: Hand-outs include study, note-taking and exam skills, or make a one-on-one appointment.
https://www.concordia.ca/students/success/learning-support.html

Schedule of Classes (**lectures in green)**

Key: (p) = primary source; (s) = secondary source; ***CL*** = Cronon, *Changes in the Land*

September 5: **What is environmental history? / The Columbian Exchange**
→Reading: Raymond Williams, "Ideas of Nature" (s)
Purchase and begin reading ***CL*** pp. *xv*-15 (preface and ch. 1) (s)

September 12: **Disease environments /** Discussion of The Columbian Exchange
→Reading: ***CL***, 19-53, 85-91 (chs. 2-3, part of 5); Miller, *EH of Latin America*, 49-56. (s)
Think about: Why does Miller personify nature, giving it the power to conquer?

September 19: **Colonial landscapes/ Quiz** and discussion #1 of ***CL***
→Reading: ***CL***, 54-107 (chs. 4-5) (s)
Think about: How did English and Indigenous ideas about land ownership reflect distinctive relationships to the environment?
☞**DUE on Moodle: Answers to check-in questions**

September 26: Discussion #2 of *CL;* ***Field Trip: CL* at Concordia** (*optional:* Download Seek)
→Reading: ***CL***, 108-170 (chs. 6-8) (s)
Think about: Consider the meaning of the titles of each of ***CL*** chapters **2-8**.
and for field trip: How does *Changes in the Land* help you read SGW's environmental history?

October 3: **No Class: Study for Exam 1**
Think about: Reread your lecture and homework notes with the study guide in mind.
☞ Rosanna Cyr will hold office hours noon-2 PM in the classroom.

October 10: **In-class Exam 1**

** ***October 17: No Class*** *Fall Break* **

October 24: **Populations / Quiz** and discussion of Malthusianism
→ Reading: Malthus, "The Principle of Population," excerpts (1798) (p)
→ Viewing: "Cane Toads: An Unnatural History" (1987) (s)
Think about: Why do you think Malthus focused on the two postulates he cited on pg. 70? Do you find his argument equally persuasive for people and for other animals, e.g. cane toads?

October 31: **Conservation & preservation /** Discussion of wildness versus wilderness
→Reading: Cronon, "The Trouble with Wilderness or, Getting Back to the Wrong Nature" (s)
Think about: Are you persuaded that wilderness is "unnatural"?

November 7: **Pollution**/**Quiz** followed by discussion of the history of environmental racism
→Readings: Carson, *Silent Spring*, excerpts (1962) (p)
Chavis, "Toxic Wastes and Race in the United States" excerpts (1987) (p)
Spears, "Contaminated Bodies, Contaminated Soil" (s)
Think about: What are the historical connections between toxic waste & environmental politics?

November 14: **Global environmental risks**/**Quiz** and discussion of radiation
→Reading: Brown, *Plutopia*, 1-10, 57-64, 282-286 (s)
→Viewing: "Babushkas of Chernobyl" (s)
Think about: Do you consider the Ukrainian *babushkas* environmental activists? Why or why not?

November 21: **In-class Exam 2**
Think about: Reread your lecture and homework notes with the study guide in mind.

November 28: **Discussion: What is nature now?**
→Jedediah Purdy, "Nature" in *Cultural History of Ideas in the Modern Age* (2025), 91-108. (s)
Think about: (How) has your answer changed since September 5?

☞**DUE on Moodle *before* class: Brief answer to the above question.**

HIST 3081 *(HIST 398-A)*
Forced Migration and Displacement in the Middle East



Course description: This course introduces the history of forced migration and displacement in the Middle East in a comparative perspective. While focusing on flows of people into, out of, and through the region, this course interrogates the relationship between various forms of unfree migration with topics including modernity, state building, imperialism, and nationalism.

Outline: In the last fifteen years, the world has experienced the largest movement of displaced people since World War II, many from the Middle East. How did this happen? What is forced migration anyway? It is imperative that we gain a better understanding of the context, historical dynamics, and flows of people in that region that have and continue to shape it. **The goal of this course is to understand the forms of forced migration that have developed in the Middle East and their relationship to 'modernity.'** Not only will this help us gain a better appreciation for the Middle East, with its complexities and ever transforming make-up, but also of the recent groups of people displaced and trying to make their way to Europe and the Americas for a better future. While taking into account large scale actors such as states and empires, in this course we will focus, as much as the sources allow, on the experiences of individuals themselves uprooted from their homelands.

Course Objectives:

1. To examine how forced migration can be used to understand the past, and the present.

2. To develop a solid understanding of the history of the Middle East through its forced migration and displacement, with an eye to the development of this historical subfield.
3. To improve critical reading and writing skills by engaging with primary and secondary sources and writing concise and precise analytical essays about them. To improve critical speaking and collaboration skills.

Required Text – Dawn Chatty, *Displacement and Dispossession in the Modern Middle East*. Oxford: Oxford University Press, 2010.

Recommended Readings
This class cannot work without ensuring that all students have a solid understanding of the history of the Middle East. I **strongly recommend** you consult some of these sources at the beginning and throughout the semester.
Suggested Background reading:

- William L. Cleveland and Martin P. Bunton, *A History of the Modern Middle East. Sixth edition*. New York: Routledge, 2016. [note: this is the major textbook for Middle East History]
- James L Gelvin, *The Modern Middle East: A History*. Fifth edition. New York: Oxford University Press, 2020.
- *Ottoman History Podcast series: "The Making of the Islamic World."* [A podcast version by academics – essentially an 'audio textbook' of Middle East History]
- Donald Quataert, (2003), Ottoman History Writing and Changing Attitudes Towards the Notion of "Decline". History Compass, 1.
- Donald Quataert, *The Ottoman Empire, 1700-1922*. 2nd ed. (Cambridge, UK: Cambrige University Press, 2005).

Preparation - Weekly readings are listed below (in Course Schedule). Readings from a source other than the textbook are found online on the Library's reserve page or on Moodle. These may consist variously of scanned articles, book chapters, articles, or various short texts, images, government documents, podcasts, etc. All readings must be done in advance of each lecture.

Student Evaluation and Work Required

Map Quiz	**5%**
Documentary report	**10%**
Assignment 1 – Thesis + Structure	**15%**
Assignment 2 -- Term Paper	**30%**
Final exam	**40%**

Map Quiz
Students will be asked to identify 10 places (mostly current countries) on a map of the Middle East. This will ensure we all have a good understanding of the places discussed in the classroom. A list of potential places to identify will be provided in advance in class. In class: Jan 29th.

Documentary Report
Write a 1000-word reflection piece on the two documentaries screened during this semester. Link its content to the course material, the broader themes we have been examining, and raise a few key questions.
Due: April 10th

Written Assignments
Assignment 1: Introduction, detailed outline, and full bibliography
Up to 1250 words, plus bibliography
Due: February 28th

Assignment 2: Final term paper
From 3000 words, plus bibliography
Due: April 13th

Final Take-Home Exam (40%):
The final is a take-home exam in essay (long answer) format. This means that you will be expected to draw upon and cite the course readings and lectures. Your long-form answers to the essay prompts should be cogently structured, intelligently argued, and proof-read before submission.

Essay prompt questions will be disseminated via Moodle on a date to be specified in class later in the term, and will be due within 10 days (exactly 240 hours) of dissemination. Completed final exams must be submitted via Moodle, but under exceptional circumstances (with permission) may be sent by email. Your exam must use Chicago citation style and include a bibliography of all works cited. It must be double-spaced, written in a 12-point font (such as Times New Roman), with standard margins of no less than 1 and no more than 1.5 inches.

Course Schedule

Week 1 Theorizing Forced Migration and Displacement Past and Present

- Jan 13 – Syllabus overview, course introductions. (no readings)
- Jan 15 – Approaching the Middle East, Approaching the Study of the Middle East. (no readings)

Week 2 What is the Middle East? & Theorizing Forced Migration
- Jan 20 - Chatty, *Displacement and Dispossession*, Introduction 1-20
- Jan 22 - Chatty, *Displacement and Dispossession*, Introduction 21-37

- Jan 27 – Ehud R. Toledano, *The Ottoman Slave Trade and Its Suppression, 1840-1890*. (Princeton, N.J.: Princeton University Press, 1982), selections.
- Jan 29 – **[MAP QUIZ]** Chatty, *Displacement and Dispossession*, 91-116.

Week 4 Armenian Genocide

- Feb 3 - Chatty, *Displacement and Dispossession*, 134-154
- Feb 5 - Chatty, *Displacement and Dispossession, 154-179*

Week 5 African Slavery and Abolition

- Feb 10 – Michael Ferguson and Ehud Toledano, "Slavery and Emancipation in the late Ottoman Empire" in David Eltis and Stanley L. Engermen, eds., The Cambridge World History of Slavery, Volume 4. Cambridge: Cambridge University Press, April 2017: 174-196.
- Feb 12 - Ayşegül Kayagil. "Vocabularies of (in)Visibilities: (Re)Making the Afro-Turk Identity." *Antropologia* (2020): 7, 45–66.

Week 6 Palestine

- Feb - 17 Chatty, *Displacement and Dispossession,* 180-201
- Feb - 19 Chatty, *Displacement and Dispossession,* 202-230

READING WEEK: Feb 24-26 ---===NO CLASS===---

- Feb 28 - [SUBMIT ASSIGNMENT- 1]

Week 7 Greek-Turkey Population Exchange / Lebanon

- Mar 3 – "The Greek Turkish Population Exchange of 1923. "Convention Concerning the Exchange of Greek and Turkish Populations Signed at Lausanne, January 30, 1923." [available online]
- Mar 5 – On diasporas: The Lebanese Community of Leamington, Ontario (no readings)

Week 8 Kurds

- Mar 10 - Chatty, *Displacement and Dispossession,* 231-241.
- Mar 12 – Michael Ferguson, "Kurds in the History of Displacement in Izmir, 1850-present" in Ayça Alemdaroğlu and Fatma Müge Gökçek, eds., Kurds in Dark Times: New Perspectives on Violence and Resistance in Turkey. (Syracuse, NY: Syracuse University Press, February 2023): 119-139.

Week 9 **Syrian Civil War I**

- Mar 17 – Film Screening: *The Swimmers* (dir. Sally El-Hosaini), 2022.
- Mar 19 – Film Discussion, https://www.frontex.europa.eu/about-frontex/who-we-are/tasks-mission/

Week 10 **African migrants in the contemporary Middle East**

- Mar 24 - Deniz Yukseker and Brewer K.T. “Astray and Stranded at the Gates of the European Union: African Transit Migrants in Istanbul.” *New Perspectives on Turkey, 2011):* 44, 129-159.
- Mar 26 – https://www.aljazeera.com/features/2024/12/27/modern-slavery-trapped-in-iraq-nigerian-women-cry-out-for-help

  https://www.dw.com/en/lebanons-migrant-domestic-workers-suffer-amid-economic-crisis/a-53992510

Week 11 **Syrian Civil War II**

- Mar 31 – Film Screening: *Notes on Dispossession* (dir. Khaled Jarrar), 2022.
- April 2 – Film Discussion.

Week 12 **Canada, Course Review**

- April 7 – Canada, migration, citizenship policy, and early arrivals from the Middle East - Brian Aboud, “Power, Immigration and the “Prescribed Amount” Rule: The Canadian Government and the Syrians in the Early Twentieth Century.” *Canadian Ethnic Studies* (2015): 46, 67–85.
- April 9 – Course Review (no readings)

-=-=-=

Assignment 1: Introduction, detailed outline, and full bibliography (15% - February 28)

By the 7th week of the term, you should be well advanced in your research and in your thinking about the term paper for this class. At this point you will be asked to submit a written assignment, including a thesis statement, paper outline, and bibliography we can call a ***progress report***. In this report, you must include the following three elements:

iv) A full draft of your *introduction*; this could be a single substantial paragraph or a longer text of up to two pages. In this text, make sure that your research question and your **thesis statement** are presented explicitly. Your instructor will coach you on the other elements of an effective introduction.

v) A detailed *outline*. This could certainly take the classic form of a series of bullet points, But it may be preferable at this stage to simply list the major sections of your essay (no more than three or four) and write a paragraph about what you plan to include in each one. Again, discussions with your instructor will be helpful.

vi) A *bibliography*, consisting of *at least eight* scholarly studies, such as scholarly books, journal articles, theses, and dissertations. The use of *primary sources*, such as memoirs, government reports, or contemporary newspaper articles, is welcomed but not required. (These would be in addition to the eight required secondary sources.) You may annotate your bibliography if you wish, especially with comments on how you plan to use each source; but it is not a requirement. No textbooks or encyclopedia articles are permitted; and, no websites as a source.

This progress report should not exceed 1250 words (or about five pages) not counting the bibliography.

Assignment 2: Final term paper (30% - April 13th)

The term paper will build on the preliminary work conducted for your proposal (Assignment 1) and your progress report (Assignment 2). It should include appropriately cited footnotes, a bibliography, and a title page, none of which will be counted in the total number of words. Page numbers must appear on every page except the title page. Remember to pay close attention to the evidence you are using to support your thesis, to the organization of your essay, to the clarity of your arguments and their presentation, and to editing, especially spelling and grammar. Our assessment will be based on these elements and on the extent to which you have incorporated feedback on the previous two assignments into this final paper.

This term paper should be maximum 3000 words in length (twelve pages), not counting the bibliography.

Suggested Topics

You are free to choose any topic in the history of Forced Migration in the history of the modern Middle East covered in this course. A good place to start would be to the titles of each lecture and readings. Something will spark your interest. Please consult with your instructor if you need further guidance.

HIST 3520: American Capitalism (3 credits)

Description:

This course examines the ideas, practices, and often violent political struggles behind the making and meaning of American economic power. The course asks how and why the United States came to associate freedom with capitalism and at what costs. Temporally, the course spans the colonial era to the modern day, and is geographically expansive, tracing the global footprint of American financial power.

Expanded detail:

In **History**, we will examine the most important developments in the making of modern capitalism, beginning with its origins in Early Modern Empires to its global spread through trade and warfare, and its apotheosis in US American financial might. In each class meeting we discuss some of the **Sources** that scholars of capitalism have used and analyzed in developing their research. Students are encouraged to "think" like historians as they evaluate the information that forms our knowledge of capitalism as an economic system and set of class relationships. In **Historiography**, we take a closer look at how scholars and historians such as Adam Smith and Karl Marx have come to understand and define "capitalism" as a cohesive unit and system. Here we will not simply ask what is or isn't capitalism but how some economic practices integral to the making of the modern world, such as slavery, came to be defined as other than capitalism.

Course Objectives: By the end of the course students will be familiar with:

- The relationship between capitalism and the racialization of labor
- How "free enterprise" became American and vice versa
- History as discipline: how and why the study of US history has changed over time
- History as practice: how to read primary sources and how to write an historical analysis

Assessment:

- Pre-Midterm in-class writing & discussion: 20%
- Mid-term essay: 30%
- Post-Midterm in-class writing & discussion: 20%
- Final exam essay: 30%

HIST 3931: Drugs in History

Description

This course explores the history of licit and illicit drugs as commodities, focusing on the political, ecological, and social dimensions of their production, distribution, consumption, and regulation. Substances may include stimulants, depressants, intoxicants, analgesics, medicines, or hallucinogens such as coffee, sugar, tobacco, alcohol, opium, marijuana, synthetic drugs or pharmaceuticals.

Course Learning Objectives

By the end of this course, you will be able to:

1. Identify key developments in the history of various substances classed and commercialized as 'drugs' in the past, from coffee and cigarettes to marijuana and heroin.
2. Identify the range of approaches to drugs in socio-cultural legal history, the history of medicine, and religious history.
3. Describe and explain how the commodification of various mood, behavior, sensory etc. altering substances has shaped historical events and processes
4. Describe and assess the shifting legal regimes that have been applied to 'drug' production, distribution, and consumption over time in different places, focusing especially on prohibition and decriminalization
7. Analyze visual and textual primary sources and recognize biases inherent in them
8. Write analytical essays that make effective use of evidence
9. Define opinions with persuasive arguments and evidence in discussions

Assessment

- Participation = 10%
- Primary source analysis = 15%
- 3 500-word reflection papers on readings = 10% each (total 30%)
- Midterm = 25%
- Final Exam = 20%

HIST 395: Global Environmental History

Course Description

This course considers how conflicts, collaborations, and transformations in relationships between various human societies and non-human environments have changed over time. It examines from a historical perspective, the ways environmental issues such as species extinctions, pollution, the exhaustion of natural resources, climate change, and 'green politics' have become global phenomena.

Course Learning Objectives

By the end of this course, you will be able to:

1. Identify key developments in global environmental history 15th through the early 21st centuries
2. Identify the range of approaches to environmental history
3. Describe and explain how the environment has shaped history and how humankind has shaped the environment
4. Describe and assess the historical agency of non-human animals
5. Describe and assess the history of local, national, and international movements to protect and conserve wildlife, landscapes, waterways, and other features of the environment
6. Describe and explain how ideas about nature and the environment have changed over time
7. Analyze visual and textual primary sources and recognize biases inherent in them
8. Write analytical essays that make effective use of evidence
9. Define opinions with persuasive arguments and evidence in discussions

Assessment

- Participation = 10%
- Review Essay for Final Paper = 20%
- Final Paper incorporating review essay= 30%
- Midterm = 20%
- Final Exam = 20%

HIST 3951 (Hist 398C):
A HISTORY of the CLIMATE CRISIS

Course Description: This course surveys the complex history of the ongoing global crisis of humanmade climate change. Focusing on the period from the onset of the Little Ice Age to the very recent past, the course critically examines environmental, scientific, cultural, and political aspects of both material changes to Earth's climates and debates about whether and how to respond to them.

Subject Description: In 2024, Earth experienced the hottest recorded temperatures in modern history. This course will allow students to delve into the complex environmental, social, cultural, political, and scientific history of our ongoing, global crisis of human-made climate change—sometimes referred to as The Anthropocene era. We'll begin by situating the crisis in the longer history of interconnections between human history and changes in Earth's climate from the Pleistocene to the Little Ice Age. The emphasis of the course, however, will be on the scientific and popular discovery of global warming, and corporate-funded denial of it in North America; historical debates about *when* the Anthropocene began; how abiding material changes across the world resulting from human activities since roughly 1500 (expansion of agrarian land uses, unbridled resource extraction, colonialism, global trade, consumer and industrial waste, increasing reliance on fossil fuels) have had disparate direct and indirect consequences for different communities around the world; and governmental, technocratic, and grassroots responses for trying to mitigate and adapt to the crisis.

Learning Objectives:
* to appreciate why and for how long experts have determined that humanity has affected Earth's climate
* to develop an understanding of the long past leading up to the contemporary climate emergency
* to distinguish between misinformation, disinformation, and sound expertise in climate science history
* to research and write about an empirical case study in the history of climate change

Required materials: All readings & assignments will be available on the Moodle site.

Written Assignments and Due Dates
Specific instructions for written assignments will be discussed in class and posted to the course website.

Midterm (25%):
Due Monday, March 3, the take-home, open-book midterm exam will ask you to briefly identify key terms and, mainly, reflect on the February 21 debate about the beginning of the Anthropocene, in which you will choose to defend a debate position using course materials from the first half of the semester.

Final paper in two stages (55%)
1) Rough draft (20%) Due Monday, March 24, minimum 4 double-spaced pages.
[1a) If you want to design your own research paper topic, **Friday, Feb. 21** is the last day to obtain my approval (guidelines will be provided in handouts).]

2) Final essay (35%) Due Friday, April 18, minimum 7 double-spaced pages + bibliography

HONESTY & INTEGRITY: *Evidence of plagiarism or cheating will be dealt with according to the University's Code of Conduct.* NOTE: plagiarism is a punishable offense regardless of intent.

Grading and Due Dates Summary:
Introduction to you (**due Jan. 31** on Moodle): 2%
Attendance (<2 or fewer absences = A; 3 absences = B; 4 absences = C; 5 absences = D): 18%
Midterm exam (**due Monday, March 3** on Moodle): 25%
Rough draft (**due Monday, March 24**): 20%
Final Essay (**due Friday, Apr. 18**): 35%

Extension requests must be **before** the due date. Overdue work discounted by ⅓ per day.
Extra credit opportunity (+2 points to your final grade): Write a 500-word ***critical*** (pros and cons) summary of

one season of the podcast Drilled, or how to include human climate change at the Redpath. Either one, due by April 11 on Moodle.

Class time: Most classes will consist of lecture & discussion of readings assigned for that day. This class relies heavily on **your recorded attendance** and **active, thoughtful, informed participation in discussions**. Come to class having carefully read, taken notes on, and prepared to summarize and offer commentary on the assigned texts. To help guide your reading, I will post questions to the Moodle site in advance.

Schedule of Classes: Key: (P) = primary source; (S)= secondary source

January 17: **Introduction—What is Climate (Crisis) History?**
Reading: Trouet, "Tree Story The History of the World Written in Rings," Glossary (reference)

January 24: **Climate History Before the Crisis: "The Little Ice Age"**
Readings: *King's Mirror* & 15th c. papal letters (P); Wickman, "Wabanaki Power, 1690-1710" (S)

January 31: **Early Modern Debates about Climate Change**
Readings: Williams, "Change of Climate" (1770s?) (P); Zilberstein, *A Temperate Empire,* introduction. (S)
☞**DUE before class: complete the brief introduction to you on Moodle.**

February 7: **The History of Energy Transitions**
Readings: McNeill and Engelke, *The Great Acceleration*, chapter 1 (S)

February 14: **The Discovery of Human-Caused Climate Change**
Readings: McNeill and Engelke, *The Great Acceleration*, chapter 2 (S); Cruikshank, "Perspectives from Oral Tradition," (S); McKibben, *The End of Nature*, 3-46. (P/S)

February 21: **DEBATE: When did the Anthropocene begin?**
Readings: McNeill & Engelke, *The Great Acceleration*, all, esp. intro & conc. (S); Davis & Todd, "Decolonizing the Anthropocene"(S); Ellis to Anthropocene Working Group, 2023 (P).

☞**DUE before class: Last day to obtain my approval for a self-designed paper topic.**

February 28: **NO CLASS—reading week (work on your midterm due Monday 3/3)!**

☞**DUE Monday, March 3: Midterm exam due on Moodle.**

March 7: **The Denial of Human-Caused Climate Change *film + guest speaker Rosanna Cyr***
Reading: Oreskes & Conway, *Merchants of Doubt*, intro, ch. 6, conclusion; Shapin, "Is There a Crisis of Truth?" *LARB* (S)

March 14: **Unnatural Disasters**
Readings: Hamblin, *Arming Mother Nature*, intro. (S); Knowles, "Climate Change on Korean Peninsula" (S)

March 21: One-on-one appointments to discuss paper; [optional: **Redpath Museum** tour 1-2:30 pm]
Dominc O'Key, "Why look at taxidermy animals? Exhibiting, curating and mourning the Sixth Mass Extinction Event"
☞**DUE Monday, March 24 : Rough draft of final essay posted on Moodle.**

March 28: **The Sixth Extinction**
Readings: Shapiro, *How to Clone a Mammoth* (P); *optional:* Carey, "How Glaciers Became an Endangered Species" (S)

April 4: **Rainmakers and Geoengineers**
Reading: Fleming, *Fixing the Sky: The Checkered History of Weather and Climate Control*, 228-57, 266-68.

April 11: **Climate Justice Movements and What can we do?**
Readings: *Juliana vs. U.S.*, 2019 (P); Spears, "Intersectional Activism & Climate Justice" (S)

☞ ***April 18: Deadline to submit final paper: must be posted*** **to Moodle by midnight**.

Undergraduate Program Regular Curriculum Change - AS-MATH-701 - VERSION : 3

Summary and Rationale for Changes

Clarification regarding Minor programs in the Department

Undergraduate students in the Department of Mathematics and Statistics have been requesting to add either the Minor in Quantitative Finance and Insurance, or the Minor in Mathematics and Statistics to their program. However, at least half of the 18-credits required in these 24-credit Minors are considered mathematics and statistics "core curriculum" and are already required for their undergraduate degree. Of the suggested courses for the remaining 6-elective credits, the majority are required in at least one of the Majors/Specializations/Honours programs in the Department. Thus, as students cannot count credits toward more than one degree, a minimum of 9-12 credits in these Minors would need to be substituted with other program courses.

Therefore, the Department of Mathematics and Statistics proposes to add a note to these Minors stating that program students cannot add one of these Minors to their degree. Stating that this is not permitted in the calendar will remove this ambiguity.

Edits and notes required after the recent streamlining of courses

With the department's recent streamlining and curriculum updates, MATH 251 is no longer the primary discriminator between Major (MAST), and Specialization (MATH and also MAST) course codes.
For instance, Specialization program students now complete MAST 218 and MAST 219 in their first year. These courses would not count toward the current prerequisites for MATH 364, MATH 369, and MATH 392. This will result in unnecessary registration blocks, and students overlooking these courses when planning their schedules. After consulting with course instructors and program advisors, the prerequisites have been adjusted to reflect the minimum necessary for students' success in these courses using the updated course codes. Minor edits to course descriptions and program notes are also proposed.

Resource Implications

None.

Summary of Committee Discussion: APC approval

For Submission to:

N/A, N/A,
N/A,

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

APC resolved that the curriculum proposal AS-MATH-701; **APC-2025-5-D11** be finally approved.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation, Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 05 Jun 2025

A program note is added to two minors (Minor in Mathematics and Statistics; Minor in Quantitative Finance and Insurance) ensuring that students registered in a program leading to a degree in the Department may not add these minors to their program. This is due to the number of overlapping courses that cannot be counted twice towards their program concentration and minor. Course prerequisites, descriptions, equivalency notes are also adjusted for clarity.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 26 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 05 Jun 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs, Faculty of Arts and Science,
Faculty Curriculum Committee, 05 Jun 2025

Approved by:

Lisa Kakinami on behalf of Marco Bertola (Chair), Associate Professor and Associate Chair, Department of Mathematics and Statistics,
Department Council, 12 May 2025

Proposal was approved at the Department Curriculum Committee meeting (May 7, 2025) and Department Council (May 12, 2025).

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
MAST 324 Introduction to Optimization Change				X						
MATH 212 The Fascinating World of Numbers Change				X		X				
MATH 215 Great Ideas in Mathematics Change				X		X				
MATH 364 Analysis I Change					X					
MATH 369 Abstract Algebra I Change				X	X	X				
MATH 392 Elementary Number Theory and Cryptography Change					X					

Regulation Changes:

- Minor in Mathematics and Statistics Notes Change
- Minor in Quantitative Finance and Insurance Notes Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: Notes

Calendar Section Type: Regulation

Description of Change: Minor in Mathematics and Statistics Notes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer

Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Mathematics and Statistics Programs > Mathematics and Statistics > Minor in Mathematics and Statistics

Present Text calendar	Proposed Text
Notes	Notes
- Students are responsible for satisfying their particular degree requirements.	- Students are responsible for satisfying their particular degree requirements. - This minor is not open to students registered in a program leading to an undergraduate degree in the Department of Mathematics and Statistics .

Rationale:

Program students have been erroneously requesting to add a Minor, and stating that this is not permitted in the calendar will remove this ambiguity.

Twelve of the 18-credits required in this 24-credit Minor are required in all of the Majors/Specializations/Honours programs in the Department of Mathematics and Statistics (MAST 218; MAST 219; MAST 221; and MAST 333 or equivalent). Of the suggested courses for the remaining 6-elective credits for this Minor, the majority are required in at least one of the Majors/Specializations/Honours programs in the Department. As students cannot count credits toward more than one degree, a minimum of 12 credits in this Minor would need to be substituted with other program courses.

In addition, enrolment in multiple programs from the same Department (e.g., Specialization [60 credits] + Minor [24 credits]) does not encourage students to explore courses outside of their discipline.

Resource Implications:

None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: Notes
Calendar Section Type: Regulation
Description of Change: Minor in Quantitative Finance and Insurance
Notes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Mathematics and Statistics Programs > Quantitative Finance and Insurance > Minor in Quantitative Finance and Insurance

Present Text calendar	Proposed Text
Notes - In the event that a student is awarded an exemption from a required course, it will be necessary for the student to replace that course with an elective course relevant to the program, in consultation with an undergraduate program advisor. - Students are responsible for satisfying their particular degree requirements.	Notes - In the event that a student is awarded an exemption from a required course, it will be necessary for the student to replace that course with an elective course relevant to the program, in consultation with an undergraduate program advisor. - Students are responsible for satisfying their particular degree requirements. - This minor is not open to students registered in a program leading to an undergraduate degree in the Department of Mathematics and Statistics .

Rationale:

Program students have been erroneously requesting to add a Minor, and stating that this is not permitted in the calendar will remove this ambiguity.

Half of the 18-credits required in this 24-credit Minor are required in all of the Majors/Specializations/Honours programs in the Department of Mathematics and Statistics (MAST 218; MAST 221; and MAST 333 or equivalent). Of the suggested courses for the remaining 6-elective credits, all are required in at least one of the Majors/Specializations/Honours programs in the Department. As students cannot count credits toward more than one degree, a minimum of 12 credits in this Minor would need to be substituted with other program courses.

In addition, enrolment in multiple programs from the same Department (e.g., Specialization [60 credits] + Minor [24 credits]) does not encourage students to explore courses outside of their discipline.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: MAST 324
Calendar Section Type: Course
Description of Change: MAST 324 Introduction to Optimization
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Department of Mathematics and Statistics Courses > Mathematics and Statistics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MAST 324 Introduction to Optimization (3 credits)	MAST 324 Introduction to Optimization (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: MATH 203 , MATH 204 ; or equivalent.	The following courses must be completed previously: MATH 203 , MATH 204 ; or equivalent.
Description :	*Description :*
This course is an introduction to optimization. Topics may include linear models, linear programming (simplex algorithm, sensitivity ~~analysis, duality~~ and ~~dual simplex algorithm),~~ and the transportation ~~problem (transportation simplex algorithm and sensitivity analysis). An introduction to unconstrained~~ nonlinear optimization and the rudiments of constrained nonlinear optimization via basic facts about convex sets and functions may also be ~~explored.~~	This course is an introduction to optimization. Topics may include linear models, linear programming (simplex algorithm, sensitivity analysis and duality), game theory, and the transportation problem. Unconstrained nonlinear optimization and the rudiments of constrained nonlinear optimization via basic facts about convex sets and functions may also be introduced.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MAST 224 or MATH 361 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MAST 224 or MATH 361 may not take this course for credit.

Rationale:

This course was streamlined with MATH 361 for the 2024-25 academic year. Based on this year's feedback, minor changes are made to better represent the content covered given that this course now has a slightly different student audience from previous years. As this course is on a list of "mathematics electives" that is required for BCompSc students, the Department of Computer Science and Software Engineering was informed of these changes on May 2, 2025.

Editorial changes are made to the course description sentence structure.

Resource Implications:
None.

D3

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: MATH 212
Calendar Section Type: Course
Description of Change: MATH 212 The Fascinating World of Numbers Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Department of Mathematics and Statistics Courses > Mathematics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MATH 212 The Fascinating World of Numbers (3 credits)	MATH 212 The Fascinating World of Numbers (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course deals with a blend of ~~fascinating~~ mathematical themes in various contexts: historical, cultural, and practical. It ~~is intended for non-mathematics students. One of the aims of the course is to demonstrate~~ the presence of mathematics and mathematical ideas in many aspects of modern life. ~~At a deeper level, it is~~ also ~~intended to explain~~ what mathematics is all about and why some easily stated assertions, such as ~~Fermat's~~ last theorem, are so difficult to prove. Students who complete the course successfully should have enough understanding and knowledge of fundamental ideas and techniques of mathematics to appreciate its power, its beauty, and its relevance in so many different fields such as architecture, art, commerce, engineering, music, and all of the sciences.	This course deals with a blend of mathematical themes in various contexts: historical, cultural, and practical. It illustrates the presence of mathematics and mathematical ideas in many aspects of modern life. It also aims at explaining what mathematics is all about and why some easily stated assertions, such as Fermat's last theorem, are so difficult to prove. Students who complete the course successfully should have enough understanding and knowledge of fundamental ideas and techniques of mathematics to appreciate its power, its beauty, and its relevance in so many different fields such as architecture, art, commerce, engineering, music, and all of the sciences.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a MATH 298 number may not take this course for credit.~~	**Equivalent Courses :**
Anti-requisite Programs : ~~Students enrolled in a Mathematics and Statistics program and students who have taken mathematics beyond the pre-calculus level may not take this course for credit.~~	**Anti-requisite Programs :**
Other note :	**Other note :** This course is designed as a suitable elective for students following an undergraduate degree. It has no formal prerequisites and does not qualify students to enrol for any other Mathematics course. It cannot be used to satisfy a Mathematics requirement in any BSc or BA

Present Text calendar	Proposed Text
	degree.

Rationale:

This is an elective course that cannot be taken for credit by program students. The antirequisite has been moved to the 'Other note' to be consistent with MATH 215. Details to the note have been added to remove any ambiguity on the intended audience for this course.

MATH 298 has not been offered in over ten years, and is no longer on the calendar.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: MATH 215
Calendar Section Type: Course
Description of Change: MATH 215 Great Ideas in Mathematics
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Department of Mathematics and Statistics Courses > Mathematics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MATH 215 Great Ideas in Mathematics (3 credits)	MATH 215 Great Ideas in Mathematics (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~Mathematics is used to unravel the secrets of nature.~~ This course introduces students to the world of mathematical ideas and mathematical thinking. ~~Without being overly technical, that is, without requiring any formal background from the student other than high school mathematics, the course~~ delves into some of the great ideas of ~~mathematics. The~~ topics discussed range from the geometric results of the Ancient Greeks to the notion of infinity to more modern developments.	This course introduces students to the world of mathematical ideas and mathematical thinking. It delves into some of the great ideas of mathematics and how they are used to unravel the secrets of nature, without being overly technical. High-school-level mathematics are sufficient to succeed in the course.The topics discussed range from the geometric results of the Ancient Greeks to the notion of infinity to more modern developments.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for INTE 215 may not take this course for credit.~~	**Equivalent Courses :**
Other note : This course is designed as a suitable elective for students following an undergraduate program. It has no formal prerequisites and will not qualify students to enrol for any other Mathematics course, and cannot be used to satisfy a Mathematics requirement in any BSc or BA program.	**Other note :** This course is designed as a suitable elective for students following an undergraduate program. It has no formal prerequisites and will not qualify students to enrol for any other Mathematics course, and cannot be used to satisfy a Mathematics requirement in any BSc or BA program.

Rationale:
INTE 215 has not been offered in over ten years, and is no longer in the calendar.

Resource Implications:
None.

D8

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: MATH 364
Calendar Section Type: Course
Description of Change: MATH 364 Analysis I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Department of Mathematics and Statistics Courses > Mathematics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MATH 364 Analysis I (3 credits)	MATH 364 Analysis I (3 credits)
Prerequisites:	*Prerequisites:*
~~Students~~ must ~~complete 12 credits in university-level mathematics (MATH~~ 251 or ~~higher) prior to enrolling.~~ If prerequisites are not satisfied, permission of the Department is required.	The following course must be completed previously: MATH 222 or MATH 251 or equivalent. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course provides an introduction to mathematical analysis in one variable. Topics may include mathematical rigour: proofs and counter-examples, quantifiers; number systems, cardinality; decimal representation, density of the rationals, least upper bound, completeness; sequences of real numbers, limits; continuous functions, differentiability, intermediate value theorems, mean value theorem and Taylor’s formula.	This course provides an introduction to mathematical analysis in one variable. Topics may include mathematical rigour: proofs and counter-examples, quantifiers; number systems, cardinality; decimal representation, density of the rationals, least upper bound, completeness; sequences of real numbers, limits; continuous functions, differentiability, intermediate value theorems, mean value theorem and Taylor’s formula.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

To succeed in MATH 364, students need to be able to write formal proofs and understand the basics of mathematical logic. MATH 222 is a new required course that exposes students to mathematical logic, formal proofs, and advanced mathematical writing. MATH 251 exposes students to these in the particular context of Linear Algebra; taking one or the other prior to MATH 364 will ensure the students have the rudimentary logical and proofing knowledge necessary to succeed in MATH 364.

With the department's recent streamlining and curriculum updates, MATH 251 is no longer the primary discriminator between pre-university and university-level mathematics. The current prerequisites (12 credits in university-level mathematics) was to ensure students were at least in their second term of full-time undergraduate studies. After consulting with course instructors and program advisors, the prerequisites have been adjusted to reflect the minimum necessary for students' success in this course using the updated course codes.

Resource Implications:
None.

D10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: MATH 369
Calendar Section Type: Course
Description of Change: MATH 369 Abstract Algebra I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Department of Mathematics and Statistics Courses > Mathematics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MATH 369 Abstract Algebra I (3 credits)	MATH 369 Abstract Algebra I (3 credits)
Prerequisites:	*Prerequisites:*
~~12 credits in university-level mathematics (MATH 251 or higher)~~ must be completed ~~prior to enrolling.~~ If prerequisites are not satisfied, permission of the Department is required.	The following courses must be completed previously: MAST 219 and MATH 252 ; or equivalent. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
~~This course is the first of four connected courses in abstract algebra (followed by MATH 470 , MATH 471 , and MATH 472).~~ In this course, students learn about the fundamental notion of groups and several of their properties such as subgroups, quotients, homomorphisms and group actions. Students also learn about Lagrange's theorem, Cayley's theorem, Sylow’s theorem, and their applications. Further special topics may be explored.	In this course, students learn about the fundamental notion of groups and several of their properties such as subgroups, quotients, homomorphisms and group actions. Students also learn about Lagrange's theorem, Cayley's theorem, Sylow’s theorem, and their applications. Further special topics may be explored.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Other note :	**Other note :** This course is the first of four connected courses in abstract algebra (followed by MATH 470 , MATH 471 , and MATH 472).

Rationale:

With the department's recent streamlining and curriculum updates, MATH 251 is no longer the primary discriminator between Major (MAST), and Specialization (MATH and also MAST) course codes. After consulting with course instructors and program advisors, the prerequisites have been adjusted to reflect the minimum necessary for students' success in this course using the updated course codes. Note that as MAST 218 is a prerequisite for MAST 219, and MATH 251 is a prerequisite for MATH 252, requiring both MAST 219 and MATH 252 is equivalent to 12 credits in university-level mathematics.

Reference to course sequencing is moved from the course description to a note for calendar consistency.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Correction to Minors: program notes, course prerequisites and descriptions

Calendar Section Name: MATH 392
Calendar Section Type: Course
Description of Change: MATH 392 Elementary Number Theory and Cryptography Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Department of Mathematics and Statistics Courses > Mathematics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MATH 392 Elementary Number Theory and Cryptography (3 credits)	MATH 392 Elementary Number Theory and Cryptography (3 credits)
Prerequisites:	*Prerequisites:*
~~Students~~ must ~~complete 18~~ credits in ~~university-level mathematics (MATH 251 or higher) prior to enrolling.~~ If prerequisites are not satisfied, permission of the Department is required.	The following courses must be completed previously: MAST 219 and MATH 252 ; or equivalent; and 6 additional credits in Mathematics, excluding MATH 200 , MATH 201 , MATH 202 , MATH 203 , MATH 204 , MATH 205 , MATH 206 , MATH 208 , MATH 209 . If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course introduces students to the basic arithmetic concepts and classical results in number theory. Students learn about divisibility, greatest common divisor, and unique factorization; congruences, Euler's and Fermat's theorems; applications to primality testing and public key cryptography; primitive roots, quadratic residues and quadratic reciprocity; Diophantine equations. Further special topics may be explored.	This course introduces students to the basic arithmetic concepts and classical results in number theory. Students learn about divisibility, greatest common divisor, and unique factorization; congruences, Euler's and Fermat's theorems; applications to primality testing and public key cryptography; primitive roots, quadratic residues and quadratic reciprocity; Diophantine equations. Further special topics may be explored.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:
With the department's recent streamlining and curriculum updates, MATH 251 is no longer the primary discriminator between Major (MAST), and Specialization (MATH and also MAST) course codes. After consulting with course instructors and program advisors, the prerequisites have been adjusted to reflect the minimum necessary for students' success in this course using the updated course codes. Note that as MAST 218 is a prerequisite for MAST 219, and MATH 251 is a prerequisite for MATH 252, requiring both MAST 219 and MATH 252 plus 6 additional credits in mathematics (excluding courses within the range MATH 200-MATH 209 which are high school level courses), these are the same as 18 credits in university-level mathematics (now removed from the present text). As this course is on a list of "mathematics electives" that is required for BCompSc students, the Department of Computer Science and Software Engineering was informed of these changes on May 2, 2025.

Resource Implications:

None.

Impact Report

Programs

Honours in Actuarial Mathematics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Actuarial Mathematics -> BA/BSc Honours in Actuarial Mathematics -> Program Requirements
Source of Impact

- MATH 364

Honours in Pure and Applied Mathematics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Pure and Applied Mathematics -> BA/BSc Honours in Pure and Applied Mathematics -> Program Requirements
Source of Impact

- MATH 364
- MATH 369

Honours in Statistics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Statistics -> BA/BSc Honours in Statistics -> Program Requirements
Source of Impact

- MATH 364

Major in Mathematics and Statistics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Mathematics and Statistics -> BA/BSc Major in Mathematics and Statistics -> Program Requirements
Source of Impact

- MAST 324
- MATH 364
- MATH 369
- MATH 392

Minor in Mathematics and Statistics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Mathematics and Statistics -> Minor in Mathematics and Statistics -> Program Requirements
Source of Impact

- MAST 324

Minor in Quantitative Finance and Insurance
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Quantitative Finance and Insurance -> Minor in Quantitative Finance and Insurance ->

Program Requirements
Source of Impact

- MAST 324

Specialization in Actuarial Mathematics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Actuarial Mathematics -> BA/BSc Specialization in Actuarial Mathematics -> Program Requirements
Source of Impact

- MATH 364

Specialization in Actuarial Mathematics/Finance
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Actuarial Mathematics -> BA/BSc Specialization in Actuarial Mathematics/Finance -> Program Requirements
Source of Impact

- MATH 364

Specialization in Mathematical and Computational Finance
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Mathematical and Computational Finance -> BA/BSc Specialization in Mathematical and Computational Finance -> Program Requirements
Source of Impact

- MAST 324
- MATH 364

Specialization in Pure and Applied Mathematics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Pure and Applied Mathematics -> BA/BSc Specialization in Pure and Applied Mathematics -> Program Requirements
Source of Impact

- MATH 364
- MATH 369

Specialization in Statistics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Statistics -> BA/BSc Specialization in Statistics -> Program Requirements
Source of Impact

- MATH 364

Defined Groups

Data Analytics Group: BCompSc
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.2 Degree Requirements (BCompSc) -> Computer Science Elective Course Groups

Source of Impact

- MAST 324

Mathematics Electives: BCompSc
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.2 Degree Requirements (BCompSc) -> Degree Requirements -> BCompSc in Computer Science
Source of Impact

- MAST 324
- MATH 392

Courses

MAST 331
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Department of Mathematics and Statistics Courses -> Mathematics and Statistics Courses
Source of Impact

- MAST 324

MATH 365
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Department of Mathematics and Statistics Courses -> Mathematics Courses
Source of Impact

- MATH 364

MATH 470
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Department of Mathematics and Statistics Courses -> Mathematics Courses
Source of Impact

- MATH 369

MATH 478
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Department of Mathematics and Statistics Courses -> Mathematics Courses
Source of Impact

- MATH 364

MATH 480
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Department of Mathematics and Statistics Courses -> Mathematics Courses
Source of Impact

- MATH 369

From: Juergen Rilling
To: Associate Chair Math & Stats
Subject: Re: MATH 392
Date: Thursday, September 11, 2025 7:11:44 AM
Attachments: image001.png

Good morning Nadia,

I agree, for our regular students there will be no impact. Even if they want to take for some reason Math 392, they can fulfill the requisites as part of their GE.

Therefore, you have the okay for the changes from our end.

Regards

Juergen

Dr. Juergen Rilling
Professor
Associate Chair

Department of Computer Science and Software Engineering
Concordia University
ER 9-31

2155 Guy Street
Montreal, QC H3G 1M8
Canada

E-mail:juergen.rilling@concordia.ca
Web: rilling.ca (homepage)

Tel. 514-848-2424 Ext. 3016
Fax.: 514-848-2830

From: Associate Chair Math & Stats <associatechair.mathstat@concordia.ca>
Sent: Wednesday, September 10, 2025 10:44
To: Juergen Rilling <juergen.rilling@concordia.ca>
Subject: MATH 392

Dear Juergen,

I hope this finds you well. I'm writing to you in my new capacity as associate chair of the mathematics and statistics department; I took over from Lisa Kakinami this August.

As I'm working with FAS on pending curriculum changes, it was brought to my attention that we may not have communicated to you some changes we proposed to the prerequisites of MATH 392; if we did, I can't find a trail of that exchange...



The changes are not significant to CS students as they don't have flexibility in their programs to ever take enough courses in our dept to meet the MATH 392 prereqs under the proposed or the old prerequisites.

Lisa made a reference to this in an email about 1.5 years ago (email attached), where she specifically mention that MATH 392 is a course CS students never get to without going (way over) their credits and that we could try to update the list. If you want to discuss updating the list or any other matters, let me know.

Regarding specifically MATH 392, please, let me know if you have any questions; this is going to APC in the coming days.

Best regards,

Nadia Hardy, PhD
Professor and Associate Chair
Department of Mathematics and Statistics
Concordia University (Montreal)

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of Tiohtià:ke/Montreal. L'Université Concordia est située en territoire autochtone non cédé. La nation Kanien'kehá:ka est reconnue comme la gardienne de Tiohtià:ke/Montréal.

Undergraduate Program Regular Curriculum Change - AS-PHIL-5813 - VERSION : 4

Summary and Rationale for Changes

The Department of Philosophy is hereby seeking approval to remove prerequisites for three required courses in our Honours and Major programs:

PHIL 261 - Aristotle and Hellenistic Philosophy

PHIL 360 - Early Modern Philosophy I: 17th Century

PHIL 361 - Early Modern Philosophy II: 18th Century

Faculty members who most frequently teach these courses note that with changes in pedagogy and course delivery, course sequencing is not needed for student success in the courses. Professors noted they teach each course as "self-contained." Second, there are no pedagogical or sequencing reasons to keep the prerequisites. The can be an impediment to enrolment and progression through our programs. This requires waivers of prerequisites that are routinely given—often ranging from 10 to 25 waivers per delivery of each course on this list.

The proposed change is to remove the foregoing requirements, so that in the new curricula:

(a) PHIL 260 will no longer be a prerequisite for PHIL 261;

(b) PHIL 260 and PHIL 261 will be removed as prerequisites for PHIL 360 and PHIL 361;

(c) the prerequisite of 12 credits for both PHIL 360 and PHIL 361 will be removed.

The 12-credit prerequisite is removed because ancient philosophy is deemed less imperative to be covered in terms of pedagogical approach, as the unit is going from a chronological approach towards an issues-based approach. The curriculum change reflects this advance in the pedagogy of ancient philosophy, and it leads to the two courses being now more self-contained.

The Department seeks to introduce these changes to make it easier for students to enrol and move through the programs, reduce requests for waivers, and update the requirements to correspond to the current pedagogical approach to delivering the courses.

Resource Implications

None.

Summary of Committee Discussion: APC approval

For Submission to:

N/A, N/A,
N/A,

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

APC resolved that the curriculum proposal AS-PHIL-5813; APC-2025-5-D12 be finally approved.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Teaching in Innovation and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 05 Jun 2025

In this proposal, the Department of Philosophy is removing the prerequisites of PHIL 260, 261 traditionally used for sequencing in three courses, PHIL 261, 360, 361 (PHIL 260 was a prerequisite for PHIL 261). These courses do not need to be taken in chronological order and thus the requirement is removed. In addition, the prerequisite of 12 credits is removed from the 300-level courses. The credit minima and sequencing prerequisites are removed as the courses in the program are now more autonomous (e.g., ancient philosophy is deemed less needed to advance in the program). The unit is progressively making changes to the program and its courses according to an issues-based approach.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 26 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 06 May 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 06 May 2025

Approved by:

David Morris, Department of Philosophy Chair and Professor,
Department of Philosophy Council, 21 Mar 2025

The Department of Philosophy approved the removal of PHIL 261, 360 and 361 prerequisites at the March 21, 2025, council meeting. A discussion had previously taken place (with no objections) among members of the Undergraduate Studies Committee (USC) who had also consulted the professors who most frequently teach the courses. Students who participated in the discussion at the council level noted there is a gap of several centuries between Ancient Greek Philosophy (PHIL 260 and 261) and the Early Modern period (PHIL 360 and 361) and topics or themes in the History of Philosophy may be studied in non-chronological order.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
PHIL 261 Aristotle and Hellenistic Philosophy Change					X					
PHIL 360 Early Modern Philosophy I: 17th Century Change					X					
PHIL 361 Early Modern Philosophy II: 18th Century Change					X					

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Changes to PHIL 261, 360, 361 Prerequisites

Calendar Section Name: PHIL 261
Calendar Section Type: Course
Description of Change: PHIL 261 Aristotle and Hellenistic Philosophy Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Department of Philosophy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHIL 261 Aristotle and Hellenistic Philosophy (3 credits)	PHIL 261 Aristotle and Hellenistic Philosophy (3 credits)
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: PHIL 260 . If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
This course is an introduction to Aristotle and the main lines of thought in Hellenistic philosophy, including Stoicism, Epicureanism and Scepticism.	This course is an introduction to Aristotle and the main lines of thought in Hellenistic philosophy, including Stoicism, Epicureanism and Scepticism.
Component(s):	*Component(s):*
Lecture ; Conference	Lecture ; Conference
Notes :	*Notes :*

Rationale:

PHIL 260 *Presocratics and Plato* is removed as a prerequisite. Due to changes in the pedagogy of these courses, the course sequencing is not needed for student success in the courses as each course is "self-contained." The removal of the prerequisite will also make it easier for students to enroll and move through the Honours and Major in Philosophy programs, reduce requests for waivers, and update the requirements to correspond to the current pedagogical approach to delivering the course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Changes to PHIL 261, 360, 361 Prerequisites

Calendar Section Name: PHIL 360
Calendar Section Type: Course
Description of Change: PHIL 360 Early Modern Philosophy I: 17th Century Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Department of Philosophy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHIL 360 Early Modern Philosophy I: 17th Century (3 credits)	PHIL 360 Early Modern Philosophy I: 17th Century (3 credits)
Prerequisites:	*Prerequisites:*
~~Students must have completed 12 credits in Philosophy including PHIL 260 and PHIL 261 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
This course is a study of central metaphysical, epistemological, and ethical themes in the work of authors such as Descartes, Hobbes, Cavendish, Spinoza, Conway, Malebranche, Locke, and Leibniz.	This course is a study of central metaphysical, epistemological, and ethical themes in the work of authors such as Descartes, Hobbes, Cavendish, Spinoza, Conway, Malebranche, Locke, and Leibniz.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

PHIL 260 *Presocratics and Plato* and PHIL 261 *Aristotle and Hellenistic Philosophy*, are removed from the course prerequisite. Due to changes in the pedagogy of these courses, the course sequencing is not needed for student success in the courses as each course is "self-contained." The removal of the prerequisite will also make it easier for students to enroll and move through the Honours and Major in Philosophy programs, reduce requests for waivers, and update the requirements to correspond to the current pedagogical approach to delivering the course.

The 12 credit prerequisite is removed because research in ancient philosophy has led to a change in what is considered the best pedagogical approach to teaching ancient philosophy, namely away from a chronological approach towards an issues based approach. The curriculum change reflects this advance in the pedagogy of ancient philosophy, and it leads to the two courses being self-contained.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Changes to PHIL 261, 360, 361 Prerequisites

Calendar Section Name: PHIL 361
Calendar Section Type: Course
Description of Change: PHIL 361 Early Modern Philosophy II: 18th Century Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Department of Philosophy Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHIL 361 Early Modern Philosophy II: 18th Century (3 credits)	PHIL 361 Early Modern Philosophy II: 18th Century (3 credits)
Prerequisites:	*Prerequisites:*
~~Students must have completed 12 credits in Philosophy including PHIL 260 and PHIL 261 to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
This course is a study of central metaphysical, epistemological, and ethical themes in the work of authors such as Locke, Leibniz, Astell, Masham, Wolff, Berkeley, du Châtelet, Hume, Reid, and Kant.	This course is a study of central metaphysical, epistemological, and ethical themes in the work of authors such as Locke, Leibniz, Astell, Masham, Wolff, Berkeley, du Châtelet, Hume, Reid, and Kant.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

PHIL 260 *Presocratics* and Plato and PHIL 261 A*ristotle and Hellenistic Philosophy*, are removed from the course prerequisite. Due to changes in the pedagogy of these courses, the course sequencing is not needed for student success in the courses as each course is "self-contained." The removal of the prerequisite will also make it easier for students to enroll and move through the Honours and Major in Philosophy programs, reduce requests for waivers, and update the requirements to correspond to the current pedagogical approach to delivering the course.

The 12 credit prerequisite is removed because research in ancient philosophy has led to a change in what is considered the best pedagogical approach to teaching ancient philosophy, namely away from a chronological approach towards an issues based approach. The curriculum change reflects this advance in the pedagogy of ancient philosophy, and it leads to the two courses being self-contained.

Resource Implications:
None.

Impact Report

Defined Groups

Hellenic Studies
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Hellenic Studies -> Requirements
Source of Impact

- PHIL 261

Stage I Honours in Philosophy
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Philosophy Programs -> BA Honours in Philosophy -> Program Requirements -> Honours in Philosophy
Source of Impact

- PHIL 261

Stage I Major in Philosophy
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Philosophy Programs -> BA Major in Philosophy -> Program Requirements -> Major in Philosophy
Source of Impact

- PHIL 261

Stage II: Honours in Philosophy
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Philosophy Programs -> BA Honours in Philosophy -> Program Requirements -> Honours in Philosophy
Source of Impact

- PHIL 360
- PHIL 361

Stage II: Major in Philosophy
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Philosophy Programs -> BA Major in Philosophy -> Program Requirements -> Major in Philosophy
Source of Impact

- PHIL 360
- PHIL 361

Courses

PHIL 360
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Department of Philosophy Courses
Source of Impact

- PHIL 261

PHIL 361

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Department of Philosophy Courses Source of Impact

- PHIL 261

PHIL 362

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Department of Philosophy Courses Source of Impact

- PHIL 261

PHIL 480

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Department of Philosophy Courses Source of Impact

- PHIL 261

PHIL 481

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Department of Philosophy Courses Source of Impact

- PHIL 261

PHIL 482

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.220 Department of Philosophy -> Department of Philosophy Courses Source of Impact

- PHIL 261

Undergraduate Program Regular Curriculum Change - AS-RELI-5845 - VERSION : 1

Summary and Rationale for Changes

The Department of Religions and Cultures is requesting a minor change to the wording of the requirements of the Minor in Religions and Cultures.

The current text for the minor reads:

18 credits of additional elective Religions and Cultures Courses at the 200, 300 and 400 level, chosen in consultation with the departmental advisor.

We propose simplifying the text to:

"18 credits of Religions and Cultures elective courses, chosen in consultation with the departmental advisor."

This clarifies to students that they are not obligated to take courses at all three levels but can rather choose from any elective course offered in the Department.

Resource Implications

There are no resource implications.

Summary of Committee Discussion: APC approval

For Submission to:

N/A, N/A,
N/A,

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

APC resolved that the curriculum proposal AS-RELI-5845; **APC-2025-5-D13** be finally approved.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committeee, 24 Sep 2025

Approved by:

Richard Couretemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

The Faculty Curriculum Committee (FCC) supports the changes proposed in this dossier and recommends that it be reviewed at the next meeting of the Academic Programs Committee (APC). The 18 credits of program electives in the Minor in Religions and Cultures was confusing to students as they were believed they needed to take 200, 300 and 400 level courses. The note is clarified to indicate that they may select courses at any level.

The Faculty Curriculum Committee acknowledges that there are no resource implications to these changes.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 26 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Richard Courtemanche, Associate Dean,
Faculty Curriculum Committee, 28 Aug 2025

Approved by:

Dr. Naftali Cohn, Professor and Department Chair,
Undergraduate Curriculum Committee, 20 May 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Minor in Religions and Cultures Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Religions and Cultures - word substitution

Calendar Section Name: Minor in Religions and Cultures
Calendar Section Type: Program
Description of Change: Minor in Religions and Cultures Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Religions and Cultures
Program Name: Minor in Religions and Cultures
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.270 Department of Religions and Cultures > Religions and Cultures Programs > Religions and Cultures > Minor in Religions and Cultures > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
24 credits Minor in Religions and Cultures	**24 credits** Minor in Religions and Cultures
6 credits chosen from: RELI 209 The Religious Imagination (3) RELI 210 Religion in Practice (3) RELI 214 Religions of the West (3) RELI 215 Religions of Asia (3) RELI 220 Introduction to Judaism (3) RELI 223 Introduction to Christianity (3) RELI 224 Introduction to Islam (3) RELI 225 Introduction to Hinduism (3) RELI 226 Introduction to Buddhism (3) RELI 227 Introduction to Iranian Civilization (3)	6 credits chosen from: RELI 209 The Religious Imagination (3) RELI 210 Religion in Practice (3) RELI 214 Religions of the West (3) RELI 215 Religions of Asia (3) RELI 220 Introduction to Judaism (3) RELI 223 Introduction to Christianity (3) RELI 224 Introduction to Islam (3) RELI 225 Introduction to Hinduism (3) RELI 226 Introduction to Buddhism (3) RELI 227 Introduction to Iranian Civilization (3)
18 credits of ~~additional elective~~ Religions and Cultures Courses ~~at the 200, 300 and 400 level,~~ chosen in consultation with the departmental advisor	18 credits of electives from Religions and Cultures Courses , chosen in consultation with the departmental advisor

Rationale:
The revised wording is simplified for clarity. Students can select courses at any level. The word "and" was confusing to students and led them to believe that they were obligated to take courses from all three levels.

Resource Implications:

D1

None.

Impact Report

Summary and Rationale for Changes

The Department of Sociology and Anthropology is removing SOCI 404 *Sociology of Literature* and replacing it with SOCI 417 *Understanding Popularity: Cultural Objects and Desire*. With its existing emphasis on literature, the current title and description fail to appeal to our students and do not reflect the course's ongoing (past and present) focus on the social nature and subjective experience of book reading, writing, and appraisal as emotional practices. The new course is more likely to resonate with students' interest in making sense of the popularity and success (or lack thereof) of cultural objects broadly conceived through analytical strategies that are applicable to a variety of contemporary cultural practices.

The new course description lets students know that they may expect an empirical focus on book writing, reading, and appraisal but that other cultural practices may also be considered. The new title underscores that the course's perspective is relevant to the socioemotional analysis of cultural objects and practices in general.

Resource Implications

None.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 10 Apr 2025

The Faculty Curriculum Committee (FCC) supports the changes proposed in this dossier and recommends that it be reviewed at the next meeting of the Academic Programs Committee (APC). The Department of Sociology and Anthropology is proposing is removing SOCI 404 *Sociology of Literature* and replacing it with SOCI 417 *Understanding Popularity: Cultural Objects and Desire*. The new course expands on content of SOCI 404 and better attracts students' current interests.

The Faculty Curriculum Committee acknowledges that there are no resource implications for these changes.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 09 May 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 10 Apr 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 25 Mar 2025

Approved by:

Mark Watson, Chair, Sociology and Anthropology,
Sociology and Anthropology Department Assembly, 24 Feb 2025

This change was unanimously recommended by the Department Curriculum Committee on February 13, 2025 and was unanimously approved by the Department Assembly on February 24, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
SOCI 404 Sociology of Literature Delete	X	X	X	X	X		X	X	X	
SOCI 417 Understanding Popularity: Cultural Objects and Desire New	X	X	X	X	X	X	X	X	X	

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 SOCI 404, SOCI 417

Calendar Section Name: SOCI 404
Calendar Section Type: Course
Description of Change: SOCI 404 Sociology of Literature Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.310 Department of Sociology and Anthropology > Department of Sociology and Anthropology Courses > Sociology Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~SOCI 404 Sociology of Literature~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~400-level courses are open to students who have successfully completed at least six credits from 300-level SOCI courses.~~	
Description :	*Description :*
~~This course examines literature as a social practice and cultural artifact that is embedded in and shapes the emotional orientations, beliefs, behaviours, power relations, and material reality of readers. Issues may include the active role of readers in the production of texts' meanings and emotional effects, the social forces involved in the appeal or condemnation of popular genres and in the banning or canonization of specific works, the development of literary fiction as a field, and the rise of the novel as a modern literary form.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*

Rationale:
This course is replaced by SOCI 417.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 SOCI 404, SOCI 417

Calendar Section Name: SOCI 417
Calendar Section Type: Course
Description of Change: SOCI 417 Understanding Popularity: Cultural Objects and Desire New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.310 Department of Sociology and Anthropology > Department of Sociology and Anthropology Courses > Sociology Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	SOCI 417 Understanding Popularity: Cultural Objects and Desire (3 credits)
Prerequisites:	*Prerequisites:* 400-level courses are open to students who have successfully completed at least six credits from 300-level SOCI courses.
Description :	*Description :* This course examines how desire for mass-mediated cultural objects is socially embedded and subjectively embodied. The course also explores why some cultural works are ranked above others and celebrated (e.g. the classic, the top-rated, the iconic, the trending, and the time-tested), while others are devalued, hidden, ignored, forgotten, or suppressed. The empirical focus may be on book writing, reading, and appraisal or on other cultural practices and objects.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for SOCI 404 may not take this course for credit.

Rationale:

This course expands on the content of SOCI 404 *Sociology of Literature* and more accurately reflects the course content and the way in which it is taught.

Resource Implications:
None. This course replaces SOCI 404 and will be offered as part of department's regular annual allotment.

Impact Report

SOCI 417

Understanding Popularity: Cultural Objects and Desire

Course Description

This course examines how desire for mass-mediated cultural objects is socially embedded and subjectively embodied. The course also explores why some cultural works are ranked above others and celebrated (e.g. the classic, the top-rated, the iconic, the trending, and the time-tested), while others are devalued, hidden, ignored, forgotten, or suppressed. The empirical focus may be on book writing, reading, and appraisal or on other cultural practices and objects.

Course Objectives

This course considers how accessibility, appeal, usefulness, normativity, useability, power and knowledge, and emotional resolution inform a desirability that manifests through popularity and other signs of success. The course promotes analytical, critical, research, writing, collaborative, and group discussion skills.

Course Evaluation

1. Your attendance counts for 10% of the final grade. If you miss more than 3 meetings, you lose the 10%. Otherwise, you receive the full 10%. You are not required to motivate your absences. Your availability for meetings is expected and it is your responsibility to ensure that you attend regularly.

2. Your participation counts for 40% of the final grade. You must prepare a weekly summary for each assigned work that emphasizes key points and concepts. The summaries serve as building blocks for your final assignment. You must also prepare at least one question or insight for each work. I will regularly ask students to share their summaries, questions, and insights. You must do your best to contribute to the discussions. You can expect to do well if you regularly attend seminars, have your summaries, questions, and insights ready when asked, and make reasonable efforts to participate in group discussions.

3. A final assignment counts for 50% of the final grade. It must be written in the style of blog posts that build on but are distinct from your summaries and reflect your engagement with each week's course content. What did you learn, unlearn, question, and newly question in each seminar? What concepts, research problems, methodologies, and theoretical outlooks did you learn or think more deeply about this week? How is what you are learning affecting your understanding of social life and your outlook on your research outside of this class? You should draft your ideas each week to reflect the dynamic features of your thoughts and feelings as you develop your understanding of key issues and debates. You should aim to apply your insights to phenomena in your daily life as objects of analysis (popular culture, social media, news, relationships, interactions, struggles, etc.)

- The final assignment can be worked on collaboratively by up to three students who will share the grade. It can also be produced by a single student or a team of two.
- Please note that despite the blog post style of the assignment, you must provide a list of all sources (as found in the course outline).
- Your final assignment is due on TBD.

Undergraduate Program Regular Curriculum Change - GCS-COMP-5807 - VERSION : 4

Summary and Rationale for Changes

Course changes

- COMP 249 Object-Oriented Programming II: Extra lab time is being added to adequately cover course material.
- SOEN 491 Software Engineering Project: SOEN 490 (Capstone Software Engineering Design Project) is being added as a prerequisite to ensure that SOEN 491 is taken toward the end of the program.

Program changes

- Software Engineering Electives, Web Services and Applications Group: COMP 353 Databases is being removed from this elective group due to overlap with SOEN 363 Data Systems for Software Engineers (a core course in the Software Engineering program).

Resource Implications

The extra lab time added to COMP 249 will be covered by the department budget.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
APC, 24 Sep 2025

Approved by:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 09 May 2025

The dossier was approved by GCS Council with no modifications requested.
GCS Council document number: ECFC 2025.04.02.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 09 May 2025

Approved by:

Ali Akgunduz, Associate Dean (Academic Programs),
ESC Undergraduate Studies Committee, 14 Apr 2025

Summary of Committee Discussion: Department approval

For Submission to:

Ali Akgunduz, Associate Dean, GCS,
ECS Undergraduate Studies Committee, 14 Apr 2025

Approved by:

Joey Paquet, Chair, Dept of CSSE,
CSSE Department Council, 21 Mar 2025

CSSE, changes approved at department meeting on March 21, 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
COMP 249				X				X		
SOEN 491				X	X			X		

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
SOEN electives: Web Services and Applications Group		X	

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: CSSE curriculum changes for 2026-27

Calendar Section Name: Web Services and Applications Group: Software Engineering
Calendar Section Type: Defined group
Description of Change: SOEN electives: Web Services and Applications Group

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Computer Science and Software Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.70 Department of Computer Science and Software Engineering > Section 71.70.9 Degree Requirements for the BEng in Software Engineering > Software Engineering Elective Course Groups

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Web Services and Applications Group: Software Engineering	**credits**	Web Services and Applications Group: Software Engineering
COMP ~~353 Databases (4)~~ ~~COMP~~ 445 Data Communication and Computer Networks (4) COMP 479 Information Retrieval and Web Search (4) SOEN 387 Web-Based Enterprise Application Design (3) SOEN 487 Web Services and Applications (4)		COMP 445 Data Communication and Computer Networks (4) COMP 479 Information Retrieval and Web Search (4) SOEN 387 Web-Based Enterprise Application Design (3) SOEN 487 Web Services and Applications (4)

Rationale:
Software Engineering students are not allowed to take COMP 353 as it was determined to be too similar to SOEN 363 (Data Systems for Software Engineers), a required course in the Software Engineering program. The notes in both courses were updated to reflect this overlap, effective in 2024-25. COMP 353 should have also been removed from Web Services and Applications elective group in the Software Engineering program at that time, but this was overlooked. We are rectifying this oversight by now removing COMP 353 from this elective group.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: CSSE curriculum changes for 2026-27

Calendar Section Name: COMP 249
Calendar Section Type: Course
Description of Change: COMP 249

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Computer Science and Software Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.70 Department of Computer Science and Software Engineering > Section 71.70.10 Computer Science and Software Engineering Courses > Computer Science Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
COMP 249 Object-Oriented Programming II (3.5 credits)	COMP 249 Object-Oriented Programming II (3.5 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: COMP 248 ; MATH 203 or Cegep Mathematics 103 or NYA. The following courses must be completed previously or concurrently: MATH 205 or Cegep Mathematics 203 or NYB.	The following courses must be completed previously: COMP 248 ; MATH 203 or Cegep Mathematics 103 or NYA. The following courses must be completed previously or concurrently: MATH 205 or Cegep Mathematics 203 or NYB.
Description :	*Description :*
~~Design~~ of ~~classes. Inheritance. Polymorphism. Static~~ and dynamic ~~binding. Abstract classes. Exception handling. File I/O. Recursion. Interfaces~~ and ~~inner classes. Graphical user interfaces. Generics. Collections~~ and ~~iterators.~~	This course provides a comprehensive introduction to object-oriented programming (OOP), focusing on the design, efficiency, and implementation of software using OOP principles. Key topics include inheritance, polymorphism, exception handling, recursion, and dynamic data structures such as linked lists and array lists. Students explore collections and generics, learning how to develop flexible and reusable code. Through hands-on programming assignments and projects, students gain experience in designing modular, maintainable, and scalable software solutions.
Component(s):	*Component(s):*
Lecture (3 hours per week) ; Tutorial (2 hours per week) ; Laboratory ~~(1 hour~~ per week)	Lecture (3 hours per week) ; Tutorial (2 hours per week) ; Laboratory (1.5 hours per week)
Notes :	*Notes :*

Rationale:

.5 hours of lab are being added to accommodate the pedagogical needs of the students and allow students to gain more hands-on experience.

The description is updated to be in complete sentences, as required for Calendar style.

Resource Implications:

The additional lab time will be covered by the departmental budget.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: CSSE curriculum changes for 2026-27

Calendar Section Name: SOEN 491
Calendar Section Type: Course
Description of Change: SOEN 491

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Computer Science and Software Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.70 Department of Computer Science and Software Engineering > Section 71.70.10 Computer Science and Software Engineering Courses > Software Engineering Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SOEN 491 Software Engineering Project (1 credits)	SOEN 491 Software Engineering Project (1 credits)
Prerequisites:	*Prerequisites:*
~~Permission of the undergraduate program director is required.~~	The following course must be completed previously or concurrently: SOEN 490 .
Description :	*Description :*
~~Theoretical~~ or practical project in an advanced topic in software ~~engineering.~~	A theoretical or practical project in an advanced topic in software engineering is completed in this course.
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*

Rationale:

We are adding SOEN 490 Capstone Software Engineering Design Project, a core course taken in the final year of the Software Engineering program, as a pre/co-requisite to ensure that students only take SOEN 491 (an elective course) at the end of the program. “Permission of the undergraduate program director is required” is being removed because it is no longer needed due to adding SOEN 490 as pre/co-requisite.

The description is updated to be in a complete sentence, required for Calendar style.

Resource Implications:
None.

Impact Report

Programs

Honours in Systems and Information Biology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.030 Department of Biology -> Biology Programs -> Systems and Information Biology -> BSc Honours in Systems and Information Biology -> Program Requirements
Source of Impact

- COMP 249

Minor in Computer Science
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.5 Minor in Computer Science -> Degree Requirements
Source of Impact

- COMP 249

Specialization in Systems and Information Biology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.030 Department of Biology -> Biology Programs -> Systems and Information Biology -> BSc Specialization in Systems and Information Biology -> Program Requirements
Source of Impact

- COMP 249

Defined Groups

Computer Science Core
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.2 Degree Requirements (BCompSc) -> Degree Requirements -> BCompSc in Computer Science
Source of Impact

- COMP 249

Computer Science Course Requirements
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Data Science -> BA/BSc Joint Major in Data Science -> Program Requirements -> Joint Major in Data Science
Source of Impact

- COMP 249

Computer Science Group: Software Engineering
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.9 Degree Requirements for the BEng in Software Engineering -> Degree Requirements -> BEng in Software Engineering
Source of Impact

- COMP 249

Engineering and Computer Science Courses: Certificate in Science and Technology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.20 BEng -> Section 71.20.9 Certificate in Science and Technology -> Structure of the Certificate -> Certificate in Science and Technology
Source of Impact

- COMP 249

Software Engineering Electives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.9 Degree Requirements for the BEng in Software Engineering -> Degree Requirements -> BEng in Software Engineering
Source of Impact

- SOEN 491
- Web Services and Applications Group: Software Engineering

Courses

COEN 244
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.60 Engineering Course Descriptions -> Computer Engineering Courses
Source of Impact

- COMP 249

COEN 434
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.60 Engineering Course Descriptions -> Computer Engineering Courses
Source of Impact

- COMP 249

COMP 335
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.10 Computer Science and Software Engineering Courses -> Computer Science Courses
Source of Impact

- COMP 249

COMP 348
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.10 Computer Science and Software Engineering Courses -> Computer Science Courses
Source of Impact

- COMP 249

COMP 352

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.10 Computer Science and Software Engineering Courses -> Computer Science Courses

Source of Impact

- COMP 249

COMP 361

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.10 Computer Science and Software Engineering Courses -> Computer Science Courses

Source of Impact

- COMP 249

SOEN 331

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.10 Computer Science and Software Engineering Courses -> Software Engineering Courses

Source of Impact

- COMP 249

Undergraduate Program Regular Curriculum Change - GCS-ELEC-5713 - VERSION : 3

Summary and Rationale for Changes

Course changes

- COEN 414 Digital Electronics II: This course has never been offered, so it is being deleted. Students interested in this subject area can take COEN 451, which is another course in the same topic area of Hardware/Electronics/VLSI.
- COEN 474 Quantum Information Processing and Coding: This course has been offered as a graduate course (using COEN 691 Topics in Computer Engineering) and was made accessible to undergraduate students as a cross-listed course (COEN498/691) starting in Summer 2024 with healthy undergraduate enrolment. Given the importance of the field of quantum computation, this course is now being created as a permanent course.

Program changes

- COEN 414 is being removed where it appears in lists of elective courses in the Computer and Electrical Engineering programs.
- COEN 474 is being added where it is appropriate in lists of elective courses in the Computer and Electrical Engineering programs.

Resource Implications

None.

Summary of Committee Discussion: APC approval

For Submission to:

N/A, N/A,
N/A,

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

APC resolved that the curriculum proposal GCS-ELEC-5713; APC-2025-5-D15 be finally approved.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
APC, 24 Sep 2025

Approved by:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 09 May 2025

The dossier was approved by GCS Council with no modifications requested.
GCS Council document number: ECFC 2025.04.03.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 09 May 2025

Approved by:

Ali Akgunduz, Associate Dean (Academic Programs),
ESC Undergraduate Studies Committee, 14 Apr 2025

Summary of Committee Discussion: Department approval

For Submission to:

Ali Akgunduz, Associate Dean (Academic Programs and Accreditation),
Engineering and Computer Science Undergraduate Studies Committee, 14 Apr 2025

Approved by:

Abdelwahab Hamou-Lhadj, Chair, Department of Electrical and Computer Engineering,
ECE Department Council, 28 Mar 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
COEN 414 - Delete	X	X	X	X	X		X	X	X	
COEN 474 - NEW	X	X	X	X	X	X	X	X	X	

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Telecommunication Networks and Signal Processing Electives (ELEC)		X	
Microdevices, Electronics and VLSI Electives (ELEC)		X	
Hardware/Electronics/VLSI Electives (COEN)		X	
Computer Science and Programming Electives (COEN)		X	

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: COEN course changes - 2026-27

Calendar Section Name: Telecommunication Networks and Signal Processing Electives: Electrical Engineering
Calendar Section Type: Defined group
Description of Change: Telecommunication Networks and Signal Processing Electives (ELEC)

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Electrical and Computer Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.30 Department of Electrical and Computer Engineering > Section 71.30.1 Course Requirements (BEng in Electrical Engineering) > Degree Requirements > BEng in Electrical Engineering > Electrical Engineering Electives

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Telecommunication Networks and Signal Processing Electives: Electrical Engineering	**credits**	Telecommunication Networks and Signal Processing Electives: Electrical Engineering
COEN 446 Internet of Things (3.5) COEN 447 Software-Defined Networking (3) ELEC 442 Advanced Signal Processing (3) ELEC 447 Video Processing and Recognition (3) ELEC 464 Wireless Communications (3) ELEC 465 Network Security and Management (3.5) ELEC 466 Introduction to Optical Communication Systems (3.5) ELEC 470 Broadcast Signal Transmission (3) ELEC 472 Advanced Telecommunication Networks (3.5)		COEN 446 Internet of Things (3.5) COEN 447 Software-Defined Networking (3) COEN 474 Quantum Information Processing and Coding (3) ELEC 442 Advanced Signal Processing (3) ELEC 447 Video Processing and Recognition (3) ELEC 464 Wireless Communications (3) ELEC 465 Network Security and Management (3.5) ELEC 466 Introduction to Optical Communication Systems (3.5) ELEC 470 Broadcast Signal Transmission (3) ELEC 472 Advanced Telecommunication Networks (3.5)

Rationale:
New course COEN 474 (course change submitted concurrently) is being added to this elective group as the course content fits within this subject area.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: COEN course changes - 2026-27

Calendar Section Name: Microdevices, Electronics and VLSI Electives: Electrical Engineering
Calendar Section Type: Defined group
Description of Change: Microdevices, Electronics and VLSI Electives (ELEC)

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Electrical and Computer Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.30 Department of Electrical and Computer Engineering > Section 71.30.1 Course Requirements (BEng in Electrical Engineering) > Degree Requirements > BEng in Electrical Engineering > Electrical Engineering Electives

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Microdevices, Electronics and VLSI Electives: Electrical Engineering	**credits**	Microdevices, Electronics and VLSI Electives: Electrical Engineering
COEN 314 Digital Electronics ~~I (3.5)~~ ~~COEN 414 Digital Electronics II~~ (3.5) COEN 451 VLSI Circuit Design (4) ELEC 413 Mixed-Signal VLSI for Communication Systems (4) ELEC 421 Solid State Devices (3.5) ELEC 422 Design of Integrated Circuit Components (3.5) ELEC 423 Introduction to Analog VLSI (4) ELEC 424 VLSI Process Technology (3.5) ELEC 425 Optical Devices for High-Speed Communications (3.5) ELEC 441 Modern Analog Filter Design (3.5)		COEN 314 Digital Electronics (3.5) COEN 451 VLSI Circuit Design (4) ELEC 413 Mixed-Signal VLSI for Communication Systems (4) ELEC 421 Solid State Devices (3.5) ELEC 422 Design of Integrated Circuit Components (3.5) ELEC 423 Introduction to Analog VLSI (4) ELEC 424 VLSI Process Technology (3.5) ELEC 425 Optical Devices for High-Speed Communications (3.5) ELEC 441 Modern Analog Filter Design (3.5)

Rationale:
COEN 414 is being deleted (see course change submitted concurrently), so must be removed from this elective group.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: COEN course changes - 2026-27

Calendar Section Name: Hardware/Electronics/VLSI Electives: Computer Engineering
Calendar Section Type: Defined group
Description of Change: Hardware/Electronics/VLSI Electives (COEN)

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Electrical and Computer Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.30 Department of Electrical and Computer Engineering > Section 71.30.2 Course Requirements (BEng in Computer Engineering) > Degree Requirements > BEng in Computer Engineering > Computer Engineering Electives

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Hardware/Electronics/VLSI Electives: Computer Engineering	**credits**	Hardware/Electronics/VLSI Electives: Computer Engineering
COEN 413 Hardware Functional Verification (3.5)		COEN 413 Hardware Functional Verification (3.5)
COEN ~~414 Digital Electronics II (3.5)~~ ~~COEN~~ 451 VLSI Circuit Design (4) ELEC 311 Electronics I (3.5) ELEC 312 Electronics II (3.5) ELEC 321 Introduction to Semiconductor Materials and Devices (3.5) ELEC 413 Mixed-Signal VLSI for Communication Systems (4) ELEC 423 Introduction to Analog VLSI (4)		COEN 451 VLSI Circuit Design (4) ELEC 311 Electronics I (3.5) ELEC 312 Electronics II (3.5) ELEC 321 Introduction to Semiconductor Materials and Devices (3.5) ELEC 413 Mixed-Signal VLSI for Communication Systems (4) ELEC 423 Introduction to Analog VLSI (4)

Rationale:
COEN 414 is being deleted (see course change submitted concurrently), so must be removed from this elective group.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: COEN course changes - 2026-27

Calendar Section Name: Computer Science and Programming Electives: Computer Engineering
Calendar Section Type: Defined group
Description of Change: Computer Science and Programming Electives (COEN)

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Electrical and Computer Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.30 Department of Electrical and Computer Engineering > Section 71.30.2 Course Requirements (BEng in Computer Engineering) > Degree Requirements > BEng in Computer Engineering > Computer Engineering Electives

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Computer Science and Programming Electives: Computer Engineering	**credits**	Computer Science and Programming Electives: Computer Engineering
COEN 424 Programming on the Cloud (3) COEN 432 Applied Machine Learning and Evolutionary Algorithms (3) COMP 335 Introduction to Theoretical Computer Science (3) COMP 353 Databases (4) COMP 371 Computer Graphics (4) COMP 426 Multicore Programming (4) COMP 428 Parallel Programming (4) COMP 442 Compiler Design (4) COMP 451 Database Design (4) COMP 472 Artificial Intelligence (4) COMP 474 Intelligent Systems (4)		COEN 424 Programming on the Cloud (3) COEN 432 Applied Machine Learning and Evolutionary Algorithms (3) COEN 474 Quantum Information Processing and Coding (3) COMP 335 Introduction to Theoretical Computer Science (3) COMP 353 Databases (4) COMP 371 Computer Graphics (4) COMP 426 Multicore Programming (4) COMP 428 Parallel Programming (4) COMP 442 Compiler Design (4) COMP 451 Database Design (4) COMP 472 Artificial Intelligence (4) COMP 474 Intelligent Systems (4)

Rationale:
New course COEN 474 (course change submitted concurrently) is being added to this elective group as the course content fits within this subject area.

Resource Implications:
None.

D5

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: COEN course changes - 2026-27

Calendar Section Name: COEN 414

Calendar Section Type: Course

Description of Change: COEN 414 - Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Electrical and Computer Engineering

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.60 Engineering Course Descriptions > Computer Engineering Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~COEN 414 Digital Electronics II~~ (~~3.5~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: COEN 314 .~~	
Description :	*Description :*
~~In this course, students learn to design digital functional blocks of different logic families, developed with CMOS IC technology. The focus is on the electronics aspect of digital circuit design. Students discover how logic functions are performed in pseudo-MOS, Pass Transistor Logic gates, and various dynamic gates, such as Domino gates and zipper logic gates. They also learn to analyze and to design pulse generators, including VCOs & ICOs, Schmitt triggers, memory circuits, and other specific circuit blocks. Low-power design techniques are also presented.~~	
Component(s):	*Component(s):*
~~Lecture (3 hours per week) ; Tutorial (1 hour per week) ; Laboratory (12 hours total)~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for COEN 315 or COEN 415 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

COEN 414 Digital Electronics II, an elective course in the Computer and Electrical Engineering programs, has not been offered since it was created (for the 2023-24 academic year). Students interested in this subject area can take COEN 451 VLSI Circuit Design, which is another course in the same topic area of Hardware/Electronics/VLSI.

Impact: This course is being deleted from the following elective groups where it appears: Electrical Engineering, Microdevices, Electronics and VLSI Electives; Computer Engineering, Hardware/Electronics/VLSI Electives. (Program changes submitted concurrently.)

Note regarding the background of this course: COEN 414 partially replaced COEN 415 Digital Electronics, an elective course that was deleted from the program. The material previously covered in COEN 415 was covered in COEN 314 Digital Electronics I (a new course added to the Computer Engineering Core and ELEC electives) and COEN 414.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: COEN course changes - 2026-27

Calendar Section Name: COEN 474

Calendar Section Type: Course

Description of Change: COEN 474 - NEW

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Department of Electrical and Computer Engineering

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.60 Engineering Course Descriptions > Computer Engineering Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	COEN 474 Quantum Information Processing and Coding (3 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: COEN 352 ; ENGR 371 .
Description :	*Description :* This course covers an introduction to Quantum Mechanics, Mathematical Formulation of Quantum Mechanics, classical Information Theory (Shannon Theory) and its generalization, von Neumann Information Theory, and Computational Complexity. Applications covered include Quantum Error Correction Coding, Quantum Search and Sort Algorithms and Quantum Cryptography.
Component(s):	*Component(s):* Lecture (3 hours per week)
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for this topic under a COEN 498 number may not take this course for credit.

Rationale:

The course was first developed as a graduate slot course in 2022 and was given as a graduate course in Fall 2022. The course was developed with the funds provided by Quebec's ministry of higher education. The introduction of the course was in response to ever-increasing interest in the area of quantum information processing. Later, the course was updated to make it accessible to the undergraduate students and was offered as a cross-listed course (COEN498/691) starting in the Summer of 2024. Undergraduate enrolment history: Summer 2024: 27; Summer 2025: 36.

Given the importance of the field of quantum computation, this course is being created as a permanent course.

The course will be added to the following elective groups: Electrical Engineering, Telecommunication Networks and Signal Processing; Computer Engineering, Computer Science and Programming Electives

Resource Implications:

None.

Impact Report

Defined Groups

Computer Engineering Electives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.30 Department of Electrical and Computer Engineering -> Section 71.30.2 Course Requirements (BEng in Computer Engineering) -> Degree Requirements -> BEng in Computer Engineering
Source of Impact

- Computer Science and Programming Electives: Computer Engineering
- Hardware/Electronics/VLSI Electives: Computer Engineering

Electrical Engineering Electives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.30 Department of Electrical and Computer Engineering -> Section 71.30.1 Course Requirements (BEng in Electrical Engineering) -> Degree Requirements -> BEng in Electrical Engineering
Source of Impact

- Microdevices, Electronics and VLSI Electives: Electrical Engineering
- Telecommunication Networks and Signal Processing Electives: Electrical Engineering

Hardware/Electronics/VLSI Electives: Computer Engineering
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.30 Department of Electrical and Computer Engineering -> Section 71.30.2 Course Requirements (BEng in Computer Engineering) -> Degree Requirements -> BEng in Computer Engineering -> Computer Engineering Electives
Source of Impact

- COEN 414

Microdevices, Electronics and VLSI Electives: Electrical Engineering
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.30 Department of Electrical and Computer Engineering -> Section 71.30.1 Course Requirements (BEng in Electrical Engineering) -> Degree Requirements -> BEng in Electrical Engineering -> Electrical Engineering Electives
Source of Impact

- COEN 414

Courses

COEN 474 - NEW
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.60 Engineering Course Descriptions -> Computer Engineering Courses
Source of Impact

Regulations

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.30 Department of Electrical and Computer Engineering -> Department of Electrical and Computer Engineering

Source of Impact

- Microdevices, Electronics and VLSI Electives: Electrical Engineering
- Telecommunication Networks and Signal Processing Electives: Electrical Engineering

Other Units

Addition of **COEN 474** to **Telecommunication Networks and Signal Processing Electives: Electrical Engineering** requirement
Source of other unit Impact

- Course is housed in Section 71.60 Engineering Course Descriptions

Addition of **COEN 474** to **Computer Science and Programming Electives: Computer Engineering** requirement
Source of other unit Impact

- Course is housed in Section 71.60 Engineering Course Descriptions

COEN474
Quantum Information Processing and Coding
ECE
Summer 2026

Course Instructor:
Mohammad Reza Soleymani
reza.soleymani@concordia.ca
Office: EV-5.125

Office Hours:
Office Hours: In-person, Thursdays, 3:00 – 5:00 PM, Room: EV5.251.
Online (Zoom) by appointment

Tutorials: Please see your class schedule for details
Tutors: *insert tutor name(s) N/A*

Labs: Please see your class schedule for details
Lab Demonstrators: *insert name(s)*
N/A.

Course Calendar Description:
This course covers introduction to Quantum Mechanics, Mathematical Formulation of Quantum Mechanics, classical Information Theory (Shannon Theory) and its generalization von Neumann Information Theory, and Computational Complexity. Applications covered include Quantum Error Correction Codiing, Quantum Search and Sort Algorithms and Quantum Cryptography.

Prerequisites: *COEN352, ENGR371*
Co-requisites: *N/A*

Specific Knowledge and Skills Needed for this Course:
Students taking this course are expected to have sufficient knowledge of the following topics. Should you have difficulties in any of these topics, you are strongly encouraged to review them before the DNE deadline.

Insert specific knowledge and skills here
Probability and random processes, Computer Organization, Engineering Physics

Course materials
Required Textbook:
Lecture Notes by M.R. Soleymani et al. (available online)

Reference:

Michael A. Nielsen, Isaac L. Chuang, Quantum Computation and Quantum Information, Cambridge, December 2010

Recommended Readings:

- Robert S. Sutor, Dancing with Qubits: How quantum computing works and how it can change the world, Nov 28 2019ETSI EN 300 744 V1.6.1 (2009-01)
- Robert Loredo, Learn Quantum Computing with Python and IBM Quantum Experience: A hands-on introduction to quantum computing and writing your own quantum programs with Python, Sep 28, 2020, H264
- Richard P. Feynman, Robert B. Leighton, and Matthew Sands, The Feynman Lectures on Physics, vol. 3
- Thomas M. Cover and Joy A. Thomas, Elements of Information Theory, July 18 2006

Grading Scheme

Assignments 20%
Discussion Board 10%
Midterm: 30%
Final: 40%

Tentative Course Schedule
Insert course schedule here
For a 12 week session:

Week 1 – Quantum Mechanics
Week 2 – Mathematical Formulations in Quantum Computations
Week 3 – Quantum Information Theory
Week 4 – Fun with Qubits- Quantum Teleportation
Week 5 – Review and Midterm
Week 6 – Quantum Error-Correction
Week 7 – Quantum Stabilizer and CSS Codes
Week 8 – Modern Cryptography
Week 9 – Quantum Parallelism
Week 10 – Quantum Fourier Transform and its Applications
Week 11 – Quantum Cryptography
Week 12 – Implementation Issues.

Lab Details
You may include a list of lab trainings and names of experiments here.

N/A

Engineering Tools
Basic programming tools such as C, C++, and Python.

Details on assessment tools: (This section is optional)

Assignments (8 assignments)
Midterm
Discussion board
Final Exam

Other information
On the discussion board, a topic is posted each week and students are asked to study the topic and share their ideas.

Graduate Attributes:
The following is the list of graduate attributes (skills) that students use, learn and/or apply throughout the term.

Insert graduate attributes here

Knowledge Base: in several domains,
Problem Analysis: Problem identification, Modeling, problem solving and analysis,
Design: Define the objective, Idea generation and selection,
Use of Engineering tools: Ability to use tools, Ability to select tools.

Course Learning Outcomes (CLOs):
By the end of this semester, students are expected to master the following engineeringconcepts.
The objective of this course is to train students to program today's quantum computers and also participate in the development of larger quantum computers. At the end of the course students will have a better understanding of complexity, algorithm development for quantum computers as well as an appreciation for underlying physical principles of Quantum Computing and Simulation.

Health and Safety Guidelines
All health and safety rules specific to this course can be found in the lab manual. General health and safety instructions and available health and safety trainings can be found at:
Safety Programs - Concordia University (https://www.concordia.ca/campus-life/safety/general-safety.html)

On Campus Resources
Please visit Student services at Concordia University for the services available Gina Cody School students.

Section 71.30.2 Course Requirements (BEng in Computer Engineering)

Degree Requirements

The program in Computer Engineering consists of the Engineering Core, the Computer Engineering Core, and Electives. The minimum length of the program is 120 credits.

Students in the Computer Engineering program are required to complete at least one work term administered by either CIADI (see Section 71.10.9 Concordia Institute for Aerospace Design and Innovation (CIADI)) or Co-op (see Section 71.10.8 Co-operative Education in the Gina Cody School of Engineering and Computer Science). Only work terms undertaken after successfully completing 60 credits in the Computer Engineering program would satisfy this requirement.

In order to fulfill the work term, students must successfully complete one of the courses managed through CIADI or the Institute for Co-operative Education.

It should be noted that ultimately it is the responsibility of the student to find an approved work-term placement.

For information on co-op fees, see concordia.ca/academics/co-op/students/fees.

BEng in Computer Engineering (120 credits)

27.5 credits from the Engineering Core

73.0 credits from the Computer Engineering Core

19.5 credits from the Computer Engineering Electives

Computer Engineering Core (73 credits)

73.0 credits:

- COEN 212 Digital Systems Design I (3.50)
- COEN 231 Introduction to Discrete Mathematics (3.00)
- COEN 243 Programming Methodology I (3.50)
- COEN 244 Programming Methodology II (3.00)
- COEN 311 Computer Organization and Software (3.50)
- COEN 313 Digital Systems Design II (3.50)
- COEN 314 Digital Electronics I (3.50)
- COEN 316 Computer Architecture and Design (3.50)
- COEN 317 Microprocessor-Based Systems (3.50)
- COEN 320 Introduction to Real-Time Systems (3.50)
- COEN 330 Applied Machine Learning (3.00)

- COEN 346 Operating Systems (3.50)
- COEN 352 Data Structures and Algorithms (3.00)
- COEN 366 Communication Networks and Protocols (3.50)
- COEN 390 Computer Engineering Product Design Project (3.00)
- COEN 490 Capstone Computer Engineering Design Project (6.00)
- ELEC 242 Continuous-Time Signals and Systems (3.00)
- ELEC 342 Discrete-Time Signals and Systems (3.50)
- ELEC 372 Fundamentals of Control Systems (3.50)
- ENGR 290 Introductory Engineering Team Design Project (3.00)
- SOEN 341 Software Process and Practices (4.00)

Note: Students may replace COEN 490 with ENGR 490 if they are interested in a multidisciplinary project that requires collaboration with students from other engineering departments. In order for students to register in ENGR 490, their projects must be approved by the ENGR 490 Design Committee before the start of the fall term.

Computer Engineering Electives (19.5 credits)

Students must complete 19.5 credits of Technical Electives from the Computer Engineering Electives list. Courses are listed in groups to facilitate course selection. With adequate academic justification and with permission of the Department, students may take one technical elective course from the Electrical Engineering Electives.

A. Hardware/Electronics/VLSI Electives: Computer Engineering

B. Software and System Design Electives: Computer Engineering

C. Biological and Biomedical Engineering Electives: Computer Engineering

D. Computer Science and Programming Electives: Computer Engineering

E. Telecommunication Networks and Signal Processing Electives: Computer Engineering

F. Controls, Robotics and Avionics Electives: Computer Engineering

G. Other Electives: Computer Engineering

Hardware/Electronics/VLSI Electives: Computer Engineering

- COEN 413 Hardware Functional Verification (3.50)
- COEN 451 VLSI Circuit Design (4.00)
- ELEC 311 Electronics I (3.50)
- ELEC 312 Electronics II (3.50)
- ELEC 321 Introduction to Semiconductor Materials and Devices (3.50)

- ELEC 413 Mixed-Signal VLSI for Communication Systems (4.00)
- ELEC 423 Introduction to Analog VLSI (4.00)

Software and System Design Electives: Computer Engineering

- COEN 421 Embedded Systems Design (4.00)
- COEN 422 Foundations of Cyber-Physical Systems (3.00)
- COEN 432 Applied Machine Learning and Evolutionary Algorithms (3.00)
- COEN 448 Software Testing and Validation (3.50)
- SOEN 342 Software Requirements and Deployment (3.00)
- SOEN 343 Software Architecture and Design (4.00)
- SOEN 344 Advanced Software Architecture and Design (3.00)
- SOEN 357 User Interface Design (3.00)
- SOEN 448 Management of Evolving Systems (3.00)

Biological and Biomedical Engineering Electives: Computer Engineering

- COEN 432 Applied Machine Learning and Evolutionary Algorithms (3.00)
- COEN 433 Biological Computing and Synthetic Biology (3.00)
- COEN 434 Microfluidic Devices for Synthetic Biology (3.00)
- ELEC 444 Medical Image Processing (3.00)
- ELEC 445 Biological Signal Processing (3.00)

Computer Science and Programming Electives: Computer Engineering

- COEN 424 Programming on the Cloud (3.00)
- COEN 432 Applied Machine Learning and Evolutionary Algorithms (3.00)
- COEN 474 Quantum Information Processing and Coding (3.00)
- COMP 335 Introduction to Theoretical Computer Science (3.00)
- COMP 353 Databases (4.00)
- COMP 371 Computer Graphics (4.00)
- COMP 426 Multicore Programming (4.00)
- COMP 428 Parallel Programming (4.00)
- COMP 442 Compiler Design (4.00)

- COMP 451 Database Design (4.00)
- COMP 472 Artificial Intelligence (4.00)
- COMP 474 Intelligent Systems (4.00)

Telecommunication Networks and Signal Processing Electives: Computer Engineering

- COEN 446 Internet of Things (3.50)
- COEN 447 Software-Defined Networking (3.00)
- ELEC 367 Introduction to Digital Communications (3.50)
- ELEC 442 Advanced Signal Processing (3.00)
- ELEC 447 Video Processing and Recognition (3.00)
- ELEC 465 Network Security and Management (3.50)
- ELEC 470 Broadcast Signal Transmission (3.00)
- ELEC 472 Advanced Telecommunication Networks (3.50)

Controls, Robotics and Avionics Electives: Computer Engineering

- AERO 417 Standards, Regulations and Certification (3.00)
- AERO 480 Flight Control Systems (3.50)
- AERO 482 Avionic Navigation Systems (3.00)
- AERO 483 Integration of Avionics Systems (3.00)
- ELEC 473 Autonomy for Mobile Robots (3.00)
- ELEC 481 Linear Systems (3.50)
- ELEC 482 System Optimization (3.50)
- ELEC 483 Real-Time Computer Control Systems (3.50)
- ENGR 472 Robot Manipulators (3.50)

Other Electives: Computer Engineering

- COEN 498 Topics in Computer Engineering (3.00)
- ENGR 411 Special Technical Report (1.00)

© Concordia University

Section 71.30.1 Course Requirements (BEng in Electrical Engineering)

Degree Requirements

The program in Electrical Engineering consists of the Engineering Core, the Electrical Engineering Core, and Electives. The minimum length of the program is 120 credits.

Students in the Electrical Engineering program are required to complete at least one work term administered by either the CIADI (Section 71.10.9 Concordia Institute for Aerospace Design and Innovation (CIADI)) or co-op (Section 71.10.8 Co-operative Education in the Gina Cody School of Engineering and Computer Science) offices. Only work terms undertaken after successfully completing 60 credits in the Electrical Engineering program would satisfy this requirement. In order to fulfill the work term, students must successfully complete one of the courses managed through CIADI or the Institute for Co-operative Education. It should be noted that ultimately it is the responsibility of the student to find an approved work-term placement.

For information on co-op fees, see concordia.ca/academics/co-op/students/fees.

BEng in Electrical Engineering (120 credits)

30.5 credits from the Engineering Core

72.5 credits from the Electrical Engineering Core

17 credits chosen from the Electrical Engineering Electives

Electrical Engineering Core (72.5 credits)

- COEN 212 Digital Systems Design I (3.50)
- COEN 231 Introduction to Discrete Mathematics (3.00)
- COEN 243 Programming Methodology I (3.50)
- COEN 244 Programming Methodology II (3.00)
- COEN 311 Computer Organization and Software (3.50)
- COEN 313 Digital Systems Design II (3.50)
- COEN 352 Data Structures and Algorithms (3.00)
- ELEC 242 Continuous-Time Signals and Systems (3.00)
- ELEC 251 Fundamentals of Applied Electromagnetics (3.00)
- ELEC 311 Electronics I (3.50)
- ELEC 312 Electronics II (3.50)
- ELEC 321 Introduction to Semiconductor Materials and Devices (3.50)
- ELEC 331 Fundamentals of Electrical Power Engineering (3.50)

- ELEC 342 Discrete-Time Signals and Systems (3.50)
- ELEC 351 Electromagnetic Waves and Guiding Structures (3.50)
- ELEC 366 Telecommunication Networks (3.50)
- ELEC 367 Introduction to Digital Communications (3.50)
- ELEC 372 Fundamentals of Control Systems (3.50)
- ELEC 390 Electrical Engineering Product Design Project (3.00)
- ELEC 490 Capstone Electrical Engineering Design Project (6.00)
- ENGR 290 Introductory Engineering Team Design Project (3.00)

Note: Students may replace ELEC 490 with ENGR 490 if they are interested in a multidisciplinary project that requires collaboration with students from other engineering departments. In order for students to register in ENGR 490, their projects must be approved by the ENGR 490 Design Committee before the start of the fall term.

Electrical Engineering Electives (17 credits)

Student must complete a minimum of 17 credits from the Electrical Engineering Electives list. Courses are listed in groups to facilitate course selection. With adequate academic justification and with permission of the Department, students may take one technical elective course from the Computer Engineering Electives.

A. Telecommunication Networks and Signal Processing Electives: Electrical Engineering

B. Microdevices, Electronics and VLSI Electives: Electrical Engineering

C. Power and Renewable Energy Systems Electives: Electrical Engineering

D. Controls, Robotics and Avionics Electives: Electrical Engineering

E. Waves and Electromagnetics Electives: Electrical Engineering

F. Computer Systems Electives: Electrical Engineering

G. Biological and Biomedical Engineering Electives: Electrical Engineering

H. Other Electives: Electrical Engineering

Telecommunication Networks and Signal Processing Electives: Electrical Engineering

- COEN 446 Internet of Things (3.50)
- COEN 447 Software-Defined Networking (3.00)
- COEN 474 Quantum Information Processing and Coding (3.00)
- ELEC 442 Advanced Signal Processing (3.00)
- ELEC 447 Video Processing and Recognition (3.00)
- ELEC 464 Wireless Communications (3.00)

- ELEC 465 Network Security and Management (3.50)
- ELEC 466 Introduction to Optical Communication Systems (3.50)
- ELEC 470 Broadcast Signal Transmission (3.00)
- ELEC 472 Advanced Telecommunication Networks (3.50)

Microdevices, Electronics and VLSI Electives: Electrical Engineering

- COEN 314 Digital Electronics I (3.50)
- COEN 451 VLSI Circuit Design (4.00)
- ELEC 413 Mixed-Signal VLSI for Communication Systems (4.00)
- ELEC 421 Solid State Devices (3.50)
- ELEC 422 Design of Integrated Circuit Components (3.50)
- ELEC 423 Introduction to Analog VLSI (4.00)
- ELEC 424 VLSI Process Technology (3.50)
- ELEC 425 Optical Devices for High-Speed Communications (3.50)
- ELEC 441 Modern Analog Filter Design (3.50)

Power and Renewable Energy Systems Electives: Electrical Engineering

- ELEC 430 Electrical Power Equipment (3.50)
- ELEC 431 Electrical Power Systems (3.50)
- ELEC 432 Control of Electrical Power Conversion Systems (3.50)
- ELEC 433 Power Electronics (3.50)
- ELEC 434 Behaviour of Power Systems (3.50)
- ELEC 435 Electromechanical Energy Conversion Systems (3.50)
- ELEC 436 Protection of Power Systems (3.50)
- ELEC 437 Renewable Energy Systems (3.00)
- ELEC 438 Industrial Electrical Systems (3.50)
- ELEC 439 Hybrid Electric Vehicle Power System Design and Control (3.00)
- ELEC 440 Controlled Electric Drives (3.50)
- ELEC 443 Electric Power Distribution Networks (3.00)
- ELEC 446 Electrical Power Generation (3.00)

Note: ELEC 430, ELEC 432, ELEC 434, ELEC 435, ELEC 436, ELEC 438 and ELEC 443 are usually offered in the French language.

Controls, Robotics and Avionics Electives: Electrical Engineering

- AERO 417 Standards, Regulations and Certification (3.00)
- AERO 480 Flight Control Systems (3.50)
- AERO 482 Avionic Navigation Systems (3.00)
- AERO 483 Integration of Avionics Systems (3.00)
- COEN 422 Foundations of Cyber-Physical Systems (3.00)
- ELEC 473 Autonomy for Mobile Robots (3.00)
- ELEC 481 Linear Systems (3.50)
- ELEC 482 System Optimization (3.50)
- ELEC 483 Real-Time Computer Control Systems (3.50)
- ENGR 472 Robot Manipulators (3.50)

Waves and Electromagnetics Electives: Electrical Engineering

- ELEC 453 Microwave Engineering (3.50)
- ELEC 455 Acoustics (3.00)
- ELEC 456 Antennas (3.50)
- ELEC 457 Design of Wireless RF Systems (3.00)
- ELEC 458 Techniques in Electromagnetic Compatibility (3.00)

Computer Systems Electives: Electrical Engineering

- COEN 316 Computer Architecture and Design (3.50)
- COEN 317 Microprocessor-Based Systems (3.50)
- COEN 320 Introduction to Real-Time Systems (3.50)
- COEN 346 Operating Systems (3.50)
- COEN 413 Hardware Functional Verification (3.50)
- COEN 421 Embedded Systems Design (4.00)
- COEN 424 Programming on the Cloud (3.00)
- COEN 448 Software Testing and Validation (3.50)

- SOEN 341 Software Process and Practices (4.00)

Biological and Biomedical Engineering Electives: Electrical Engineering

- COEN 432 Applied Machine Learning and Evolutionary Algorithms (3.00)
- COEN 433 Biological Computing and Synthetic Biology (3.00)
- COEN 434 Microfluidic Devices for Synthetic Biology (3.00)
- ELEC 444 Medical Image Processing (3.00)
- ELEC 445 Biological Signal Processing (3.00)

Other Electives: Electrical Engineering

- ELEC 498 Topics in Electrical Engineering (3.00)
- ENGR 411 Special Technical Report (1.00)

© Concordia University

Summary and Rationale for Changes

We are proposing three broad forms of adjustment to the Art Education undergraduate curriculum, all of which aim to reflect current practices and update obsolete or inaccurate descriptions of activities, clarifying for and reassuring students, and streamlining administrative processes.

The first adjustment is a program change to our 24-credit Minor in Art Education, where we propose to replace one 3-credit course requirement from ARTE 203 Arts in Recreation with the existing ARTE 201 Art in Early Childhood. Since the Minor in Art Education is taken by students from other departments who wish to have a preliminary understanding of how to teach art in multiple settings outside elementary and secondary schools, these students will benefit from this change with enhanced knowledge of how to teach art to young children, which may serve their interest in getting support work in daycares, etc. Key content of ARTE 203 will continue to be effectively covered by other courses required by the Minor – specifically ARTE 320/330 and 432/434, all of which include a practicum component – which address how to teach art in a broad variety of settings such as after school programs, community centers, recreational settings, and more. In addition, since ARTE 203 has not been offered for some years, we have been offering students course substitutions for ARTE 201 on a student-by-student basis. Making this change from ARTE 203 to ARTE 201 in the calendar will reduce student confusion and streamline administrative processes.

The second adjustment is a change to the academic requirements for admission to the Specialization in Art Education. This change will provide greater clarity to students as to the requirements to transfer into the Specialization and includes explicit mention of the additional requirements of a Criminal Background check (required by internship sites such as schools, seniors' residences, etc.) and the passing of an English exam (required by the Quebec government as a condition of licensing). This change also removes information that is superfluous and will allow for flexibility in what constitutes "application materials" in response to the evolving reality of the field.

The third adjustment is a series of small changes that update, correct, and streamline the presentation of Art Education's courses in the calendar. Many of these address prerequisites, corequisites, and exclusions, removing inaccurate information that is a relic of obsolete curricula (sometimes more than 20 years old) and no longer reflects current practices or needs. None of these changes to the calendar will actually change how students learn how to teach visual art or progress through our programs (Major in Art Education, Specialization in Art Education). No course descriptions change. None of these changes will affect other Departments. These minor changes will reduce students' confusion about what courses they need to take at which point in their degrees and will streamline administrative processes.

Resource Implications

There are no resource implications.

Undergraduate Program Regular Curriculum Change - FA-ARTE-5627 - VERSION : 4

Summary of Committee Discussion: APC approval

For Submission to:

N/A, N/A,
N/A,

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

APC resolved that the curriculum proposal FA-ARTE-5627; APC-2025-5-D17 **befinally approved**.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 11 Oct 2024

The Faculty of Fine Arts Faculty Council reviewed and approved the ARTE-5627 curriculum dossier at their meeting of October 11, 2024.

The dossier received approval by CTEC at their meeting on June 12, 2025 (see email thread attached).

We hereby submit this dossier for review by the Academic Program Committee at their meeting in September, 2025.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 11 Oct 2024

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 18 Sep 2024

The Faculty Curriculum Committee reviewed and approved the changes in Dossier ARTE-5627 at their meeting of September 18, 2024 and hereby present it for consideration by the Fine Arts Faculty Council on October 11, 2024.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 18 Sep 2024

Approved by:

Dr. Kathleen Vaughan, Professor, Art Education,
Department Curriculum Committee, 14 Mar 2024

This dossier was reviewed and approved by the Department Curriculum Committee at their meeting of March 14, 2024.

We therefore submit this dossier to the Faculty Curriculum Committee at their meeting of September 18, 2024.

There are no resource implications.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTE 201 Art in Early Childhood I Change				X	X					
ARTE 203 Arts in Recreation Delete	X	X	X	X			X	X	X	
ARTE 220 Foundations of Art Education Change						X				
ARTE 230 Practicum: Observation and Analysis of Children's Learning Change					X	X		X		
ARTE 320 Multidisciplinary Approaches to Art and Teaching Change						X				
ARTE 330 Introduction to Community Art Education Change						X		X		
ARTE 352 Light-Based Media Change					X	X				
ARTE 354 Time-Based Media Change					X	X				
ARTE 420 Art Education for Elementary					X			X		

School Change										
ARTE 421 Practicum in the Elementary School Change					X	X				
ARTE 422 Art Education in the Secondary School I Change					X					
ARTE 423 Practicum in the Secondary School I Change					X	X				
ARTE 424 Art Education in the Secondary School II Change					X					
ARTE 425 Practicum in the Secondary School II Change					X	X				
ARTE 432 Community Art Education: Theory and Practice Change						X				
ARTE 434 Professional Practice for Art Educators Change					X	X		X		

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Minor in Art Education – Visual Arts Change				X			

Regulation Changes:

- Admission Change

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: Minor in Art Education – Visual Arts
Calendar Section Type: Program
Description of Change: Minor in Art Education – Visual Arts Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education
Program Name: Minor in Art Education – Visual Arts
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Art Education Programs > Minor in Art Education – Visual Arts > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
24 credits Minor in Art Education – Visual Arts	**24 credits** Minor in Art Education – Visual Arts
15 credits: ARTE ~~203 Arts~~ in ~~Recreation~~ (3) ARTE 320 Multidisciplinary Approaches to Art and Teaching (3) ARTE 330 Introduction to Community Art Education (3) ARTE 432 Community Art Education: Theory and Practice (3) ARTE 434 Professional Practice for Art Educators (3)	15 credits: ARTE 201 Art in Early Childhood I (3) ARTE 320 Multidisciplinary Approaches to Art and Teaching (3) ARTE 330 Introduction to Community Art Education (3) ARTE 432 Community Art Education: Theory and Practice (3) ARTE 434 Professional Practice for Art Educators (3)
9 credits of Art Education courses chosen from: ARTE 352 Light-Based Media (3) ARTE 354 Time-Based Media (3) ARTE 398 Special Topics in Art Education (3) ARTE 498 Special Topics in Inter-Related Media and Technologies (3)	9 credits of Art Education courses chosen from: ARTE 352 Light-Based Media (3) ARTE 354 Time-Based Media (3) ARTE 398 Special Topics in Art Education (3) ARTE 498 Special Topics in Inter-Related Media and Technologies (3)
Note: Students may take up to six credits in ARTE 398 .	Note: Students may take up to six credits in ARTE 398 .

Rationale:

ARTE 203 Arts in Recreation, initially designed as a service course to other programs and later as a suitable course for students pursuing a Minor in Art Education, has not for several years been required as a service course and so not offered, since there is not a sufficient number of Minors to fill a class. To serve our Minors, the Department of Art Education has been substituting for ARTE 203 our other service course, ARTE 201 Art in Early Childhood.

ARTE 201 gives Art Education Minors important and useful content in early learning theories and practices, some of which would have been covered in ARTE 203, and that is useful for those who might seek support work in daycares. For Art Education Minors, other components of the leisure learning content previously covered in ARTE 203 is effectively addressed in other required courses, specifically ARTE 320/330 and 432/434, which are oriented to art teaching and learning in community/recreational/informal sites, outside schools.

This proposed change does not mean that students in the Minor in Art Education receive different curricular content, just that it comes to them via different courses. Since we have not been able to offer ARTE 203, this change reflects the practice that we have necessarily been instituting on a student-by-student basis, and makes requirements clear to students.

Resource Implications:

There are no resource implications.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: Admission
Calendar Section Type: Regulation
Description of Change: Admission Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Art Education Programs > Section 81.40.1 Admission to the Specialization, Major, and Minor in Art Education – Visual Arts

Present Text calendar	Proposed Text
Admission	Admission
In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Art Education – Visual Arts and the Minor in Art Education – Visual Arts. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process.	In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Art Education – Visual Arts and the Minor in Art Education – Visual Arts. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process.
For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate.	For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate.
All successful applicants interested in the Specialization in Art Education – Visual Arts are automatically enrolled in the Major in Art Education – Visual Arts. The Specialization in Art Education – Visual Arts is offered at the third-year and fourth-year levels. Upon completion of the second year (completion of 60 credits including ARTE 220 , ARTE 230 , ARTE 320 , ARTE 330), students in the Major in Art Education – Visual Arts may apply for transfer to the Specialization in Art Education – Visual Arts program. Admission to the Specialization in Art Education – Visual Arts is assessed on the basis of ~~the applicant's suitability for school-based teaching,~~ grades for courses ~~completed in the first two years, a letter of intent, two references, the completion of a 70-hour internship in an elementary school (ARTE 230), and, in some cases, an interview.~~ Students must apply to the Department by the deadline of March 1.	All successful applicants interested in the Specialization in Art Education – Visual Arts are automatically enrolled in the Major in Art Education – Visual Arts. The Specialization in Art Education – Visual Arts is offered at the third-year and fourth-year levels. Upon completion of the second year (completion of 60 credits including ARTE 220 , ARTE 230 , ARTE 320 , ARTE 330), students in the Major in Art Education – Visual Arts may apply for transfer to the Specialization in Art Education – Visual Arts program. Admission to the Specialization in Art Education – Visual Arts is assessed on the basis of overall GPA, grades for ARTE core courses (ARTE 220, 230, 320, 330), and application materials. Students must apply to the Department by the deadline of March 1. Each year, a limited number of students are admitted into the Specialization in Art Education – Visual Arts Program from this application process. Passing the English Exam for Teacher Certification (EETC) is required before taking the final two internships (ARTE 423,

Present Text calendar	Proposed Text
	ARTE 425). Criminal background checks are required for all internships.

Rationale:

These changes have two objectives. The first is to offer broader considerations of the application for transfer from the Major in Art Education – Visual Arts to the Specialization in Art Education – Visual Arts: specifically, to flag that a limited number of students are accepted, and that students in the Specialization must both pass an English exam, required by the Quebec Government as a condition of licensing, and go through a Criminal Background check, required by internship sites such as schools, seniors' residences, etc. Students thus have a better sense of the factors at play in the transfer process and the Department and field of Art Education, generally. The second objective is to update and streamline by deleting content that is superfluous ("completion of ARTE 230's internship" since earlier completion of the course is a listed prerequisite), inappropriately subjective ("suitability for school-based teaching"), or obsolete ("letters of reference"). Rather than a list of many specifics of the application that may need to change more quickly than calendar copy can be adjusted – as, for instance, happened in response to COVID's stipulations – the proposed broader description of "application materials" enables the Department to particularize year-by-year what students must submit, and communicate via annually adjusted handouts, individual emails, and academic counseling sessions, as required.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 201
Calendar Section Type: Course
Description of Change: ARTE 201 Art in Early Childhood I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 201 Art in Early Childhood I (3 credits)	ARTE 201 Art in Early Childhood I (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Specialization in Early ~~Childhood or~~ the Major in Child ~~Studies~~ is required. If prerequisites are not satisfied, permission of the Department is required.	Enrolment in the Specialization in Early Childhood, the Major in Child Studies, or the Minor in Art Education – Visual Arts is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
~~An~~ introductory study of the art-making process in early childhood. This course is a studio workshop which investigates potential media and teaching approaches appropriate for the young child.	This course offers an introductory study of the art-making process in early childhood. This course is a studio workshop which investigates potential media and teaching approaches appropriate for the young child.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Anti-requisite Programs : Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.	**Anti-requisite Programs :** Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.

Rationale:

This change is necessary to support the curriculum change for the Art Education Minor, which replaces ARTE 203 with ARTE 201, as indicated above.

Resource Implications:
There are no resource implications.

D5

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 203
Calendar Section Type: Course
Description of Change: ARTE 203 Arts in Recreation Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~ARTE 203 Arts in Recreation~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~In this workshop/seminar course, students are introduced to various art forms currently used in recreation centres. Intrinsic to the course content is a consideration of the role of the arts in recreation and leisure populations.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Anti-requisite Programs : ~~Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.~~	**Anti-requisite Programs :**

Rationale:

This change is necessary to support the curriculum change for the Art Education Minor, which replaces ARTE 203 with ARTE 201, as indicated above.

Resource Implications:
There are no resource implications.

D6

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 220
Calendar Section Type: Course
Description of Change: ARTE 220 Foundations of Art Education
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 220 Foundations of Art Education (3 credits)	ARTE 220 Foundations of Art Education (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course provides a survey of content and contexts of art education. In studio activities, students explore art-making skills and techniques, creative expression, and art in society. This content is related to lesson planning for schools, museums, and community settings. Students are introduced to the foundational connections between artistic practice and art education. By reflecting systematically on artistic practices, course readings and resources, and in-class activities, students will consider, design, and implement art curricula and pedagogies. Teaching experiences will include peer workshops.	This course provides a survey of content and contexts of art education. In studio activities, students explore art-making skills and techniques, creative expression, and art in society. This content is related to lesson planning for schools, museums, and community settings. Students are introduced to the foundational connections between artistic practice and art education. By reflecting systematically on artistic practices, course readings and resources, and in-class activities, students will consider, design, and implement art curricula and pedagogies. Teaching experiences will include peer workshops.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ARTE 200 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

For clarity’s sake and to bring our program notes up to date, this line should be removed.

ARTE 200 (6 credits) is an historic course that has not been offered for two decades and has long been superseded by ARTE 220 (3 credits) and ARTE 230 (3 credits). It is exceptionally unlikely that any lapsed student who previously took ARTE 200 would return to the university and seek to complete their BFAs now by substituting ARTE 200 for current program requirements, so we no longer need to address this historic group. As the course content of ARTE 200 is obsolete and does not respond to current priorities of the Ministry of Education, ARTE 200 is no longer an effective substitute for ARTE 220 and ARTE 230 and should not be implied to be, as current language erroneously does.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 230
Calendar Section Type: Course
Description of Change: ARTE 230 Practicum: Observation and Analysis of Children's Learning Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 230 Practicum: Observation and Analysis of Children's Learning (3 credits)	ARTE 230 Practicum: Observation and Analysis of Children's Learning (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ARTE ~~220.~~	The following course must be completed previously: ARTE 220 .
Description :	*Description :*
This practicum course gives students first-hand experience and knowledge of children's learning as it occurs in schools. It also provides students with a theoretical framework for observing and analyzing individual and group learning processes in the elementary classroom. It permits students to develop preliminary skills in assessing and meeting the needs of individual children. Students are introduced to methods for evaluating learning and for critically reflecting on learning and teaching. The practicum experience consists of a placement in a primary school one day a week for a total of 70 hours.	This practicum course gives students first-hand experience and knowledge of children's learning as it occurs in schools. It also provides students with a theoretical framework for observing and analyzing individual and group learning processes in the elementary classroom. It permits students to develop preliminary skills in assessing and meeting the needs of individual children. Students are introduced to methods for evaluating learning and for critically reflecting on learning and teaching. The practicum experience consists of a placement in a primary school one day a week for a total of 70 hours.
Component(s):	*Component(s):*
Studio	Studio ; Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ARTE 220 may not take this course for credit.~~	**Equivalent Courses :**
Other note :	**Other note :** A criminal background check is required for this and all internship courses.

Rationale:
For clarity's sake and to bring our program notes up to date, this line should be removed.

ARTE 200 (6 credits) is an historic course that was deleted in 1997and has long been superseded by ARTE 220 (3 credits) and ARTE 230 (3 credits). It is exceptionally unlikely that any lapsed student who previously took ARTE 200 would return to the university and seek to complete

their BFAs now by substituting ARTE 200 for current program requirements, so we no longer need to address this historic group. As the course content of ARTE 200 is obsolete and does not respond to current priorities of the Ministry of Education, ARTE 200 is no longer an effective substitute for ARTE 220 and ARTE 230 and should not be implied to be, as current language erroneously does.

Adding 'Practicum' to the list of components reflects the course title, the reality of the course's curriculum and Quebec government practicum hour requirements, adding clarity for students.

In addition to studio components, ARTE 230 includes a 70-hour practicum at an elementary school, which is mandated by the Quebec Ministry of Education as part of student-teachers' preparation for earning their teaching license.

Actual course components are not changing; their calendar description is being corrected.

The note regarding a Criminal Background Check - a requirement of the Quebec Government - is being added for clarity and transparency.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 320
Calendar Section Type: Course
Description of Change: ARTE 320 Multidisciplinary Approaches to Art and Teaching Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 320 Multidisciplinary Approaches to Art and Teaching (3 credits)	ARTE 320 Multidisciplinary Approaches to Art and Teaching (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ARTE 230 . If prerequisites are not satisfied, permission of the Department is required.	The following course must be completed previously: ARTE 230 . If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course investigates various creative, historical, and critical approaches to art as a basis for developing curriculum content. Students expand their repertoire of skills and techniques for planning and teaching lessons with multiple dimensions. Students also consider the specific requirements of diverse student populations that may vary by age, disability, ability, identity, and experience. This course may include a practicum component.	This course investigates various creative, historical, and critical approaches to art as a basis for developing curriculum content. Students expand their repertoire of skills and techniques for planning and teaching lessons with multiple dimensions. Students also consider the specific requirements of diverse student populations that may vary by age, disability, ability, identity, and experience. This course may include a practicum component.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ARTE 300 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

For clarity’s sake and to bring our program notes up to date, this line should be removed.

ARTE 300 (6 credits) is an historic course that has not been offered for two decades and has long been superseded by ARTE 320 (3 credits) and ARTE 330 (3 credits). It is exceptionally unlikely that any lapsed student who previously took ARTE 300 would return to the university and seek to complete their BFAs now by substituting ARTE 300 for current program requirements, so we no longer need to address this historic group. Indeed, as the course content of ARTE 300 is obsolete and does not respond to current priorities of the Ministry of Education, ARTE 300 is no longer an effective substitute for ARTE 320 and ARTE 330, and should not be implied to be, as current language erroneously does.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 330
Calendar Section Type: Course
Description of Change: ARTE 330 Introduction to Community Art Education Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 330 Introduction to Community Art Education (3 credits)	ARTE 330 Introduction to Community Art Education (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ARTE 320 . If prerequisites are not satisfied, permission of the Department is required.	The following course must be completed previously: ARTE 320 . If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
The course investigates the various issues and concerns related to community art education. Students develop skills in assessing community needs. After observation and studio research, students develop and propose an art education curriculum for a specific community setting or population. This course includes a practicum component.	The course investigates the various issues and concerns related to community art education. Students develop skills in assessing community needs. After observation and studio research, students develop and propose an art education curriculum for a specific community setting or population. This course includes a practicum component.
Component(s):	*Component(s):*
Studio	Studio ; Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ARTE 300 may not take this course for credit.~~	**Equivalent Courses :**
Other note :	**Other note :** A criminal background check is required for this and all internship courses.

Rationale:

For clarity's sake and to bring our program notes up to date, this line should be removed.

ARTE 300 (6 credits) is an historic course long superseded by ARTE 320 (3 credits) and ARTE 330 (3 credits). As the course content of ARTE 300 is obsolete and does not respond to current priorities of the Ministry of Education, ARTE 300 is no longer an effective substitute for ARTE 320 and ARTE 330, and should not be implied to be, as current language erroneously does.

Adding 'Practicum' to the list of components reflects the reality of the course's curriculum, adding clarity for students.

In addition to studio components, ARTE 330 includes a practicum of up to 40-hours at a community site, which are part of our student-

teachers’ preparation for earning their teaching license.

Actual course components are not changing; their calendar description is being corrected.

The note regarding a Criminal Background Check - a requirement of the Quebec Government - is being added for clarity and transparency.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 352
Calendar Section Type: Course
Description of Change: ARTE 352 Light-Based Media Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 352 Light-Based Media (3 credits)	ARTE 352 Light-Based Media (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits ~~in the Major in Art Education or the Specialization in Art Education – Visual Arts.~~ prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
Students develop proficiency in a variety of imaging processes, including traditional and digital photography, that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.	Students develop proficiency in a variety of imaging processes, including traditional and digital photography, that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ARTE 430 may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course.	**Other note :** Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course.

Rationale:

The wording of the prerequisite is being modified to reflect the fact that this course is required for students in the Minor in Education who are from outside the department in different degree pathways.

ARTE 430 (3 credits) is an historic course that is no longer offered, is obsolete and does not respond to current priorities of the Ministry of Education. ARTE 430 is no longer an effective substitute for ARTE 352 and should not be implied to be, as current language erroneously does. For clarity's sake and to bring our program notes up to date, this line should be removed.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 354
Calendar Section Type: Course
Description of Change: ARTE 354 Time-Based Media Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 354 Time-Based Media (3 credits)	ARTE 354 Time-Based Media (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits ~~in the Major in Art Education or the Specialization in Art Education – Visual Arts.~~ prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
Students develop proficiency in a variety of time-based media, including video and multimedia installations that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.	Students develop proficiency in a variety of time-based media, including video and multimedia installations that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ARTE 430 may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course.	**Other note :** Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course.

Rationale:

The wording of the prerequisite is being modified to reflect the fact that this course is required for students in the Minor in Education who are from outside the department in different degree pathways.

ARTE 430 (3 credits) is an historic course that was deleted in 1997. The course content of ARTE 430 is obsolete and does not respond to current priorities of the Ministry of Education, ARTE 430 is no longer an effective substitute for ARTE 354 and should not be implied to be, as current language erroneously does. For clarity's sake and to bring our program notes up to date, this line should be removed.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 420
Calendar Section Type: Course
Description of Change: ARTE 420 Art Education for Elementary School Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 420 Art Education for Elementary School (3 credits)	ARTE 420 Art Education for Elementary School (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ARTE 330 .	The following course must be completed previously: ARTE 330 . The following course must be completed concurrently: ARTE 421 .
Description :	*Description :*
Students apply theories of development and learning to design appropriate lessons for elementary school practicum settings. The course explores currently available teaching resources such as textbooks, MEQ curriculum, and communication technologies. The course also investigates processes and procedures for assessment appropriate to an elementary art classroom.	Students apply theories of development and learning to design appropriate lessons for elementary school practicum settings. The course explores currently available teaching resources such as textbooks, MEQ curriculum, and communication technologies. The course also investigates processes and procedures for assessment appropriate to an elementary art classroom.
Component(s):	*Component(s):*
~~Studio~~	Lecture
Notes :	*Notes :*

Rationale:

This change reflects actual practice and program requirements, which at three junctures of the Art Education Specialization degree twins a lecture course with a practicum course as an effective way for students to learn to teach art in elementary or secondary schools. Both courses in a pair must be taken concurrently to support students' theoretical and experiential learning.

This change from 'Studio' to 'Lecture' reflects actual practice and program requirements. Pairs of courses must be taken concurrently to support students' theoretical and experiential learning.

This course is the LECTURE component of the first lecture/practicum pair of the Specialization (ARTE 420/421), twinning courses for learning how to teach art at the elementary level.

Actual course components are not changing; their calendar description is being corrected.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 421
Calendar Section Type: Course
Description of Change: ARTE 421 Practicum in the Elementary School Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 421 Practicum in the Elementary School (3 credits)	ARTE 421 Practicum in the Elementary School (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ARTE 330 .	The following course must be completed previously: ARTE 330 . The following course must be completed concurrently: ARTE 420 .
Description :	*Description :*
Student teachers observe and assist an elementary school classroom teacher in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.	Student teachers observe and assist an elementary school classroom teacher in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Other note :	**Other note :** A criminal background check is required for this and all internship courses.
Letter grade requirement for this course : A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.	**Letter grade requirement for this course :** A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.

Rationale:

This change reflects actual practice and program requirements, which at three junctures of the Specialization degree twins a lecture course with a practicum course as an effective way for students to learn to teach art in elementary or secondary schools. Both courses in a pair must be taken concurrently to support students' theoretical and experiential learning.

This course is the PRACTICUM component of the first lecture/practicum pair of the Specialization (ARTE 420/421), twinning courses for Elementary Level art teaching.

This change is for clarity and precision and aligns with the definition of the term 'practicum' offered by Concordia's Office of Experiential Learning: "A course in which a portion consists of a practical training in which theory is put into practice." See

https://www.concordia.ca/academics/experiential-learning/opportunities/course.html

Actual course components are not changing; their calendar description is being clarified.

The note regarding a Criminal Background Check - a requirement of the Quebec Government - is being added for clarity and transparency.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 422
Calendar Section Type: Course
Description of Change: ARTE 422 Art Education in the Secondary School I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 422 Art Education in the Secondary School I (3 credits)	ARTE 422 Art Education in the Secondary School I (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed ~~previously:~~ ARTE ~~434~~ .	The following courses must be completed previously : ARTE 420 , ARTE 421 . The following course must be completed concurrently: ARTE 423 .
Description :	*Description :*
A lecture/seminar course where students identify themes and concerns that are appropriate to secondary- school students with diverse backgrounds. Students explore the currently available teaching resources such as MEQ curriculum and others, textbooks and communication technology.	A lecture/seminar course where students identify themes and concerns that are appropriate to secondary- school students with diverse backgrounds. Students explore the currently available teaching resources such as MEQ curriculum and others, textbooks and communication technology.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

These changes bring the program up to date with current Quebec government requirements and add clarity for students about current practices.

1. Previously, ARTE 434 had been listed as a prerequisite since it included content that the Quebec Government required that students take to earn their teaching certification: an early childhood-oriented practicum that was to precede this and other courses taken to learn to teach in secondary schools. However, at least 10 years ago, government requirements changed, removing the necessity of ARTE 434's practicum hours. Through university procedures, the curriculum of ARTE 434 was adjusted accordingly and removed from the Specialization stream. However, this statement of prerequisite was never removed from the calendar. This relic is erroneous, confusing to students, and overdue to be removed.
2. ARTE 420 and 421, the twinned lecture/practicum courses about elementary teaching, lay groundwork for understanding secondary students' readiness to learn art and effective means to teach them. Those twinned courses must be taken before the pairs of courses related to teaching art in the secondary school.
3. As noted earlier, at three junctures of the Specialization degree, a student takes two courses concurrently: a lecture course and a practicum course, which together support their theoretical and experiential learning and ensure they can effectively learn to teach art in schools. ARTE 422 is the LECTURE component of the second lecture/practicum pair of the Specialization (ARTE 422/423), twinning courses for part 1 of Secondary Level art teaching.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 423
Calendar Section Type: Course
Description of Change: ARTE 423 Practicum in the Secondary School I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 423 Practicum in the Secondary School I (3 credits)	ARTE 423 Practicum in the Secondary School I (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ARTE ~~421~~, ARTE ~~434 ;~~ EDUC 200 .	The following courses must be completed previously: ARTE 420 , ARTE 421 , EDUC 200 . The following course must be completed concurrently: ARTE 422 .
Description :	*Description :*
Student teachers observe and assist a secondary-school art specialist in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.	Student teachers observe and assist a secondary-school art specialist in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Other note :	**Other note :** A criminal background check is required for this and all internship courses.
Letter grade requirement for this course : A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.	**Letter grade requirement for this course :** A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.

Rationale:

These changes bring the program up to date with current Quebec government requirements and add clarity about current practices.

1. Previously, ARTE 434 had been listed as a prerequisite since it included content that the Ministry of Education required that students take to earn their teaching certification: an early childhood-oriented practicum that was to precede this and other courses taken to learn to teach in secondary schools. However, at the Department's re-certification in 2006, the Ministry of Education indicated that it no longer required a pre-school practicum for student-teachers. Through university procedures, the curriculum of ARTE 434 was adjusted accordingly and removed from the Specialization stream. However, this statement of prerequisite was never removed from the

calendar. This relic is erroneous, confusing to students, and overdue to be removed.
2. A reminder that ARTE 420 and 421 function as twinned courses that must be taken concurrently. BOTH must be taken before the twinned pair of ARTE 422 and 423. Somehow ARTE 420 had not previously been added as a prerequisite to ARTE 423, and so to bring the calendar up to date and reflect current practices and pedagogical needs, ARTE 420 must now be added.
3. As noted earlier, at three junctures of the Specialization degree, a student takes two courses concurrently: a lecture course and a practicum course, which together support their theoretical and experiential learning and ensure they can effectively learn to teach art in schools.

ARTE 423 is the PRACTICUM component of the second lecture/practicum pair of the Specialization (ARTE 422/423), twinning courses for part 1 of Secondary Level art teaching.

This change is for clarity and precision and aligns with the definition of the term ‘practicum’ offered by Concordia’s Office of Experiential Learning: “A course in which a portion consists of a practical training in which theory is put into practice.” See https://www.concordia.ca/academics/experiential-learning/opportunities/course.html

Actual course components are not changing; their calendar description is being clarified.

The note regarding a Criminal Background Check - a requirement of the Quebec Government - is being added for clarity and transparency.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 424
Calendar Section Type: Course
Description of Change: ARTE 424 Art Education in the Secondary School II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 424 Art Education in the Secondary School II (3 credits)	ARTE 424 Art Education in the Secondary School II (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: ARTE 422 .	The following courses must be completed previously: ARTE 422 , ARTE 423 . The following course must be completed concurrently: ARTE 425 .
Description :	*Description :*
The course concentrates on the objectives, goals, and content of the MEQ Secondary School Curriculum Guidelines in visual arts. Students analyze, reflect on, and evaluate their own practice and philosophy of art learning and teaching within the wider context of school and society. The course also provides guidance in preparing students to enter the professional teaching environment.	The course concentrates on the objectives, goals, and content of the MEQ Secondary School Curriculum Guidelines in visual arts. Students analyze, reflect on, and evaluate their own practice and philosophy of art learning and teaching within the wider context of school and society. The course also provides guidance in preparing students to enter the professional teaching environment.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

1. Since ARTE 422 and 423 serve as twinned courses, for clarity's sake both should be listed as perquisites for ARTE 424. Being very explicit about pre- and co-requisites will help students understand course timetabling specifics.
2. As noted earlier, at three junctures of the Specialization degree, a student takes two courses concurrently: a lecture course and a practicum course, which together support their theoretical and experiential learning and ensure they can effectively learn to teach art in schools.

ARTE 424 is the LECTURE component of the third and final lecture/practicum pair of the Specialization (ARTE 424/425), twinning courses for part 2 Secondary Level art teaching. Accordingly, ARTE 425 must be listed as a co-requisite.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 425
Calendar Section Type: Course
Description of Change: ARTE 425 Practicum in the Secondary School II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 425 Practicum in the Secondary School II (9 credits)	ARTE 425 Practicum in the Secondary School II (9 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: ARTE 423 .	The following courses must be completed previously: ARTE 422 , ARTE 423 . The following course must be completed concurrently: ARTE 424 .
Description :	*Description :*
This course is a 350-hour teaching practicum in a secondary school. Student teachers implement curriculum planning and classroom management that respects ethnic, socio-economic, and cultural diversity, and that successfully integrates students with special needs. Student teachers also apply safe use of art materials and appropriate art learning assessment procedures.	This course is a 350-hour teaching practicum in a secondary school. Student teachers implement curriculum planning and classroom management that respects ethnic, socio-economic, and cultural diversity, and that successfully integrates students with special needs. Student teachers also apply safe use of art materials and appropriate art learning assessment procedures.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Other note :	**Other note :** A criminal background check is required for this and all internship courses.
Letter grade requirement for this course : A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.	**Letter grade requirement for this course :** A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.

Rationale:

1. Since ARTE 422 and 423 serve as twinned courses, for clarity's sake both should be listed as perquisites for ARTE 425. Being very explicit about pre- and co-requisites will help students understand course timetabling specifics.
2. As noted earlier, at three junctures of the Specialization degree, a student takes two courses concurrently: a lecture course and a practicum course, which together support their theoretical and experiential learning and ensure they can effectively learn to teach art in schools.

ARTE 425 is the PRACTICUM component of the third and final lecture/practicum pair of the Specialization (ARTE 424/425), twinning courses for part 2 Secondary Level art teaching. Accordingly, ARTE 424 must be listed as a co-requisite.

This change is for clarity and precision and aligns with the definition of the term ‘practicum’ offered by Concordia’s Office of Experiential Learning: “A course in which a portion consists of a practical training in which theory is put into practice.” See https://www.concordia.ca/academics/experiential-learning/opportunities/course.html

Actual course components are not changing; their calendar description is being clarified.

The note regarding a Criminal Background Check - a requirement of the Quebec Government - is being added for clarity and transparency.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 432
Calendar Section Type: Course
Description of Change: ARTE 432 Community Art Education: Theory and Practice Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 432 Community Art Education: Theory and Practice (3 credits)	ARTE 432 Community Art Education: Theory and Practice (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ARTE 330 . If prerequisites are not satisfied, permission of the Department is required.	The following course must be completed previously: ARTE 330 . If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
Students connect theory and practice by planning and teaching appropriate art events for a particular community setting or population. Students investigate organizational and administrative approaches necessary for successful community art education programming.	Students connect theory and practice by planning and teaching appropriate art events for a particular community setting or population. Students investigate organizational and administrative approaches necessary for successful community art education programming.
Component(s):	*Component(s):*
Studio ; Practicum/Internship/Work Term	Studio ; Practicum/Internship/Work Term
Notes :	*Notes :*
Other note :	**Other note :** A criminal background check is required for this and all internship courses.

Rationale:

This change is for clarity and precision and aligns with the definition of the term ‘practicum’ offered by Concordia’s Office of Experiential Learning: “A course in which a portion consists of a practical training in which theory is put into practice.” See https://www.concordia.ca/academics/experiential-learning/opportunities/course.html

Actual course components are not changing; their calendar description is being clarified.

The note regarding a Criminal Background Check - a requirement of the Quebec Government - is being added for clarity and transparency.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Art Education

Calendar Section Name: ARTE 434
Calendar Section Type: Course
Description of Change: ARTE 434 Professional Practice for Art Educators Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art Education

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.40 Department of Art Education > Department of Art Education Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTE 434 Professional Practice for Art Educators (3 credits)	ARTE 434 Professional Practice for Art Educators (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ARTE ~~420 or ARTE~~ 432 .	The following course must be completed previously: ARTE 432 .
Description :	*Description :*
Students develop, teach, and then evaluate an art program during a practicum in a community setting. Students formulate and express a philosophy of teaching art in a community setting that connects theory, critical thinking, reflective practice and fieldwork experience. Students investigate entrepreneurial skills needed to market community art programs. Students must complete a practicum in a community setting.	Students develop, teach, and then evaluate an art program during a practicum in a community setting. Students formulate and express a philosophy of teaching art in a community setting that connects theory, critical thinking, reflective practice and fieldwork experience. Students investigate entrepreneurial skills needed to market community art programs. Students must complete a practicum in a community setting.
Component(s):	*Component(s):*
Studio	Studio ; Practicum/Internship/Work Term
Notes :	*Notes :*
Other note :	**Other note :** A criminal background check is required for this and all internship courses.

Rationale:

Eliminating ARTE 420 as a prerequisite reflects current program requirements, in which students in the Specialization stream, who would take ARTE 420, no longer need to take ARTE 434, which is oriented exclusively to BFA Major students. This change reflects a decades-old shift in government requirements around internship hours and is overdue.

This change is for clarity and to reflect current program requirements and realities, in which ARTE 434 (winter) is the follow-on to ARTE 432 (fall). In the fall, students begin an internship of up to 40 hours that they then continue in the winter/ARTE 434. This ensures that they have extended time teaching art in a particular community setting, developing their praxis with scaffolded evaluation through the two terms. As stated in the current course description, the practicum is an essential component of this course and has existed for decades.

Actual course components are not changing; their calendar description is being corrected.

The note regarding a Criminal Background Check - a requirement of the Quebec Government - is being added for clarity and transparency.

Resource Implications:

There are no resource implications.

Impact Report

Programs

Major in Art Education - Visual Arts

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Art Education Programs -> BFA Major in Art Education - Visual Arts -> Program Requirements

Source of Impact

- ARTE 220
- ARTE 230
- ARTE 320
- ARTE 330
- ARTE 352
- ARTE 354
- ARTE 432
- ARTE 434

Minor in Art Education – Visual Arts

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Art Education Programs -> Minor in Art Education – Visual Arts -> Program Requirements

Source of Impact

- ARTE 201
- ARTE 203
- ARTE 320
- ARTE 330
- ARTE 352
- ARTE 354
- ARTE 432
- ARTE 434

Specialization in Art Education – Visual Arts

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Art Education Programs -> BFA Specialization in Art Education – Visual Arts -> Program Requirements

Source of Impact

- ARTE 220
- ARTE 230
- ARTE 320
- ARTE 330
- ARTE 352
- ARTE 354
- ARTE 420
- ARTE 421
- ARTE 422
- ARTE 423
- ARTE 424
- ARTE 425

Defined Groups

Group A: Specialization in Early Childhood and Elementary Education
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.090 Department of Education -> Education Programs -> BA Specialization in Early Childhood and Elementary Education -> Program Requirements -> Specialization in Early Childhood and Elementary Education
Source of Impact

- ARTE 201

Courses

ARTE 202
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 201

ARTE 230
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 220

ARTE 320
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 230

ARTE 330
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 320

ARTE 420
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 330
- ARTE 421

ARTE 421
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 330
- ARTE 420

ARTE 422
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses

Source of Impact

- ARTE 420
- ARTE 421
- ARTE 423
- ARTE 434

ARTE 423
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 420
- ARTE 421
- ARTE 422
- ARTE 434

ARTE 424
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 422
- ARTE 423
- ARTE 425

ARTE 425
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 422
- ARTE 423
- ARTE 424

ARTE 432
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 330

ARTE 434
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Department of Art Education Courses
Source of Impact

- ARTE 420
- ARTE 432

EDUC 200
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.090 Department of Education -> Department of Education Courses -> Education Courses
Source of Impact

- ARTE 423

Regulations

Admission

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.40 Department of Art Education -> Art Education Programs -> Section 81.40.1 Admission to the Specialization, Major, and Minor in Art Education – Visual Arts

Source of Impact

- ARTE 220
- ARTE 230
- ARTE 320
- ARTE 330

Section 81.40.1 Admission to the Specialization, Major, and Minor in Art Education – Visual Arts

Admission

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Art Education – Visual Arts and the Minor in Art Education – Visual Arts. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate.

All successful applicants interested in the Specialization in Art Education – Visual Arts are automatically enrolled in the Major in Art Education – Visual Arts. The Specialization in Art Education – Visual Arts is offered at the third-year and fourth-year levels. Upon completion of the second year (completion of 60 credits including ARTE 220, ARTE 230, ARTE 320, ARTE 330), students in the Major in Art Education – Visual Arts may apply for transfer to the Specialization in Art Education – Visual Arts program. Admission to the Specialization in Art Education – Visual Arts is assessed on the basis of overall GPA, grades for ARTE core courses (ARTE 220, 230, 320, 330), and application materials. Students must apply to the Department by the deadline of March 1. Each year a limited number of students is admitted into the Specialization in Art Education – Visual Arts Program from this application process.

Passing the English Exam for Teacher Certification (EETC) is required before taking the final two internships (ARTE 423, ARTE 425).

Criminal Background Checks are required for all internships.

© Concordia University

Minor in Art Education – Visual Arts

Program Requirements

Minor in Art Education – Visual Arts (24 credits)

15.0 credits:

- ARTE 201 Art in Early Childhood I (3.00)
- ARTE 320 Multidisciplinary Approaches to Art and Teaching (3.00)
- ARTE 330 Introduction to Community Art Education (3.00)
- ARTE 432 Community Art Education: Theory and Practice (3.00)
- ARTE 434 Professional Practice for Art Educators (3.00)

9.0 credits of Art Education courses chosen from:

- ARTE 352 Light-Based Media (3.00)
- ARTE 354 Time-Based Media (3.00)
- ARTE 398 Special Topics in Art Education (3.00)
- ARTE 498 Special Topics in Inter-Related Media and Technologies (3.00)

Note: Students may take up to six credits in ARTE 398 .

Notes

- This program may be especially useful for students in the Major in Studio Art or combined Major in Art History and Studio Art who wish to learn the basics of community arts theory and practice.
- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

Department of Art Education Courses

ARTE 201 Art in Early Childhood I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Early Childhood, the Major in Child Studies, or the Minor in Art Education is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course offers an introductory study of the art-making process in early childhood. This course is a studio workshop which investigates potential media and teaching approaches appropriate for the young child.

Component(s):

Studio

Notes:

- Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.

ARTE 202 Art in Early Childhood II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 201.

Description:

A continuation of ARTE 201.

Component(s):

Studio

Notes:

- Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.

ARTE 220 Foundations of Art Education (3 credits)

Description:

This course provides a survey of content and contexts of art education. In studio activities, students explore art-making skills and techniques, creative expression, and art in society. This content is related to lesson planning for schools, museums, and community settings. Students are introduced to the foundational connections between artistic practice and

art education. By reflecting systematically on artistic practices, course readings and resources, and in-class activities, students will consider, design, and implement art curricula and pedagogies. Teaching experiences will include peer workshops.

Component(s):

Studio

ARTE 230 Practicum: Observation and Analysis of Children's Learning (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 220.

Description:

This practicum course gives students first-hand experience and knowledge of children's learning as it occurs in schools. It also provides students with a theoretical framework for observing and analyzing individual and group learning processes in the elementary classroom. It permits students to develop preliminary skills in assessing and meeting the needs of individual children. Students are introduced to methods for evaluating learning and for critically reflecting on learning and teaching. The practicum experience consists of a placement in a primary school one day a week for a total of 70 hours.

Component(s):

Studio; Practicum/Internship/Work Term

Notes:

- This course only includes a practicum.
  A Criminal Background Check is required for this and all internship courses.

ARTE 320 Multidisciplinary Approaches to Art and Teaching (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 230. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course investigates various creative, historical, and critical approaches to art as a basis for developing curriculum content. Students expand their repertoire of skills and techniques for planning and teaching lessons with multiple dimensions. Students also consider the specific requirements of diverse student populations that may vary by age, disability, ability, identity, and experience. This course may include a practicum component.

Component(s):

Studio

ARTE 330 Introduction to Community Art Education (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 320. If prerequisites are not satisfied, permission of the Department is required.

Description:

The course investigates the various issues and concerns related to community art education. Students develop skills in assessing community needs. After observation and studio research, students develop and propose an art education curriculum for a specific community setting or population. This course includes a practicum component.

Component(s):

Studio; Practicum/Internship/Work Term

Notes:

- This course only includes a practicum.
  A Criminal Background Check is required for this and all internship courses.

ARTE 340 Art Education for Adolescents and Adults (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in the Major in Art Education or the Specialization in Art Education – Visual Arts. prior to enrolling.

Description:

Students are introduced to theories of adolescent and adult learning, and how these are practised as teaching methods. Students learn about different types of group management and support techniques appropriate for adolescent and adult students. The course presents ways to effectively build relationships with learners over the age of 13, as well as strategies to plan and deliver programming in community settings or curriculum in school settings.

Component(s):

Lecture

ARTE 352 Light-Based Media (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

Students develop proficiency in a variety of imaging processes, including traditional and digital photography, that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.

Component(s):

Studio

Notes:

- Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course.

ARTE 354 Time-Based Media (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

Students develop proficiency in a variety of time-based media, including video and multimedia installations that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.

Component(s):

Studio

Notes:

- Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course.

ARTE 398 Special Topics in Art Education (3 credits)

Description:

This course provides an opportunity for the study of specialized aspects of art education. Topics chosen for consideration vary from year to year.

ARTE 420 Art Education for Elementary School (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 330. The following course must be taken concurrently: ARTE 421.

Description:

Students apply theories of development and learning to design appropriate lessons for elementary school practicum settings. The course explores currently available teaching resources such as textbooks, MEQ curriculum, and communication technologies. The course also investigates processes and procedures for assessment appropriate to an elementary art classroom.

Component(s):

Lecture

ARTE 421 Practicum in the Elementary School (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 330. The following course must be taken concurrently: ARTE 420.

Description:

Student teachers observe and assist an elementary school classroom teacher in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.

Component(s):

Practicum/Internship/Work Term

Notes:

- A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.
- This course only includes a practicum.
  A Criminal Background Check is required for this and all internship courses.

ARTE 422 Art Education in the Secondary School I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ARTE 420, ARTE 421.

The following course must be taken concurrently: ARTE 423

Description:

A lecture/seminar course where students identify themes and concerns that are appropriate to secondary- school students with diverse backgrounds. Students explore the currently available teaching resources such as MEQ curriculum and others, textbooks and communication technology.

Component(s):

Lecture

ARTE 423 Practicum in the Secondary School I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ARTE 420, ARTE 421, EDUC 200. The following course must be taken concurrently:ARTE 422.

Description:

Student teachers observe and assist a secondary-school art specialist in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.

Component(s):

Practicum/Internship/Work Term

Notes:

- A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.
- This course only includes a practicum.
  A Criminal Background Check is required for this and all internship courses.

ARTE 424 Art Education in the Secondary School II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ARTE 422, ARTE 423. The following course must be taken concurrently: ARTE 425.

Description:

The course concentrates on the objectives, goals, and content of the MEQ Secondary School Curriculum Guidelines in visual arts. Students analyze, reflect on, and evaluate their own practice and philosophy of art learning and teaching within the wider context of school and society. The course also provides guidance in preparing students to enter the professional teaching environment.

Component(s):

Lecture

ARTE 425 Practicum in the Secondary School II (9 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ARTE 422 , ARTE 423 . The following course must be taken concurrently: ARTE 424.

Description:

This course is a 350-hour teaching practicum in a secondary school. Student teachers implement curriculum planning and classroom management that respects ethnic, socio-economic, and cultural diversity, and that successfully integrates students with special needs. Student teachers also apply safe use of art materials and appropriate art learning assessment procedures.

Component(s):

Practicum/Internship/Work Term

Notes:

- A minimum grade of B is required in this course to remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit.
- This course only includes a practicum.
  A Criminal Background Check is required for this and all internship courses.

ARTE 432 Community Art Education: Theory and Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 330. If prerequisites are not satisfied, permission of the Department is required.

Description:

Students connect theory and practice by planning and teaching appropriate art events for a particular community setting or population. Students investigate organizational and administrative approaches necessary for successful community art education programming.

Component(s):

Studio; Practicum/Internship/Work Term

Notes:

- This course only includes a practicum.
  A Criminal Background Check is required for this and all internship courses.

ARTE 434 Professional Practice for Art Educators (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTE 432.

Description:

Students develop, teach, and then evaluate an art program during a practicum in a community setting. Students formulate and express a philosophy of teaching art in a community setting that connects theory, critical thinking, reflective practice and fieldwork experience. Students investigate entrepreneurial skills needed to market community art programs. Students must complete a practicum in a community setting.

Component(s):

Studio; Practicum/Internship/Work Term

Notes:

- This course only includes a practicum.
  A Criminal Background Check is required for this and all internship courses.

ARTE 498 Special Topics in Inter-Related Media and Technologies (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in the Major or Specialization in Art Education – Visual Arts. prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course provides an opportunity for the study of specialized aspects of art education. Topics chosen for consideration vary from year to year.

Notes:

- Students are expected to have intermediate computing skills in image-manipulation processes, word processing, and Internet searches.

© Concordia University



FACULTY OF FINE ARTS / FACULTÉ DES BEAUX-ARTS
Department of Art Education / Département d'éducation artistique

December 6, 2024

STUDENT TEACHER – SCHOOL PLACEMENT CONFIRMATION

Student Teacher: «Stagiaires»
Practicum: ARTE 230, Internship # 1
Term/Year: Winter 2024-2025

Our records show that you are registered for ARTE 230. As you know, a component of this course is an internship of 70 hours (one teacher workday a week for ten weeks) in an elementary school environment. Following is the school address assigned to you and the name of your cooperating teacher (CT).

School:	«École»
Address:	«school_address»
	«City» «Province» «Postal_Code»
Phone:	«school_phone»
Cooperating teacher:	«Enseignant_associé»
CT Email:	«CT_Email»

Internship #1 Package Information (hyperlink 2024-2025)

Please watch the video introduction **Winter Internship session ARTE 230**, before contacting your cooperating teacher to make necessary arrangements to start in January.

Please note that the placement is final. Students should allow up to 1h45 one-way travel time by public transport. *To plan your route*: http://www.stm.info/

Some schools require a **police background check** separate from the university. Be sure to inquire during your first contact. On day one, bring two forms of ID for verification with the school secretary. The university requires a **CNESST form** to be completed for each internship for insurance purposes. Please see Nicoletta (Niki) Pasquino to take care of this ASAP.

This internship will be evaluated based on the Initiation Common Evaluation Form which was adapted to the Ministry's 2021 Teacher Competencies. The form and indicators will be explained in class and appear in Internship Package #1. Please go over this package information with your CT. You may print out the Attendance Sheet ONLY.

You will discuss further internship details during your ARTE 230 class. Should you have any questions, please do not hesitate to contact me with "ARTE 230" in the subject. Thank you!

Aileen Pugliese Castro
Program Coordinator – BFA Specialization
Instructor of ARTE 230
aileen.castro@concordia.ca

UNIVERSITÉ Concordia UNIVERSITY
FACULTY OF FINE ARTS / FACULTÉ DES BEAUX-ARTS
Department of Art Education / Département d'éducation artistique

December 6, 2024

STUDENT TEACHER – SCHOOL PLACEMENT CONFIRMATION

Practicum: ARTE 230, Internship # 1
Term/Year: Winter 2024-2025

Administration:	«Admin»
School:	«École»
Cooperating teacher:	«Enseignant_associé»
School Address:	«school_address»
	«City» «Province» «Postal_Code»
School Phone:	«school_phone»
Student Teacher:	«Stagiaires»

Internship #1 Package Information (hyperlink-2024-2025)

Thank you for accepting our student in your school for a non-remunerated internship. Student Teachers will be reaching out shortly to arrange the day in the school with the Cooperating Teacher. They can begin at the start of January. Criminal Background Checks are successfully completed by the university for all our students prior to going out to any sites.

Concordia University will list the **Student Teacher**: «Stagiaires» on it's annual report to the *Commission des normes de l'équité de la santé et de la sécurité du Québec*. The student will be covered by the provisions of Article 10 of the Act Respecting Industrial Accidents and Occupational Diseases.

If personal protective equipment is required to perform the tasks assigned to the student(s), please contact Mr. Christopher Jarvo, Occupational Health and Worker's Compensation Advisor, at 514-848-2424 ext. 7276. In case of an accident or of an occupational disease, please notify Mr. Jarvo immediately. His office will file the proper CNESST claims.

Wishing you a safe and productive new year.

Aileen Pugliese Castro
Program Coordinator – BFA Specialization
aileen.castro@concordia.ca

December 6, 2024

STUDENT TEACHER – SCHOOL PLACEMENT CONFIRMATION

Student Teacher: «Stagiaires»

Placement: ARTE 425, Internship # 4
Term/Year: Winter 2024-2025

Our records show that you are registered for ARTE 425. As you know, a component of this course is an internship of 350 hours (5 teacher workdays a week for ten weeks, 50 days) in the school environment. Following is the school address assigned to you and the name of your cooperating teacher (CT).

School:	«École»
Address:	«school_address»
	«City» «Province» «Postal_Code»
Phone:	«school_phone»
Cooperating teacher:	«Enseignant_associé»
CT Email:	«CT_Email»

Internship #4 Package Information (hyperlink-2024-2025)

Please note that the placement is final. Students should allow up to 1h45 one-way travel time by public transport. *To plan your route*: http://www.stm.info/

The university requires a **CNESST form** to be completed for each internship. Please see Nicoletta (Niki) Pasquino to take care of this ASAP.

Common Evaluation Form – Certification has been adapted to the Ministry's 2021 Teacher Competencies. The form and appendix will be explained in the seminar and appear in Internship Package #4. Please go over this package with your CT. You will also receive a fillable *Common Evaluation Form – Certification* that is different from the Fall term evaluation form.

You will have an opportunity to discuss further internship details with your supervisors on day 1 of your seminar. Should you have any questions, please do not hesitate to contact me with "ARTE 425" in the subject. Thank you!

Aileen Pugliese Castro
Program Coordinator – BFA Specialization
aileen.castro@concordia.ca

2024-2025 COMMUNITY ART EDUCATION AGREEMENT

I, as the

of

confirm our participation as a placement site for volunteer student teachers from the Community Art Education Program, Department of Art Education, Concordia University for the 2024-2025 academic year.

We are prepared to host *(#)* student teacher/s from September 2024 to April 2025.

I understand that I will be informed in September 2024 if there are students for placements at my site. I also agree to complete any forms required by Concordia University confirming student participation at our site.

Signature (or printed name) *Date*

Please return this agreement and the following site information form by email: arte.cae@concordia.ca

SITE INFORMATION REQUEST FORM

FORMULAIRE DE DEMANDE D'INFORMATIONS DU SITE

Organisation / L'organisation	
Name/nom:	Address/adresse:
Website/site web:	
Site Supervisor(s) / Superviseur(s) de site	
Name/nom:	
Position/role:	
Email/courriel:	
Telephone:	
Name/nom:	
Position/role:	
Email/courriel:	
Telephone:	
Delivery of Art Activities / Mise en place d'activités artistiques	
On site (in person)/Sur place (présentiel) ☐ Online/en ligne ☐ Hybrid/hybride ☐	
Do you have a mentor teacher avalable?/Avez-vous un enseignant mentor parmi vous? Yes/oui ☐ No/non ☐	

What is the preferred language for your program?/ Quelle langue est privilégiée pour votre programme?

English/anglais ☐ French/français ☐ Bilingual/bilingue ☐

What day(s) and time(s) would you like to request for art activities at your site?/ Quel(s) jour(s) et quelle(s) heure(s) souhaitez-vous demander pour des activités artistiques sur votre site ?

If you have more than one session for our students, please list by activity, for example/ Si vous avez plus d'une session pour nos étudiants, veuillez les répertorier par activité, par exemple

Painting and Drawing/ peinture et dessin	*Tues/mardi*	*11am- 2pm*	*12-18*	*10-15*
Ceramics/ Céramique	*Thurs/jeudi*	*3:30pm-6pm*	*16-20*	*8-12*
Art Class/Activities/ Cours d'art/activités	Day/jour	Time/heure	Ages	Group Size/ Taille du groupe

Do you permit food in the assigned art room?/ Autorisez-vous la nourriture dans la salle des arts plastiques qui est attribuée à la leçon ? Yes/oui ☐ No/non ☐

Our student-teachers can organize a break time if needed or requested by the site./ Nos étudiants-enseignants peuvent organiser une pause si nécessaire ou si le site le demande.

If you are offering online options, please list your delivery platforms.
Si vous proposez des options en ligne, veuillez indiquer les supports de diffusion.

Please note: Student teachers cannot offer technical support to learners./ Remarque : les élèves-enseignants ne peuvent pas offrir d'assistance technique aux apprenants.

Please provide a short description of your site. We would appreciate specific details, such as accessibility, learner mobility, medical concerns (allergies), and any other information you feel would be helpful for student-teachers./ Veuillez fournir une brève description de votre site. Nous apprécierions des détails précis, tels que l'accessibilité, la mobilité des apprenants, les besoins médicaux (allergies) et toute autre information que vous jugez utile pour les étudiants-enseignants.

Please note that we ask all sites to complete this form on a yearly basis to ensure that we have the most up-to-date information on file. Thank you for your time and consideration.

Veuillez noter que nous demandons à tous les sites de remplir ce formulaire chaque année afin de nous assurer que nous disposons de l'information la plus récente dans nos dossiers. Nous vous remercions de votre temps et de votre attention.

Protocole d'entente

SUR LA FORMATION PRATIQUE
DES ÉTUDIANTES ET ÉTUDIANTS DES PROGRAMMES D'ENSEIGNEMENT DE
INTERVENUE ENTRE

L'UNIVERSITÉ CONCORDIA

personne morale de droit public ayant le siège de ses affaires au 1455 boulevard De Maisonneuve Ouest, Montréal, Québec, H3G 1M8, représentée aux fins de cette entente par Mme Annie Gérin, Doyenne de la Faculté des Beaux-Arts, ci-après désignée: "L"UNIVERSITÉ"

ET

ELEMENTARY SCHOOL

personne morale de droit public ayant le siège de ses affaires au ___ représenté aux fins de cette entente par___, la directrice, et ci-après désignée: "LA COMMISSION"

ATTENDU le document ministériel d'orientation[1] sur les stages de formation pratique en milieu scolaire des futurs enseignantes et enseignants;
ATTENDU l'obligation pour les étudiantes et étudiants des programmes d'enseignement acquérir une formation pratique par voie de stage, élément essentiel à leur formation professionnelle;

ATTENDU que l'UNIVERSITÉ et la COMMISSION reconnaissent leur responsabilités respectives en matière de formation initiale des enseignantes et des enseignants et entendent s'associer étroitement comme partenaires de la formation pratique;

ATTENDU le devoir des enseignantes et enseignants et la fonction de la direction d'établissement relatif à la formation des enseignants tel que formulés par la loi[2].

---

1 Ministère de l'Éducation, *La formation à l'enseignement - Les stages*, Québec, Gouvernement du Québec, 1994.

2 Loi sur l'instruction publique, c, I-33,3, art. 22.6[0]: "Il est du devoir de l'enseignant [...] de collaborer à la formation des futurs enseignants [...]"; art. 96.21: "Le directeur de l'école gère le personnel et détermine les tâches et responsabilités de chaque

Les parties conviennent de l'entente suivante:

I - Objet de l'entente

La présente entente a pour objet:

- l'établissement des modalités particulière de concertation, de collaboration et d'échange de services entre l'UNIVERSITÉ et la COMMISSION dans l'exercice de leurs responsabilité en matières de formation pratique des futurs enseignantes et enseignants;
- la détermination de la capacité d'acceuil des stagiaires de la COMMISSION;
- la planification, la gestion, la réalisation et l'évaluation des activités liées à la formation pratique.

II- Objectifs de l'entente

Les objectifs de la présente entente sont:

- de mettre en place les conditions nécessaires à l'exercice des responsabilités de la COMMISSION et le l'UNIVERSITÉ en matière de formation pratique;
- d'assurer la meilleure collaboration possible entre la COMMISSION et l'UNIVERSITÉ en vue de favoriser le renouvellement et la valorisation de la profession enseignante et d'offrir une formation professionnelle de qualité aux futurs enseignantes et enseignants;
- de définir les modalités d'intégration des activités de formation pratique dans les écoles;
- de permettre aux étudiantes et étudiants d'observer et de participer aux activités du milieu scolaire, afin d'y faciliter leur intégration et de parfaire leur formation.

III - Représentants des parties

3.1 Pour la COMMISSION

La directrice ou le directeur général de la COMMISSION ou son mandataire est la personne ayant le pouvoir de transiger directement avec la représentante ou le représentant de l'UNIVERSITÉ ou son mandataire, pour toute question relative aux activités de formation pratique.

L'université reconnaît cette personne responsable de l'application de la présente entente.

3.2 Pour l'UNIVERSITÉ

La vice-rectrice, le vice-recteur, la doyenne ou le doyen, ou son mandataire, est la personne ayant le pouvoir de transiger directement avec la directrice générale ou le directeur général de la COMMISSION ou son mandataire, pour toute question relative aux activités de formation pratique.

La commission reconnaît cette personne responsable de l'application de la présente entente.

IV- Comité de concertation

4.1 L'UNIVERSITÉ et la COMMISSION conviennent de participer directement ou par voie de représentation à un mécanisme officiel de concertation, sous la forme d'un comité régional ou supra-régional.

4.2 La coordination et la concertation s'exercent entre l'UNIVERSITÉ ou un regroupement d'universités et une COMMISSION scolaire ou un regroupement de commissions scolaires.

4.3 L'UNIVERSITÉ est responsable de la mise sur pied du mécanisme de concertation prévu l'article 4.1 et en assure le fonctionnement.

V- Obligation de l'UNIVERSITÉ

5.1 L'UNIVERSITÉ désigne un ou une responsable des stages, met en place les conditions nécessaires à l'organisation des activités de formation pratique à l'extérieur de l'UNIVERSITÉ, et se dote d'une structure tant pédagogique qu'administrative pour favoriser la tenue de ces activités, conformément aux modalités définies aux cahier administratif et pédagogique prévue à l'article 7.0.

---

membre du personnel en respectant [...] les ententes conclues par la commission scolaire avec les établissements d'enseignement de niveau universitaire pour la formation des futurs enseignants [...]".

5.2 L'UNIVERSITÉ s'engage à fournir à la COMMISSION et aux écoles les documents relatifs aux objectifs et aux modalités de réalisation des stages ainsi qu'au mode dévaluation des stagiaires.

5.3 L'UNIVERSITÉ informe la commission de toutes opérations et échéances en ce qui concerne la formation pratique, conformément aux modalités prévues au cahier administratif et pédagogique.

5.4 L'UNIVERSITÉ doit voir à la répartition des stagiaires dans les établissements en fonction des mécanismes arrêtés annuellement avec la COMMISSION.

5.5 L'UNIVERSITÉ assume ses obligations légales envers les stagiaires, en regard des activités de stage en milieu scolaire.

5.6 L'UNIVERSITÉ offre un programme d'activités de soutien à l'intention des enseignants et enseignantes qui recevront des stagiaires, en rapport avec l'encadrement de stagiaires et l'intervention en formation pratique.

5.7 L'UNIVERSITÉ avise le plus rapidement possible la COMMISSION d'une cessation ou d'une modification du stage d'une étudiante ou d'un étudiant.

5.8 L'UNIVERSITÉ transmet au ministère de l'Éducation la répartition de ses stagiaires dans la COMMISSION.

VI- Obligations de la COMMISSION

6.1 la COMMISSION désigne une ou un responsable des stages et met en place les conditions nécessaires à l'organisation des activités de formation pratique dans la commission, et elle se dote d'une structure tant pédagogique qu'administrative pour favoriser la tenue de ces activités, conformément aux modalités définies au cahier administratif et pédagogique prévue à l'article 7.0.

6.2 la COMMISSION informe l'UNIVERSITÉ de son calendrier scolaire et fait connaître ses disponibilités quant aux enseignantes et enseignants et aux écoles disposés à recevoir un, ou des stagiaires.

6.3 La COMMISSION s'engage dans la mesure du possible à mettre en place des conditions qui permettront aux enseignantes et enseignants qui recevront des stagiaires, de poursuivre des activités d'encadrement et de perfectionnement en rapport avec la supervision des stagiaires et l'intervention en formation pratique.

6.4 La totalité des services disposés aux élèves demeure toujours sous la responsabilité et l'autorité de la COMMISSION.

6.5 La COMMISSION avise le plus rapidement possible l'UNIVERSITÉ d'une cessation ou d'une modification du stage d'une étudiante ou d'un étudiant.

6.6. La COMMISSION remet à l'UNIVERSITÉ, à tire d'information, les ententes survenues entre elle et les syndicats d'enseignants, relatives à l'encadrement des stagiaires.

VII- Obligations conjointes

7.0 L'UNIVERSITÉ et la COMMISSION se dotent d'un cahier administratif et pédagogique relatif à l'organisation de la formation pratique des stagiaires qu'elles annexent à la présente entente pour en faire partie intégrante.

Ce cahier décrit avec le plus de précision possible tous les aspects de la formation pratique, notamment les rôles et responsabilités de tous les intervenants, les échéanciers et engagements de chacun pour permettre la réalisation des activités de formation pratique. Il contient les définitions nécessaires à la bonne marche de l'opération.

7.1 L'UNIVERSITÉ et la COMMISSION définissent conjointement et, au besoin, révisent les modalités générales d'identification des enseignantes et des enseignants qui accueilleront une, un ou des stagiaires. A chaque année, la commission désigne les enseignantes et enseignants qui pourraient accueillir les stagiaires. L'UNIVERSITÉ peut reconnaître officiellement les personnes qu'elle retient.

7.2 L'enseignante ou l'enseignant associé et la personne chargée par l'UNIVERSITÉ de superviser les stages auront la responsabilité, vis-à-vis de leur organisme respectif, de la bonne marche du stage.

7.3 Tous les problèmes ou difficultés qui pourraient se poser avant, pendant ou à l'occasion du déroulement du stage devront faire l'objet de discussions entre l'UNIVERSITÉ et la COMMISSION dans le but de régler rapidement les problèmes ou difficultés.

7.4 La décision d'exclure de l'école une ou un stagiaire par suite de circonstances exceptionnelles, sera prise par la COMMISSION après consultation du ou de la responsable des stages, ou son mandataire, à l'UNIVERSITÉ. La décision sera transmise à la personne qui en fait l'objet et au responsable à l'UNIVERSITÉ. En cas d'urgence, la COMMISSION et l'école concernée agissent et informent immédiatement la personne responsable à l'UNIVERSITÉ.

7.5 La décision de retirer à une enseignante ou à un enseignant la charge d'encadrement ou d'intervention auprès d'un stagiaire par suite de circonstances exceptionnelles sera prise par la COMMISSION après consultation de la ou du responsable des stages à l'UNIVERSITÉ. La décision sera transmise à la personne qui en fait l'objet et au responsable des stages, ou son mandataire, à l'UNIVERSITÉ. En cas d'urgence, la commission et l'école concernée agissent et informent immédiatement la personne responsable à l'université.

7.6 L'UNIVERSITÉ et la COMMISSION admettent la possibilité de situations particulières qui ne pourront satisfaire à toutes les exigences de la présente entente. L'UNIVERSITÉ et la COMMISSION conviennent que ces cas seront discuté et qu'aucune activité relative à ces situations ne pourra être organisée avant qu'il y ait eu entente entre elles.

7.7 L'UNIVERSITÉ et la COMMISSION s'engagent dans la mesure du possible à poursuivre conjointement des activités de recherche-action et de favoriser en conséquence l'aménagement des tâches et des horaires des enseignantes et enseignants, d'une part, et des professeures et des professeurs, d'autre part.

7.8 Toute activité de formation pratique autre que celles couvertes par le présent protocole devra faire l'objet d'une entente particulière entre l'UNIVERSITÉ et la COMMISSION.

7.9 l'UNIVERSITÉ et la COMMISSION peuvent établir des écoles associées selon des modalités qu'elles déterminent.

7.10 Toute question relative à l'application du protocole doit être soumise au vice-rectorat en enseignement de l'UNIVERSITÉ ou à son mandataire, et à la directrice générale ou au directeur général de la COMMISSION ou à son mandataire qui devront s'entendre.

7.11 Les stagiaires inscrits dans les programmes antérieurs à la réforme sont soumis aux conditions définies au cahier administratif et pédagogique.

VIII- Durée de l'entente

8.1 La présente entente est conclue pour l'année scolaire courante.

Elle est renouvelée par la suite annuellement par tacite reconduction à moins qu'une partie n'ait signifié à l'autre, par écrit avant le 30 mai, son intention de la modifier ou de la résilier.

En foi de quoi les parties ont signe, ce 22 février 2021

UNIVERSITÉ CONCORDIA	**Elementary School**
_____	_____
Mme Annie Gérin **Doyenne, Faculté des Beaux-Arts**	**Directrice**

From: Roma Medwid
To: Juan Carlos Castro
Cc: Academic Facilitator Fine Arts
Subject: Re: CTEC Meeting & Undergrad Curriculum Changes
Date: June 14, 2025 11:52:06 AM
Attachments: image001.png

Hello,
Once I finish the minutes, I will send an extract from the minutes with the unanimous approval noted. This email can also be used as proof.

Roma

Roma Medwid
Executive Director/ Directrice
Concordia Teacher Education Council/
Conseil de la formation des enseignants de Concordia
Concordia University
1610 Ste. Catherine West FG 5.111
Montreal, Quebec H3H 2S2

From: Juan Carlos Castro <JuanCarlos.Castro@concordia.ca>
Date: Friday, June 13, 2025 at 1:38 PM
To: Roma Medwid <roma.medwid@concordia.ca>
Cc: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Subject: FW: CTEC Meeting & Undergrad Curriculum Changes

Hello Roma,

Christopher from Fine Arts is requesting official approval from CTEC to include in the dossier on its next steps.

Thanks,

Juan

Juan Carlos Castro, Ph.D.
Professor, Art Education
Concordia University

From: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>

Date: Friday, June 13, 2025 at 12:43 PM
To: Juan Carlos Castro <JuanCarlos.Castro@concordia.ca>, Kathleen Vaughan <Kathleen.Vaughan@concordia.ca>
Cc: Aileen Pugliese Castro <aileen.castro@concordia.ca>, MJ Thompson <mj.thompson@concordia.ca>
Subject: RE: CTEC Meeting & Undergrad Curriculum Changes

That's great news. Is there – or can you get – some form of official approval to include with the dossier?

Regards,

Christopher

Christopher Cooke
Facilitator, Academic Programs and Pedagogy
Faculty of Fine Arts | Concordia University
o: EV 2744
t : 514.848.2424 x 3368

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Je reconnais que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá:ka est la gardienne des terres et des eaux formant aujourd'hui Montréal. [Indigenous Directions Leadership Group]

From: Juan Carlos Castro <JuanCarlos.Castro@concordia.ca>
Sent: June 13, 2025 10:47 AM
To: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>; Kathleen Vaughan <Kathleen.Vaughan@concordia.ca>
Cc: Aileen Pugliese Castro <aileen.castro@concordia.ca>; MJ Thompson <mj.thompson@concordia.ca>
Subject: Re: CTEC Meeting & Undergrad Curriculum Changes

Hello, Christopher.

It went well and passed unanimously with no questions.

It's ready to proceed to the next step.

Juan

Juan Carlos Castro, Ph.D.
Professor, Art Education
Concordia University

From: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Date: Friday, June 13, 2025 at 8:46 AM
To: Kathleen Vaughan <Kathleen.Vaughan@concordia.ca>, Juan Carlos Castro <JuanCarlos.Castro@concordia.ca>
Cc: Aileen Pugliese Castro <aileen.castro@concordia.ca>, MJ Thompson <mj.thompson@concordia.ca>
Subject: RE: CTEC Meeting & Undergrad Curriculum Changes

Good morning, Kathleen and Juan Carlos.

I'm wondering how the CTEC meeting went yesterday and whether we will be able to move the **ARTE-5627** dossier forward to APC in the fall. I think we will just need to add to the dossier whatever written from of approval CTEC provide. If you forward that to me, I can add it to the CCMS.

Hoping all went well!

Regards,

Christopher

Christopher Cooke
Facilitator, Academic Programs and Pedagogy
Faculty of Fine Arts | Concordia University
o: EV 2744
t : 514.848.2424 x 3368

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Je reconnais que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá:ka est la gardienne des terres et des eaux formant aujourd'hui Montréal. [Indigenous Directions Leadership Group]

From: Kathleen Vaughan <Kathleen.Vaughan@concordia.ca>
Sent: April 16, 2025 3:31 PM
To: Juan Carlos Castro <JuanCarlos.Castro@concordia.ca>
Cc: Aileen Pugliese Castro <aileen.castro@concordia.ca>; Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Subject: Re: CTEC Meeting & Undergrad Curriculum Changes

Great! Thank you! Standing by if needed.

K

On Apr 16, 2025, at 3:18 PM, Juan Carlos Castro <JuanCarlos.Castro@concordia.ca> wrote:

Hello, Kathleen.

Yes, I am happy to present to CTEC. I'll read through the curriculum changes and let you know if I need to talk with you about the changes.

Thanks!
Juan

Juan Carlos Castro, Ph.D.
Professor, Art Education
Concordia University

From: Kathleen Vaughan <Kathleen.Vaughan@concordia.ca>
Date: Wednesday, April 16, 2025 at 3:09 PM
To: Juan Carlos Castro <JuanCarlos.Castro@concordia.ca>, Aileen Pugliese Castro <aileen.castro@concordia.ca>
Cc: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Subject: Fwd: CTEC Meeting & Undergrad Curriculum Changes

Hello, Juan and Aileen (and Christopher in CC) —

I am forwarding Roma's news (which you may already know), that the next CTEC meeting is being held on June 12 from 1:30 to 3:30, and will include for approval the proposed changes that we have made to the undergraduate calendar. These are the changes that Aileen, Vivek, Lorrie, Larissa and I worked through last (AY 2023-24) year, and we created the official documents with Christopher's considerable help and Niki's inputting. The changes were approved by the Department's Curriculum Committee in February 2023 and by the Department, and have started their journey through the Faculty level. That was stopped, temporarily, since I unfortunately neglected to get them approved by CTEC. It totally slipped my mind that CTEC would need to approve something that does not change the content of what students learn, and I apologize for that. Sigh.

With CTEC's approval at this meeting, the changes will (I believe, Christopher can correct me if necessary) return working their way through the Faculty and then University levels of approvals and, we expect,

ultimately be approved in time for implementation in the AY 26-27 calendar.

You'll recall that these changes are very minor and are mostly made to help update obsolete calendar content and clarify existing practices for our students. (E.g. Specialization students for some years have not needed to take a special section of ARTE 432 and so that prerequisite will at last be removed from the calendar; co-requisites are now listed; changes that Studio Arts and FOFA made to courses our Specialization students may/must take to fulfill program requirements are stipulated, with the rationale for their changes and implications for us (e.g. FFAR 250 (6 credits) has become FFAR 248/249 (each 3 credits); SCUL 210 (6 credits) has become SCUL 211/212 (each 3 credits)).

All information is in the four attachments, here.

Juan, Roma is going to ask you to speak to these changes at the CTEC meeting and I would like to provide you with any information you need to feel confident doing so. Would you like to meet at some point to do so? I am essentially here through that date with a tiny amount of research travel at the beginning of May. If you would prefer simply to read through the (self-explanatory) documents and take it from there, that's fine with me, too. As you prefer.

Thanks again to Aileen and Christopher for all their work getting these changes in order!

All best,

Kathleen

Kathleen Vaughan, MFA, PhD
she/her/elle
http://www.akaredhanded.com/

Professor, Undergraduate Program Director, Coordinator of Community Art Education (BFA Major), Department of Art Education, Faculty of Fine Arts, Concordia University, Montreal, Canada
https://www.concordia.ca/finearts/art-education.html

Concordia University Research Chair in Art + Education for Sustainable and Just Futures
http://re-imagine.ca/

Principal Investigator, Learning With the St. Lawrence
https://learningwiththestlawrence.ca/

Member of the College of the Royal Society of Canada
https://rsc-src.ca/en/fellows-members/college-members

kathleen.vaughan@concordia.ca OR kathleen@akaredhanded.com

Tiohtiá:ke/Montreal
I would like to acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of these lands and waters.
https://www.concordia.ca/about/indigenous/territorial-acknowledgement.html

Begin forwarded message:

From: Roma Medwid <roma.medwid@concordia.ca>
Subject: CTEC Meeting
Date: April 16, 2025 at 2:17:11 PM EDT
To: Kathleen Vaughan <kathleenvaughan@gmail.com>

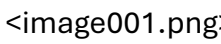
Hello,
I thought that I would let you know that the next CTEC meeting is scheduled for June 12th from 1:30 to 3:00pm. Both Juan and Aileen will be there.

Please let Aileen and Juan know that the items attached will be put on the agenda. I will ask Juan to speak to them.

Thank you,
Roma

Roma Medwid
Executive Director/ Directrice

Concordia Teacher Education Council/
Conseil de la formation des enseignants de Concordia
Concordia University
1610 Ste. Catherine West FG 5.111
Montreal, Quebec H3H 2S2



US-2025-5-D2
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of November 7, 2025

AGENDA ITEM: Committee and Tribunal Pool appointments

ACTION REQUIRED: For approval

SUMMARY: Senate is being asked to approve the following Committee and Tribunal Pool appointments:

Committee	**Appointee**	**Term**
Academic Planning and Priorities	Isabelle Ranger (CSU)	2025-26
Academic Programs	Lina El-Bakaye (CSU)	2025-26
	Adam Semergian (CSU)	2025-26
Library	Isabella Providenti (CSU)	2025-26
Research	Catherine Mulligan (Faculty Senator)	2025-26
	Mireille Paquet (Faculty Senator)	2025-26
	Huu Thien Tran (CSU)	2025-26
Special Graduation Awards	Zoe Erika-Okoye (CSU)	2025-26
Steering	Saraluz Barton-Gomez (CSU)	2025-26
	Isabella Providenti (CSU)	2025-26
Appointments requiring Senate ratification	**Appointee**	**Term**
Faculty Tribunal Pool	Karim Boulos (JMSB)	2025-28
	Iman El Meniawy (JMSB)	2025-28
	Parianen Veeran (JMSB)	2025-28

DRAFT MOTION:

That the Committee and Tribunal Pool appointments be approved.

PREPARED BY:

Name: Secretary of Senate
Date: October 30, 2025

Spectrum, Concordia University's Open Access Research Repository

Fifteenth Annual Report, 2024

June 2025

Overview

Concordia University's open access institutional repository, Spectrum, houses a diverse range of scholarly works by members of the Concordia community, including book chapters, articles, conference papers, datasets, videos, theses, and graduate research projects. Built on the open-source EPrints, Spectrum provides a robust platform for access and digital preservation of these works.

During 2024, we continued to support Concordia community's use of Spectrum through outreach on open access issues and direct consultation. These efforts continue to build on the 2010 Concordia Senate resolution,[1] encouraging Concordia researchers to deposit their peer-reviewed articles in Spectrum.

This fifteenth annual report summarizes progress and achievements from January 1, 2024 to December 31, 2024, and outlines developments for Spectrum's 16th year.

Growth and usage of content in Spectrum

Between January 1, 2024 and December 31, 2024, 786 deposits were made to Spectrum. Deposits have averaged 822 per year over the last five years.

Deposit Type	Number Deposited	Percentage of Total Deposits
Thesis	704	89.57%
Article	32	4.07%
Monograph & Book	15	1.91%
Monograph Chapter	13	1.65%
Conference Paper	10	1.27%
Non-Thesis Graduate Project	9	1.15%
Dataset	3	0.38%
Total	786	100%

Table 1. Number of deposits added to Spectrum in 2024 by type and percentage of total.

[1] Concordia University Senate Resolution on Open Access, 2010, https://library.concordia.ca/research/open-access/SenateResolutiononOpenAccess.pdf

A total of 20,888 documents were deposited in Spectrum from September 1, 2009 to December 31, 2024.

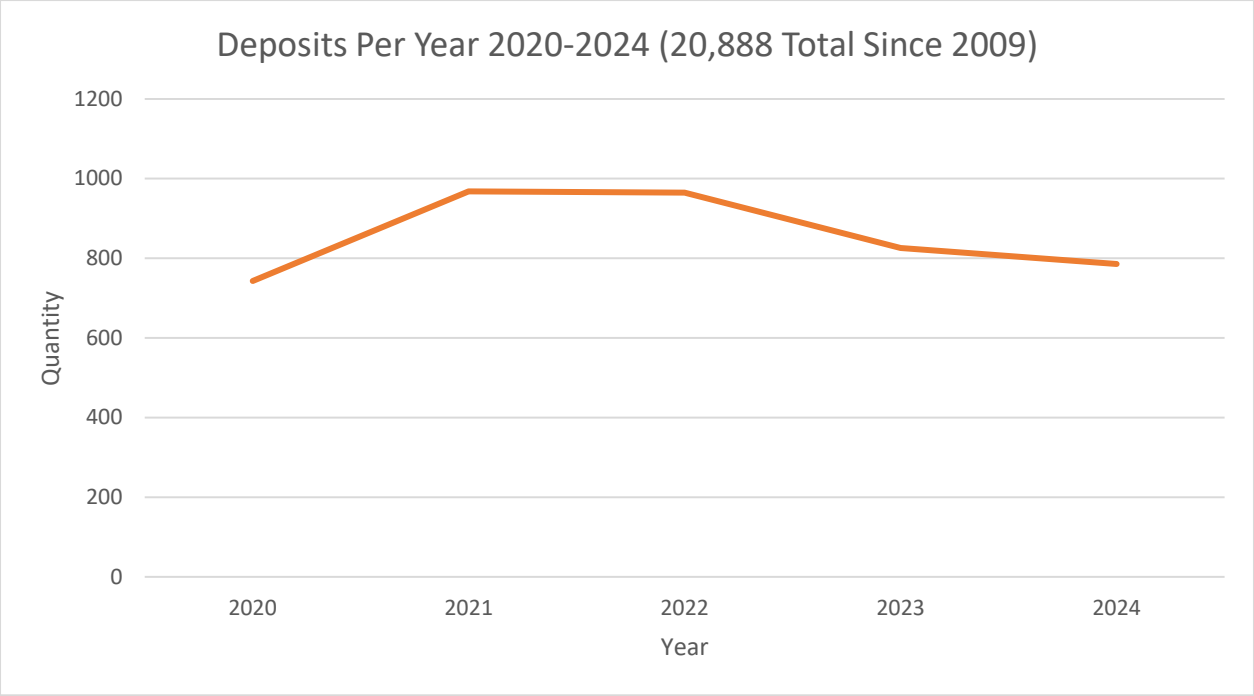


Figure 1. Number of deposits in Spectrum per year from 2020 to 2023.

Access to Spectrum's full text content between January 1, 2024 to December 31, 2024 was 866,577 downloads. Total or cumulative downloads of Spectrum materials from September 1, 2009 to December 31, 2024 was 7,718,294.

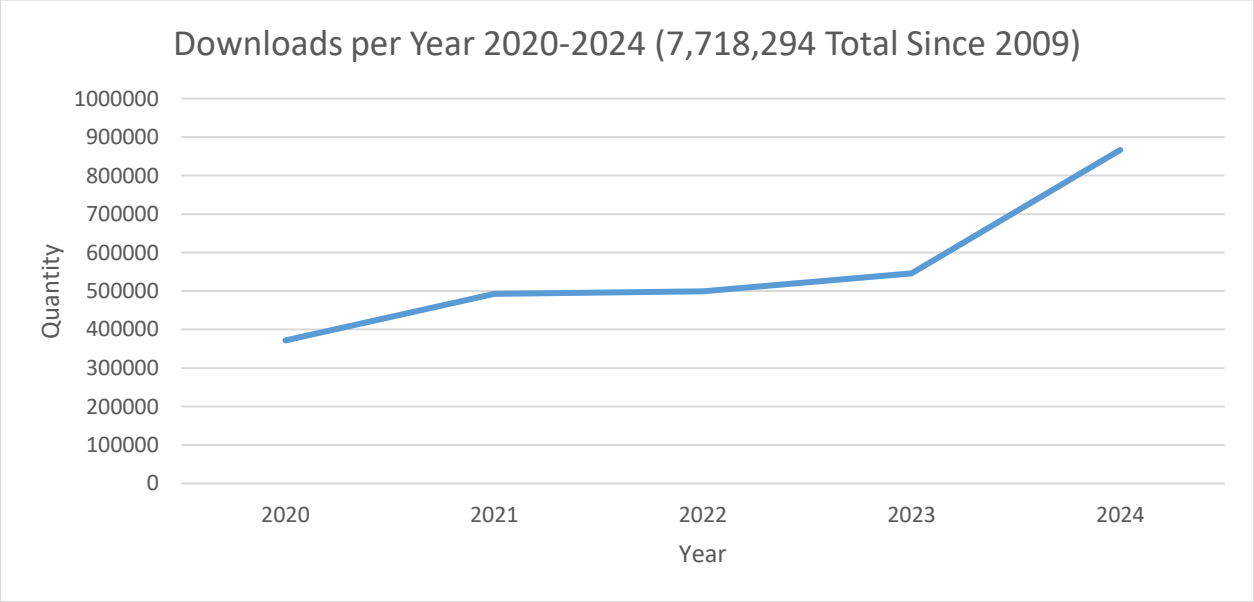


Figure 1. Number of downloads from Spectrum per year from 2020 to 2024

Spectrum was accessed by users from across the globe.

The top ten countries represented by sessions for the year covered in this report are (in descending order).

1. United States
2. Canada
3. China
4. United Kingdom
5. France
6. India
7. Germany
8. Australia
9. South Korea
10. Russia

Spectrum's download statistics track information about individual authors and deposits. The works of the following authors were among the most downloaded in 2024:

Author	Department/Faculty	Downloads
Cicchetti, Umberto	Religion	9,556
Kite, Suzanne	Individualized Program	7,280
Harrell, D. Fox	Computer Science & Artificial Intelligence Laboratory at MIT	7,053
Lewis, Jason Edward, et al.[2]	Design and Computation Arts	7,035
Valverde, Raul	John Molson School of Business	6,106
Ryder, Andrew G.	Psychology	4,808
Arnopoulus, Paris	Political Science	4,400
Desai, Bipin C.	Computer Science & Software Engineering	4,147
Reilly, Rosemary C.	Applied Human Sciences	3,931
Laroche, Michel	John Molson School of Business	3,788

Table 2. Most downloaded Spectrum authors, 2024.

The following 10 documents in Spectrum received the most full-text downloads from January 1, 2023 to December 31, 2023.

Author	Document Type	Title	Downloads
Cicchetti, Umberto	PhD Thesis	Ibn Qutayba et l'islamisation de la science de l'interprétation des rêves en Islam; Suivi d'une traduction de l'oneirocriton d'Ibn Qutayba (m.276/889) et une présentation inédite du texte intégral arabe de l'oneirocriton attribué à Ibrāhīm B.'Abdullāh al-Kirmānī (m.184/800)	9,556

[2] The following co-authors all shared 7,035 downloads associated with the Indigenous Protocol and Artificial Intelligence Position Paper: Lewis, J.E., Abdilla, A., Arista, N., Baker, K., Benesiinaabandan, S., Brown, M., Cheung, M., Coleman, M., Cordes, A., Davison, J., Duncan, K., Garzon, S., Harrell, D. F., Jones, P., Kealiikanakaoleohaililani, K., Kelleher, M., Kite, S., Lagon, O., Leigh, J., Levesque, M., Mahelona, K. Moses, C., Nahuewai, I., Noe, K., Olson, D., Parker Jones, 'Ō., Running Wolf, C., Running Wolf, M., Silva, M., Fragnito, S., and Whaanga, H.

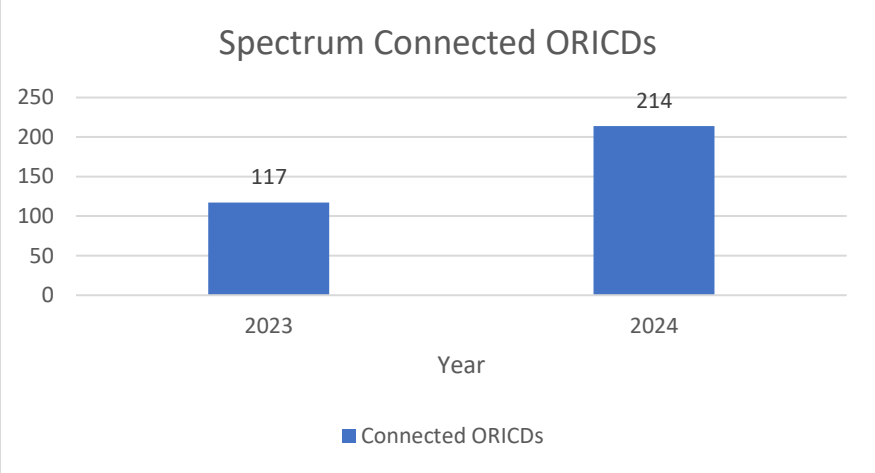
Lewis, Jason Edward, Abdilla, Angie, Arista, Noelani, Baker, Kaipulaumakaniolono, Benesiinaabandan, Scott, Brown, Michelle, Cheung, Melanie, Coleman, Meredith, Cordes, Ashley, Davison, Joel, Duncan, Kūpono, Garzon, Sergio, Harrell, D. Fox, Jones, Peter-Lucas, Kealiikanakaoleohaililani, Kekuhi, Kelleher, Megan, Kite, Suzanne, Lagon, Olin, Leigh, Jason, Levesque, Maroussia, Mahelona, Keoni, Moses, Caleb, Nahuewai, Isaac ('Ika'aka), Noe, Kari, Olson, Danielle, Parker Jones, 'Ōiwi, Running Wolf, Caroline, Running Wolf, Michael, Silva, Marlee, Fragnito, Skawennati and Whaanga, Hēmi	Monograph (Project Report)	Indigenous Protocol and Artificial Intelligence Position Paper	6,893
Desai, Bipin C.	Book	An Introduction to Database Systems	3,189
Subzwari, Khawer, Mokhov, Serguei A., Khalid, Outlioua, Gonzalez, Alex and Kadiri, Mutair M.	Workshop Item	TRIZ: A Theory of Inventive Problem Solving	2,750
Okoli, Chitu and Pawlowski, Suzanne D.	Journal Article	The Delphi method as a research tool: an example, design considerations and applications	2,283
Testa, Silvia, Doucerain, Marina M., Miglietta, Anna, Jurcik, Tomas, Ryder, Andrew G., Gattino, Silvia	Journal Article	The Vancouver Index of Acculturation (VIA): New evidence on dimensionality and measurement invariance across two cultural settings	2,121
Arnopoulos, Paris	Book Chapter	Defining Political Development	1,974
Gedeon-Matusky, Julia	MA Thesis	A case of twelve	1,740

Valverde, Raul	Journal Article	The Quantum Hologram Theory of Consciousness as a Framework for Altered States of Consciousness Research	1,631
Ravinder Kumar, Ravinder	MA Thesis	The Effect of Collaborative Learning on Enhancing Student Achievement : A Meta-Analysis	1,570

Table 3. Most downloaded Spectrum documents, 2024.

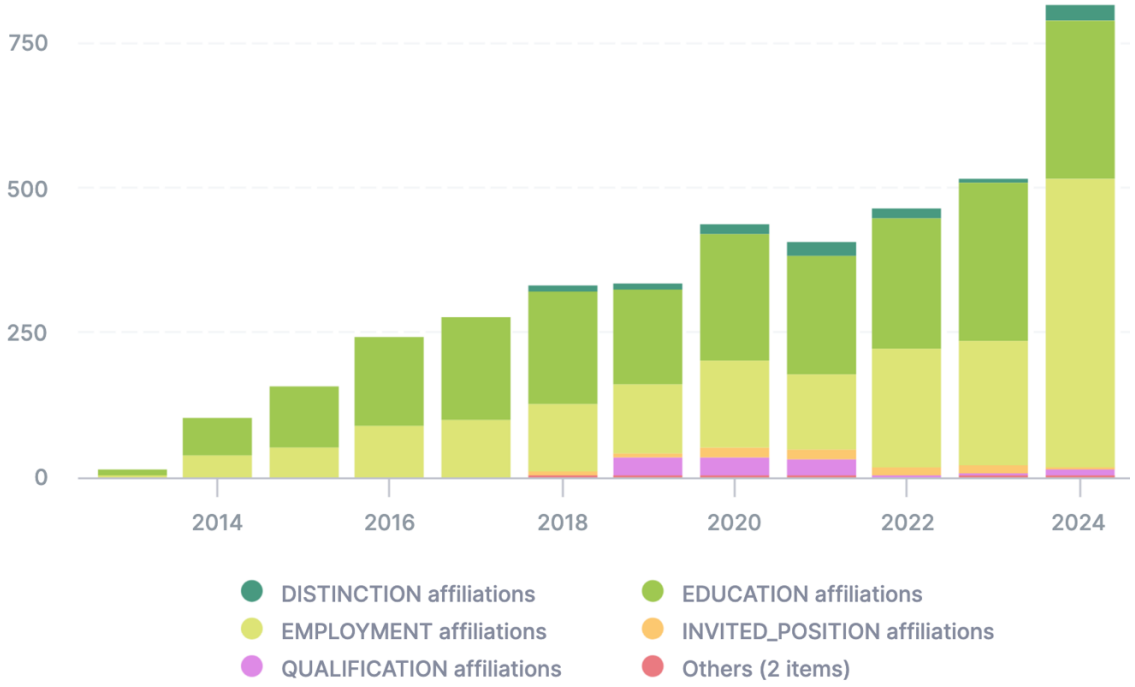
ORCID and Spectrum

Following the integration of ORCID in Spectrum in 2023 alongside wider university outreach efforts, the number of Spectrum creators with connected ORCIDs will likely change over time. The following data represents the total number of Spectrum connected ORCIDs at the end of 2023, and 2024.



ORCID and Concordia

Spectrum's ORCID integration exists within the broader picture of Concordia-based ORCID uptake ORCID affiliations indicate a possible relationship between a person and an organization. In ORCID, a person can be linked to Concordia because they have identified one of these six possible relationships in their profile: distinction, employment, qualification, education, invited position, or other (see affiliation definitions). An individual can have more than one affiliation with Concordia. The following graph from the ORCID Member's Portal highlights how affiliations have increased between 2013 to 2024. The total cumulative number of affiliations during this period was 4097.



The following graph represents the new ORCID affiliations in 2024 by affiliation type.

2024	**#**
Distinction affiliation	28
Education affiliation	272
Employment affiliation	500
Invited Position affiliation	4
Qualification affiliation	7
Other affiliation	2
Total	813

Developments in 2024 and Goals for 2025

In 2024, we increased the security of the Spectrum service with the addition of Multi Factor Authentication (MFA) for the login. We performed disaster recovery testing for Spectrum, to demonstrate that we can recover using tape and disk backups.

We worked with Library and Archives Canada (LAC) to complete the LAC harvest of theses up until 2020.

In 2024, we continued the preparation to complete the upgrade of Archivematica to version 1.15. The upgrade was completed in early 2025. We also upgraded our archival storage to a cloud-based system that meets the highest metric of digital preservation storage (NDSA Level 4). Spectrum deposits are now stored in DuraCloud through the Ontario Library Research Cloud (OLRC), a service of Scholars Portal. OLRC data is automatically replicated in three geographically separate storage nodes, which are connected through the private ORION research network and housed in university-owned and operated data centers across Ontario.

In 2024, we worked on improving and updating the user-facing side of the Spectrum documentation to facilitate the deposit process for graduate students and the work of the Thesis Office and to further encourage deposits from faculty and researcher. These improvements will be made live in 2025.

Submitted by T. Neugebauer, R. Harris and S. Lake

SENATE
OPEN SESSION
Meeting of November 7, 2025

AGENDA ITEM: Academic Programs Committee (APC) recommendation: Undergraduate Curriculum Proposals (Changes for the 2026-27 Calendar)

ACTION REQUIRED: For approval

SUMMARY: Senate is being presented the proposed regulation/requirements changes from the Office of the Registrar for approval.

BACKGROUND:

OOR-OOR-5849 - Regulation/Requirements changes:

Summary: This change reflects the broader scope of integrated paths at Concordia. While originally associated with master's programs, integrated paths are not limited to them. There is potential for developing pathways that lead to other graduate degrees, such as graduate diplomas. Updating terminology and approach ensures greater flexibility and accuracy in how we present these opportunities and regulations in the Undergraduate Calendar.

OOR-OOR-5859 - Regulation/Requirements changes:

Summary: The Office of the Registrar is proposing to implement a three-graduation cycle; Spring (May), Fall (October) and Winter (February). This will allow students to apply for graduation in the term in which their degree requirements will be satisfied and have their degree conferred soon after verification and formal approvals by Faculty Councils and Senate. The move to a three-cycle graduation cycle will apply to the graduation application and degree conferral processes only. Convocation ceremonies will continue to take place twice per year, in the spring and in the fall. Students who graduate in winter cycle will be invited to attend the spring convocation ceremony.

OOR-OOR-5862 - Regulation/Requirements changes:

Summary: The regulation defines eligibility and scope for awarding academic credit through Recognition of Prior Learning (RPL). RPL will be made available only to matriculated students in eligible degrees and certificates. The regulation establishes minimum experience required and outlines expectations for formal assessment.

OOR-OOR-5875 - Regulation/Requirements changes:

Summary: This presents modifications to procedure for students to withdraw from the University. The current text includes the option of faxed requests and registered mail, which are outdated methods of communication. For some time, requests have been accepted by email. The Withdrawal from the University webpage was updated to reflect the current practices in 2024, and the new text will point students to the webpage for process instructions.

OOTR-OOTR-5861 - Regulation/Requirements changes:

Summary: This proposes four changes to the admissions regulations: 1) Combining the sections for 'Applicants from Outside Canada' and 'Applicants from Other Canadian Provinces'; 2) The current calendar text for Former Concordia Students has incorrect references to lapsed status. All references will be removed, and a reference to the regulation in Section 16 has been included; 3) Currently, the Language Proficiency section includes references to very specific curriculums and standardized tests. This information is referenced on the ELP webpage (concordia.ca/ugrd-elp). A decision has been made to remove the specific forms of standardized testing from the calendar; 4) An outdated reference to 'Immigration Quebec' is being removed from the regulations for independent students and being replaced with a general reference.

DRAFT MOTION:

That, upon recommendation of the Academic Programs Committee, Senate approve the proposed changes to the following Undergraduate Curriculum Proposals:

- OOR-OOR-5849 – Integrated paths at Concordia
- OOR-OOR-5859 – Implementation of three graduation cycle
- OOR-OOR-5862 - Eligibility and scope for awarding academic credit through Recognition of Prior Learning
- OOR-OOR-5875 - Modifications to procedure for students to withdraw from the University.
- OOTR-OOTR-5861 - Changes to the admissions regulations

As the above changes are detailed in the attached documentation.

PREPARED BY:

Name: Secretary of Senate
Date: October 28, 2025

ACADEMIC PROGRAMS COMMITTEE
Rachel Berger, PhD
REPORT TO SENATE
September 24, 2025

The Academic Programs Committee requests that Senate consider the following changes for the Academic Calendar.

Following approval of the Faculty Councils, APC members reviewed the curriculum submissions listed below. As a result of discussions, APC resolved that the following curriculum proposals be forwarded to Senate for approval:

Undergraduate Curriculum Proposals (Changes for 2026-27 Calendar)

Office of the Registrar

OOR-OOR-5849; **APC-2025-5-D1**
- Regulation/Requirements changes

OOR-OOR-5859; **APC-2025-5-D2**
- Regulation/Requirements changes

OOR-OOR-5862; **APC-2025-5-D3**
- Regulation/Requirements changes

OOR-OOR-5875; **APC-2025-5-D4**
- Regulation/Requirements changes

OOTR-OOTR-5861; **APC-2025-5-D6**
- Regulation/Requirements changes

Faculty of Arts and Science

AS-ARTSCI-5858; **APC-2025-5-D7**
- Regulation/Requirements changes

Faculty of Fine Arts

Department of Music

FA-MUSI-5795; **APC-2025-5-D18**
- Regulation changes
- Program changes
- Course changes



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
September 24, 2025

Undergraduate Program Regular Curriculum Change - OOR-OOR-5849 - VERSION : 3

Summary and Rationale for Changes

This change reflects the broader scope of integrated paths at Concordia. While originally associated with master’s programs, integrated paths are not limited to them. There is potential for developing pathways that lead to other graduate degrees, such as graduate diplomas. Updating our terminology and approach ensures greater flexibility and accuracy in how we present these opportunities and regulations in the Undergraduate Calendar.

Resource Implications

It is expected that an increased demand for the integrated path opportunities at the undergraduate level will be a net gain for the university by increasing retention and enrolment in graduate programs.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 07 Aug 2025

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 07 Aug 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- 10. Integrated Path Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Integrated Path - Graduate Programs

Calendar Section Name: 10. Integrated Path
Calendar Section Type: Regulation
Description of Change: 10. Integrated Path Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.2 Curriculum Regulations > Section 16.2.4 Concentration Requirements

Present Text calendar	Proposed Text
10. Integrated Path	10. Integrated Path
An integrated path from a bachelor's degree to a ~~master's degree~~ allows undergraduate students to start ~~master's level~~ coursework while still completing their undergraduate studies. This enables und ergraduate students who are interested in pursuing a graduate degree to earn credit towards their undergraduate degree and accelerat e the completion of their graduate program if they choose to continue .	An integrated path from a bachelor's degree to a graduate program allows undergraduate students to start graduate-level coursework while still completing their undergraduate studies. This enables und ergraduate students who are interested in pursuing a graduate degree to earn credit towards their undergraduate degree and accelerat e the completion of their graduate program if they choose to continue .
Under certain conditions, students may declare their intention to p u rs u e an available integrated path during their undergraduate studies. Graduate courses that are successfully completed will be credited towards the program requirements of the bachelor's degree, and may be credited at the ~~master's level~~ if the students are admitted to a graduate program that includes these courses, and if the students have obtained a minimum grade of B .	Under certain conditions, students may declare their intention to p u rs u e an available integrated path during their undergraduate studies. Graduate courses that are successfully completed will be credited towards the program requirements of the bachelor's degree, and may be credited at the graduate-level if the students are admitted to a graduate program that includes these courses, and if the students have obtained a minimum grade of B .
Please see the Integrated Path website for more information about submission processes: concordia.ca/integratedpath.	Please see the Integrated Path website for more information about submission processes: concordia.ca/integratedpath.
Students must satisfy the following conditions in order to qualify for an integrated path:	Students must satisfy the following conditions in order to qualify for an integrated path:
1. Submit a declaration of intention to pursue graduate studies through an integrated path.	1. Submit a declaration of intention to pursue graduate studies through an integrated path.
2. B e in acceptable academic standing .	2. B e in acceptable academic standing .
3. Have a minimum of 60 credits completed at the undergraduate level , with relevant courses completed in the discipline.	3. Have a minimum of 60 credits completed at the undergraduate level , with relevant courses completed in the discipline.

D1

Present Text calendar	Proposed Text
4. Have a minimum cumulative grade point average (CGPA) of 3.0/4.3.	4. Have a minimum cumulative grade point average (CGPA) of 3.0/4.3.
The D epartments under which the integrated path is offered may determine additional eligibility criteria.	The D epartments under which the integrated path is offered may determine additional eligibility criteria.
The following conditions apply to undergraduate student s who enrol in graduate-level courses during their undergraduate program :	The following conditions apply to undergraduate student s who enrol in graduate-level courses during their undergraduate program :
1. A maximum of 16 credits of graduate-level courses may be attempted while in an undergraduate degree program .	1. A maximum of 16 credits of graduate-level courses may be attempted while in an undergraduate degree program .
2. Normally, students pursuing an integrated path can enrol in a maximum of two graduate-level courses per term.	2. Normally, students pursuing an integrated path can enrol in a maximum of two graduate-level courses per term.
3. Each graduate-level course is subject to the evaluation and grading system defined in the Graduate Calendar .	3. Each graduate-level course is subject to the evaluation and grading system defined in the Graduate Calendar .
4. Undergraduate s tudents are not permitted to write supplemental examinations for graduate-level courses.	4. Undergraduate s tudents are not permitted to write supplemental examinations for graduate-level courses.
5. The grade obtained in the graduate-level course will contribute to the cumulative grade point average (CGPA), final graduation grade point average (FGGPA), term grade point average (TGPA), and assessment grade point average (AGPA) of the undergraduate program , and will be considered when assessing academic performance. See Section 16.3.10 Academic Perform a nce for complete details.	5. The grade obtained in the graduate-level course will contribute to the cumulative grade point average (CGPA), final graduation grade point average (FGGPA), term grade point average (TGPA), and assessment grade point average (AGPA) of the undergraduate program , and will be considered when assessing academic performance. See Section 16.3.10 Academic Perform a nce for complete details.
Undergraduate students who pursue an integrated path are required to submit an application for a graduate-level program and are subject to the established graduate admission criteria at the time of application . Pursuing an integrated path during an undergraduate program does not guarantee admission to a graduate program .	Undergraduate students who pursue an integrated path are required to submit an application for a graduate-level program and are subject to the established graduate admission criteria at the time of application . Pursuing an integrated path during an undergraduate program does not guarantee admission to a graduate program .

Rationale:

Resource Implications:

Impact Report

Undergraduate Program Regular Curriculum Change - OOR-OOR-5859 - VERSION : 3

Summary and Rationale for Changes

In Concordia's current practice, students can apply for graduation at two points in the year; spring graduation (May) and fall graduation (October). Although there is a two-graduation cycle model, students can complete their degree requirements at three points during the year. Currently, in the two-graduation cycle model, students would apply for graduation as follows:

Term Requirements Are Completed	Graduation Cycle
Fall	Spring
Winter	Spring
Summer	Fall

The issue is that students who complete their degree requirements at the end of Fall term experience a delay. They do not graduate until months after completing their requirements, and they cannot obtain their diploma until the spring cycle. Many students have expressed frustration, as a delayed graduation creates issues with post-graduate-work-permits, other immigration issues, cancelled employment contracts, and various other adverse consequences of not having their degree conferred and diploma in hand.

The Office of the Registrar is proposing to implement a three-graduation cycle; Spring (May), Fall (October) and Winter (February). This will allow students to apply for graduation in the term in which their degree requirements will be satisfied and have their degree conferred soon after verification and formal approvals by Faculty Councils and Senate.

Term Requirements Are Completed	Graduation Cycle
Fall	Winter
Winter	Spring
Summer	Fall

No changes to the grade deadlines are required to make this change. However, this dossier includes a proposal to move the text about fall grade deadlines in Section 16.3.1 Evaluation to be positioned before the sentence referring to potential graduates.

The dossier also presents updates to the text in section 16.1.8 Graduation.

The move to a three-cycle graduation cycle will apply to the graduation application and degree conferral processes only. Convocation ceremonies will continue to take place twice per year, in the spring and in the fall. Students who graduate in winter cycle will be invited to attend the spring convocation ceremony.

Resource Implications

Undergraduate Program Regular Curriculum Change - OOR-OOR-5859 - VERSION : 3

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 07 Nov 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

APC members reviewed the curriculum submission OOR-OOR-5859; APC-2025-5-D2. As a result of discussions, APC resolved that the curriculum proposal be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 07 Aug 2025

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 07 Aug 2025

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 07 Aug 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Section 16.1.8 Graduation Change
- Section 16.3.1 Evaluation Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Graduation - Addition of Winter Cycle

Calendar Section Name: Section 16.1.8 Graduation
Calendar Section Type: Regulation
Description of Change: Section 16.1.8 Graduation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information

Present Text calendar	Proposed Text
Section 16.1.8 Graduation	Section 16.1.8 Graduation
Degree and certificate candidates who expect to complete requirements in a particular year must apply to the Office of the ~~Registrar before July 15 for fall graduation and before January 15 for spring graduation.~~ Students must complete the graduation application online via the Student ~~Hub: concordia.ca/students > My CU Account > My Student Centre > Academics (drop down menu) > Apply for Graduation.~~ The graduation fee is payable whether or not a student attends convocation. Students enrolled in microprograms are not required to submit an application for graduation, but will ~~graduate~~ following completion of their program requirements.	Degree and certificate candidates who expect to complete requirements in a particular year must apply for graduation to the Office of the Registrar. Students must complete the graduation application online via the Student Hub. The graduation fee is payable whether or not a student attends convocation. Application deadlines and other pertinent information can be found at concordia.ca/graduation . Students enrolled in microprograms are not required to submit an application for graduation, but will receive a letter following completion of their program requirements.

Rationale:

Updates to the text.

Curriculum Coordinator removed the pathway as per discussion at APC meeting September 24, 2025.

Resource Implications:

D1

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Graduation - Addition of Winter Cycle

Calendar Section Name: Section 16.3.1 Evaluation
Calendar Section Type: Regulation
Description of Change: Section 16.3.1 Evaluation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements

Present Text calendar	Proposed Text
Section 16.3.1 Evaluation	Section 16.3.1 Evaluation
A university degree or certificate attests that its holder has attained a measurable level of achievement as established by a recognized system of evaluation. Thus the performance of each student in each course must be evaluated by the instructor or instructors responsible for the course.	A university degree or certificate attests that its holder has attained a measurable level of achievement as established by a recognized system of evaluation. Thus the performance of each student in each course must be evaluated by the instructor or instructors responsible for the course.
Final grades are determined by students' performance on one or more of the following: - assigned work, term papers, projects, etc. - class participation which, in certain disciplines, may justify an attendance requirement - progress tests - laboratory tests and/or laboratory work - mid - term and/or final examinations - level of written expression.	Final grades are determined by students' performance on one or more of the following: - assigned work, term papers, projects, etc. - class participation which, in certain disciplines, may justify an attendance requirement - progress tests - laboratory tests and/or laboratory work - mid - term and/or final examinations - level of written expression.
The weight accorded to the various elements is at the discretion of the instructor or instructors responsible for the course.	The weight accorded to the various elements is at the discretion of the instructor or instructors responsible for the course.
At the beginning of a course the instructor will provide students with the evaluation scheme in writing. The scheme cannot be altered without appropriate notice.	At the beginning of a course the instructor will provide students with the evaluation scheme in writing. The scheme cannot be altered without appropriate notice.
To ensure informed decision-making, all students must be given the opportunity to receive feedback regarding their progress in a course prior to the DISC date. All students who have completed the coursework required to receive feedback from their instructor must receive feedback that is equivalent to 20 per cent of their final grade at least five calendar days prior to the DISC deadline stated in Section 16.1.5 Withdrawal . Cases where students are	To ensure informed decision-making, all students must be given the opportunity to receive feedback regarding their progress in a course prior to the DISC date. All students who have completed the coursework required to receive feedback from their instructor must receive feedback that is equivalent to 20 per cent of their final grade at least five calendar days prior to the DISC deadline stated in Section 16.1.5 Withdrawal . Cases where students are

Present Text calendar	Proposed Text
absent from class or fail to complete the required coursework shall be treated as an exception to this requirement. For courses that are delivered on a compressed schedule, the deadline shall be two calendar days.	absent from class or fail to complete the required coursework shall be treated as an exception to this requirement. For courses that are delivered on a compressed schedule, the deadline shall be two calendar days.
For courses where it is difficult to achieve a numeric grade because coursework consists of a single piece of work and/or is based predominantly (or solely) on student presentations (e.g. supervised or independent study, honours thesis, capstone, inquiry, and experiential courses), or where the course is graded as either Pass or Fail: - Clear and formative feedback must be provided five calendar days prior to the DISC date.	For courses where it is difficult to achieve a numeric grade because coursework consists of a single piece of work and/or is based predominantly (or solely) on student presentations (e.g. supervised or independent study, honours thesis, capstone, inquiry, and experiential courses), or where the course is graded as either Pass or Fail: - Clear and formative feedback must be provided five calendar days prior to the DISC date.
For courses that are delivered on a compressed schedule: - The deadline for feedback shall be two calendar days.	For courses that are delivered on a compressed schedule: - The deadline for feedback shall be two calendar days.
Normally in the winter term and summer session, an instructor will submit final grades no later than seven calendar days after the scheduled final examination in a course or, where there is no final examination, seven calendar days after the last scheduled class in a course. All final grades for all courses are **required** to be submitted no later than seven calendar days after the University's last scheduled final examination. In the case of grades for potential graduates, instructors are ~~**required to**~~ submit final grades no later than three calendar days after the scheduled final examination in a course or, where there is no final examination, three calendar days after the last scheduled class in a course. ~~For the fall term, all final grades for all courses are required to be submitted no later than 3 days after the university re-opens following the Holiday closure period. This deadline will not necessarily align with the start of winter term classes.~~ There may be additional delays before grades are posted as approvals of the grades and processing time are necessary. Students may obtain their grades via the Student ~~Hub: concordia.ca/students > My CU Account > My Student Centre > Academics (drop down menu) > Grades.~~	Normally in the winter term and summer session, an instructor will submit final grades no later than seven calendar days after the scheduled final examination in a course or, where there is no final examination, seven calendar days after the last scheduled class in a course. All final grades for all courses are **required** to be submitted no later than seven calendar days after the University's last scheduled final examination. For the fall term, all final grades for all courses are required to be submitted no later than three days after the U niversity re-opens following the Holiday closure period. This deadline will not necessarily align with the start of winter- term classes. In the case of grades for potential graduates, instructors are required to submit final grades no later than three calendar days after the scheduled final examination in a course or, where there is no final examination, three calendar days after the last scheduled class in a course. There may be additional delays before grades are posted as approvals of the grades and processing time are necessary. Students may obtain their grades via the Student Hub.
Final grades and grade changes are official only when they have been approved by the appropriate Faculty Dean or delegate.	Final grades and grade changes are official only when they have been approved by the appropriate Faculty Dean or delegate.
The University reserves the right to make corrections at any time in case of error.	The University reserves the right to make corrections at any time in case of error.

Rationale:

Move the text about fall grade deadlines to be positioned before the sentence referring to potential graduates.

As per APC discussion September 24, 2025 meeting, Curriculum Coordinator removed the pathway ~~concordia.ca/students > My CU Account > My Student Centre > Academics (drop down menu) > Grades~~

-

D3

Resource Implications:

N/A

Impact Report

Regulations

Section 16.1 General Information

Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations
Source of Impact

- Section 16.1.8 Graduation

Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements

Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations
Source of Impact

- Section 16.3.1 Evaluation

Undergraduate Program Regular Curriculum Change - OOR-OOR-5862 - VERSION : 3

Summary and Rationale for Changes

Context and Terminology

Recognition of Acquired Competencies (RAC) has been adopted across Quebec universities as a provincial framework to increase access, equity, and flexibility in higher education, particularly for adult learners and learners with substantial informal and non-formal learning experiences –notably, professional experience.

RAC is widely used across Quebec as an umbrella concept encompassing all forms of recognition for prior learning – including both academic (e.g., transfer credit) and non-academic (e.g., professional experience). While Concordia initially referred to this initiative as RAC, this was ultimately recognized as a misalignment, given that the focus of the project is specifically on non-formal prior learning. As such, the terminology for recognizing prior learning for credit has been revised to Recognition of Prior Learning (RPL) to more accurately reflect the project's scope.

RPL is now situated under the broader RAC framework at Concordia, alongside the other existing mechanisms for recognition, to maintain coherence with the provincial framework. This project aligns with Concordia's strategic priorities to expand access, support lifelong learning, and serve diverse learner profiles. It reflects provincial directives from the MES and offers a flexible mechanism to accelerate program completion while supporting enrolment growth and retention.

Timeline

Since 2023, Concordia has been engaged in a three-year institutional plan to develop and implement RPL. The project was structured in three phases: Preparation (Year 1), which focused on research, consultation, and environmental scanning; Adoption (Year 2), which involved the development of regulatory, procedural, and academic frameworks through five subcommittees; and now Implementation (Year 3), during which approved recommendations are being operationalized across systems, academic regulations, and select programs.

The academic regulation proposed is a direct result of this work and integrates input from faculty, staff, student services, curriculum developers, and other implicated service units across the university.

Purpose of the Regulation

The regulation defines eligibility and scope for awarding academic credit through RPL. RPL will be made available only to matriculated students in eligible degrees and certificates. The regulation establishes minimum experience required and outlines expectations for formal assessment.

Proposed Revisions

This dossier includes several components:

Creating RAC as an Umbrella term

1. Section 16.1.6 (Studies at Other Universities) will be modified to introduce Recognition of Acquired Competencies (RAC) as an umbrella term for the various ways in which students can be awarded credit, including Transfer Credit; Internal Transfer Credit; Exchange; Interuniversity and Recognition of Prior Learning. This consolidated location will provide a more complete picture for students and staff to reference. The section will be renamed Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic.

2. Regulations for RPL will be included under the RAC umbrella in Section 16.1.6.

3. Certain texts from Section 13.3.5 (Transfer Credits and Exemptions) will be moved to Section 16.1.6. The relocation of transfer credits from under Section 13 to Section 16 (Academic Information: Definitions and Regulations) reflects the consolidation of credit recognition practices under the RAC umbrella.

4. A new text will be added for Internal Transfer Credits under Section 16.1.6. As this is absent from the current calendar, its inclusion will help to clarify the practices in place.

Adjustments to the Residence Requirements

1. Section 16.2.2 Residence Requirements defines the number of credits that students working towards a Concordia University degree must take at the University itself. When developing the RPL regulations, it was necessary to consider how RPL could be factored into the existing regulations. It was determined that the current regulations include sufficient language to administer credit for any combination of RAC practices. Some adjustments were made to Section 16.2.2 in this review:

   a) The existing language states that "[of] the total number of credits required for an undergraduate degree, students must take a minimum of 45 credits, normally the last 45, at Concordia University". This regulation was developed primarily in consideration of students with Cégep diplomas who pursue 90-credit programs to require them to take at least 50% of their credits at Concordia. However, given that this minimum does not comprise 50% of credits in the Extended Credit Program or programs of different credit values, the proposed text modifies the language from an exact number of credits to a percentage of the student's program.

   b) The current Residence Requirements do not reference regulations for certificate programs or microprograms. The proposed text formalizes the long-standing practice of awarding up to 12 credits towards a 30-credit certificate. In keeping with the proposed changes to the existing residence requirements, this has been indicated in percentage format.

   c) In the case of microprograms, all credits must be completed at Concordia. The existing text was moved from point 2 to point 1 which is a more appropriate position, as it refers to the percentages required by program.

Updating the Administrative Notations

1. A new notation, "RPL", will be used on the Student Record to clearly distinguish Recognition of Prior Learning credits awarded from Transfer Credits awarded. The concise definition will be included in Section 16.3.4 Administrative Notations and updated on the Official Transcript Key.

2. It was also noted that a current notation, "NOCR" - defined as No Credit - was absent from the list of administrative notations in the calendar. This is unrelated to RPL.

Updating the Admission Regulations

1. A definition for RPL will be added to the Admission Regulations, Section 13.2 Definitions.

Resource Implications

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stephanie de Celles, University Registrar,
Office of the Registrar, 05 Sep 2025

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stephanie de Celles, University Registrar,
Office of the Registrar, 05 Sep 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Recognition of Prior Learning New
- Transfer Credits and Exemptions Change
- Section 16.1 General Information Change
- Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning Change
- 2. Concordia Student Exchange Program and Internships Abroad Delete
- 1. Transfer Credits New
- 2. Internal Transfer Credits New
- 3. Studies at Other Universities Change
- 4. Recognition of Prior Learning New
- Section 16.2.2 Residence Requirements Change
- Section 16.3.4 Administrative Notations Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: Recognition of Prior Learning
Calendar Section Type: Regulation
Description of Change: Recognition of Prior Learning New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 13 Admission Regulations > Admission Regulations > Section 13.2 Definitions

Present Text calendar	Proposed Text
	Recognition of Prior Learning Recognition of Prior Learning credits are awarded for knowledge, skills and competencies acquired outside of traditional academic learning pathways, which may be applied towards a Concordia degree or certificate.

Rationale:
RPL is added to section 13.2 Definitions.

Resource Implications:

D1

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: Transfer Credits and Exemptions
Calendar Section Type: Regulation
Description of Change: Transfer Credits and Exemptions Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 13 Admission Regulations > Admission Regulations > Section 13.3 Admission Requirements > Section 13.3.5 Transfer Credits and Exemptions

Present Text calendar	Proposed Text
Transfer Credits and Exemptions	Transfer Credits and Exemptions
Transfer credits are credits for courses taken at another institution (or in another Concordia program) which may be transferred towards a Concordia degree or ~~certificate. The respective Faculty assesses all requests for transfer credits. Concordia courses transferred from an incomplete degree, or~~ certificate ~~program, microprogram, the Kaié:ri Nikawerá:ke Indigenous Bridging Program, or from independent studies will have the credits transferred as well as the corresponding grade, provided a grade of C- or better has been achieved. Concordia courses transferred from a completed degree or certificate, microprogram or Kaié:ri Nikawerá:ke Indigenous Bridging Program will have some credits transferred but will not include the corresponding grades. Courses from another institution~~ with ~~a grade~~ of ~~C- or better (or equivalent) may have the credits transferred, if deemed appropriate, but will not include the corresponding grades.~~	Transfer credits are credits for courses taken at another institution (or in another Concordia program) which may be transferred towards a Concordia degree or certificate and are awarded in accordance with Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning .
An exemption from a course has no credit value towards a degree or certificate. Exemptions from required courses may be granted in cases where students have already covered the work at another institution, with an appropriate level of performance. Any such courses may be replaced with courses chosen in consultation with their advisors if it is a required course for their program . Students cannot retain credits for a repeated course or a course in which any exemption has been granted, unless they have been granted prior approval from the Faculty and/or departmental advisor.	An exemption from a course has no credit value towards a degree or certificate. Exemptions from required courses may be granted in cases where students have already covered the work at another institution, with an appropriate level of performance. Any such courses may be replaced with courses chosen in consultation with their advisors if it is a required course for their program . Students cannot retain credits for a repeated course or a course in which any exemption has been granted, unless they have been granted prior approval from the Faculty and/or departmental advisor.

Rationale:

Text from Section 13.3.5 (Transfer Credits and Exemptions) is moved to Section 16.1.6. The relocation of transfer credits from under Section 13 to Section 16 (Academic Information: Definitions and Regulations) reflects the consolidation of credit recognition practices under the RAC umbrella.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: Section 16.1 General Information
Calendar Section Type: Regulation
Description of Change: Section 16.1 General Information Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations

Present Text calendar	Proposed Text
Section 16.1 General Information	Section 16.1 General Information
Section 16.1.1 Academic Year	Section 16.1.1 Academic Year
Section 16.1.2 Credit System	Section 16.1.2 Credit System
Section 16.1.3 Registration for Courses	Section 16.1.3 Registration for Courses
Section 16.1.4 Cancellation of Classes	Section 16.1.4 Cancellation of Classes
Section 16.1.5 Withdrawal	Section 16.1.5 Withdrawal
Section 16.1.6 ~~Studies at Other Universities~~	Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning
Section 16.1.7 Student Request Committees	Section 16.1.7 Student Request Committees
Section 16.1.8 Graduation	Section 16.1.8 Graduation
Section 16.1.9 High Academic Achievement	Section 16.1.9 High Academic Achievement
Section 16.1.10 Student Record	Section 16.1.10 Student Record
Section 16.1.11 Grading System	Section 16.1.11 Grading System
Section 16.1.12 Official Transcripts of Credits	Section 16.1.12 Official Transcripts of Credits

Rationale:
Section 16.1.6 is renamed Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic

Resource Implications:

D5

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning
Calendar Section Type: Regulation
Description of Change: Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information

Present Text calendar	Proposed Text
Section 16.1.6 ~~Studies at Other Universities~~	Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning
~~With~~ the ~~following exceptions, students who wish to take courses at other universities for transfer~~ credit ~~(for example,~~ in ~~the summer) must obtain permission **in advance** from their Faculty Student Request Committee. Students who study at other universities should familiarize themselves~~ with ~~Concordia's Residence Requirements (~~Section 16.2.2 Residence Requirements ~~).~~	Recognition of Acquired Competencies encompasses the processes by which a student may gain Concordia credit for knowledge acquired through credited academic learning or through recognition of prior learning. Recognition is based on eligibility and formal evaluation within established criteria. Recognition of Acquired Competencies is awarded in accordance with Section 16.2.2 Residence Requirements .

Rationale:
Section 16.1.6 is modified to introduce Recognition of Acquired Competencies (RAC) as an umbrella term for the various ways in which students can be awarded credit, including Transfer Credit; Internal Transfer Credit; Exchange; Interuniversity and Recognition of Prior Learning.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: 2. Concordia Student Exchange Program and Internships Abroad
Calendar Section Type: Regulation
Description of Change: 2. Concordia Student Exchange Program and Internships Abroad Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Deletion

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information > Section 16.1.6 Studies at Other Universities

Present Text calendar	Proposed Text
~~2. Concordia Student Exchange Program and Internships Abroad~~ ~~Authorization varies by Faculty. Specifics can be found at concordia.ca/students/exchanges/csep .~~	

Rationale:
This text is relocated within this section.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: 1. Transfer Credits
Calendar Section Type: Regulation
Description of Change: 1. Transfer Credits New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information > Section 16.1.6 Studies at Other Universities

Present Text calendar	Proposed Text
	1. Transfer Credits Transfer credits recognize credited academic learning and are credits for courses taken at another institution which may be transferred towards a Concordia degree or certificate. Courses from another institution with a grade of C- or better (or equivalent) may have the credits transferred, if deemed appropriate, but will not include the corresponding grades. The respective Faculty assesses all requests for transfer credits to determine equivalency.

Rationale:
Section 13.3.5 (Transfer Credits and Exemptions) is moved to Section 16.1.6. The relocation of transfer credits from under Section 13 to Section 16 (Academic Information: Definitions and Regulations) reflects the consolidation of credit recognition practices under the RAC umbrella.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: 2. Internal Transfer Credits
Calendar Section Type: Regulation
Description of Change: 2. Internal Transfer Credits New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information > Section 16.1.6 Studies at Other Universities

Present Text calendar	Proposed Text
	2. Internal Transfer Credits Concordia courses transferred from an incomplete degree, certificate, microprogram, or Kaié:ri Nikawerá:ke Indigenous Bridging Program will have the credits transferred as well as the corresponding grade, provided a grade of C- or better has been achieved. In certain situations, Concordia courses may be transferred from a completed degree , certificate, microprogram , or Kaié:ri Nikawerá:ke Indigenous Bridging Program . C redits transferred will not include the corresponding grades. Concordia courses taken during a period of Independent status may be transferred to a degree or certificate, provided a grade of C- or better has been achieved. A maximum of 30 credits earned in the Independent status may be transferred towards a degree.

Rationale:
A new text is added for Internal Transfer Credits under Section 16.1.6. As this is absent from the current calendar, its inclusion will help to clarify the practices in place.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: 3. Studies at Other Universities
Calendar Section Type: Regulation
Description of Change: 3. Studies at Other Universities Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information > Section 16.1.6 Studies at Other Universities

Present Text calendar	Proposed Text
~~1. Interuniversity Registration within Quebec~~	3. Studies at Other Universities
~~The~~ student must be authorized by his or her academic advisor, Associate Dean or delegate, and the University Registrar. General information can be found at the site of the Bureau de Coopération Interuniversitaire: bci-qc.ca/en/students/aehe . Specific instructions can be had by contacting the Student Academic Services in each Faculty.	With the following exceptions, students who wish to take courses at other universities for transfer credit (for example, in the summer) must obtain permission in advance from their Faculty Student Request Committee. Students who study at other universities should familiarize themselves with Concordia's Residence Requirements, Section 16.2.2 Residence Requirements . Interuniversity Registration within Quebec The student must be authorized by his or her academic advisor, Associate Dean or delegate, and the University Registrar. General information can be found at the site of the Bureau de Coopération Interuniversitaire: bci-qc.ca/en/students/aehe . Specific instructions can be had by contacting the Student Academic Services in each Faculty. Concordia Student Exchange Program and Internships Abroad Authorization varies by Faculty. Specifics can be found at concordia.ca/students/exchanges/csep .

Rationale:

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: 4. Recognition of Prior Learning
Calendar Section Type: Regulation
Description of Change: 4. Recognition of Prior Learning New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information > Section 16.1.6 Studies at Other Universities

Present Text calendar	Proposed Text
	4. Recognition of Prior Learning Recognition of Prior Learning is a process by which credit is awarded for knowledge, skills and competencies acquired outside of traditional academic learning pathways. Competencies may be attained through informal pathways such as professional experience and self-directed learning; non-formal pathways such as training and certifications; and other forms of relevant learning. **Eligibility Criteria** Students must be admitted and matriculated in an undergraduate degree or certificate program to apply for Recognition of Prior Learning. Requests for Recognition of Prior Learning are limited to students in programs that offer evaluation of Recognition of Prior Learning. See concordia.ca/RPL for a list of programs. Normally, students must have at least three to five years of relevant experience acquired through informal, non-formal, or other relevant forms of learning. Experience must be acquired prior to starting a degree or certificate. Awarding of Recognition of Prior Learning credits is limited to courses that count towards satisfying the program requirements for the student's chosen program(s) of concentration, including honours, specialization, major, minor, or certificate. Recognition of Prior Learning cannot apply to out-of-program electives or towards satisfying the General Education requirement. If students request a degree transfer or a modification to their

Present Text calendar	Proposed Text
	program concentration, any credit awarded as Recognition of Prior Learning may no longer apply towards satisfying the program requirements. The Departments or academic units offering Recognition of Prior Learning may determine additional eligibility criteria. **Exclusions** The Concordia m icroprograms and the Kaié:ri Nikawerá:ke Indigenous Bridging Program are not eligible for Recognition of Prior Learning . Independent students, visiting students and exchange students may not apply for Recognition of Prior Learning . **Application and Evaluation Process** **Application** Students are responsible for ensuring that they meet the e ligibility criteria . Th e request is subject to approval by the Office of the Registrar . Refer to concordia.ca/R PL for details on how to submit a request. **Evaluation** The respective Department or academic unit evaluates all requests for Recognition of Prior Learning to determine course equivalency. Credit is awarded when, after the evaluation of a student's application, it is determined that the competencies acquired are equivalent to the learning outcomes of an eligible course. The Department or academic unit may require a challenge exam or other supplemental evaluation method to verify the student’s knowledge and skills before granting credit. **Fees** Each Recognition of Prior Learning request must be accompanied by an application processing fee. Students awarded Recognition of Prior Learning credit(s) will be billed a per-credit fee. Information about the application and per-credit fees can be found at concordia.ca/RPL. **Deadlines** Students can submit an application for Recognition of Prior Learning after matriculating in an undergraduate degree or certificate program. Students should familiarize themselves with their program sequence and prepare their complete Recognition of Prior Learning application as early as possible in their program to avoid potential delays in course registration.

Present Text calendar	Proposed Text
	A pplications deemed complete by the O ffice of the Registrar will be forwarded to the D epartment for evaluation . Students may be asked at any time during the application and evaluation process for additional information by the Office of the Registrar or by the Department or academic unit under which Recognition of Prior Learning is offered . Recognition of Prior Learning assessments normally take eight to ten weeks but response time may vary depending on the dossier. **Maximum Credits and Grades** Recognition of Prior Learning is awarded in accordance with Section 16.2.2 Residence Requirements . Students should familiarize themselves with the minimum number of credits that must be completed at Concordia University when applying for Recognition of Prior Learning . Recognition of Prior Learning credit(s) awarded count toward the total credits required to complete the eligible program. Credit awarded for Recognition of Prior Learning will not include a corresponding grade.

Rationale:

Regulations for RPL are included under the RAC umbrella in Section 16.1.6.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: Section 16.2.2 Residence Requirements
Calendar Section Type: Regulation
Description of Change: Section 16.2.2 Residence Requirements Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.2 Curriculum Regulations

Present Text calendar	Proposed Text
Section 16.2.2 Residence Requirements	Section 16.2.2 Residence Requirements
Residence requirements define the number of credits that students working towards a Concordia University degree must take at the University itself.	Residence requirements define the number of credits that students working towards a Concordia University degree must take at the University itself.
1. Of the total number of credits required for an undergraduate degree, students must take a minimum of ~~45 credits, normally~~ the ~~last 45,~~ at ~~Concordia University. The BEng, BA Specialization in Early Childhood and Elementary Education , BEd Specialization in Teaching English as~~ a ~~Second Language , Athletic Therapy (BScAT) , and BFA Specialization in Art Education – Visual Arts require~~ 60 ~~credits, normally~~ the ~~last 60,~~ at Concordia.	1. Of the total number of credits required for an undergraduate degree, students must take a minimum of 50 per cent of the credits at Concordia. Of the total number of credits required for an undergraduate certificate, students must take a minimum of 60 per cent of the credits at Concordia. In the case of microprograms, 100 per cent of the credits must be taken at Concordia.
2. At least 50 per cent of the credits for honours, specializations, majors, minors, ~~certificates~~ or other concentrations must be taken at Concordia. The BComm and BAdmin programs also require that at least 50 per cent of the core courses be taken at Concordia. ~~In the case of microprograms, 100% of the credits must be taken at Concordia.~~	2. At least 50 per cent of the credits for honours, specializations, majors, minors, or other concentrations must be taken at Concordia. The BComm and BAdmin programs also require that at least 50 per cent of the core courses be taken at Concordia.
3. Concordia University students who wish to include courses taken at another university within their residence requirements must obtain permission **in advance** from their Faculty Student Request Committee. Those wishing to engage in interuniversity exchanges in Quebec or student exchange programs ~~must obtain authorization~~ to ~~cross-register from his or her academic advisor, the appropriate Associate Dean or delegate~~ of ~~the student's Faculty,~~ and ~~the University Registrar. For participation in the Concordia Student Exchange Program, the student must comply with the specific Faculty requirements outlined at~~	3. Concordia University students who wish to include courses taken at another university within their residence requirements must obtain permission **in advance** from their Faculty Student Request Committee. Those wishing to engage in interuniversity exchanges in Quebec or student exchange programs should refer to Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning .
	4. Students who already have an undergraduate degree may undertake a second undergraduate degree, subject to the conditions below. Before registering, such students should consider whether their purpose might be better served by enrolling in a graduate degree, diploma, or certificate program.

Present Text calendar	Proposed Text
~~concordia.ca/students/exchanges/csep~~ .	To obtain a second undergraduate degree, students must:
4. Students who already have an undergraduate degree may undertake a second undergraduate degree, subject to the conditions below. Before registering, such students should consider whether their purpose might be better served by enrolling in a graduate degree, diploma, or certificate program. To obtain a second undergraduate degree, students must:	a) Apply and register in a program with a higher concentration than a minor, and
a) Apply and register in a program with a higher concentration than a minor, and	b) Complete at least two-thirds of the credits normally required for the second degree in courses other than those credited to the first degree - for example, a minimum of 60 credits must be complete when the normal requirement is 90 credits, and
b) Complete at least two-thirds of the credits normally required for the second degree in courses other than those credited to the first degree - for example, a minimum of 60 credits must be complete when the normal requirement is 90 credits, and	c) Complete at least 36 credits in the new field of concentration.
c) Complete at least 36 credits in the new field of concentration.	d) An exception to 4b) above, is the BEd Specialization in Teaching English as a Second Language , for which students must complete at least half of the 120 credits required for the second degree in courses other than those credited to the first degree.
~~5.~~ An exception to 4b) above, is the BEd Specialization in Teaching English as a Second Language , for which students must complete at least half of the 120 credits required for the second degree in courses other than those credited to the first degree.	5. Any student who is accepted at Concordia University after failing or compiling an unsatisfactory record at another university, will generally be required to complete at least 60 credits at Concordia.
~~6.~~ Any student who is accepted at Concordia University after failing or compiling an unsatisfactory record at another university, will generally be required to complete at least 60 credits at Concordia.	

Rationale:

The proposed text:

a) modifies the language from an exact number of credits to a percentage of the student's program for a undergraduate program.
b)formalizes the long-standing practice of awarding up to 12
credits towards a 30-credit certificate. In keeping with the proposed changes to the existing residence requirements, this has been indicated in percentage format.
c) In the case of microprograms, all credits must be completed at Concordia. The existing text was moved from point 2 to point 1 which is a more appropriate position, as it refers to the percentages
required by program.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Recognition of Prior Learning

Calendar Section Name: Section 16.3.4 Administrative Notations
Calendar Section Type: Regulation
Description of Change: Section 16.3.4 Administrative Notations Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements

Present Text calendar	Proposed Text
Section 16.3.4 Administrative Notations	Section 16.3.4 Administrative Notations
"APEL," “CODE,” “CUC,” “DEF,” “DISC,” “DNE,” "DNS," “DNW,” “EREM,” “EX,” “EXCL,” “EXTR,” “INC,” "INIS," “INIT,” “LATE,” “MED,” “PEND,” “PEX,” “PTR,” “REPT,” "REV," “RPT,” “SRCR,” “SREP,” “SUPP,” “TRC,” “TREM,” “VALD,” “WRKT”	**"APEL," “CODE,” “CUC,” “DEF,” “DISC,” “DNE,” "DNS," “DNW,” “EREM,” “EX,” “EXCL,” “EXTR,” “INC,” "INIS," “INIT,” “LATE,” “MED,” "NOCR," “PEND,” “PEX,” “PTR,” “REPT,” "REV," "RPL," “RPT,” “SRCR,” “SREP,” “SUPP,” “TRC,” “TREM,” “VALD,” “WRKT”**
- "APEL" stands for Appeal. It indicates that the grade obtained is under appeal.	- "APEL" stands for Appeal. It indicates that the grade obtained is under appeal.
- “CODE” stands for Academic Code of Conduct Decision, and it is a repetition code that appears only on the student record. It indicates that the grade obtained as a result of a penalty for academic misconduct is included in the calculation of the GPAs whether or not the course has been repeated.	- “CODE” stands for Academic Code of Conduct Decision, and it is a repetition code that appears only on the student record. It indicates that the grade obtained as a result of a penalty for academic misconduct is included in the calculation of the GPAs whether or not the course has been repeated.
- “CUC” stands for Complementary University Credits and indicates credits earned as part of a Complementary University Credit certificate or individual study skills courses. These credits are not considered as program credits earned in any other degree or Faculty certificate program or Independent studies.	- “CUC” stands for Complementary University Credits and indicates credits earned as part of a Complementary University Credit certificate or individual study skills courses. These credits are not considered as program credits earned in any other degree or Faculty certificate program or Independent studies.
- “DEF” stands for Deferred and indicates that a student has been unable to write a final examination due to unforeseeable circumstances beyond the student’s control. A “DEF” notation carries no grade point value. For information on how to apply for “DEF” notations and the regulations that govern them, see Section 16.3.8 Deferred “DEF,” Medical “MED” Notations and Supplemental Examinations — Procedures and Regulations .	- “DEF” stands for Deferred and indicates that a student has been unable to write a final examination due to unforeseeable circumstances beyond the student’s control. A “DEF” notation carries no grade point value. For information on how to apply for “DEF” notations and the regulations that govern them, see Section 16.3.8 Deferred “DEF,” Medical “MED” Notations and Supplemental Examinations — Procedures and Regulations .
- “DISC” stands for Discontinued and indicates that a student has properly withdrawn from a course after the end of the course - change period. The notation appears permanently on the student record and official transcript. It carries no grade point value and does not count in assessments	- “DISC” stands for Discontinued and indicates that a student has properly withdrawn from a course after the end of the course - change period. The notation appears permanently on the student record and official transcript. It carries no

Present Text calendar	Proposed Text
of academic standing, but does count towards a student's status (i.e. full- and part-time). - "DNE" stands for Did Not Enter and is a temporary notation indicating that a student has officially withdrawn from a course by the deadline for withdrawal with tuition refund. The course and "DNE" notation are subsequently removed from the student record. - "DNS" stands for Did Not Submit and indicates that a student has not submitted the final assigned work for a course, such as term papers or projects. The notation is used only in combination with a letter grade (such as "F/ DNS ," "B/ DNS "). - "DNW" stands for Did Not Write and indicates that a student has not written the final examination for a course. The notation is used only in combination with a letter grade (such as "F/DNW," "B/DNW"). A student in good standing may write a supplemental examination (if available) in a course with a "DNW" unless the grade is "R/DNW," "NR/DNW," "FNS/DNW" or "NCS/DNW." For information on how to apply for supplemental examinations and the regulations that govern them, see Section 16.3.8 Deferred "DEF," Medical "MED" Notations and Supplemental Examinations — Procedures and Regulations . - "EREM" stands for Exemption Received Credit Removed and indicates that the credit earned for this course is not retained because it is a repetition of a course for which the student has already received exemption. - "EX" stands for Exemption and indicates an exemption awarded for a course completed at another institution (no credit value). - "EXCL" stands for Exclude and indicates that the grade is excluded from the GPA calculation when a course has been assigned a failing grade and that course is subsequently repeated and assigned a passing grade. - "EXTR" stands for Extra Credits and indicates that the grade is excluded from the GPA calculation but may be used in a future program. - "INC" stands for Incomplete and indicates that a student has not completed required course work, such as a term paper, assignment, or laboratory and that the instructor has agreed to accept the work after the due date. The notation is used only in combination with a letter grade (such as "F/INC," "C/INC") and is assigned on the basis that the missing work is weighted as zero. When appropriate, "DNW" and "INC" can be used simultaneously (e.g. "F/INC/DNW"). For information on how to apply to complete courses with an "INC" notation, and the regulations that govern late completion, see Section 16.3.5 Late Completion of Courses with "INC" Notations — Procedures and Regulations . - "INIS" stands for Initial Attempt and indicates the initial attempt of a course for which the student has written a supplemental exam. - "INIT" stands for Initial Attempt and indicates the initial attempt of a course that was subsequently repeated. - "LATE" stands for Late Completion Grade Obtained and	grade point value and does not count in assessments of academic standing, but does count towards a student's status (i.e. full- and part-time). - "DNE" stands for Did Not Enter and is a temporary notation indicating that a student has officially withdrawn from a course by the deadline for withdrawal with tuition refund. The course and "DNE" notation are subsequently removed from the student record. - "DNS" stands for Did Not Submit and indicates that a student has not submitted the final assigned work for a course, such as term papers or projects. The notation is used only in combination with a letter grade (such as "F/ DNS ," "B/ DNS "). - "DNW" stands for Did Not Write and indicates that a student has not written the final examination for a course. The notation is used only in combination with a letter grade (such as "F/DNW," "B/DNW"). A student in good standing may write a supplemental examination (if available) in a course with a "DNW" unless the grade is "R/DNW," "NR/DNW," "FNS/DNW" or "NCS/DNW." For information on how to apply for supplemental examinations and the regulations that govern them, see Section 16.3.8 Deferred "DEF," Medical "MED" Notations and Supplemental Examinations — Procedures and Regulations . - "EREM" stands for Exemption Received Credit Removed and indicates that the credit earned for this course is not retained because it is a repetition of a course for which the student has already received exemption. - "EX" stands for Exemption and indicates an exemption awarded for a course completed at another institution (no credit value). - "EXCL" stands for Exclude and indicates that the grade is excluded from the GPA calculation when a course has been assigned a failing grade and that course is subsequently repeated and assigned a passing grade. - "EXTR" stands for Extra Credits and indicates that the grade is excluded from the GPA calculation but may be used in a future program. - "INC" stands for Incomplete and indicates that a student has not completed required course work, such as a term paper, assignment, or laboratory and that the instructor has agreed to accept the work after the due date. The notation is used only in combination with a letter grade (such as "F/INC," "C/INC") and is assigned on the basis that the missing work is weighted as zero. When appropriate, "DNW" and "INC" can be used simultaneously (e.g. "F/INC/DNW"). For information on how to apply to complete courses with an "INC" notation, and the regulations that govern late completion, see Section 16.3.5 Late Completion of Courses with "INC" Notations — Procedures and Regulations . - "INIS" stands for Initial Attempt and indicates the initial attempt of a course for which the student has written a supplemental exam. - "INIT" stands for Initial Attempt and indicates the initial attempt of a course that was subsequently repeated.

Present Text calendar	Proposed Text
indicates the final grade that replaces the grade attached to the initial enrolment. Only the final grade is included in the GPA. (Used from 1977 - 92.)	- “LATE” stands for Late Completion Grade Obtained and indicates the final grade that replaces the grade attached to the initial enrolment. Only the final grade is included in the GPA. (Used from 1977 - 92.)
- “MED” stands for Medical and indicates that a student has been unable to write a final examination or complete other assignments due to a long-term medical situation. A “MED” notation carries no grade point value. For information on how to apply for “MED” notations and the regulations that govern them, see Section 16.3.8 Deferred “DEF,” Medical “MED” Notations and Supplemental Examinations — Procedures and Regulations .	- “MED” stands for Medical and indicates that a student has been unable to write a final examination or complete other assignments due to a long-term medical situation. A “MED” notation carries no grade point value. For information on how to apply for “MED” notations and the regulations that govern them, see Section 16.3.8 Deferred “DEF,” Medical “MED” Notations and Supplemental Examinations — Procedures and Regulations .
- “PEND” stands for Pending, is assigned by the University Registrar, and indicates that the grade is not available at this time.	- "NOCR" stands for No Credit and indicates that the credit earned for this course is not retained due to an academic regulation for the course and/or program.
- “PEX” stands for Potential Exemption and indicates a potential exemption for a course still in progress at another institution (no credit value).	- “PEND” stands for Pending, is assigned by the University Registrar, and indicates that the grade is not available at this time.
- “PTR” stands for Potential Transfer Credits and indicates a potential transfer credit for a course still in progress at another institution.	- “PEX” stands for Potential Exemption and indicates a potential exemption for a course still in progress at another institution (no credit value).
- “REPT” stands for Repeat and indicates that the credit earned for this course is not retained because it is a repetition of a course or of similar course material for which the credit has already been earned.	- “PTR” stands for Potential Transfer Credits and indicates a potential transfer credit for a course still in progress at another institution.
- "REV" stands for Under Review. It indicates that the grade obtained is under review.	- “REPT” stands for Repeat and indicates that the credit earned for this course is not retained because it is a repetition of a course or of similar course material for which the credit has already been earned.
- “RPT” stands for Report and indicates report work completed by a student in a co-operative education program. These credits are not considered as program credits earned.	- "REV" stands for Under Review. It indicates that the grade obtained is under review.
- “SRCR” stands for Special Course Permission and indicates that special permission was given to take the same course more than twice where no credits were earned in previous attempts.	- “RPT” stands for Report and indicates report work completed by a student in a co-operative education program. These credits are not considered as program credits earned.
- “SREP” stands for Special Course Repetition and indicates that special permission was given to take the same course more than twice where credits are earned at the initial or second attempt.	- "RPL" stands for Recognition of Prior Learning and indicates academic credit awarded in recognition of prior learning acquired outside of traditional academic pathways.
- “SUPP” stands for Supplemental and indicates that supplemental examination credits and grade obtained are retained and included in the cumulative GPA and assessment GPA.	- “SRCR” stands for Special Course Permission and indicates that special permission was given to take the same course more than twice where no credits were earned in previous attempts.
- “TREM” stands for Transfer Credit Received, Credits Removed and indicates that the credit earned for this course is not retained because it is a repetition of a course for which transfer credit has already been awarded.	- “SREP” stands for Special Course Repetition and indicates that special permission was given to take the same course more than twice where credits are earned at the initial or second attempt.
- “TRC” stands for Transfer Credits and indicates transfer credit awarded for a course completed at another institution.	- “SUPP” stands for Supplemental and indicates that supplemental examination credits and grade obtained are retained and included in the cumulative GPA and assessment GPA.
- “VALD” stands for Valid and identifies a new course with the same course name and number as other courses previously enrolled in. It is not considered as a repetition.	- “TREM” stands for Transfer Credit Received, Credits Removed and indicates that the credit earned for this course is not retained because it is a repetition of a course for which transfer credit has already been awarded.
- “WRKT” stands for Work Term and indicates work completed by a student during a co-operative education work term. These credits are not considered as program credits earned.	- “TRC” stands for Transfer Credits and indicates transfer credit awarded for a course completed at another institution.
	- “VALD” stands for Valid and identifies a new course with the same course name and number as other courses previously

Present Text calendar	Proposed Text
	enrolled in. It is not considered as a repetition. - “WRKT” stands for Work Term and indicates work completed by a student during a co-operative education work term. These credits are not considered as program credits earned.

Rationale:

A new notation, “RPL”, will be used on the Student Record to clearly distinguish Recognition of Prior Learning credits awarded from Transfer Credits awarded.

"NOCR" - defined as No Credit - is added to the list of administrative notations in the calendar.

Resource Implications:

Impact Report

Regulations

8. Baccalaureate by Accumulation
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations -> Section 16.2 Curriculum Regulations -> Section 16.2.4 Concentration Requirements
Source of Impact

- Section 16.2.2 Residence Requirements

Definitions
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10.3 Academic Regulations
Source of Impact

- Section 16.1 General Information

Former Concordia Students
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 13 Admission Regulations -> Admission Regulations -> Section 13.3 Admission Requirements -> Section 13.3.7 Former Concordia Students
Source of Impact

- Section 16.1.6 Studies at Other Universities
- Section 16.2.2 Residence Requirements

Requirements and Consequences
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.22.1 Academic Performance Regulations -> Assessment Grade Point Average (AGPA)
Source of Impact

- Section 16.1 General Information

Section 16.1 General Information
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations
Source of Impact

- Section 16.1.6 Studies at Other Universities

Section 16.1.6 Studies at Other Universities
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations -> Section 16.1 General Information
Source of Impact

- Section 16.2.2 Residence Requirements

Section 16.2 Curriculum Regulations
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16

Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations
Source of Impact

- Section 16.2.2 Residence Requirements

Section 16.2.1 Modifications to Academic Programs and Regulations
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations -> Section 16.2 Curriculum Regulations
Source of Impact

- Section 16.1 General Information
- Section 16.2.2 Residence Requirements

Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations
Source of Impact

- Section 16.3.4 Administrative Notations

Transfer Students
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.10 Programs and Admission Requirements
Source of Impact

- Section 16.2.2 Residence Requirements

Information Services

Eligibility/Admission Requirements
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 23 Teacher Training and Teacher Certification -> Teacher Training and Teacher Certification -> Section 23.2 Eligibility/Admission Requirements
Source of Impact

- Section 16.2.2 Residence Requirements

Other Units

Addition of **Section 16.1.6 Studies at Other Universities** to **Transfer Credits and Exemptions** requirement
Source of other unit Impact

- Regulation is housed in Academic Information: Definitions and Regulations

Summary and Rationale for Changes

This dossier presents modifications to procedure for students to withdraw from the University. The current text includes the option of faxed requests and registered mail, which are outdated methods of communication. For some time, requests have been accepted by email. The Withdrawal from the University webpage was updated to reflect the current practices in 2024, and the new text will point students to the webpage for process instructions.

The process for students who attended another institution during a period of lapsed standing must follow the process outlined in Section 13.3.7 Former Concordia Students. This was not indicated in Section 16. The proposed text is added to ensure students are referred to the correct process based on their situation.

Resource Implications

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 02 Sep 2025

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 02 Sep 2025

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 02 Sep 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- 3. Withdrawal from the University Change
- 5. Lapsed Program Status Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Withdrawal from the University - Process update

Calendar Section Name: 3. Withdrawal from the University
Calendar Section Type: Regulation
Description of Change: 3. Withdrawal from the University Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information > Section 16.1.5 Withdrawal

Present Text calendar	Proposed Text
3. Withdrawal from the University	3. Withdrawal from the University
Students who wish to withdraw from the University must:	Students who wish to withdraw from the University must:
a) ~~Withdraw~~ from their courses by the appropriate deadline (see Section 11 Academic Calendar) online via the Student ~~Hub: Log into concordia.ca/students > My CU Account > My Student Centre > Academics > Enroll > Drop.~~	a) W ithdraw from their courses by the appropriate deadline (see Section 11 Academic Calendar) online via the Student Hub to avoid financial and/or academic consequences.
and	**and**
b) ~~Notify~~ the Office of the Registrar in ~~writing, by:~~	b) Submit a formal request to the Office of the Registrar in writing stating their intention to withdraw from the University.
~~i. Registered letter addressed to:~~	Withdrawal from the University does not withdraw a student from his or her courses. A student enrolled at the University who wishes to withdraw from it must also withdraw from his or her courses.
~~Office of the Registrar~~	Refer to concordia.ca/students/registration/course-withdrawals/university-withdrawal for complete details on how to submit a request.
~~Records Office~~	
~~Room S-FB 900~~	
~~1455 De Maisonneuve Blvd. W.~~	
~~Montreal, Quebec H3G 1M8~~	
~~The student's full name and Concordia student ID number must be clearly legible, and the letter must be signed by the student.~~	
~~**or**~~	
~~ii. A signed fax sent~~ to ~~514-848-2621. The student's full name and Concordia student ID number must be clearly legible, and~~	

D1

Present Text calendar	Proposed Text
the ~~fax must be signed by the student.~~ Withdrawal from the University does not withdraw a student from his or her courses. A student enrolled at the University who wishes to withdraw from it must also withdraw from his or her courses. ~~Correspondence~~ for ~~course withdrawal must be received by the deadline dates (see Section 11 Academic Calendar).~~	

Rationale:

Resource Implications:

D2

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Withdrawal from the University - Process update

Calendar Section Name: 5. Lapsed Program Status
Calendar Section Type: Regulation
Description of Change: 5. Lapsed Program Status Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information > Section 16.1.5 Withdrawal

Present Text calendar	Proposed Text
5. Lapsed Program Status	5. Lapsed Program Status
Students enrolled in a degree or certificate program who have been absent from their program for six consecutive terms or more will be withdrawn from their program and have a lapsed notation entered on their student record. Students enrolled in a microprogram who have not registered for a course for four consecutive terms or more will be withdrawn from their program and have a lapsed notation entered on their student record.	Students enrolled in a degree or certificate program who have been absent from their program for six consecutive terms or more will be withdrawn from their program and have a lapsed notation entered on their student record. Students enrolled in a microprogram who have not registered for a course for four consecutive terms or more will be withdrawn from their program and have a lapsed notation entered on their student record.
Lapsed students in the Faculty of Arts and Science, the John Molson School of Business and the Faculty of Fine Arts must meet with the appropriate advisor in order to resume their program and be made aware of possible program modifications. In some cases, students will be required to submit a new application.	Lapsed students in the Faculty of Arts and Science, the John Molson School of Business and the Faculty of Fine Arts must meet with the appropriate advisor in order to resume their program and be made aware of possible program modifications. In some cases, students will be required to submit a new application.
Lapsed students in the Gina Cody School of Engineering and Computer Science must submit a new application for admission through the Concordia website: concordia.ca .	Lapsed students in the Gina Cody School of Engineering and Computer Science must submit a new application for admission through the Concordia website: concordia.ca .
	Students who, during an absence from Concordia, attend another institution without prior permission from their Faculty Student Request Committee will be considered to have officially withdrawn from their program. Students who are officially withdrawn and want to return to Concordia should refer to Section 13.3.7 Former Concordia Students .

Rationale:
The process for students who attended another institution during a period of lapsed standing must follow the process outlined in Section 13.3.7

Former Concordia Students. This was not indicated in Section 16. The proposed text is added to ensure students are referred to the correct process based on their situation.

Resource Implications:

Impact Report

Other Units

Addition of **Former Concordia Students** to **5. Lapsed Program Status** requirement
Source of other unit Impact

- Regulation is housed in Admission Regulations

Summary and Rationale for Changes

This dossier proposes four changes to the admissions regulations.

1) Combining the sections for 'Applicants from Outside Canada' and 'Applicants from Other Canadian Provinces'.

Secondary school curriculums from other Canadian provinces and from other countries normally require the same number of years of study, with graduation at the end of grade 12. The admissions regulations and placement into the Extended Credit Programs are the same for these students. Combining these sections into a category labeled 'Applicants from Secondary School Curriculums" provides a streamlined section.

2) The current calendar text for Former Concordia Students has incorrect references to lapsed status. All references will be removed, and a reference to the regulation in Section 16 has been included.

3) Currently, the Language Proficiency section includes references to very specific curriculums and standardized tests. This information is referenced on the ELP webpage (concordia.ca/ugrd-elp). A decision has been made to remove the specific forms of standardized testing from the calendar and to focus on the regulation that requires demonstrated proficiency. A reference to the webpage is included. This will allow for more flexibility when changes to the standardized tests or accepted proof of language proficiency change.

4) An outdated reference to 'Immigration Quebec' is being removed from the regulations for independent students, and being replaced with a general reference.

Resource Implications

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 03 Sep 2025

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 03 Sep 2025

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 03 Sep 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Applicants from Secondary School Curriculums Change
- Applicants from Outside Canada Delete
- Former Concordia Students Change
- Language Proficiency Change
- Independent Students Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Undergraduate Admissions - Annual adjustments and updates

Calendar Section Name: Applicants from Secondary School Curriculums from Outside Quebec
Calendar Section Type: Regulation
Description of Change: Applicants from Secondary School Curriculums Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Department: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 13 Admission Regulations > Admission Regulations > Section 13.3 Admission Requirements > Section 13.3.2 Applicants from Other Canadian Provinces

Present Text calendar	Proposed Text
Applicants from ~~Other Canadian Provinces~~	Applicants from Secondary School Curriculums from Outside Quebec
When applying to a ~~Faculty~~ program, graduates of secondary schools in Canadian provinces and territories other than ~~Quebec~~ are considered for admission to the Extended Credit Program (ECP) at Concordia. The ECP requires completion of 30 credits in addition to the regular requirements. The duration of a degree program is ~~normally~~ four ~~years. The BEng, BA (Early Childhood and Elementary Education), BEd (TESL), BSc in Athletic Therapy, and BFA (Specialization in Art Education) will generally require~~ five years of full-time study to complete.	When applying to a degree program, graduates of secondary schools in Canadian provinces and territories other than Quebec, and from outside of Canada, are considered for admission to the Extended Credit Program (ECP) at Concordia. The ECP requires completion of 30 credits in addition to the regular requirements. The normal duration of a degree program for applicants from secondary school curriculums outside of Quebec is four years, with some programs requiring five years of full-time study to complete.
The ECP requirements are not applicable to students applying for admission to certificates, microprograms or the Kaié:ri Nikawerá:ke Indigenous Bridging Program.	The ECP requirements are not applicable to students applying for admission to certificates, microprograms or the Kaié:ri Nikawerá:ke Indigenous Bridging Program.
To be considered for admission, students must have successfully completed prerequisites of the Concordia degree program for which they are applying. The specific admission requirements are listed on the Concordia website.	To be considered for admission, students must have successfully completed prerequisites of the Concordia degree program for which they are applying. The specific admission requirements are listed on the Concordia website.
Students admitted to a particular program at the University and who subsequently wish to change to another program may have to complete specific prerequisites in addition to their regular program requirements.	Students admitted to a particular program at the University and who subsequently wish to change to another program may have to complete specific prerequisites in addition to their regular program requirements.

Rationale:
Combining the sections for 'Applicants from Outside Canada' and 'Applicants from Other Canadian Provinces' into a category labeled

"Applicants from Secondary School Curriculums" provides a streamlined section.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Undergraduate Admissions - Annual adjustments and updates

Calendar Section Name: Applicants from Outside Canada
Calendar Section Type: Regulation
Description of Change: Applicants from Outside Canada Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Department: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Deletion

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 13 Admission Regulations > Admission Regulations > Section 13.3 Admission Requirements > Section 13.3.6 Applicants from Outside Canada

Present Text calendar	Proposed Text
~~Applicants from Outside Canada~~ ~~In general, candidates who have completed the level of education required for admission to university in their home country and have achieved grades meeting the minimum requirements for entry are eligible to apply for admission. Further information regarding international admission requirements is available in Section 19 International Students .~~	

Rationale:

Resource Implications:

D3

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Undergraduate Admissions - Annual adjustments and updates

Calendar Section Name: Former Concordia Students
Calendar Section Type: Regulation
Description of Change: Former Concordia Students Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Department: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 13 Admission Regulations > Admission Regulations > Section 13.3 Admission Requirements > Section 13.3.7 Former Concordia Students

Present Text calendar	Proposed Text
Former Concordia Students	Former Concordia Students
Former Concordia students who have been absent from Concordia may be required to submit a new application for admission. Students are ~~advised~~ to ~~contact Enrolment Services for information on the correct procedure. Students may have~~ to ~~resubmit proof of legal status~~ in ~~Canada and Quebec resident status after an absence of more than 12 months (see~~ Section ~~13.7 Required Documents). Normally,~~ ~~- Students~~ who, during their absence from Concordia, attended another institution and ~~attempted **at least** 12 credits,~~ must submit a new application and make arrangements to have an official transcript sent to the Admissions Application Centre. ~~Transfer credits will be assessed as part of the admissions process. If **fewer than** 12 credits have been attempted or if attendance at another institution was based exclusively on a letter of prior approval from the Faculty Student Request Committee, a new application would normally not be required.~~ ~~-~~Students who ~~**officially**~~ withdrew from Concordia University and who wish to return to study must submit a new application. If they have attended another institution during their absence, they must also make arrangements to have an official transcript sent to the Admissions Application Centre. ~~- Students in the Faculty of Arts and Science who have been absent from their program for nine consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the program.~~ ~~- Students in the John Molson School of Business who have been absent from their program for six consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the program.~~ ~~- Students in the Gina Cody School of Engineering and Computer Science who have been absent from their program for~~	Former Concordia students who have been absent from Concordia may be required to submit a new application for admission. Normally, - Students who are in lapsed program status who wish to return to study must refer to 5. Lapsed Program Status in Section 16.1.5. Lapsed students who, during their absence from Concordia, attended another institution are considered to have officially withdrawn, and must submit a new application and make arrangements to have an official transcript sent to the Admissions Application Centre. - Students who officially withdrew from Concordia University and who wish to return to study must submit a new application. If they have attended another institution during their absence, they must also make arrangements to have an official transcript sent to the Admissions Application Centre. Students are advised to contact Enrolment Services for information on the correct procedure. Further detailed information is available in Section 13.3.3 Transfers from Other Universities , Section 16.1.6 Recognition of Acquired Competencies: Academic and Non-Academic Learning and Section 16.2.2 Residence Requirements of this Calendar.

Present Text calendar	Proposed Text
~~six consecutive terms or more will be withdrawn from their program and must submit a new application~~ for ~~admission through the Concordia website.~~ ~~- Students in~~ the ~~Faculty of Fine Arts who have been absent from their program for nine consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the program.~~ ~~The respective Faculty assesses all requests for transfer credits.~~ Further detailed information is available in Section 13.3.3 Transfers from Other Universities , Section 16.1.6 ~~Studies at Other Universities ,~~ and Section 16.2.2 Residence Requirements of this Calendar.	

Rationale:

The current calendar text for Former Concordia Students has incorrect references to lapsed status. All references will be removed, and a reference to the regulation in Section 16 has been included.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Undergraduate Admissions - Annual adjustments and updates

Calendar Section Name: Language Proficiency
Calendar Section Type: Regulation
Description of Change: Language Proficiency Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Department: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 13 Admission Regulations > Admission Regulations > Section 13.4 Language Proficiency

Present Text calendar	Proposed Text
Language Proficiency While the language of instruction at Concordia is English, most assignments and examinations may be submitted in French. Students whose first language is not English must demonstrate language proficiency prior to their admission to Concordia. ~~They will ordinarily~~ be exempt from pre-admission English tests if they have completed ~~any of the following criteria:~~ ~~- The last four years of high school studies in Quebec and the DES (Secondary V);~~ ~~- Both Secondary V and the Diploma of Collegial Studies (DEC) in Quebec;~~ ~~- The Diploma of Collegial Studies (DEC) at an English Cegep in Quebec;~~ ~~- A minimum of three full years of study in an institution where the sole language of instruction is English;~~ ~~- Four full years of study in Canada in French at the secondary-school level immediately prior to graduating;~~ ~~- The course Group 1 English (Language A: Literature, Language A: Language & Literature, or Literature & Performance) (Higher or Standard level) in the International Baccalaureate (IB);~~ ~~- The European Baccalaureat English as language 1 or language 2;~~ ~~- The American, Australian or British Option internationale du baccalauréat (OIB) of the French Baccalauréat or the baccalauréat français international (BFI);~~ ~~- GCE/GCSE/IGSCE/O-level English Language, English as~~ a ~~Second Language or First Language English~~ with a ~~grade of "C" or better.~~ ~~If none of these criteria fits, a student whose first language is other than English must write a pre - admission English test.~~	Language Proficiency While the language of instruction at Concordia is English, most assignments and examinations may be submitted in French. Students whose first language is not English must demonstrate language proficiency prior to their admission to Concordia. Proof of proficiency in English must be provided by achieving an appropriate score on an approved standardized test. Some students may be exempt from pre-admission English tests if they have completed a curriculum with a strong emphasis on the English language. For information on the minimum scores required, please consult concordia.ca/ugrad-elp . Test results must be reported directly to the Admissions Application Centre by the test centre. Results more than two years old will not be accepted as proof of language proficiency. **In all cases, the University reserves the right to require a proficiency test if it is deemed necessary.**

D6

Present Text calendar	Proposed Text
~~Proof of proficiency in English must be provided by achieving the appropriate score~~ on ~~one of~~ the ~~following:~~ ~~- Test of~~ English ~~as a Foreign Language (TOEFL);~~ ~~- International English Language Testing System (IELTS);~~ ~~- Canadian Academic English Language Assessment (CAEL);~~ ~~- Cambridge Certificate of Proficiency in English (CPE) and Certificate in Advanced English (CAE);~~ ~~- Pearson English Proficiency Test;~~ ~~- Duolingo English Test.~~ For information on the minimum scores ~~required~~ please consult ~~the Concordia website.~~ ~~Test~~ results must be reported directly to the Admissions Application Centre by the test centre. Results more than two years old will not be accepted as proof of language proficiency. **In all cases, the University reserves the right to require a proficiency test if it is deemed necessary.**	

Rationale:

Currently, the Language Proficiency section includes references to very specific curriculums and standardized tests. This information is referenced on the ELP webpage (concordia.ca/ugrd-elp). A decision
has been made to remove the specific forms of standardized testing from the calendar and to focus on the regulation that requires demonstrated proficiency. A reference to the webpage is included. This will allow for more flexibility when changes to the standardized tests or accepted proof of language proficiency
change.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Undergraduate Admissions - Annual adjustments and updates

Calendar Section Name: Independent Students
Calendar Section Type: Regulation
Description of Change: Independent Students Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Department: Enrolment Services/Office of the Registrar (Sections 13 & 14)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 13 Admission Regulations > Admission Regulations > Section 13.6 Special Admissions > Section 13.6.3 Independent Students

Present Text calendar	Proposed Text
Independent Students	Independent Students
Concordia University allows individuals to register as Independent students — students who can take individual courses but are not registered in a degree program — if they satisfy the admission requirements.	Concordia University allows individuals to register as Independent students — students who can take individual courses but are not registered in a degree program — if they satisfy the admission requirements.
Canadian citizens and permanent residents can qualify for admission by providing proof of being over 21 years of age as of May 15 for the summer session, September 15 for the fall term or January 15 for the winter term OR providing proof of meeting the minimum academic requirements for entry to the University. International students must be academically eligible for University entrance.	Canadian citizens and permanent residents can qualify for admission by providing proof of being over 21 years of age as of May 15 for the summer session, September 15 for the fall term or January 15 for the winter term OR providing proof of meeting the minimum academic requirements for entry to the University. International students must be academically eligible for University entrance.
Independent students may register for a maximum of 18 credits a year, equally divided between fall and winter terms; their Independent status in no way guarantees them a place in a given course. International Independent students are required to register for a minimum of ~~12~~ credits ~~each fall and winter term according to Immigration Quebec~~ rules.	Independent students may register for a maximum of 18 credits a year, equally divided between fall and winter terms; their Independent status in no way guarantees them a place in a given course. International Independent students are required to register for a minimum number of credits in accordance with immigration rules.
Independent students are admitted through Enrolment Services and will subsequently receive academic advising through the respective Faculty. Students who wish to enter a degree or certificate must submit a formal application. Credits acquired as an Independent student may be applied towards the degree or certificate if applicable. A maximum of 30 credits earned in the Independent status may be transferred towards a degree.	Independent students are admitted through Enrolment Services and will subsequently receive academic advising through the respective Faculty. Students who wish to enter a degree or certificate must submit a formal application. Credits acquired as an Independent student may be applied towards the degree or certificate if applicable. A maximum of 30 credits earned in the Independent status may be transferred towards a degree.

Rationale:

D8

An outdated reference to 'Immigration Quebec' is being removed from the regulations for independent students, and being replaced with a general reference.

Resource Implications:

Impact Report

Other Units

Addition of **Section 16.1.6 Studies at Other Universities** to **Former Concordia Students** requirement
Source of other unit Impact

- Regulation is housed in Academic Information: Definitions and Regulations

Addition of **5. Lapsed Program Status** to **Former Concordia Students** requirement
Source of other unit Impact

- Regulation is housed in Academic Information: Definitions and Regulations

Internal Memorandum

To: Members of Senate

From: Effrosyni (Faye) Diamantoudi, Interim Provost and Vice-President, Academic

Date: October 30, 2025

Re: Academic Update

Announcements and Key Items

Thank you to everyone who contributed to the success of this year's Open House on October 25. We welcomed over 5,700 visitors from 44 countries and from almost every Canadian province. While overall attendance was down by 4.4% compared to last year, feedback from our visitors has been overwhelmingly positive. It was a particularly busy weekend for university Open Houses, with most Montreal universities holding their events the same weekend, creating an incentive for prospective students to come to Montreal. Thank you again for all your hard work in making this event a success.

Professor Emad Shihab was appointed Associate Vice-President of Research, Policy, Entrepreneurship and Impact, effective November 1. His mandate includes strengthening Concordia's research policy capacity, advancing entrepreneurial research strategies in sustainability and health, and supporting the university's transition to impact-driven scholarship.

The Faculty of Fine Arts (FoFA) has announced the creation of the School of Performance – the first of its kind in Quebec – bringing together the Departments of Contemporary Dance, Music, and Theatre into a single interdisciplinary hub that will welcome its first cohort in September 2026. The school will foster innovative cross-disciplinary projects and strengthen engagement with Montreal's cultural community, while supporting both interdisciplinary exploration and single-discipline focus. Curriculum updates across departments are already underway, with new courses addressing decolonial, inclusive, and contemporary practices.

The Gina Cody School officially launched the new Bachelor of Engineering in Chemical Engineering program. Applications are now open, and the first cohort will begin in Winter 2026.

Accolades

Three Faculty of Arts and Science researchers have been selected as delegates for the 2025 Science Meets Parliament program: Burhan Ahmed Hussein (Chemistry & Biochemistry), Rachael (Ré) Mansbach (Physics), and Brandon Helfield (Physics and Biology). This national initiative strengthens connections between Canada's scientific and political communities to foster dialogue and evidence-based policymaking. In addition to his selection, Burhan Hussein has received the 2025 Youth Award for his impactful policy proposal.

The Little Green Envelope by Gillian Sze (English) was shortlisted for the CBC Kids Read 2025, a literary celebration for young readers. The book was previously shortlisted for the 2024 Ruth and Sylvia Schwartz Children's Book Award.

Tori Langmuir (PhD Candidate, Psychology) earned the $100K Miriam Aaron Roland Graduate Fellowship. Her research looks to improve pain care by strengthening communication between patients and health-care providers.

Doctoral student Claire Galvin (Clinical Psychology) received a $120,000 SSHRC Doctoral Award, a national recognition that affirms the relevance and potential impact of her work, for her research in exploring identity in childhood cancer survivors. Her research investigates how labels and metaphors impact long-term mental and physical health.

Concordia alumna Fiona Annis (BFA 07, PhD 14) has received her first solo public art commission from the Musée national des beaux-arts du Québec. Her outdoor installation, *A Tale of Sources*, will be featured at the new Riopelle Space in Quebec City and is set to open in fall 2026. Created in collaboration with the Inverness Bronze Workshop, the work draws inspiration from Jean Paul Riopelle's art and Quebec's landscape and symbolism.

Recent Art History graduate Samuel Gaudreau-Lalande (PhD, 2023) won the 2025 *Prix de la relève from the Société des musées du Québec*. The award recognizes emerging professionals who demonstrate excellence and innovation in the museum field.

Concordia has been featured as a success story on the Government of Canada's Trade Commissioner Service website - the only university highlighted in this platform to date. The feature showcases Concordia's impactful partnerships in Vietnam and driving clean technology initiatives across the Pacific, emphasizing the university's leadership in cleantech and sustainable innovation. This recognition on a high-profile, globally accessible Government of Canada platform reinforces Concordia's international influence, strengthens its reputation as a leader in sustainability research and highlights the potential for future cross-border collaborations.

Concordia's AFRISE Challenge has been shortlisted for the 2025 QS Quacquarelli Symonds Sustainability Education Action Award, selected from over 1,600 global submissions across 18 categories and placed in the top 20% of projects worldwide. Launched in 2023, AFRISE, one of the flagships of the Concordia Africa Initiative, is an accelerator supporting African entrepreneurs by bridging talent with essential skills, networks, and opportunities. To date, the program has supported over 90 businesses, collectively raising more than $3 million in funding and contributed to the creation of over 600 jobs. This international recognition demonstrates the collective impact Concordia, AFRISE's founders, mentors and partners have in advancing sustainable innovation and entrepreneurship globally.

The QS Business Master's Rankings 2026 show strong results: the John Molson School of Business (JMSB) MSc in Marketing, Management and MSCM are ranked 3rd in Canada; and the MSc in Finance and John Molson MBA are ranked 6th in the country.

The JMSB Kenneth Woods Portfolio Management students earned first place for the second consecutive year in the Annual Student Investment Fund Conference competition.

The Student Success Centre continues to provide dedicated advising and coaching for students pursuing prestigious graduate scholarships, including the Rhodes and McCall MacBain. This year, applications from Concordia students increased significantly, with six candidates applying for the Rhodes Scholarship (up from four last year) and forty for the McCall MacBain Scholarship (up from twenty-seven in 2024).

New initiatives

The Integrated Paths Initiative, led by the School of Graduate Studies, was launched this fall. The program allows undergraduate students in select fields, including Mechanical, Industrial and Aerospace Engineering, to begin graduate-level courses that count toward both their undergraduate and graduate degrees.

Concordia has signed a collaboration agreement with the National Autonomous University of Mexico (UNAM), one of the most prestigious universities in Latin America and ranked among the top 100 universities worldwide according to the QS rankings. This agreement aims to strengthen the partnership between the two institutions. As part of the agreement, UNAM Canada, currently based in Gatineau, QC, will extend its presence by establishing an office at Concordia, creating a regional hub for collaborative initiatives.

Concordia University Press has just published a new book by Matthew Purvis, entitled *The Pornographic Delicatessen: Midcentury Montreal's Erotic Art, Media, and Spaces*. Combining methods from art history, media studies, and cultural studies, this work roughly spans the thirty-year height of Montreal's Red Light District, and traces the mutual exchanges between Quebec's artists, print culture, film, media, and pornography industry. Purvis shows how artists were influenced by surrealism, and especially by Quebec's own automatists, and developed a Pop Art style of their own, ti-pop, which humorously played with nationalist myths. It is also a busy October for the Press, exhibiting our titles at the bookfairs for Volume MTL 8 and the Universities Art Association of Canada conference at York University.

The Government of Quebec announced a $2-million investment to support the development of the Collaborative Innovation Centre in Aerospace and Mobility. The project unites Concordia, Polytechnique Montréal, McGill University, the National Research Council of Canada, and major industry partners including CAE, Bombardier, Airbus and Boeing. Boeing also confirmed a private investment of $3 million. Professor Christian Moreau from Mechanical, Industrial and Aerospace Engineering represents Concordia in this initiative.

Some new collaborations have developed at Applied AI Institute (AI2):

- **BIASafe–Mitacs–AI2 partnership:** A new three-year collaboration will develop transparent, auditable artificial intelligence (AI) for financial decision-making, led by Professors Amayri and Bouguila with support from two PhD researchers.
- **AFRISE GenAI Masterclass for African Startups:** In partnership with the Concordia Africa Initiative, AI2 delivered a hands-on program equipping entrepreneurs with strategies to integrate generative AI for scalable, globally competitive solutions.

On October 21, Angélique Willkie and Christiana Abraham celebrated the launch of Concordia's Minor in Black and African Diaspora Studies in the Canadian Context, with the first talk in a speaker series at 4TH SPACE.

FoFA and *Réussir en français* are partnering with the *Musée d'art contemporain de Baie-Saint-Paul* to offer Studio Baie-Saint-Paul, a new five-week French-language and arts immersion program for Fine Arts students. The initiative combines French instruction with creative practice, collaboration with local artists, and cultural engagement in the Charlevoix region. The program reflects Concordia's commitment to promoting French-language learning through experiential, discipline-based opportunities and to strengthening ties with Quebec's cultural communities.

Concordia's Centre for Creative Reuse (CUCCR) has opened a second CUCCR satellite space in the VA Building dedicated to FoFA students. The initiative expands on CUCCR's mission to divert usable materials from Concordia's waste stream and make them available, free of charge, for creative projects. The VA Satellite is located in room VA 012, in the basement of the VA Building.

Bell is providing support to FoFA to strengthen programs in creative arts therapies (art, music, drama, and play therapy). Over the next two years, the funding will expand community partnerships across Montreal, enhance bilingual service delivery, and support student training and supervision. The initiative will enable thousands of hours of pro bono creative arts therapy services while advancing Concordia's leadership in mental health and community engagement.

Events – upcoming

As part of the Canada Climate Week Xchange, FoFA partners with Porte Parole to present *The Assembly – Energy in Canada*, on November 26, a powerful documentary play exploring polarization around Canada's energy transition. Based on a real dinner conversation among four Canadians with opposing views on the future of energy, the production transforms their dialogue into a theatrical reflection on conflict, empathy, and understanding. Following each performance, audience members will be invited to join two of the real-life participants in conversation to imagine new ways of listening across divides.

In November, to mark *Financial Literacy Month*, FutureBound will partner with the Financial Aid and Awards Office with a range of workshops and resources supporting students' financial well-being. Offerings will cover budgeting, managing variable income, financial tools for self-employed students and multiple workshops on investing.

On November 21, the Department of French Studies will host the university's first écri+ certification session, open to students and staff. Concordia is the first and only official écri+ certification centre in North America, an innovative program that assesses and strengthens written French skills. This internationally recognized credential highlights language proficiency and provides personalized tools for continued improvement.

On November 18, the Engineering and Computer Science Association (ECA) will host a Student Society Showcase at 4TH SPACE, highlighting student projects and recent initiatives.

On November 15, HackConcordia will host *HackDécouverte*, a full-day hackathon for CEGEP students. The event is expected to welcome between 100-150 participants.

CU Wellness (Campus Wellness and Support Services) will be hosting Wellness Week from November 10-14. Activities will promote self-reflection, introspection and mind-body connection, offering different approaches to wellness and helping students prepare for the busy end of term.

On November 10, to mark International Accounting Day, Matthäus Tekathen, Chair of Concordia's Department of Accountancy, welcomes distinguished JMSB alumni and industry leaders to explore the future of the accounting profession with a moderated panel discussion on the subject of "Accounting in the age of sustainability and artificial intelligence."

November 5-7: QUESCREN Education and Vitality Forum 2025. The 2025 edition of the Forum will focus on the critical question of how education can support the vitality and sustainability of Quebec's diverse English-speaking communities.

Women in Engineering (WIE) and IEEE partnered to launch Formula WIEEE, a team-based learning initiative running from October 11 to November 8. The program engages first-year students in hands-on projects building F1-themed battery-powered cars. WIE will also host a mentorship conference on November 22, welcoming approximately 30 women CEGEP students to meet current Concordia students and alumni and take part in a year-long mentorship program.

On October 16, the Canadian Cultural Centre in Paris presented *Oscillation*, an exhibition cocurated by Milieux Associate Director Dr. Alice Jarry. On view until January 16, 2026, the exhibition will showcase the work of more than 35 Canadian and French artists and designers. The exhibition, which is part of the *Némo Biennale*, focuses on material and symbolic living and semi-living processes.

In October, the Black Perspectives Office (BPO) launched a new series of workshops for students, faculty, and staff. The first session, *Understanding Microaggressions and How They Manifest on Campus*, introduced participants to the concept of microaggressions, exploring how they appear in academic and campus life and their human impact. In early November, the follow-up session, *Recognizing and Disrupting Microaggressions in the Classroom*, offers students practical strategies for fostering more inclusive classrooms. Additional workshops are scheduled throughout the remainder of the month as well as December and the Winter 2026 term.

Events – past

In October, The SHIFT Centre for Social Transformation (SHIFT) launched its inaugural Research and Advocacy Program fellowship. Through the fellowship, five Concordia graduate students and two undergraduate students worked alongside seven local community organizations in yearlong placements conducting research designed to strengthen participating organizations' policy advocacy efforts. To launch the program, fellows joined a daylong training session with Dr. Meghan Joy (Associate Professor, Political Science) and Patrick DeDauw (Doctoral candidate, CUNY Graduate Center) that introduced the power structure and policy analysis methodologies that they will employ in their projects.

From October 27-30, following the successful launch of the "Generative AI in Finance" conference in 2024, the JMSB, in collaboration with the Desjardins Centre for Innovation and Financing, hosted the second edition of the AI in Finance Conference, organized by Denis Schweizer, Juliane Proelss (Concordia University) and Christian Fieberg (Hochschule Bremen and Concordia University) as well as Lars Hornuf (TU Dresden) and Tony Klein (Chemnitz University).

On October 29, Milieux hosted a 5 à 7, Networking Event in partnership with *Printemps Numérique*, as part of their annual MTL Connect festival. During this event, six international curators (Jens Hauser, Jack Thomas Taylor, Mohumagadi Moruti, Georges Emmanuel Arnaud, Marine Haverland and Carol

Giordano) participated in a guided tour of the institute followed by a reception where students showcased their work.

After recently hosting of the "1st Canadian Conference on open Science and Open Scholarship", Concordia continued to champion open science and open scholarship. "Open Access Week Concordia" occurred from October 23-29. Concordia University Library celebrated Open Access Month by clustering open access related workshops and activities during and around International Open Access Week.

Concordia's Art Volt Collection just made its debut at Art Toronto 2025 in late October, marking its first presentation outside Quebec. Featuring works by five recent Fine Arts alumni, the initiative offered national exposure and new professional opportunities for emerging artists. The participation was made possible through the support of Power Corporation of Canada and long-time donor John Archer, reflecting FoFA's commitment to helping graduates transition to professional artistic practice.

On October 23, Fungi Fest returned to campus with a series of talks, workshops and a pop-up market at 4TH SPACE dedicated to all things mushroom.

On October 22, the Multi-Faith and Spirituality Centre launched *Dialogue and Dinner: Practical Skills for Interfaith Dialogue*. This four-part, cohort-based workshop, offered jointly with McGill's Office of Religious and Spiritual Life, helps undergraduate and graduate students from both universities develop skills for interfaith dialogue and the opportunity to engage in respectful, meaningful conversations across different worldviews.

On October 17, the Gina Cody School hosted the 38th Eastern Canadian Symposium on Water Quality Research, organized by the Canadian Association on Water Quality. The event gathered participants from academia, government, industry and student groups to exchange ideas on sustainability and environmental engineering. Professors Chunjiang An and Maria Elektorowicz (Building, Civil and Environmental Engineering) served as co-chairs.

On October 16, Charles Campbell's multi-media artwork *Those that pass through, remain, return* was unveiled including a fireside chat with curator Dominique Fontaine. This marks the completion of the first iteration of the Honouring Black Presence at Concordia University public art program – a long-term initiative to celebrate the histories, presence, and futures of Black Concordians through the creation of temporary public artworks.

On October 10, more than 40 recipients of the Concordia Undergraduate Student Research Award and the NSERC Undergraduate Student Research Award presented the results of their summer internship projects at the Undergraduate Research Showcase. These awards stimulate interest in research and prepare awardees for graduate studies or research-related careers.

In collaboration with the Caucus of Black Concordians, the BPO hosted Coffee, Community, and Conversation on October 9. Nearly 40 faculty and staff gathered at the Equity Office for three hours of meaningful dialogue over coffee and refreshments.

On October 9, SHIFT hosted Shaping Our City, a conversation that brought together community, academic, and professional perspectives on how city planning can evolve to meet community needs. Dr. Sunjay Mathuria (Concordia PhD; Geography, Planning, and Environment) was joined by speakers from the Ville de Montreal, Concert'Action Lachine, and Chinatown's JIA Foundation in a thought-provoking

discussion of the historical and current context for the urban planning profession's (mis)alignment with community needs, how training and education might evolve to shape planners more in tune with the communities that they serve, and visions for an anti-racist, decolonial future for the profession.
On October 8, the Leonard and Bina Ellen Gallery, with ArtVolt, co-hosted the annual Artist-run Rendezvous, a tabling fair and presentation for undergrad students to meet with local galleries.

On October 4, the Office of Community Engagement (OCE) and the Office of Indigenous Directions partnered with Mikana to host a unique community screening of *Star Wars: A New Hope* — dubbed entirely in Anishinaabemowin (Ojibwe). Featuring opening remarks from FPST Assistant Professor Sigwan Thivierge and Alexandre Nequado, Mikana ambassador and Atikamekw translator, this film screening was an important cultural moment for Concordia's Indigenous students and the broader Indigenous community in Montreal to see the first Hollywood film ever to be translated into an Indigenous language.

The solo exhibition by Raven Chacon (as part of the MOMENTA Biennale), which occurred on October 3, continued to receive much positive feedback, as well as visits from dozens of tour groups from within Concordia (art and non-art classes), local schools and CEGEPs, members of the general public, including several from out of town at the Leonard and Bina Ellen Gallery.

As part of the city-wide festival VOLUME Montreal, on October 2, 4TH SPACE hosted founder Louis Rastelli for a series of deep dives into independent publishing. Harley Smart, MDes graduate and Anteism publisher, presented his current work 3D-printing book jackets for a limited-run artist edition. Louis was able to connect to Shanghai to speak as candidly as possible about independent publishing in China and the possibilities of the book format to spread ideas and build connections.

On October 2, Concordia hosted the IEA Annex 96 meeting on Grid-Integrated Control of Buildings, in collaboration with Hydro-Québec and the International Energy Agency. The three-day event brought together international researchers and industry representatives to advance research on energy flexibility and smart building technologies. The event was led by Professor Andreas Athienitis with support from Navid Morovat and their team.

On October 1, Concordia International hosted Global Learning Day, an event designed to help Concordia students explore how to integrate global learning experiences into their academic journey. Attendees discovered a variety of international programs, including Concordia Student Exchange Program, Mobility Funding Opportunities, Field Schools, and Summer Partner Schools. The event also featured live podcast recordings, where students shared their experiences abroad, and Professor Ricardo Dal Farra shared his experience in leading a Field School.

On October 1, the Gina Cody School partnered with Hitachi Energy to host *Inspiring the Next Era of Sustainable Energy*, a panel discussion and networking event exploring the future of electrification and sustainability. The event featured Gerhard Salge (Chief Technology Officer, Hitachi Energy), Christian Bélanger (Senior Director, Hydro-Québec Research), Dean Mourad Debbabi, and Brian Vermeire (Associate Dean of Graduate Studies) as moderator.

In September, Career Advising and Professional Success (CAPS) hosted the annual Concordia Career Fair at Le Centre Sheraton Montreal. The event brought together 66 employers from the private sector, as well as education, government and non-profit organizations. A record 1,987 students registered, with 1,145 students in attendance throughout the day. Feedback from employers was overwhelmingly

positive, emphasizing the strong preparation, professionalism and enthusiasm demonstrated by Concordia students. The event once again highlighted Concordia's commitment to ensuring that students and recent graduates have access to meaningful professional connections and recruitment opportunities across disciplines.

In September, the OCE wrapped up the third year of their collaboration with the Press Start Coop for the Art and Social Transformation Mentorship Program. Emerging from the research of Concordia PhD student, Michelle Duchesneau, this mentorship program paired 5 youth from Montreal's Pointe-Saint-Charles neighbourhood with Concordia student mentors, primarily from FoFA, to experiment with new artistic media, take on creative projects and explore how art connects to the world around them.

On September 30, the OCE launched the third level of the Decolonial Toolbox. Combining curated readings, podcasts and videos, the Toolbox is the result of a seven-year collaboration between the OCE; Mikana, an Indigenous-led non-profit focusing on education and social change; and the Montreal Indigenous Community NETWORK. The third and final level focuses on Indigenous sovereignty, encouraging readers to reflect on the inherent rights of Indigenous Peoples to self-determination, self-governance and stewardship of their traditional territories, cultures and resources.

On September 30, the National Day for Truth and Reconciliation, 4TH SPACE invited Catherine Kineweskwêw Richardson for a discussion with Dr. Shelly Dean of the Centre for Response-Based Practice, and Renée-Claude Carrier an Innu anti-violence activist to reflect on their work addressing colonial and systemic violence. (What is Response-Based Practice?)

On September 26, *Voices of the Dead: Adapting the Unadaptable Pedro Páramo*, was a hybrid, Spanish and English event, co-hosted with Concordia International and the Mexican Cultural Institute at 4TH SPACE. Following the recent launch of the new Netflix adaptation of the novel *Pédro Paramo*, a group of scholars and filmmakers gathered to discuss the challenges of bringing literature to the big screen in an era of streaming services.

Biology undergrads went to explore coral reef ecology up close, in the Bahamas. As part of BIOL 498: Coral Reef Ecology and Conservation, they traveled to the Cape Eleuthera Institute in the Bahamas to spend a week snorkeling, conducting field research, and learning from local scientists about conservation efforts.

US-2025-5-D6
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of November 7, 2025

AGENDA ITEM: Academic Programs Committee (APC) recommendation: Regulation change (AS-ARTSCI-5858)

ACTION REQUIRED: For approval

SUMMARY: Senate is being presented the proposed regulation change from the Faculty of Arts and Science (AS-ARTSCI-5858).

BACKGROUND:

The Department of Psychology is modifying the admission profile for their Neuroscience program. The admission profile is changed from 10.9 to 10.10 to ensure that CEGEP students have the equivalent of MATH 204 Vectors and Matrices (Cegep MATH 105). The additional course is a necessary foundation for the program requirements taken in biology that are not part of the Bachelor of Science in Psychology.

DRAFT MOTION:

That, upon recommendation of the Academic Programs Committee, Senate approve the proposed regulation changes (AS-ARTSCI-5858) as detailed in the attached documentation.

PREPARED BY:

Name: Secretary of Senate
Date: October 28, 2025

ACADEMIC PROGRAMS COMMITTEE
Rachel Berger, PhD
REPORT TO SENATE
September 24, 2025

The Academic Programs Committee requests that Senate consider the following changes for the Academic Calendar.

Following approval of the Faculty Councils, APC members reviewed the curriculum submissions listed below. As a result of discussions, APC resolved that the following curriculum proposals be forwarded to Senate for approval:

Undergraduate Curriculum Proposals (Changes for 2026-27 Calendar)

Office of the Registrar

OOR-OOR-5849; **APC-2025-5-D1**
- Regulation/Requirements changes

OOR-OOR-5859; **APC-2025-5-D2**
- Regulation/Requirements changes

OOR-OOR-5862; **APC-2025-5-D3**
- Regulation/Requirements changes

OOR-OOR-5875; **APC-2025-5-D4**
- Regulation/Requirements changes

OOTR-OOTR-5861; **APC-2025-5-D6**
- Regulation/Requirements changes

Faculty of Arts and Science

AS-ARTSCI-5858; **APC-2025-5-D7**
- Regulation/Requirements changes

Faculty of Fine Arts

Department of Music

FA-MUSI-5795; **APC-2025-5-D18**
- Regulation changes
- Program changes
- Course changes



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
September 24, 2025

Undergraduate Program Regular Curriculum Change - AS-ARTSCI-5858 - VERSION : 1

Summary and Rationale for Changes

The Department of Psychology is modifying the admission profile for their Neuroscience program. The admission profile is changed from 10.9 to 10.10 to ensure that Cegep students have the equivalent of MATH 204 Vectors and Matrices (Cegep MATH 105). The additional math course is a necessary foundation for the program requirements taken in biology that are not part of the BSc in Psychology.

As the profile differs from the Psychology programs' profile, it is adjusted to 10.10.

CEGEP MATH 103 = Concordia MATH 203 Calculus 1
CEGEP MATH 105 = Concordia MATH 204 Vectors and Matrices (Intro to Linear Algebra)
CEGEP MATH 203 = Concordia MATH 205 Calculus 2

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - AS-ARTSCI-5858 - VERSION : 1

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 07 Nov 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission AS-ARTSCI-5863; APC-2025-5-D8. As a result of discussions, APC resolved that the curriculum proposal be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

The Faculty Curriculum Committee (FCC) supports the changes proposed in this dossier and recommends that it be reviewed at the next meeting of the Academic Programs Committee (APC). The Neuroscience admission profile is changed from 10.9 to 10.10 to ensure that students have a foundation in Vectors and Matrices (Introduction to Linear Algebra) prior to entering the program.

The Faculty Curriculum Committee acknowledges that there are no resource implications to these changes.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 26 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

Approved by:

n/a, n/a,
n/a,

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- BA, BSc, BEd Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Admission profile corrections (Neuropsychology & BA Psychology)

Calendar Section Name: BA, BSc, BEd
Calendar Section Type: Regulation
Description of Change: BA, BSc, BEd Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Faculty of Arts and Science

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.002 Programs and Admission Requirements > Programs and Admission Requirements

Present Text calendar	Proposed Text
BA, BSc, BEd	BA, BSc, BEd
Program titles refer to honours, specialization and major components where these exist. Full information about the programs offered under each title (including combinations with programs in other disciplines) is to be found in the section of the Calendar specified in the third column below.	Program titles refer to honours, specialization and major components where these exist. Full information about the programs offered under each title (including combinations with programs in other disciplines) is to be found in the section of the Calendar specified in the third column below.
Profile Program Calendar Section	**Profile Program Calendar Section**
0.00 Adult Education Section 31.090.2 Adult Education Programs and Courses	0.00 Adult Education Section 31.090.2 Adult Education Programs and Courses
0.00 Anthropology Section 31.310 Department of Sociology and Anthropology	0.00 Anthropology Section 31.310 Department of Sociology and Anthropology
0.00 Anthropology and Sociology Section 31.310 Department of Sociology and Anthropology	0.00 Anthropology and Sociology Section 31.310 Department of Sociology and Anthropology
10.9/5.00/6.00 Biochemistry Section 31.050 Department of Chemistry and Biochemistry	10.9/5.00/6.00 Biochemistry Section 31.050 Department of Chemistry and Biochemistry
10.9/5.00/6.00 Biology Section 31.030 Department of Biology	10.9/5.00/6.00 Biology Section 31.030 Department of Biology
10.9/5.00/6.00 Biology (Cell and Molecular Biology) Section 31.030 Department of Biology	10.9/5.00/6.00 Biology (Cell and Molecular Biology) Section 31.030 Department of Biology
10.9/5.00/6.00 Biology (Ecology) Section 31.030 Department of Biology	10.9/5.00/6.00 Biology (Ecology) Section 31.030 Department of Biology
10.9/5.00/6.00 Biology (Environmental and Sustainability Science) Section 31.030 Department of Biology	10.9/5.00/6.00 Biology (Environmental and Sustainability Science) Section 31.030 Department of Biology
10.10/5.00/6.00 Biology (Systems and Information Biology) Section 31.030 Department of Biology	10.10/5.00/6.00 Biology (Systems and Information Biology) Section 31.030 Department of Biology
0.00 Certificate in Arts and Science Certificate in Arts and Science	0.00 Certificate in Arts and Science Certificate in Arts and Science
0.00 Certificate in Science Foundations Certificate in Science Foundations	0.00 Certificate in Science Foundations Certificate in Science Foundations
10.9/5.00/6.00 Chemistry Section 31.050 Department of Chemistry and Biochemistry	10.9/5.00/6.00 Chemistry Section 31.050 Department of Chemistry and Biochemistry
0.00 Child Studies Section 31.090 Department of Education	0.00 Child Studies Section 31.090 Department of Education
0.00 Classics Section 31.060 Department of Classics, Modern	0.00 Classics Section 31.060 Department of Classics, Modern

Present Text calendar	Proposed Text
Languages and Linguistics	Languages and Linguistics
0.00A,E,G,K,L Communication Studies Section 31.070 Department of Communication Studies	0.00A,E,G,K,L Communication Studies Section 31.070 Department of Communication Studies
0.00A,E,G,L Communication and Cultural Studies Section 31.070 Department of Communication Studies	0.00A,E,G,L Communication and Cultural Studies Section 31.070 Department of Communication Studies
0.00G Community and Organizational Leadership Section 31.010 Department of Applied Human Sciences	0.00G Community and Organizational Leadership Section 31.010 Department of Applied Human Sciences
0.00A,P,Q Community, Public Affairs and Policy Studies Section 31.540 School of Community and Public Affairs	0.00A,P,Q Community, Public Affairs and Policy Studies Section 31.540 School of Community and Public Affairs
0.00G,K Creative Writing (see also English and Creative Writing) Section 31.100 Department of English	0.00G,K Creative Writing (see also English and Creative Writing) Section 31.100 Department of English
0.00A,L Early Childhood and Elementary Education Section 31.090 Department of Education	0.00A,L Early Childhood and Elementary Education Section 31.090 Department of Education
0.00 Economics Section 31.080 Department of Economics	0.00 Economics Section 31.080 Department of Economics
0.00 Education: Adult Education	0.00 Education: Adult Education
Education (see Child Studies; Early Childhood and Elementary Education; Teaching English as a Second Language) Section 31.090.2 Adult Education Programs and Courses	Education (see Child Studies; Early Childhood and Elementary Education; Teaching English as a Second Language) Section 31.090.2 Adult Education Programs and Courses
0.00 English (see also Creative Writing; Professional Writing) Section 31.100 Department of English	0.00 English (see also Creative Writing; Professional Writing) Section 31.100 Department of English
0.00G,K English and Creative Writing Section 31.100 Department of English	0.00G,K English and Creative Writing Section 31.100 Department of English
0.00 English and History Section 31.100 Department of English , Section 31.160 Department of History	0.00 English and History Section 31.100 Department of English , Section 31.160 Department of History
0.00 English Literature Section 31.100 Department of English	0.00 English Literature Section 31.100 Department of English
10.5 Études françaises Section 31.110 Département d'études françaises	10.5 Études françaises Section 31.110 Département d'études françaises
10.5G Études françaises : Traduction (Spécialisation, Majeure) Section 31.110 Département d'études françaises	10.5G Études françaises : Traduction (Spécialisation, Majeure) Section 31.110 Département d'études françaises
0.00 Études françaises : Langue française (Spécialisation, Majeure, Mineure, Certificat) Section 31.110 Département d'études françaises	0.00 Études françaises : Langue française (Spécialisation, Majeure, Mineure, Certificat) Section 31.110 Département d'études françaises
10.5 Études françaises : Littératures de langue française (Spécialisation, Majeure, Mineure) Section 31.110 Département d'études françaises	10.5 Études françaises : Littératures de langue française (Spécialisation, Majeure, Mineure) Section 31.110 Département d'études françaises
10.5 Études françaises : Linguistique française (Mineure) Section 31.110 Département d'études françaises	10.5 Études françaises : Linguistique française (Mineure) Section 31.110 Département d'études françaises
10.9/5.00/6.00 Exercise Science (Clinical Exercise Physiology, Athletic Therapy) Section 31.120 Department of Health, Kinesiology, and Applied Physiology	10.9/5.00/6.00 Exercise Science (Clinical Exercise Physiology, Athletic Therapy) Section 31.120 Department of Health, Kinesiology, and Applied Physiology
0.00G Family Life Education Section 31.010 Department of Applied Human Sciences	0.00G Family Life Education Section 31.010 Department of Applied Human Sciences
0.00 First Peoples Studies Section 31.540 School of Community and Public Affairs	0.00 First Peoples Studies Section 31.540 School of Community and Public Affairs
French Studies — see Études françaises	French Studies — see Études françaises
0.00 Geography, Planning and Environment (BA),	0.00 Geography, Planning and Environment (BA),

Present Text calendar	Proposed Text
Human Environment	Human Environment
Section 31.130 Department of Geography, Planning and Environment	Section 31.130 Department of Geography, Planning and Environment
10.9/5.00/6.00 Geography, Planning and Environment (BSc), Environmental Geography	10.9/5.00/6.00 Geography, Planning and Environment (BSc), Environmental Geography
Section 31.130 Department of Geography, Planning and Environment	Section 31.130 Department of Geography, Planning and Environment
10.9/5.00/6.00	10.9/5.00/6.00
Geography, Planning and Environment (BSc),	Geography, Planning and Environment (BSc),
Environmental and Sustainability Science	Environmental and Sustainability Science
Section 31.130 Department of Geography, Planning and Environment	Section 31.130 Department of Geography, Planning and Environment
0.00 German Section 31.060 Department of Classics, Modern Languages and Linguistics	0.00 German Section 31.060 Department of Classics, Modern Languages and Linguistics
0.00 History Section 31.060 Department of Classics, Modern Languages and Linguistics	0.00 History Section 31.060 Department of Classics, Modern Languages and Linguistics
0.00 History and English Section 31.160 Department of History , Section 31.100 Department of English	0.00 History and English Section 31.160 Department of History , Section 31.100 Department of English
0.00G Human Relations Section 31.010 Department of Applied Human Sciences	0.00G Human Relations Section 31.010 Department of Applied Human Sciences
0.00 A, G Indigenous Land-Based Education (Microprogram) Section 31.540 School of Community and Public Affairs	0.00 A, G Indigenous Land-Based Education (Microprogram) Section 31.540 School of Community and Public Affairs
Appropriate Interdisciplinary Studies — Individually Structured Program Section 31.170 Interdisciplinary Studies	Appropriate Interdisciplinary Studies — Individually Structured Program Section 31.170 Interdisciplinary Studies
0.00G Interdisciplinary Studies in Sexuality (Major) Section 31.560 Simone de Beauvoir Institute and Women’s Studies	0.00G Interdisciplinary Studies in Sexuality (Major) Section 31.560 Simone de Beauvoir Institute and Women’s Studies
0.00 Interdisciplinary Studies in Sexuality (Minor) Section 31.560 Simone de Beauvoir Institute and Women’s Studies	0.00 Interdisciplinary Studies in Sexuality (Minor) Section 31.560 Simone de Beauvoir Institute and Women’s Studies
0.00 Irish Studies Section 31.530 School of Irish Studies	0.00 Irish Studies Section 31.530 School of Irish Studies
0.00 Italian Section 31.060 Department of Classics, Modern Languages and Linguistics	0.00 Italian Section 31.060 Department of Classics, Modern Languages and Linguistics
0.00G,Q Journalism Section 31.180 Department of Journalism	0.00G,Q Journalism Section 31.180 Department of Journalism
0.00,G	0.00,G
Judaic Studies (Honours)	Judaic Studies (Honours)
Section 31.270 Department of Religions and Cultures	Section 31.270 Department of Religions and Cultures
0.00A,G Liberal Arts (Honours) Section 31.520 Liberal Arts College	0.00A,G Liberal Arts (Honours) Section 31.520 Liberal Arts College
0.00 Linguistics Section 31.060 Department of Classics, Modern Languages and Linguistics	0.00 Linguistics Section 31.060 Department of Classics, Modern Languages and Linguistics
10.12/6.00 Mathematics and Statistics (BA) Section 31.200 Department of Mathematics and Statistics	10.12/6.00 Mathematics and Statistics (BA) Section 31.200 Department of Mathematics and Statistics
10.10/5.00/6.00 Mathematics and Statistics (BSc) Section 31.200 Department of Mathematics and Statistics	10.10/5.00/6.00 Mathematics and Statistics (BSc) Section 31.200 Department of Mathematics and Statistics
10.12/6.00 Mathematics (Actuarial — BA) Section 31.200 Department of Mathematics and Statistics	10.12/6.00 Mathematics (Actuarial — BA) Section 31.200 Department of Mathematics and Statistics
10.10/5.00/6.00 Mathematics (Actuarial — BSc) Section 31.200 Department of Mathematics and Statistics	10.10/5.00/6.00 Mathematics (Actuarial — BSc) Section 31.200 Department of Mathematics and Statistics
10.12/6.00G Mathematics (Actuarial Mathematics/Finance — BA) Section 31.200 Department of Mathematics and Statistics	10.12/6.00G Mathematics (Actuarial Mathematics/Finance — BA) Section 31.200 Department of Mathematics and Statistics
10.10/5.00/6.00G Mathematics (Actuarial Mathematics/Finance — BSc) Section 31.200 Department of Mathematics and	10.10/5.00/6.00G Mathematics (Actuarial Mathematics/Finance — BSc) Section 31.200 Department of Mathematics and

Present Text calendar	Proposed Text
Statistics	Statistics
10.12/6.00 Mathematics (Computational Finance — BA) Section 31.200 Department of Mathematics and Statistics	10.12/6.00 Mathematics (Computational Finance — BA) Section 31.200 Department of Mathematics and Statistics
10.10/5.00/6.00 Mathematics (Computational Finance — BSc) Section 31.200 Department of Mathematics and Statistics	10.10/5.00/6.00 Mathematics (Computational Finance — BSc) Section 31.200 Department of Mathematics and Statistics
10.12/6.00 Mathematics (Pure and Applied — BA) Section 31.200 Department of Mathematics and Statistics	10.12/6.00 Mathematics (Pure and Applied — BA) Section 31.200 Department of Mathematics and Statistics
10.10/5.00/6.00 Mathematics (Pure and Applied — BSc) Section 31.200 Department of Mathematics and Statistics	10.10/5.00/6.00 Mathematics (Pure and Applied — BSc) Section 31.200 Department of Mathematics and Statistics
~~5.00/6.00/10.9~~ Neuroscience (BSc) Section 31.250 Department of Psychology	5.00/6.00/10.10 Neuroscience (BSc) Section 31.250 Department of Psychology
0.00 Pastoral Care Section 31.330 Department of Theological Studies	0.00 Pastoral Care Section 31.330 Department of Theological Studies
0.00 Philosophy Section 31.220 Department of Philosophy	0.00 Philosophy Section 31.220 Department of Philosophy
10.10/5.00/6.00 Physics Section 31.230 Department of Physics	10.10/5.00/6.00 Physics Section 31.230 Department of Physics
0.00 Political Science Section 31.240 Department of Political Science	0.00 Political Science Section 31.240 Department of Political Science
0.00N Professional Writing Section 31.100 Department of English	0.00N Professional Writing Section 31.100 Department of English
10.1/4.03/6.00/ 3.14 + 4.10 Psychology (BA) Section 31.250 Department of Psychology	10.1/4.03/6.00/ 3.14 + 4.10 Psychology (BA) Section 31.250 Department of Psychology
5.00 + 11.00/6.00 + 11.00/10.9 + 11.00 Psychology (BSc) Section 31.250 Department of Psychology	5.00 + 11.00/6.00 + 11.00/10.9 + 11.00 Psychology (BSc) Section 31.250 Department of Psychology
0.00G Recreation and Leisure Studies Section 31.010 Department of Applied Human Sciences	0.00G Recreation and Leisure Studies Section 31.010 Department of Applied Human Sciences
0.00,G Honours Religions and Cultures (Honours; see also Judaic Studies) Section 31.270 Department of Religions and Cultures	0.00,G Honours Religions and Cultures (Honours; see also Judaic Studies) Section 31.270 Department of Religions and Cultures
0.00 Sociology Section 31.310 Department of Sociology and Anthropology	0.00 Sociology Section 31.310 Department of Sociology and Anthropology
0.00 Southern Asia Studies Section 31.270 Department of Religions and Cultures	0.00 Southern Asia Studies Section 31.270 Department of Religions and Cultures
0.00 Spanish, Hispanic Cultures and Literatures Section 31.060 Department of Classics, Modern Languages and Linguistics	0.00 Spanish, Hispanic Cultures and Literatures Section 31.060 Department of Classics, Modern Languages and Linguistics
10.12/6.00 Statistics (BA) Section 31.200 Department of Mathematics and Statistics	10.12/6.00 Statistics (BA) Section 31.200 Department of Mathematics and Statistics
10.10/5.00/6.00 Statistics (BSc) Section 31.200 Department of Mathematics and Statistics	10.10/5.00/6.00 Statistics (BSc) Section 31.200 Department of Mathematics and Statistics
10.13 A,G,L,P,Q Teaching English as a Second Language Section 31.090.1 Teaching English as a Second Language Programs and Courses	10.13 A,G,L,P,Q Teaching English as a Second Language Section 31.090.1 Teaching English as a Second Language Programs and Courses
0.72 G,L,Q Teaching of English as a Second Language (Certificate) Section 31.090.1 Teaching English as a Second Language Programs and Courses	0.72 G,L,Q Teaching of English as a Second Language (Certificate) Section 31.090.1 Teaching English as a Second Language Programs and Courses
0.00 Theological Studies (see also Pastoral Care) Section 31.330 Department of Theological Studies	0.00 Theological Studies (see also Pastoral Care) Section 31.330 Department of Theological Studies
3.14G Therapeutic Recreation Section 31.010 Department of Applied Human Sciences	3.14G Therapeutic Recreation Section 31.010 Department of Applied Human Sciences
0.00 Urban Planning Section 31.130.1 Urban Planning and Urban Studies Programs and Courses	0.00 Urban Planning Section 31.130.1 Urban Planning and Urban Studies Programs and Courses
0.00 Urban Studies Section 31.130.1 Urban Planning and Urban Studies Programs and Courses	0.00 Urban Studies Section 31.130.1 Urban Planning and Urban Studies Programs and Courses
0.00 Women’s Studies Section 31.560 Simone de Beauvoir Institute and Women’s Studies	0.00 Women’s Studies Section 31.560 Simone de Beauvoir Institute and Women’s Studies

Rationale:

The Neuroscience admission profile is changed from 10.9 to 10.10 to ensure that students have MATH 105/204 entering the program. The additional math course is a necessary foundation for the program requirements taken in biology that are not part of the BSc in Psychology. MATH 105/204 is part of the new Neuroscience Program but is not reflected under the current admission profile 10.9.

CEGEP MATH 103 = Concordia MATH 203 Calculus 1

CEGEP MATH 105 = Concordia MATH 204 Vectors & Matrices (Intro to Linear Algebra)

CEGEP MATH 203 = Concordia MATH 205 Calculus 2

Resource Implications:

None.

Impact Report

From: Nicole Freeman
To: Psychology Undergraduate Program Director
Cc: Jayson San Miguel; Department of Psychology Chair; FAS Curriculum
Subject: RE: NEUR profile requirement change
Date: Thursday, August 14, 2025 11:50:31 AM

Thank you Erin,

We have created dossier AS-ARTSCI-5858 to reflect the profile change.

Nicole

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Psychology Undergraduate Program Director <psychology.upd@concordia.ca>
Sent: Thursday, August 14, 2025 10:01 AM
To: Nicole Freeman <nicole.freeman@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Cc: Jayson San Miguel <jayson.sanmiguel@concordia.ca>
Subject: NEUR profile requirement change

Hello Nicole,

Regarding, Undergraduate Program Regular Curriculum Change - AS-ARTSCI-5858, the Department of Psychology is modifying the admissions profile for their Neuroscience program because the Neuroscience profile requirements are different from the BSc Psychology requirements. The current profile, 10.9, which applies to the BSc Psychology, does not include all the MATH profile requirements for the Neuroscience program. We want to ensure that Cegep students have the equivalent of MATH 204 (Cegep MATH 105), which is included in the 10.10 requirement but not the 10.9 requirement.

Please let me know if you need additional information to proceed with this change.

Erin

Erin Barker, PhD
Undergraduate Program Director & Professor
Department of Psychology, Concordia University

MEMO

To: Richard Courtemanche, Associate Dean Academic Programs, Faculty of Arts and Science; Nichole Freeman, Academic Programs Assistant, Faculty of Arts and Science

From: Andrew Ryder, Chair, Department of Psychology; Erin Barker, Undergraduate Program Director, Department of Psychology

Date: May 12, 2022

Subject: Request for admissions profile calendar changes

We are submitting a calendar change to update the admissions profile for the Neuroscience program to 10.10 from 10.9 because 10.10 includes MATH 105/204, a profile requirement of the new Neuroscience Program.

Andrew Ryder Chair, Department of Psychology Department of Psychology	Erin Barker Undergraduate Program Director Department of Psychology

SENATE
OPEN SESSION
Meeting of November 7, 2025

AGENDA ITEM: Academic Programs Committee (APC) recommendation: FA-MUSI-5795

ACTION REQUIRED: For approval

SUMMARY: Senate is being presented the proposed change from the Faculty of Fine Arts FA-MUSI-5795

BACKGROUND:

Initiated last year, the first phase of changes by the Department of Music began an orientation shift that decentered teaching from the Western classical canon, making programs more accessible and better adapted to the new generation of students and the current realities of the music industry. Building on this foundation, the proposed phase focuses on rethinking the large-scale curricular structure of music programs.

Currently, music programs are largely distinct from one another. Students accepted into Electroacoustics, Jazz, or general Music follow specialized paths, each offering foundational courses in the discipline during the first year, more advanced courses in the middle years, and a final-year capstone with a disciplinary focus. While this specialization has contributed to the strength and reputation of music programs, it has also created a compartmentalized structure that limits opportunities for cross-disciplinary interaction.

The proposed changes aim to retain the valued aspects of specialization while creating greater integration across the Department of Music. By creating shared common courses at different levels, the goal is to build community among students, encourage transversal knowledge acquisition with a modern approach, and improve both program efficiency and curricular flexibility.

After an environmental scan of programs offered in other institutions and extensive work with curriculum developers, the Department of Music settled on a new model which structures student progression into three stages:

A common first-year foundational core, mid-level specialization pathways, and upper-level shared capstone experiences.

The proposed changes center on developing the common foundational courses in years one and two. The reorganization of upper-level shared capstones is deferred to the next phase, aligning with the integration of the Department of Music into a broader School of Performing Arts.

DRAFT MOTION:

That, upon recommendation of the Academic Programs Committee, Senate approve the proposed changes to the following Undergraduate Curriculum change FA-MUSI-5795 as further detailed in the attached documentation.

PREPARED BY:

Name: Secretary of Senate
Date: October 28, 2025

ACADEMIC PROGRAMS COMMITTEE
Rachel Berger, PhD
REPORT TO SENATE
September 24, 2025

The Academic Programs Committee requests that Senate consider the following changes for the Academic Calendar.

Following approval of the Faculty Councils, APC members reviewed the curriculum submissions listed below. As a result of discussions, APC resolved that the following curriculum proposals be forwarded to Senate for approval:

Undergraduate Curriculum Proposals (Changes for 2026-27 Calendar)

Office of the Registrar

OOR-OOR-5849; **APC-2025-5-D1**
- Regulation/Requirements changes

OOR-OOR-5859; **APC-2025-5-D2**
- Regulation/Requirements changes

OOR-OOR-5862; **APC-2025-5-D3**
- Regulation/Requirements changes

OOR-OOR-5875; **APC-2025-5-D4**
- Regulation/Requirements changes

OOTR-OOTR-5861; **APC-2025-5-D6**
- Regulation/Requirements changes

Faculty of Arts and Science

AS-ARTSCI-5858; **APC-2025-5-D7**
- Regulation/Requirements changes

Faculty of Fine Arts

Department of Music

FA-MUSI-5795; **APC-2025-5-D18**
- Regulation changes
- Program changes
- Course changes



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
September 24, 2025

Summary and Rationale for Changes

This curriculum dossier outlines the second phase of a comprehensive, multi-year revision of the Department of Music's programs. Initiated last year, the first phase of changes began an orientation shift that decentered our teaching from the Western classical canon, making our programs more accessible and better adapted to the new generation of students and the current realities of the music industry. Building on this foundation, the present phase focuses on rethinking the large-scale curricular structure of our programs.

Currently, our Music programs are largely distinct from one another. Students accepted into Electroacoustics, Jazz, or general Music follow specialized paths, each offering foundational courses in the discipline during the first year, more advanced courses in the middle years, and a final-year capstone with a disciplinary focus. While this specialization has contributed to the strength and reputation of our programs, it has also created a compartmentalized structure that limits opportunities for cross-disciplinary interaction. The proposed changes aim to retain the valued aspects of specialization while creating greater integration across the department. By creating shared common courses at different levels, we seek to build community among students, encourage transversal knowledge acquisition with a modern approach, and improve both program efficiency and curricular flexibility.

After an environmental scan of programs offered in other institutions and extensive work with curriculum developers, we have settled on a new model which structures student progression into three stages: a common first-year foundational core, mid-level specialization pathways, and upper-level shared capstone experiences. This curriculum dossier centers on developing the common foundational courses in years one and two. The reorganization of upper-level shared capstones is deferred to the next phase, aligning with the anticipated integration of the Department of Music into a broader School of Performing Arts, which will enable exciting interdisciplinary production opportunities.

Additionally, the creation of the Music Production course category (MPRD) and the more accessible admissions process – key components of last year's changes – have already had an immediate positive impact on applicant numbers and interest. To maintain this momentum, we are renaming the Specialization in Music Composition to add a reference to this central production component. We are also adding course codes for special topics in music production, paving the way for further developments in phase three.

Here is the detailed list of changes we are making to achieve the objectives outlined above:

1. Expanding the focus on Music Production

As the Specialization in Music Composition program evolves into a hybrid model that bridges composition and production, we believe the name should reflect this new orientation for both internal clarity and external recognition. Therefore, we are renaming it the Specialization in Music Composition and Production. Although this change is not the central focus of this dossier, we present it first as the new name will be used throughout the document.

Last year, the introduction of the MPRD course code marked the first step in developing our music production offerings. This year, we are expanding this area by adding MPRD 398 Special Topics in Music Production and MPRD 498 Special Topics in Music Production. These courses will allow the department to offer a range of upper-level production topics with flexibility in the coming years, providing the opportunity to explore and refine offerings before finalizing them in the official curriculum.

2. Restructuring our Music History Offerings

Our current music history requirements are compartmentalized across our programs, with inconsistent credit allocations:

- The Major in Music, the Specialization in Music Composition and Production and the Specialization in Music Performance require 9 credits of general music history.

- The Specialization in Jazz Studies requires 6 credits of jazz history.

- The Electroacoustic programs require 3 credits of electroacoustic history.

The environmental scan revealed that nearly all surveyed institutions include a common history course, something our department currently lacks. Such a course would provide all students with a shared historical and aesthetic foundation, encouraging exchanges and interdisciplinary dialogue across areas. At the same time, it cannot replace specialized historical study which remains essential, allowing students to explore their respective fields in greater depth.

To balance these two objectives – establishing a common core while preserving opportunities for specialized study – we propose a new unified structure in which all major or specialization students will complete 6 credits of music history, divided as follows:

- 3 credits of a new common foundational course, MHIS 205 Music, Sound and Society, in their first year.

- 3 credits of a discipline-focused music history course in their second or third year.

Rather than a chronological survey, MHIS 205 will take a transversal approach, introducing students to key structural paradigm shifts across classical, jazz, popular, electroacoustic, and global traditions. The course will equip students with essential tools for thinking critically about music and sound within contemporary practices, providing a stronger foundation for deeper exploration in their upper years.

This restructuring involves the following changes:

- For the Major in Music, the Specialization in Music Composition and Production and the Specialization in Music Performance: We are deleting MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to the Present. MHIS 205 will replace these courses, covering essential high-level concepts. Period-specific historical study will continue in existing upper-level courses, including MHIS 305 Music from the Post-Romantic to the Present, MHIS 306 Early Music Influences on Contemporary Creative Music and MHIS 307 Common Practice Influences on Contemporary Creative Music Practices.

- For the Specialization in Jazz Studies: we are deleting the 6-credit JAZZ 200 The Language of Jazz. JAZZ 200 offered an introduction to jazz which was both theoretical and historical. The core historical concepts from this course will be integrated into MHIS 205, while the theoretical aspects will be covered in the new shortened 3-credit course JAZZ 201 The Jazz Language. JHIS 314 Jazz History remains as the upper-level specialized course.

- For the Electroacoustic programs: we are deleting MHIS 241 From Phonograph to Streaming. Core concepts from this course will be integrated into MHIS 205, with more specialized topics offered in the new upper-level course, MHIS 341 Experimental and Electroacoustic Music.

- Additionally, students in the Minor in Music, who previously had no history requirement, will now be required to complete 3 credits through MHIS 205. The old 6-credit chronological survey of Western music was deemed too extensive and narrowly focused for minor students. However, the new shared course, MHIS 205 Music, Sound, and Society, is a 3-credit, non-chronological exploration of key paradigm shifts in music and sound. By emphasizing critical thinking and contemporary practices, this course provides essential analytical tools that will benefit students in the minor.

We take the opportunity of this restructuring to also remove some course code duplication. Many jazz history courses were historically cross listed both under a JHIS code and an MHIS code. It’s cleaner to keep them only under the JHIS code, allowing students in the general Music programs the choice between MHIS

and JHIS electives. As such, we are deleting the following courses, retaining their JHIS equivalents:

- MHIS 314 Jazz History

- MHIS 351 The Ellington Era

- MHIS 352 American Popular Song

- MHIS 353 The Modern Jazz Orchestra

- MHIS 354 The Music of Charles Mingus

3. Expanding the Music Business Requirement to Electroacoustic Programs

To better prepare students for the music industry, last year's curriculum changes introduced a 3-credit requirement: MUSI 321 Managing a Career in Music in all major or specialization programs except Electroacoustic Studies. At the time, we delayed its inclusion to better understand how it would fit into the broader curricular restructuring.

With the new integrated program model now established, we are extending this requirement to the Electroacoustic programs. As a result, MUSI 321 will become mandatory for all students in the department in major or specialization programs, ensuring comprehensive professional development across all disciplines.

4. Integrating Aural Perception and Harmony Courses

Currently, aural perception and harmony are taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression at the upper levels. These new shared courses will benefit students from both areas by offering a modern approach to harmony and aural perception focused on interdisciplinarity and current practices.

-For aural perception, the existing MUSI 211 Aural Perception I and JAZZ 209 Jazz Aural Perception I will be deleted and replaced with the new common MUSI 202 Aural Perception Fundamentals I. The existing MUSI 212 Aural Perception II and JAZZ 210 Aural Perception II will be deleted and replaced with the new common MUSI 203 Aural Perception Fundamentals II. After completing these first-year foundational courses, students will continue in their respective fields with the existing MUSI 311 Aural Perception III (for general Music) and JAZZ 311 Jazz Aural Perception III (for Jazz). To align with the new naming scheme, those classes will be renamed to MUSI 311 Advanced Aural Perception and JAZZ 311 Advanced Jazz Aural Perception. MUSI 412 Aural Perception IV has not been offered since 2011 and is not required in any of our programs: a single advanced aural perception class is sufficient for the pedagogical objectives of our proposed programs, and MUSI 412 will be deleted.

- For harmony, the existing MUSI 251 Harmony I and JAZZ 252 Jazz Harmony I will be deleted and replaced with the new common MUSI 204 Harmony Fundamentals I. The existing MUSI 352 Harmony II and JAZZ 351 Jazz Harmony II will be deleted and replaced with the new common MUSI 205 Harmony Fundamentals II. The change from the 300- to the 200-level reflects the effective first-year level at which these courses are currently offered.

Aural perception courses in the Electroacoustic programs will remain separate due to their distinct sound-based approach.

5. Integrating Music Theory and Composition

The Electroacoustic Studies programs currently include 9 credits of courses introducing students to traditional pitch-based music theory and composition: EAST 211 Theory/MIDIstration I and the 6-credit

EAST 310 Theory/MIDIstration II. Historically, these separate courses were necessary when theory and composition teaching in the general Music area focused primarily on Western music notation for classically trained students. However, the Music programs have since evolved to incorporate non-notation-based and electronic practices, making their existing courses suitable for fulfilling Electroacoustic students' learning outcomes and reducing unnecessary duplication.

To streamline the curriculum, we are deleting EAST 211 and EAST 310 and replacing them as follows:

- For all Electroacoustic programs, we are requiring the existing MUSI 201 Introduction to Music Fundamentals as it offers an equivalent introduction to music theory.

- For the Major in Electroacoustic Studies, we are offering students the choice of 6 credits between the existing courses MUSI 366 Music Composition Essentials I and MUSI 367 Music Composition Essentials II (which offer an equivalent introduction to music composition) or the existing courses 351 Intermediate Sound Recording I and EAST 352 Intermediate Sound Recording II. This flexibility allows the program to support the needs of both students interested in hybrid creation than those interested in sound recording.

- For the Specialization in Electroacoustic Creative Practices, we are requiring MUSI 366 and 367 as those provide the equivalent and necessary introduction to core music composition ideas.

- For the Specialization in Electroacoustic Recording Arts, EAST 351 and EAST 352 are already required, so the credits will be used to maintain electives that would have been otherwise replaced by the new history and music business offerings.

With MUSI 366 and MUSI 367 now required in both the Specialization in Music Composition and Production and the Electroacoustic programs, we are updating their prerequisites and descriptions to accommodate both pathways and highlight the courses' hybrid nature. Since MUSI 365 Electronic Instrumentation and Orchestration targets the same audience, its prerequisites are being aligned with those of MUSI 366 and MUSI 367.

Additionally, we are expanding the prerequisites for upper-level composition courses to formally allow advanced electroacoustic students to enrol, reflecting an existing practice. This change furthers the integration of the two areas and affects the following courses:

- MUSI 463 Composing with Sound and Pitch

- MUSI 466 Composing with Time and Space

- MUSI 4650 Composing with Rule and Choice

- MUSI 467 Composing for Image and Media

6. Updating prerequisites

The replacement of several foundational courses has a significant ripple effect on the curriculum. To align with the new first-year offerings, we are updating all required prerequisites to ensure consistency and proper progression, which brings the total number of course changes to 41.

The pathways for students coming into the revised programs can be seen in Appendix B. There is also a transition plan for existing students transitioning to the new curriculum (Appendix C)

Resource Implications

The resource implications described in the dossier have been reviewed and approved by the Dean and Budget Officer in the Faculty of Fine Arts.

The consolidation of our curriculum offerings into new shared courses, as well as the removal of duplications across areas will allow us to offer our programs in a more efficient way, saving an average of 27 teaching credits per year from our credit envelope. The gains detail as follows:

- Restructuring of the history offerings across the three areas: 6 credits

- Consolidation of the first levels of aural perception and harmony between the general Music and Jazz areas: 12 credits

- Consolidation of theory and composition between the general Music and Electroacoustic area: 9 credits

For the new common foundational history course, MHIS 205 Music, Sound and Society, the predicted enrolment is 90 students and will require the use of an amphitheater outside the music department and the support of a teaching assistant. The same applies to MUSI 321 Managing a Career in Music, which will also expand to 90 students following its requirement in the Electroacoustic programs and require both an amphitheater and a teaching assistant. The planned TA hours should be 80 hours per course, for a total of 160 hours.

The predicted enrolment of the new combined Aural Perception Fundamentals and Harmony Fundamentals courses will be around 50 students each, fitting in our existing rooms.

Expanding the music production offerings has capital budget implications. In the short term, we are able to deliver the core courses (MPRD 201 Music Production Fundamentals I and MPRD 202 Music Production Fundamentals II) and some special topics using our existing spaces and equipment, considering the current budget constraints. However, long-term development of this area will require investments to enhance student experience and accommodate growth. These upgrades include improving the furniture and speakers in the main composition and production room (MB 8.255), converting a practice room and/or sections of the keyboard lab into dedicated spaces for music production students, and purchasing production-specific audio software. The Department submitted a Non-IT capital request in January 2025 to articulate the future needs required to further develop the music programs.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 09 May 2025

The **MUSI-5795** dossier was reviewed and approved by the Faculty of Fine Arts Council at their meeting on 9 May 2025. We hereby submit the dossier to the Academic Programs Committee for their consideration at their September 2025 meeting.

The resource implications described in the dossier have been reviewed and approved by the Dean and Budget Officer in the Faculty of Fine Arts.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 09 May 2025

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 09 Apr 2025

The Faculty Curriculum Committee reviewed and approved the **MUSI-5795** dossier with some requested edits at its meeting on April 9, 2025. They hereby submit the dossier for review by Faculty Council at their meeting on May 9, 2025.

The resource implications are detailed in the 'resource implications' section above.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Elaine Cheasley Paterson, Associate Dean,
Academic Programs and Pedagogy, 09 Apr 2025

Approved by:

Joshua Rager, Chair, Department of Music,
Departmental Curriculum Committee, 03 Mar 2025

The Music Department Curriculum Committee reviewed and unanimously approved the proposed changes in this dossier on March 3, 2025. We are submitting this dossier to the Faculty Curriculum Committee for their meeting on April 9, 2025.

See the ‘summary and rationale for changes’ section for details of resource implications.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
EAST 211 Theory/MIDIstration I Delete	X	X	X	X	X		X	X	X	
EAST 305 Electroacoustics II Change			X							
EAST 310 Theory/MIDIstration II Delete	X	X	X	X	X		X	X	X	
JAZZ 200 The Language of Jazz Delete	X	X	X	X	X		X	X	X	
JAZZ 201 The Jazz Language New	X	X	X	X	X		X	X	X	
JAZZ 209 Jazz Aural Perception I Delete	X	X	X	X	X		X	X	X	
JAZZ 210 Jazz Aural Perception II Delete	X	X	X	X	X		X	X	X	
JAZZ 252 Jazz Harmony I Delete	X	X	X	X	X		X	X	X	
JAZZ 303 Jazz Arranging I Change					X	X				
JAZZ 305 Jazz Composition I Change					X					
JAZZ 311 Jazz Aural Perception III Change			X		X	X				
JAZZ 351 Jazz Harmony II Delete	X	X	X	X	X		X	X	X	
JAZZ 352 Jazz Analysis Change					X					
JAZZ 398 Special Topics in Jazz					X					

Studies Change										
JAZZ 399 Special Topics in Jazz Studies Change					X					
JAZZ 498 Special Topics in Jazz Studies Change					X					
JAZZ 499 Special Topics in Jazz Studies Change					X					
JHIS 314 Jazz History Change				X	X					
JHIS 351 The Ellington Era Change					X					
JHIS 352 American Popular Song Change					X					
JHIS 353 The Modern Jazz Orchestra Change					X					
JHIS 354 The Music of Charles Mingus Change					X					
JHIS 398 Special Topics in Jazz History Change					X					
JHIS 498 Special Topics in Jazz History Change					X					
JPER 223 Big Band I Change					X					
JPER 224 Eclectic Ensemble I Change					X					
JPER 225 Jazz Choir I Change					X					
JPER 330 Jazz Improvisation I Change				X	X					
JPER 341 Jazz Vocal Repertoire I Change					X					
JPER 398 Special Topics in Jazz Performance Change					X					
JPER 399 Special Topics in Jazz Performance Change					X					
JPER 498 Special					X					

Topics in Jazz Performance Change										
JPER 499 Special Topics in Jazz Performance Change					X					
MHIS 203 Music History to 1800 Delete	X	X	X	X			X	X	X	
MHIS 204 Music History from 1800 to the Present Delete	X	X	X	X			X	X	X	
MHIS 205 Music, Sound and Society New	X	X	X	X			X	X	X	
MHIS 241 From Phonograph to Streaming Delete	X	X	X	X			X	X	X	
MHIS 305 Music from the Post-Romantic to the Present Change					X					
MHIS 306 Early Music Influences on Contemporary Creative Music Practices Change					X					
MHIS 307 Common Practice Influences on Contemporary Creative Music Practices Change					X					
MHIS 314 Jazz History Delete	X	X	X	X			X	X	X	
MHIS 315 Women in Music Change			X	X	X					
MHIS 331 Aesthetics and Musical Styles Change					X					
MHIS 341 Experimental and Electroacoustic Music New	X	X	X	X	X		X	X	X	
MHIS 351 The Ellington Era Delete	X	X	X	X	X		X	X	X	
MHIS 352 American Popular Song Delete	X	X	X	X	X		X	X	X	
MHIS 353 The	X	X	X	X	X		X	X	X	

Modern Jazz Orchestra Delete										
MHIS 354 The Music of Charles Mingus Delete	X	X	X	X	X		X	X	X	
MHIS 398 Special Topics in Music History Change					X					
MHIS 498 Special Topics in Music History Change				X	X					
MPER 241 Fundamental Instrumental and Vocal Skills Change					X					
MPER 251 Private Study I Change					X					
MPER 252 Private Study II Change					X					
MPER 351 Private Study III Change					X					
MPER 352 Private Study IV Change					X					
MPER 451 Private Study V Change					X					
MPER 452 Private Study VI Change					X					
MPRD 398 Special Topics in Music Production New	X	X	X	X	X		X	X	X	
MPRD 498 Special Topics in Music Production New	X	X	X	X	X		X	X	X	
MUSI 202 Aural Perception Fundamentals New	X	X	X	X	X		X	X	X	
MUSI 203 Aural Perception Fundamentals II New	X	X	X	X	X		X	X	X	
MUSI 204 Harmony Fundamentals New	X	X	X	X	X		X	X	X	
MUSI 205 Harmony Fundamentals II New	X	X	X	X	X		X	X	X	
MUSI 211 Aural Perception I Delete	X	X	X	X	X		X	X	X	
MUSI 212 Aural Perception II Delete	X	X	X	X	X		X	X	X	

MUSI 241 Functional Keyboard Skills Change					X					
MUSI 251 Harmony I Delete	X	X	X	X	X		X	X	X	
MUSI 263 Songwriting I Change				X	X					
MUSI 311 Aural Perception III Change			X	X	X					
MUSI 351 Analysis Change					X					
MUSI 352 Harmony II Delete	X	X	X	X	X		X	X	X	
MUSI 353 Creative Counterpoint Change					X	X				
MUSI 363 Songwriting II Change					X					
MUSI 364 Acoustic Instrumentation and Orchestration Change					X	X				
MUSI 365 Electronic Instrumentation and Orchestration Change					X					
MUSI 366 Music Composition Essentials I Change				X	X					
MUSI 367 Music Composition Essentials II Change				X	X					
MUSI 402 Capstone Seminar and Project Change					X					
MUSI 412 Aural Perception IV Delete	X	X	X	X	X		X	X	X	
MUSI 463 Composing with Sound and Pitch Change					X					
MUSI 464 Composing with Time and Space Change					X					

MUSI 4650 Composing with Rule and Choice Change					X					
MUSI 466 Composing for Image and Media Change					X					

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Specialization in Electroacoustic Creative Practices Change				X			
Specialization in Electroacoustic Recording Arts Change				X			
Major in Electroacoustic Studies Change				X			
Specialization in Jazz Studies Change				X			
Major in Music Change				X			
Minor in Music Change				X			
Specialization in Music Composition Change			X	X			
Specialization in Music Performance Change				X			

Regulation Changes:

- Programs offered Change
- Music Composition and Production Change
- Admission to Programs in Music Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Programs offered
Calendar Section Type: Regulation
Description of Change: Programs offered Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.10 Programs and Admission Requirements

Present Text calendar	Proposed Text
Programs offered	Programs offered
For information concerning any of the following programs, please consult the calendar section listed opposite each program.	For information concerning any of the following programs, please consult the calendar section listed opposite each program.
Recommended Profile and Specific Requirements Program Calendar Section	**Recommended Profile and Specific Requirements Program Calendar Section**
Specializations:	**Specializations**:
0.00, A,G Acting for the Theatre Section 81.120 Department of Theatre	0.00, A,G Acting for the Theatre Section 81.120 Department of Theatre
0.00, G,K Art Education – Visual Arts Section 81.40 Department of Art Education	0.00, G,K Art Education – Visual Arts Section 81.40 Department of Art Education
0.00 Film and Moving Image Studies Section 81.60 Mel Hoppenheim School of Cinema	0.00 Film and Moving Image Studies Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K Film Production Section 81.60 Mel Hoppenheim School of Cinema	0.00, G,K Film Production Section 81.60 Mel Hoppenheim School of Cinema
0.00, A Jazz Studies Section 81.100 Department of Music	0.00, A Jazz Studies Section 81.100 Department of Music
0.00, A Music Performance Section 81.100 Department of Music	0.00, A Music Performance Section 81.100 Department of Music
0.00, A Music Composition Section 81.100 Department of Music	0.00, A Music Composition and Production Section 81.100 Department of Music
0.00, A,G Performance Creation Section 81.120 Department of Theatre	0.00, A,G Performance Creation Section 81.120 Department of Theatre
0.00, A,G,K Scenography Section 81.120 Department of Theatre	0.00, A,G,K Scenography Section 81.120 Department of Theatre
Majors:	**Majors**:
0.00, G,K Art Education – Visual Arts Section 81.40 Department of Art Education	0.00, G,K Art Education – Visual Arts Section 81.40 Department of Art Education
0.00 Art History Section 81.50 Department of Art History	0.00 Art History Section 81.50 Department of Art History
0.00 Art History and Film Studies Section 81.50 Department of Art History , Section 81.60 Mel Hoppenheim School of Cinema	0.00 Art History and Film Studies Section 81.50 Department of Art History , Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K Art History and Studio Art Section 81.50 Department of Art History	0.00, G,K Art History and Studio Art Section 81.50 Department of Art History

Present Text calendar	Proposed Text
0.00, G,K Ceramics Section 81.110 Department of Studio Arts	0.00, G,K Ceramics Section 81.110 Department of Studio Arts
0.00, 10.12, G,K Computation Arts Section 81.90 Department of Design and Computation Arts	0.00, 10.12, G,K Computation Arts Section 81.90 Department of Design and Computation Arts
0.00, A Contemporary Dance Section 81.70 Department of Contemporary Dance	0.00, A Contemporary Dance Section 81.70 Department of Contemporary Dance
0.00, G,K Design Section 81.90 Department of Design and Computation Arts	0.00, G,K Design Section 81.90 Department of Design and Computation Arts
0.00, G,K Electroacoustic Studies Section 81.100 Department of Music	0.00, G,K Electroacoustic Studies Section 81.100 Department of Music
0.00, G,K Fibres and Material Practices Section 81.110 Department of Studio Arts	0.00, G,K Fibres and Material Practices Section 81.110 Department of Studio Arts
0.00	0.00
Film and Moving Image Studies	Film and Moving Image Studies
Section 81.60 Mel Hoppenheim School of Cinema	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	0.00, G,K
Film Animation	Film Animation
Section 81.60 Mel Hoppenheim School of Cinema	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K Film Production	0.00, G,K Film Production
Section 81.60 Mel Hoppenheim School of Cinema	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K Intermedia (Video, Performance and Electronic Arts)	0.00, G,K Intermedia (Video, Performance and Electronic Arts)
Section 81.110 Department of Studio Arts	Section 81.110 Department of Studio Arts
0.00, A Music Section 81.100 Department of Music	0.00, A Music Section 81.100 Department of Music
0.00, G,K Painting and Drawing Section 81.110 Department of Studio Arts	0.00, G,K Painting and Drawing Section 81.110 Department of Studio Arts
0.00, G,K Photography Section 81.110 Department of Studio Arts	0.00, G,K Photography Section 81.110 Department of Studio Arts
0.00, G,K Print Media Section 81.110 Department of Studio Arts	0.00, G,K Print Media Section 81.110 Department of Studio Arts
0.00, G,K Sculpture Section 81.110 Department of Studio Arts	0.00, G,K Sculpture Section 81.110 Department of Studio Arts
0.00, G,K Studio Art Section 81.110 Department of Studio Arts	0.00, G,K Studio Art Section 81.110 Department of Studio Arts
Minors:	**Minors:**
0.00, G,K Art Education – Visual Arts Section 81.40 Department of Art Education	0.00, G,K Art Education – Visual Arts Section 81.40 Department of Art Education
0.00 Art History Section 81.50 Department of Art History	0.00 Art History Section 81.50 Department of Art History
0.00, G Cinema Section 81.60 Mel Hoppenheim School of Cinema	0.00, G Cinema Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K Computation Arts Section 81.90 Department of Design and Computation Arts	0.00, G,K Computation Arts Section 81.90 Department of Design and Computation Arts
0.00, G,K Electroacoustic Studies Section 81.100 Department of Music	0.00, G,K Electroacoustic Studies Section 81.100 Department of Music
0.00 Film and Moving Image Studies Section 81.60 Mel Hoppenheim School of Cinema	0.00 Film and Moving Image Studies Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	0.00, G,K
Film Animation	Film Animation
Section 81.60 Mel Hoppenheim School of Cinema	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K Game Design Section 81.90 Department of Design and Computation Arts	0.00, G,K Game Design Section 81.90 Department of Design and Computation Arts
0.00, Theory Test Music Section 81.100 Department of Music	0.00, Theory Test Music Section 81.100 Department of Music
0.00, G,K Photography Section 81.100 Department of Music	0.00, G,K Photography Section 81.100 Department of Music
0.00, G,K Print Media Section 81.100 Department of Music	0.00, G,K Print Media Section 81.100 Department of Music
0.00 Theatre Section 81.120 Department of Theatre	0.00 Theatre Section 81.120 Department of Theatre

Present Text calendar	Proposed Text
Microprograms:	**Microprograms:**
0.00, G Fundamentals of Digital Filmmaking Section 81.60 Mel Hoppenheim School of Cinema	0.00, G Fundamentals of Digital Filmmaking Section 81.60 Mel Hoppenheim School of Cinema
0.00, G Screenwriting and Film Producing Section 81.60 Mel Hoppenheim School of Cinema	0.00, G Screenwriting and Film Producing Section 81.60 Mel Hoppenheim School of Cinema
0.00, G Web Design and User Interface Section 81.90 Department of Design and Computation Arts	0.00, G Web Design and User Interface Section 81.90 Department of Design and Computation Arts

Rationale:

Edited to align with the renaming of the Specialization in Music Composition and Production.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Specialization in Electroacoustic Creative Practices
Calendar Section Type: Program
Description of Change: Specialization in Electroacoustic Creative Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Specialization in Electroacoustic Creative Practices
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Electroacoustic Programs > Electroacoustic Creative Practices > BFA Specialization in Electroacoustic Creative Practices > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits Specialization in Electroacoustic Creative Practices	**60 credits** Specialization in Electroacoustic Creative Practices
~~12~~ credits: EAST 200 ASA and Aural Skills I (6) EAST ~~211 Theory/MIDIstration I~~ (3) MHIS ~~241 From Phonograph to Streaming~~ (3)	15 credits: EAST 200 ASA and Aural Skills I (6) EAST 300 ASA and Aural Skills II (6) MUSI 201 Introduction to Music Fundamentals (3)
~~6~~ credits: EAST 251 Introduction to Recording I (3) EAST 252 Introduction to Recording II (3)	6 credits: MHIS 205 Music, Sound and Society (3) MHIS 341 Experimental and Electroacoustic Music (3)
~~18 credits:~~ ~~EAST 300 ASA and Aural Skills II (6)~~ EAST 305 Electroacoustics ~~I (6)~~ ~~EAST 310 Theory/MIDIstration~~ II (6)	36 credits: EAST 251 Introduction to Recording I (3) EAST 252 Introduction to Recording II (3) EAST 305 Electroacoustics II (6) EAST 362 Virtual Modular Synthesis (3) EAST 363 Concordia Laptop Orchestra I (CLOrk) (3) EAST 406 Electroacoustic Composition Seminar/Workshop I (3) EAST 407 Electroacoustic Composition Seminar/Workshop II (3) EAST 461 Capstone Project Seminar I (3) EAST 462 Capstone Project Seminar II (3) MUSI 366 Music Composition Essentials I (3) MUSI 367 Music Composition Essentials II (3)
~~6 credits:~~ EAST 362 Virtual Modular Synthesis (3) EAST 363 Concordia Laptop Orchestra I (CLOrk) (3)	
~~12 credits:~~ EAST 406 Electroacoustic Composition Seminar/Workshop I (3) EAST 407 Electroacoustic Composition Seminar/Workshop II (3) EAST 461 Capstone Project Seminar I (3) EAST 462 Capstone Project Seminar II (3)	

~~6 credits:~~

~~EAST 481 Supervised Internship~~ I (3)

~~EAST 482 Supervised Internship~~ II (3)

~~or electives chosen from EAST courses~~

3 credits:

MUSI 321 Managing a Career in Music (3)

Rationale:

In order to remove course duplication across areas, we are replacing EAST 211 Theory/MIDIstration I with MUSI 201 Introduction to Music Fundamentals, as this course offers an equivalent introduction to music theory.

We are also replacing the 6-credit EAST 310 Theory/MIDIstration II with MUSI 366 Music Composition Essentials I and MUSI 367 Music Composition Essentials II, as they offer an equivalent introduction to music composition ideas.

In order to create a unified foundation in music history that reflects a broader perspective, we are redesigning our history offerings. We are replacing 3 credits from the '6 credits of Supervised Internships or EAST electives group' with the new shared MHIS 205 Music, Sound and Society course, harmonizing history offerings across the department. Because of this, we are also replacing MHIS 241 Phonograph to Streaming with the new MHIS 341 Experimental and Electroacoustic Music, as the core historical component of MHIS 241 will now be integrated in MHIS 205, allowing for the creation of a more advanced upper-level course.

Finally, to ensure that all students in our major and specialization programs are adequately prepared for the professional music industry, we are replacing the remaining 3 credits from the '6 credits of Supervised Internships or EAST electives group' with the existing MUSI 321 Managing a Career in Music, standardizing the music business offering across the department.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Specialization in Electroacoustic Recording Arts
Calendar Section Type: Program
Description of Change: Specialization in Electroacoustic Recording Arts Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Specialization in Electroacoustic Recording Arts
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Electroacoustic Programs > Electroacoustic Recording Arts > BFA Specialization in Electroacoustic Recording Arts > Program Requirements

Type of Change: Program Change

Present Text calendar

60 credits Specialization in Electroacoustic Recording Arts

~~18~~ credits:
EAST 200 ASA and Aural Skills I (6)
EAST ~~205 Electroacoustics I (6)~~
~~EAST 211 Theory/MIDIstration I (3)~~
~~MHIS 241 From Phonograph to Streaming (3)~~

~~18 credits:~~
~~EAST~~ 300 ASA and Aural Skills II (6)
EAST ~~305~~ Electroacoustics I (6)
EAST ~~310 Theory/MIDIstration~~ II (6)

~~18 credits:~~
EAST 351 Intermediate Sound Recording I (3)
EAST 352 Intermediate Sound Recording II (3)
EAST 451 Advanced Recording I (3)
EAST 452 Advanced Recording II (3)
EAST 465 Capstone Recording Project I (3)
EAST 466 Capstone Recording Project II (3)

6 credits:
EAST 481 Supervised Internship I (3)
EAST 482 Supervised Internship II (3)

or electives chosen from EAST courses

Proposed Text

60 credits Specialization in Electroacoustic Recording Arts

15 credits:
EAST 200 ASA and Aural Skills I (6)
EAST 300 ASA and Aural Skills II (6)
MUSI 201 Introduction to Music Fundamentals (3)

6 credits:
MHIS 205 Music, Sound and Society (3)
MHIS 341 Experimental and Electroacoustic Music (3)

30 credits:
EAST 205 Electroacoustics I (6)
EAST 305 Electroacoustics II (6)
EAST 351 Intermediate Sound Recording I (3)
EAST 352 Intermediate Sound Recording II (3)
EAST 451 Advanced Recording I (3)
EAST 452 Advanced Recording II (3)
EAST 465 Capstone Recording Project I (3)
EAST 466 Capstone Recording Project II (3)

3 credits:
MUSI 321 Managing a Career in Music (3)

6 credits:
EAST 481 Supervised Internship I (3)

EAST 482 Supervised Internship II (3)

or electives chosen from EAST courses

Rationale:

In order to remove course duplication across areas, we are replacing EAST 211 Theory/MIDIstration I with MUSI 201 Introduction to Music Fundamentals, as this course offers an equivalent introduction to music theory.

We are replacing the 6-credit EAST 310 – Theory/MIDIstration II with:

- 3 credits for new shared MHIS 205 Music, Sound and Society course, in order to create a unified foundation in music history that reflects a broader perspective. [Because of this, we are also replacing MHIS 241 Phonograph to Streaming with the new MHIS 341 Experimental and Electroacoustic Music, as the core historical component of MHIS 241 will now be integrated in MHIS 205, allowing for the creation of a more advanced upper-level course.]

- 3 credits for the existing MUSI 321 Managing a Career in Music, to ensure that all students in our major and specialization programs are adequately prepared for the professional music industry, standardizing the music business offering across the department.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Major in Electroacoustic Studies
Calendar Section Type: Program
Description of Change: Major in Electroacoustic Studies Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Major in Electroacoustic Studies
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Electroacoustic Programs > Electroacoustic Studies > BFA Major in Electroacoustic Studies > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
54 credits Major in Electroacoustic Studies	**54 credits** Major in Electroacoustic Studies
~~9~~ credits: EAST 200 ASA and Aural Skills I (6) EAST ~~211 Theory/MIDIstration I~~ (3)	15 credits: EAST 200 ASA and Aural Skills I (6) EAST 300 ASA and Aural Skills II (6) MUSI 201 Introduction to Music Fundamentals (3)
6 credits: EAST 251 Introduction to Recording I (3) EAST 252 Introduction to Recording II (3)	6 credits: MHIS 205 Music, Sound and Society (3) MHIS 341 Experimental and Electroacoustic Music (3)
~~12 credits:~~ EAST ~~300 ASA and Aural Skills~~ II (6) EAST ~~310 Theory/MIDIstration~~ II ~~(6)~~	18 credits: EAST 205 Electroacoustics I (6) EAST 251 Introduction to Recording I (3) EAST 252 Introduction to Recording II (3) EAST 305 Electroacoustics II (6)
3 credits: ~~MHIS 241 From Phonograph to Streaming~~ (3)	6 credits chosen from: EAST 351 Intermediate Sound Recording I (3) EAST 352 Intermediate Sound Recording II (3) MUSI 366 Music Composition Essentials I (3) MUSI 367 Music Composition Essentials II (3)
6 ~~credits:~~ ~~EAST 205 Electroacoustics I (6)~~	3 credits: MUSI 321 Managing a Career in Music (3)
~~6 credits:~~ ~~EAST 305 Electroacoustics I (6)~~	6 credits chosen from EAST electives at the 400 level
~~9~~ credits chosen from EAST ~~electives, including a minimum of 6 credits~~ at the 400 level	
~~3 credits of elective courses offered by the Department of Music~~	

Rationale:

In order to remove course duplication across areas, we are replacing EAST 211 Theory/MIDIstration I with MUSI 201 Introduction to Music Fundamentals, as this course offers an equivalent introduction to music theory.

We are also replacing the 6-credit EAST 310 Theory/MIDIstration II with 6 credits chosen between MUSI 366 Music Composition Essentials I, MUSI 367 Music Composition Essentials II, EAST 351 Intermediate Sound Recording I and EAST 352 Intermediate Sound Recording II. MUSI 366 and 367 offer an equivalent introduction to music composition ideas, while EAST 351 and 352 provide a more advanced focus on sound. The flexibility allows the program to fit the needs of both students interested in hybrid creation than those interested in sound recording.

In order to create a unified foundation in music history that reflects a broader perspective, we are redesigning our history offerings. We are replacing 3 credits of general Department of Music electives with the new shared MHIS 205 Music, Sound and Society course, harmonizing history offerings across the department. Because of this, we are also replacing MHIS 241 Phonograph to Streaming with the new MHIS 341 Experimental and Electroacoustic Music, as the core historical component of MHIS 241 will now be integrated in MHIS 205, allowing for the creation of a more advanced upper-level course.

Finally, to ensure that all students in our major and specialization programs are adequately prepared for the professional music industry, we are replacing 3 credits of EAST electives with the existing MUSI 321 Managing a Career in Music, standardizing the music business offering across the department.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Specialization in Jazz Studies
Calendar Section Type: Program
Description of Change: Specialization in Jazz Studies Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Specialization in Jazz Studies
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Jazz Studies Programs > BFA Specialization in Jazz Studies > Program Requirements

Type of Change: Program Change

Present Text calendar

66 credits Specialization in Jazz Studies

~~6~~ credits:
JAZZ ~~200~~ The ~~Language of~~ Jazz ~~(6)~~

~~Note: If exempt from JAZZ 200~~
~~, students must choose from Music elective courses.~~

~~9 credits:~~
JAZZ ~~209~~ Jazz Aural Perception ~~I~~ (3)
~~JAZZ 210 Jazz~~ Aural Perception ~~II~~ (3)
~~JAZZ 311 Jazz~~ Aural Perception ~~III~~ (3)

~~6 credits:~~
~~JAZZ 252 Jazz~~ Harmony I (3)
~~JAZZ 351 Jazz~~ Harmony II (3)

12 credits:
JPER 251 Jazz Private Study I (3)
JPER 252 Jazz Private Study II (3)
JPER 330 Jazz Improvisation I (6)

9 credits chosen from JPER elective courses excluding Private Study

~~3~~ credits:
JHIS 314 Jazz History (3)

~~3 credits of JHIS elective courses~~

Proposed Text

66 credits Specialization in Jazz Studies

18 credits:
JAZZ 201 The Jazz Language (3)
JAZZ 311 Advanced Jazz Aural Perception (3)
MUSI 202 Aural Perception Fundamentals I (3)
MUSI 203 Aural Perception Fundamentals II (3)
MUSI 204 Harmony Fundamentals I (3)
MUSI 205 Harmony Fundamentals II (3)

12 credits:
JPER 251 Jazz Private Study I (3)
JPER 252 Jazz Private Study II (3)
JPER 330 Jazz Improvisation I (6)

9 credits chosen from JPER elective courses excluding Private Study

6 credits:
JHIS 314 Jazz History (3)
MHIS 205 Music, Sound and Society (3)

6 credits:
JAZZ 400 Jazz Studies Capstone Seminar and Project (3)
MUSI 321 Managing a Career in Music (3)

15 credits chosen from JAZZ, JHIS, JPER and MPRD courses

6 credits:

~~MUSI 321 Managing a Career in Music (3)~~

JAZZ 400 Jazz Studies Capstone Seminar and Project (3)

~~12~~ credits chosen from JAZZ, JHIS, JPER and MPRD courses

Rationale:

In order to establish a common foundation across the general music and jazz programs, we are merging the first year of aural perception and harmony. This requires replacing JAZZ 209 Jazz Aural Perception I, JAZZ 210 Aural Perception II, JAZZ 252 Jazz Harmony I and JAZZ 351 Jazz Harmony II with their new shared equivalents, MUSI 202 Aural Perception Fundamentals I, MUSI 203 Aural Perception Fundamentals II, MUSI 204 Harmony Fundamentals I and MUSI 205 Harmony Fundamentals II.

We are replacing 3 credits of JHIS electives with the new shared MHIS 205 – Music, Sound and Society course, harmonizing history offerings across the department. Because of this, we are also replacing the 6-credit JAZZ 200 – The Language of Jazz with the new 3-credits JAZZ 201 – The Jazz Language, as the core historical component of JAZZ 200 is now integrated in MHIS 205. This frees 3 credits which we are moving to the JAZZ, JHIS, JPER or MPRD electives category.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Major in Music
Calendar Section Type: Program
Description of Change: Major in Music Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Major in Music
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Music Programs > BFA Major in Music > Program Requirements

Type of Change: Program Change

Present Text calendar

54 credits Major in Music

~~12~~ credits:
MUSI ~~211~~ Aural Perception I (3)
MUSI ~~212~~ Aural Perception II (3)
MUSI ~~251~~ Harmony I (3)
MUSI 351 Analysis (3)

3 credits chosen from MPER or JPER elective courses excluding Private Study

3 credits chosen from:
MPER 361 Transdisciplinary Creation and Performance (3)
MUSI 322 New Music and Media Arts (3)
MUSI 421 Research in Music (3)

~~6~~ credits:
MHIS ~~203 Music History to 1800~~ (3)
~~MHIS 204 Music History from 1800 to the Present (3)~~

~~Note: If exempt from MHIS 203 Music History to 1800 (3)~~
~~and MHIS 204~~
~~, students must choose from MHIS elective courses.~~

3 credits chosen from MHIS courses at the 300 and 400 level

6 credits:

Proposed Text

54 credits Major in Music

15 credits:
MUSI 202 Aural Perception Fundamentals I (3)
MUSI 203 Aural Perception Fundamentals II (3)
MUSI 204 Harmony Fundamentals I (3)
MUSI 205 Harmony Fundamentals II (3)
MUSI 351 Analysis (3)

3 credits chosen from MPER or JPER elective courses excluding Private Study

3 credits chosen from:
MPER 361 Transdisciplinary Creation and Performance (3)
MUSI 322 New Music and Media Arts (3)
MUSI 421 Research in Music (3)

3 credits:
MHIS 205 Music, Sound and Society (3)

3 credits chosen from MHIS or JHIS courses at the 300 and 400 level

6 credits:
MUSI 321 Managing a Career in Music (3)
MUSI 402 Capstone Seminar and Project (3)

21 credits of Department of Music elective courses

MUSI 321 Managing a Career in Music (3)
MUSI 402 Capstone Seminar and Project (3)

21 credits of Department of Music elective courses

Rationale:

In order to establish a common foundation across the general music and jazz programs, we are merging the first year of aural perception and harmony. This requires replacing MUSI 211 Aural Perception I, MUSI 212 Aural Perception II and MUSI 251 Harmony I with their new shared equivalents, MUSI 202 Aural Perception Fundamentals I, MUSI 203 Aural Perception Fundamentals II and MUSI 204 Harmony Fundamentals I. In addition, we will also require MUSI 205 Harmony Fundamentals II in the Major: this will replace MUSI 252 Melody and Counterpoint which was taken out of the requirement in last year's curriculum changes, ensuring a solid foundational 1st-year in music theory.

In order to create a unified foundation in music history that reflects a broader perspective, we are redesigning our history offerings. This involves replacing MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to the Present with a single shared course, MHIS 205 Music, Sound, and Society. This restructuring frees 3 credits, which we are reallocating MUSI 205 Harmony Fundamentals II. Additionally, we are expanding history options at the upper level by allowing students to take JHIS courses, encouraging interdisciplinary exploration.

Resource Implications:
None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Minor in Music
Calendar Section Type: Program
Description of Change: Minor in Music Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Minor in Music
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Music Programs > Minor in Music > Program Requirements

Type of Change: Program Change

Present Text calendar

24 credits Minor in Music

6 credits:
MUSI ~~211~~ Aural Perception I (3)
MUSI ~~251~~ Harmony I (3)

Note: If exempt from MUSI ~~211~~ and MUSI ~~251~~, students must choose from Music elective courses selected in consultation with a Music advisor.

~~18~~ credits of Music elective courses chosen in consultation with a Music advisor

Proposed Text

24 credits Minor in Music

6 credits:
MUSI 202 Aural Perception Fundamentals I (3)
MUSI 204 Harmony Fundamentals I (3)

Note: If exempt from MUSI 202 and MUSI 204, students must choose from Music elective courses selected in consultation with a Music advisor.

3 credits:
MHIS 205 Music, Sound and Society (3)

15 credits of Music elective courses chosen in consultation with a Music advisor

Rationale:

In order to establish a common foundation across the general music and jazz programs, we are merging the first level of aural perception and harmony. This requires replacing MUSI 211 Aural Perception I and MUSI 251 Harmony I with their new shared equivalents, MUSI 202 Aural Perception Fundamentals I and MUSI 204 Harmony Fundamentals I.

In order to create a unified foundation in music history that reflects a broader perspective, we are redesigning our history offerings. Previously,

students in the Minor in Music were not required to take music history, as the 6-credit chronological survey of Western music was deemed too extensive and narrowly focused. However, the new shared course, MHIS 205 Music, Sound, and Society, is a 3-credit, non-chronological exploration of key paradigm shifts in music and sound. By emphasizing critical thinking and contemporary practices, this course provides essential analytical tools that will benefit students in the minor.

To accommodate this addition, we are removing 3 credits from the Department of Music electives category, returning it to 15 credits, which we believe maintains an appropriate balance between required courses and electives in the minor.

Resource Implications:

None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Music Composition and Production Programs
Calendar Section Type: Regulation
Description of Change: Music Composition and Production Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs

Present Text calendar	Proposed Text
Music Composition Programs	Music Composition and Production Programs

Rationale:
To align with the renaming of the Specialization in Music Composition to Specialization in Music Composition and Production.

Resource Implications:
None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Specialization in Music Composition and Production
Calendar Section Type: Program
Description of Change: Specialization in Music Composition Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Specialization in Music Composition
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Music Composition Programs > BFA Specialization in Music Composition and Production > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
66 credits Specialization in Music ~~Composition~~	**66 credits** Specialization in Music Composition and Production
18 credits: MUSI ~~211~~ Aural Perception I (3) MUSI ~~212~~ Aural Perception II (3) MUSI ~~251~~ Harmony I (3) MUSI 311 Aural Perception ~~III~~ (3) MUSI 351 Analysis (3) ~~MUSI 352 Harmony II (3)~~	18 credits: MUSI 202 Aural Perception Fundamentals I (3) MUSI 203 Aural Perception Fundamentals II (3) MUSI 204 Harmony Fundamentals I (3) MUSI 205 Harmony Fundamentals II (3) MUSI 311 Advanced Aural Perception (3) MUSI 351 Analysis (3)
3 credits chosen from MPER or JPER elective courses excluding Private Study	3 credits chosen from MPER or JPER elective courses excluding Private Study
3 credits chosen from: MPER 361 Transdisciplinary Creation and Performance (3) MUSI 322 New Music and Media Arts (3) MUSI 421 Research in Music (3)	3 credits chosen from: MPER 361 Transdisciplinary Creation and Performance (3) MUSI 322 New Music and Media Arts (3) MUSI 421 Research in Music (3)
~~6 credits chosen from:~~ MHIS ~~203 Music History to 1800~~ (3) ~~MHIS 204 Music History from 1800 to the Present (3)~~ ~~Note: If exempt from MHIS 203 and MHIS 204 , students must choose from MHIS elective courses.~~	3 credits: MHIS 205 Music, Sound and Society (3) 3 credits chosen from MHIS or JHIS courses at the 300 and 400 level
	12 credits: MPRD 201 Music Production Fundamentals I (3)

3 credits chosen from MHIS courses at the 300 and 400 level	
12 credits: MPRD 201 Music Production Fundamentals I (3) MPRD 202 Music Production Fundamentals II (3) MUSI 366 Music Composition Essentials I (3) MUSI 367 Music Composition Essentials II (3)	
12 credits chosen from the following ~~courses,~~ including a minimum of six credits at the 400 level: MUSI 263 Songwriting I (3) MUSI 363 Songwriting II (3) MUSI 364 Acoustic Instrumentation and Orchestration (3) MUSI 365 Electronic Instrumentation and Orchestration (3) MUSI 463 Composing with Sound and Pitch (3) MUSI 464 Composing with Time and Space (3) MUSI 4650 Composing with Rule and Choice (3) MUSI 466 Composing for Image and Media (3)	
6 credits: MUSI 321 Managing a Career in Music (3) MUSI 402 Capstone Seminar and Project (3)	
~~3~~ credits of Department of Music elective courses	
	MPRD 202 Music Production Fundamentals II (3) MUSI 366 Music Composition Essentials I (3) MUSI 367 Music Composition Essentials II (3)
	12 credits chosen from MPRD electives and the following MUSI electives, including a minimum of six credits at the 400 level: MUSI 263 Songwriting I (3) MUSI 363 Songwriting II (3) MUSI 364 Acoustic Instrumentation and Orchestration (3) MUSI 365 Electronic Instrumentation and Orchestration (3) MUSI 463 Composing with Sound and Pitch (3) MUSI 464 Composing with Time and Space (3) MUSI 4650 Composing with Rule and Choice (3) MUSI 466 Composing for Image and Media (3)
	6 credits: MUSI 321 Managing a Career in Music (3) MUSI 402 Capstone Seminar and Project (3)
	6 credits of Department of Music elective courses

Rationale:

In order to reflect the new blended model that bridges composition and production, we are renaming the program to Specialization in Music Composition and Production, for both internal clarity and external recognition.

In order to establish a common foundation across the general music and jazz programs, we are merging the first year of aural perception and harmony. This requires replacing MUSI 211 Aural Perception I, MUSI 212 Aural Perception II, MUSI 251 Harmony I and MUSI 352 Harmony II with their new shared equivalents, MUSI 202 Aural Perception Fundamentals I, MUSI 203 Aural Perception Fundamentals II, MUSI 204 Harmony Fundamentals I and MUSI 205 Harmony Fundamentals II.

In order to create a unified foundation in music history that reflects a broader perspective, we are redesigning our history offerings. This involves replacing MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to the Present with a single shared course, MHIS 205 Music, Sound, and Society. This restructuring frees 3 credits, which we are reallocating to the Department of Music electives category to provide students with greater curricular flexibility. Additionally, we are expanding history options at the upper level by allowing students to take JHIS courses, encouraging interdisciplinary exploration.

Finally, we are expanding the composition electives group to include MPRD production electives, alongside existing MUSI options in songwriting, orchestration, and composition. This addition allows students to take courses under the new MPRD 398 Special Topics in Music Production and MPRD 498 Special Topics in Music Production codes, providing greater flexibility.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Specialization in Music Performance
Calendar Section Type: Program
Description of Change: Specialization in Music Performance Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music
Program Name: Specialization in Music Performance
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Music Programs > Music Performance Programs > BFA Specialization in Music Performance > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
66 credits Specialization in Music Performance	**66 credits** Specialization in Music Performance
18 credits: MUSI ~~211~~ Aural Perception I (3) MUSI ~~212~~ Aural Perception II (3) MUSI ~~251~~ Harmony I (3) MUSI 311 Aural Perception ~~III~~ (3) MUSI 351 Analysis ~~(3)~~ ~~MUSI 352 Harmony II~~ (3)	18 credits: MUSI 202 Aural Perception Fundamentals I (3) MUSI 203 Aural Perception Fundamentals II (3) MUSI 204 Harmony Fundamentals I (3) MUSI 205 Harmony Fundamentals II (3) MUSI 311 Advanced Aural Perception (3) MUSI 351 Analysis (3)
6 credits: MPER 251 Private Study I (3) MPER 252 Private Study II (3)	6 credits: MPER 251 Private Study I (3) MPER 252 Private Study II (3)
6 credits chosen from: MPER 351 Private Study III (3) MPER 352 Private Study IV (3) MPER 390 Advanced Private Study I (6)	6 credits chosen from: MPER 351 Private Study III (3) MPER 352 Private Study IV (3) MPER 390 Advanced Private Study I (6)
6 credits: MPER 490 Advanced Private Study II (6)	6 credits: MPER 490 Advanced Private Study II (6)
~~6~~ credits: MHIS ~~203 Music History to 1800~~ (3) ~~MHIS 204 Music History~~ from ~~1800 to~~ the ~~Present (3)~~ ~~Note: If exempt from MHIS 203~~ ~~and MHIS 204~~ ~~, students must choose from MHIS elective courses.~~	3 credits: MHIS 205 Music, Sound and Society (3) 3 credits chosen from MHIS or JHIS courses at the 300 and 400 level. 3 credits chosen from:

3 credits ~~of MHIS elective courses, which may include:~~ MUSI 421 Research in Music (3) 15 credits chosen from MPER or JPER elective courses excluding Private Study 6 credits: MUSI 321 Managing a Career in Music (3) MUSI 402 Capstone Seminar and Project (3)	MPER 361 Transdisciplinary Creation and Performance (3) MUSI 322 New Music and Media Arts (3) MUSI 421 Research in Music (3) 15 credits chosen from MPER or JPER elective courses excluding Private Study 6 credits: MUSI 321 Managing a Career in Music (3) MUSI 402 Capstone Seminar and Project (3)

Rationale:

In order to establish a common foundation across the general music and jazz programs, we are merging the first year of aural perception and harmony. This requires replacing MUSI 211 Aural Perception I, MUSI 212 Aural Perception II, MUSI 251 Harmony I and MUSI 352 Harmony II with their new shared equivalents, MUSI 202 Aural Perception Fundamentals I, MUSI 203 Aural Perception Fundamentals II, MUSI 204 Harmony Fundamentals I and MUSI 205 Harmony Fundamentals II.

In order to create a unified foundation in music history that reflects a broader perspective, we are redesigning our history offerings. This involves replacing MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to the Present with a single shared course, MHIS 205 Music, Sound, and Society. This restructuring frees 3 credits which we are moving to the Transdisciplinary electives category, aligning it with the requirement already present in the Major in Music and the Specialization in Music Composition and Production. Additionally, we are expanding history options at the upper level by allowing students to take JHIS courses, encouraging interdisciplinary exploration.

Resource Implications:

None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: Admission to Programs in Music
Calendar Section Type: Regulation
Description of Change: Admission to Programs in Music Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music

Present Text calendar	Proposed Text
Admission to Programs in Music	Admission to Programs in Music
In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to Music programs.	In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to Music programs.
All applicants to an Electroacoustic program, including the minor, major, or specializations, must submit a portfolio of their own work.	All applicants to an Electroacoustic program, including the minor, major, or specializations, must submit a portfolio of their own work.
All applicants to the Major in Music must complete theory and ear training placement tests.	All applicants to the Major in Music must complete theory and ear training placement tests.
All applicants to the Specialization in Music Composition must submit a portfolio of their own work, and complete theory and ear training placement tests. All applicants to the Specialization in Music Performance or the Specialization in Jazz Studies must complete theory and ear training placement t ests , as well as an audition .	All applicants to the Specialization in Music Composition and Production must submit a portfolio of their own work, and complete theory and ear training placement tests. All applicants to the Specialization in Music Performance or the Specialization in Jazz Studies must complete theory and ear training placement t ests , as well as an audition .
For more information concerning these additional requirements and submission deadline dates, please visit the Department of Music website.	For more information concerning these additional requirements and submission deadline dates, please visit the Department of Music website.

Rationale:
Edit to align with the renaming of the Specialization in Music Composition and Production.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: EAST 211
Calendar Section Type: Course
Description of Change: EAST 211 Theory/MIDIstration I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Electroacoustic Studies Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~EAST 211 Theory/MIDIstration I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Enrolment in an Electroacoustic program is required.~~	
Description :	*Description :*
~~An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The Electroacoustic Studies programs currently include 9 credits of courses introducing students to traditional pitch-based music theory and composition: EAST 211 Theory/MIDIstration I and the 6-credit EAST 310 Theory/MIDIstration II. Historically, these separate courses were necessary when theory and composition teaching in the general Music area focused primarily on Western music notation for classically trained students. However, the Music programs have since evolved to incorporate non-notation-based and electronic practices, making their existing courses suitable for fulfilling Electroacoustic students' learning outcomes and reducing unnecessary duplication.

As such, we are deleting EAST 211 since MUSI 201 Introduction to Music Fundamentals offers an equivalent introduction to music theory.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: EAST 305
Calendar Section Type: Course
Description of Change: EAST 305 Electroacoustics II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Electroacoustic Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
EAST 305 Electroacoustics ~~I~~ (6 credits)	EAST 305 Electroacoustics II (6 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: EAST 205 ; or students must be enrolled in the Specialization in Electroacoustic Creative Practices.	The following course must be completed previously: EAST 205 ; or students must be enrolled in the Specialization in Electroacoustic Creative Practices.
Description :	*Description :*
A seminar/workshop in electroacoustics with continued work in fixed media, live, mixed and interdisciplinary composition, and sound design.	A seminar/workshop in electroacoustics with continued work in fixed media, live, mixed and interdisciplinary composition, and sound design.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for EAMT 305 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for EAMT 305 may not take this course for credit.
Other note : Students are required to bear the cost of materials.	**Other note :** Students are required to bear the cost of materials.

Rationale:
This change is being made to correct an error in the calendar where EAST 305 was titled as Electroacoustics I, instead of Electroacoustics II. [Electroacoustics I is the correct title of EAST 205.]

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: EAST 310
Calendar Section Type: Course
Description of Change: EAST 310 Theory/MIDIstration II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Electroacoustic Studies Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~EAST 310 Theory/MIDIstration II~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: EAST 211 .~~	
Description :	*Description :*
~~A continuation of the foundation musical skills development of EAST 211 .~~	
Component(s):	*Component(s):*
~~Lecture ; Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The Electroacoustic Studies programs currently include 9 credits of courses introducing students to traditional pitch-based music theory and composition: EAST 211 Theory/MIDIstration I and the 6-credit EAST 310 Theory/MIDIstration II. Historically, these separate courses were necessary when theory and composition teaching in the general Music area focused primarily on Western music notation for classically trained students. However, the Music programs have since evolved to incorporate non-notation-based and electronic practices, making their existing courses suitable for fulfilling Electroacoustic students' learning outcomes and reducing unnecessary duplication.

As such, we are deleting EAST 310 since MUSI 366 Music Composition Essentials I and MUSI 367 Music Composition Essentials II offer an equivalent introduction to music composition ideas.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 200
Calendar Section Type: Course
Description of Change: JAZZ 200 The Language of Jazz Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~JAZZ 200 The Language of Jazz~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
~~Enrolment in the Specialization in Jazz Studies is required. If prerequisites are not satisfied, written permission of the Department of Music is required.~~	
Description :	*Description :*
~~An introduction to the syntax, style, aesthetics, and sociology of jazz. The complete spectrum of styles and artists serves as the basis of materials for the course. Listening, readings/discussion, aural transcription, performance analysis, repertoire development, instrumental or vocal performance and film study constitute the core work.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*

Rationale:

JAZZ 200 offered an introduction to jazz which was both theoretical and historical. The core historical concepts from this course will be integrated into the new MHIS 205 Music, Sound, and Society course, while the theoretical aspects will be covered in the new shortened 3-credit course JAZZ 201 The Jazz Language.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 201
Calendar Section Type: Course
Description of Change: JAZZ 201 The Jazz Language New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	JAZZ 201 The Jazz Language (3 credits)
Prerequisites:	*Prerequisites:* Enrolment in a program offered by the Department of Music is required.
Description :	*Description :* This course offers an introduction to the rich and evolving world of jazz. Students are introduced to the syntax, style, aesthetics, and sociology of jazz tracing its origins in African-American musical traditions, its growth through swing, bebop, cool jazz, fusion, and contemporary styles. Listening, readings/discussion, aural transcription, performance analysis, repertoire development, instrumental or vocal performance and film study constitute the core work.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*

Rationale:

With the restructuring of the history curriculum, we are deleting the 6-credit JAZZ 200 The Language of Jazz course. JAZZ 200 offered an introduction to jazz which was both theoretical and historical. The core historical concepts from this course will be integrated into MHIS 205 Music, Sound and Society, while the theoretical aspects will be covered in this new shortened 3-credit course JAZZ 201 The Jazz Language, which will perpetuate what has been a pillar of jazz teaching at Concordia.

Resource Implications:

None

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 209
Calendar Section Type: Course
Description of Change: JAZZ 209 Jazz Aural Perception I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~JAZZ 209 Jazz Aural Perception I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Enrolment in the Specialization in Jazz Studies is required. If prerequisites are not satisfied, written permission of the Department of Music is required.~~	
Description :	*Description :*
~~A course designed to develop the jazz musical ear at an intermediate level.~~	
Component(s):	*Component(s):*
~~Lecture ; Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under INMS 209 (in jazz sections), 499, or MUSI 210 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Currently, aural perception is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to aural perception focused on interdisciplinarity and current practices.

As such, we are deleting JAZZ 209 Jazz Aural Perception I, integrating its content in the new MUSI 202 Aural Perception Fundamentals I.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 210
Calendar Section Type: Course
Description of Change: JAZZ 210 Jazz Aural Perception II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~JAZZ 210 Jazz Aural Perception II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: JAZZ 209 or equivalent.~~	
Description :	*Description :*
~~A continuation of the development of the jazz musical ear.~~	
Component(s):	*Component(s):*
~~Lecture ; Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under INMS 210 or 310 (in jazz sections) may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Currently, aural perception is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to aural perception focused on interdisciplinarity and current practices.

As such, we are deleting JAZZ 210 Jazz Aural Perception II, integrating its content in the new MUSI 203 Aural Perception Fundamentals II.

Resource Implications:
none

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 252
Calendar Section Type: Course
Description of Change: JAZZ 252 Jazz Harmony I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~JAZZ~~ ~~252~~ ~~Jazz Harmony I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Enrolment in the Specialization in Jazz Studies is required. If prerequisites are not satisfied, written permission of the Department of Music is required.~~	
Description :	*Description :*
~~An introduction to the basic and intermediate principles of jazz harmonic progressions and voice leading.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under JAZZ 301, INMS 250, 252, 499 or MUSI 210 (in jazz sections) may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Currently, harmony is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to harmony focused on interdisciplinarity and current practices.

As such, we are deleting JAZZ 252 Jazz Harmony I, integrating its content in the new MUSI 204 Harmony Fundamentals I.

Resource Implications:

None

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 303
Calendar Section Type: Course
Description of Change: JAZZ 303 Jazz Arranging I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 303 Jazz Arranging I (3 credits)	JAZZ 303 Jazz Arranging I (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ~~JAZZ 252~~ .	The following course must be completed previously: MUSI 205 .
Description :	*Description :*
This course studies writing arrangements based upon compositions from the American popular song and jazz repertoires for small and medium-size jazz ensembles.	This course studies writing arrangements based upon compositions from the American popular song and jazz repertoires for small and medium-size jazz ensembles.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for ~~INMS 332 or~~ JAZZ 302 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JAZZ 302 may not take this course for credit.

Rationale:

By requiring MUSI 205 as a prerequisite, JAZZ 303 ensures students have completed their entire 1st-year theoretical foundations before advancing to more complex material. Note that JAZZ 252 is being deleted as part of this dossier.

The equivalency note for the old INMS 332 course has been removed.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 305
Calendar Section Type: Course
Description of Change: JAZZ 305 Jazz Composition I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 305 Jazz Composition I (6 credits)	JAZZ 305 Jazz Composition I (6 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ~~JAZZ 252~~ .	The following course must be completed previously: MUSI 205 .
Description :	*Description :*
A seminar/workshop in jazz composition. After an examination of components of composition from the jazz repertoire, students write original music based on the blues, American popular song forms, and such idioms as those in the style of bebop, bossa nova, ragtime, and modal jazz.	A seminar/workshop in jazz composition. After an examination of components of composition from the jazz repertoire, students write original music based on the blues, American popular song forms, and such idioms as those in the style of bebop, bossa nova, ragtime, and modal jazz.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*

Rationale:

By requiring MUSI 205 as a prerequisite, JAZZ 305 ensures students have completed their entire 1st-year theoretical foundations before advancing to more complex material. Note that JAZZ 252 is being deleted as part of this dossier.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 311
Calendar Section Type: Course
Description of Change: JAZZ 311 Jazz Aural Perception III Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 311 Jazz Aural ~~Perception III~~ (3 credits)	JAZZ 311 Advanced Jazz Aural Perception (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ~~JAZZ 210 or equivalent.~~	The following course must be completed previously: MUSI 203 .
Description :	*Description :*
A continuation of jazz aural perception development at an advanced level.	A continuation of jazz aural perception development at an advanced level.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for INMS 310 or 311 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

To align with the new naming scheme for the foundational first-year courses, MUSI 202 Aural Perception Fundamentals I and MUSI 203 Aural Perception Fundamentals II, JAZZ 311 is renamed to Advanced Jazz Aural Perception.

JAZZ 210 is being replaced by MUSI 203.

The equivalency note for old courses has been removed.

Resource Implications:
None

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 351
Calendar Section Type: Course
Description of Change: JAZZ 351 Jazz Harmony II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~JAZZ 351 Jazz Harmony II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: JAZZ 252 .~~	
Description :	*Description :*
~~A continuation of the study of harmonic progressions and voice-leading with reference to a variety of styles and time periods, studied through analysis and composition.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under INMS 352 (in jazz sections) may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Currently, harmony is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to harmony focused on interdisciplinarity and current practices.

As such, we are deleting JAZZ 351 Jazz Harmony II, integrating its content in the new MUSI 205 Harmony Fundamentals II.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 352
Calendar Section Type: Course
Description of Change: JAZZ 352 Jazz Analysis Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 352 Jazz Analysis (3 credits)	JAZZ 352 Jazz Analysis (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: ~~JAZZ 351~~ .	The following courses must be completed previously: MUSI 203 , MUSI 205 .
Description :	*Description :*
An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and time periods.	An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and time periods.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for INMS 351 (in jazz sections) may not take this course for credit.	**Equivalent Courses :** Students who have received credit for INMS 351 (in jazz sections) may not take this course for credit.

Rationale:
This aligns with the deletion of JAZZ 351, the key content of which will be covered in the new courses MUSI 203 and MUSI 205.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 398
Calendar Section Type: Course
Description of Change: JAZZ 398 Special Topics in Jazz Studies
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 398 Special Topics in Jazz Studies (3 credits)	JAZZ 398 Special Topics in Jazz Studies (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission~~ of the Department ~~of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Permission of the Department is required.
Description :	*Description :*
A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.	A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

The text for department permission is harmonized with the formulation adopted in last year’s curriculum changes.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 399
Calendar Section Type: Course
Description of Change: JAZZ 399 Special Topics in Jazz Studies
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 399 Special Topics in Jazz Studies (6 credits)	JAZZ 399 Special Topics in Jazz Studies (6 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission~~ of the Department ~~of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Permission of the Department is required.
Description :	*Description :*
A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.	A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

The text for department permission is harmonized with the formulation adopted in last year’s curriculum changes.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 498
Calendar Section Type: Course
Description of Change: JAZZ 498 Special Topics in Jazz Studies
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 498 Special Topics in Jazz Studies (3 credits)	JAZZ 498 Special Topics in Jazz Studies (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission~~ of the Department ~~of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Permission of the Department is required.
Description :	*Description :*
An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.	An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

The text for department permission is harmonized with the formulation adopted in last year’s curriculum changes.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JAZZ 499
Calendar Section Type: Course
Description of Change: JAZZ 499 Special Topics in Jazz Studies
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Studies Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JAZZ 499 Special Topics in Jazz Studies (6 credits)	JAZZ 499 Special Topics in Jazz Studies (6 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission~~ of the Department ~~of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Permission of the Department is required.
Description :	*Description :*
An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.	An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

The text for department permission is harmonized with the formulation adopted in last year’s curriculum changes.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JHIS 314
Calendar Section Type: Course
Description of Change: JHIS 314 Jazz History Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JHIS 314 Jazz History (3 credits)	JHIS 314 Jazz History (3 credits)
Prerequisites:	*Prerequisites:*
	The following course must be completed previously: MHIS 205 ; or students must be enrolled in the Minor in Black and African Diaspora Studies in the Canadian Context .
Description :	*Description :*
A study of the historical developments and the ~~personalities~~ that contributed to the evolution of jazz styles.	A study of the historical developments and the people that contributed to the evolution of jazz styles.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MHIS 314 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MHIS 314 may not take this course for credit.

Rationale:

MHIS 205 Music, Sound and Society is the new foundational prerequisite for all upper-level history courses in the department. As JHIS 314 is a course available to students in the Minor in Black and African Diaspora Studies in the Canadian Context, the edited prerequisite will not block entrance for those students to the course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JHIS 351
Calendar Section Type: Course
Description of Change: JHIS 351 The Ellington Era Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JHIS 351 The Ellington Era (3 credits)	JHIS 351 The Ellington Era (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JHIS 314 ~~or MHIS 314~~ .	The following course must be completed previously: JHIS 314 .
Description :	*Description :*
The study of the life and music of Edward Kennedy Duke Ellington.	The study of the life and music of Edward Kennedy Duke Ellington.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MHIS 312 or MHIS 351 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MHIS 312 or MHIS 351 may not take this course for credit.

Rationale:
To align with the deletion of MHIS 314 which was cross-listed with JHIS 314.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JHIS 352
Calendar Section Type: Course
Description of Change: JHIS 352 American Popular Song Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JHIS 352 American Popular Song (3 credits)	JHIS 352 American Popular Song (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JHIS 314 ~~or MHIS 314~~ .	The following course must be completed previously: JHIS 314 .
Description :	*Description :*
A survey of the composers, lyricists, and performers of American popular song from 1900 to 1950 through the study of works by masters of the genre such as Gershwin, Porter, Berlin, and Arlen.	A survey of the composers, lyricists, and performers of American popular song from 1900 to 1950 through the study of works by masters of the genre such as Gershwin, Porter, Berlin, and Arlen.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MHIS 313 or MHIS 352 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MHIS 313 or MHIS 352 may not take this course for credit.

Rationale:
To align with the deletion of MHIS 314 which was cross-listed with JHIS 314.

Resource Implications:
None.

D42

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JHIS 353
Calendar Section Type: Course
Description of Change: JHIS 353 The Modern Jazz Orchestra Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JHIS 353 The Modern Jazz Orchestra (3 credits)	JHIS 353 The Modern Jazz Orchestra (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JHIS 314 ~~or MHIS 314~~ .	The following course must be completed previously: JHIS 314 .
Description :	*Description :*
A survey of big band jazz music from 1943 to the present, beginning with Duke Ellington’s epic composition “Black, Brown and Beige.”	A survey of big band jazz music from 1943 to the present, beginning with Duke Ellington’s epic composition “Black, Brown and Beige.”
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MHIS 316 or MHIS 353 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MHIS 316 or MHIS 353 may not take this course for credit.

Rationale:
To align with the deletion of MHIS 314 which was cross-listed with JHIS 314.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JHIS 354
Calendar Section Type: Course
Description of Change: JHIS 354 The Music of Charles Mingus
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JHIS 354 The Music of Charles Mingus (3 credits)	JHIS 354 The Music of Charles Mingus (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JHIS 314 ~~or MHIS 314~~ .	The following course must be completed previously: JHIS 314 .
Description :	*Description :*
The study of the life and music of Charles Mingus.	The study of the life and music of Charles Mingus.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MHIS 317 or MHIS 354 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MHIS 317 or MHIS 354 may not take this course for credit.

Rationale:
To align with the deletion of MHIS 314 which was cross-listed with JHIS 314.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JHIS 398
Calendar Section Type: Course
Description of Change: JHIS 398 Special Topics in Jazz History
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JHIS 398 Special Topics in Jazz History (3 credits)	JHIS 398 Special Topics in Jazz History (3 credits)
Prerequisites:	*Prerequisites:*
~~Written permission of~~ the ~~Department of Music is required.~~	The following course must be completed previously: MHIS 205 ; or students must be enrolled in the Minor in Black and African Diaspora Studies in the Canadian Context .
Description :	*Description :*
This course provides an opportunity for the study of special topics in jazz history.	This course provides an opportunity for the study of special topics in jazz history.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

MHIS 205 Music, Sound and Society is the new foundational prerequisite for all upper-level history courses in the department. Additional department permission is not required for a history course. As JHIS 398 is a course available to students in the Minor in Black and African Diaspora Studies in the Canadian Context, the edited prerequisite will not block entrance for those students to the course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JHIS 498
Calendar Section Type: Course
Description of Change: JHIS 498 Special Topics in Jazz History
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JHIS 498 Special Topics in Jazz History (3 credits)	JHIS 498 Special Topics in Jazz History (3 credits)
Prerequisites:	*Prerequisites:*
~~Written permission of the Department of Music is required.~~	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
This course provides an opportunity for the study of special topics in jazz history.	This course provides an opportunity for the study of special topics in jazz history.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

MHIS 205 Music, Sound and Society is the new foundational prerequisite for all upper-level history courses in the department. Additional department permission is not required for a history course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 223
Calendar Section Type: Course
Description of Change: JPER 223 Big Band I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 223 Big Band I (3 credits)	JPER 223 Big Band I (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously or concurrently: JAZZ ~~200~~ . ~~Written permission of~~ the ~~Department of Music~~ is ~~required upon successful audition.~~	The following course must be completed previously or concurrently: JAZZ 201 . Enrolment in the BFA Specialization in Jazz Studies is required.
Description :	*Description :*
A performance course in which students participate in the Big Band Jazz Ensemble. Students are required to participate in public performances.	A performance course in which students participate in the Big Band Jazz Ensemble. Students are required to participate in public performances.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 220 or 221 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 220 or 221 may not take this course for credit.
Other note : This is a full-year course.	**Other note :** This is a full-year course.

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language.

Since students in the Specialization in Jazz Studies are admitted through a successful audition, they already meet the prerequisites to participate in a jazz performance ensemble. Removing the additional department permission requirement will streamline the advising process.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 224
Calendar Section Type: Course
Description of Change: JPER 224 Eclectic Ensemble I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 224 Eclectic Ensemble I (3 credits)	JPER 224 Eclectic Ensemble I (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously or concurrently: JAZZ ~~200~~ . ~~Written permission of~~ the ~~Department of Music upon successful audition~~ is required.	The following course must be completed previously or concurrently: JAZZ 201 . Enrolment in the BFA Specialization in Jazz Studies is required.
Description :	*Description :*
A performance course in which students participate in the Eclectic Ensemble. Students are required to participate in public performances.	A performance course in which students participate in the Eclectic Ensemble. Students are required to participate in public performances.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 220 or 221 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 220 or 221 may not take this course for credit.
Other note : This is a full-year course.	**Other note :** This is a full-year course.

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language.

Since students in the Specialization in Jazz Studies are admitted through a successful audition, they already meet the prerequisites to participate in a jazz performance ensemble. Removing the additional department permission requirement will streamline the advising process.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 225
Calendar Section Type: Course
Description of Change: JPER 225 Jazz Choir I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 225 Jazz Choir I (3 credits)	JPER 225 Jazz Choir I (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously or concurrently: JAZZ ~~200~~ . ~~Written permission of~~ the ~~Department of Music upon successful audition~~ is required.	The following course must be completed previously or concurrently: JAZZ 201 . Enrolment in the BFA Specialization in Jazz Studies is required.
Description :	*Description :*
A performance course in which students participate in the Jazz Choir. Students are required to participate in public performances.	A performance course in which students participate in the Jazz Choir. Students are required to participate in public performances.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 220 or 221 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 220 or 221 may not take this course for credit.
Other note : This is a full-year course.	**Other note :** This is a full-year course.

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language.

Since students in the Specialization in Jazz Studies are admitted through a successful audition, they already meet the prerequisites to participate in a jazz performance ensemble. Removing the additional department permission requirement will streamline the advising process.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 330
Calendar Section Type: Course
Description of Change: JPER 330 Jazz Improvisation I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 330 Jazz Improvisation I (6 credits)	JPER 330 Jazz Improvisation I (6 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: JAZZ ~~200 . The following course must be completed previously or concurrently: JAZZ 252~~ .	The following courses must be completed previously: JAZZ 201 ; MUSI 205 .
Description :	*Description :*
A ~~performance analysis~~ course that examines the craft of jazz improvisation. A broad spectrum of jazz improvisational styles is examined. Participation in public performance is required.	A performance-analysis course that examines the craft of jazz improvisation. A broad spectrum of jazz improvisational styles is examined. Participation in public performance is required.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MPER 330 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MPER 330 may not take this course for credit.

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. By requiring MUSI 205 as a prerequisite, JPER 330 ensures students have completed their entire 1st-year theoretical foundations before advancing to more complex material.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 341
Calendar Section Type: Course
Description of Change: JPER 341 Jazz Vocal Repertoire I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 341 Jazz Vocal Repertoire I (3 credits)	JPER 341 Jazz Vocal Repertoire I (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: JAZZ ~~200~~ . ~~The following course must be completed previously or concurrently: JAZZ 251 , MUSI 231, or MPER 251 (voice).~~	The following courses must be completed previously: JAZZ 201 ; MUSI 205 .
Description :	*Description :*
A study of jazz vocal technique through performance of representative compositions and arrangements, and study of professional recordings demonstrating various jazz vocal styles. Special focus is on performance styles and building audience-performer relationships. Students are expected to participate in public performances.	A study of jazz vocal technique through performance of representative compositions and arrangements, and study of professional recordings demonstrating various jazz vocal styles. Special focus is on performance styles and building audience-performer relationships. Students are expected to participate in public performances.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. By requiring MUSI 205, the prerequisites are harmonized with JPER 330 Improvisation I, which is the other 300-level JPER course in the dossier.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 398
Calendar Section Type: Course
Description of Change: JPER 398 Special Topics in Jazz Performance Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 398 Special Topics in Jazz Performance (3 credits)	JPER 398 Special Topics in Jazz Performance (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission of~~ the ~~Department of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Enrolment in the BFA Specialization in Jazz Studies is required.
Description :	*Description :*
A study of a selected area not available in other courses in jazz performance.	A study of a selected area not available in other courses in jazz performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

Since students in the Specialization in Jazz Studies are admitted through a successful audition, they already meet the prerequisites to participate in a jazz performance ensemble. Removing the additional department permission requirement will streamline the advising process.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 399
Calendar Section Type: Course
Description of Change: JPER 399 Special Topics in Jazz Performance Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 399 Special Topics in Jazz Performance (6 credits)	JPER 399 Special Topics in Jazz Performance (6 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission of~~ the ~~Department of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Enrolment in the BFA Specialization in Jazz Studies is required.
Description :	*Description :*
A study of a selected area not available in other courses in jazz performance.	A study of a selected area not available in other courses in jazz performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

Since students in the Specialization in Jazz Studies are admitted through a successful audition, they already meet the prerequisites to participate in a jazz performance ensemble. Removing the additional department permission requirement will streamline the advising process.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 498
Calendar Section Type: Course
Description of Change: JPER 498 Special Topics in Jazz Performance Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 498 Special Topics in Jazz Performance (3 credits)	JPER 498 Special Topics in Jazz Performance (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission of~~ the ~~Department of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Enrolment in the BFA Specialization in Jazz Studies is required.
Description :	*Description :*
An advanced study of a selected area not available in other courses in jazz performance.	An advanced study of a selected area not available in other courses in jazz performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

Since students in the Specialization in Jazz Studies are admitted through a successful audition, they already meet the prerequisites to participate in a jazz performance ensemble. Removing the additional department permission requirement will streamline the advising process.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: JPER 499
Calendar Section Type: Course
Description of Change: JPER 499 Special Topics in Jazz Performance Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Jazz Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
JPER 499 Special Topics in Jazz Performance (6 credits)	JPER 499 Special Topics in Jazz Performance (6 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: JAZZ ~~200 or exemption. Written permission of~~ the ~~Department of Music~~ is required.	The following course must be completed previously: JAZZ 201 . Enrolment in the BFA Specialization in Jazz Studies is required.
Description :	*Description :*
An advanced study of a selected area not available in other courses in jazz performance.	An advanced study of a selected area not available in other courses in jazz performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

JAZZ 200 The Language of Jazz is being replaced by JAZZ 201 The Jazz Language. The exemption notice is unnecessary.

Since students in the Specialization in Jazz Studies are admitted through a successful audition, they already meet the prerequisites to participate in a jazz performance ensemble. Removing the additional department permission requirement will streamline the advising process.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 203
Calendar Section Type: Course
Description of Change: MHIS 203 Music History to 1800 Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 203 Music History to 1800~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~A survey of musical styles in their social context to the end of the Classical period. While emphasis is on the mainstream of the Western tradition, attention is also given to folk and popular music, as well as to the music of diverse cultures.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for MHIS 200 or 201, or for this topic under a MHIS 498 number, may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~This course is open to non-Music students only if space permits.~~	**Other note :**

Rationale:

The core historical concepts from this course will be integrated into the new MHIS 205 Music, Sound and Society course, while the detailed period-specific historical study is covered in the existing MHIS 306 Early Music Influences on Contemporary Creative Music.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 204
Calendar Section Type: Course
Description of Change: MHIS 204 Music History from 1800 to the Present Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 204 Music History from 1800 to the Present~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~A survey of musical styles in their social context, taken from the end of the Classical period to the present day. While emphasis is on the mainstream of the Western tradition, attention is also given to folk, popular, and jazz styles, as well as to the music of diverse cultures.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for MHIS 200 or 202, or for this topic under a MHIS 498 number, may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~This course is open to non-Music students only if space permits.~~	**Other note :**

Rationale:
The core historical concepts from this course will be integrated into the new MHIS 205 Music, Sound and Society course, while the detailed period-specific historical study is covered in the existing MHIS 305 Music from the Post-Romantic to the Present and MHIS 307 Common Practice Influences on Contemporary Creative Music Practices.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 205
Calendar Section Type: Course
Description of Change: MHIS 205 Music, Sound and Society New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MHIS 205 Music, Sound and Society (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
	This course explores the role of music and sound in human societies, examining how technological, cultural, and historical shifts have shaped musical thought and practice. Rather than a chronological survey, it focuses on key paradigm shifts, such as the impacts of notation, recording, improvisation and globalization. Drawing from classical, jazz, popular, electroacoustic and global traditions, the course provides students with fundamental tools for thinking critically about music and sound in the context of contemporary practices.
Component(s):	*Component(s):*
	Lecture
Notes :	*Notes :*

Rationale:

An environmental scan of music programs at other institutions revealed that nearly all of them offer a common first-year history course for all students, whereas our history offerings have been separated by area. To align with this best practice, we are restructuring our history curriculum to include a new foundational course taken by all students in the department. This course adopts a modern, paradigm-based approach rather than a traditional chronological survey, focusing on music's past and present roles in society rather than a strictly historical perspective.

Resource Implications:

The predicted enrolment for this course is 90 students, requiring the use of an amphitheater outside the music department and the support of a teaching assistant. The associated costs will be offset by consolidating several smaller classes into this single, larger offering.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 241
Calendar Section Type: Course
Description of Change: MHIS 241 From Phonograph to Streaming
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 241 From Phonograph to Streaming~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~A lecture course focusing on the history and impact of sound from the loudspeaker.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*

Rationale:
The core historical concepts from this course will be integrated into the new MHIS 205 Music, Sound and Society course, while the specialized content will be expanded in the new MHIS 341 Experimental and Electronic Music.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 305
Calendar Section Type: Course
Description of Change: MHIS 305 Music from the Post-Romantic to the Present Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MHIS 305 Music from the Post-Romantic to the Present (3 credits)	MHIS 305 Music from the Post-Romantic to the Present (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MHIS ~~203 and MHIS 204~~ .	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
A study of music from the early-20th century to the present. The roots of current trends in music are followed through their growth into the widely diverse styles of today.	A study of music from the early-20th century to the present. The roots of current trends in music are followed through their growth into the widely diverse styles of today.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to Today are being replaced by MHIS 205 Music, Sound and Society, the new foundational prerequisite for all upper-level history courses in the department.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 306
Calendar Section Type: Course
Description of Change: MHIS 306 Early Music Influences on Contemporary Creative Music Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MHIS 306 Early Music Influences on Contemporary Creative Music Practices (3 credits)	MHIS 306 Early Music Influences on Contemporary Creative Music Practices (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MHIS ~~203 and MHIS 204 , or equivalent.~~	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
This course studies in depth the influence of the Medieval, Renaissance, and early Baroque periods (broadly known as “early music”) on 20th- and 21st-century composers and creative practices in music. The course includes musicological inquiry and critical analysis, as well as speculative discussion of future trends.	This course studies in depth the influence of the Medieval, Renaissance, and early Baroque periods (broadly known as “early music”) on 20th- and 21st-century composers and creative practices in music. The course includes musicological inquiry and critical analysis, as well as speculative discussion of future trends.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MHIS 301 or 302 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MHIS 301 or 302 may not take this course for credit.

Rationale:

MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to Today are being replaced by MHIS 205 Music, Sound and Society, the new foundational prerequisite for all upper-level history courses in the department. The equivalency notice is unnecessary.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 307
Calendar Section Type: Course
Description of Change: MHIS 307 Common Practice Influences on Contemporary Creative Music Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MHIS 307 Common Practice Influences on Contemporary Creative Music Practices (3 credits)	MHIS 307 Common Practice Influences on Contemporary Creative Music Practices (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MHIS ~~203 and MHIS 204 , or equivalent.~~	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
This course studies in depth the influence of the middle to high Baroque, Rococo, Classical and Romantic periods (broadly known as “common practice”) on 20th- and 21st-century composers and creative practices in music. The course includes historical, musicological, and critical analysis, as well as speculative discussion of future trends.	This course studies in depth the influence of the middle to high Baroque, Rococo, Classical and Romantic periods (broadly known as “common practice”) on 20th- and 21st-century composers and creative practices in music. The course includes historical, musicological, and critical analysis, as well as speculative discussion of future trends.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MHIS 303 or 304 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MHIS 303 or 304 may not take this course for credit.

Rationale:

MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to Today are being replaced by MHIS 205 Music, Sound and Society, the new foundational prerequisite for all upper-level history courses in the department. The equivalency notice is unnecessary.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 314
Calendar Section Type: Course
Description of Change: MHIS 314 Jazz History Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 314 Jazz History~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~A study of the historical developments and the personalities that contributed to the evolution of jazz styles.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for JHIS 314 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

This course exists under the code JHIS 314. Deleting it removes unnecessary duplication.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 315
Calendar Section Type: Course
Description of Change: MHIS 315 Women in Music Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MHIS 315 Women in ~~Music History~~ (3 credits)	MHIS 315 Women in Music (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MHIS ~~203 and MHIS 204~~ . ~~If prerequisites are not satisfied, permission of the Department Music is required.~~	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
A study of women's contribution to music and the perception of women's roles in ~~music history. This course explores both the historic and current situation of women in music through discussion of women's participation in musical life and the ways women are depicted in~~ music. Topics ~~are not limited to the Western art tradition only, but~~ range widely through ~~other cultures,~~ raising issues such as ritual and lament, spirituality, power, and social class. Readings, listening, guests, and the student's own experiences complement the lectures and discussions.	A study of women's contribution to music and the perception of women's roles in music. Topics range widely through cultures globally, raising issues such as ritual and lament, spirituality, power, and social class. Readings, listening, guests, and the student's own experiences complement the lectures and discussions.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for this topic under a MHIS 498 number may not take this course for credit.	**Equivalent Courses :** Students who have received credit for this topic under a MHIS 498 number may not take this course for credit.

Rationale:

The course description has been edited to better reflect the content of the course and to highlight that this course examines the role of women in music globally, both historically and in current practices.

MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to Today are being replaced by MHIS 205 Music, Sound and Society, the new foundational prerequisite for all upper-level history courses in the department. The equivalency notice is unnecessary. Additional department permission is not required for a history course.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 331
Calendar Section Type: Course
Description of Change: MHIS 331 Aesthetics and Musical Styles Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MHIS 331 Aesthetics and Musical Styles (3 credits)	MHIS 331 Aesthetics and Musical Styles (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MHIS ~~203 and MHIS 204~~ .	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
A survey and exploration of thought and writings on the meaning, intent, practice, and appreciation of music and its various manifestations in different cultures or eras, aiming to provide students with the tools and background to think deeply about the meaning and direction of musical language.	A survey and exploration of thought and writings on the meaning, intent, practice, and appreciation of music and its various manifestations in different cultures or eras, aiming to provide students with the tools and background to think deeply about the meaning and direction of musical language.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

MHIS 203 Music History to 1800 and MHIS 204 Music History from 1800 to Today are being replaced by MHIS 205 Music, Sound and Society, the new foundational prerequisite for all upper-level history courses in the department.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 341
Calendar Section Type: Course
Description of Change: MHIS 341 Experimental and Electroacoustic Music New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MHIS 341 Experimental and Electroacoustic Music (3 credits)
Prerequisites:	*Prerequisites:*
	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
	This course examines the development of experimental and electroacoustic music from the late-19th century to the present. Focusing on key movements, genres, and compositional approaches, it explores the evolution of electronic instruments, recording technologies, and their impact on musical creation and performance. Students study major movements such as futurism, musique concrète, serialism, electronic and computer music, minimalism, and spectralism, as well as influential non-Western traditions that have shaped contemporary sound practices.
Component(s):	*Component(s):*
	Lecture
Notes :	*Notes :*

Rationale:
With the restructuring of the history curriculum, we are deleting MHIS 241 From Phonograph to Streaming, the history course in the Electroacoustic programs. Core concepts from this course will be integrated into MHIS 205 Music, Sound, and Society, while more specialized historical study will be shifted to the new upper-level course, MHIS 341, ensuring electroacoustic students gain the necessary deeper understanding of their field.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 351
Calendar Section Type: Course
Description of Change: MHIS 351 The Ellington Era Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 351 The Ellington Era~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: MHIS 314 or JHIS 314 .~~	
Description :	*Description :*
~~The study of the life and music of Edward Kennedy Duke Ellington.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for JHIS 351 or MHIS 312 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

This course exists under the code JHIS 314. Deleting it removes unnecessary duplication.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 352
Calendar Section Type: Course
Description of Change: MHIS 352 American Popular Song Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 352 American Popular Song~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: MHIS 314 or JHIS 314 .~~	
Description :	*Description :*
~~A survey of the composers, lyricists, and performers of American popular song from 1900 to 1950 through the study of works by masters of the genre such as Gershwin, Porter, Berlin, and Arlen.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for JHIS 352 or MHIS 313 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

This course exists under the code JHIS 314. Deleting it removes unnecessary duplication.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 353
Calendar Section Type: Course
Description of Change: MHIS 353 The Modern Jazz Orchestra Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 353 The Modern Jazz Orchestra~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: JHIS 314 or MHIS 314 .~~	
Description :	*Description :*
~~A survey of big band jazz music from 1943 to the present, beginning with Duke Ellington's epic composition "Black, Brown and Beige."~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for JHIS 353 or MHIS 316 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

This course exists under the code JHIS 314. Deleting it removes unnecessary duplication.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 354
Calendar Section Type: Course
Description of Change: MHIS 354 The Music of Charles Mingus
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MHIS 354 The Music of Charles Mingus~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: JHIS 314 or MHIS 314 .~~	
Description :	*Description :*
~~The study of the life and music of Charles Mingus~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for JHIS 354 or MHIS 317 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

This course exists under the code JHIS 314. Deleting it removes unnecessary duplication.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 398
Calendar Section Type: Course
Description of Change: MHIS 398 Special Topics in Music History
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MHIS 398 Special Topics in Music History (3 credits)	MHIS 398 Special Topics in Music History (3 credits)
Prerequisites:	*Prerequisites:*
~~Written permission of the Department of Music is required.~~	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
A study of a selected area not available in other courses in music history.	A study of a selected area not available in other courses in music history.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

MHIS 205 Music, Sound and Society is the new foundational prerequisite for all upper-level history courses in the department. Additional department permission is not required for a history course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MHIS 498
Calendar Section Type: Course
Description of Change: MHIS 498 Special Topics in Music History
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MHIS 498 Special Topics in Music History (3 credits)	MHIS 498 Special Topics in Music History (3 credits)
Prerequisites:	*Prerequisites:*
~~Students~~ must ~~have~~ completed ~~12 credits in Music prior to enrolling. Written permission of the Department of Music is required.~~	The following course must be completed previously: MHIS 205 .
Description :	*Description :*
~~A~~ study of a selected ~~period, area, or contribution. In a given year, the study may examine any significant aspect of Western, non-~~Western, ~~or~~ other ~~musics.~~	An advanced study of a selected area not available in other courses in music history.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

MHIS 205 Music, Sound and Society is the new foundational prerequisite for all upper-level history courses in the department. Additional department permission is not required for a history course.

The minimum credit completion requirement does not appear for any other 400-level special topic in the department and is unnecessary.

The course description has been edited for accuracy of content.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPER 241
Calendar Section Type: Course
Description of Change: MPER 241 Fundamental Instrumental and Vocal Skills Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MPER 241 Fundamental Instrumental and Vocal Skills (3 credits)	MPER 241 Fundamental Instrumental and Vocal Skills (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Department of Music . If prerequisites are not satisfied, permission of the Department is required .	Enrolment in a program offered by the Department of Music is required . If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This course offers an intensive introduction to functional skills on a selection of three basic performing media such as keyboard, guitar, and voice. Students proficient in one of the three are offered the opportunity to mentor other students.	This course offers an intensive introduction to functional skills on a selection of three basic performing media such as keyboard, guitar, and voice. Students proficient in one of the three are offered the opportunity to mentor other students.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
The edit is being made to the wording of the prerequisites for clarity and consistency with other Music courses.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPER 251
Calendar Section Type: Course
Description of Change: MPER 251 Private Study I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MPER 251 Private Study I (3 credits)	MPER 251 Private Study I (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition is required. Written permission of the Department of Music is required.	Enrolment in the BFA Major in Music or the BFA Specialization in Music Performance or the BFA Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.
Description :	*Description :*
This course offers individual vocal or instrumental instruction in an approved area of music coordinated with the student's program.	This course offers individual vocal or instrumental instruction in an approved area of music coordinated with the student's program.
Component(s):	*Component(s):*
Studio ; Private Studies	Studio ; Private Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 251 or MUSI 231 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 251 or MUSI 231 may not take this course for credit.
Fee note : Students are required to assume part of the cost of private lessons.	**Fee note :** Students are required to assume part of the cost of private lessons.

Rationale:
To align with the new name of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPER 252
Calendar Section Type: Course
Description of Change: MPER 252 Private Study II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MPER 252 Private Study II (3 credits)	MPER 252 Private Study II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MPER 251 . Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition is required. Written permission of the Department of Music is required.	The following course must be completed previously: MPER 251 . Enrolment in the BFA Major in Music or the BFA Specialization in Music Performance or the BFA Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.
Description :	*Description :*
A continuation of MPER 251 .	A continuation of MPER 251 .
Component(s):	*Component(s):*
Studio ; Private Studies	Studio ; Private Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 252 or MUSI 232 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 252 or MUSI 232 may not take this course for credit.
Fee note : Students are required to assume part of the cost of private lessons.	**Fee note :** Students are required to assume part of the cost of private lessons.

Rationale:
To align with the new name of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPER 351
Calendar Section Type: Course
Description of Change: MPER 351 Private Study III Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MPER 351 Private Study III (3 credits)	MPER 351 Private Study III (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MPER 252 . Students must be enrolled in second-year standing with 66 or fewer credits in their degree program. Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition is required. Written permission of the Department of Music is required.	The following course must be completed previously: MPER 252 . Students must be enrolled in second-year standing with 66 or fewer credits in their degree program. Enrolment in the BFA Major in Music or the BFA Specialization in Music Performance or the BFA Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.
Description :	*Description :*
A continuation of MPER 252 .	A continuation of MPER 252 .
Component(s):	*Component(s):*
Studio ; Private Studies	Studio ; Private Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 351 , MPER 331 or MPER 390 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 351 , MPER 331 or MPER 390 may not take this course for credit.
Fee note : Students are required to assume part of the cost of private lessons.	**Fee note :** Students are required to assume part of the cost of private lessons.

Rationale:

To align with the new name of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPER 352
Calendar Section Type: Course
Description of Change: MPER 352 Private Study IV Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MPER 352 Private Study IV (3 credits)	MPER 352 Private Study IV (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MPER 351 . Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition is required. Written permission of the Department of Music is required.	The following course must be completed previously: MPER 351 . Enrolment in the BFA Major in Music or the BFA Specialization in Music Performance or the BFA Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.
Description :	*Description :*
A continuation of MPER 351 .	A continuation of MPER 351 .
Component(s):	*Component(s):*
Studio ; Private Studies	Studio ; Private Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 352 , MUSI 330 or MUSI 332 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 352 , MUSI 330 or MUSI 332 may not take this course for credit.
Fee note : Students are required to assume part of the cost of private lessons.	**Fee note :** Students are required to assume part of the cost of private lessons.

Rationale:

To align with the new name of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPER 451
Calendar Section Type: Course
Description of Change: MPER 451 Private Study V Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MPER 451 Private Study V (3 credits)	MPER 451 Private Study V (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MPER 352 . Students must have completed 60 credits in their degree program prior to enrolling. Enrolment in the Specialization in Music Composition is required. Written permission of the Department of Music is required	The following course must be completed previously: MPER 352 . Students must have completed 60 credits in their degree program prior to enrolling. Enrolment in the BFA Specialization in Music Composition and Production is required. Written permission of the Department of Music is required
Description :	*Description :*
A continuation of MPER 352 .	A continuation of MPER 352 .
Component(s):	*Component(s):*
Studio ; Private Studies	Studio ; Private Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 451 , MPER 490 or MUSI 431 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 451 , MPER 490 or MUSI 431 may not take this course for credit.
Fee note : Students are required to assume part of the cost of private lessons.	**Fee note :** Students are required to assume part of the cost of private lessons.

Rationale:

To align with the new name of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPER 452
Calendar Section Type: Course
Description of Change: MPER 452 Private Study VI Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Performance Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MPER 452 Private Study VI (3 credits)	MPER 452 Private Study VI (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MPER 451 . Enrolment in the Specialization in Music Composition is required. Written permission of the Department of Music is required.	The following course must be completed previously: MPER 451 . Enrolment in the BFA Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.
Description :	*Description :*
A continuation of MPER 451 .	A continuation of MPER 451 .
Component(s):	*Component(s):*
Studio ; Private Studies	Studio ; Private Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for JPER 452 , MUSI 430 or 432 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for JPER 452 , MUSI 430 or 432 may not take this course for credit.
Other note : Students are required to assume part of the cost of private lessons.	**Other note :** Students are required to assume part of the cost of private lessons.

Rationale:

To align with the new name of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPRD 398

Calendar Section Type: Course

Description of Change: MPRD 398 Special Topics in Music Production New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Production Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MPRD 398 Special Topics in Music Production (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: MPRD 202 or EAST 205 .
Description :	*Description :* This course provides an opportunity for the study of specialized aspects of music production outside the scope of existing courses.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*

Rationale:

Last year, the introduction of the MPRD course code marked the first step in developing our music production offerings. This year, we are expanding this area by adding MPRD 398 Special Topics in Music Production and MPRD 498 Special Topics in Music Production. These courses will allow the department to offer a range of upper-level production topics with flexibility in the coming years, providing the opportunity to explore and refine offerings before finalizing them in the official curriculum.

The prerequisites are aligned with those of the Music Composition Essentials courses (MUSI 366 and MUSI 367), allowing students from both the composition and production area and the electroacoustic area to access 300-level MPRD courses.

Resource Implications:

Expanding the music production offerings has capital budget implications. In the short term, we are able deliver the core courses (MPRD 201 and MPRD 202) and some special topics using our existing spaces and equipment, considering the current budget constraints. However, long-term development of this area will require investments to enhance student experience and accommodate growth. These upgrades include improving the furniture and speakers in the main composition and production room (MB 8.255), converting a practice room and/or sections of the keyboard lab into dedicated spaces for music production students, and purchasing production-specific audio software.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MPRD 498

Calendar Section Type: Course

Description of Change: MPRD 498 Special Topics in Music Production New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Production Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MPRD 498 Special Topics in Music Production (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: MUSI 367 or EAST 305 .
Description :	*Description :* This course provides an opportunity for the study of advanced specialized aspects of music production outside the scope of existing courses.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*

Rationale:

Last year, the introduction of the MPRD course code marked the first step in developing our music production offerings. This year, we are expanding this area by adding MPRD 398 Special Topics in Music Production and MPRD 498 Special Topics in Music Production. These courses will allow the department to offer a range of upper-level production topics with flexibility in the coming years, providing the opportunity to explore and refine offerings before finalizing them in the official curriculum.

The prerequisites are aligned with those of the 400-level composition courses, allowing students from both the composition and production area and the electroacoustic area to access 400-level MPRD courses.

Resource Implications:

Expanding the music production offerings has capital budget implications. In the short term, we are able deliver the core courses (MPRD 201 and MPRD 202) and some special topics using our existing spaces and equipment, considering the current budget constraints. However, long-term development of this area will require investments to enhance student experience and accommodate growth. These upgrades include improving the furniture and speakers in the main composition and production room (MB 8.255), converting a practice room and/or sections of the keyboard lab into dedicated spaces for music production students, and purchasing production-specific audio software.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 202

Calendar Section Type: Course

Description of Change: MUSI 202 Aural Perception Fundamentals

New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MUSI 202 Aural Perception Fundamentals I (3 credits)
Prerequisites:	*Prerequisites:*
	Enrolment in a program offered by the Department of Music is required.
Description :	*Description :*
	This course develops core aural skills through sight-singing, dictation, aural analysis, and active listening, integrating classical and jazz approaches. Students train to recognize and create melodies, harmonies, and rhythms by ear, applying these skills in singing, playing, and improvisation.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*

Rationale:

Currently, aural perception is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create a new common foundational courses while preserving specialized progression at the upper levels. This new shared course will benefit students from both areas by offering a modern approach to aural perception focused on interdisciplinarity and current practices.

This course replaces MUSI 211 Aural Perception I and JAZZ 209 Jazz Aural Perception I by one shared offering.

Resource Implications:

Consolidating the two courses in one will provide a net gain in terms of teaching credits. Combined enrolments of MUSI 211 and JAZZ 209 for the last five years have been 45, 47, 49, 39 and 35 students. As such we expect the class capacity to be set at 45 students, fitting in our existing rooms. The course might potentially require the support of a Teaching Assistant, but the associated costs would be offset by the gains from the consolidation.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 203

Calendar Section Type: Course

Description of Change: MUSI 203 Aural Perception Fundamentals II

New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MUSI 203 Aural Perception Fundamentals II (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: MUSI 202 .
Description :	*Description :* This course reinforces core aural skills through sight-singing, dictation, aural analysis, and active listening, integrating classical and jazz approaches. Students train to recognize and create more complex melodies, harmonies, and rhythms by ear, applying these skills in singing, playing, and improvisation.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*

Rationale:

Currently, aural perception is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create a new common introductory course while preserving specialized progression at the upper levels. This new shared course will benefit students from both areas by offering a modern approach to aural perception focused on interdisciplinarity and current practices.

This course replaces MUSI 212 Aural Perception II and JAZZ 210 Jazz Aural Perception II by one shared offering.

Resource Implications:

Consolidating the two courses in one will provide a net gain in terms of teaching credits. Combined enrolments of MUSI 212 and JAZZ 210 for the last five years have been 40, 17, 57, 28 and 36 students. These numbers vary greatly because JAZZ 210 has been offered every other year, combining two cohorts of students in one class. We expect the class capacity to be set at 45 students, fitting in our existing rooms. The course might potentially require the support of a Teaching Assistant, but the associated costs would be offset by the gains from the consolidation.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 204
Calendar Section Type: Course
Description of Change: MUSI 204 Harmony Fundamentals New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MUSI 204 Harmony Fundamentals I (3 credits)
Prerequisites:	*Prerequisites:* Enrolment in a program offered by the Department of Music is required.
Description :	*Description :* This course examines the core principles of harmonic structures, progressions, and voice-leading, drawing from both classical and jazz traditions. Through applied analysis, performance and composition, students develop a practical understanding of diatonic harmony and its role in the extended common practice.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*

Rationale:

Currently, harmony is taught separately across disciplines. Our review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common foundational courses. This new shared course will benefit students from both areas by offering a modern approach to harmony focused on interdisciplinarity and current practices.

This course replaces MUSI 251 Harmony I and JAZZ 252 Jazz Harmony I by one shared offering.

Resource Implications:

Consolidating the two courses in one will provide a net gain in terms of teaching credits. Combined enrolments of MUSI 251 and JAZZ 252 for the last five years have been 51, 52, 49, 54 and 43 students. As such we expect the class capacity to be set at 50 students, fitting in our existing rooms. The course might potentially require the support of a Teaching Assistant, but the associated costs would be offset by the gains from the consolidation.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 205
Calendar Section Type: Course
Description of Change: MUSI 205 Harmony Fundamentals II New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	MUSI 205 Harmony Fundamentals II (3 credits)
Prerequisites:	*Prerequisites:*
	The following course must be completed previously: MUSI 204 .
Description :	*Description :*
	This course examines more complex harmonic structures, progressions, and voice-leading, drawing from both classical and jazz traditions. Through applied analysis, performance and composition, students reinforce a practical understanding of diatonic harmony and its role in the extended common practice.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*

Rationale:

Currently, harmony is taught separately across disciplines. Our review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create a new common introductory course while preserving specialized progression at the upper levels. This new shared course will benefit students from both areas by offering a modern approach to harmony focused on interdisciplinarity and current practices.

This course replaces MUSI 352 Harmony II and JAZZ 351 Jazz Harmony II by one shared offering. The change from the 300- to the 200-level reflects the effective first-year level at which these courses are currently offered.

Resource Implications:

Consolidating the two courses in one will provide a net gain in terms of teaching credits. Combined enrolments of MUSI 352 and JAZZ 351 for the last five years have been 20, 39, 19, 38 and 19 students. These numbers vary greatly because MUSI 352 has been offered every other year, combining two cohorts of students in one class. We expect the class capacity to be set at 45 students, fitting in our existing rooms. The course might potentially require the support of a Teaching Assistant, but the associated costs would be offset by the gains from the consolidation.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 211
Calendar Section Type: Course
Description of Change: MUSI 211 Aural Perception I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MUSI 211 Aural Perception I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Enrolment in the Major in Music, the Minor in Music, the Specialization in Music Performance, or the Specialization in Music Composition is required. If prerequisites are not satisfied, written permission of the Department of Music is required.~~	
Description :	*Description :*
~~A course designed to develop the musical ear through early intermediate level sight-singing, dictation, aural analysis, and keyboard skills.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under MUSI 210 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Currently, aural perception is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to aural perception focused on interdisciplinarity and current practices.

As such, we are deleting MUSI 211 Aural Perception I, integrating its content in the new MUSI 202 Aural Perception Fundamentals I.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 212
Calendar Section Type: Course
Description of Change: MUSI 212 Aural Perception II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MUSI 212 Aural Perception II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: MUSI 211 . If prerequisites are not satisfied, written permission of the Department of Music is required.~~	
Description :	*Description :*
~~A continuation of the development of the musical ear through more complex intermediate level sight-singing, dictation, aural analysis, and keyboard skills.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under INMS 210 or INMS 310 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Currently, aural perception is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to aural perception focused on interdisciplinarity and current practices.

As such, we are deleting MUSI 212 Aural Perception II, integrating its content in the new MUSI 203 Aural Perception Fundamentals II.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 241
Calendar Section Type: Course
Description of Change: MUSI 241 Functional Keyboard Skills Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 241 Functional Keyboard Skills (3 credits)	MUSI 241 Functional Keyboard Skills (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Major in ~~Music,~~ the Minor in ~~Music,~~ the Specialization in Music ~~Performance,~~ or the Specialization in Music Composition is required. If prerequisites are not satisfied, written permission of the Department of Music is required.	Enrolment in the BFA Major in Music , the Minor in Music , the BFA Specialization in Music Performance , or the BFA Specialization in Music Composition and Production is required. If prerequisites are not satisfied, written permission of the Department of Music is required.
Description :	*Description :*
Open to all students whose principal instrument is not piano. Registration priority is given to students enrolled in the BFA Major in Music or specialization programs in the Department of Music. A workshop/ laboratory that aims to develop and solidify fundamental and functional piano skills.	Open to all students whose principal instrument is not piano. Registration priority is given to students enrolled in the BFA Major in Music or specialization programs in the Department of Music. A workshop/ laboratory that aims to develop and solidify fundamental and functional piano skills.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
To align with the renaming of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 251
Calendar Section Type: Course
Description of Change: MUSI 251 Harmony I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MUSI 251 Harmony I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Enrolment in the Major in Music or the Minor in Music is required. If prerequisites are not satisfied, permission of the Department of Music is required.~~	
Description :	*Description :*
~~An introduction to the basic and intermediate principles of harmonic progressions and voice-leading within the tonal system, with reference to a variety of styles and genres, studied through analysis and composition.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under MUSI 210 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Currently, harmony is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to harmony focused on interdisciplinarity and current practices.

As such, we are deleting MUSI 251 Harmony I, integrating its content in the new MUSI 204 Harmony Fundamentals I.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 263
Calendar Section Type: Course
Description of Change: MUSI 263 Songwriting I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 263 Songwriting I (3 credits)	MUSI 263 Songwriting I (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed ~~previously or concurrently:~~ MUSI ~~211 and~~ MUSI ~~251~~ .	The following courses must be completed previously: MUSI 202 , MUSI 204 .
Description :	*Description :*
~~A~~ course ~~that~~ allows students to explore and develop their skills through regular songwriting as well as critical analysis of existing songs.	This course allows students to explore and develop their skills through regular songwriting as well as critical analysis of existing songs.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*

Rationale:

MUSI 211 Aural Perception I is being replaced by MUSI 202 Aural Perception Fundamentals.

MUSI 251 Harmony I is being replaced by MUSI 204 Harmony Fundamentals.

The concurrency notice is unnecessary.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 311
Calendar Section Type: Course
Description of Change: MUSI 311 Aural Perception III Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 311 Aural ~~Perception III~~ (3 credits)	MUSI 311 Advanced Aural Perception (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MUSI ~~212~~ .	The following course must be completed previously: MUSI 203 .
Description :	*Description :*
~~A~~ continuation of aural perception development through sight-singing, dictation, transcription, and aural analysis. The study of aural perception is done through a combination of classroom lectures and workshops.	This course offers a continuation of aural perception development through sight-singing, dictation, transcription, and aural analysis. The study of aural perception is done through a combination of classroom lectures and workshops.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

To align with the new naming scheme for the foundational first-year courses, MUSI 202 Aural Perception Fundamentals I and MUSI 203 Aural Perception Fundamentals II, MUSI 311 is renamed to Advanced Aural Perception.

MUSI 212 is being replaced by MUSI 203.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 351
Calendar Section Type: Course
Description of Change: MUSI 351 Analysis Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 351 Analysis (3 credits)	MUSI 351 Analysis (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: MUSI ~~212~~ , MUSI ~~251~~ .	The following courses must be completed previously: MUSI 203 , MUSI 205 .
Description :	*Description :*
This course offers an introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and genres. It also aims to develop critical thinking through the introduction to contemporary analytical approaches that may include disciplines such as semiology or hermeneutics.	This course offers an introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and genres. It also aims to develop critical thinking through the introduction to contemporary analytical approaches that may include disciplines such as semiology or hermeneutics.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

By requiring MUSI 203 and MUSI 205 as prerequisites, MUSI 351 ensures students have completed their entire 1st-year theoretical and aural foundations before advancing to more complex material.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 352
Calendar Section Type: Course
Description of Change: MUSI 352 Harmony II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MUSI 352 Harmony II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: MUSI 212 , MUSI 251 .~~	
Description :	*Description :*
~~This course is a continuation of the study of harmonic progressions and voice-leading within the expanded tonal system, with reference to a variety of styles and genres, studied through analysis and composition.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*

Rationale:

Currently, harmony is taught separately across disciplines. Our programs review identified shared foundational elements between the general Music and Jazz approaches, allowing us to create new common introductory courses while preserving specialized progression. These new shared courses will benefit students from both areas by offering a modern approach to harmony focused on interdisciplinarity and current practices.

As such, we are deleting MUSI 352 Harmony II, integrating its content in the new MUSI 205 Harmony Fundamentals II.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 353
Calendar Section Type: Course
Description of Change: MUSI 353 Creative Counterpoint Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 353 Creative Counterpoint (3 credits)	MUSI 353 Creative Counterpoint (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: MUSI ~~211~~ , MUSI ~~212~~ , ~~MUSI 251 and~~ MUSI 252 .	The following courses must be completed previously: MUSI 203 , MUSI 205 , MUSI 252 .
Description :	*Description :*
This course explores fugal and contrapuntal techniques found in contemporary music, pop and indie music, film, theatre and game music, and in music of diverse cultures. This course may include elements of performance and/or improvisation.	This course explores fugal and contrapuntal techniques found in contemporary music, pop and indie music, film, theatre and game music, and in music of diverse cultures. This course may include elements of performance and/or improvisation.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic or "Intermediate Counterpoint" under an INMS 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

By requiring MUSI 203 and MUSI 205 as prerequisites, MUSI 353 ensures students have completed their entire 1st-year theoretical and aural foundations before advancing to more complex material. MUSI 211, MUSI 212 and MUSI 251 are all being deleted as part of this dossier.

The equivalency note for the old deleted INMS course code has been removed.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 363
Calendar Section Type: Course
Description of Change: MUSI 363 Songwriting II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 363 Songwriting II (3 credits)	MUSI 363 Songwriting II (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MUSI ~~212 , MUSI~~ 263 . ~~If prerequisites are not satisfied, permission of the Department is required.~~	The following course must be completed previously: MUSI 263 .
Description :	*Description :*
This course is a continuation of MUSI 263 . It allows students to further explore the development of a personal approach to songwriting and to prepare and present a portfolio of their work.	This course is a continuation of MUSI 263 . It allows students to further explore the development of a personal approach to songwriting and to prepare and present a portfolio of their work.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*

Rationale:

MUSI 363 Songwriting II being a direct continuation of MUSI 263 Songwriting I, completion of the first songwriting level is a sufficient prerequisite.

The department permission notice is unnecessary.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 364
Calendar Section Type: Course
Description of Change: MUSI 364 Acoustic Instrumentation and Orchestration Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 364 Acoustic Instrumentation and Orchestration (3 credits)	MUSI 364 Acoustic Instrumentation and Orchestration (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: MUSI ~~212~~ , MUSI ~~251~~ . ~~If prerequisites are not satisfied, permission of the Department is required.~~	The following courses must be completed previously: MUSI 203 , MUSI 205 .
Description :	*Description :*
This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie.	This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic or "Orchestration" under an INMS 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

By requiring MUSI 203 and MUSI 205 as prerequisites, MUSI 364 ensures students have completed their entire 1st-year theoretical and aural foundations before advancing to more complex material. MUSI 212 and MUSI 251 are both being deleted as part of this dossier.

The equivalency note for the old deleted INMS course code has been removed.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 365
Calendar Section Type: Course
Description of Change: MUSI 365 Electronic Instrumentation and Orchestration Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 365 Electronic Instrumentation and Orchestration (3 credits)	MUSI 365 Electronic Instrumentation and Orchestration (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MPRD 202 ~~;~~ ~~MUSI 212 , MUSI 251~~ . ~~If prerequisites are not satisfied, permission of the Department is required.~~	The following course must be completed previously: MPRD 202 or EAST 205 .
Description :	*Description :*
This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.	This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.
Component(s):	*Component(s):*
Lecture ; Studio	Lecture ; Studio
Notes :	*Notes :*

Rationale:

This curriculum dossier adds Music Composition Essentials courses as requirements in the Electroacoustic programs and revises their prerequisite structure to ensure accessible pathways for students from both areas. Since MUSI 365 targets the same audience – composition, production and electroacoustic students – we are aligning its prerequisites with those of the Music Composition Essentials courses (MUSI 366 and MUSI 367).

Under the new curriculum structure, students will meet the prerequisites as follows:

- Music Composition and Production students: 6 credits from MPRD 201 Music Production Fundamentals I and MPRD 202 Music Production Fundamentals II

- Electroacoustic students: 6 credits from EAST 205 Electroacoustics I

Since MPRD 201 is a prerequisite for MPRD 202, mentioning it separately is redundant and therefore unnecessary. The department permission notice is unnecessary.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 366
Calendar Section Type: Course
Description of Change: MUSI 366 Music Composition Essentials I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 366 Music Composition Essentials I (3 credits)	MUSI 366 Music Composition Essentials I (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: MPRD 202 ~~; MUSI 212 , MUSI 251~~ . ~~If prerequisites are not satisfied, permission of the Department is required.~~	The following course must be completed previously: MPRD 202 or EAST 205 .
Description :	*Description :*
This ~~seminar/workshop~~ introduces the essential concepts of musical composition, structure and form. ~~Emphasis is placed on the study of compositional techniques from the classical~~ and ~~modern eras through~~ the ~~analysis~~ of concert, film, video game and popular ~~music, and the subsequent creation of small musical pieces.~~	This course introduces the essential concepts of musical composition, structure and form. Embracing both notation-based and sound/DAW-based approaches, it explores historical and current practices in the domains of concert, film, video game and popular music.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MUSI 261 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MUSI 261 may not take this course for credit.

Rationale:

This curriculum dossier adds Music Composition Essentials courses as requirements in the Electroacoustic programs and we are revising their prerequisite structure in order to ensure accessible pathways for students from both areas. Under the new curriculum structure, students will meet the prerequisites as follows:

- Music Composition and Production students: 6 credits from MPRD 201 Music Production Fundamentals I and MPRD 202 Music Production Fundamentals II

- Electroacoustic students: 6 credits from EAST 205 Electroacoustics I

Since MPRD 201 is a prerequisite for MPRD 202, mentioning it separately is redundant and therefore unnecessary. The department permission notice is unnecessary.

We are also updating the description of the course in order to be more inclusive, and explicitly state the hybrid nature of the course, incorporating notation-based and sound/DAW-based approaches.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 367
Calendar Section Type: Course
Description of Change: MUSI 367 Music Composition Essentials II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 367 Music Composition Essentials II (3 credits)	MUSI 367 Music Composition Essentials II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MUSI 366 . ~~If prerequisites are not satisfied, permission of the Department is required .~~	The following course must be completed previously: MUSI 366 .
Description :	*Description :*
This ~~seminar/workshop~~ explores more advanced concepts of musical composition, structure and form. ~~Emphasis is placed on the study of compositional techniques from the classical~~ and ~~modern eras through~~ the ~~analysis~~ of concert, film, video game and popular ~~music, and the subsequent creation of small musical pieces.~~	This course explores more advanced concepts of musical composition, structure and form. Embracing both notation-based and sound/DAW-based approaches, it explores historical and current practices in the domains of concert, film, video game and popular music.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MUSI 262 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MUSI 262 may not take this course for credit.

Rationale:

The department permission notice is unnecessary.

We are updating the description of the course in order to be more inclusive, and explicitly state the hybrid nature of the course, incorporating notation-based and sound/DAW-based approaches.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 402
Calendar Section Type: Course
Description of Change: MUSI 402 Capstone Seminar and Project Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 402 Capstone Seminar and Project (3 credits)	MUSI 402 Capstone Seminar and Project (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 60 credits in the BFA Major in Music or BFA Specialization in Music ~~Composition.~~ If prerequisites are not satisfied, written permission of the Department of Music is required.	Students must have completed 60 credits in the BFA Major in Music or BFA Specialization in Music Composition and Production . If prerequisites are not satisfied, written permission of the Department of Music is required.
Description :	*Description :*
A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-disciplinary, and/or multicultural fashion.	A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-disciplinary, and/or multicultural fashion.
Component(s):	*Component(s):*
Seminar ; Studio	Seminar ; Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for this topic under MUSI 401 or a MUSI 498 number may not take this course for credit.	**Equivalent Courses :** Students who have received credit for this topic under MUSI 401 or a MUSI 498 number may not take this course for credit.

Rationale:
To align with the new name of the program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 412
Calendar Section Type: Course
Description of Change: MUSI 412 Aural Perception IV Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MUSI 412 Aural Perception IV~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: MUSI 311 or equivalent.~~	
Description :	*Description :*
~~A course in highly advanced, complex aural perception development through sight~~ singing, dictation, transcription, study of ~~contemporary scores, aural analysis, and creativity. Emphasis is on euro-western classical music of the 20th and 21st centuries, with inclusion of music from diverse genres and cultures.~~	
Component(s):	*Component(s):*
~~Lecture ; Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for INMS 312 or MUSI 312 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

MUSI 412 Aural Perception IV has not been offered since 2011 and is not required in any of our programs: a single advanced aural perception class (MUSI 311 Advanced Aural Perception) is sufficient for the pedagogical objectives of our proposed programs, and we are deleting MUSI 412.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 463
Calendar Section Type: Course
Description of Change: MUSI 463 Composing with Sound and Pitch Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 463 Composing with Sound and Pitch (3 credits)	MUSI 463 Composing with Sound and Pitch (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MUSI 367 .	The following course must be completed previously: MUSI 367 or EAST 305 .
Description :	*Description :*
This seminar/workshop focuses on advanced harmonic materials and sound objects available to the contemporary composer in order to organize pitch- based or non pitch-based musical compositions. Topics of study may include, but are not limited to: complex scales, modal and atonal harmony, polytonality and polyharmony, pitch-class sets, clusters, spectral music, noise, and microtonality. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.	This seminar/workshop focuses on advanced harmonic materials and sound objects available to the contemporary composer in order to organize pitch- based or non pitch-based musical compositions. Topics of study may include, but are not limited to: complex scales, modal and atonal harmony, polytonality and polyharmony, pitch-class sets, clusters, spectral music, noise, and microtonality. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
Just as EAST 205 Electroacoustics I will now allow electroacoustic students to enroll in 300-level composition courses, we are adding EAST 305 Electroacoustics II as a prerequisite for advanced 400-level composition courses. This formalizes an existing practice and enhances interdisciplinary exchanges and collaborations at the higher level.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 464
Calendar Section Type: Course
Description of Change: MUSI 464 Composing with Time and Space Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 464 Composing with Time and Space (3 credits)	MUSI 464 Composing with Time and Space (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MUSI 367 .	The following course must be completed previously: MUSI 367 or EAST 305 .
Description :	*Description :*
This seminar/workshop focuses on advanced concepts of time, space and form available to the contemporary composer in order to organize pitch- or non- pitch-based musical compositions. Topics of study may include, but are not limited to: complex time signatures, polymeters, polyrhythms, hypermeters, unmetered music, linear and non-linear time, moment form and spatialization. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.	This seminar/workshop focuses on advanced concepts of time, space and form available to the contemporary composer in order to organize pitch- or non- pitch-based musical compositions. Topics of study may include, but are not limited to: complex time signatures, polymeters, polyrhythms, hypermeters, unmetered music, linear and non-linear time, moment form and spatialization. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

Just as EAST 205 Electroacoustics I will now allow electroacoustic students to enroll in 300-level composition courses, we are adding EAST 305 Electroacoustics II as a prerequisite for advanced 400-level composition courses. This formalizes an existing practice and enhances interdisciplinary exchanges and collaborations at the higher level.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 4650
Calendar Section Type: Course
Description of Change: MUSI 4650 Composing with Rule and Choice Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 4650 Composing with Rule and Choice (3 credits)	MUSI 4650 Composing with Rule and Choice (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MUSI 367 .	The following course must be completed previously: MUSI 367 or EAST 305 .
Description :	*Description :*
This seminar/workshop focuses on advanced conceptual processes available to the contemporary composer in order to organize pitch- or non- pitch-based musical compositions in non-traditional and performative ways. Topics of study may include, but are not limited to: randomness, procedural and algorithmic composition, open works, improvisation, graphical scores, scenic performances, interactive music, virtual/augmented reality and artificial intelligence. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.	This seminar/workshop focuses on advanced conceptual processes available to the contemporary composer in order to organize pitch- or non- pitch-based musical compositions in non-traditional and performative ways. Topics of study may include, but are not limited to: randomness, procedural and algorithmic composition, open works, improvisation, graphical scores, scenic performances, interactive music, virtual/augmented reality and artificial intelligence. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

Just as EAST 205 Electroacoustics I will now allow electroacoustic students to enroll in 300-level composition courses, we are adding EAST 305 Electroacoustics II as a prerequisite for advanced 400-level composition courses. This formalizes an existing practice and enhances interdisciplinary exchanges and collaborations at the higher level.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-2027 Music Curriculum Changes

Calendar Section Name: MUSI 466
Calendar Section Type: Course
Description of Change: MUSI 466 Composing for Image and Media Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Music

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.100 Department of Music > Department of Music Courses > Music Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MUSI 466 Composing for Image and Media (3 credits)	MUSI 466 Composing for Image and Media (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: MUSI 367 .	The following course must be completed previously: MUSI 367 or EAST 305 .
Description :	*Description :*
This seminar/workshop focuses on advanced techniques available to the contemporary composer in order to score pitch- or non-pitch-based music to accompany interactive or non-interactive media. Topics of study may include, but are not limited to: film music, video game music, scenic music, sound, art and multimedia installations. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects for media and their realization using modern software and technology.	This seminar/workshop focuses on advanced techniques available to the contemporary composer in order to score pitch- or non-pitch-based music to accompany interactive or non-interactive media. Topics of study may include, but are not limited to: film music, video game music, scenic music, sound, art and multimedia installations. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects for media and their realization using modern software and technology.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:

Just as EAST 205 Electroacoustics I will now allow electroacoustic students to enroll in 300-level composition courses, we are adding EAST 305 Electroacoustics II as a prerequisite for advanced 400-level composition courses. This formalizes an existing practice and enhances interdisciplinary exchanges and collaborations at the higher level.

Resource Implications:
None.

Impact Report

Programs

Major in Electroacoustic Studies
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Electroacoustic Programs -> Electroacoustic Studies -> BFA Major in Electroacoustic Studies -> Program Requirements
Source of Impact

- EAST 211
- EAST 305
- EAST 310
- MHIS 241
- MUSI 366
- MUSI 367

Major in Music
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Music Programs -> BFA Major in Music -> Program Requirements
Source of Impact

- MHIS 203
- MHIS 204
- MUSI 211
- MUSI 212
- MUSI 251
- MUSI 351
- MUSI 402

Minor in Electroacoustic Studies
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Electroacoustic Programs -> Electroacoustic Studies -> Minor in Electroacoustic Studies -> Program Requirements
Source of Impact

- EAST 305

Minor in Music
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Music Programs -> Minor in Music -> Program Requirements
Source of Impact

- MUSI 211
- MUSI 251

Specialization in Electroacoustic Creative Practices
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Electroacoustic Programs -> Electroacoustic Creative Practices -> BFA Specialization in Electroacoustic Creative Practices -> Program Requirements
Source of Impact

- EAST 211
- EAST 305
- EAST 310
- MHIS 241
- MUSI 366
- MUSI 367

Specialization in Electroacoustic Recording Arts
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Electroacoustic Programs -> Electroacoustic Recording Arts -> BFA Specialization in Electroacoustic Recording Arts -> Program Requirements
Source of Impact

- EAST 211
- EAST 305
- EAST 310
- MHIS 241

Specialization in Jazz Studies
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Jazz Studies Programs -> BFA Specialization in Jazz Studies -> Program Requirements
Source of Impact

- JAZZ 200
- JAZZ 209
- JAZZ 210
- JAZZ 252
- JAZZ 311
- JAZZ 351
- JAZZ 352
- JHIS 314
- JPER 330

Specialization in Music Composition
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Music Composition Programs -> BFA Specialization in Music Composition and Production -> Program Requirements
Source of Impact

- MHIS 203
- MHIS 204
- MUSI 211
- MUSI 212
- MUSI 251
- MUSI 263
- MUSI 311
- MUSI 351
- MUSI 352
- MUSI 363
- MUSI 364
- MUSI 365
- MUSI 366
- MUSI 367
- MUSI 402

- MUSI 463
- MUSI 464
- MUSI 4650
- MUSI 466

Specialization in Music Performance
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Music Programs -> Music Performance Programs -> BFA Specialization in Music Performance -> Program Requirements
Source of Impact

- MHIS 203
- MHIS 204
- MPER 251
- MPER 252
- MPER 351
- MPER 352
- MUSI 211
- MUSI 212
- MUSI 251
- MUSI 311
- MUSI 351
- MUSI 352
- MUSI 402

Defined Groups

Black-focused Topics in Literature, History, and the Arts
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Programs -> Minor and Certificate in Black and African Diaspora Studies in the Canadian Context -> Black and African Diaspora Studies in the Canadian Context Course Groups
Source of Impact

- JHIS 314
- JHIS 398

Courses

EAST 310
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Electroacoustic Studies Courses
Source of Impact

- EAST 211

EAST 361
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Electroacoustic Studies Courses
Source of Impact

- EAST 305

EAST 362
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of

Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Electroacoustic Studies Courses
Source of Impact

- EAST 305

EAST 363
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Electroacoustic Studies Courses
Source of Impact

- EAST 305

EAST 365
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Electroacoustic Studies Courses
Source of Impact

- EAST 305

EAST 406
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Electroacoustic Studies Courses
Source of Impact

- EAST 305

JAZZ 201 The Jazz Language New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

JAZZ 210
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 209

JAZZ 303
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 252

JAZZ 304
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 303

JAZZ 305

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 252

JAZZ 311
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 210

JAZZ 351
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 252

JAZZ 352
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 351

JAZZ 398
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 200

JAZZ 399
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 200

JAZZ 405
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 305

JAZZ 498
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses
Source of Impact

- JAZZ 200

JAZZ 499
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Studies Courses

Source of Impact

- JAZZ 200

JHIS 314
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz History Courses
Source of Impact

- MHIS 314

JHIS 351
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz History Courses
Source of Impact

- JHIS 314
- MHIS 314
- MHIS 351

JHIS 352
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz History Courses
Source of Impact

- JHIS 314
- MHIS 314
- MHIS 352

JHIS 353
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz History Courses
Source of Impact

- JHIS 314
- MHIS 314
- MHIS 353

JHIS 354
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz History Courses
Source of Impact

- JHIS 314
- MHIS 314
- MHIS 354

JPER 223
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200

JPER 224
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of

Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200

JPER 225
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200

JPER 251
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- MPER 251

JPER 252
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- MPER 252

JPER 323
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JPER 223

JPER 324
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JPER 224

JPER 325
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JPER 225

JPER 330
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200
- JAZZ 252

JPER 341
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses

Source of Impact

- JAZZ 200
- MPER 251

JPER 351
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- MPER 351

JPER 352
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- MPER 352

JPER 398
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200

JPER 399
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200

JPER 430
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JPER 330

JPER 441
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JPER 341

JPER 451
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- MPER 451

JPER 452
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses

Source of Impact

- MPER 452

JPER 498
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200

JPER 499
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Jazz Performance Courses
Source of Impact

- JAZZ 200

MHIS 203
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- MHIS 498

MHIS 204
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- MHIS 498

MHIS 205 Music, Sound and Society New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

MHIS 305
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- MHIS 203
- MHIS 204

MHIS 306
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- MHIS 203
- MHIS 204

MHIS 307
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses

Source of Impact

- MHIS 203
- MHIS 204

MHIS 314
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- JHIS 314

MHIS 315
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- MHIS 203
- MHIS 204
- MHIS 498

MHIS 331
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- MHIS 203
- MHIS 204

MHIS 341 Experimental and Electroacoustic Music New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

MHIS 351
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- JHIS 314
- JHIS 351
- MHIS 314

MHIS 352
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- JHIS 314
- JHIS 352
- MHIS 314

MHIS 353
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- JHIS 314
- JHIS 353
- MHIS 314

MHIS 354
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music History Courses
Source of Impact

- JHIS 314
- JHIS 354
- MHIS 314

MPER 252
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Performance Courses
Source of Impact

- MPER 251

MPER 351
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Performance Courses
Source of Impact

- MPER 252

MPER 352
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Performance Courses
Source of Impact

- MPER 351

MPER 390
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Performance Courses
Source of Impact

- MPER 251
- MPER 252
- MPER 351
- MPER 352

MPER 451
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Performance Courses
Source of Impact

- MPER 352

MPER 452
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Performance Courses
Source of Impact

- MPER 451

MPER 490
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Performance Courses
Source of Impact

- MPER 351
- MPER 352
- MPER 451
- MPER 452

MUSI 202 Aural Perception Fundamentals New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

MUSI 203 Aural Perception Fundamentals II New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

MUSI 204 Harmony Fundamentals New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

MUSI 205 Harmony Fundamentals II New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

MUSI 212
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 211

MUSI 263
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 211
- MUSI 251

MUSI 311
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 212

MUSI 351
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of

Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 212
- MUSI 251

MUSI 352
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 212
- MUSI 251

MUSI 353
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 211
- MUSI 212
- MUSI 251

MUSI 363
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 212
- MUSI 263

MUSI 364
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 212
- MUSI 251

MUSI 365
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 212
- MUSI 251

MUSI 366
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 212
- MUSI 251

MUSI 367
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of

Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 366

MUSI 412
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- MUSI 311

MUSI 463
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- EAST 305
- MUSI 367

MUSI 464
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- EAST 305
- MUSI 367

MUSI 4650
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- EAST 305
- MUSI 367

MUSI 466
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.100 Department of Music -> Department of Music Courses -> Music Courses
Source of Impact

- EAST 305
- MUSI 367

Regulations

Section 81.20.3 Course Load
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.20 Degree Requirements
Source of Impact

- Major in Music

Other Units

Addition of **Minor in Black and African Diaspora Studies in the Canadian Context** to **JHIS 314** requirement
Source of other unit Impact

- Program is housed in Section 31.170 Interdisciplinary Studies

Addition of **Minor in Black and African Diaspora Studies in the Canadian Context** to **JHIS 398** requirement
Source of other unit Impact

- Program is housed in Section 31.170 Interdisciplinary Studies

APPENDIX A – SAMPLE SYLLABI

MHIS 205
MUSIC, SOUND AND SOCIETY (3 CREDITS)

Sample Syllabus

PREREQUISITES

None.

DESCRIPTION

This course explores the role of music and sound in human societies, examining how technological, cultural, and historical shifts have shaped musical thought and practice. Rather than a chronological survey, it focuses on key paradigm shifts, such as the impacts of notation, recording, improvisation and globalization. Drawing from classical, jazz, popular, electroacoustic and global traditions, the course provides students with fundamental tools for thinking critically about music and sound in the context of contemporary practices.

LEARNING OUTCOMES

- Analyze key paradigm shifts (notation, recording, improvisation, globalization) shaping musical thought and practice and explain their impact on music creation, dissemination, and reception across diverse societies.
- Evaluate technological impacts on contemporary musical creation and reception.
- Identify intersections between diverse musical traditions (classical, jazz, popular, electroacoustic, and global) and socio-cultural phenomena.
- Articulate how historical developments and cultural contexts continue to inform contemporary musical practices and the evolving role of sound and music within globalized societies.
- Develop and support arguments related to music's societal roles, informed by critical listening, scholarly research, and cross-cultural perspectives.

ASSESSMENTS

- Midterm Exam : Short-answer and essays analyzing paradigm shifts and core course concepts.
- Term Paper : Research essay critically examining a chosen paradigm shift, musical tradition interaction, or technological development.
- Final Exam: Essay-format exam synthesizing key course themes and contemporary contexts.
- Class Participation : Regular, informed contributions to discussions and brief reflective assignments or online forum-style interactions.

MHIS 341
EXPERIMENTAL AND ELECTROACOUSTIC MUSIC (3 CREDITS)

Sample Syllabus

PREREQUISITES

The following course must be completed previously: MHIS 205.

DESCRIPTION

This course examines the development of experimental and electroacoustic music from the late 19th century to the present. Focusing on key movements, genres, and compositional approaches, it explores the evolution of electronic instruments, recording technologies, and their impact on musical creation and performance. Students study major movements such as futurism, musique concrète, serialism, electronic and computer music, minimalism, and spectralism, as well as influential non-Western traditions that have shaped contemporary sound practices.

LEARNING OUTCOMES

- Identify key movements, genres, and compositional approaches in experimental and electroacoustic music.
- Describe the historical evolution and creative impact of electronic instruments, recording and broadcasting technologies.
- Analyze influential electroacoustic works within their technological, cultural, and aesthetic contexts.
- Evaluate how electroacoustic and experimental practices shape contemporary music-making, exploring interactions between Western experimental traditions and global sound practices.

ASSESSMENTS

- Midterm Exam : Short-answer and essays covering key movements, technologies, and concepts.
- Term Paper : Research essay analyzing a specific electroacoustic work, composer, movement, or technological development.
- Final Exam: Essay-format exam synthesizing course content and evaluating contemporary implications.
- Class Participation : Active engagement in discussions, listening sessions, and brief analytical reflections or online forum-style interactions.

MUSI 202

AURAL PERCEPTION FUNDAMENTALS I (3 CREDITS)

Sample Syllabus

PREREQUISITES

Enrolment in the Department of Music.

DESCRIPTION

This course develops core aural skills through sight-singing, dictation, aural analysis, and active listening, integrating classical and jazz approaches. Students train to recognize and create melodies, harmonies, and rhythms by ear, applying these skills in singing, playing, and improvisation.

LEARNING OUTCOMES

- Identify and transcribe melodic lines in classical and jazz contexts.
- Recognize and reproduce common harmonic progressions in both traditions.
- Develop fluency in rhythmic perception, including swing, polyrhythms, and syncopation.
- Sight-sing using both solfège (fixed and movable-do) and jazz syllables.
- Transcribe and analyze jazz solos and classical themes.
- Apply aural skills to improvisation and harmonic navigation.

ASSESSMENTS

- Melodic & Harmonic Dictation
- Sight-Singing & Improvisation
- Transcription Projects
- Listening Quizzes
- Final Ear-training Exam

MUSI 203
AURAL PERCEPTION FUNDAMENTALS II (3 CREDITS)

Sample Syllabus

PREREQUISITES

The following course must be completed previously: MUSI 202.

DESCRIPTION

This course reinforces core aural skills through sight-singing, dictation, aural analysis, and active listening, integrating classical and jazz approaches. Students train to recognize and create more complex melodies, harmonies, and rhythms by ear, applying these skills in singing, playing, and improvisation.

LEARNING OUTCOMES

- Identify and transcribe more complex melodic lines in classical and jazz contexts.
- Recognize and reproduce more complex harmonic progressions in both traditions.
- Develop fluency in rhythmic perception, including swing, polyrhythms, and syncopation.
- Sight-sing using both solfège (fixed and movable-do) and jazz syllables.
- Transcribe and analyze jazz solos and classical themes.
- Apply aural skills to improvisation and harmonic navigation.

ASSESSMENTS

- Melodic & Harmonic Dictation
- Sight-Singing & Improvisation
- Transcription Projects
- Listening Quizzes
- Final Ear-training Exam

MUSI 204
HARMONY FUNDAMENTALS I (3 CREDITS)

Sample Syllabus

PREREQUISITES

Enrolment in the Department of Music.

DESCRIPTION

This course examines the core principles of harmonic structures, progressions, and voice-leading, drawing from both classical and jazz traditions. Through applied analysis, performance and composition, students develop a practical understanding of diatonic harmony and its role in the extended common practice.

LEARNING OUTCOMES

- Understand basic harmonic concepts in classical and jazz music.
- Recognize and build common chord progressions.
- Identify basic harmonic functions in both traditions and apply them in the context of composition, songwriting, performance and improvisation.
- Develop simple harmonizations and chordal textures with an understanding of basic voice-leading principles.

ASSESSMENTS

- Listening & Analysis Assignments.
- Harmonization & Composition Exercises.
- Quizzes on Harmonic Concepts.
- Final Composition/Analysis Project.

MUSI 205
HARMONY FUNDAMENTALS II (3 CREDITS)

Sample Syllabus

PREREQUISITES

The following course must be completed previously: MUSI 204.

DESCRIPTION

This course examines more complex harmonic structures, progressions, and voice-leading, drawing from both classical and jazz traditions. Through applied analysis, performance and composition, students reinforce a practical understanding of diatonic harmony and its role in the extended common practice.

LEARNING OUTCOMES

- Understand more complex harmonic concepts in classical and jazz music.
- Recognize and build more complex chord progressions.
- Identify more complex harmonic functions in both traditions and apply them in the context of composition, songwriting, performance and improvisation.
- Develop more complex harmonizations and chordal textures with an understanding of more developed voice-leading principles.

ASSESSMENTS

- Listening & Analysis Assignments.
- Harmonization & Composition Exercises.
- Quizzes on Harmonic Concepts.
- Final Composition/Analysis Project.

JAZZ 201
THE JAZZ LANGUAGE (3 CREDITS)

Sample Syllabus

PREREQUISITES

Enrolment in the Department of Music.

DESCRIPTION

This course offers an introduction to the rich and evolving world of jazz. Students are introduced to the syntax, style, aesthetics, and sociology of jazz tracing its origins in African American musical traditions, its growth through swing, bebop, cool jazz, fusion, and contemporary styles. Listening, readings/discussion, aural transcription, performance analysis, repertoire development, instrumental or vocal performance and film study constitute the core work.

LEARNING OUTCOMES

- Identify major jazz styles and their historical significance, including:
    - The Roots of Jazz: Blues, Ragtime, and Early New Orleans Jazz
    - The Swing Era and Big Band Jazz
    - Bebop and the Birth of Modern Jazz
    - Cool Jazz, Hard Bop, and Soul Jazz
    - Free Jazz and Avant-Garde Movements
    - Contemporary Jazz and Global Influences
- Perform and/or sing jazz vocabulary.
- Recognize key jazz artists and their contributions.
- Analyze jazz recordings using fundamental musical concepts.
- Understand the social, cultural, and political influences on jazz.
- Develop listening skills that enhance appreciation of jazz performance.

ASSESSMENTS

- Listening Reflections – Short written responses analyzing assigned jazz recordings.
- Midterm Exam – Covers historical periods, artists, and jazz styles.
- Concert Review – Attend a live or recorded jazz performance and write a critical review.
- Final Project – Research paper or creative project on a jazz topic of choice.
- Participation & Attendance – Active engagement in discussions and in-class activities.

MPRD 398
SPECIAL TOPICS IN MUSIC PRODUCTION (3 CREDITS)

Sample Syllabus

PREREQUISITES

The following courses must be completed previously: MPRD 202 or EAST 205.

DESCRIPTION

This course provides an opportunity for the study of specialized aspects of music production outside the scope of existing courses.

LEARNING OUTCOMES

These will vary depending on the specific course content, but may include:

- Develop intermediate-level skills in using digital production tools such as Digital Audio Workstations (DAWs), MIDI controllers, virtual effects (VSTs), virtual synthesizers and virtual sample libraries.
- Develop intermediate-level recording and audio editing techniques to track acoustic instruments, voice and analog audio equipment.
- Develop intermediate-level mixing skills, including techniques for level balance, spatialization, and sound processing (EQ, Compression, Reverb...).
- Apply learned skills in context by producing a personal composition, song or electronic track, depending on the special topic. Examples might include: electronic music, film music, game music, spatialized audio...

ASSESSMENTS

- Participation and attendance: active participation in class discussions and activities.
- Production projects: compositions, songs or electronic tracks created by applying the learned skills.

MPRD 498
SPECIAL TOPICS IN MUSIC PRODUCTION (3 CREDITS)

Sample Syllabus

PREREQUISITES

The following course must be completed previously: MUSI 367 or EAST 305.

DESCRIPTION

This course provides an opportunity for the study of advanced specialized aspects of music production outside the scope of existing courses.

LEARNING OUTCOMES

These will vary depending on the specific course content, but may include:

- Develop advanced skills in using digital production tools such as Digital Audio Workstations (DAWs), MIDI controllers, virtual effects (VSTs), virtual synthesizers and virtual sample libraries.
- Develop advanced recording and audio editing techniques to track acoustic instruments, voice and analog audio equipment.
- Develop advanced mixing and mastering skills, including techniques for level balance, spatialization, and sound processing (EQ, Compression, Reverb…).
- Apply learned skills in context by producing a personal composition, song or electronic track, depending on the special topic. Examples might include: electronic music, film music, game music, spatialized audio…

ASSESSMENTS

- Participation and attendance: active participation in class discussions and activities.
- Production projects: compositions, songs or electronic tracks created by applying the learned skills.

APPENDIX B - TYPICAL STUDENT PATHS

This appendix provides typical student paths for the five major or specialization programs currently active in the Department of Music.

MAJOR IN MUSIC

Year 1			
Fall		*Winter*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 202 Aural Perception Fundamentals (3)		**MUSI 212** Aural Perception II (3)	MUSI 202
MUSI 204 Harmony Fundamentals (3)		**MHIS 205** Music, Sound and Society (3)	
FFAR 248 Keywords: Engaging Across... (3)		**FFAR 249** Keywords: Working Across... (3)	FFAR 249
Department of Music elective (3)		*Department of Music elective (3)*	
Free elective (3)		*Free elective (3)*	
Year 2			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 351 Analysis (3)	MUSI 204 MUSI 212	*History 300/400-level elective (3)*	MHIS 205
Performance elective excluding Private Study (3)		*Transdisciplinary elective – MPER 361, MUSI 322 or MUSI 421 (3)*	
Department of Music elective (3)		*Department of Music elective (3)*	
Free elective (3)		*Free elective (3)*	
Free elective (3)		*Free elective (3)*	
Year 3			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 321 Managing a Career in Music (3)		**MUSI 402** Capstone Seminar and Project (3)	
Department of Music elective (3)		*Department of Music elective (3)*	
Department of Music elective (3)		*Department of Music elective (3)*	
Free elective (3)		*Free elective (3)*	
Non-Fine Arts elective (3)		*Non-Fine Arts elective (3)*	

SPECIALIZATION IN MUSIC COMPOSITION AND PRODUCTION

Year 1			
Fall		*Winter*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 202 Aural Perception Fundamentals (3)		**MUSI 212** Aural Perception II (3)	MUSI 202
MUSI 204 Harmony Fundamentals (3)		**MHIS 205** Music, Sound and Society (3)	
MPRD 201 Music Production Fundamentals I (3)		**MPRD 202** Music Production Fundamentals II (3)	MPRD 201
FFAR 248 Keywords: Engaging Across... (3)		**FFAR 249** Keywords: Working Across... (3)	FFAR 249
Department of Music elective (3)		*Department of Music elective (3)*	
Year 2			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 351 Analysis (3)	MUSI 204 MUSI 212	**MUSI 352** Harmony II (3)	MUSI 204
MUSI 311 Aural Perception III (3)	MUSI 212	*History 300/400-level elective (3)*	MHIS 205
MUSI 366 Music Composition Essentials I (3)	MPRD 202	**MUSI 367** Music Composition Essentials II (3)	MUSI 366
Performance elective excluding Private Study (3)		*Transdisciplinary elective – MPER 361, MUSI 322 or MUSI 421 (3)*	
Songwriting, orchestration, composition or production 300-level elective (3)		*Songwriting, orchestration, composition or production 300-level elective (3)*	
Year 3			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 321 Managing a Career in Music (3)		**MUSI 402** Capstone Seminar and Project (3)	
Composition or production 400-level elective (3)	MUSI 367	*Composition or production 400-level elective (3)*	MUSI 367
Free elective (3)		*Free elective (3)*	
Free elective (3)		*Free elective (3)*	
Non-Fine Arts elective (3)		*Non-Fine Arts elective (3)*	

SPECIALIZATION IN MUSIC COMPOSITION AND PRODUCTION

Year 1			
Fall		*Winter*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 202 Aural Perception Fundamentals (3)		**MUSI 212** Aural Perception II (3)	MUSI 202
MUSI 204 Harmony Fundamentals (3)		**MHIS 205** Music, Sound and Society (3)	
MPER 251 Private Study I (3)		**MPER 252** Private Study II (3)	MPER 251
FFAR 248 Keywords: Engaging Across... (3)		**FFAR 249** Keywords: Working Across... (3)	FFAR 249
Performance elective excluding Private Study (3)		*Performance elective excluding Private Study (3)*	
Year 2			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 351 Analysis (3)	MUSI 204 MUSI 212	**MUSI 352** Harmony II (3)	MUSI 204
MUSI 311 Aural Perception III (3)	MUSI 212	*History 300/400-level elective (3)*	MHIS 205
MPER 390 Advanced Private Study I (6)			MPER 252
Performance elective excluding Private Study (3)		*Transdisciplinary elective – MPER 361, MUSI 322 or MUSI 421 (3)*	
Performance elective excluding Private Study (3)		*Performance elective excluding Private Study (3)*	
Year 3			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 321 Managing a Career in Music (3)		**MUSI 402** Capstone Seminar and Project (3)	
MPER 490 Advanced Private Study II (6)			MPER 390
Free elective (3)		*Free elective (3)*	
Free elective (3)		*Free elective (3)*	
Non-Fine Arts elective (3)		*Non-Fine Arts elective (3)*	

SPECIALIZATION IN JAZZ STUDIES

Year 1			
Fall		*Winter*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 202 Aural Perception Fundamentals (3)		**JAZZ 210** Jazz Aural Perception II (3)	MUSI 202
MUSI 204 Harmony Fundamentals (3)		**JAZZ 351** Jazz Harmony II (3)	MUSI 204
JAZZ 201 The Jazz Language (3)		**MHIS 205** Music, Sound and Society (3)	
JPER 251 Jazz Private Study I (3)		**JPER 252** Jazz Private Study II (3)	JPER 251
FFAR 248 Keywords: Engaging Across... (3)		**FFAR 249** Keywords: Working Across... (3)	FFAR 249
Year 2			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
JAZZ 311 Jazz Aural Perception III (3)	MUSI 212	**JHIS 314** Jazz History (3)	MHIS 205
JPER 330 Improvisation I (6)			JAZZ 201 MUSI 204
Jazz Performance elective excluding Private Study (3)	JAZZ 201	*Jazz Performance elective excluding Private Study (3)*	JAZZ 201
Jazz or production elective (3)		*Jazz or production elective (3)*	
Free elective (3)		*Free elective (3)*	
Year 3			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 321 Managing a Career in Music (3)		**JAZZ 400** Jazz Studies Capstone Seminar and Project (3)	
Jazz Performance elective excluding Private Study (3)	JAZZ 201	*Jazz or production elective (3)*	
Jazz or production elective (3)		*Jazz or production elective (3)*	
Free elective (3)		*Free elective (3)*	
Non-Fine Arts elective (3)		*Non-Fine Arts elective (3)*	

MAJOR IN ELECTROACOUSTIC STUDIES

Year 1			
Fall		*Winter*	
Course	*Prerequisites*	*Course*	*Prerequisites*
EAST 200 ASA and Aural Skills I (6)			
EAST 205 Electroacoustics I (6)			
EAST 251 Introduction to Recording I (3)		**EAST 251** Introduction to Recording II (3)	EAST 251
MUSI 201 Introduction to Music Fundamentals (3)		**MHIS 205** Music, Sound and Society (3)	
FFAR 248 Keywords: Engaging Across... (3)		**FFAR 249** Keywords: Working Across... (3)	FFAR 249
Year 2			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
EAST 300 ASA and Aural Skills II (6)			EAST 200
EAST 305 Electroacoustics II (6)			EAST 205
MUSI 366 Music Composition Essentials I (3)	EAST 205	**MUSI 367** Music Composition Essentials II (3)	MUSI 366
Free elective (3)		**MHIS 341** Experimental and Electroacoustic Music (3)	MHIS 205
Free elective (3)		*Free elective (3)*	
Year 3			
Fall		*Pre-requisites*	
Course	*Prerequisites*	*Course*	*Prerequisites*
MUSI 321 Managing a Career in Music (3)		*Free elective (3)*	
EAST 400-level elective (3)		*EAST 400-level elective (3)*	
Free elective (3)		*Free elective (3)*	
Free elective (3)		*Free elective (3)*	
Non-Fine Arts elective (3)		*Non-Fine Arts elective (3)*	

APPENDIX C – TRANSITION PLAN

Concerning the history curriculum changes:

For students currently in the Major in Music, the Specialization in Music Composition and the Specialization in Music Performance:

- **Issues**: MHIS 203 and MHIS 204, formerly required in these programs, are being deleted and replaced by the new MHIS 205. MHIS 205 also becomes a prerequisite for upper-level (300+) MHIS electives.
- **Solution**: Students will be allowed to substitute any MHIS or JHIS credits for MHIS 203 and 204, including (but not limited to) the new MHIS 205. During a transition period, students admitted before Fall 2026 will be able to take 300-level MHIS courses without having completed MHIS 205. These courses are mostly specialized topics (e.g., The Music and Art of David Bowie, Women in Music) and can be taken without or alongside MHIS 205. For new and future students, the prerequisite will be maintained to ensure a logical progression from a global foundation to more specialized perspectives.

For students currently in the Specialization in Jazz Studies:

- **Issue**: The new MHIS 205 becomes a prerequisite for JHIS 314, a required course in the program.
- **Solution**: During a transition period, students admitted before Fall 2026 will be able to take JHIS 314 without the MHIS 205 prerequisite. For new and future students, the prerequisite will be maintained to ensure a logical progression from a global to a specialized perspective.

For students currently in the Major in Electroacoustic Studies:

- **Issues**: MHIS 241, formerly required, is being deleted and replaced by MHIS 341. MHIS 341 requires the new MHIS 205 as a prerequisite.
- **Solution**: Students will be able to substitute the new MHIS 341 for MHIS 241. During a transition period, students admitted before Fall 2026 will be able to take MHIS 341 without the MHIS 205 prerequisite. For new and future students, the prerequisite will be maintained to ensure a logical progression from a global to a specialized perspective.

Concerning the merging of Aural Perception and Harmony courses:

For students currently in the Major in Music, the Specialization in Music Composition and the Specialization in Music Performance:

- **Issue**: MUSI 211, MUSI 212, MUSI 251 and MUSI 352, formerly required in one or more of these programs, are being deleted and replaced by new equivalents.
- **Solution**: Students will be allowed to substitute deleted courses with their direct equivalent:
    - MUSI 211 -> MUSI 202
    - MUSI 212 -> MUSI 203
    - MUSI 251 -> MUSI 204
    - MUSI 352 -> MUSI 205

For students currently in the Specialization in Jazz Studies:

- **Issue**: JAZZ 209, JAZZ 210, JAZZ 252 and JAZZ 251, formerly required in the program, are being deleted and replaced by new equivalents.
- **Solution**: Students will be allowed to substitute courses with their direct equivalent:
    - JAZZ 209 -> MUSI 202
    - JAZZ 210 -> MUSI 203
    - JAZZ 252 -> MUSI 204
    - JAZZ 351 -> MUSI 205

For everyone:

- **Issue**: Prerequisites for upper-level courses that previously listed any of the deleted courses are being updated to reflect the new course codes.
- **Solution**: In all cases, the old courses will be recognized as valid equivalents to their respective new courses when used as prerequisites for upper-level courses.

Concerning the integration of Music Theory and Composition with Electroacoustics:

For students currently in the Major in Electroacoustic Studies:

- **Issue**: EAST 211 and EAST 310, formerly required, are being deleted.
- **Solution**: These courses are being deleted due to duplication of material across areas. Students will be able to substitute them with existing equivalents covering similar content, as follows:
    - EAST 211 -> MUSI 201
    - EAST 310 (6 credits) -> MUSI 366 & MUSI 367; or EAST 351 and EAST 352

Section 81.10 Programs and Admission Requirements

General admission requirements are listed in Admission Regulations. Specific requirements for admission to the various programs leading to the BFA degree are set out in the first column of the following listings. They refer to the table of Cegep profiles and other specific requirements defined below.

Profile Requirements

Profile	Requirements
0.00	Diploma of Collegial Studies (DEC — Diplôme d'études collégiales)
10.12	Mathematics 103, 105, 203
A	Interview/Audition
G	Letter of intent
K	Submission of a portfolio of representative work

Programs offered

For information concerning any of the following programs, please consult the calendar section listed opposite each program.

Recommended Profile and Specific Requirements	Program	Calendar Section
	Specializations:	
0.00, A,G	Acting for the Theatre	Section 81.120 Department of Theatre
0.00, G,K	Art Education – Visual Arts	Section 81.40 Department of Art Education
0.00	Film and Moving Image Studies	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Film Production	Section 81.60 Mel Hoppenheim School of Cinema
0.00, A	Jazz Studies	Section 81.100 Department of Music
0.00, A	Music Performance	Section 81.100 Department of Music
0.00, A	Music Composition and Production	Section 81.100 Department of Music
0.00, A,G	Performance Creation	Section 81.120 Department of Theatre

0.00, A,G,K	Scenography	Section 81.120 Department of Theatre
	Majors:	
0.00, G,K	Art Education – Visual Arts	Section 81.40 Department of Art Education
0.00	Art History	Section 81.50 Department of Art History
0.00	Art History and Film Studies	Section 81.50 Department of Art History, Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Art History and Studio Art	Section 81.50 Department of Art History
0.00, G,K	Ceramics	Section 81.110 Department of Studio Arts
0.00, 10.12, G,K	Computation Arts	Section 81.90 Department of Design and Computation Arts
0.00, A	Contemporary Dance	Section 81.70 Department of Contemporary Dance
0.00, G,K	Design	Section 81.90 Department of Design and Computation Arts
0.00, G,K	Electroacoustic Studies	Section 81.100 Department of Music
0.00, G,K	Fibres and Material Practices	Section 81.110 Department of Studio Arts
0.00	Film and Moving Image Studies	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Film Animation	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Film Production	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Intermedia (Video, Performance and Electronic Arts)	Section 81.110 Department of Studio Arts
0.00, A	Music	Section 81.100 Department of Music
0.00, G,K	Painting and Drawing	Section 81.110 Department of Studio Arts
0.00, G,K	Photography	Section 81.110 Department of Studio Arts
0.00, G,K	Print Media	Section 81.110 Department of Studio Arts
0.00, G,K	Sculpture	Section 81.110 Department of Studio Arts

0.00, G,K	Studio Art	Section 81.110 Department of Studio Arts
	Minors:	
0.00, G,K	Art Education – Visual Arts	Section 81.40 Department of Art Education
0.00	Art History	Section 81.50 Department of Art History
0.00, G	Cinema	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Computation Arts	Section 81.90 Department of Design and Computation Arts
0.00, G,K	Electroacoustic Studies	Section 81.100 Department of Music
0.00	Film and Moving Image Studies	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Film Animation	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G,K	Game Design	Section 81.90 Department of Design and Computation Arts
0.00, Theory Test	Music	Section 81.100 Department of Music
0.00, G,K	Photography	Section 81.100 Department of Music
0.00, G,K	Print Media	Section 81.100 Department of Music
0.00	Theatre	Section 81.120 Department of Theatre
	Microprograms:	
0.00, G	Fundamentals of Digital Filmmaking	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G	Screenwriting and Film Producing	Section 81.60 Mel Hoppenheim School of Cinema
0.00, G	Web Design and User Interface	Section 81.90 Department of Design and Computation Arts

Transfer Students

Applicants who have completed courses in other colleges or universities may be granted transfer credits towards their program at Concordia University. These transfer credits will normally be awarded as general credits and as such may not be equivalent to specific first-year courses at Concordia.

Applicants to a second undergraduate degree must complete a minimum of 60 credits, other than those credited towards the first degree, at least 36 of which must be taken in the new field of specialization (Section 16.2.2 Residence Requirements under Section 16.2 Curriculum Regulations). Students transferring credits towards a first degree must complete a minimum of 45 credits at Concordia (see Section Section 16.2.2 Residence Requirements).

Students must complete all program and degree requirements, as well as the Faculty of Fine Arts residence requirements (see Section 81.20.2 Residence Requirements).

Mature Entry

General admission requirements for Mature Entry students are listed in Section 14 Alternative Entry under Mature Entry.

Extended Credit Program

Definition of the Extended Credit Program (ECP) is listed in Section 13.2 Definitions. Students admitted to an Extended Credit Program in Fine Arts are required to complete an additional 30 credits for the degree. Transfer credits awarded for Ontario Academic Courses (OACs) must be applied towards the ECP portion of a student's degree program.

© Concordia University

Admission to Programs in Music

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to Music programs.

All applicants to an Electroacoustic program, including the minor, major, or specializations, must submit a portfolio of their own work.

All applicants to the Major in Music must complete theory and ear training placement tests.

All applicants to the Specialization in Music Composition and Production must submit a portfolio of their own work, and complete theory and ear training placement tests. All applicants to the Specialization in Music Performance or the Specialization in Jazz Studies must complete theory and ear training placement tests, as well as an audition.

For more information concerning these additional requirements and submission deadline dates, please visit the Department of Music website.

© Concordia University

BFA Major in Music

Program Requirements

Major in Music (54 credits)

15.0 credits:

- MUSI 202 Aural Perception Fundamentals I (3.00)
- MUSI 203 Aural Perception Fundamentals II (3.00)
- MUSI 204 Harmony Fundamentals I (3.00)
- MUSI 205 Harmony Fundamentals II (3.00)
- MUSI 351 Analysis (3.00)

3.0 credits chosen from MPER or JPER elective courses excluding Private Study

3.0 credits chosen from:

- MPER 361 Transdisciplinary Creation and Performance (3.00)
- MUSI 322 New Music and Media Arts (3.00)
- MUSI 421 Research in Music (3.00)

3.0 credits:

- MHIS 205 Music, Sound and Society (3.00)

3.0 credits chosen from MHIS or JHIS courses at the 300 and 400 level.

6.0 credits:

- MUSI 321 Managing a Career in Music (3.00)
- MUSI 402 Capstone Seminar and Project (3.00)

21.0 credits of Department of Music elective courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

Minor in Music

Program Requirements

Minor in Music (24 credits)

6.0 credits:

- MUSI 202 Aural Perception Fundamentals I (3.00)
- MUSI 204 Harmony Fundamentals I (3.00)

Note: If exempt from

- MUSI 202 Aural Perception Fundamentals I (3.00) and , students must choose from Music elective courses selected in consultation with a Music advisor.
- MUSI 204 Harmony Fundamentals I (3.00)

3.0 credits:

- MHIS 205 Music, Sound and Society (3.00)

15.0 credits of Music elective courses chosen in consultation with a Music advisor

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

BFA Major in Electroacoustic Studies

Program Requirements

Major in Electroacoustic Studies (54 credits)

15.0 credits:

- EAST 200 ASA and Aural Skills I (6.00)
- EAST 300 ASA and Aural Skills II (6.00)
- MUSI 201 Introduction to Music Fundamentals (3.00)

6.0 credits:

- MHIS 205 Music, Sound and Society (3.00)
- MHIS 341 Experimental and Electroacoustic Music (3.00)

18.0 credits:

- EAST 251 Introduction to Recording I (3.00)
- EAST 252 Introduction to Recording II (3.00)
- EAST 205 Electroacoustics I (6.00)
- EAST 305 Electroacoustics II (6.00)

6.0 credits chosen from:

- EAST 351 Intermediate Sound Recording I (3.00)
- EAST 352 Intermediate Sound Recording II (3.00)
- MUSI 366 Music Composition Essentials I (3.00)
- MUSI 367 Music Composition Essentials II (3.00)

3.0 credits:

- MUSI 321 Managing a Career in Music (3.00)

6.0 credits chosen from EAST electives at the 400 level

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

BFA Specialization in Electroacoustic Creative Practices

Program Requirements

Specialization in Electroacoustic Creative Practices (60 credits)

15.0 credits:

- EAST 200 ASA and Aural Skills I (6.00)
- EAST 300 ASA and Aural Skills II (6.00)
- MUSI 201 Introduction to Music Fundamentals (3.00)

6.0 credits:

- MHIS 205 Music, Sound and Society (3.00)
- MHIS 341 Experimental and Electroacoustic Music (3.00)

36.0 credits:

- EAST 251 Introduction to Recording I (3.00)
- EAST 252 Introduction to Recording II (3.00)
- EAST 305 Electroacoustics II (6.00)
- EAST 362 Virtual Modular Synthesis (3.00)
- EAST 363 Concordia Laptop Orchestra I (CLOrk) (3.00)
- EAST 406 Electroacoustic Composition Seminar/Workshop I (3.00)
- EAST 407 Electroacoustic Composition Seminar/Workshop II (3.00)
- EAST 461 Capstone Project Seminar I (3.00)
- EAST 462 Capstone Project Seminar II (3.00)
- MUSI 366 Music Composition Essentials I (3.00)
- MUSI 367 Music Composition Essentials II (3.00)

3.0 credits:

- MUSI 321 Managing a Career in Music (3.00)

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

BFA Specialization in Electroacoustic Recording Arts

Program Requirements

Specialization in Electroacoustic Recording Arts (60 credits)

15.0 credits:

- EAST 200 ASA and Aural Skills I (6.00)
- EAST 300 ASA and Aural Skills II (6.00)
- MUSI 201 Introduction to Music Fundamentals (3.00)

6.0 credits:

- MHIS 205 Music, Sound and Society (3.00)
- MHIS 341 Experimental and Electroacoustic Music (3.00)

30.0 credits:

- EAST 205 Electroacoustics I (6.00)
- EAST 305 Electroacoustics II (6.00)
- EAST 351 Intermediate Sound Recording I (3.00)
- EAST 352 Intermediate Sound Recording II (3.00)
- EAST 451 Advanced Recording I (3.00)
- EAST 452 Advanced Recording II (3.00)
- EAST 465 Capstone Recording Project I (3.00)
- EAST 466 Capstone Recording Project II (3.00)

3.0 credits:

- MUSI 321 Managing a Career in Music (3.00)

6.0 credits:

- EAST 481 Supervised Internship I (3.00)
- EAST 482 Supervised Internship II (3.00)

or electives chosen from EAST courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

BFA Specialization in Jazz Studies

Program Requirements

Specialization in Jazz Studies (66 credits)

18.0 credits:

- JAZZ 201 The Jazz Language (3.00)
- JAZZ 311 Advanced Jazz Aural Perception (3.00)
- MUSI 202 Aural Perception Fundamentals I (3.00)
- MUSI 203 Aural Perception Fundamentals II (3.00)
- MUSI 204 Harmony Fundamentals I (3.00)
- MUSI 205 Harmony Fundamentals II (3.00)

12.0 credits:

- JPER 251 Jazz Private Study I (3.00)
- JPER 252 Jazz Private Study II (3.00)
- JPER 330 Jazz Improvisation I (6.00)

9.0 credits chosen from JPER elective courses excluding Private Study

6.0 credits:

- MHIS 205 Music, Sound and Society (3.00)JHIS 314

6.0 credits:

- MUSI 321 Managing a Career in Music (3.00)
- JAZZ 400 Jazz Studies Capstone Seminar and Project (3.00)

15.0 credits chosen from JAZZ, JHIS, JPER and MPRD courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

BFA Specialization in Music Composition

Program Requirements

Specialization in Music Composition and Production (66 credits)

18.0 credits:

- MUSI 202 Aural Perception Fundamentals I (3.00)
- MUSI 203 Aural Perception Fundamentals II (3.00)
- MUSI 204 Harmony Fundamentals I (3.00)
- MUSI 205 Harmony Fundamentals II (3.00)
- MUSI 311 Advanced Aural Perception (3.00)
- MUSI 351 Analysis (3.00)

3.0 credits chosen from MPER or JPER elective courses excluding Private Study

3.0 credits chosen from:

- MPER 361 Transdisciplinary Creation and Performance (3.00)
- MUSI 322 New Music and Media Arts (3.00)
- MUSI 421 Research in Music (3.00)

3.0 credits:

- MHIS 205 Music, Sound and Society (3.00)

3.0 credits chosen from MHIS or JHIS courses at the 300 and 400 level.

12.0 credits:

- MPRD 201 Music Production Fundamentals I (3.00)
- MPRD 202 Music Production Fundamentals II (3.00)
- MUSI 366 Music Composition Essentials I (3.00)
- MUSI 367 Music Composition Essentials II (3.00)

12.0 credits chosen from MPRD electives and the following MUSI electives, including a minimum of six credits at the 400 level:

- MUSI 263 Songwriting I (3.00)
- MUSI 363 Songwriting II (3.00)
- MUSI 364 Acoustic Instrumentation and Orchestration (3.00)
- MUSI 365 Electronic Instrumentation and Orchestration (3.00)
- MUSI 463 Composing with Sound and Pitch (3.00)
- MUSI 464 Composing with Time and Space (3.00)
- MUSI 4650 Composing with Rule and Choice (3.00)
- MUSI 466 Composing for Image and Media (3.00)

6.0 credits:

- MUSI 321 Managing a Career in Music (3.00)
- MUSI 402 Capstone Seminar and Project (3.00)

6.0 credits of Department of Music elective courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

Department of Music Courses

Quick Links

Electroacoustic Studies Courses

Jazz History Courses

Jazz Performance Courses

Jazz Studies Courses

Music Courses

Music History Courses

Music Performance Courses

Music Production Courses

Admission to Courses in Music for Non-Music Students

Specific procedures must be followed by all non-Music majors wishing to register in the Department of Music.
a) Not all courses are available to non-Music students. Please consult the Department of Music for policy and accessibility of courses.
b) Students who wish to register for courses which have a theory prerequisite, given availability, must write the Theory placement test. This is done in the Department of Music at least two weeks prior to the registration appointment date.
c) Students who wish to sing or play in an ensemble must contact the Department of Music for information concerning audition and registration for Music Performance courses.

Electroacoustic Studies Courses

EAST 200 ASA and Aural Skills I (6 credits)

Prerequisite/Corequisite:

Enrolment in an Electroacoustic program is required.

Description:

Based upon concepts articulated in Auditory Scene Analysis (ASA), this intensive fundamental ear-training course is integrated with electroacoustics and music technology through composition. It offers a focused study of sound, acoustic and psychoacoustic, designed to develop the inner and outer ear. Direct practical application studies in sonic and musical dictation and creation fosters expanded and refined hearing.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.

EAST 203 Digital Audio Editing (3 credits)

Description:

This course is an introduction to the study and practice of the Acousmatic and Sound Art tradition through the use of the computer as a manipulation platform and creative environment for the exploration of sound. This course includes historical and aesthetic aspects of the art. Classic and contemporary electroacoustic techniques are explored as are applications of electroacoustics in popular music. Related topics in acoustics, psychoacoustics, hearing, and audio technology are covered in order to provide a background for effective work in the digital environment.

Component(s):

Studio

Notes:

- Students in the Electroacoustic Minor, Major, or Specialization programs may not apply this course for credit to their concentration.
- Students who have received credit for EAMT 203, or for this topic under an EAMT 398 or EAMT 399 number, may not take this course for credit.

EAST 205 Electroacoustics I (6 credits)

Prerequisite/Corequisite:

Enrolment in an Electroacoustic program is required.

Description:

A seminar/workshop in electroacoustics introducing composition through analysis and directed studies involving recording, editing, processing of analog and digital signals, a full introduction to live and mixed electroacoustic composition, and modular analog synthesis, all in a multi-channel environment.

Component(s):

Lecture; Studio

Notes:

- Students in the Specialization in Electroacoustic Creative Practices may not apply this course to their concentration.
- Students are required to bear the cost of materials.
- Students who have received credit for EAMT 205 may not take this course for credit.

EAST 231 Sound For Artists (3 credits)

Description:

This course is an introduction to the study and creation of sound for artistic contexts. It includes historical and aesthetic aspects of sound utilizing current computer and studio-based technologies. Basics of sound recording, editing, and processing are covered, as well as creative applications in installation and performance art, electronic arts, and screen-based practices. Spoken word, music (electronically/digitally generated), everyday sound and mechanically produced sounds are explored. Related topics in acoustics, hearing, and the theoretical concepts central to sound art are also introduced, in order to provide a background for effective and informed work with sound in a student's art practice.

Component(s):

Studio

Notes:

- Students in the Electroacoustic Minor, Major, or Specialization programs may not apply this course for credit to their concentration.
- Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.

EAST 251 Introduction to Recording I (3 credits)

Prerequisite/Corequisite:

Enrolment in an Electroacoustic program is required.

Description:

This introductory course provides an overview of analog and digital audio technology with attention to its innovations, history, and effect on the practice of sound recording and involves a classroom-based study of issues related to sound recording.

Component(s):

Lecture

Notes:

- Students in the Specialization in Electroacoustic Recording Arts may not apply this course for credit to their concentration.
- Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.

EAST 252 Introduction to Recording II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 251.

Description:

A continuation of EAST 251.

Component(s):

Lecture

Notes:

- Students in the Specialization in Electroacoustic Recording Arts may not apply this course for credit to their concentration.
- Students who have received credit for this topic under an EAMT 298 number may not take this course for credit.

EAST 298 Special Topics in Electroacoustic (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of selected topics in electroacoustics.

Component(s):

Studio

EAST 299 Special Topics in Electroacoustics (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of selected topics in electroacoustics.

Component(s):

Studio

EAST 300 ASA and Aural Skills II (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 200.

Description:

This course is a continuation of EAST 200 based upon the principles of auditory scene analysis and critical listening. It extends the development of fundamental aural skills critical to students in electroacoustics. The course integrates electroacoustic analysis with music technology through detailed study of representative electroacoustic works. A number of digital studio techniques, such as envelopes, EQ, compression, reverb, and time stretching/pitch shifting, are also studied in this context.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.

EAST 305 Electroacoustics II (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 205 ; or students must be enrolled in the Specialization in Electroacoustic Creative Practices.

Description:

A seminar/workshop in electroacoustics with continued work in fixed media, live, mixed and interdisciplinary composition, and sound design.

Component(s):

Lecture; Studio

Notes:

- Students are required to bear the cost of materials.
- Students who have received credit for EAMT 305 may not take this course for credit.

EAST 331 Sound Art Practices (6 credits)

Description:

An intermediate-level sound art theory and production course focusing on individual or collaborative sound projects for artistic contexts such as installation and performance art, electronic arts, and screen-based practices. This course also addresses relevant reading and theoretical background.

Component(s):

Lecture; Studio

Notes:

- Students in the Electroacoustic Minor, Major, or Specialization programs may not apply this course for credit to their concentration.
- Students who have received credit for this topic under an EAMT 399 number may not take this course for credit.

EAST 351 Intermediate Sound Recording I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 252.

Description:

An intensive seminar/workshop studying the techniques used to record and edit music in settings ranging from live concert performances to studio session recordings. Hands-on experience and aural perception is developed during ensemble rehearsal and recording sessions. Emphasis is placed on production topics such as multi-track recording, microphone placement systems, and audio processes. An understanding is developed of the language of music through basic music appreciation skills as they relate to recording and editing of music.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.

EAST 352 Intermediate Sound Recording II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 351.

Description:

A continuation of EAST 351.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.

EAST 361 Current Sound Practice Seminar (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously or concurrently: EAST 305.

Description:

Topics vary from year to year, but may include such elements as sound design, glitch, noise, microsound, plunderphonics, collage, and game sound.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.

EAST 362 Virtual Modular Synthesis (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously or concurrently: EAST 305.

Description:

A detailed study of selected digital synthesis techniques.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 398 number may not take this course for credit.

EAST 363 Concordia Laptop Orchestra I (CLOrk) (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 205

Description:

The Concordia Laptop Orchestra specializes in networked and interdisciplinary creation and performance. It performs physically and telematically with ensembles and soloists worldwide.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAST 398 number may not take this course for credit.

EAST 365 Multi-channel Composition: Sound and Spaces (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously or concurrently: EAST 305.

Description:

A seminar workshop on composition for four or more channels. The topics may include fixed media presentations, sound projection techniques, and multi-channel installation art. Topics vary from year to year.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 398 or 498 number may not take this course for credit.

EAST 398 Special Topics in Electroacoustics (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in electroacoustics.

Component(s):

Studio

EAST 399 Special Topics in Electroacoustics (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in electroacoustics.

Component(s):

Studio

EAST 406 Electroacoustic Composition Seminar/Workshop I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 305.

Description:

A seminar/workshop with a focus on composition for advanced students in electroacoustics. Students are encouraged to include an interdisciplinary component in their final project.

Component(s):

Lecture; Studio

Notes:

- Students are required to bear the cost of materials.
- Students who have received credit for EAMT 406 may not take this course for credit.

EAST 407 Electroacoustic Composition Seminar/Workshop II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 406.

Description:

A continuation of EAST 406.

Component(s):

Lecture; Studio

Notes:

- Students are required to bear the cost of materials.
- Students who have received credit for EAMT 407 may not take this course for credit.

EAST 451 Advanced Recording I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 352.

Description:

A continuation of EAST 352. Emphasis is on advanced independent projects.

Component(s):

Studio

Notes:

- Students who have received credit for EAMT 451 may not take this course for credit.

EAST 452 Advanced Recording II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 451.

Description:

A continuation of EAST 451.

Component(s):

Studio

Notes:

- Students who have received credit for EAMT 452 may not take this course for credit.

EAST 461 Capstone Project Seminar I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 406. Students must have completed 60 credits in their degree program prior to enrolling.

Description:

An advanced, open seminar/workshop environment where students are encouraged to work on individual projects, and in a collaborative, cross-disciplinary or multicultural fashion.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.

EAST 462 Capstone Project Seminar II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 461.

Description:

A continuation of EAST 461.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.

EAST 463 Concordia Laptop Orchestra II (CLOrk) (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 363.

Description:

A continuation of EAST 363.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under an EAST 398 number may not take this course for credit.

EAST 465 Capstone Recording Project I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously or concurrently: EAST 452.

Description:

An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music.

Component(s):

Studio

Notes:

- Students who have received credit for EAST 460 may not take this course for credit.

EAST 466 Capstone Recording Project II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 465. Students must have completed 60 credits in their degree program prior to enrolling.

Description:

An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music.

Component(s):

Studio

Notes:

- Students who have received credit for EAST 460 may not take this course for credit.

EAST 471 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 60 credits in their degree program prior to enrolling. Written permission of the Department of Music is required.

Description:

A student-designed course of study, approved by an advisor, that focuses on an area of electroacoustics.

Component(s):

Lecture; Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

EAST 472 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 471. Written permission of the Department of Music is required.

Component(s):

Lecture; Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

EAST 481 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Enrolment in an Electroacoustic program is required. Students must have completed 60 credits in their degree program prior to enrolling. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for sound-focused work completed for a recognized organization, or a sound-focused project under the joint supervision of a qualified professional and a full-time faculty member.

Component(s):

Studio

EAST 482 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: EAST 481. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for sound-focused work completed for a recognized organization, or a sound-focused project under the joint supervision of a qualified professional and a full-time faculty member.

Component(s):

Studio

EAST 498 Special Topics in Electroacoustics (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

An advanced study of a selected area not available in other courses in electroacoustics.

Component(s):

Studio

EAST 499 Special Topics in Electroacoustics (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

An advanced study of a selected area not available in other courses in electroacoustics.

Component(s):

Studio

Jazz History Courses

JHIS 314 Jazz History (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205 , or students must be enrolled in the Minor in Black and African Diaspora Studies in the Canadian Context.

Description:

A study of the historical developments and the people that contributed to the evolution of jazz styles.

Component(s):

Lecture

Notes:

- Students who have received credit for MHIS 314 may not take this course for credit.

JHIS 351 The Ellington Era (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JHIS 314 .

Description:

The study of the life and music of Edward Kennedy Duke Ellington.

Component(s):

Lecture

Notes:

- Students who have received credit for MHIS 312 or MHIS 351 may not take this course for credit.

JHIS 352 American Popular Song (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JHIS 314 .

Description:

A survey of the composers, lyricists, and performers of American popular song from 1900 to 1950 through the study of works by masters of the genre such as Gershwin, Porter, Berlin, and Arlen.

Component(s):

Lecture

Notes:

- Students who have received credit for MHIS 313 or MHIS 352 may not take this course for credit.

JHIS 353 The Modern Jazz Orchestra (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JHIS 314 .

Description:

A survey of big band jazz music from 1943 to the present, beginning with Duke Ellington’s epic composition “Black, Brown and Beige.”

Component(s):

Lecture

Notes:

- Students who have received credit for MHIS 316 or MHIS 353 may not take this course for credit.

JHIS 354 The Music of Charles Mingus (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JHIS 314 .

Description:

The study of the life and music of Charles Mingus.

Component(s):

Lecture

Notes:

- Students who have received credit for MHIS 317 or MHIS 354 may not take this course for credit.

JHIS 398 Special Topics in Jazz History (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205, or students must be enrolled in the Minor in Black and African Diaspora Studies in the Canadian Context.

Description:

This course provides an opportunity for the study of special topics in jazz history.

Component(s):

Lecture

JHIS 471 Jazz History Independent Study (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

Students undertake independent research in jazz history under the supervision of a full-time faculty member.

Component(s):

Lecture

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

JHIS 498 Special Topics in Jazz History (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205

Description:

This course provides an opportunity for the study of special topics in jazz history.

Component(s):

Lecture

Jazz Performance Courses

JPER 223 Big Band I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies. The following course must be completed previously or concurrently: JAZZ 201 .

Description:

A performance course in which students participate in the Big Band Jazz Ensemble. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 220 or 221 may not take this course for credit.

JPER 224 Eclectic Ensemble I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies. The following course must be completed previously or concurrently: JAZZ 201 .

Description:

A performance course in which students participate in the Eclectic Ensemble. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 220 or 221 may not take this course for credit.

JPER 225 Jazz Choir I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies. The following course must be completed previously or concurrently: JAZZ 201 .

Description:

A performance course in which students participate in the Jazz Choir. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 220 or 221 may not take this course for credit.

JPER 251 Jazz Private Study I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies is required. Written permission of the Department of Music is required.

Description:

This course offers individual vocal or instrumental instruction in jazz performance.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for MPER 251 or MUSI 231 may not take this course for credit.

JPER 252 Jazz Private Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 251. Written permission of the Department of Music is required.

Description:

A continuation of JPER 251.

Component(s):

Studio; Private Studies

Notes:

- Students who have received credit for MPER 252 or MUSI 232 may not take this course for credit.

JPER 298 Special Topics in Jazz Performance (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in jazz performance.

Component(s):

Studio

JPER 323 Big Band II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 223. Written permission of the Department of Music upon successful audition is required.

Description:

A continuation of JPER 223. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 321 may not take this course for credit.

JPER 324 Eclectic Ensemble II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 224. Written permission of the Department of Music upon successful audition is required.

Description:

A continuation of JPER 224. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 321 may not take this course for credit.

JPER 325 Jazz Choir II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 225. Written permission of the Department of Music upon successful audition is required.

Description:

A continuation of JPER 225. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 321 may not take this course for credit.

JPER 330 Jazz Improvisation I (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: JAZZ 201 , MUSI 205 .

Description:

A performance-analysis course that examines the craft of jazz improvisation. A broad spectrum of jazz improvisational styles is examined. Participation in public performance is required.

Component(s):

Studio

Notes:

- Students who have received credit for MPER 330 may not take this course for credit.

JPER 341 Jazz Vocal Repertoire I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 201. The following course must be completed previously or concurrently: MUSI 205, MUSI 231, or MPER 251 .

Description:

A study of jazz vocal technique through performance of representative compositions and arrangements, and study of professional recordings demonstrating various jazz vocal styles. Special focus is on performance styles and building audience-performer relationships. Students are expected to participate in public performances.

Component(s):

Studio

JPER 351 Jazz Private Study III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 252. Students must be in second-year standing with 66 or fewer credits remaining in the Specialization in Jazz Studies. Written permission of the Department of Music is required.

Description:

A continuation of JPER 252.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for MPER 351, MPER 390 or MUSI 331 may not take this course for credit.

JPER 352 Jazz Private Study IV (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 351. Written permission of the Department of Music is required.

Description:

A continuation of JPER 351.

Component(s):

Studio; Private Studies

Notes:

- Students who have received credit for MPER 352, MPER 390 or MUSI 332 may not take this course for credit.

JPER 398 Special Topics in Jazz Performance (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies. The following course must be completed previously: JAZZ 201

Description:

A study of a selected area not available in other courses in jazz performance.

Component(s):

Studio

JPER 399 Special Topics in Jazz Performance (6 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies. The following course must be completed previously: JAZZ 201.

Description:

A study of a selected area not available in other courses in jazz performance.

Component(s):

Studio

JPER 423 Big Band III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 323. Written permission of the Department of Music is required upon successful audition.

Description:

A continuation of JPER 323. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 421 may not take this course for credit.

JPER 424 Eclectic Ensemble III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 324. Written permission of the Department of Music upon successful audition is required.

Description:

A continuation of JPER 324. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 421 may not take this course for credit.

JPER 425 Jazz Choir III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 325. Written permission of the Department of Music upon successful audition is required.

Description:

A continuation of JPER 325. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for JPER 421 may not take this course for credit.

JPER 430 Jazz Improvisation II (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 330.

Description:

A continuation of JPER 330.

Component(s):

Studio

Notes:

- Students who have received credit for MPER 430 may not take this course for credit.

JPER 441 Jazz Vocal Repertoire II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 341.

Description:

A continuation of JPER 341.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a MPER 498 number may not take this course for credit.

JPER 451 Jazz Private Study V (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 352. Students must be in third-year standing with 33 or fewer credits remaining in the Specialization in Jazz Studies. Written permission of the Department of Music is required.

Description:

A continuation of JPER 352.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for MPER 451, MPER 490 or MUSI 431 may not take this course for credit.

JPER 452 Jazz Private Study VI (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 451. Written permission of the Department of Music is required.

Description:

A continuation of JPER 451.

Component(s):

Studio; Private Studies

Notes:

- Students who have received credit for MPER 452, MPER 490 or MUSI 432 may not take this course for credit.

JPER 471 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must be in second-year standing with fewer than 66 credits remaining in their degree program or equivalent. Written permission of the Department of Music is required.

Description:

A student-designed course of study, approved by an advisor, on an area of jazz performance practice. When appropriate, the study may include a performance.

Component(s):

Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

JPER 472 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JPER 471. Written permission of the Department of Music is required.

Description:

A student repeating JPER 471 registers for JPER 472 for credit.

Component(s):

Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

JPER 498 Special Topics in Jazz Performance (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies. The following course must be completed previously: JAZZ 201

Description:

An advanced study of a selected area not available in other courses in jazz performance.

Component(s):

Studio

JPER 499 Special Topics in Jazz Performance (6 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies. The following course must be completed previously: JAZZ 201

Description:

An advanced study of a selected area not available in other courses in jazz performance.

Component(s):

Studio

Jazz Studies Courses

JAZZ 201 The Jazz Language (3 credits)

Prerequisite/Corequisite:

Enrolment in the Department of Music.

Description:

This course offers an introduction to the rich and evolving world of jazz. Students are introduced to the syntax, style, aesthetics, and sociology of jazz tracing its origins in African American musical traditions, its growth through swing, bebop, cool jazz, fusion, and contemporary styles. Listening, readings/discussion, aural transcription, performance analysis, repertoire development, instrumental or vocal performance and film study constitute the core work.

Component(s):

Lecture

JAZZ 251 Rhythm and Melody (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies is required. If prerequisites are not satisfied, written permission of the Department of Music is required.

Description:

An introduction to the elements of jazz rhythmic and melodic construction.

Component(s):

Lecture

Notes:

- Students who have received credit for this topic under INMS 250, INMS 251, INMS 499 or MUSI 210 (in jazz sections) may not take this course for credit.

JAZZ 298 Special Topics in Jazz Studies (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in jazz studies.

Component(s):

Studio

JAZZ 303 Jazz Arranging I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 205 .

Description:

This course studies writing arrangements based upon compositions from the American popular song and jazz repertoires for small and medium-size jazz ensembles.

Component(s):

Lecture; Studio

Notes:

- Students who have received credit for JAZZ 302 may not take this course for credit.

JAZZ 304 Jazz Arranging II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 303.

Description:

Building on JAZZ 303, the study of writing arrangements for large ensembles including original compositions and jazz repertoire.

Component(s):

Lecture; Studio

Notes:

- Students who have received credit for INMS 431 or JAZZ 401 may not take this course for credit.

JAZZ 305 Jazz Composition I (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 205.

Description:

A seminar/workshop in jazz composition. After an examination of components of composition from the jazz repertoire, students write original music based on the blues, American popular song forms, and such idioms as those in the style of bebop, bossa nova, ragtime, and modal jazz.

Component(s):

Lecture; Studio

JAZZ 311 Advanced Jazz Aural Perception (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 203.

Description:

A continuation of jazz aural perception development at an advanced level.

Component(s):

Lecture; Studio

JAZZ 352 Jazz Analysis (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: MUSI 203 MUSI 205.

Description:

An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and time periods.

Component(s):

Lecture

Notes:

- Students who have received credit for INMS 351 (in jazz sections) may not take this course for credit.

JAZZ 398 Special Topics in Jazz Studies (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 201 . Permission of the Department is required.

Description:

A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

Component(s):

Studio

JAZZ 399 Special Topics in Jazz Studies (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 201 . Permission of the Department is required.

Description:

A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

Component(s):

Studio

JAZZ 400 Jazz Studies Capstone Seminar and Project (3 credits)

Prerequisite/Corequisite:

Students must have completed 60 credits in the BFA Specialization in Jazz Studies prior to enrolling.

Description:

Students design, implement and present advanced individual or collaborative projects in any area of jazz studies.

Component(s):

Studio

JAZZ 405 Jazz Composition II (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 305.

Description:

A continuation of JAZZ 305.

Component(s):

Lecture; Studio

Notes:

- Students who have received credit for CMUS 430 may not take this course for credit.

JAZZ 471 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must be in second-year standing with 66 or fewer credits remaining in their degree program. Written permission of the Department of Music is required.

Description:

A student-designed course of study, approved by an advisor, that focuses on an area of jazz studies.

Component(s):

Lecture

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

JAZZ 472 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 471. Students must be in second-year standing with 66 or fewer credits remaining in their degree program. Written permission of the Department of Music is required.

Description:

A student-designed course of study, approved by an advisor, that focuses on an area of jazz studies.

Component(s):

Lecture

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

JAZZ 481 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Jazz Studies is required. Students must have completed 60 credits in their degree program prior to enrolling. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized jazz-related organization, or a project under the joint supervision of a qualified professional and a full-time faculty member.

Component(s):

Studio

JAZZ 482 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 481. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized jazz-related organization, or a project under the joint supervision of a qualified professional and a full-time faculty member.

Component(s):

Studio

JAZZ 498 Special Topics in Jazz Studies (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 201 . Permission of the Department is required.

Description:

An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

Component(s):

Studio

JAZZ 499 Special Topics in Jazz Studies (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: JAZZ 201 . Permission of the Department is required.

Description:

An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of jazz outside the scope of existing courses.

Component(s):

Studio

Music Courses

MUSI 201 Introduction to Music Fundamentals (3 credits)

Description:

An intensive introductory course in basic music theory materials, with integrated practice in aural training and keyboard skills.

Component(s):

Lecture

Notes:

- Students in a major, minor, or specialization program in the Department of Music (excluding students enrolled in an Electroacoustic program) may not take this course for credit.
- Students who have received credit for this topic under INMS 499 or MUSI 200 may not take this course for credit.

MUSI 202 Aural Perception Fundamentals I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Department of Music.

Description:

This course develops core aural skills through sight-singing, dictation, aural analysis, and active listening, integrating classical and jazz approaches. Students train to recognize and create melodies, harmonies, and rhythms by ear, applying these skills in singing, playing, and improvisation.

Component(s):

Studio

MUSI 203 Aural Perception Fundamentals II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 202

Description:

This course reinforces core aural skills through sight-singing, dictation, aural analysis, and active listening, integrating classical and jazz approaches. Students train to recognize and create more complex melodies, harmonies, and rhythms by ear, applying these skills in singing, playing, and improvisation.

Component(s):

Studio

MUSI 204 Harmony Fundamentals I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Department of Music.

Description:

This course examines the core principles of harmonic structures, progressions, and voice-leading, drawing from both classical and jazz traditions. Through applied analysis, performance and composition, students develop a practical understanding of diatonic harmony and its role in the extended common practice.

Component(s):

Studio

MUSI 205 Harmony Fundamentals II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 204 .

Description:

This course examines more complex harmonic structures, progressions, and voice-leading, drawing from both classical and jazz traditions. Through applied analysis, performance and composition, students reinforce a practical understanding of diatonic harmony and its role in the extended common practice.

Component(s):

Studio

MUSI 223 Understanding Music (3 credits)

Description:

A course in analytical listening for the student who has little or no musical background. The works studied represent the major styles and idioms of Western music.

Component(s):

Lecture; Studio

Notes:

- Students in a major, minor, or specialization program in the Department of Music may not take this course for credit towards their degree.

MUSI 241 Functional Keyboard Skills (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Music, the Minor in Music, the Specialization in Music Performance, or the Specialization in Music Composition and Production is required. If prerequisites are not satisfied, written permission of the Department of Music is required.

Description:

Open to all students whose principal instrument is not piano. Registration priority is given to students enrolled in the BFA Major in Music or specialization programs in the Department of Music. A workshop/ laboratory that aims to develop and solidify fundamental and functional piano skills.

Component(s):

Studio

MUSI 242 Functional Guitar Skills (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Music or the Minor in Music is required. If prerequisites are not satisfied, permission of the Department of Music is required.

Description:

Open to all students whose principal instrument is not guitar. A workshop/laboratory that aims to develop and solidify fundamental and functional guitar skills.

Component(s):

Studio

MUSI 243 Functional Vocal Skills (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Music or the Minor in Music is required. If prerequisites are not satisfied, permission of the Department of Music is required.

Description:

Open to all students whose principal instrument is not voice. A workshop/laboratory that aims to develop and solidify fundamental and functional vocal skills.

Component(s):

Studio

MUSI 252 Melody and Counterpoint (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Music or the Minor in Music is required. If prerequisites are not satisfied, permission of the Department of Music is required.

Description:

An introduction to the basic elements of melodic construction and contrapuntal technique, with reference to a variety of genres, studied through analysis and composition.

Component(s):

Lecture

Notes:

- Students who have received credit for this topic under MUSI 210 may not take this course for credit.

MUSI 263 Songwriting I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MUSI 202 , MUSI 204

Description:

A course that allows students to explore and develop their skills through regular songwriting as well as critical analysis of existing songs.

Component(s):

Lecture; Studio

MUSI 298 Special Topics in Music (3 credits)

Prerequisite/Corequisite:

Enrolment in a Department of Music program. If prerequisites are not satisfied, written permission of the Department is required.

Description:

A study of a selected area not available in other courses in music.

Component(s):

Studio

MUSI 311 Advanced Aural Perception (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 203.

Description:

A continuation of aural perception development through sight-singing, dictation, transcription, and aural analysis. The study of aural perception is done through a combination of classroom lectures and workshops.

Component(s):

Studio

MUSI 321 Managing a Career in Music (3 credits)

Description:

This course introduces developing artists to the business and promotional tools necessary for launching and navigating a career in music.

Component(s):

Lecture

Notes:

- Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.

MUSI 322 New Music and Media Arts (3 credits)

Description:

An introduction to the practice and theory of contemporary sound-based art, new music expressions, and the media arts. This course explores the diversity of creative approaches, from the early 20th century to the present and the students' creative application of these approaches.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.

MUSI 351 Analysis (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MUSI 203 , MUSI 205

Description:

This course offers an introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and genres. It also aims to develop critical thinking through the introduction to contemporary analytical approaches that may include disciplines such as semiology or hermeneutics.

Component(s):

Lecture

MUSI 353 Creative Counterpoint (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MUSI 203 , MUSI 205 , MUSI 252.

Description:

This course explores fugal and contrapuntal techniques found in contemporary music, pop and indie music, film, theatre and game music, and in music of diverse cultures. This course may include elements of performance and/or improvisation.

Component(s):

Lecture

MUSI 363 Songwriting II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MUSI 263.

Description:

This course is a continuation of MUSI 263. It allows students to further explore the development of a personal approach to songwriting and to prepare and present a portfolio of their work.

Component(s):

Lecture; Studio

MUSI 364 Acoustic Instrumentation and Orchestration (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MUSI 203 , MUSI 205 .

Description:

This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie.

Component(s):

Lecture; Studio

MUSI 365 Electronic Instrumentation and Orchestration (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MPRD 202 or EAST 205

Description:

This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.

Component(s):

Lecture; Studio

MUSI 366 Music Composition Essentials I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MPRD 202 or EAST 205.

Description:

This course introduces the essential concepts of musical composition, structure and form. Embracing both notation-based and sound/DAW-based approaches, it explores historical and current practices in the domains of concert, film, video game and popular music.

Component(s):

Studio

Notes:

- Students who have received credit for MUSI 261 may not take this course for credit.

MUSI 367 Music Composition Essentials II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 366.

Description:

This course explores more advanced concepts of musical composition, structure and form. Embracing both notation-based and sound/DAW-based approaches, it explores historical and current practices in the domains of concert, film, video game and popular music.

Component(s):

Studio

Notes:

- Students who have received credit for MUSI 262 may not take this course for credit.

MUSI 398 Special Topics in Music (3 credits)

Prerequisite/Corequisite:

Enrolment in a Department of Music program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

A seminar/workshop in an area of music that provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.

Component(s):

Lecture; Studio

MUSI 399 Special Topics in Music (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.

Component(s):

Studio

MUSI 402 Capstone Seminar and Project (3 credits)

Prerequisite/Corequisite:

Students must have completed 60 credits in the BFA Major in Music or BFA Specialization in Music Composition and Production. If prerequisites are not satisfied, written permission of the Department of Music is required.

Description:

A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-disciplinary, and/or multicultural fashion.

Component(s):

Seminar; Studio

Notes:

- Students who have received credit for this topic under MUSI 401 or a MUSI 498 number may not take this course for credit.

MUSI 421 Research in Music (3 credits)

Prerequisite/Corequisite:

Students must have completed 30 credits prior to enrolling.

Description:

A survey seminar based upon readings and practical applications of research in music, including psychology and neuroscience of music, historical/musicological approaches and research-creation in music.

Component(s):

Lecture; Seminar

Notes:

- This course is open to non-music students.
- Students who have received credit for this topic or “Survey of Research in Music Perception and Cognition” under a MUSI 498 number may not take this course for credit.

MUSI 463 Composing with Sound and Pitch (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 367 or EAST 305 .

Description:

This seminar/workshop focuses on advanced harmonic materials and sound objects available to the contemporary composer in order to organize pitch- based or non pitch-based musical compositions. Topics of study may include, but are not limited to: complex scales, modal and atonal harmony, polytonality and polyharmony, pitch-class sets, clusters, spectral music, noise, and microtonality. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.

Component(s):

Studio

MUSI 464 Composing with Time and Space (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 367 or EAST 305 .

Description:

This seminar/workshop focuses on advanced concepts of time, space and form available to the contemporary composer in order to organize pitch- or non- pitch-based musical compositions. Topics of study may include, but are not limited to: complex time signatures, polymeters, polyrhythms, hypermeters, unmetered music, linear and non-linear time, moment form and spatialization. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.

Component(s):

Studio

MUSI 4650 Composing with Rule and Choice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 367 or EAST 305 .

Description:

This seminar/workshop focuses on advanced conceptual processes available to the contemporary composer in order to organize pitch- or non- pitch-based musical compositions in non-traditional and performative ways. Topics of study may include, but are not limited to: randomness, procedural and algorithmic composition, open works, improvisation, graphical scores, scenic performances, interactive music, virtual/augmented reality and artificial intelligence. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.

Component(s):

Studio

MUSI 466 Composing for Image and Media (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 367 or EAST 305 .

Description:

This seminar/workshop focuses on advanced techniques available to the contemporary composer in order to score pitch- or non-pitch-based music to accompany interactive or non-interactive media. Topics of study may include, but are not limited to: film music, video game music, scenic music, sound, art and multimedia installations. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects for media and their realization using modern software and technology.

Component(s):

Studio

MUSI 471 Independent Study I (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A student-designed course of study that focuses on an approved area(s) of music theory, analysis, aural perception, orchestration, and/or related disciplines, and involves consultation with an advisor.

Component(s):

Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.
- Students who have received credit for INMS 471 may not take this course for credit.

MUSI 472 Independent Study II (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A student repeating MUSI 471 registers for MUSI 472 for credit.

Component(s):

Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.
- Students who have received credit for INMS 472 may not take this course for credit.

MUSI 481 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 60 credits in their degree program prior to enrolling. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized performance-based musical organization, or a performance project under the joint supervision of a qualified professional and a full-time faculty

member.

Component(s):

Studio

MUSI 482 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 481. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized musical organization, or a project under the joint supervision of a qualified professional and a full-time faculty member.

Component(s):

Studio

MUSI 491 Special Project in Music (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

This course affords an opportunity for extensive development of a project under the direction of a faculty member. Students submit a project proposal in accordance with the regulations for admission to the specialization.

Component(s):

Lecture; Studio

Notes:

- If the special project is within the realm of performance, the student is required to participate in public performances.
- Students repeating MUSI 491 register for MUSI 492 for credit provided the subject matter is different.

MUSI 492 Special Project in Music (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 491.

Description:

A continuation of MUSI 491.

Component(s):

Lecture; Studio

Notes:

- If the special project is within the realm of performance, the student is required to participate in public performances.

MUSI 498 Special Topics in Music (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.

Component(s):

Lecture; Studio

MUSI 499 Special Topics in Music (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

An advanced seminar/workshop in an area of music which provides an opportunity for the study of specialized aspects of music outside the scope of existing courses.

Component(s):

Lecture; Studio

Music History Courses

MHIS 205 Music, Sound and Society (3 credits)

Description:

This course explores the role of music and sound in human societies, examining how technological, cultural, and historical shifts have shaped musical thought and practice. Rather than a chronological survey, it focuses on key paradigm shifts, such as the impacts of notation, recording, improvisation and globalization. Drawing from classical, jazz, popular, electroacoustic and global traditions, the course provides students with fundamental tools for thinking critically about music and sound in the context of contemporary practices.

Component(s):

Lecture

MHIS 221 Rock and Roll and Its Roots (3 credits)

Description:

A study of the history, traditions, styles, and musical trends of rock and roll.

Component(s):

Lecture

Notes:

- Students who have received credit for this topic under a MUSI 265 or MUSI 398 number may not take this course for credit.

MHIS 298 Special Topics in Music History (3 credits)

Prerequisite/Corequisite:

Enrolment in a program in the Department of Music is required. If prerequisites are not satisfied, permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in music history.

Component(s):

Lecture

MHIS 305 Music from the Post-Romantic to the Present (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MHIS 205

Description:

A study of music from the early-20th century to the present. The roots of current trends in music are followed through their growth into the widely diverse styles of today.

Component(s):

Lecture

MHIS 306 Early Music Influences on Contemporary Creative Music Practices (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MHIS 205

Description:

This course studies in depth the influence of the Medieval, Renaissance, and early Baroque periods (broadly known as “early music”) on 20th- and 21st-century composers and creative practices in music. The course includes musicological inquiry and critical analysis, as well as speculative discussion of future trends.

Component(s):

Lecture

Notes:

- Students who have received credit for MHIS 301 or 302 may not take this course for credit.

MHIS 307 Common Practice Influences on Contemporary Creative Music Practices (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MHIS 205

Description:

This course studies in depth the influence of the middle to high Baroque, Rococo, Classical and Romantic periods (broadly known as “common practice”) on 20th- and 21st-century composers and creative practices in music. The course includes historical, musicological, and critical analysis, as well as speculative discussion of future trends.

Component(s):

Lecture

Notes:

- Students who have received credit for MHIS 303 or 304 may not take this course for credit.

MHIS 315 Women in Music (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205

Description:

A study of women’s contribution to music and the perception of women’s roles in music. Topics range widely through cultures globally, raising issues such as ritual and lament, spirituality, power, and social class. Readings, listening, guests, and the student’s own experiences complement the lectures and discussions.

Component(s):

Lecture

Notes:

- Students who have received credit for this topic under a MHIS 498 number may not take this course for credit.

MHIS 331 Aesthetics and Musical Styles (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205

Description:

A survey and exploration of thought and writings on the meaning, intent, practice, and appreciation of music and its various manifestations in different cultures or eras, aiming to provide students with the tools and background to think deeply about the meaning and direction of musical language.

Component(s):

Lecture

MHIS 341 Experimental and Electroacoustic Music (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205

Description:

This course examines the development of experimental and electroacoustic music from the late 19th century to the present. Focusing on key movements, genres, and compositional approaches, it explores the evolution of electronic instruments, recording technologies, and their impact on musical creation and performance. Students study major movements such as futurism, musique concrète, serialism, electronic and computer music, minimalism, and spectralism, as well as influential non-Western traditions that have shaped contemporary sound practices.

Component(s):

Lecture

MHIS 398 Special Topics in Music History (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205

Description:

A study of a selected area not available in other courses in music history.

Component(s):

Lecture

MHIS 471 Independent Study I (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A student-designed course of study that focuses on an approved area(s) of music history and/or related disciplines, and involves consultation with an advisor.

Component(s):

Lecture

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

MHIS 472 Independent Study II (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A student repeating MHIS 471 registers for MHIS 472 for credit.

Component(s):

Lecture

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

MHIS 498 Special Topics in Music History (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MHIS 205

Description:

An advanced study of a selected area not available in other courses in music history.

Component(s):

Lecture

Music Performance Courses

MPER 201 Orchestra I (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Music is required.

Description:

In this course, students participate in an external orchestral ensemble. Under the joint supervision of a qualified professional and a full-time faculty member, students engage with a recognized performance-based musical organization. Evaluation includes consultation between a full-time music professor and the ensemble director, as well as observation of rehearsals and/or performances by the full-time music professor. Students are required to participate in public performances.

Component(s):

Practicum/Internship/Work Term

MPER 224 Music Ensemble I (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Music is required.

Description:

This is a performance course based on weekly rehearsals leading to a final concert, open to all singers and instrumentalists (acoustic or electronic). This course is open to diverse musical practices, which may include electronic music, classical pieces, jazz, pop, traditional music, and student compositions. Students are required to participate in public performances. Students in this course are expected to show foundational musical performance and collaboration skills.

Component(s):

Studio

MPER 233 University Choir I (3 credits)

Description:

Students enrolled in this course participate in the University Choir. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course. Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.
- Students who have received credit for MPER 221 or 231 may not take this course for credit.

MPER 234 Chamber Choir I (3 credits)

Description:

Students enrolled in this course participate in the Chamber Choir. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course. Auditions are held during the first class and students who do not pass the audition are required to withdraw from the course prior to the DNE deadline.
- Students who have received credit for MPER 221 or 231 may not take this course for credit.

MPER 241 Fundamental Instrumental and Vocal Skills (3 credits)

Prerequisite/Corequisite:

Enrolment in the Department of Music. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course offers an intensive introduction to functional skills on a selection of three basic performing media such as keyboard, guitar, and voice. Students proficient in one of the three are offered the opportunity to mentor other students.

Component(s):

Studio

MPER 251 Private Study I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.

Description:

This course offers individual vocal or instrumental instruction in an approved area of music coordinated with the student's program.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 251 or MUSI 231 may not take this course for credit.

MPER 252 Private Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 251. Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.

Description:

A continuation of MPER 251.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 252 or MUSI 232 may not take this course for credit.

MPER 298 Special Topics in Music Performance (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in music performance.

Component(s):

Studio

MPER 301 Orchestra II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 201. Permission of the Department is required.

Description:

This course is a continuation of MPER 201. In the course, students participate in an external orchestral ensemble. Under the joint supervision of a qualified professional and a full-time faculty member, students engage with a recognized performance-based musical organization. Evaluation includes consultation between a full-time Music professor and the ensemble director, as well as observation of rehearsals and/or performances by the full-time Music professor. Students are required to participate in public performances.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for this course as MPER 300 or MPER 498 or may not take this course for credit.

MPER 324 Music Ensemble II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 224.

Description:

This is a performance course based on weekly rehearsals leading to a final concert, open to all singers and instrumentalists (acoustic or electronic). This course is open to diverse musical practices, which may include electronic music, classical pieces, jazz, pop, traditional music, and student compositions. Students are required to participate in public performances. Students in this course are expected to show advanced musical performance and collaboration skills.

Component(s):

Studio

MPER 333 University Choir II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 233.

Description:

A continuation of MPER 233. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for this course as MPER 332, MPER 420 or MPER 498 may not take this course for credit.

MPER 334 Chamber Choir II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 234.

Description:

A continuation of MPER 234. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for this course as MPER 332, MPER 420 or MPER 498 may not take this course for credit.

MPER 351 Private Study III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 252. Students must be enrolled in second-year standing with 66 or fewer credits in their degree program. Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.

Description:

A continuation of MPER 252.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 351, MPER 331 or MPER 390 may not take this course for credit.

MPER 352 Private Study IV (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 351. Enrolment in the Major in Music or the Specialization in Music Performance or the Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.

Description:

A continuation of MPER 351.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 352, MUSI 330 or MUSI 332 may not take this course for credit.

MPER 361 Transdisciplinary Creation and Performance (3 credits)

Prerequisite/Corequisite:

Students must be in second-year standing with 66 or fewer credits remaining in their degree program. If prerequisites are not satisfied, written permission of the Department of Music is required.

Description:

A workshop on radical ways of expanding contemporary music and the connection with other disciplines (dance, theatre, film, architecture, biology, engineering, and more), through hands-on experimentation, creation, and performance with interdisciplinarity and transdisciplinarity as one of the core values.

Component(s):

Studio

MPER 390 Advanced Private Study I (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: MPER 251 and MPER 252. Enrolment in the Specialization in Music Performance is required. Written permission of the Department of Music is required.

Description:

This course offers intensive vocal or instrumental instruction for students specializing in performance. A juried examination is required.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 351, JPER 352, MPER 351, MPER 352, or MUSI 331, 332 may not take this course for credit.

MPER 398 Special Topics in Music Performance (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in music performance.

Component(s):

Studio

MPER 399 Special Topics in Music Performance (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A study of a selected area not available in other courses in music performance.

Component(s):

Studio

MPER 401 Orchestra III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 301. Written permission of the Department of Music is required.

Description:

This course is a continuation of MPER 301. In the course, students participate in an external orchestral ensemble. Under the joint supervision of a qualified professional and a full-time faculty member, students engage with a recognized performance-based musical organization. Evaluation includes consultation between a full-time Music professor and the ensemble director, as well as observation of rehearsals and/or performances by the full-time Music professor. Students are required to participate in public performances.

Component(s):

Practicum/Internship/Work Term

MPER 424 Music Ensemble III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 324.

Description:

This is a performance course based on weekly rehearsals leading to a final concert, open to all singers and instrumentalists (acoustic or electronic). This course is open to diverse musical practices, which may include electronic music, classical pieces, jazz, pop, traditional music, and student compositions. Students are required to participate in public performances. Students in this course are expected to show superior musical performance and collaboration skills and assume leadership roles in the ensemble.

Component(s):

Studio

MPER 433 University Choir II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 333.

Description:

A continuation of MPER 333. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for this course as MPER 420, MPER 432, or MPER 498 may not take this course for credit.

MPER 434 Chamber Choir III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 334.

Description:

A continuation of MPER 334. Students are required to participate in public performances.

Component(s):

Studio

Notes:

- This is a full-year course.
- Students who have received credit for this course as MPER 420, MPER 432, or MPER 498 may not take this course for credit.

MPER 451 Private Study V (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 352. Students must have completed 60 credits in their degree program prior to enrolling. Enrolment in the Specialization in Music Composition and Production is required. Written permission of the Department of Music is required

Description:

A continuation of MPER 352.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 451, MPER 490 or MUSI 431 may not take this course for credit.

MPER 452 Private Study VI (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 451. Enrolment in the Specialization in Music Composition and Production is required. Written permission of the Department of Music is required.

Description:

A continuation of MPER 451.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 452, MUSI 430 or 432 may not take this course for credit.

MPER 471 Independent Study I (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A student-designed course of study that focuses on an approved area(s) of performance practice, performance theory/analysis, pedagogy, and/or related disciplines, and involves consultation with an advisor. When appropriate, the study may include a demonstration/performance.

Component(s):

Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

MPER 472 Independent Study II (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A student repeating MPER 471 registers for MPER 472 for credit.

Component(s):

Studio

Notes:

- Students may count a maximum of nine credits in independent studies towards their degree program.

MPER 481 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Music is required. Students must have completed 60 credits in their degree program prior to enrolling. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized performance-based musical organization, or a project under the joint supervision of a qualified professional and a full-time faculty member.

Component(s):

Studio

MPER 482 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 481. Written permission of the Department of Music is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized performance-based musical organization, or a project under the joint supervision of a qualified professional and a full-time faculty member.

Component(s):

Studio

MPER 490 Advanced Private Study II (6 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPER 351, MPER 352 or MPER 390. Enrolment in the Specialization in Music Performance is required. Students must be in third-year standing with 33 or fewer credits remaining in their degree program. Written permission of the Department of Music is required.

Description:

A continuation of MPER 390. An approved public recital may be substituted for the juried examination.

Component(s):

Studio; Private Studies

Notes:

- Students are required to assume part of the cost of private lessons.
- Students who have received credit for JPER 451, JPER 452 or MPER 451, MPER 452 may not take this course for credit.

MPER 498 Special Topics in Music Performance (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A seminar/workshop in performance. Selected problems in the development of performance skills. The areas covered are, whenever possible, determined by the specific interests of the students. Topics in any given year may include technique, practice, style, interpretation, accompaniment, ensemble, teaching children, the adult student.

Component(s):

Studio

MPER 499 Special Topics in Music Performance (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Music is required.

Description:

A seminar/workshop in performance. Selected problems in the development of performance skills. The areas covered are, whenever possible, determined by the specific interests of the students. Topics, in any given year, may include technique, practice, style, interpretation, accompaniment, ensemble, teaching children, the adult student.

Component(s):

Studio

Music Production Courses

MPRD 201 Music Production Fundamentals I (3 credits)

Description:

This is a seminar/workshop introducing the foundational skills and practices of music production, including recording, mixing, audio processing, and using digital audio workstations (DAWs). Students explore these concepts through hands-on creation projects and analysis of popular songs and electronic music tracks from a variety of styles and cultures.

Component(s):

Studio

MPRD 202 Music Production Fundamentals II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPRD 201.

Description:

This is a seminar/workshop reinforcing the foundational skills and practices of music production, including spatialization, advanced audio processing, mastering and advanced usage of digital audio workstations (DAWs). Students explore these concepts through hands-on creation projects and analysis of popular songs and electronic music tracks from a variety of styles and cultures.

Component(s):

Studio

MPRD 398 Special Topics in Music Production (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MPRD 202 or EAST 205

Description:

This course provides an opportunity for the study of specialized aspects of music production outside the scope of existing courses.

Component(s):

Studio

MPRD 498 Special Topics in Music Production (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: MUSI 367 or EAST 305

Description:

This course provides an opportunity for the study of advanced specialized aspects of music production outside the scope of existing courses.

Component(s):

Studio

© Concordia University

From:	Christiana Abraham
To:	Georges Dimitrov
Cc:	Academic Facilitator Fine Arts; Black and African Studies in the Canadian Context Assistant; Black and African Studies in the Canadian Context Director
Subject:	Re: Letter of support request
Date:	August 30, 2025 2:59:00 PM

Dear Georges

I hereby acknowledge receipt of your request for support regarding the prerequisite changes to two courses offered by the Department of Music in the Faculty of Fine Arts in curriculum dossier **MUSI-5795**.

As these courses are cross listed as part of the *Minor in the Black and African Diaspora studies in the Canadian Context* program, I hereby acknowledge and support your adding the following to the course calendar, to ensure that students in the minor can register for the two courses:

"The following course must be completed previously: MHIS 205, or students must be enrolled in the Minor in Black and Diaspora Studies in the Canadian Context."

Thank you and wishing you all the best with procedures.

best
Christiana

……
Christiana Abraham, Ph.D
Director Black and African-Diaspora studies in the Canadian context
Senior Lecturer
Department of Communication Studies
Concordia University
Montreal, Quebec, Canada
514-848-2424 ext. 5056
christiana.abraham@concordia.ca

From: Georges Dimitrov <Georges.Dimitrov@concordia.ca>
Date: Thursday, August 28, 2025 at 3:16 PM
To: Christiana Abraham <christiana.abraham@concordia.ca>
Cc: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Subject: Letter of support request

Hi Christiana,

Please see the attached, can you send us a quick approval (by tomorrow) that this is ok for you? It's for updating the prerequisites for Jazz History courses in the music department, ensuring that students from the Minor in Black Studies can have access to those.

Thanks,

Dr. Georges Dimitrov *(il/lui/he/him)*

Professor - Department of Music
Coordinator/Area Head - Interdisciplinary Studies (FFAR)
Faculty of Fine Arts, Concordia University
georges.dimitrov@concordia.ca

Request for letter of support from FAS (draft)

To:
Christiana Abraham blstcc.director@concordia.ca
Andrea Jakob blstcc.assistant@concordia.ca

Dear Christiana,

I am writing to inform you of changes being made to the prerequisites to two courses offered by the Department of Music in the Faculty of Fine Arts in curriculum dossier **MUSI-5795**.

A new course - **MUSI 205 Music, Sound and Society** – is being added as a prerequisite to two courses which are available to students in the Minor in Black and African Diaspora Studies in the Canadian Context:
JHIS 314 Jazz History
JHIS 398 Special Topics in Jazz History

To ensure that students in the minor can register for the two courses, the dossier proposes adding the following prerequisite for both courses:

"The following course must be completed previously: MHIS 205, or students must be enrolled in the Minor in Black and Diaspora Studies in the Canadian Context."

I would ask you to acknowledge such changes by sending me a letter or email of acknowledgement by end of Friday August 29, 2025. No curriculum changes are required on your end.

Please let me know if you have any questions.

Sincerely,

Georges