SENATE

NOTICE OF MEETING

December 5, 2025

Please be advised that the next regular meeting of Senate of Concordia University will be held on Friday, December 12, 2025, at 2 p.m., in the Applied Science Hub Amphitheatre, 7141 Sherbrooke Street West (Room HU-125) on the Loyola Campus.

The Agenda and documents for the Open Session meeting are now posted on the Senate webpage.

Please note that Closed Session documents and discussions are confidential.

Members of the University community who wish to view the Open Session meeting are invited to go to HU-115. You will be admitted to the observers' gallery following the Closed Session meeting.

Karan Singh
Secretary of Senate

AGENDA OF THE OPEN SESSION
OF THE MEETING OF SENATE

Friday, December 12, 2025
immediately following the Open Session meeting
in the Applied Science Hub Amphitheatre, 7141 Sherbrooke Street West
(Room HU-125) on the Loyola Campus
and via Zoom video conferencing

Item		Presenter(s)	Action
1.	Call to order	G. Carr	
	1.1 Approval of the Agenda	G. Carr	**Approval**
	1.2 Adoption of Minutes from the Open Session meeting of November 7, 2025	G. Carr	**Approval**

CONSENT AGENDA

2.	Committee reports (Document US-2025-6-D3)		**Information**
3.	Committee appointments (Document US-2025-6-D4)		**Approval**
4.	APC recommendations (Document US-2025-6-D5):		**Approval**
	4.1 OOR-OOR-5890: Updates to the grading system to include a success/no-success grade, introduced in response to newly created courses offered by the Département d'études françaises		
	4.2 AS-ARTSCI-5816: Removal of requirement for 24 credits before		

adding a second program to their degree or requesting a change of concentration

4.3 AS-ARTSCI-5863: Clarification in the Indigenous Bridging Program

4.4 JMSB-JMSB-5872: Clarification on standing, for the purposes of graduation

4.5 JMSB-JMSB-5871: Clarification in the Indigenous Bridging Program

4.6 GCS-GCS-5825: Changes to regulation – conditional, failed standing

4.7 GCS-GCS-5910: Clarification on standing, for the purposes of graduation

4.8 GCS-GCS-5873: Clarification in the Indigenous Bridging Program

4.9 FA-DART-5781: Renaming the current program, specialization in Computation Arts, to Major in Computation Arts

REGULAR AGENDA

5.	Business arising from the Minutes not included on the Agenda		
6.	President's remarks	G. Carr	**Information**
7.	Academic update (Document US-2025-6-D6)	E. Diamantoudi	**Information**
8.	Annual report from the Ombudsperson (Document US-2025-6-D7)	A. Fish	**Information**

9. APC recommendations:

9.1	New Program - AS-INTE-5926: New undergraduate program: Certificate in Black and African Diaspora Studies in the Canadian Context (Document US-2025-6-D8)	E. Diamantoudi/ P. Sicotte	**Approval**
9.2	Program/course change – GCS-CIISE-5898: Changes to program requirements and courses for the BSc and BEng in Cybersecurity: recommendations by the Commission d'évaluation des projets de programmes (Document US-2025-6-D9)	E. Diamantoudi/ M. Debbabi	**Approval**
9.3	Program/course change – JMSB-SCBTM-5784: Changes to the title of the Minor in Data Intelligence to Minor in Business Analytics (Document US-2025-6-D10)	E. Diamantoudi/ S. Betton	**Approval**

10. Question period (*maximum 15 minutes*)

11. Other business

12. Adjournment — G. Carr

US-2025-5

MINUTES OF THE OPEN SESSION
OF THE MEETING OF SENATE

Friday, November 7, 2025
Immediately following the Closed Session
in the Norman D. Hébert, LLD Meeting Room
(Room EV 2.260) on the SGW Campus
and via Zoom Videoconferencing

PRESENT

Voting members:

Graham Carr (Chair)
Leslie Barker
Saraluz Barton-Gomez
Seif Bedair
Theresa Bianco
Onur Bodur (zoom)
Narmine Boubasla
Amy Buckland (zoom)
Robin Chemtov
Roy Cross
Anne-Marie Croteau
Fabienne Cyrius
Alexandra Dawson (zoom)
Mourad Debbabi
Effrosyni Diamantoudi
Geoffrey Dover (zoom)
Lina El-Bakaye
Tim Evans
Ariela Freedman (zoom)
Annie Gérin
Michael Gillis
Eléanore Handsone
Andrea Harland
Steven Henle (zoom)
Vanessa Massot
Maggie McDonnell (zoom)
Christopher Moore
Peter Morden
Catherine Mulligan
Muhammad Ilyas Nadeem
Sanaz Naghdi
Xavier Ottenwaelder (zoom)
Mireille Paquet (zoom)
Véronique Pepin
Isabella Providenti
Sina Queyras
Isabelle Ranger
Rosemary Reilly (zoom)
Aphrodite Salas
Ramin Sedaghati
Anna Sheftel
Pascale Sicotte
Kamila Sobol
Reza Soleymani
Ahmed Soliman
Preethi Srikanth (zoom)
Huu Thien Tran
Roberto Viereck-Salinas
Radu Zmeureanu

Non-voting members: Philippe Beauregard, Paul Chesser, Stéphanie de Celles, Michael Di Grappa, Isabel Dunnigan (zoom), Tom Hughes, Frederica Jacobs (zoom), Brad Nelson (zoom), Olivia Ward

Also attending: Caroline Baril, Rachel Berger, William Cheaib, Richard Courtemanche, Julie Fortier, Kristina Huneault, Melodie Sullivan

ABSENT

Voting members:

Zoe Erika-Okoye	Moshe Lander
Bonnie Harnden	Adam Semergian

Non-voting member: Denis Cossette

1. Call to order

The Chair called the meeting to order at 2:00 p.m.

1.1 **Approval of the Agenda**

R-2025-5-1 Upon motion duly moved and seconded, it was unanimously resolved that the Agenda of the Open Session be approved.

1.2 **Adoption of October 3, 2025 Minutes**

R-2025-5-2 Upon motion duly moved and seconded, it was unanimously resolved that the Minutes of the Open Session meeting of October 3, 2025 adopted.

CONSENT

2. Committee report (Document US-2025-5-D1)

The report was provided for information only.

3. Committee appointments (Document US-2025-5-D2)

R-2025-5-3 Upon motion duly moved and seconded, it was unanimously resolved that the Committee and Tribunal Pool appointments be approved.

4. **Library Spectrum Report** (Document US-2025-5-D3)

This item was provided for information only.

5. APC recommendations: Office of the Registrar – Regulation/requirement changes (Document US-2025-5-D4)

5.1 **OOR-OOR-5849:** Change related to integrated paths for undergraduates

R-2025-5-4 Upon motion duly moved and seconded, it was unanimously resolved that the change related to integrated paths for undergraduates (OOR-OOR-5849) be approved.

5.2. **OOR-OOR-5859**: Proposal to implement a three-graduation cycle; Spring (May), Fall (October) and Winter (February)

R-2025-5-5 Upon motion duly moved and seconded, it was unanimously resolved that the proposal to implement a three-graduation cycle (OOR-OOR-5859) be approved.

5.3. **OOR-OOR-5862**: Regulation defines eligibility and scope for awarding academic credit through Recognition of Prior Learning (RPL)

R-2025-5-6 Upon motion duly moved and seconded, it was unanimously resolved that the regulation defining eligibility and scope for awarding academic credit through recognition of prior learning (OOR-OOR-5862) be approved.

5.4. **OOR-OOR-5875**: Modifications to procedure for students to withdraw from the University

R-2025-5-7 Upon motion duly moved and seconded, it was unanimously resolved that the modifications to procedure for students to withdraw from the University (OOR-OOR-5875) be approved.

5.5. **OOTR-OOTR-5861**: Changes to the admissions regulations; Combining the section for 'Applicants from Outside Canada' and 'Applicants from Other Canadian Provinces'

R-2025-5-8 Upon motion duly moved and seconded, it was unanimously resolved that the changes to the admissions regulations, combining the sections for Applicants from Outside Canada and Applicants from Other Canadian Provinces (OOTR-OOTR-5861), be approved.

REGULAR

6. Business arising from the Minutes not included on the Agenda

There was no business arising from the Minutes not included on the Agenda.

7. President's remarks

- Dr. Carr began by sharing with Senate that the University's annual fall Open House had welcomed about 5,700 visitors. The numbers were a bit lower than the previous year, but that could be attributed to the fact that this was the first year when all Québec universities held their Open Houses on the same Saturday instead of dividing it over two days. The event went off successfully, and Dr. Carr thanked all volunteers, faculty, staff and students who contributed to the event's success.

- He noted that the challenge now would be to convert these interested Open House attendees into enrolments.

- Dr. Carr congratulated three more School of Cinema graduates: John-Daniel Arauz, Emma Biernat and Laura Venditti, who won a daytime Emmy in the Outstanding Main Title and Graphic Design category (for their work on "Hack Your Health: The Secrets of Your Gut"). They join Jessica Lee Gagné, Barry Julien and Antoni Porowski who were congratulated at the previous Senate meeting, which brings the total to six Concordia graduates who have recently won awards for their work in cinema and television.

- Sophie Jodoin won inaugural *Prix La Caisse en art actuel* which is valued at $25,000 and supports mid-career artists. Five other Concordia graduates are also finalists for the Governor General literary awards.

- He congratulated Deans Gérin and Sicotte, the *Departement d'études française* and *Réussir en français* who are partnering with the *Musée d'art contemporain de Baie St-Paul* to deliver a five-week studio art and French language immersion program for students in Charlevoix this spring. This is a great example of what Concordia is doing to support students to learn French or improve French language competencies. This continues to demonstrate the commitment of anglophone universities towards francisation.

- Dr. Carr spoke of the negative impact of the STM strike on the community. All universities and CÉGEPS, as well as other institutions and businesses in the city, are having to adapt to this severe disruption. While the University is encouraging instructors to maintain courses in person, they have also been given flexibility to adapt their teaching modalities for all classes, regardless of time of day, to maintain as much accessibility for students as possible. Should the strike not end before November 28th, other accommodations would be considered. The Provost Office has provided a list of resources and guidelines to help set up online or hybrid classes, including info on alternative assessment options. Dr. Carr thanked everyone for their support in adapting to the challenges caused by the strike.

- Dr. Carr extended congratulations to the new Montréal mayor elected on November 2nd, Soraya Martinez Ferrada, who is now also the mayor of the Ville-Marie borough where downtown campus is located. Stéphanie Valenzuela is the new mayor of the NDG-CDN borough (Loyola campus); Councillors Alexandre Teodoresco (Loyola) and Leslie Roberts (Peter McGill) represent the ridings, both from Ensemble Montréal. The University looks forward to working with the new university liaison once they have been appointed.

- The national university community welcomed the new federal budget which announced important investments in research, including Tri-Councils, in talent recruitment, including faculty, PhDs and postdocs. Dr. Carr noted that the new budget marked an important step in its recognition of the contributions that the university sector makes to critical to R&D priorities of government, which was encouraging.

- On the government's immigration policies, the University team, including Dr. Carr, Pascal Lebel (Government Relations) and Stéphanie de Celles (University Registrar) testified before the Legislative Committee of the National Assembly on the Québec government's hearings on a multi-year immigration strategy. For a change there was unanimity among universities that more needs to be done to convey a positive message around Québec and its place for international students.

- The University is continuing to monitor the intentions regarding Bill 1 (the proposed new constitution of Québec). BCI is working to deliver a position on behalf of universities, with public hearings expected in December. The primary concern is restricting universities' right to use public funding to sue the government, potential imposition of additional government oversight and controls over federal contracts (application of M30 in research), and disposition of property and infrastructure funded or partly funded by federal government.

- Dr. Carr then spoke of the registration numbers:

    - There has been an overall increase of 7,1% in terms of new student registrations compared to last year, driven by growth from Québec and, to a lesser extent, Rest of Canada;
    - However, new registrations remain far below where we were in 2022-23, the benchmark before the introduction of various federal and provincial policies;
    - Overall enrolment at the University is lower this year than last year, as registrations were in decline over the two previous years;
    - There has been a precipitous decline in international students: in 2022-23, nearly 24% of the student population (headcount) were international students; this year its at 17%: 12.2% of undergrads are international; 58% of Masters; 53% of PhD;
    - Compared to 2022-23, there are approximately 4,000 (3,971) fewer international students on campus today. The total international student population, which was over 10,000 three years ago, is now 6,500.

- If the same level of international student recruitment was maintained and government policies had not changed, the University would have generated $34,8M in additional revenue this year.

- According to the federal budget, the number of new student visas for all of Canada will continue to decline annually to approximately 150,000 by 2028. However, the federal government will prioritize research graduate students for permits and processing.

- The Québec government, which has already announced a freeze on operating grants to universities for a second year in a row in 2026-27, also announced plans to further reduce temporary immigration by 13% between now and 2029, and to eliminate the PEQ (*Programme de l'expérience québécoise*), which had provided fast-track access to permanent residency for graduates of Québec universities.

- Salary costs remain the largest expense in the University's operating budget, representing ~72% of total costs. Most people in the community have benefited from substantial increases to their salaries as a result of the collective agreements that were negotiated last year retroactive to 2023. However, as a departure from past years, this year, the government did not compensate the University for salary increases (salaries are aligned with Government salary policy (GSP), meaning that employees would benefit from whichever was higher--the rate that was negotiated internally with the University or the GSP). This has resulted in an unfunded expense of $12M.

- Q2 has just ended for FY 2025-26, and the University is a bit more than $12M short of meeting its $31.6M deficit target. This shortfall is a result of the academic sector not being able to meet the parametric budget targets of 7.2% across the board that were required to meet the deficit target. The challenge at hand is the complexities of trying to find economies and deliver the academic mission in faculties where, in most cases, somewhere between 95-97% of the operating budget is attributable to faculty and staff salaries.

- It was pointed out that the non-academic sector had consistently met its budget cut targets throughout the period of the *plan de redressement*.

- Concordia is facing the most serious challenge in its recent history. The University must meet its obligations under the *plan de redressement* (the Recovery Plan approved by the Board of Governors and the Québec government in 2023); otherwise, the University's future is at risk.

- To summarize: the University receives $25.1M in grants from the government, but this is conditional on meeting the annual deficit targets of the *plan de redressement*. If the University fails to find the remaining $12M this year and misses the $31.6M deficit target, it will put the conditional grant at risk.

- The government would then have a number of options at its disposal to exert further control over the university's finances and operations—including its academic programs--up to and including placing the university 'under administration' or '*en tutelle'*. Such measures would undermine the core autonomy of the university.

- The community has no choice but to do everything in our power to preclude such an outcome.

- On the *plan de redressement,* Dr. Carr offered a short historical context:

- In 2019, the University had been in successive years of deficit - notwithstanding its growth - largely due to chronic underfunding. As the University entered Q3 in FY 2019-20, the University was on track to record a surplus;

- However, in March 2020, COVID happened, expenses skyrocketed overnight, and the University finished the fiscal year in deficit once again.

- After releasing financial statements in 2022-23, when the University was still in deficit, a restructuring plan was required and submitted in Fall 2023, which was approved by the Board of Governors and the government.

- After the plan was being approved, the government introduced policy changes in terms of funding and immigration that created an entirely new and negative conditions to comply with the approved recovery plan.

- Beginning in 2026-27, the University will need to find $45M in savings or revenues, thus the challenges ahead will become even greater.

- The University remains committed to doing everything possible to not lay off employees in permanent positions.

- Over the past 3.5 years, the University's personnel has decreased by ~300 individuals because of non-renewal of contracts or resignations and retirements that were not replaced.

- Various measures have already been taken, including a hiring freeze, closing vacant positions, cutting back part-time contracts, non-renewal of non-permanent employees, pulling back on institutional memberships, curbed services, buying out accrued vacations, and offering voluntary retirement program for staff and faculty.

- Other painful decisions recently made have been to defer sabbaticals for next year and not to issue a call for new LTA contracts. In addition to financial considerations, the intent of these decisions is to give faculty Deans as much flexibility as possible to deliver as many course sections as possible for students.

- Increasing revenues is also an important focus, which includes the expansion of ancillary services, new academic course offerings, the development of new partnerships, doubling down on recruitment and streamlining admissions to ensure that the University remains competitive as possible in attracting new students.

- In closing, Dr. Carr reaffirmed the need to stay course as the University continues to navigate a precarious budgetary situation.

8. Academic update (Document US-2025-5-D5)

There were no additional updates to the report that was provided.

9. APC recommendations:

9.1 **Regulation change - AS-ARTSCI-5858: Department of Psychology modification of admission profile for their Neuroscience program, to include Math Vectors and Matrices** (Document US-2025-5-D6)

Dean Sicotte presented the dossier, which was a small change in the admission profile for their neuroscience program.

R-2025-5-9 Upon motion duly moved and seconded, it was unanimously resolved that upon recommendation of the Academic Programs Committee, Senate approve the proposed regulation changes (AS-ARTSCI-5858) as detailed in the attached documentation.

9.2 **Program/regulation/course change - FA-MUSI-5795: Introduction of additional shared foundational courses music programs** (Document US-2025-5-D7)

Dean Gérin presented this dossier. This is a second change being introduced to the music program, which is aimed to expand the focus to music production, to better prepare students for the industry. The change is also to allow for the faculty to distinguish itself in the market for music programs.

R-2025-5-10 Upon motion duly moved and seconded, it was unanimously resolved that upon recommendation of the Academic Programs Committee, Senate approve the proposed changes to the following Undergraduate Curriculum change (FA-MUSI-5795) as further detailed in the attached documentation.

10. Question period

Senators expressed various concerns and posed many questions around the impact of budget cuts, including whether there would need to be a reassessment of the optimal size of the University for its future sustainability. Some Senators and questioned whether there was need to consider downsizing administrative staff in light of the budget challenge.

There were also questions around the specific decision on LTA contracts and the decision to defer sabbaticals by one year.

Some Senators expressed the view that the negative consequences of these decisions for program delivery outweighed the anticipated cost savings.

Some of the Senators read testimonials shared by LTAs. The testimonials were personal and spoke to the long relationship that some LTAs have had with the University, the strong bond that many had developed with past and current students, and how the decision not to issue a new call for LTA contracts would affect them personally and professionally.

Some of the testimonies also spoke to the role of LTAs as ambassadors of the university in outreach to communities with whom Concordia partners, as well as to the recognition awards that the university had bestowed on some LTAs for their teaching performance.

Other Senators spoke about the impact of the non-renewal of LTA contracts on teaching and service capacity, noting that the situation could be particularly difficult for some units where there is a significant reliance on LTAs not just for teaching but also administrative activities. A particular case was mentioned of a unit where the loss of LTA teaching capacity would not be replaced by permanent faculty because there were no deferred sabbaticals in that unit.

Similar concerns were raised about the potential impact of the LTA decision for teaching capacity given that the University was in the midst of a general hiring freeze.

While recognizing the important contributions of LTA's, some Senators nonetheless expressed support for the decisions taken by the University in light of the financial emergency.

Some Senators suggested that the fact that the non-academic sector had been able to meet its budget targets, while the academic sector had not, was proof that the non-academic sector had greater room to cut in terms of salaries, operations and activities.

In response to many of these points, Dr. Carr reiterated that the extreme financial situation of the University has necessitated agonising decisions that were taken both to address immediate budget challenges but also the longer-term financial sustainability of the University.

With regard to the challenge, unit by unit, of working through the implications of the sabbatical and LTA decisions, it was pointed out that the goal was to provide deans and department chairs with as much time as possible to begin planning course schedules and teaching assignments.

In answer to a question about why the decision had been announced at this time, Dr. Carr referenced collective agreement responsibilities (specifically to process full-time faculty applications for sabbatical).

There was also a clarification that existing LTA contracts, including those of multi-year duration, will continue to be honoured. It was also pointed out that, in addition to meeting its projected expense reductions, the non-academic sector had generated significant revenue in the past years that enabled the University to meet its recovery plan targets.

There was a question about the amount of savings that would result from the non-renewal of LTA contracts and postponement of sabbaticals. It was explained that while the amount of savings for LTA contracts was estimated at roughly $6.3million and sabbaticals $2.5-3.5M, the net amount would only be known once the schedule of course sections to be taught by part-time faculty was finalized.

Senate was informed that the Interim Provost was going to be meeting with departments starting the next week, and travelling around the University, and all such questions would be addressed. The goal being that programs continue to be delivered, keeping costs low.

11. Other business

There was no other business to bring before the Open Session.

12. Adjournment

The meeting was adjourned at 4:05 p.m.

K. Singh
Karan Singh
Secretary of Senate

ACADEMIC PROGRAMS COMMITTEE
REPORT OF APPROVED DOSSIERS
Rachel Berger, PhD
November 19, 2025

The Academic Programs Committee has approved the following changes for the Undergraduate Calendar.

Following approval of the Faculty Councils, APC members reviewed the undergraduate curriculum submissions listed below. As a result of discussions, APC resolved that the curriculum proposals listed below be **finally approved**. The report on approved dossiers is provided to the Senate for information purposes.

1. **Undergraduate Curriculum Proposals (Changes for the 2026-27 Calendar)**

Faculty of Arts and Science

Department of Economics
AS-ECON-5842; **APC-2025-7-D2**
- Regulation changes
- Course changes

Department of English
AS-ENGL-5827; **APC-2025-6-D2**
- Program changes
- Course changes

Département d'études françaises
AS-FRAN-5829; **APC-2025-7-D3**
- Regulation changes
- Program changes

Interdisciplinary Studies
AS-INTE-5783- **APC-2025-6-D3**
- Regulation changes
- Program changes

AS-INTE-5927; **APC-2025-7-D5**
- Program changes

Department of Mathematics and Statistics
AS-MATH-5643- **APC-2025-6-D4**
- Program changes

Department of Psychology
AS-PSYC-5911; **APC-2025-7-D6**
- Program changes
- Course changes

Loyola College for Diversity and Sustainability
AS-LOYC-5819; **APC-2025-7-D7**

- Program changes
- Course changes

John Molson School of Business

JMSB-JMSB-5855; **APC-2025-6-D7**

- Regulation changes
- Program changes

International Business

JMSB-IBUS-5856; **APC-2025-6-D8**

- Course changes

Department of Marketing

JMSB-MARK-5854; **APC-2025-6-D9**

- Program changes
- Course changes

Department of Supply Chain and Business Technology Management

JMSB-SCBTM-5869; **APC-2025-6-D11**

- Program changes
- Course changes

JMSB-SCBTM-5867; **APC-2025-6-D12**

- Program changes
- Course changes

Faculty of Fine Arts

Department of Art History

FA-ARTH-5839; **APC-2025-7-D11**

- Course changes

FA-ARTH-5835; **APC-2025-7-D12**

- Course changes

FA-ARTH-5293; **APC-2025-7-D13**

- Course changes

Mel Hoppenheim School of Cinema

FA-CINE-5866; **APC-2025-7-D16**

- Program changes
- Course changes

Department of Design and Computation Arts

FA-DART-5844; **APC-2025-7-D15**

- Program changes
- Course changes

Department of Studio Arts

FA-STUDART-5377; **APC-2025-6-D14**

- Program changes

- Course changes

Department of Theatre
FA-THEA-5569; **APC-2025-7-D17**

- Program changes
- Course changes



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
November 19, 2025

Undergraduate Program Regular Curriculum Change - AS-ECON-5842 - VERSION : 7

Summary and Rationale for Changes

The Department of Economics is requesting the following updates to undergraduate course descriptions and exclusion notes. The changes were approved by the Undergraduate Program Committee on May 5, 2025 and confirmed by the Department Council on September 17, 2025.

1. ECON 318 and ECON 319 course descriptions

Update to the descriptions: briefing notes and topics covered to increase attractiveness and enrolment.

2. Removal of MAST 234, MAST 235, MATH 251, and MATH 252 from the exclusions/equivalencies list

We request the removal of MAST and MATH courses listed as equivalent to ECON 325 and 326 due to the minimal overlap between our courses and the ones offered by the Department of Mathematics and Statistics. This change has been discussed with the Department of Mathematics and Statistics.

3. Minor in Analytical Economics prerequisite

The department is requesting that students be permitted to use STAT 249 as a prerequisite (instead of the existing MAST 221) in this Minor. These equivalencies also correspond with course equivalency notes in MAST 221 and STAT 249, as confirmed by the Associate Chair in Mathematics and Statistics (see support document).

4. Creation of ECON 334 Economics of Fiscal and Monetary Unions

This course has been offered as an ECON 398 Special Topics in Economics for several years in a row, with good enrolments and consistent interest.

Thank you for your consideration.

RELATED DOSSIERS:

AS-MATH-4502 (2026-27 calendar MAST 234, 251)

AS-MATH-4701 (2024-25 calendar MATH 251, 252)

Resource Implications

These changes to course descriptions, prerequisite substitution, and creation of a new course do not have resource implications.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriciulum Committee, 23 Oct 2025

This dossier involves updating two course descriptions (ECON 318, 319) to better reflect course content and highlight writing for government briefing notes on specific policy, changes that will attract more students. Also, mathematics and statistics course equivalencies (MAST 235 or MATH 252) are removed from ECON 325 and 326 as these associated courses no longer have much content overlap. A prerequisite note in the Minor in Analytical Economics is also modified to include STAT 249 as an alternative to MATH 221. These changes were made in consultation with the Department of Mathematics and Statistics.

Finally, a new course is proposed, ECON 334 Economics of Monetary and Fiscal Unions as content with a European fiscal focus will provide a better understanding on global economics and monetary systems.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 21 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

Approved by:

Christian Sigouin, Acting Chair, Eonomics,
Economics Department Council, 17 Sep 2025

The Undergraduate Programs Committee (UPC) reviewed the changes to the dossier in May 2025. The changes were presented by Prof. Alecsandru at the Economics Department Council on September 17, 2025.

The changes were approved unanimously by the Department Council.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ECON 318 Canadian Economic Policy and Institutions Change				X						
ECON 319 International Economic Policy and Institutions Change				X						
ECON 325 Mathematics for Economists I Change						X				
ECON 326 Mathematics for Economists II Change						X				
ECON 334 Economics of Fiscal and Monetary Unions New	X	X	X	X	X	X	X	X	X	

Regulation Changes:

- Notes Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27_Economics course description and exclusion list updates

Calendar Section Name: Notes
Calendar Section Type: Regulation
Description of Change: Notes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Economics

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.080 Department of Economics > Economics Programs > Analytical Economics > Minor in Analytical Economics

Present Text calendar	Proposed Text
Notes - This program is intended for students in Science, Mathematics/Statistics, or Engineering. - MATH 203 or MATH 209 ; MAST 221 ; or equivalent are prerequisites for this program. ECON 201 , ECON 203 and ECON 325 are waived as prerequisites only for those courses which are taken as part of the minor. –Students are responsible for satisfying their particular degree requirements.	Notes - This program is intended for students in Science, Mathematics/Statistics, or Engineering. - MATH 203 or MATH 209 ; MAST 221 or STAT 249 ; or equivalent are prerequisites for this program. ECON 201 , ECON 203 and ECON 325 are waived as prerequisites only for those courses which are taken as part of the minor. - Students are responsible for satisfying their particular degree requirements.

Rationale:

The department is allowing the use of STAT 249 for MAST 221 as a prerequisite in the Analytical Minor.

The Department of Mathematics and Statistics has approved of this prerequisite adjustment.

Resource Implications:
None.

D1

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27_Economics course description and exclusion list updates

Calendar Section Name: ECON 318
Calendar Section Type: Course
Description of Change: ECON 318 Canadian Economic Policy and Institutions Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Economics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.080 Department of Economics > Department of Economics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ECON 318 Canadian Economic Policy and Institutions (3 credits)	ECON 318 Canadian Economic Policy and Institutions (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ECON 201 , ECON 203 .	The following courses must be completed previously: ECON 201 , ECON 203 .
Description :	*Description :*
This course focuses on economic policies and institutions related to contemporary issues in the ~~domestic~~ economy. It is guided by the application of economic principles to ~~such~~ issues ~~as regional disparities, income distribution~~ and ~~inequality, intra-provincial trade, social security policies, welfare programs, foreign ownership~~ and ~~control, competition policy, government regulation of business, unemployment,~~ inflation, and environmental ~~policy.~~	This course focuses on economic policies and institutions related to contemporary issues in the Canadian economy. It also teaches students to write governmental briefing notes on specific policy options. The course is guided by the application of economic principles to current and ongoing issues in Canadian economic policy circles. Topics may include the role of institutions, economic growth, the impact of debt and deficits, unemployment and inflation, demographic trends and immigration policy, climate change and environmental policy, and international and intra-provincial trade.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:
This change emphasizes the nature of this course as writing-intensive to build students' skills in synthesizing, reporting information, and providing an analysis based on economic theory. The description adds the briefing notes writing component of the course (which proved to be a popular feature) to the description, as well as updates the list of covered topics, to increase the course's attractiveness and enrolment numbers.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27_Economics course description and exclusion list updates

Calendar Section Name: ECON 319
Calendar Section Type: Course
Description of Change: ECON 319 International Economic Policy and Institutions Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Economics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.080 Department of Economics > Department of Economics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ECON 319 International Economic Policy and Institutions (3 credits)	ECON 319 International Economic Policy and Institutions (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ECON 201 , ECON 203 .	The following courses must be completed previously: ECON 201 , ECON 203 .
Description :	*Description :*
This course focuses on economic policies and institutions related to issues ~~such as protectionism, regionalism, and globalization. Selected topics~~ in ~~exchange rate and currency convertibility, liberalization~~ of economic ~~systems,~~ and international economic development ~~are also covered.~~	This course focuses on economic policies and international institutions related to contemporary issues in the global economy. It also teaches students to write governmental briefing notes on specific policy options. The course is guided by the application of economic principles to current and ongoing issues in international economic policy. Topics may include the role of international institutions (e.g., International Monetary Fund, United Nations), trade liberalization and protectionism, game theory and controversies in trade policies, economic development and reform in developing countries, and financial globalization.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:
This change emphasizes the nature of this course as writing-intensive to build students' skills in synthesizing, reporting information, and providing an analysis based on economic theory. The description adds the briefing notes writing component of the course (which proved to be a popular feature) to the description, as well as updates the list of covered topics, to increase the course's attractiveness and enrolment numbers.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27_Economics course description and exclusion list updates

Calendar Section Name: ECON 325
Calendar Section Type: Course
Description of Change: ECON 325 Mathematics for Economists I
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Economics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.080 Department of Economics > Department of Economics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ECON 325 Mathematics for Economists I (3 credits)	ECON 325 Mathematics for Economists I (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ECON 201 , ECON 203 ; MATH 203 or MATH 209 or equivalent.	The following courses must be completed previously: ECON 201 , ECON 203 ; MATH 203 or MATH 209 or equivalent.
Description :	*Description :*
This course provides students with the fundamental mathematical tools necessary for economic studies and helps them develop a set of problem-solving and analytical skills. Topics may include linear models and basic matrix algebra, univariate calculus, exponential and logarithmic functions, comparative static analysis, and constrained and unconstrained optimization problems.	This course provides students with the fundamental mathematical tools necessary for economic studies and helps them develop a set of problem-solving and analytical skills. Topics may include linear models and basic matrix algebra, univariate calculus, exponential and logarithmic functions, comparative static analysis, and constrained and unconstrained optimization problems.
Component(s):	*Component(s):*
Lecture ; Tutorial	Lecture ; Tutorial
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for MAST 234 or MATH 251 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Deletion of exclusions/equivalencies list due to the minimal overlap of the material in ECON 325 with MAST 234 and MATH 251. This was confirmed in consultation with the Department of Mathematics and Statistics.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27_Economics course description and exclusion list updates

Calendar Section Name: ECON 326
Calendar Section Type: Course
Description of Change: ECON 326 Mathematics for Economists II
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Economics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.080 Department of Economics > Department of Economics Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ECON 326 Mathematics for Economists II (3 credits)	ECON 326 Mathematics for Economists II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ECON 325 .	The following course must be completed previously: ECON 325 .
Description :	*Description :*
This course covers mathematical tools necessary for advanced economic studies and provides students with a set of problem-solving and analytical skills. Topics may include implicit function theorem, multivariate calculus, constrained optimization with inequality constraints, envelope theorem and dynamic analysis.	This course covers mathematical tools necessary for advanced economic studies and provides students with a set of problem-solving and analytical skills. Topics may include implicit function theorem, multivariate calculus, constrained optimization with inequality constraints, envelope theorem and dynamic analysis.
Component(s):	*Component(s):*
Lecture ; Tutorial	Lecture ; Tutorial
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for MAST 235 or MATH 252 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Deletion of exclusions/equivalencies list due to the minimal overlap of the material in ECON 326 with MAST 235 and MATH 252. This was confirmed in consultation with the Department of Mathematics and Statistics.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27_Economics course description and exclusion list updates

Calendar Section Name: ECON 334
Calendar Section Type: Course
Description of Change: ECON 334 Economics of Fiscal and Monetary Unions New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Economics

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.080 Department of Economics > Department of Economics Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ECON 334 Economics of Fiscal and Monetary Unions (3 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: ECON 201 , ECON 203 .
Description :	*Description :* This course provides an overview of monetary unions, with a particular focus on the Eurozone. It examines the costs and benefits of adopting a common currency, as well as the design and coordination of monetary and fiscal policies, including austerity measures, within such unions. The course also analyzes the European sovereign debt crisis and explores the potential challenges and implications of a monetary union’s dissolution. In addition, it considers the prospects for monetary integration among countries in Latin America, West Africa, East Asia, and within the BRICS group.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under an ECON 398 number may not take this course for credit.

Rationale:

The topics covered in this course aim to provide a better understanding of global economics and monetary systems to students seeking to develop their skills in financial economics and international business.

The prerequisites for this course (ECON 201 and 203) also keep it accessible to students outside of Economics who wish to learn more about these systems.

This course has been offered as ECON 398 Selected Topics in Economics for several years. Due to the demand for the course and instructor availability, the department is requesting its inclusion in our regular catalogue of courses.

Enrolments:

Fall 2020: 24/40
Fall 2021: 23/40
Fall 2022: 28/45
Fall 2023: 40/45
Fall 2024: 49/50
Fall 2025: 41/45

Resource Implications:

None.

Impact Report

Programs

Minor in Analytical Economics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Economics Programs -> Analytical Economics -> Minor in Analytical Economics -> Program Requirements
Source of Impact

- ECON 318
- ECON 319

Minor in Economics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.60 Economics -> Economics Programs -> Minor in Economics -> Program Requirements
Source of Impact

- ECON 318
- ECON 319

Defined Groups

Econometrics and Programming
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Econometrics and Programming -> Requirements
Source of Impact

- ECON 325
- ECON 326

Major in International Business Group B
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Programs -> BComm Major in International Business -> Program Requirements -> BComm Major in International Business -> Major in International Business
Source of Impact

- ECON 319

Stage II: Honours in Economics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Economics Programs -> Economics -> BA Honours in Economics -> Program Requirements -> BA Honours in Economics
Source of Impact

- ECON 318
- ECON 319
- ECON 325
- ECON 326

Stage II: Major in Economics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Economics Programs -> Economics ->

BA Major in Economics -> Program Requirements -> Major in Economics
Source of Impact

- ECON 318
- ECON 319

Stage II: Minor in Economics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Economics Programs -> Economics -> Minor in Economics -> Program Requirements -> Minor in Economics
Source of Impact

- ECON 318
- ECON 319

Stage II: Specialization in Economics
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Economics Programs -> Economics -> BA Specialization in Economics -> Program Requirements -> Specialization in Economics
Source of Impact

- ECON 318
- ECON 319
- ECON 325

Courses

ECON 326
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Department of Economics Courses
Source of Impact

- ECON 325

ECON 401
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Department of Economics Courses
Source of Impact

- ECON 326

ECON 403
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Department of Economics Courses
Source of Impact

- ECON 326

ECON 421
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Department of Economics Courses
Source of Impact

- ECON 325

ECON 423
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Department of Economics Courses

Source of Impact

- ECON 325

ECON 425
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Department of Economics Courses
Source of Impact

- ECON 326

ECON 433
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Department of Economics Courses
Source of Impact

- ECON 325

Regulations

Notes
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.080 Department of Economics -> Economics Programs -> Analytical Economics -> Minor in Analytical Economics
Source of Impact

- ECON 325

Other Units

Addition of **STAT 249** to **Notes** requirement
Source of other unit Impact

- Course is housed in Section 31.200 Department of Mathematics and Statistics

From: Associate Chair Math & Stats
To: Nicole Freeman; Associate Chair Math & Stats
Cc: FAS Curriculum
Subject: RE: MATH/ECON courses relative to AS-ECON-5842
Date: Monday, November 3, 2025 9:04:45 AM

Hi Nicole,

I hope you had a nice weekend. I review the document submitted by Economics and all looks good on our end.

Thanks! Best,

Nadia Hardy, PhD
Professor and Associate Chair
Department of Mathematics and Statistics
Concordia University (Montreal)

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of Tiohtià:ke/Montreal. L'Université Concordia est située en territoire autochtone non cédé. La nation Kanien'kehá:ka est reconnue comme la gardienne de Tiohtià:ke/Montréal.

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: October 31, 2025 4:25 PM
To: Associate Chair Math & Stats <associatechair.mathstat@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: MATH/ECON courses relative to AS-ECON-5842

Hi Nadia,

As you are aware, many MAST and MATH courses were updated over the past year or two relative to MAST/MATH equivalencies. (AS-MATH-4502 for the 2026-27 calendar and AS-MATH-4701 changes to the 2024-25 calendar). MAST 234, 251 and MATH 251, 252 were part of these changes. The Department of Economics is now updating their courses to reflect changes to these equivalencies. Can you review the items highlighted in the attached dossier and let me know if all is complete? There is also an email at the end of the dossier between the UPDs in Math and Economics. Perhaps this is sufficient enough but I wanted to check with you first.

Could you confirm by Monday, November 3rd, 2025 as we are submitting this to APC?

Thank you as always,

Nicole

From: UPD Mathstat
To: Ivan Tchinkov
Subject: Re: MATH 252 / MAST 235 prerequisite
Date: July 31, 2024 5:32:58 PM
Attachments: Outlook-hhzqmyzj.dat
Outlook-eqgeypwe.png
Outlook-jn43a44n.dat
Outlook-3j5ivoai.png

Dear Dr. Tchinkov,

We would like to let you know that there is no overlap between MATH 252/MAST 235 and ECON 326 and the overlap between MATH 251 and ECON 325 is pretty limited so, students taking ECON 325 will likely be unprepared for MATH 252.

Best regards,
Ionica

From: Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Sent: Wednesday, July 31, 2024 1:29 PM
To: UPD Mathstat <upd.mathstat@concordia.ca>
Subject: Re: MATH 252 / MAST 235 prerequisite

Sure, please, find them attached.

Best regards,

Ivan

Ivan Tchinkov
Senior Lecturer, Academic Advisor
Undergraduate Program Director (UPD)
Department of Economics
Concordia University

Concordia

Book time to meet with me

From: UPD Mathstat <upd.mathstat@concordia.ca>
Sent: Wednesday, July 31, 2024 10:59 AM
To: Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Subject: Re: MATH 252 / MAST 235 prerequisite

Dear Dr. Tchinkov,

I would kindly ask you to send me the course outlines for ECON 325 and ECON 326.

Thank you,
Ionica

From: Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Sent: Wednesday, July 31, 2024 10:00 AM
To: UPD Mathstat <upd.mathstat@concordia.ca>
Subject: Re: MATH 252 / MAST 235 prerequisite

OK, thank you very much.

Best regards,

Ivan

Ivan Tchinkov
Senior Lecturer, Academic Advisor
Undergraduate Program Director (UPD)
Concordia University

From: UPD Mathstat <upd.mathstat@concordia.ca>
Sent: Wednesday, July 31, 2024 9:34:46 a.m.
To: Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Subject: Re: MATH 252 / MAST 235 prerequisite

Dear Dr. Tchinkov,

Thank you for your message.
I will get back to you with an answer regarding the equivalency of these courses once I have the confirmation from our department chair.

Best regards,
Ionica

From: Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Sent: Tuesday, July 30, 2024 3:09 PM
To: UPD Mathstat <upd.mathstat@concordia.ca>
Cc: Christian Sigouin <christian.sigouin@concordia.ca>

Subject: MATH 252 / MAST 235 prerequisite

Dear Dr. Groparu,

My name is Ivan Tchinkov and I am the Undergraduate Program Director at the Economics Department.

We face a possible cancellation of one of our F24 courses, ECON 326, due to insufficient enrolment. We recognize 2 of your courses - MATH 252 and MAST 235 - as equivalents to ECON 326, so our students from the potentially cancelled ECON 326 course might take either one of them instead (even if neither is offered in the Fall, maybe for the W25 semester).

So, we would like to inquire if you recognize ECON 325 (our ECON 326 prerequisite) as an equivalent to your MATH 251 and MAST 234, which are prerequisites for MATH 252 and MAST 235, respectively?

In other words, does a student with ECON 325 have the necessary prerequisite to take either MATH 252 or MAST 235?

Your calendar entries for MATH 251 and MAST 234 (see here) list ECON 325 as an equivalent to them, but I just wanted to double check it with you.

Thank you for time and consideration.

Best regards,

Ivan

Ivan Tchinkov
Senior Lecturer, Academic Advisor
Undergraduate Program Director (UPD)
Department of Economics
Concordia University

Concordia

Book time to meet with me

ECON 334 Economics of Monetary and Fiscal Unions

Course description

This course provides an overview of monetary unions, with a particular focus on the Eurozone. It examines the costs and benefits of adopting a common currency, as well as the design and coordination of monetary and fiscal policies, including austerity measures, within such unions. The course also analyzes the European sovereign debt crisis and explores the potential challenges and implications of a monetary union's dissolution. In addition, it considers the prospects for monetary integration among countries in Latin America, West Africa, East Asia, and within the BRICS group.

Course learning objectives

The objective of the course is to familiarize students with the workings of monetary and fiscal unions, particularly the Eurozone, as well as with issues related to policy design and implementation.

Evaluation

The course evaluation will be as follows:
Assignments (two) – 10% each
Midterm exam – 30%
Final exam – 50%

From: Emilie Martel
To: Nicole Freeman
Cc: FAS Curriculum
Subject: FW: MAST 221, STAT 249 & ECON 221
Date: Thursday, November 6, 2025 11:10:08 AM
Attachments: Outlook-4cfsacxn.png

Hi Nicole,

I hope all's well! Here is the correspondence related to the prerequisites to include for the Minor in Analytical Economics.

So, the conclusion is that we would include MAST 221 and STAT 249 as prerequisites:

- MATH 203 or MATH 209; MAST 221 or STAT 249; or equivalent are prerequisites for this program. ECON 201, ECON 203 and ECON 325 are waived as prerequisites only for those courses which are taken as part of the minor.

Please let me know if additional info is needed, with thanks for your support!

Best regards,

Émilie

--
Émilie Martel
Program Coordinator, Internships and Experiential Learning
Department of Economics
emilie.martel@concordia.ca
Book an advising appointment with me!
514-848-2424 x5682
Students, please include your 8-digit Concordia Student ID in all correspondence with Concordia staff and faculty.
Join the LinkedIn and the Facebook Economics groups for event and program updates!
I reply to emails during business hours only.

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation are recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community. Learn more about Concordia's Indigenous Directions Action Plan and resources at https://www.concordia.ca/indigenous.html.

From: Undergraduate Program Director, Economics <upd.econ@concordia.ca>
Sent: November 6, 2025 11:03 AM
To: Ivan Tchinkov <ivan.tchinkov@concordia.ca>; Emilie Martel <emilie.martel@concordia.ca>
Subject: Re: MAST 221, STAT 249 & ECON 221

Thank you, Emilie and Ivan.
I agree.
Anca

Anca Alecsandru
Undergraduate Program Director
Department of Economics, H 1155.65

https://www.concordia.ca/artsci/economics.html

Online appointments

From: Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Sent: Thursday, November 6, 2025 10:00 AM
To: Emilie Martel <emilie.martel@concordia.ca>
Cc: Undergraduate Program Director, Economics <upd.econ@concordia.ca>
Subject: Re: MAST 221, STAT 249 & ECON 221

I agree.

Best regards,

Ivan

Dr. Ivan E. Tchinkov
Teaching Professor
Coordinator, Statistics and Data Analysis
Department of Economics
Concordia University

From: Emilie Martel <emilie.martel@concordia.ca>
Sent: Thursday, November 6, 2025 9:55:41 a.m.
To: Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Cc: Undergraduate Program Director, Economics <upd.econ@concordia.ca>
Subject: FW: MAST 221, STAT 249 & ECON 221

Hi Ivan and Anca,

I hope all's well! Can you please let me know if you agree with Nadia's assessment regarding MAST 221 and STAT 249 still being appropriate equivalencies for ECON 221? Our deadline to resubmit is tomorrow, Friday Nov 7, with apologies for the short turnaround.

I suggested to Nicole having both MAST 221 and STAT 249 listed as acceptable prerequisites for our Minor in Analytical Economics, along with 'or equivalent' to cover all other situations. It's nice to see Nadia agree, but of course the decision is ours to make.

Best regards,

Émilie

--

Émilie Martel

Program Coordinator, Internships and Experiential Learning

Department of Economics

emilie.martel@concordia.ca

Book an advising appointment with me!

514-848-2424 x5682

Students, please include your 8-digit Concordia Student ID in all correspondence with Concordia staff and faculty.

Join the LinkedIn and the Facebook Economics groups for event and program updates!

I reply to emails during business hours only.

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation are recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community. Learn more about Concordia's Indigenous Directions Action Plan and resources at https://www.concordia.ca/indigenous.html.

From: Nadia Hardy <nadia.hardy@concordia.ca>
Sent: November 5, 2025 4:22 PM
To: Emilie Martel <emilie.martel@concordia.ca>; Ivan Tchinkov <ivan.tchinkov@concordia.ca>
Cc: Undergraduate Program Director, Economics <upd.econ@concordia.ca>
Subject: RE: MAST 221, STAT 249 & ECON 221

Hi Emilie and Ivan,

In the 2026-2027 calendar, these will be the equivalences listed for MAST 221 and STAT 249, respectively:

- Students who have received credit for STAT 249, COMP 233 or ECON 221 may not take this course for credit.

- Students who have received credit for MAST 221 may take STAT 249 for credit only with prior permission of the Department. Students enrolled in a Mathematics and Statistics program who take probability/statistics courses in other departments may not receive credit for this course. Please consult a Mathematics and Statistics undergraduate program advisor.
- Students who have received credit for COMP 233 or ECON 221 may not take this course for credit.

In my humble opinion (), I think you should have both as alternative prerequisite for adding the minor. It will open the door to more students...

Attached are the outlines of MAST 221 and STAT 249.

Best,

Nadia Hardy, PhD
Professor and Associate Chair
Department of Mathematics and Statistics
Concordia University (Montreal)

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of

Tiohtià:ke/Montreal. L'Université Concordia est située en territoire autochtone non cédé. La nation Kanien'kehá:ka est reconnue comme la gardienne de Tiohtià:ke/Montréal.

From: Emilie Martel <emilie.martel@concordia.ca>
Sent: November 5, 2025 3:59 PM
To: Ivan Tchinkov <ivan.tchinkov@concordia.ca>; Nadia Hardy <nadia.hardy@concordia.ca>
Cc: Undergraduate Program Director, Economics <upd.econ@concordia.ca>
Subject: MAST 221, STAT 249 & ECON 221

Good afternoon Ivan and Nadia,

I hope this finds you well! We are looking at updating the requirement for entry in the Minor in Analytical Economics, which currently shows as MAST 221 or equivalent.

After discussing with Nicole Freeman at FAS, I see that the Department of Mathematics and Statistics is keeping both MAST 221 and STAT 249 on the calendar, with the possibility for students to retain credit for both in future.

My understanding is that our requirement for MAST 221 for entry in the Minor in Analytical Economics was meant to reflect our equivalencies for ECON 221. We list both MAST 221 and STAT 249 in the Calendar:

- Students who have received credit for BIOL 322, COMM 214, COMM 215, COMP 233, DESC 244, ENGR 371, GEOG 362, MAST 221 or MAST 333, PSYC 315 or PSYC 316, SOCI 212 and SOCI 213, or STAT 249 or STAT 250 may not take this course for credit.

What we would need to determine is if we should keep both MAST 221 and STAT 249 as requirements for the Minor in AE, or only one of the two.

I'm including the course outline for ECON 221. Nadia, would it be possible to share the outlines for MAST 221 and STAT 249 and advise if the correspondence with ECON 221 would remain with both courses?

Best regards,

Émilie
--
Émilie Martel
Program Coordinator, Internships and Experiential Learning
Department of Economics
emilie.martel@concordia.ca
Book an advising appointment with me!
514-848-2424 x5682

Students, please include your 8-digit Concordia Student ID in all correspondence with Concordia staff and faculty.
Join the LinkedIn and the Facebook Economics groups for event and program updates!
I reply to emails during business hours only.

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation are recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community. Learn more about Concordia's Indigenous Directions Action Plan and resources at https://www.concordia.ca/indigenous.html.

Undergraduate Program Regular Curriculum Change - AS-ENGL-5827 - VERSION : 2

Summary and Rationale for Changes

1. **The English Department is transforming three 6-credit, 300-level Creative Writing Workshops (Fiction/Poetry/Playwriting) into 3-credit workshops:**

The core course requirement for Creative Writing (CW) students (6 credits of workshop at the 300 level) remains in place; students will now complete two 3-credit workshops, with topics announced, rather than one 6-credit course to fulfill this requirement. (ENGL 347 *Creative Writing: Non-Fiction* is already a 3-credit course.) These reoriented, more focused 3-credit workshops will provide students with access to a wider variety of subjects at the advanced level while staying within the Department's current course allotment. By offering multiple classes at the 300 level, a graduating student will have more opportunity to fulfill their course requirements and graduate in a timely fashion.

Section Comparison with revised course numbers and credit values:

Current	**Proposed Change**
4 X ENGL 342 *Creative Writing: Prose Fiction* (6 credits)	8 X ENGL 3420 *Studies in Creative Writing:Prose Fiction* (3 credits)
2 X ENGL 348 *Creative Writing: Poetry* (6 credits)	4 X ENGL 3480 *Studies in Creative Writing: Poetry* (3 credits)
1 X ENGL 384 *Creative Writing: Playwriting* (6 credits)	2 X ENGL 3840 *Studies in Creative Writing: Playwriting* (3 credits)

The student path:

Introductory Workshops (ENGL 225, 226, 227) will remain yearlong, 6-credit courses. The majority of students in introductory classes are new to the university, to the program, and to that mode of writing. Introductory courses utilize the first semester to introduce core terms and practices, while the second semester turns theory into practice. A full year course at the introductory level provides time to instill a competence in that genre, on which advanced level courses can then build. Thus, at the 300 level, students have the foundations required to pursue more focused topics courses in the genre (Prose, Poetry, Playwriting) they have completed at the 200 level. These new 3-credit courses will be aligned with ENGL 429: Advanced Studies in Creative Writing with workshops focused on particular topics in these main genres (Prose Fiction/ Poetry and Playwriting) at a more advanced level. Three (3) credit courses allow more readily for course experimentation, development and responsiveness to evolving student interests which six (6) credit courses are not equipped to do as easily. This change also brings us into closer alignment with the three (3) credit literature courses taught by our academic colleagues.

Cuts to course allocation have meant a reduction in 400 level Advanced Topics courses each year from four (4) to two (2)—one each semester. Three (3) credit workshops will enhance course diversity by liberating space for the more focused topics once supplied by Advanced Topics courses. (i.e The Long Poem, Genre Fiction, The Fairy Tale, Children's Literature, Creative Citizenship, Creating a Chapbook). Further, these course topics will be visible to students in the program as well as to potential students and will showcase the innovation taking place in Creative Writing workshops more effectively than the previous generic titles.

2. The English Department is converting ENGL 417 Writing for Media from a 6-credit to a 3-credit course:

To complete their program, students in the CW Major must take 12 credits at the 300-400 level. As this curriculum reform proposal has made clear, options for students have been severely reduced. Cuts make it impossible to offer ENGL 417 as a six-credit course without subtracting from other, required courses. ENGL 417 can be focused on topics ranging from digital media, writing for video games, film and television and more, as appropriate for a one-semester course.

3. The English Department is adding ENGL 4180 (Digital Editing and Publishing), a course currently reserved for Professional Writing students, to the list of elective courses for the Major in Creative Writing:

3 to 5 places (depending on enrolment) will be reserved for CW students while priority will be given to PW students.

In addition to a shortage of courses/choice at the advanced level, creative writing students are increasingly eager for courses that provide practical expertise in the world of media and publishing.

RELATED DOSSIER:

AS-ENGL-5841 (creation of 200-level defined group)

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - AS-ENGL-5827 - VERSION : 2

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 19 Sep 2025

The Department of English is converting four 6-credit *Studies* courses to three credits to provide a more flexible path to program completion. The renumbered courses are thus reflected in the Major and Minor in Creative Writing programs as well as in the Honours in English and Creative Writing.

Also, defined groups now replace a general reference to English Literature elective courses. This aligns with modifications made under a separate dossier, AS-ENGL-5841, where a range of courses “224 or higher” was removed. The calendar presentation of the Creative Writing programs now align with the style presented in the English Literature programs. This change will improve on student advisement reports and clarify requirements met for all students in the programs.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 24 Oct 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 19 Sep 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

Approved by:

Nicola Nixon, Chair, English Department,
English Department Meeting, 25 Apr 2025

These proposed changes were discussed and approved at the English Department Curriculum Committee March 14th, 2025, and then presented, voted on, and unanimously supported at the English Department Meeting April 25, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ENGL 342 Creative Writing: Prose Fiction Delete	X	X	X	X	X		X	X	X	
ENGL 3420 Studies in Creative Writing: Prose Fiction New	X	X	X	X	X	X	X	X	X	
ENGL 348 Creative Writing: Poetry Delete	X	X	X	X	X		X	X	X	
ENGL 3480 Studies in Creative Writing: Poetry New	X	X	X	X	X	X	X	X	X	
ENGL 384 Creative Writing: Playwriting Delete	X	X	X	X	X		X	X	X	
ENGL 3840 Studies in Creative Writing: Playwriting New	X	X	X	X	X	X	X	X	X	
ENGL 417	X	X	X	X	X		X	X	X	

Writing for Media Delete										
ENGL 4170 Writing for Media New	X	X	X	X	X		X	X	X	
ENGL 4180 Digital Editing and Publishing Change					X					

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Creative Writing Change				X			
Minor in Creative Writing Change				X			
Honours in English and Creative Writing Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: Major in Creative Writing
Calendar Section Type: Program
Description of Change: Major in Creative Writing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English
Program Name: Major in Creative Writing
Program Type: Major
Degree: Bachelor/Baccalaureate of Arts (BA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > English Programs > Creative Writing > BA Major in Creative Writing > Program Requirements

Type of Change: Program Change

Present Text calendar

42 credits Major in Creative Writing

12 credits chosen from:
ENGL 225 Introductory Creative Writing: Poetry (6)
ENGL 226 Introductory Creative Writing: Prose Fiction (6)
ENGL 227 Introductory Creative Writing: Playwriting (6)

6 credits chosen from:
ENGL ~~342~~ Creative Writing: Prose Fiction ~~(6)~~
ENGL ~~348~~ Creative Writing: Poetry ~~(6)~~
ENGL ~~384~~ Creative Writing: Playwriting ~~(6)~~

12 credits chosen from:
ENGL ~~342~~ Creative Writing: Prose Fiction ~~(6)~~
ENGL 347 Creative Non-Fiction Writing (3)
ENGL ~~348~~ Creative Writing: Poetry ~~(6)~~
ENGL ~~384~~ Creative Writing: Playwriting ~~(6)~~
ENGL 414 Literary Publishing and Editing (3)
ENGL 415 Literary Production: Curating and Archiving the Literary Event (3)
ENGL ~~417~~ Writing for Media ~~(6)~~
ENGL ~~428 Advanced Studies in Creative Writing (6)~~
ENGL 429 Advanced Studies in Creative Writing (3)

12 credits chosen from English ~~Literature elective courses~~ (excluding ENGL 224 and all Creative Writing ~~workshops)~~

Proposed Text

42 credits Major in Creative Writing

12 credits chosen from:
ENGL 225 Introductory Creative Writing: Poetry (6)
ENGL 226 Introductory Creative Writing: Prose Fiction (6)
ENGL 227 Introductory Creative Writing: Playwriting (6)

6 credits chosen from:
ENGL 3420 Studies in Creative Writing: Prose Fiction (3)
ENGL 3480 Studies in Creative Writing: Poetry (3)
ENGL 3840 Studies in Creative Writing: Playwriting (3)

12 credits chosen from:
ENGL 3420 Studies in Creative Writing: Prose Fiction (3)
ENGL 347 Creative Non-Fiction Writing (3)
ENGL 3480 Studies in Creative Writing: Poetry (3)
ENGL 3840 Studies in Creative Writing: Playwriting (3)
ENGL 414 Literary Publishing and Editing (3)
ENGL 415 Literary Production: Curating and Archiving the Literary Event (3)
ENGL 4170 Writing for Media (3)
ENGL 4180 Digital Editing and Publishing (3)
ENGL 429 Advanced Studies in Creative Writing (3)

Note: The Department of English limits students to 12 credits of creative writing courses in a single academic year.	12 credits chosen from any of the following English course groups (excluding ENGL 224 and all Creative Writing workshops): 200-level English Literature Electives Periods before 1800 (British) Literature 19th-Century and 20th-Century (British and European) Literature Canadian Literature American Literature Indigenous Literature Literary Theory or History of Criticism Postcolonial Literature Note: The Department of English limits students to 12 credits of creative writing courses in a single academic year.

Rationale:

Converting 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment. 3-credit courses permit course experimentation, development and responsiveness to evolving student interests and pedagogical needs. These changes reflect a realignment of courses that allow a more flexible path toward completion.

The range of courses "224 or higher" is removed and replaced by English Literature groups that capture all English Literature courses. 300-level courses are already represented in recent English Literature defined groups but the 200-level courses were omitted. The 200-level defined group is thus added. This corresponds with changes proposed under dossier AS-ENGL-5841.

There is necessarily overlap in these two lists as the first list of "6 credits chosen from" defines a requirement. The second list permits additional special topics courses (i.e. 3420, 3480 and 3840) as "electives" in CW as well as other 400-level focused courses. Because 3420, 3480 and 3840 are special topics courses, students are permitted to enroll in more than one iteration of them.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: Minor in Creative Writing
Calendar Section Type: Program
Description of Change: Minor in Creative Writing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English
Program Name: Minor in Creative Writing
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > English Programs > Creative Writing > Minor in Creative Writing > Program Requirements

Type of Change: Program Change

Present Text calendar

24 credits Minor in Creative Writing

12 credits chosen from:
ENGL 225 Introductory Creative Writing: Poetry (6)
ENGL 226 Introductory Creative Writing: Prose Fiction (6)
ENGL 227 Introductory Creative Writing: Playwriting (6)

6 credits chosen from:
ENGL ~~342~~ Creative Writing: Prose Fiction ~~(6)~~
ENGL ~~348~~ Creative Writing: Poetry ~~(6)~~
ENGL ~~384~~ Creative Writing: Playwriting ~~(6)~~

6 credits chosen from English ~~Literature elective courses~~ (excluding ENGL 224 and all Creative Writing ~~workshops)~~

Note: The Department of English limits students to ~~12~~ credits of creative writing courses in a single academic year.

Proposed Text

24 credits Minor in Creative Writing

12 credits chosen from:
ENGL 225 Introductory Creative Writing: Poetry (6)
ENGL 226 Introductory Creative Writing: Prose Fiction (6)
ENGL 227 Introductory Creative Writing: Playwriting (6)

6 credits chosen from:
ENGL 3420 Studies in Creative Writing: Prose Fiction (3)
ENGL 3480 Studies in Creative Writing: Poetry (3)
ENGL 3840 Studies in Creative Writing: Playwriting (3)

6 credits chosen from any of the following English course groups (excluding ENGL 224 and all Creative Writing workshops):
200-level English Literature Electives

Periods before 1800 (British) Literature

19th-Century and 20th-Century (British and European) Literature

Canadian Literature

American Literature

Indigenous Literature

Literary Theory or History of Criticism

Postcolonial Literature

Note: The Department of English limits students to 6 credits of creative writing courses in a single academic year.

Rationale:

Converting 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment. 3-credit courses permit course experimentation, development and responsiveness to evolving student interests and pedagogical needs. These changes reflect a realignment of courses that allow a more flexible path toward completion.

The range of courses "224 or higher" is removed and replaced by English Literature groups that capture all English Literature courses. 300-level courses are already represented in recent English Literature defined groups but the 200-level courses were omitted. The 200-level defined group is thus added. This corresponds with changes proposed under dossier AS-ENGL-5841.

re. note: Students in the Minor are limited to 6 credits in order to ensure there is space in the courses so that the Majors may proceed through the program in a timely manner. (Accommodations are made for students who are graduating and require further credits).

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: Honours in English and Creative Writing
Calendar Section Type: Program
Description of Change: Honours in English and Creative Writing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English
Program Name: Honours in English and Creative Writing
Program Type: Honours
Degree: Bachelor/Baccalaureate of Arts (BA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > English Programs > English and Creative Writing > BA Honours in English and Creative Writing > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
66 credits Honours in English and Creative Writing	**66 credits** Honours in English and Creative Writing
9 credits: ENGL 260 Introduction to Literary Studies (3) ENGL 261 Literatures in English before 1660 (3) ENGL 262 Literatures in English after 1660 (3)	9 credits: ENGL 260 Introduction to Literary Studies (3) ENGL 261 Literatures in English before 1660 (3) ENGL 262 Literatures in English after 1660 (3)
12 credits chosen from: ENGL 225 Introductory Creative Writing: Poetry (6) ENGL 226 Introductory Creative Writing: Prose Fiction (6) ENGL 227 Introductory Creative Writing: Playwriting (6)	12 credits chosen from: ENGL 225 Introductory Creative Writing: Poetry (6) ENGL 226 Introductory Creative Writing: Prose Fiction (6) ENGL 227 Introductory Creative Writing: Playwriting (6)
15 credits chosen from the following four course groups, with at least three credits taken in three of the groups. A course can only be counted in one group, even if it is listed in more than one. 1) Early and Medieval Literature	15 credits chosen from the following four course groups, with at least three credits taken in three of the groups. A course can only be counted in one group, even if it is listed in more than one. 1) Early and Medieval Literature
2) Renaissance Literature	2) Renaissance Literature
3) 18th-Century Literature	3) 18th-Century Literature
4) 19th-Century Literature	4) 19th-Century Literature

6 credits chosen from:
ENGL ~~342~~ Creative Writing: Prose Fiction ~~(6)~~
ENGL ~~348~~ Creative Writing: Poetry ~~(6)~~
ENGL ~~384~~ Creative Writing: Playwriting ~~(6)~~

6 credits chosen from:
ENGL ~~342~~ Creative Writing: Prose Fiction ~~(6)~~
ENGL 347 Creative Non-Fiction Writing (3)
ENGL ~~348~~ Creative Writing: Poetry ~~(6)~~
ENGL ~~384~~ Creative Writing: Playwriting ~~(6)~~
ENGL 414 Literary Publishing and Editing (3)
ENGL 415 Literary Production: Curating and Archiving the Literary Event (3)
ENGL ~~417~~ Writing for Media ~~(6)~~
ENGL ~~428 Advanced Studies in Creative Writing (6)~~
ENGL 429 Advanced Studies in Creative Writing (3)

6 credits chosen from the following course groups:
Modern and Contemporary Literature

American Literature

Postcolonial Literature

3 credits chosen from the following course group:
Canadian Literature

9 credits chosen from English ~~Literature elective courses~~ (excluding ENGL 224 and all Creative Writing ~~workshops)~~

Note: The Department of English limits students to 12 credits of creative writing courses in a single academic year.
Note: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.

6 credits chosen from:
ENGL 3420 Studies in Creative Writing: Prose Fiction (3)
ENGL 3480 Studies in Creative Writing: Poetry (3)
ENGL 3840 Studies in Creative Writing: Playwriting (3)

6 credits chosen from:
ENGL 3420 Studies in Creative Writing: Prose Fiction (3)
ENGL 347 Creative Non-Fiction Writing (3)
ENGL 3480 Studies in Creative Writing: Poetry (3)
ENGL 3840 Studies in Creative Writing: Playwriting (3)
ENGL 414 Literary Publishing and Editing (3)
ENGL 415 Literary Production: Curating and Archiving the Literary Event (3)
ENGL 4170 Writing for Media (3)
ENGL 4180 Digital Editing and Publishing (3)
ENGL 429 Advanced Studies in Creative Writing (3)

6 credits chosen from the following course groups:
Modern and Contemporary Literature

American Literature

Indigenous Literature

Postcolonial Literature

3 credits chosen from the following course group:
Canadian Literature

9 credits chosen from any of the following English course groups (excluding ENGL 224 and all Creative Writing workshops):
200-level English Literature Electives

Periods before 1800 (British) Literature

19th-Century and 20th-Century (British and European) Literature

Canadian Literature

American Literature

Indigenous Literature

Literary Theory or History of Criticism

Postcolonial Literature

Note: The Department of English limits students to 12

D6

credits of creative writing courses in a single academic year.
Note: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.

Rationale:

Converting 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment. 3-credit courses permit course experimentation, development and responsiveness to evolving student interests and pedagogical needs. These changes reflect a realignment of courses that allow a more flexible path toward completion.

The new Indigenous Literature group (recently added to the 2025-26 current calendar) is added to a set of elective credits to align with the English Literature reform.

The range of courses "224 or higher" is removed and replaced by English Literature groups that capture all English Literature courses. 300-level courses are already represented in recent English Literature defined groups but the 200-level courses were omitted. The 200-level defined group is thus added. This corresponds with changes proposed under dossier AS-ENGL-5841.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 342
Calendar Section Type: Course
Description of Change: ENGL 342 Creative Writing: Prose Fiction
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~ENGL 342 Creative Writing: Prose Fiction~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: ENGL 226 . Enrolment in a Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~Through intensive analysis and discussion of submitted work and directed reading in modern fiction, this workshop extends the development of students' narrative skills and their understanding of fictional forms.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ENGL 426 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

This course is replaced by ENGL 3420. Converting 6-credit 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 3420
Calendar Section Type: Course
Description of Change: ENGL 3420 Studies in Creative Writing:
Prose Fiction New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ENGL 3420 Studies in Creative Writing: Prose Fiction (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: ENGL 226 . Enrolment in the Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* This workshop extends the development of students' narrative skills and their understanding of fictional forms. Specific topics for this course are stated in the Undergraduate Class Schedule.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Allow this course to be taken more than one time for credit :	**Allow this course to be taken more than one time for credit :** This course may be taken more than one time for credit, provided the subject matter is different.

Rationale:

This course replaces ENGL 342. Converting 6-credit 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment.

Students are permitted to take this course multiple times so long as the sub-topic is different.Topics are stated in the Undergraduate Class Schedule, as indicated in the course description.

Current students who still require 300-level courses should not be prevented from taking the new model 300-level workshops.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 348
Calendar Section Type: Course
Description of Change: ENGL 348 Creative Writing: Poetry Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~ENGL 348 Creative Writing: Poetry~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: ENGL 225 . Enrolment in a Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~Through intensive analysis and discussion of students' work, experimentation with a variety of forms, and selected reading, this workshop helps students extend their grasp of poetics and their competence in the writing of poetry.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ENGL 425 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
This course is replaced by ENGL 3480. Converting 6-credit 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 3480
Calendar Section Type: Course
Description of Change: ENGL 3480 Studies in Creative Writing:
Poetry New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ENGL 3480 Studies in Creative Writing: Poetry (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: ENGL 225 . Enrolment in the Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* This workshop helps students extend their grasp of poetics and their competence in the writing of poetry. Specific topics for this course are stated in the Undergraduate Class Schedule.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Allow this course to be taken more than one time for credit :	**Allow this course to be taken more than one time for credit :** This course may be taken more than one time for credit, provided the subject matter is different.

Rationale:

This course replaces ENGL 348. Converting 6-credit 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment. There is no exclusion for ENGL 348 as this is a studies course that may be repeated under multiple subtopics.

Students are permitted to take this course multiple times so long as the sub-topic is different.Topics are stated in the Undergraduate Class Schedule, as indicated in the course description.

Current students who still require 300-level courses should not be prevented from taking the new model 300-level workshops.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 384
Calendar Section Type: Course
Description of Change: ENGL 384 Creative Writing: Playwriting
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~ENGL~~ ~~384~~ ~~Creative Writing: Playwriting~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: ENGL 227 . Enrolment in a Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~Through reading of contemporary playwrights and intensive discussion and analysis of submitted work, this workshop helps students refine their skills in the process of completing a fully formed one-act play.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ENGL 344 or ENGL 427 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
This course is replaced by ENGL 3840. Converting 6-credit 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 3840
Calendar Section Type: Course
Description of Change: ENGL 3840 Studies in Creative Writing: Playwriting New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ENGL 3840 Studies in Creative Writing: Playwriting (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: ENGL 227 . Enrolment in the Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* This workshop helps students continue to refine their skills in the process of completing a fully formed one-act play. Specific topics for this course are stated in the Undergraduate Class Schedule.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Allow this course to be taken more than one time for credit :	**Allow this course to be taken more than one time for credit :** This course may be taken more than one time for credit, provided the subject matter is different

Rationale:

This course replaces ENGL 384. Converting 6-credit 300-level workshops to 3-credit courses allows for a wider variety of courses to be offered while staying within the Department's current course allotment. There is no exclusion for ENGL 384 as this is a studies course that may be repeated under multiple subtopics.

Students are permitted to take this course multiple times so long as the sub-topic is different.Topics are stated in the Undergraduate Class Schedule, as indicated in the course description.

Current students who still require 300-level courses should not be prevented from taking the new model 300-level workshops.

Resource Implications:

None.

D15

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 417
Calendar Section Type: Course
Description of Change: ENGL 417 Writing for Media Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~ENGL 417 Writing for Media~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: ENGL 227 and at least one 300-level creative writing class. Enrolment in a Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This course is a creative writing workshop in the composition and development of scripts for media that may include film, TV, video games and podcasts. In any given year, the course focus is determined by the instructor.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for ENGL 411 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

This course is replaced by ENGL 4170 (3 credits). Converting this 6-credit course to three credits allows students to complete their program with more topic options under the new number.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 4170
Calendar Section Type: Course
Description of Change: ENGL 4170 Writing for Media New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ENGL 4170 Writing for Media (3 credits)
Prerequisites:	*Prerequisites:*
	The following course must be completed previously: ENGL 226 or ENGL 227 and at least one 300-level creative writing class. Enrolment in a Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
	This course is a workshop designed to develop writing for the digital space. Subjects may include writing for digital publications; development of scripts for film, TV or radio; writing for video games; and writing for podcasts. Specific topics for this course are stated in the Undergraduate Class Schedule.
Component(s):	*Component(s):*
	Lecture
Notes :	*Notes :*

Rationale:
This course replaces by ENGL 417 (6 credits). Converting the 6-credit course to three credits allows students to complete their program with more topic options under the new number.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Creative Writing Changes

Calendar Section Name: ENGL 4180
Calendar Section Type: Course
Description of Change: ENGL 4180 Digital Editing and Publishing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: English

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.100 Department of English > Department of English Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ENGL 4180 Digital Editing and Publishing (3 credits)	ENGL 4180 Digital Editing and Publishing (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ENGL ~~213~~ . Enrolment in the Minor in Professional Writing is required. If prerequisites are not satisfied, permission of the Department is required.	The following course must be completed previously: ENGL 215 , ENGL 225 , ENGL 226 , or ENGL 227 . Enrolment in the Minor in Professional Writing or a Creative Writing program is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This project-based course focuses on writing, editing, and managing content for a web-based magazine. Through hands-on experience, students learn the workflow of a digital publication environment. Building on professional writing skills including grammar, editing, and writing for diverse contexts, they produce and refine polished articles for an online publication.	This project-based course focuses on writing, editing, and managing content for a web-based magazine. Through hands-on experience, students learn the workflow of a digital publication environment. Building on professional writing skills including grammar, editing, and writing for diverse contexts, they produce and refine polished articles for an online publication.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for this course may not subsequently take ENGL 206 , ENGL 207 , ENGL 210 , or ENGL 212 for credit.	**Equivalent Courses :** Students who have received credit for this course may not subsequently take ENGL 206 , ENGL 207 , ENGL 210 , or ENGL 212 for credit.

Rationale:

The prerequisites are designed to provide students in the Creative Writing program an opportunity to pursue a course in publishing which the CW program does not have the resources (faculty or otherwise) to offer. At the same time, ENGL 213 is being replaced by ENGL 215 as a prerequisite for PW students; ENGL 4180 is Digital Editing and Publishing, so ENGL 215 (Editing II) is the appropriate prerequisite, ensuring that students are coming in to the course with a foundation of editing concepts.

Resource Implications:
None.

Impact Report

Programs

Honours in English and Creative Writing
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> English Programs -> English and Creative Writing -> BA Honours in English and Creative Writing -> Program Requirements
Source of Impact

- ENGL 342
- ENGL 348
- ENGL 384
- ENGL 417
- ENGL 4180

Major in Creative Writing
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> English Programs -> Creative Writing -> BA Major in Creative Writing -> Program Requirements
Source of Impact

- ENGL 342
- ENGL 348
- ENGL 384
- ENGL 417
- ENGL 4180

Minor in Creative Writing
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> English Programs -> Creative Writing -> Minor in Creative Writing -> Program Requirements
Source of Impact

- ENGL 342
- ENGL 348
- ENGL 384

Courses

ENGL 3420 Studies in Creative Writing: Prose Fiction New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> Department of English Courses
Source of Impact

ENGL 3480 Studies in Creative Writing: Poetry New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> Department of English Courses
Source of Impact

ENGL 3840 Studies in Creative Writing: Playwriting New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> Department of English Courses
Source of Impact

ENGL 4170 Writing for Media New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> Department of English Courses
Source of Impact

Regulations

Admission Requirements for Creative Writing Courses and Programs
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.100 Department of English -> Department of English -> Admission Requirements
Source of Impact

- Honours in English and Creative Writing
- Major in Creative Writing
- Minor in Creative Writing

English Course Groups

200-level English Literature Electives

- ENGL 224 The Creative Process (3.00)
- ENGL 231 The Global Middle Ages (3.00)
- ENGL 233 Methods of Literary Analysis (3.00)
- ENGL 234 Poetry (3.00)
- ENGL 235 Short Fiction (3.00)
- ENGL 237 Tragedy (3.00)
- ENGL 238 Comedy (3.00)
- ENGL 240 Drama (3.00)
- ENGL 241 The Novel (3.00)
- ENGL 2420 Adaptations (3.00)
- ENGL 2421 Literature Out Loud (3.00)
- ENGL 243 Satire (3.00)
- ENGL 244 Quebec/Montreal Writing in English (3.00)
- ENGL 2450 Horror and the Gothic (3.00)
- ENGL 246 Science Fiction and Fantasy (3.00)
- ENGL 249 Children's Literature (3.00)
- ENGL 250 Forms of Popular Writing (3.00)
- ENGL 251 The Graphic Novel (3.00)
- ENGL 2520 Legends of Arthur (3.00)
- ENGL 2530 Shakespeare and Film (3.00)
- ENGL 2540 Detective Fiction (3.00)
- ENGL 255 Video Games and/as Literature (3.00)
- ENGL 2550 Reading Pop Culture (3.00)
- ENGL 260 Introduction to Literary Studies (3.00)
- ENGL 261 Literatures in English before 1660 (3.00)
- ENGL 262 Literatures in English after 1660 (3.00)
- ENGL 298 Selected Topics in English (3.00)

Early and Medieval Literature

- ENGL 302 History of the English Language (3.00)
- ENGL 3040 Chaucer: Tragedy and Philosophy (3.00)
- ENGL 3041 Chaucer: The Canterbury Tales (3.00)
- ENGL 305 Studies in Medieval English Literature (3.00)
- ENGL 306 Tolkien's Old English (3.00)
- ENGL 307 The Viking Age in Poetry and Prose (3.00)
- ENGL 308 Mysteries, Miracles, and Medieval Drama (3.00)
- ENGL 430 Old English: Intensive Course (6.00)
- ENGL 4320 Middle English (3.00)
- ENGL 434 Advanced Topics in Medieval Literature (3.00)

Renaissance Literature

- ENGL 3090 Women Writers of the Early Modern Period (3.00)
- ENGL 310 English Renaissance Poetry (3.00)
- ENGL 311 English Renaissance Prose (3.00)
- ENGL 3150 Major Author, Renaissance (3.00)
- ENGL 316 Spenser (3.00)
- ENGL 317 Studies in English Renaissance Literature (3.00)
- ENGL 318 English Renaissance Drama (3.00)
- ENGL 319 Milton (3.00)
- ENGL 3200 Shakespeare: Histories and Tragedies (3.00)
- ENGL 3201 Shakespeare: Comedies and Romances (3.00)
- ENGL 437 Advanced Topics in Renaissance Literature (3.00)

18th-Century Literature

- ENGL 321 Studies in Restoration and Early 18th-Century Literature (3.00)
- ENGL 322 Restoration and 18th-Century Drama (3.00)
- ENGL 323 The Literature of Sensibility (3.00)
- ENGL 3250 Major Author, 18th Century (3.00)

- ENGL 326 Studies in 18th-Century British Literature (3.00)
- ENGL 327 Restoration and 18th-Century Satire (3.00)
- ENGL 328 The Rise of the Novel (3.00)
- ENGL 331 Women Writers of the 18th Century (3.00)
- ENGL 441 Advanced Topics in 18th-Century Literature (3.00)

19th-Century Literature

- ENGL 3290 Romanticism (3.00)
- ENGL 332 Studies in 19th-Century Literature (3.00)
- ENGL 333 19th-Century Poetry (3.00)
- ENGL 334 19th-Century Fiction (3.00)
- ENGL 3341 Women Writers of the 19th Century (3.00)
- ENGL 3351 Colonialism and Empire in the Victorian period (3.00)
- ENGL 3361 Major Author, 19th Century (3.00)
- ENGL 443 Advanced Topics in 19th-Century Literature (3.00)

Modern and Contemporary Literature

- ENGL 338 Studies in 20th-Century British Literature (3.00)
- ENGL 3390 Black British Literature and Culture (3.00)
- ENGL 3400 Modernism (3.00)
- ENGL 341 Modern Fiction (3.00)
- ENGL 343 Modern European Literature (3.00)
- ENGL 345 Modern Drama (3.00)
- ENGL 349 Modern Poetry (3.00)
- ENGL 3491 Major Author, 20th Century (3.00)
- ENGL 351 Women Writers of the 20th Century (3.00)
- ENGL 352 Contemporary Women Writers (3.00)
- ENGL 3521 Queer and Trans Writers (3.00)
- ENGL 353 Contemporary Irish Literature (3.00)
- ENGL 354 Studies in 21st-Century Literature (3.00)
- ENGL 355 Joyce (3.00)
- ENGL 356 The Irish Short Story Tradition (3.00)
- ENGL 357 The Irish Literary Revival (3.00)
- ENGL 359 Studies in Irish Literature (3.00)
- ENGL 446 Advanced Topics in 20th-Century Literature (3.00)
- ENGL 4490 Advanced Topics in International Modernism (3.00)
- ENGL 4991 Major Texts in Modern Thought (3.00)

Canadian Literature

- ENGL 244 Quebec/Montreal Writing in English (3.00)
- ENGL 3700 Studies in Canadian Literature (3.00)
- ENGL 373 19th-Century Canadian Literature (3.00)
- ENGL 374 20th-Century Canadian Literature (3.00)
- ENGL 3771 Race and Ethnicity in Canadian Literature (3.00)
- ENGL 378 Canadian Poetry (3.00)
- ENGL 3790 Canadian Fiction (3.00)
- ENGL 453 Advanced Topics in Canadian Literature (3.00)

American Literature

- ENGL 3600 Studies in American Literature (3.00)
- ENGL 362 Pre-Civil War American Literature (3.00)
- ENGL 363 Post-Civil War American Literature (3.00)
- ENGL 364 20th-Century American Literature (3.00)
- ENGL 3651 Race and Ethnicity in American Literature (3.00)
- ENGL 366 The American Novel (3.00)
- ENGL 367 American Poetry (3.00)
- ENGL 369 African-American Literature (3.00)
- ENGL 450 Advanced Topics in American Literature (3.00)

Indigenous Literature

- ENGL 380 Indigenous Literatures (3.00)
- ENGL 3811 Critical Perspectives on Settler Colonialism (3.00)
- ENGL 4560 Advanced Topics in Decolonizing Theories and Literatures (3.00)
- ENGL 4561 Advanced Topics in Indigenous Studies (3.00)

Literary Theory or History of Criticism

- ENGL 300 Video Games and/as Theory (3.00)
- ENGL 3010 Literature and Media (3.00)
- ENGL 3811 Critical Perspectives on Settler Colonialism (3.00)
- ENGL 389 History of Literary Theory (3.00)
- ENGL 390 Studies in Rhetoric (3.00)
- ENGL 391 Studies in Health Humanities and Literature (3.00)
- ENGL 392 Introduction to Critical Theory (3.00)
- ENGL 393 Gender and Sexuality in Literary Studies (3.00)
- ENGL 394 Critical Race Theory (3.00)
- ENGL 3945 Black Studies and Literature (3.00)
- ENGL 3946 Environmental Humanities (3.00)
- ENGL 3999 Selected Topics in Critical Theory (3.00)
- ENGL 444 Advanced Topics in Gender and Sexuality Studies (3.00)
- ENGL 447 Advanced Topics in Critical Theory (3.00)
- ENGL 4480 Advanced Topics in Environmental Humanities (3.00)
- ENGL 4481 Advanced Topics in Literature and Media (3.00)
- ENGL 4482 Advanced Topics in Critical Race Theory (3.00)
- ENGL 4560 Advanced Topics in Decolonizing Theories and Literatures (3.00)

Postcolonial Literature

- ENGL 3811 Critical Perspectives on Settler Colonialism (3.00)
- ENGL 382 Literature of Migration and Diaspora (3.00)
- ENGL 383 African Literatures (3.00)
- ENGL 385 Studies in Postcolonial Literature and Theory (3.00)
- ENGL 386 Caribbean Literature (3.00)
- ENGL 387 South Asian Literature (3.00)
- ENGL 388 Literature from Australia and New Zealand (3.00)
- ENGL 454 Advanced Topics in Postcolonial Studies (3.00)
- ENGL 4560 Advanced Topics in Decolonizing Theories and Literatures (3.00)

Periods before 1800 (British) Literature

- ENGL 302 History of the English Language (3.00)
- ENGL 3030 Gender and Sexuality in the Middle Ages (3.00)
- ENGL 3040 Chaucer: Tragedy and Philosophy (3.00)
- ENGL 3041 Chaucer: The Canterbury Tales (3.00)
- ENGL 305 Studies in Medieval English Literature (3.00)
- ENGL 306 Tolkien's Old English (3.00)
- ENGL 307 The Viking Age in Poetry and Prose (3.00)
- ENGL 308 Mysteries, Miracles, and Medieval Drama (3.00)
- ENGL 3090 Women Writers of the Early Modern Period (3.00)
- ENGL 310 English Renaissance Poetry (3.00)
- ENGL 311 English Renaissance Prose (3.00)
- ENGL 3150 Major Author, Renaissance (3.00)
- ENGL 316 Spenser (3.00)
- ENGL 317 Studies in English Renaissance Literature (3.00)
- ENGL 318 English Renaissance Drama (3.00)
- ENGL 319 Milton (3.00)
- ENGL 3200 Shakespeare: Histories and Tragedies (3.00)
- ENGL 3201 Shakespeare: Comedies and Romances (3.00)
- ENGL 321 Studies in Restoration and Early 18th-Century Literature (3.00)
- ENGL 322 Restoration and 18th-Century Drama (3.00)
- ENGL 323 The Literature of Sensibility (3.00)
- ENGL 3250 Major Author, 18th Century (3.00)
- ENGL 326 Studies in 18th-Century British Literature (3.00)
- ENGL 327 Restoration and 18th-Century Satire (3.00)
- ENGL 328 The Rise of the Novel (3.00)
- ENGL 331 Women Writers of the 18th Century (3.00)
- ENGL 430 Old English: Intensive Course (6.00)
- ENGL 4320 Middle English (3.00)
- ENGL 434 Advanced Topics in Medieval Literature (3.00)
- ENGL 437 Advanced Topics in Renaissance Literature (3.00)
- ENGL 441 Advanced Topics in 18th-Century Literature (3.00)

19th-Century and 20th-Century (British and European) Literature

- ENGL 3290 Romanticism (3.00)
- ENGL 332 Studies in 19th-Century Literature (3.00)
- ENGL 333 19th-Century Poetry (3.00)
- ENGL 334 19th-Century Fiction (3.00)
- ENGL 3341 Women Writers of the 19th Century (3.00)
- ENGL 3351 Colonialism and Empire in the Victorian period (3.00)
- ENGL 3361 Major Author, 19th Century (3.00)
- ENGL 338 Studies in 20th-Century British Literature (3.00)
- ENGL 3390 Black British Literature and Culture (3.00)
- ENGL 3400 Modernism (3.00)
- ENGL 341 Modern Fiction (3.00)
- ENGL 343 Modern European Literature (3.00)
- ENGL 345 Modern Drama (3.00)
- ENGL 349 Modern Poetry (3.00)
- ENGL 3491 Major Author, 20th Century (3.00)
- ENGL 351 Women Writers of the 20th Century (3.00)
- ENGL 352 Contemporary Women Writers (3.00)
- ENGL 3521 Queer and Trans Writers (3.00)
- ENGL 353 Contemporary Irish Literature (3.00)
- ENGL 355 Joyce (3.00)
- ENGL 356 The Irish Short Story Tradition (3.00)
- ENGL 357 The Irish Literary Revival (3.00)
- ENGL 359 Studies in Irish Literature (3.00)
- ENGL 443 Advanced Topics in 19th-Century Literature (3.00)
- ENGL 446 Advanced Topics in 20th-Century Literature (3.00)
- ENGL 4490 Advanced Topics in International Modernism (3.00)

Topics and Independent Study Courses

- ENGL 398 Selected Topics in English (3.00)
- ENGL 498 Advanced Topics in English (3.00)
- ENGL 480 Independent Studies (3.00)
- ENGL 4990 Advanced Topics, Major Author (3.00)

© Concordia University

BA Honours in English and Creative Writing

Program Requirements

Honours in English and Creative Writing (66 credits)

9.0 credits:

- ENGL 260 Introduction to Literary Studies (3.00)
- ENGL 261 Literatures in English before 1660 (3.00)
- ENGL 262 Literatures in English after 1660 (3.00)

12.0 credits chosen from:

- ENGL 225 Introductory Creative Writing: Poetry (6.00)
- ENGL 226 Introductory Creative Writing: Prose Fiction (6.00)
- ENGL 227 Introductory Creative Writing: Playwriting (6.00)

15.0 credits chosen from the following four course groups, with at least three credits taken in three of the groups. A course can only be counted in one group, even if it is listed in more than one.

1) Early and Medieval Literature

2) Renaissance Literature

3) 18th-Century Literature

4) 19th-Century Literature

6.0 credits chosen from:

- ENGL 3420 Studies in Creative Writing: Prose Fiction (3.00)
- ENGL 3480 Studies in Creative Writing: Poetry (3.00)
- ENGL 3840 Studies in Creative Writing: Playwriting (3.00)

6.0 credits chosen from:

- ENGL 3420 Studies in Creative Writing: Prose Fiction (3.00)
- ENGL 347 Creative Non-Fiction Writing (3.00)
- ENGL 3480 Studies in Creative Writing: Poetry (3.00)
- ENGL 3840 Studies in Creative Writing: Playwriting (3.00)
- ENGL 414 Literary Publishing and Editing (3.00)
- ENGL 415 Literary Production: Curating and Archiving the Literary Event (3.00)

- ENGL 4170 Writing for Media (3.00)
- ENGL 4180 Digital Editing and Publishing (3.00)
- ENGL 429 Advanced Studies in Creative Writing (3.00)

6.0 credits chosen from the following course groups:

Modern and Contemporary Literature

American Literature

Indigenous Literature

Postcolonial Literature

3.0 credits chosen from the following course group:

Canadian Literature

9.0 credits chosen from any of the following English course groups (excluding ENGL 224 and all Creative Writing workshops):

200-level English Literature Electives

Periods before 1800 (British) Literature

19th-Century and 20th-Century (British and European) Literature

Canadian Literature

American Literature

Indigenous Literature

Literary Theory or History of Criticism

Postcolonial Literature

Note: The Department of English limits students to 12 credits of creative writing courses in a single academic year.

Note: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.

Notes

- Students interested in entering an honours program should consult their departmental honours advisor or undergraduate program director. Normally, students may apply for this change following the completion of at least 24 Concordia University credits. These credits should include program-related courses.
- Students wishing to register for Honours in English and Creative Writing should refer to the admission requirements for Creative Writing courses and programs.
- Students must meet the University regulations concerning the honours degree.
- Students are responsible for satisfying their particular degree requirements.

© Concordia University

BA Major in Creative Writing

Program Requirements

Major in Creative Writing (42 credits)

12.0 credits chosen from:

- ENGL 225 Introductory Creative Writing: Poetry (6.00)
- ENGL 226 Introductory Creative Writing: Prose Fiction (6.00)
- ENGL 227 Introductory Creative Writing: Playwriting (6.00)

6.0 credits chosen from:

- ENGL 3420 Studies in Creative Writing: Prose Fiction (3.00)
- ENGL 3480 Studies in Creative Writing: Poetry (3.00)
- ENGL 3840 Studies in Creative Writing: Playwriting (3.00)

12.0 credits chosen from:

- ENGL 3420 Studies in Creative Writing: Prose Fiction (3.00)
- ENGL 347 Creative Non-Fiction Writing (3.00)
- ENGL 3480 Studies in Creative Writing: Poetry (3.00)
- ENGL 3840 Studies in Creative Writing: Playwriting (3.00)
- ENGL 414 Literary Publishing and Editing (3.00)
- ENGL 415 Literary Production: Curating and Archiving the Literary Event (3.00)
- ENGL 4170 Writing for Media (3.00)
- ENGL 4180 Digital Editing and Publishing (3.00)
- ENGL 429 Advanced Studies in Creative Writing (3.00)

12.0 credits chosen from any of the following English course groups (excluding ENGL 224 and all Creative Writing workshops):

200-level English Literature Electives

Periods before 1800 (British) Literature

19th-Century and 20th-Century (British and European) Literature

Canadian Literature

American Literature

Indigenous Literature

Literary Theory or History of Criticism

Postcolonial Literature

Note: The Department of English limits students to 12 credits of creative writing courses in a single academic year.

Notes

- Students wishing to register for the Major in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.
- Students are responsible for satisfying their particular degree requirements.

© Concordia University

Minor in Creative Writing

Program Requirements

Minor in Creative Writing (24 credits)

12.0 credits chosen from:

- ENGL 225 Introductory Creative Writing: Poetry (6.00)
- ENGL 226 Introductory Creative Writing: Prose Fiction (6.00)
- ENGL 227 Introductory Creative Writing: Playwriting (6.00)

6.0 credits chosen from:

- ENGL 3420 Studies in Creative Writing: Prose Fiction (3.00)
- ENGL 3480 Studies in Creative Writing: Poetry (3.00)
- ENGL 3840 Studies in Creative Writing: Playwriting (3.00)

6.0 credits chosen from any of the following English course groups (excluding ENGL 224 and all Creative Writing workshops):

200-level English Literature Electives

Periods before 1800 (British) Literature

19th-Century and 20th-Century (British and European) Literature

Canadian Literature

American Literature

Indigenous Literature

Literary Theory or History of Criticism

Postcolonial Literature

Note: The Department of English limits students to 6 credits of creative writing courses in a single academic year.

Notes

- Students wishing to register for the Minor in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.
- Students are responsible for satisfying their particular degree requirements.

© Concordia University

ENGL 3420 Studies in Creative Writing: Prose Fiction

Course Description:
This workshop extends the development of students' narrative skills and their understanding of fictional forms. Specific topics for this course are stated in the Undergraduate Class Schedule.

Learning Objectives:
--further develop familiarity with terms and practices associated with writing fiction.
--further enhance editorial skills and critical analysis in the context of peer review.
--introduce different modes or elements of fiction not studied at the introductory level.
--create an engaged community of writers centred on writing and reading fiction and essays on craft, attending literary readings, and contributing to class discussion of these subjects.

40% Participation includes:
10% Show up on time and *consistently.*
25% Reading the assigned texts (those of your peers and otherwise) and being prepared to contribute to the discussion; submitting assignments in a timely fashion.
15% Reader Responses: These range from questions/comments on the texts we are reading to comments on peer writing. These should demonstrate that you have read and considered the text in question.

Workshop A: 15%
Option #1: First Draft**:** 4000 words *maximum.*
Option #2: Structural Outline plus one section/scene. (This should be substantial enough to merit a workshop. 2000-2500 words.)

Workshop B: 35%
Revised Draft. 4000 words *maximum*.

ENGL 3480 Studies in Creative Writing: Poetry
Course Description:
This workshop helps students extend their grasp of poetics and their competence in the writing of poetry. Specific topics for this course are stated in the Undergraduate Class Schedule.

Learning Objectives:
--further develop awareness of the poetic craft, with a view to creative and technical development.
--enhance editorial skills and critical analysis in the context of peer review.
--learn about the process of submitting poetry for publication in literary magazines and presenting it publicly through participation in a class poetry reading.
--create an engaged community of writers centred on writing and reading poetry and essays on poetic craft, attending literary readings, and contributing to class discussion of these subjects.

Assessment:
Final portfolio (10 - 12 pages of your best revised work) **50%**
Two assignments (10% each) **20%**
Attendance and timely submissions (deductions for late workshop submissions and late arrival in class). **10%**
Participation (includes oral and written workshop comments and other contributions to discussion). **15%**
Creative development (improvement through revisions, willingness to take risks)

ENGL 3840 Studies in Creative Writing: Playwriting

Course Description:
This workshop helps students continue to refine their skills in the process of completing a fully formed one-act play. Specific topics for this course are stated in the Undergraduate Class Schedule.

Learning Objectives:
--further develop familiarity with terms and practices associated with writing drama.
--introduce different forms of drama not studied at the introductory level.
--enhance editorial skills and critical analysis in the context of peer review.
--create an engaged community of writers centred on writing and reading playtexts and essays on craft, attending play readings, and contributing to class discussion of these subjects.

Assessment:
Monologue (2-5 pages) or Scene (5-10 pages)
Draft #1: 20%.
Draft #2: 20%.
Participation/ Attendance 40%:
Other writing Assignments: 20%
These include:
In class writing exercises
Play reviews
Reader Responses

English 4170: WRITING FOR MEDIA

General Course Description

This course is a workshop designed to develop writing for the digital space. Subjects may include: writing for digital publications; development of scripts for film, TV or radio; writing for video games; writing for podcasts. Specific topics for this course are stated in the Undergraduate Class Schedule.

More Focused Course Description

This creative writing workshop will focus on the exploration of writing for audio, specifically, the study and creation of radio drama and/or serial podcasts. The first semester will focus on the mechanics of writing for audio - different examples, methodologies, techniques, and writing exercises. In the second semester, the class will work collaboratively to develop a common theme, idea, or location that will be the basis for an episodic anthology series intended for audio broadcast. We will examine different styles and genres of audio work, how to create work in a collaborative environment, and the specific techniques of writing for this medium.

Learning Objectives:

- Further develop familiarity with terms and practices associated with writing for digital spaces.
- Enhance editorial skills and technical skills related to writing for the media.
- Introduce modes or elements specific to a career in television, film, audio or videogames.

Assignments & Evaluation:

Soundscape (installation/room): 15%

You will be asked to create a written soundscore/text (5 minute) inspired by the interior of an empty room - real or fictional. What does the space say to you? Who is speaking? What is its essence + story? Be as specific as you can. You are creating an aural narrative using language as sound inspired by this interior space. It should have a beginning, middle and end. This exercise is focused on text rather than sound effects and/or underscore. You must submit the image of the room.

Soundscape (view): 20%

I will ask you to choose a specific (outdoor) public location and write + develop a brief (10 minute) interactive audio text inspired by the location. This assignment is meant to be an audio portrait of a public place. What does it feel like to be here? What does it sound like? What do you see? What is your relationship to time and space? To your listener? You must include text, sound effects and/or underscore. You must submit a video or image of the space.

Audio play: 30%

Reflections: 15%

You will be asked to listen to three different kinds of audio works/texts over the course of the first semester and respond to them critically + personally. Roughly three pages each (typed, double-spaced, 12-point font). (5% x 3)

Participation: 20%

This grade will reflect your attendance, your level of participation and professionalism, your attentiveness in class, your attention to the assigned readings and, most importantly, the completion of a series of assigned writing and listening exercises that explore the concepts, themes, and ideas that will be discussed in class.

**More specific instructions (and a grading rubric) will be given to students prior to each assignment.*

CLASS SCHEDULE

Week #1	Welcome & Intro to syllabus intro to audio writing: key elements + listening exercises
Week #2	Readings discuss assigned readings In-class exercise: story into sound
Week #3	Readings discuss readings + assignment In-class exercise: (cont.)
Week #4	Soundscape: room: discussion: audio #1 pitch soundscape
Week #5	Soundscape: room workshop draft 1
Week #6	Soundscape: room workshop draft 2
Week #7:	Soundscape: view discussion: audio #2 pitch location

Week #8	Soundscape: view	workshop draft 1 workshop draft 1
Week #9	Soundscape: view	workshop draft 2 workshop draft 2
Week #10	Audio Play	discuss: audio pitch audio play
Week #11	Audio Pay	workshop draft 1 workshop draft 1
Week #12	Audio Play	workshop draft 2 workshop draft 2
Week #13	Audio Play	guest speaker tbc (anthology pre-workshop + discussion): final class
Week #14	Wrap Up	*final assignment due (audio play final draft)

Undergraduate Program Regular Curriculum Change - AS-FRAN-5829 - VERSION : 3

Summary and Rationale for Changes

Le Département d'études françaises propose deux changements curriculaires:

- augmenter de 3 cours la liste des cours de littérature de niveau 200 possibles pour la *Mineure en langue française*
- ajouter la référence aux cours FRAI dans la note introductive.

Pour ce qui touche les cours de littérature de niveau 200, nous ajoutons les cours FLIT 222, FLIT 232 et FLIT 250 au FLIT 240 actuellement prévu. Ces quatre cours de niveau 200 ont le même niveau de difficulté et s'adressent au même profil d'étudiant.es. Il est donc logique de proposer les quatre options dans le cadre du programme. De plus, chaque cours FLIT de niveau 200 fait l'objet d'une rotation sur deux ans. Ce choix accru offre aux étudiant.es plus de possibilités de suivre l'un de ces cours puisque deux de ces cours sont proposés chaque année.

La note introductive des programmes de langue sur le public destiné par les cours FRAN 211 et FRAN 212 ajoute la référence au nouveau cheminement FRAI, pour y inclure les cours FRAI 201 et FRAI 202.

Enfin, nous changeons l'affichage de la liste des cours qui peuvent être pris pour compléter le programme afin de la rendre plus explicite.

Resource Implications

Ces changements n'impliquent aucune ressource additionnelle.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 15 Sep 2025

This proposal involves modifications to the Études Françaises introductory notes to include the courses with a FRAI prefix and adding three courses to the Mineure en langue française.

The Mineure is also restructured (defined groups removed and courses placed directly in program) for better student navigation through the program.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 21 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Council Committee, 29 Sep 2025

Approved by:

Denis Liakin, Directeur, Département d'études françaises,
Assemblée départementale, Département d'études françaises, 01 Nov 2024

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Mineure en langue française Change				X			

Regulation Changes:

- Notes French as a Second Language Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Mineure en langue française; ajout de la référence aux cours FRAI dans la note introductive

Calendar Section Name: Notes
Calendar Section Type: Regulation
Description of Change: Notes French as a Second Language Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Études Françaises

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.110 Département d'études françaises > Programmes d'études françaises

Present Text calendar	Proposed Text
Notes	Notes
French as a Second Language	**French as a Second Language**
All students not admitted into a program in the Département d'études françaises are required to consult the Études françaises website for the placement test (which is also available at the Department) in order to determine the level of elective French courses for which they can obtain credit. If in doubt, contact the department for assistance.	All students not admitted into a program in the Département d'études françaises are required to consult the Études françaises website for the placement test (which is also available at the Department) in order to determine the level of elective French courses for which they can obtain credit. If in doubt, contact the department for assistance.
FRAN 211 ~~is~~ restricted to students with no previous training in French. FRAN 212 ~~is~~ designed to follow FRAN 211 , or may be taken if students have little previous training in French. FRAN 211 and FRAN 212 are not intended for students who have attended high school in Quebec.	FRAN 211 and FRAI 201 are restricted to students with no previous training in French. FRAN 212 and FRAI 202 are designed to follow FRAN 211 and FRAI 201 , or may be taken if students have little previous training in French. FRAN 211 and FRAN 212 or FRAI 201 and FRAI 202 are not intended for students who have attended high school in Quebec.
Some students with previous French language background are restricted to certain levels of French language courses at Concordia. These restrictions are indicated as "exemptions" on the student record. Apart from any exemptions which may have been granted to undergraduate students, the following restrictions apply to ALL students: - Students who have completed any 602-900-level Cegep courses or who have graduated from Francophone secondary institutions may obtain a maximum of six credits in the range of FRAN 301-321 at Concordia. No credit is awarded for language courses numbered FRAN ~~211-221.~~ - Students who have completed any 601-series Cegep courses or who have attended a Francophone Cegep may ONLY obtain credits for Concordia French Language courses at the 400 level (FRAA 400-498). No credit is awarded for language courses numbered	Some students with previous French language background are restricted to certain levels of French language courses at Concordia. These restrictions are indicated as "exemptions" on the student record. Apart from any exemptions which may have been granted to undergraduate students, the following restrictions apply to ALL students: - Students who have completed any 602-900-level Cegep courses or who have graduated from Francophone secondary institutions may obtain a maximum of six credits in the range of FRAN 301-321 at Concordia. No credit is awarded for language courses numbered FRAN 211-221 or FRAI courses. - Students who have completed any 601-series Cegep courses or who have attended a Francophone Cegep may ONLY obtain credits for Concordia French Language courses at the 400 level (FRAA 400-498). No

Present Text calendar	Proposed Text
211-221 or 301-321. **The Department reserves the right to transfer a student to a higher or lower-level language course if it is deemed that the course for which the student has registered is not appropriate for the extent of his or her knowledge of the language.**	credit is awarded for language courses numbered 211-221 or 301-321. **The Department reserves the right to transfer a student to a higher or lower-level language course if it is deemed that the course for which the student has registered is not appropriate for the extent of his or her knowledge of the language.**

Rationale:

Nous avons ajouté les cours FRAI 201 et FRAI 202 dans la note introductive afin de référencer et de refléter le nouveau cheminement des cours FRAI offert dans nos programmes.

Resource Implications:

Aucune.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Mineure en langue française; ajout de la référence aux cours FRAI dans la note introductive

Calendar Section Name: Mineure en langue française
Calendar Section Type: Program
Description of Change: Mineure en langue française Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Études Françaises
Program Name: Mineure en langue française
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.110 Département d'études françaises > Programmes d'études françaises > Programmes de langue, littératures, et linguistique française > Langue française > Mineure en langue française > Exigences du programme

Type of Change: Program Change

Present Text calendar

24 credits Mineure en langue française

~~24~~ crédits ~~de langue, dont un maximum de 12 crédits FRAN de niveau 200, choisis dans un ordre accepté par le département,~~ parmi les cours suivants :

~~Un maximum de 18 crédits à choisir parmi les cours:~~
FRAN 218 Initiation au français oral (3)
FRAN 219 Initiation au français écrit (3)
FRAN 221 Correction phonétique (3)
FRAN 222 Initiation à la lecture de textes littéraires (3)

FRAN 304 Langue française : niveau d'approfondissement III (3)
FRAN 305 Communication orale (3)
FRAN 306 Communication écrite (3)
FRAN 318 Le français des affaires (3)
FRAN 320 Le vocabulaire français (3)
FRAN 321 Grammaire fonctionnelle du français (3)
FLIT 240 Introduction aux littératures et aux cultures de la Francophonie (3)

~~Langue~~ française : ~~niveaux intermédiaires~~

~~Langue française : niveaux d'approfondissement I & II~~

Un ~~minimum~~ de ~~six~~ crédits à choisir parmi les cours ~~FRAA~~ de niveau 400 ~~ou~~ :
~~FRAN~~ 321 Grammaire fonctionnelle du français (3)

Proposed Text

24 credits Mineure en langue française

18 crédits à choisir parmi les cours suivants :
FRAN 213 Langue française : niveaux intermédiaires I et II (6)
FRAN 214 Langue française : niveau intermédiaire I (3)
FRAN 215 Langue française : niveau intermédiaire II (3)
FRAN 218 Initiation au français oral (3)
FRAN 219 Initiation au français écrit (3)
FRAN 221 Correction phonétique (3)
FRAN 222 Initiation à la lecture de textes littéraires (3)

FRAN 301 Langue française : niveaux d'approfondissement I et II (6)
FRAN 302 Langue française : niveau d'approfondissement I (3)
FRAN 303 Langue française : niveau d'approfondissement II (3)
FRAN 304 Langue française : niveau d'approfondissement III (3)
FRAN 305 Communication orale (3)
FRAN 306 Communication écrite (3)
FRAN 318 Le français des affaires (3)
FRAN 320 Le vocabulaire français (3)
FRAN 321 Grammaire fonctionnelle du français (3)

D3

Les étudiants peuvent aussi choisir un cours de littérature de niveau 200 parmi les suivants :
FLIT 222 Introduction à la littérature et à la culture françaises (3)
FLIT 232 Introduction à la littérature et à la culture québécoises (3)
FLIT 240 Introduction aux littératures et aux cultures de la Francophonie (3)
FLIT 250 Introduction aux cultures populaires de langue française (3)

Notes :

Le cours FRAN 214 et FRAN 215 sont les équivalents de FRAN 213
.

Les cours FRAN 302
et FRAN 303
sont les équivalents de FRAN 301
.

Un maximum de 12 crédits de cours FRAN de niveau 200 peuvent être choisis parmi ces 18 crédits, dans un ordre préalablement accepté par le département.

Un maximum de 3 crédits peuvent être choisis parmi les cours FLIT.

6 crédits à choisir parmi les cours de langue, de rédaction ou de linguistique française de niveau 400.
FRAA 400 Introduction à la linguistique française I (3)
FRAA 401 Introduction à la linguistique française II (3)
FRAA 403 Histoire de la langue française (3)
FRAA 404 Histoire de la langue française au Québec (3)
FRAA 405 Le code oratoire (3)
FRAA 410 Grammaire du français en contextes (3)
FRAA 412 Grammaire de texte (3)
FRAA 413 Rédaction (3)
FRAA 415 Français avancé I (3)
FRAA 416 Français avancé II (3)
FRAA 419 Le français en Amérique du Nord, histoire et destins (3)
FRAA 422 Questions actuelles en linguistique française (3)
FRAA 423 Rédaction avancée (3)
FRAA 429 Fondements en linguistique française (3)

ou :

FRAN 321 Grammaire fonctionnelle du français (3)

D4

Rationale:

Nous ajoutons trois cours de litttérature de niveau 200 augmentant ainsi le bassin de cours de littérature à quatre afin de donner plus de choix aux étudiants. Ces quatre cours de niveau 200 ont le même degré de difficulté.

Nous modifions l'affichage de la liste de cours parmi lesquels choisir en retirant les groupes de cours défini (defined group) énumérant ainsi tous les cours sur un même affichage.

Resource Implications:

Aucune.

Impact Report

Mineure en langue française

Exigences du programme

Mineure en langue française (24 credits)

18.0 crédits à choisir parmi les cours suivants :

- FRAN 213 Langue française : niveaux intermédiaires I et II (6.00)
- FRAN 214 Langue française : niveau intermédiaire I (3.00)
- FRAN 215 Langue française : niveau intermédiaire II (3.00)
- FRAN 218 Initiation au français oral (3.00)
- FRAN 219 Initiation au français écrit (3.00)
- FRAN 221 Correction phonétique (3.00)
- FRAN 222 Initiation à la lecture de textes littéraires (3.00)
- FRAN 301 Langue française : niveaux d'approfondissement I et II (6.00)
- FRAN 302 Langue française : niveau d'approfondissement I (3.00)
- FRAN 303 Langue française : niveau d'approfondissement II (3.00)
- FRAN 304 Langue française : niveau d'approfondissement III (3.00)
- FRAN 305 Communication orale (3.00)
- FRAN 306 Communication écrite (3.00)
- FRAN 318 Le français des affaires (3.00)
- FRAN 320 Le vocabulaire français (3.00)
- FRAN 321 Grammaire fonctionnelle du français (3.00)

Les étudiants peuvent aussi choisir un cours de littérature de niveau 200 parmi les suivants :

- FLIT 222 Introduction à la littérature et à la culture françaises (3.00)
- FLIT 232 Introduction à la littérature et à la culture québécoises (3.00)
- FLIT 240 Introduction aux littératures et aux cultures de la Francophonie (3.00)
- FLIT 250 Introduction aux cultures populaires de langue française (3.00)

Notes :

Le cours FRAN 214 et FRAN 215 sont les équivalents de FRAN 213 .

Les cours FRAN 302 et FRAN 303 sont les équivalents de FRAN 301 .

Un maximum de 12 crédits de cours FRAN de niveau 200 peuvent être choisis parmi ces 18 crédits, dans un ordre préalablement accepté par le département.

Un maximum de 3 crédits peuvent être choisis parmi les cours FLIT.

6.0 crédits à choisir parmi les cours de langue, de rédaction ou de linguistique française de niveau 400.

- FRAA 400 Introduction à la linguistique française I (3.00)
- FRAA 401 Introduction à la linguistique française II (3.00)
- FRAA 403 Histoire de la langue française (3.00)
- FRAA 404 Histoire de la langue française au Québec (3.00)
- FRAA 405 Le code oratoire (3.00)
- FRAA 410 Grammaire du français en contextes (3.00)
- FRAA 412 Grammaire de texte (3.00)
- FRAA 413 Rédaction (3.00)
- FRAA 415 Français avancé I (3.00)
- FRAA 416 Français avancé II (3.00)
- FRAA 419 Le français en Amérique du Nord, histoire et destins (3.00)
- FRAA 422 Questions actuelles en linguistique française (3.00)
- FRAA 423 Rédaction avancée (3.00)
- FRAA 429 Fondements en linguistique française (3.00)

ou :

- FRAN 321 Grammaire fonctionnelle du français (3.00)

Notes

Il appartient à chaque étudiante et étudiant de remplir toutes les conditions requises dans son programme.

© Concordia University

Summary and Rationale for Changes

The Faculty of Arts and Science (FAS) is updating content relating to Elective Groups housed under the Interdisciplinary Studies section (31.170) of the Undergraduate Calendar. The calendar updates are intended to mirror the current content of the FAS website (https://www.concordia.ca/artsci/programs/interdisciplinary/elective-groups.html) where elective group content is regularly created and maintained throughout the year. Course listings in the elective groups ensure better trackability via the CCMS impact report.

Two new elective groups were added to the FAS website in 2025:

1) The new *Equity, Diversity, and Inclusion (EDI)* elective group is designed to provide students with a grounding in issues of equity, diversity and inclusion, which is increasingly recognized as crucial to our success as a society. The elective group was proposed by the Loyola College for Diversity and Inclusion. The EDI plan code (EQDIUGASEG) was created and the elective group was made available to students as of February 24, 2025.

2) The new *Innovation Mindset* elective group is intended to give students in degree programs access to the same course content that was designed for students in the stand-alone Microprogram in Innovation Mindset. Courses consist of learning about models, concepts, methods and strategies for innovation. The 'INOV' courses are housed in the Interdisciplinary Studies section (31.170) of the calendar. The Innovation Mindset elective group plan code (INMIUGASEG) was created and the elective group was made available to students as of February 24, 2025.

Elective groups with course additions include *Hellenic Studies, Indigenous Studies, Preparing for Success in the Workplace, Sustainability Studies*, and *Understanding Western Myth*. Support from corresponding units is at attached at the end of this proposal.

The FAS website will continue to respond to general questions about elective groups and retains flexibility in adding or removing courses and content prior to calendar publishing deadlines.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - AS-INTE-5783 - VERSION : 2

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 19 Sep 2025

The Faculty of Arts and Science is making annual updates to the elective groups under the Interdisciplinary section of the Calendar. Two new groups, Equity, Diversity, and Inclusion and Innovation Mindset are added. These were introduced in early 2025 via the FAS website. Other elective groups see courses added as part of the annual maintenance to ensure calendar trackability of courses.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 24 Oct 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 19 Sep 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Equity, Diversity, and Inclusion New	X	X	X
General Introductory Courses New	X	X	
Cultural Studies Courses New	X	X	
Gender and Sexuality Courses New	X	X	
Indigenous Studies Courses New	X	X	
Race and Ethnicity Courses New	X	X	
Hellenic Studies Change		X	
Indigenous Studies Change		X	
Innovation Mindset New	X	X	X
Preparing for Success in the Workplace Change		X	
Sustainability Studies Change		X	
Understanding Western Myth Change		X	

Regulation Changes:

- Requirements (EDI) New
- Notes (EDI) New
- Requirements (Innovation Mindset) New
- Notes (Innovation Mindset) New

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Requirements
Calendar Section Type: Regulation
Description of Change: Requirements (EDI) New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion

Present Text calendar	Proposed Text
	Requirements

Rationale:
Standard calendar field added.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Equity, Diversity, and Inclusion
Calendar Section Type: Defined group
Description of Change: Equity, Diversity, and Inclusion New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion > Requirements

Type of Change: New Defined Group

Present Text calendar		Proposed Text
	15 credits	Equity, Diversity, and Inclusion
0	~~0~~	15 credits chosen from the following groups: General Introductory Courses Cultural Studies Courses Gender and Sexuality Courses Indigenous Studies Courses Race and Ethnicity Courses

Rationale:
The new Equity, Diversity, and Inclusion elective group was created and appeared on the FAS website in early 2025. The courses are listed under five themes, as indicated.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: General Introductory Courses
Calendar Section Type: Defined group
Description of Change: General Introductory Courses New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion > Requirements > Equity, Diversity, and Inclusion

Type of Change: New Defined Group

Present Text calendar		Proposed Text
	credits	General Introductory Courses
0	~~0~~	LOYC 230 Globalization and Diversity (3) LOYC 298 Selected Topics in the Loyola College for Diversity and Sustainability (3) Note: Students who select a LOYC 298 course must have the topic pre-approved by the Loyola College for Diversity and Sustainability.

Rationale:
This defined group of courses is listed under this theme as they relate to the EDI elective group.

Resource Implications:
None.

D3

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Cultural Studies Courses
Calendar Section Type: Defined group
Description of Change: Cultural Studies Courses New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion > Requirements > Equity, Diversity, and Inclusion

Type of Change: New Defined Group

Present Text calendar		Proposed Text
	credits	Cultural Studies Courses
0	~~0~~	ANTH 202 Introduction to Culture (3) LOYC 340 Culture and Communication (3) RELI 366 Religion and Music (3) RELI 3950 Cultural Diversity and Canadian Film (3)

Rationale:
This defined group of courses is listed under this theme as they relate to the EDI elective group.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Gender and Sexuality Courses
Calendar Section Type: Defined group
Description of Change: Gender and Sexuality Courses New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion > Requirements > Equity, Diversity, and Inclusion

Type of Change: New Defined Group

Present Text calendar		Proposed Text
	credits	Gender and Sexuality Courses
0	~~0~~	ANTH 276 Gender and Society (3) ANTH 375 Social Construction of Sexualities (3) HIST 305 Race and Gender in Canadian History (3) RELI 233 Introduction to Women and Religion (3) SOCI 276 Gender and Society (3) SOCI 375 Social Construction of Sexualities (3)

Rationale:
This defined group of courses is listed under this theme as they relate to the EDI elective group.

Resource Implications:
None.

D5

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Indigenous Studies Courses
Calendar Section Type: Defined group
Description of Change: Indigenous Studies Courses New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion > Requirements > Equity, Diversity, and Inclusion

Type of Change: New Defined Group

Present Text calendar		Proposed Text
	credits	Indigenous Studies Courses
0	~~0~~	ANTH 204 Indigenous Peoples of North America (3) ANTH 303 Indigenous Resurgence (3) RELI 250 Decolonizing the Local: Concordia University and Montreal (3) RELI 368 Religion and Indigenous Traditions (3) SOCI 303 Indigenous Resurgence (3) THEO 243 Indigenous Spirituality (3)

Rationale:
This defined group of courses is listed under this theme as they relate to the EDI elective group.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Race and Ethnicity Courses
Calendar Section Type: Defined group
Description of Change: Race and Ethnicity Courses New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion > Requirements > Equity, Diversity, and Inclusion

Type of Change: New Defined Group

Present Text calendar		Proposed Text
	credits	Race and Ethnicity Courses
0	~~0~~	ANTH 230 Race and Ethnic Relations (3) HIST 305 Race and Gender in Canadian History (3) LOYC 211 Black Montreal (3) SOCI 230 Race and Ethnic Relations (3)

Rationale:
This defined group of courses is listed under this theme as they relate to the EDI elective group.

Resource Implications:
None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Notes
Calendar Section Type: Regulation
Description of Change: Notes (EDI) New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Equity, Diversity, and Inclusion > Requirements > Equity, Diversity, and Inclusion

Present Text calendar	Proposed Text
	Notes - Students are responsible for verifying any prerequisite requirements associated with courses. - Students enrolled in this elective group may have certain SOCI prerequisites waived depending on their academic background and in consultation with an advisor in the Department of Sociology and Anthropology. - All course substitutions must be in a related topic and approved by Student Academic Services.

Rationale:
Standard calendar field added.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Hellenic Studies
Calendar Section Type: Defined group
Description of Change: Hellenic Studies Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Hellenic Studies > Requirements

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
18 credits	Hellenic Studies	**18 credits**	Hellenic Studies
	18 credits chosen from: CLAS 211 Greek Literature (3) CLAS 240 Greek History from the Bronze Age to Alexander (3) CLAS 330 Greek Drama (3) CLAS 341 Greek History from Alexander to the Roman Conquest (3) CLAS 353 Representations of Women in Ancient Greece and Rome (3) CLAS 364 Classical Greek Art and Archaeology (3) CLAS 365 Art and Archaeology of the Hellenistic Age (3) HIST 223 Greek History from the Bronze Age to Alexander (3) HIST 323 Greek History from Alexander to the Roman Conquest (3) MGRK 290 Modern Greek (6) PHIL 260 Presocratics and Plato (3) PHIL 261 Aristotle and Hellenistic Philosophy (3) POLI 206 Introduction to Western Political Theory (3)		18 credits chosen from: CLAS 211 Greek Literature (3) CLAS 240 Greek History from the Bronze Age to Alexander (3) CLAS 330 Greek Drama (3) CLAS 341 Greek History from Alexander to the Roman Conquest (3) CLAS 353 Representations of Women in Ancient Greece and Rome (3) CLAS 364 Classical Greek Art and Archaeology (3) CLAS 365 Art and Archaeology of the Hellenistic Age (3) HIST 223 Greek History from the Bronze Age to Alexander (3) HIST 323 Greek History from Alexander to the Roman Conquest (3) MGRK 290 Modern Greek (6) PHIL 260 Presocratics and Plato (3) PHIL 261 Aristotle and Hellenistic Philosophy (3) POLI 206 Introduction to Western Political Theory (3) RELI 320 The Making of Christianity (3)

Rationale:
RELI 320 *The Making of Christianity* is added as the content of this course relates to the thematic of this elective group.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Indigenous Studies
Calendar Section Type: Defined group
Description of Change: Indigenous Studies Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Indigenous Studies > Requirements

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
15 credits	Indigenous Studies	**15 credits**	Indigenous Studies
	15 credits chosen from: ANTH 202 Introduction to Culture (3) ANTH 203 Culture and Biology (3) ANTH 204 Indigenous Peoples of North America (3) ANTH 302 Art, Aesthetics, and Anthropology (3) ANTH 303 Indigenous Resurgence (3) ARTH 376 Topics in Indigenous Art (3) COMS 419 Communication and Indigenous Media (3) ENGL 380 Indigenous Literatures (3) FMST 217 First Peoples' Cinema (3) FPST 201 Introduction to First Peoples Studies (3) FPST 203 First Peoples of Canada (3) GEOG 203 Canadian Environmental Issues (3) GEOG 407 Indigenous Peoples and the Environment (3) HIST 203 History of Canada, Pre-Confederation (3) RELI 368 Religion and Indigenous Traditions (3) SOCI 303 Indigenous Resurgence (3) THEO 243 Indigenous Spirituality (3)		15 credits chosen from: ANTH 202 Introduction to Culture (3) ANTH 203 Culture and Biology (3) ANTH 204 Indigenous Peoples of North America (3) ANTH 302 Art, Aesthetics, and Anthropology (3) ANTH 303 Indigenous Resurgence (3) ARTH 376 Topics in Indigenous Art (3) COMS 419 Communication and Indigenous Media (3) ENGL 380 Indigenous Literatures (3) ENGL 3811 Critical Perspectives on Settler Colonialism (3) FMST 217 First Peoples' Cinema (3) FPST 201 Introduction to First Peoples Studies (3) FPST 203 First Peoples of Canada (3) GEOG 203 Canadian Environmental Issues (3) GEOG 407 Indigenous Peoples and the Environment (3) HIST 203 History of Canada, Pre-Confederation (3) RELI 368 Religion and Indigenous Traditions (3) SOCI 303 Indigenous Resurgence (3) THEO 243 Indigenous Spirituality (3)

Rationale:
A new course, ENGL 3811 *Critical Perspectives on Settler Colonialism*, is added as the content of this course relates to the thematic of this elective group.

Resource Implications:

None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Requirements
Calendar Section Type: Regulation
Description of Change: Requirements (Innovation Mindset) New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Innovation Mindset

Present Text calendar	Proposed Text
	Requirements

Rationale:
Standard calendar field added.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Innovation Mindset
Calendar Section Type: Defined group
Description of Change: Innovation Mindset New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Innovation Mindset > Requirements

Type of Change: New Defined Group

Present Text calendar	Proposed Text
	9 credits Innovation Mindset
0	~~0~~ 9 credits: INOV 200 Innovation Models and Concepts (3) INOV 300 Innovation Methods and Strategies (3) INOV 400 Applied Innovation Project (3)

Rationale:
The Innovation Mindset elective group is created to allow access to degree students to the equivalent course content designed for the stand-alone Microprogram equivalent.

Resource Implications:
None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Notes
Calendar Section Type: Regulation
Description of Change: Notes (Innovation Mindset) New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Innovation Mindset > Requirements > Innovation Mindset

Present Text calendar	Proposed Text
	Notes Students are responsible for verifying any prerequisite requirements associated with courses.

Rationale:
Standard calendar field added.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Preparing for Success in the Workplace
Calendar Section Type: Defined group
Description of Change: Preparing for Success in the Workplace Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Preparing for Success in the Workplace > Requirements

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
18 credits	Preparing for Success in the Workplace	**18 credits**	Preparing for Success in the Workplace
	18 credits chosen from:		18 credits chosen from:
	Courses related to issues and practices: AHSC 230 Interpersonal Communication and Relationships (3) AHSC 270 Introduction to Human Relations Theory and Research (3) AHSC 315 Interviewing (3) COMS 360 Mass Media (3) JOUR 215 Contemporary News Media (3) MARK 201 Introduction to Marketing (3) PHIL 235 Biomedical Ethics (3) RELI 310 Self and Other: Identity and Ethical Development (3) RELI 312 Justice and Social Conflict in a Globalized World (3)		Courses related to issues and practices: AHSC 230 Interpersonal Communication and Relationships (3) AHSC 270 Introduction to Human Relations Theory and Research (3) AHSC 315 Interviewing (3) COMS 360 Mass Media (3) JOUR 215 Contemporary News Media (3) MARK 201 Introduction to Marketing (3) PHIL 235 Biomedical Ethics (3) RELI 310 Self and Other: Identity and Ethical Development (3) RELI 312 Justice and Social Conflict in a Globalized World (3)
	Courses related to skills: EDUC 240 Introduction to Training and Development (3) EDUC 270 Educational Communication (3) ENGL 212 English Composition — Stage I (3) ENGL 213 English Composition — Stage II (3) ENGL 396 Content Creation and Management in Professional Writing (6) INST 250 Introductory Information Literacy Skills (3) INTE 296 Discover Statistics (3) PHIL 210 Critical Thinking (3)		Courses related to skills: EDUC 240 Introduction to Training and Development (3) EDUC 270 Educational Communication (3) ENGL 212 English Composition — Stage I (3) ENGL 213 English Composition — Stage II (3) ENGL 396 Content Creation and Management in Professional Writing (6) INST 250 Introductory Information Literacy Skills (3) INTE 296 Discover Statistics (3) PHIL 210 Critical Thinking (3) STAT 2096 Discover Statistics (3)

Present Text calendar	Proposed Text
	Note: The following courses are cross-listed: INTE 296 and STAT 2096 Note: Several of the courses listed in this elective group are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the elective group requirement. Students may not, however, take both versions of a cross-listed course for credit.

Rationale:

As STAT 2096 is cross-listed with INTE 296 (and STAT 2096 is the prime), this course equivalent is added to the elective group.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Sustainability Studies
Calendar Section Type: Defined group
Description of Change: Sustainability Studies Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Sustainability Studies > Requirements

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
15 credits	Sustainability Studies	**15 credits**	Sustainability Studies
	~~6 credits:~~ ~~LOYC~~ 205 Introduction to Sustainability (3) LOYC ~~320 Biodiversity on Earth~~ (3) Note: The following courses are cross-listed: ~~BIOL~~ 205 and LOYC 205 . 9 credits chosen from: GEOG 203 Canadian Environmental Issues (3) GEOG 204 Global Environmental Issues (3) HIST 395 Global Environmental History (3) LOYC 220 The Contemporary World (3) LOYC 230 Globalization and Diversity (3) LOYC 240 Global Environmental Issues and Ecological Justice (3) LOYC 298 Selected Topics in the Loyola College for Diversity and Sustainability (3) LOYC 340 Culture and Communication (3) LOYC 397 Perspectives on Animals and Sustainability (3) LOYC 398 Selected Topics in the Loyola College for Diversity and Sustainability (3) LOYC 420 Integrative Project (3) LOYC 421 Directed and Independent Study (3) MANA 369 Business and Sustainability (3) MANA 374 Sustainable Management (3) PHIL 236 Environmental Ethics (3) PHYS 273 Energy and Environment (3) RELI 312 Justice and Social Conflict in a Globalized World (3) RELI 3970 Perspectives on Animals and Sustainability (3)		3 credits chosen from: BIOL 205 Introduction to Sustainability (3) LOYC 205 Introduction to Sustainability (3) Note: The following courses are cross-listed: BIOL 205 and LOYC 205 . 3 credits: LOYC 320 Biodiversity on Earth (3) 9 credits chosen from: ANTH 384 Food and Sustainability (3) ANTH 450 Social Economy and Sustainable Futures (3) BIOL 203 Fundamental Nutrition (3) GEOG 203 Canadian Environmental Issues (3) GEOG 204 Global Environmental Issues (3) HIST 395 Global Environmental History (3) LOYC 220 The Contemporary World (3) LOYC 230 Globalization and Diversity (3) LOYC 240 Global Environmental Issues and Ecological Justice (3) LOYC 298 Selected Topics in the Loyola College for Diversity and Sustainability (3) LOYC 340 Culture and Communication (3) LOYC 380 Sustainable Development (3) LOYC 397 Perspectives on Animals and Sustainability (3) LOYC 398 Selected Topics in the Loyola College for Diversity and Sustainability (3) LOYC 420 Integrative Project (3)

Present Text calendar	Proposed Text
Note: Several of the courses listed in this elective group are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the elective group requirement. Students may not, however, take both versions of a cross-listed course for credit.	LOYC 421 Directed and Independent Study (3) MANA 369 Business and Sustainability (3) MANA 374 Sustainable Management (3) PHIL 210 Critical Thinking (3) PHIL 220 Introduction to the Philosophy of Science (3) PHIL 236 Environmental Ethics (3) PHYS 273 Energy and Environment (3) RELI 312 Justice and Social Conflict in a Globalized World (3) RELI 3970 Perspectives on Animals and Sustainability (3) SOCI 384 Food and Sustainability (3) SOCI 450 Social Economy and Sustainable Futures (3) Note: Several of the courses listed in this elective group are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the elective group requirement. Students may not, however, take both versions of a cross-listed course for credit.

Rationale:

BIOL 203, LOYC 380, PHIL 210, PHIL 220, SOCI/ANTH 384 and SOCI/ANTH 450 are added as the content of these courses relate to the thematic of this elective group.

A layout change is made to allow students to take the cross-listed course BIOL 205 instead of LOYC 205.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.170 Elective Groups and updates

Calendar Section Name: Understanding Western Myth
Calendar Section Type: Defined group
Description of Change: Understanding Western Myth Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Elective Groups > Understanding Western Myth > Requirements

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
15 credits	Understanding Western Myth	**15 credits**	Understanding Western Myth
	15 credits chosen from: ANTH 202 Introduction to Culture (3) ANTH 307 Understanding Myths (3) CLAS 211 Greek Literature (3) CLAS 212 Roman Literature (3) CLAS 265 Mythologies of the Ancient Mediterranean (3) CLAS 322 Latin Literature of the Augustan Period (3) CLAS 330 Greek Drama (3) ENGL 307 The Viking Age in Poetry and Prose (3) ENGL 316 Spenser (3) ENGL 319 Milton (3) ENGL 355 Joyce (3) IRST 230 Irish Mythology and Folklore (3) ITAL 351 Dramatic Representations in Italian Cinema and Culture (3) ITAL 367 Cultural Views of Italy (3) ITAL 415 Dante and the Middle Ages (3) ITAL 427 Italian Humanism and the Renaissance (3) RELI 301 The Hebrew Bible (3) RELI 3350 The Bible and Contemporary Literature (3) RELI 365 Religion and Literature (3) RELI 394 History of Satan: Evil Personified in Judaism and Christianity (3) SPAN 310 Hispanic Literature from the 12th to the 17th Centuries (3) SPAN 320 Defining Difference in Spanish America: Literature from 1500 to 1880 (3)		15 credits chosen from: ANTH 202 Introduction to Culture (3) ANTH 307 Understanding Myths (3) CLAS 211 Greek Literature (3) CLAS 212 Roman Literature (3) CLAS 265 Mythologies of the Ancient Mediterranean (3) CLAS 322 Latin Literature of the Augustan Period (3) CLAS 330 Greek Drama (3) ENGL 307 The Viking Age in Poetry and Prose (3) ENGL 316 Spenser (3) ENGL 319 Milton (3) ENGL 3200 Shakespeare: Histories and Tragedies (3) ENGL 3201 Shakespeare: Comedies and Romances (3) ENGL 355 Joyce (3) IRST 230 Irish Mythology and Folklore (3) ITAL 351 Dramatic Representations in Italian Cinema and Culture (3) ITAL 367 Cultural Views of Italy (3) ITAL 415 Dante and the Middle Ages (3) ITAL 427 Italian Humanism and the Renaissance (3) RELI 301 The Hebrew Bible (3) RELI 3350 The Bible and Contemporary Literature (3) RELI 365 Religion and Literature (3) RELI 394 History of Satan: Evil Personified in Judaism and Christianity (3)

Present Text calendar	Proposed Text
SPAN 362 Cultures of Mexico, the Central American Region, and the Spanish Caribbean (3) SPAN 363 Cultures of the Southern Cone and the Andean Region (3) SPAN 365 The History of Spanish Culture (3) SPAN 406 Medieval Iberian Literatures, 1100-1500 (3) SPAN 412 Drama and Poetry in Renaissance and Baroque Spain, 1500-1690 (3) SPAN 420 Dictatorship and Exile in Modern Spain, 1939-1975 (3) SPAN 453 From Object to Subject: Women and Discourse in Spain and Spanish America (3) SPAN 472 Discourses of Discovery, Colonization, and Resistance in Spain and Spanish America (3) THEO 226 Theology and Myth (3) THEO 234 Pilgrim Bodies, Sacred Journeys (3) THEO 242 Theology and the Arts (3) THEO 337 The Christian Sacraments (3) THEO 393 Philosophical Foundations of Christian Theology (3)	SPAN 310 Hispanic Literature from the 12th to the 17th Centuries (3) SPAN 320 Defining Difference in Spanish America: Literature from 1500 to 1880 (3) SPAN 362 Cultures of Mexico, the Central American Region, and the Spanish Caribbean (3) SPAN 363 Cultures of the Southern Cone and the Andean Region (3) SPAN 365 The History of Spanish Culture (3) SPAN 406 Medieval Iberian Literatures, 1100-1500 (3) SPAN 412 Drama and Poetry in Renaissance and Baroque Spain, 1500-1690 (3) SPAN 420 Dictatorship and Exile in Modern Spain, 1939-1975 (3) SPAN 453 From Object to Subject: Women and Discourse in Spain and Spanish America (3) SPAN 472 Discourses of Discovery, Colonization, and Resistance in Spain and Spanish America (3) THEO 226 Theology and Myth (3) THEO 234 Pilgrim Bodies, Sacred Journeys (3) THEO 242 Theology and the Arts (3) THEO 337 The Christian Sacraments (3) THEO 393 Philosophical Foundations of Christian Theology (3)

Rationale:

ENGL 3200 Shakespeare: Histories and Tragedies and ENGL 3201 Shakespeare: Comedies and Romances are added to this group as the content of this course relates to the thematic of this elective group.

Resource Implications:

None.

Impact Report

Defined Groups

Cultural Studies Courses New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Equity, Diversity, and Inclusion -> Requirements -> Equity, Diversity, and Inclusion
Source of Impact

Gender and Sexuality Courses New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Equity, Diversity, and Inclusion -> Requirements -> Equity, Diversity, and Inclusion
Source of Impact

General Introductory Courses New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Equity, Diversity, and Inclusion -> Requirements -> Equity, Diversity, and Inclusion
Source of Impact

Indigenous Studies Courses New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Equity, Diversity, and Inclusion -> Requirements -> Equity, Diversity, and Inclusion
Source of Impact

Race and Ethnicity Courses New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Equity, Diversity, and Inclusion -> Requirements -> Equity, Diversity, and Inclusion
Source of Impact

Other Units

Addition of **STAT 2096** to **Preparing for Success in the Workplace** requirement
Source of other unit Impact

- Course is housed in Section 31.200 Department of Mathematics and Statistics

Addition of **BIOL 203** to **Sustainability Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.030 Department of Biology

Addition of **SOCI 384** to **Sustainability Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **SOCI 450** to **Sustainability Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 384** to **Sustainability Studies** requirement

Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 450** to **Sustainability Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **PHIL 210** to **Sustainability Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.220 Department of Philosophy

Addition of **PHIL 220** to **Sustainability Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.220 Department of Philosophy

Addition of **LOYC 380** to **Sustainability Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.525 Loyola College for Diversity and Sustainability

Addition of **RELI 320** to **Hellenic Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.270 Department of Religions and Cultures

Addition of **ENGL 3811** to **Indigenous Studies** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **ENGL 3201** to **Understanding Western Myth** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **ENGL 3200** to **Understanding Western Myth** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **LOYC 230** to **General Introductory Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.525 Loyola College for Diversity and Sustainability

Addition of **LOYC 298** to **General Introductory Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.525 Loyola College for Diversity and Sustainability

Addition of **SOCI 276** to **Gender and Sexuality Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **SOCI 375** to **Gender and Sexuality Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 276** to **Gender and Sexuality Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 375** to **Gender and Sexuality Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **RELI 233** to **Gender and Sexuality Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.270 Department of Religions and Cultures

Addition of **HIST 305** to **Gender and Sexuality Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.160 Department of History

Addition of **SOCI 230** to **Race and Ethnicity Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 230** to **Race and Ethnicity Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **HIST 305** to **Race and Ethnicity Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.160 Department of History

Addition of **LOYC 211** to **Race and Ethnicity Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.525 Loyola College for Diversity and Sustainability

Addition of **THEO 243** to **Indigenous Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.330 Department of Theological Studies

Addition of **SOCI 303** to **Indigenous Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 204** to **Indigenous Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ANTH 303** to **Indigenous Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **RELI 368** to **Indigenous Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.270 Department of Religions and Cultures

Addition of **RELI 250** to **Indigenous Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.270 Department of Religions and Cultures

Addition of **LOYC 340** to **Cultural Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.525 Loyola College for Diversity and Sustainability

Addition of **ANTH 202** to **Cultural Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **RELI 366** to **Cultural Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.270 Department of Religions and Cultures

Addition of **RELI 3950** to **Cultural Studies Courses** requirement
Source of other unit Impact

- Course is housed in Section 31.270 Department of Religions and Cultures

From: Naftali Cohn
To: Nicole Freeman
Cc: Bradley Nelson; Sandra Woywod-Page; Munit Merid
Subject: Re: Hellenic Studies elective group RELI 320
Date: Thursday, September 11, 2025 12:24:12 PM
Attachments: image001.png

Yes, it sounds good, thanks!
Naftali

Naftali Cohn (he/him)
Professor and Chair
Dept of Religions and Cultures
Concordia University
1455 De Maisonneuve Blvd. W
Montreal, Quebec, Canada H3G 1M8
Tiohtià:ke, unceded Kanien'kehá:ka territory
(514) 848-2424 ext. 2066
naftali.cohn@concordia.ca

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: September 11, 2025 12:19 PM
To: Naftali Cohn <naftali.cohn@concordia.ca>
Cc: Bradley Nelson <brad.nelson@concordia.ca>; Sandra Woywod-Page <sandra.woywod-page@concordia.ca>
Subject: Hellenic Studies elective group RELI 320

Hi Naftali,

Last year, when we were adding courses to the elective groups within the calendar, you asked if RELI 320 should be added to the Hellenic Studies group. We asked the Brad Nelson in CMLL if this would be an appropriate fit to the grouping and after consultation with experts in the area, we are glad to say that we will add this course to the FAS website and to the calendar. I wanted to be sure, as some time has lapsed, that this addition is still agreeable to you.

Thanks,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Bradley Nelson <brad.nelson@concordia.ca>
Sent: Thursday, June 5, 2025 9:28 AM
To: Nicole Freeman <nicole.freeman@concordia.ca>; Sandra Woywod-Page <sandra.woywod-page@concordia.ca>
Subject: Re: Hellenic Studies RELI 320?

Hi Nicole,

Sounds good to me.

....

Best,

Brad

Brad Nelson, Professor of Spanish and Chair
Classics, Modern Languages and Linguistics
Concordia University
S-FB 1030-11

Tel. (514) 848-2424 x 2307
Brad.Nelson@concordia.ca

Postal address:
1455 De Maisonneuve Blvd. West
Montreal Quebec H3G 1M8

From: Nicole Freeman <nicole.freeman@concordia.ca>
Date: Wednesday, June 4, 2025 at 10:52 AM
To: Bradley Nelson <brad.nelson@concordia.ca>, Sandra Woywod-Page <sandra.woywod-page@concordia.ca>
Subject: RE: Hellenic Studies RELI 320?

Hi Brad,

I noticed that we never did add the RELI 320 t the Hellenic Studies elective group. I'll go ahead and add it if that is still okay with you. We will also be updating the calendar page over the summer. This is the website version where it would be done very quickly. https://www.concordia.ca/artsci/programs/interdisciplinary/elective-groups.html

Nicole

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University

Chat with me on Teams

From: Bradley Nelson <brad.nelson@concordia.ca>
Sent: October 2, 2024 6:16 PM
To: Nicole Freeman <nicole.freeman@concordia.ca>; Associate Dean Academic Programs (FAS) <adapro.fas@concordia.ca>; Sandra Woywod-Page <sandra.woywod-page@concordia.ca>
Subject: Fwd: Hellenic Studies RELI 320?

Hi Beth and Heather,

Please see the response from our Greek professor Alex Dale.

Best,

Brad

Sent from my iPhone

Begin forwarded message:

> **From:** Alexander Dale <alexander.dale@concordia.ca>
> **Date:** October 2, 2024 at 5:20:10 PM EDT
> **To:** Bradley Nelson <brad.nelson@concordia.ca>
> **Subject: Re: Hellenic Studies RELI 320?**
>
> Hi Brad,
> It's a bit complicated, but I think it could be a good fit. The rise of Christianity certainly does take part within the broader Greek cultural diaspora of the 1st through 4th centuries CE, and early Christianity was in constant dialogue—and tension—with the Hellenized cultures of the Eastern Mediterranean. So my initial reaction would be that yes, it could be a good fit, though it would ultimately depend on how it was taught.
> Let me know if there's anything further I can do.
> Best wishes,
> Alex
>
> ———
> Alexander Dale
> Senior Lecturer in Classics
> Classics Honours Program Advisor
> Department of Classics, Modern Languages, and Linguistics
> Concordia University
> 1455 De Maisonneuve Blvd. W.
> FB 1000.27
> Montreal, QC
> H3G 1M8
> Canada

From: Bradley Nelson <brad.nelson@concordia.ca>
Date: Wednesday, October 2, 2024 at 3:58 PM
To: Alexander Dale <alexander.dale@concordia.ca>, Sandra Woywod-Page <sandra.woywod-page@concordia.ca>
Subject: FW: Hellenic Studies RELI 320?

Hi Alex,

As our resident Greek specialist, can you take a look at the course below and give me your opinion on whether it would make a good fit for a Hellenic group of courses for the Interdisciplinary Major (it belongs to the Faculty)?

They're wanting a very quick response.

Thanks,

Brad

Brad Nelson, Professor of Spanish and Chair
Classics, Modern Languages and Linguistics
Concordia University
S-FB 1030-11

Tel. (514) 848-2424 x 2307
Brad.Nelson@concordia.ca

Postal address:
1455 De Maisonneuve Blvd. West
Montreal Quebec H3G 1M8

,

From:	Nicole Freeman
To:	Nicola Nixon
Cc:	Darragh Languay; Olivia Ward; FAS Curriculum
Bcc:	Nicole Freeman
Subject:	ENGL 3200, 3201, 3811 added to elective groups
Date:	Thursday, September 11, 2025 4:17:00 PM
Attachments:	PP_Understanding Western Myth.pdf PP_Indigenous Studies.pdf

Hi Nicola,

The English course, ENGL 320 *Shakespeare* currently appears in the 'Understanding Western Myth' elective group on our FAS webpage (https://www.concordia.ca/artsci/programs/interdisciplinary/elective-groups.html). As you know, this 6-credit course will now be offered as two 3-credit courses, ENGL 3200 *Shakespeare: Histories and Tragedies* and ENGL 3201 *Shakespeare: Comedies and Romances*. We will have the website updated to replace the original 6-credit course with the two 3-credit courses. We are also formalizing these entries in the elective groups listed in Section 31.170 Interdisciplinary Studies section of the 2026-27 calendar.

Darragh also suggested adding ENGL 3811 *Critical Perspectives on Settler Colonialism*, to the 'Indigenous Studies' elective group. We have no objection but would appreciate your feedback on this before formalizing.

I am attaching preview pages of both groups.

Kind regards,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Associate Chair Math & Stats
To: Nicole Freeman
Cc: FAS Curriculum
Subject: Re: STAT 2096 added to elective group
Date: Thursday, September 11, 2025 2:07:15 PM
Attachments: image001.png

Thanks, Nicole.

Nadia Hardy, PhD
Professor and Associate Chair
Department of Mathematics and Statistics
Concordia University (Montreal)

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Thursday, September 11, 2025 1:07:56 PM
To: Associate Chair Math & Stats <associatechair.mathstat@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: STAT 2096 added to elective group

Hi Nadia,

Now that STAT 2096 (also listed as INTE 296) is the prime section of the Discover Statistics course, we have added it to the *Preparing for Success in the Workplace* elective group. This will bring more visibility for students seeking elective courses and who may not be aware of its existence under the STAT prefix. The elective groups are presented on the FAS website and are listed in the Interdisciplinary Studies section of the calendar.

Preparing for Success in the Workplace

18

18 credits chosen from:	18 credits chosen from:
Courses related to issues and practices:	Courses related to issues and practices:
AHSC 230 Interpersonal Communication and Relationships (3)	AHSC 230 Interpersonal Communication and Relationships (3)
AHSC 270 Introduction to Human Relations Theory and Research (3)	AHSC 270 Introduction to Human Relations Theory and Research (3)
AHSC 315 Interviewing (3)	AHSC 315 Interviewing (3)
COMS 360 Mass Media (3)	COMS 360 Mass Media (3)
JOUR 215 Contemporary News Media (3)	JOUR 215 Contemporary News Media (3)
MARK 201 Introduction to Marketing (3)	MARK 201 Introduction to Marketing (3)
PHIL 235 Biomedical Ethics (3)	PHIL 235 Biomedical Ethics (3)
RELI 310 Self and Other: Identity and Ethical Development (3)	RELI 310 Self and Other: Identity and Ethical Development (3)
RELI 312 Justice and Social Conflict in a Globalized World (3)	RELI 312 Justice and Social Conflict in a Globalized World (3)
Courses related to skills:	Courses related to skills:
EDUC 240 Introduction to Training and Development (3)	EDUC 240 Introduction to Training and Development (3)
EDUC 270 Educational Communication (3)	EDUC 270 Educational Communication (3)
ENGL 212 English Composition — Stage I (3)	ENGL 212 English Composition — Stage I (3)
ENGL 213 English Composition — Stage II (3)	ENGL 213 English Composition — Stage II (3)
ENGL 396 Content Creation and Management in Professional Writing (6)	ENGL 396 Content Creation and Management in Professional Writing (6)
INST 250 Introductory Information Literacy Skills (3)	INST 250 Introductory Information Literacy Skills (3)
INTE 296 Discover Statistics (3)	INTE 296 Discover Statistics (3)
PHIL 210 Critical Thinking (3)	PHIL 210 Critical Thinking (3)
	STAT 2096 Discover Statistics (3)

Should you have any questions, do not hesitate to contact me.

Best,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Rebecca Tittler
To: Nicole Freeman
Subject: FW: Including BIOL 203 in Sustainability Studies Elective Group
Date: Wednesday, February 26, 2025 9:44:17 AM

Hi Nicole-
It this email thread sufficient?
Rebecca

Rebecca Tittler, Ph.D.
Lecturer, Loyola College for Diversity and Sustainability and Departments of Biology and Geography, Planning and Environment
Academic Advisor and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here:
https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

From: Catherine Calogeropoulos <catherine.calogeropoulos@concordia.ca>
Sent: February 25, 2025 8:47 PM
To: Rebecca Tittler <rebecca.tittler@concordia.ca>; Biology Chair <biology.chair@concordia.ca>
Cc: Nicole Freeman <nicole.freeman@concordia.ca>
Subject: Re: Including BIOL 203 in Sustainability Studies Elective Group

Hi Rebecca,
You can include BIOL 203 in your new program. Thanks for reaching out,
Catherine

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Sent: Tuesday, February 25, 2025 8:13 AM
To: Biology Chair <biology.chair@concordia.ca>
Cc: Nicole Freeman <nicole.freeman@concordia.ca>; Catherine Calogeropoulos <catherine.calogeropoulos@concordia.ca>
Subject: Re: Including BIOL 203 in Sustainability Studies Elective Group

Perfect; thank you!
Best
Rebecca

Get Outlook for Android

From: Biology Chair <biology.chair@concordia.ca>
Sent: Monday, 24 February 2025 17:24:27
To: Rebecca Tittler <rebecca.tittler@concordia.ca>
Cc: Nicole Freeman <nicole.freeman@concordia.ca>; Catherine Calogeropoulos <catherine.calogeropoulos@concordia.ca>
Subject: Re: Including BIOL 203 in Sustainability Studies Elective Group

Hi Rebecca. I am forwarding to Cathy Calogeropolous who usually teaches thus course for her opinion.
Cheers.
MS

Get Outlook for Android

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Sent: Monday, February 24, 2025 4:42:02 PM
To: Biology Chair <biology.chair@concordia.ca>
Cc: Nicole Freeman <nicole.freeman@concordia.ca>
Subject: Including BIOL 203 in Sustainability Studies Elective Group

Dear Michael-
I'm writing to see whether the Department of Biology would be willing to have BIOL 203 listed as part of the Sustainability Studies Elective Group (https://www.concordia.ca/artsci/loyola-college-diversity-sustainability/programs/sustainability-studies.html). Note that this course is already listed for the new Microprogram in Sustainability Principles (https://www.concordia.ca/artsci/loyola-college-diversity-sustainability/programs/courses/sustainability-microprogram-courses.html).
Best
Rebecca

Rebecca Tittler, Ph.D.
Lecturer, Loyola College for Diversity and Sustainability
Academic Advisor and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here: https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

From: Rebecca Tittler
To: Nicole Freeman
Cc: Associate Dean Academic Programs (FAS); James Grant
Subject: Fw: PHIL 210 and 220 for the Sustainability Studies Elective Group?
Date: Monday, July 14, 2025 5:08:29 PM

Hi Nicole-

Do you need something more formal than the correspondence below to officially add PHIL 210 and 220 to the Sustainability Studies Elective Group, as discussed?

Rebecca

Rebecca Tittler, Ph.D.
Lecturer, Academic Advisor, and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here:
https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

From: Philosophy Chair <philosophy.chair@concordia.ca>
Sent: Monday, July 14, 2025 4:01 PM
To: Rebecca Tittler <rebecca.tittler@concordia.ca>
Cc: James Grant <james.grant@concordia.ca>; Ulf Hlobil <ulf.hlobil@concordia.ca>; Philosophy Department <Philosophy.fas@concordia.ca>; Pablo Gilabert <Pablo.Gilabert@concordia.ca>
Subject: Re: PHIL 210 and 220 for the Sustainability Studies Elective Group?

Dear Rebecca,

Yes, the department of philosophy is very much open to having PHIL 210 and 220 listed as options for the Sustainability Studies Elective Group. As far as I can see, this has almost only positive effects on us.

Best wishes,
Ulf

On 6/26/2025 3:12 PM, Rebecca Tittler wrote:

> Wonderful; thank you! Enjoy your sabbatical.
> Rebecca

Rebecca Tittler, Ph.D.
Lecturer, Academic Advisor, and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here:
https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

From: Philosophy Chair <philosophy.chair@concordia.ca>
Sent: Thursday, June 26, 2025 3:06 PM
To: Rebecca Tittler <rebecca.tittler@concordia.ca>
Cc: James Grant <james.grant@concordia.ca>; Ulf Hlobil <ulf.hlobil@concordia.ca>; Emilia Angelova <emilia.angelova@concordia.ca>; Philosophy Department <Philosophy.fas@concordia.ca>
Subject: RE: PHIL 210 and 220 for the Sustainability Studies Elective Group?

Dear Rebecca,
Thanks for considering this and drawing it to our attention.
I am starting a sabbatical on July 1, and Prof. Ulf Hlobil will be taking over as Acting Chair. Prof. Emilia Angelova will our UPD starting July 1. Due to holidays they will be away until July 14, and July 28, respectively.

So, they will be getting back to you, but it will be a while. I am also cc'ing our undergraduate program assistant, who is now on vacation.

Best,
David

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Sent: June 26, 2025 2:35 PM
To: Philosophy Chair <philosophy.chair@concordia.ca>
Cc: James Grant <james.grant@concordia.ca>
Subject: PHIL 210 and 220 for the Sustainability Studies Elective Group?

Dear David-
I'm writing to inquire as to whether the Department of Philosophy would be open to having PHIL 210 and 220 listed as options for the Sustainability Studies

Elective Group (https://www.concordia.ca/artsci/loyola-college-diversity-sustainability/programs/courses/SustainabilityElectiveGroup1.html). We are trying to mirror the Microprogram in Sustainability Principles (https://www.concordia.ca/artsci/loyola-college-diversity-sustainability/programs/courses/sustainability-microprogram-courses.html), for which PHIL 210 and 220 are already listed as options. This mirroring will allow students from the Microprogram to easily switch to a Bachelor's degree and thus serve as a recruitment tool for the University.
Thank you for letting me know.
All the best
Rebecca

Rebecca Tittler, Ph.D.
Lecturer, Academic Advisor, and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here: https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

Equity, Diversity, and Inclusion

Requirements

Equity, Diversity, and Inclusion (15 credits)

15.0 credits chosen from the following groups:

General Introductory Courses

Cultural Studies Courses

Gender and Sexuality Courses

Indigenous Studies Courses

Race and Ethnicity Courses

General Introductory Courses

- LOYC 230 Globalization and Diversity (3.00)
- LOYC 298 Selected Topics in the Loyola College for Diversity and Sustainability (3.00)

Note: Students who select a LOYC 298 course must have the topic pre-approved by the Loyola College for Diversity and Sustainability.

Cultural Studies Courses

- ANTH 202 Introduction to Culture (3.00)
- LOYC 340 Culture and Communication (3.00)
- RELI 366 Religion and Music (3.00)
- RELI 3950 Cultural Diversity and Canadian Film (3.00)

Gender and Sexuality Courses

- ANTH 276 Gender and Society (3.00)
- ANTH 375 Social Construction of Sexualities (3.00)
- HIST 305 Race and Gender in Canadian History (3.00)
- RELI 233 Introduction to Women and Religion (3.00)
- SOCI 276 Gender and Society (3.00)
- SOCI 375 Social Construction of Sexualities (3.00)

Indigenous Studies Courses

- ANTH 204 Indigenous Peoples of North America (3.00)
- ANTH 303 Indigenous Resurgence (3.00)
- RELI 250 Decolonizing the Local: Concordia University and Montreal (3.00)
- RELI 368 Religion and Indigenous Traditions (3.00)
- THEO 243 Indigenous Spirituality (3.00)
- SOCI 303 Indigenous Resurgence (3.00)

Race and Ethnicity Courses

- ANTH 230 Race and Ethnic Relations (3.00)
- HIST 305 Race and Gender in Canadian History (3.00)
- LOYC 211 Black Montreal (3.00)
- SOCI 230 Race and Ethnic Relations (3.00)

Notes

- Students are responsible for verifying any prerequisite requirements associated with courses.
- Students enrolled in this elective group may have certain SOCI prerequisites waived depending on their academic background and in consultation with an advisor in the Department of Sociology and Anthropology.
- All course substitutions must be in a related topic and approved by Student Academic Services.

© Concordia University

Hellenic Studies

Requirements

Hellenic Studies (18 credits)

18.0 credits chosen from:

- CLAS 211 Greek Literature (3.00)
- CLAS 240 Greek History from the Bronze Age to Alexander (3.00)
- CLAS 330 Greek Drama (3.00)
- CLAS 341 Greek History from Alexander to the Roman Conquest (3.00)
- CLAS 353 Representations of Women in Ancient Greece and Rome (3.00)
- CLAS 364 Classical Greek Art and Archaeology (3.00)
- CLAS 365 Art and Archaeology of the Hellenistic Age (3.00)
- HIST 223 Greek History from the Bronze Age to Alexander (3.00)
- HIST 323 Greek History from Alexander to the Roman Conquest (3.00)
- MGRK 290 Modern Greek (6.00)
- PHIL 260 Presocratics and Plato (3.00)
- PHIL 261 Aristotle and Hellenistic Philosophy (3.00)
- POLI 206 Introduction to Western Political Theory (3.00)
- RELI 320 The Making of Christianity (3.00)

Notes

- Students are responsible for verifying any prerequisite requirements associated with courses.
- All course substitutions must be in a related topic and approved by Student Academic Services.

© Concordia University

Indigenous Studies

Requirements

Indigenous Studies (15 credits)

15.0 credits chosen from:

- ANTH 202 Introduction to Culture (3.00)
- ANTH 203 Culture and Biology (3.00)
- ANTH 204 Indigenous Peoples of North America (3.00)
- ANTH 302 Art, Aesthetics, and Anthropology (3.00)
- ANTH 303 Indigenous Resurgence (3.00)
- ARTH 376 Topics in Indigenous Art (3.00)
- COMS 419 Communication and Indigenous Media (3.00)
- ENGL 380 Indigenous Literatures (3.00)
- ENGL 3811 Critical Perspectives on Settler Colonialism (3.00)
- FMST 217 First Peoples' Cinema (3.00)
- FPST 201 Introduction to First Peoples Studies (3.00)
- FPST 203 First Peoples of Canada (3.00)
- GEOG 203 Canadian Environmental Issues (3.00)
- GEOG 407 Indigenous Peoples and the Environment (3.00)
- HIST 203 History of Canada, Pre-Confederation (3.00)
- RELI 368 Religion and Indigenous Traditions (3.00)
- SOCI 303 Indigenous Resurgence (3.00)
- THEO 243 Indigenous Spirituality (3.00)

Notes

- Students are responsible for verifying any prerequisite requirements associated with courses.
- All course substitutions must be in a related topic and approved by Student Academic Services.

Innovation Mindset

Requirements

Innovation Mindset (9 credits)

9.0 credits:

- INOV 200 Innovation Models and Concepts (3.00)
- INOV 300 Innovation Methods and Strategies (3.00)
- INOV 400 Applied Innovation Project (3.00)

Notes

Students are responsible for verifying any prerequisite requirements associated with courses.

© Concordia University

Preparing for Success in the Workplace

Requirements

Preparing for Success in the Workplace (18 credits)

18.0 credits chosen from:

Courses related to issues and practices:

- AHSC 230 Interpersonal Communication and Relationships (3.00)
- AHSC 270 Introduction to Human Relations Theory and Research (3.00)
- AHSC 315 Interviewing (3.00)
- COMS 360 Mass Media (3.00)
- JOUR 215 Contemporary News Media (3.00)
- MARK 201 Introduction to Marketing (3.00)
- PHIL 235 Biomedical Ethics (3.00)
- RELI 310 Self and Other: Identity and Ethical Development (3.00)
- RELI 312 Justice and Social Conflict in a Globalized World (3.00)

Courses related to skills:

- EDUC 240 Introduction to Training and Development (3.00)
- EDUC 270 Educational Communication (3.00)
- ENGL 212 English Composition — Stage I (3.00)
- ENGL 213 English Composition — Stage II (3.00)
- ENGL 396 Content Creation and Management in Professional Writing (6.00)
- INST 250 Introductory Information Literacy Skills (3.00)
- INTE 296 Discover Statistics (3.00)
- PHIL 210 Critical Thinking (3.00)
- STAT 2096 Discover Statistics (3.00)

Notes

- Students are responsible for verifying any prerequisite requirements associated with courses.
- All course substitutions must be in a related topic and approved by Student Academic Services.

© Concordia University

Sustainability Studies

Requirements

Sustainability Studies (15 credits)

3.0 credits chosen from:

- BIOL 205 Introduction to Sustainability (3.00)
- LOYC 205 Introduction to Sustainability (3.00)

Note: The following courses are cross-listed:

BIOL 205 and LOYC 205.

3.0 credits:

- LOYC 320 Biodiversity on Earth (3.00)

9.0 credits chosen from:

- ANTH 384 Food and Sustainability (3.00)
- ANTH 450 Social Economy and Sustainable Futures (3.00)
- BIOL 203 Fundamental Nutrition (3.00)
- GEOG 203 Canadian Environmental Issues (3.00)
- GEOG 204 Global Environmental Issues (3.00)
- HIST 395 Global Environmental History (3.00)
- LOYC 220 The Contemporary World (3.00)
- LOYC 230 Globalization and Diversity (3.00)
- LOYC 240 Global Environmental Issues and Ecological Justice (3.00)
- LOYC 298 Selected Topics in the Loyola College for Diversity and Sustainability (3.00)
- LOYC 340 Culture and Communication (3.00)
- LOYC 380 Sustainable Development (3.00)
- LOYC 397 Perspectives on Animals and Sustainability (3.00)
- LOYC 398 Selected Topics in the Loyola College for Diversity and Sustainability (3.00)
- LOYC 420 Integrative Project (3.00)
- LOYC 421 Directed and Independent Study (3.00)
- MANA 369 Business and Sustainability (3.00)
- MANA 374 Sustainable Management (3.00)

- PHIL 210 Critical Thinking (3.00)
- PHIL 220 Introduction to the Philosophy of Science (3.00)
- PHIL 236 Environmental Ethics (3.00)
- PHYS 273 Energy and Environment (3.00)
- RELI 312 Justice and Social Conflict in a Globalized World (3.00)
- RELI 3970 Perspectives on Animals and Sustainability (3.00)
- SOCI 384 Food and Sustainability (3.00)
- SOCI 450 Social Economy and Sustainable Futures (3.00)

Note: Several of the courses listed in this elective group are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the elective group requirement. Students may not, however, take both versions of a cross-listed course for credit.

Notes

- Students are responsible for verifying any prerequisite requirements associated with courses.
- Any course listed in the Minor in Sustainability Studies can also count towards this elective group; however, students are responsible for ensuring they have the necessary prerequisites and/or permissions for courses.
- All course substitutions must be in a related topic and approved by Student Academic Services.

© Concordia University

Understanding Western Myth

Requirements

Understanding Western Myth (15 credits)

15.0 credits chosen from:

- ANTH 202 Introduction to Culture (3.00)
- ANTH 307 Understanding Myths (3.00)
- CLAS 211 Greek Literature (3.00)
- CLAS 212 Roman Literature (3.00)
- CLAS 265 Mythologies of the Ancient Mediterranean (3.00)
- CLAS 322 Latin Literature of the Augustan Period (3.00)
- CLAS 330 Greek Drama (3.00)
- ENGL 307 The Viking Age in Poetry and Prose (3.00)
- ENGL 316 Spenser (3.00)
- ENGL 319 Milton (3.00)
- ENGL 3200 Shakespeare: Histories and Tragedies (3.00)
- ENGL 3201 Shakespeare: Comedies and Romances (3.00)
- ENGL 355 Joyce (3.00)
- IRST 230 Irish Mythology and Folklore (3.00)
- ITAL 351 Dramatic Representations in Italian Cinema and Culture (3.00)
- ITAL 367 Cultural Views of Italy (3.00)
- ITAL 415 Dante and the Middle Ages (3.00)
- ITAL 427 Italian Humanism and the Renaissance (3.00)
- RELI 301 The Hebrew Bible (3.00)
- RELI 3350 The Bible and Contemporary Literature (3.00)
- RELI 365 Religion and Literature (3.00)
- RELI 394 History of Satan: Evil Personified in Judaism and Christianity (3.00)
- SPAN 310 Hispanic Literature from the 12th to the 17th Centuries (3.00)
- SPAN 320 Defining Difference in Spanish America: Literature from 1500 to 1880 (3.00)
- SPAN 362 Cultures of Mexico, the Central American Region, and the Spanish Caribbean (3.00)
- SPAN 363 Cultures of the Southern Cone and the Andean Region (3.00)
- SPAN 365 The History of Spanish Culture (3.00)

- SPAN 406 Medieval Iberian Literatures, 1100-1500 (3.00)
- SPAN 412 Drama and Poetry in Renaissance and Baroque Spain, 1500-1690 (3.00)
- SPAN 420 Dictatorship and Exile in Modern Spain, 1939-1975 (3.00)
- SPAN 453 From Object to Subject: Women and Discourse in Spain and Spanish America (3.00)
- SPAN 472 Discourses of Discovery, Colonization, and Resistance in Spain and Spanish America (3.00)
- THEO 226 Theology and Myth (3.00)
- THEO 234 Pilgrim Bodies, Sacred Journeys (3.00)
- THEO 242 Theology and the Arts (3.00)
- THEO 337 The Christian Sacraments (3.00)
- THEO 393 Philosophical Foundations of Christian Theology (3.00)

Notes

- Students are responsible for verifying any prerequisite requirements associated with courses.
- All course substitutions must be in a related topic and approved by Student Academic Services.

© Concordia University

From: James Grant
To: Elizabeth Bloodgood; Nicole Freeman
Cc: Rebecca Tittler
Subject: Fw: EDI elective group proposal to submit
Date: Tuesday, December 17, 2024 10:47:57 AM
Attachments: EDI Elective Group proposal with all letters.pdf

---

Dear Beth and Nicole,

As discussed, please find attached a proposed Elective Group in EDI, with appropriate letters of support. Note that none of the courses included have prerequisites except for SOCI/ANTH 375, for which the Department of Sociology and Anthropology is willing to waive the prerequisites, as indicated in their letter of support. If this is an issue, however, the Elective Group can easily be completed without this course.
We have also been in discussion with the Simone de Beauvoir Institute and the School of Community and Public Affairs. Simone de Beauvoir will be discussing courses to suggest for inclusion in the new year and may reach out with additions to suggest then. SCPA would be open to including some FPST courses but is having issues with capacity for the moment. However, we would like to get this elective group up and running as soon as possible, recognizing that other courses may be added in the future, as for all elective groups. With 15-16 courses listed and approved by the host units already, it will be straightforward for students to complete as is.

Best wishes,

Jim Grant and Rebecca Tittler

Rebecca Tittler

From: James Grant
Sent: December 17, 2024 10:12 AM
To: Rebecca Tittler
Subject: Re: Approval of LOYC courses for EDI elective group

Hi Rebecca,

I do indeed approve of these courses being listed in an EDI elective group.

Thanks,

Jim Grant
Principal, LCDS

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Sent: Tuesday, December 17, 2024 9:43 AM
To: James Grant <james.grant@concordia.ca>
Subject: Approval of LOYC courses for EDI elective group

Dear Jim-
As Principal of the Loyola College for Diversity and Sustainability, do you approve the following courses for inclusion in an EDI Elective Group?

- LOYC 298: Selected Topics in the Loyola College for Diversity and Sustainability: Introduction to Equity, Diversity, and Inclusion
- LOYC 230: Globalization and Diversity
- LOYC/BLST 211: Black Montreal
- LOYC 340: Culture and Communication

Best
Rebecca

Rebecca Tittler, Ph.D.
Lecturer, Loyola College for Diversity and Sustainability and Departments of Biology and Geography, Planning and Environment
Academic Advisor and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here:
https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

Rebecca Tittler

From: Alison Rowley
Sent: November 26, 2024 10:44 AM
To: Rebecca Tittler
Cc: History Advisor; Helene Medeiros
Subject: Re: Course for EDI elective group?

Hi Rebecca,

Sure you can list it.

Best wishes.
Alison

Dr. Alison Rowley
Professor and Chair, Department of History
Concordia University
Montreal, QC
Canada

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Sent: Tuesday, November 26, 2024 10:39 AM
To: Alison Rowley <alison.rowley@concordia.ca>
Cc: History Advisor <history.advisor@concordia.ca>; Helene Medeiros <helene.medeiros@concordia.ca>
Subject: Course for EDI elective group?

Dear Alison-
I hope this email finds you well!
I'm reaching out because James Grant (Principal of the Loyola College for Diversity and Sustainability) and I are putting together an Elective Group in EDI in collaboration with the Faculty. We are looking for relevant courses without specific course prerequisites that students could take as electives. We would **not** need for seats to be reserved, but also would not want to list courses into which students had no chance of enrolling as electives. Would you be open to including ***HIST 305: Race and Gender in Canadian History*** among the options listed for the group?
Thanks for letting me know
Rebecca

P.S. FYI, existing elective groups are listed here:
https://www.concordia.ca/artsci/programs/interdisciplinary/elective-groups.html

Rebecca Tittler, Ph.D.
Lecturer, Loyola College for Diversity and Sustainability and Departments of Biology and Geography, Planning and Environment
Academic Advisor and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Rebecca Tittler

From: Naftali Cohn
Sent: December 11, 2024 5:20 PM
To: Rebecca Tittler
Cc: James Grant; Munit Merid
Subject: Re: EDI elective group discussion

The Department of Religions and Cultures enthusiastically supports the inclusion of these courses. We are thrilled with this initiative and thrilled to be included. We hope that we may contribute additional courses in the future, and certainly look forward to continued collaboration on this and hopefully additional future projects.

All the best,
Naftali

Naftali Cohn (he/him)
Professor and Chair
Dept of Religions and Cultures
Concordia University
1455 De Maisonneuve Blvd. W
Montreal, Quebec, Canada H3G 1M8
Tiohtià:ke, unceded Kanien'kehá:ka territory
(514) 848-2424 ext. 2066
naftali.cohn@concordia.ca

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Sent: December 11, 2024 4:57 PM
To: Naftali Cohn <naftali.cohn@concordia.ca>
Cc: James Grant <james.grant@concordia.ca>
Subject: RE: EDI elective group discussion

Hi Naftali-
Thanks so much for meeting with Jim and me today!
As a result of our discussion, we would like your permission to recommend the inclusion of the following courses in an EDI Elective Group, understanding that more courses may be considered in the future:

- Under the category of Gender & Sexuality Courses: ***RELI 233: Intro to Women and Religion***
- Under the category of Indigenous Studies Courses: ***RELI 368: Religion and Indigenous*** Traditions and ***RELI 250: Decolonizing the Local***
- Under the category of Cultural Studies Courses: ***RELI 366: Religion and Music*** and ***RELI 395: Cultural Diversity and Canadian Film***

I'm attaching the complete Elective Group structure we plan to recommend FYI.

Are you supportive of the inclusion of the courses listed above in the EDI Elective Group?
Best wishes
Rebecca

Rebecca Tittler

From: Sylvia Kairouz
Sent: December 16, 2024 9:46 PM
To: Rebecca Tittler
Cc: Sheri Kuit; James Grant; Aaron Brauer
Subject: Re: EDI elective group

Dear Rebecca,

We delighted to work with you towards the adding of SOCI375 to the EDI elective group.

I confirm, as the interim chair of the department of Sociology and Anthropology, that I am open to the idea of including the courses below in the EDI Elective Group, with no reserved seats:

- ***SOCI/ANTH 375 Social Construction of Sexualities***
- ***SOCI/ANTH 276 Gender and Society***
- ***SOCI/ANTH 230: Race and Ethnic Relations***
- ***ANTH 204: Indigenous Peoples of North America*** (understanding that it need not be offered every year)

I also confirm that I am open to waiving the prerequisites for SOCI/ANTH 375 in the same way that the Department of Sociology and Anthropology does for 300 level SOCI/ANTH courses that are electives in some minors, as long as students registering have 24-30 credits at least. The Loyola College advisor will act as a liaison with the Sociology and Anthropology Undergraduate Program Assistant to facilitate this.

Please do not hesitate to contact me if any further action is required.

All the best,

Sylvia

Sylvia Kairouz, Ph.D.
Professor
Interim Chair
Department of Sociology and Anthropology
Concordia University
Montreal, Québec, CANADA

Holder, Research Chair on Gambling
Director, HERMES partnership TEAM – FRQ-SC
Webpage : Research Chair on Gambling

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Date: Monday, December 16, 2024 at 4:10 PM
To: Sylvia Kairouz <sylvia.kairouz@concordia.ca>

From: Rebecca Tittler
To: Aaron Brauer; Nicole Freeman
Cc: FAS Curriculum
Subject: Re: Elective Group: EDI
Date: October 1, 2025 3:14:16 PM

Hi Everyone-
This looks great to me; thanks so much to you both!
Rebecca

Rebecca Tittler, Ph.D.

Lecturer, Academic Advisor, and Coordinator, Loyola College for Diversity and Sustainability

Research Administration Coordinator, Loyola Sustainability Research Centre

Faculty of Arts and Science

Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

Need to book an advising appointment? You can do so here:
https://outlook.office365.com/owa/calendar/LCDS@liveconcordia.onmicrosoft.com/bookings/

From: Aaron Brauer <Aaron.Brauer@concordia.ca>
Sent: Wednesday, October 1, 2025 2:24 PM
To: Nicole Freeman <nicole.freeman@concordia.ca>; Rebecca Tittler <rebecca.tittler@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: RE: Elective Group: EDI

Hi Nicole,

Yes, they are approved by Sociology and Anthropology.

Best,

Aaron

Aaron Brauer, Senior Lecturer & Undergraduate Programs Director| Department of Sociology and Anthropology, H1125-63 | Concordia University | 1455 boul. de Maisonneuve O. | Montréal, QC, Canada | H3G 1M8 | P: 514.848.2424 x. 7333

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Wednesday, October 1, 2025 2:22 PM
To: Aaron Brauer <Aaron.Brauer@concordia.ca>; Rebecca Tittler <rebecca.tittler@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: RE: Elective Group: EDI

The courses listed below are approved by SOCI/ANTH, correct?

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Aaron Brauer <Aaron.Brauer@concordia.ca>
Sent: October 1, 2025 1:38 PM
To: Nicole Freeman <nicole.freeman@concordia.ca>; Rebecca Tittler <rebecca.tittler@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: RE: Elective Group: EDI

Hi Nicole,

Please the wording that is used to waive prerequisites, but they can be waived by contacting the department.

Thanks,

Aaron

Aaron Brauer, Senior Lecturer & Undergraduate Programs Director| Department of

Sociology and Anthropology, H1125-63 | Concordia University | 1455 boul. de Maisonneuve O. | Montréal, QC, Canada | H3G 1M8 | P: 514.848.2424 x. 7333

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Wednesday, October 1, 2025 1:31 PM
To: Rebecca Tittler <rebecca.tittler@concordia.ca>; Aaron Brauer <Aaron.Brauer@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: FW: Elective Group: EDI

Hi Aaron and Rebecca,

1. We recently reviewed a curriculum change dossier, AS-INTE-5783 that introduced the new EDI elective group. FCC suggest the following:

- ANTH 202 could be included to the Cultural Studies defined group courses
- SOCI/ANTH 303 Indigenous Resurgence could be added to the Indigenous Studies defined group courses (we could alternately add this course to the Indigenous Studies Elective group.

2. Also, for the Sustainability Studies elective group, FCC suggested adding the following courses:

- ANTH/SOCI 384 Food and Sustainability
- ANTH/SOCI 450 Social Economy and Sustainable Futures

3. For any of the higher level ANTH/SOCI courses, is there a possibility of prerequisites being waived? If so, we should add a sentence to the notes section in this regard.

Please let me know today or tomorrow if possible as we will be submitting this dossier forward to the next stages of approval.

Thanks as always,

N.

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

Rebecca Tittler

From: Andre Gagne
Sent: November 26, 2024 10:37 AM
To: Rebecca Tittler
Cc: Christine Jamieson
Subject: Re: Course for EDI elective group?

Dear Rebecca,

Yes, absolutely! Thank you very much for adding us to your EDI list of courses.

Kind regards,
André

André Gagné, PhD.
Professor and Chair/ Professeur titulaire et directeur
Department of Theological Studies
Concordia University (Montréal, Québec, Canada)

From: Rebecca Tittler <rebecca.tittler@concordia.ca>
Sent: November 26, 2024 10:28 AM
To: Andre Gagne <andre.gagne@concordia.ca>
Cc: Christine Jamieson <christine.jamieson@concordia.ca>
Subject: Course for EDI elective group?

Dear André-
I hope this email finds you well!
I'm reaching out because James Grant (Principal of the Loyola College for Diversity and Sustainability) and I are putting together an Elective Group in EDI in collaboration with the Faculty. We are looking for relevant courses without prerequisites that students could take as electives. We would **not** need for seats to be reserved, but also would not want to list courses into which students had no chance of enrolling as electives. Would you be open to including ***THEO 243: Indigenous Spirituality*** among the options listed for the group?
Thanks for letting me know
Rebecca

P.S. FYI, existing elective groups are listed here:
https://www.concordia.ca/artsci/programs/interdisciplinary/elective-groups.html

Rebecca Tittler, Ph.D.
Lecturer, Loyola College for Diversity and Sustainability and Departments of Biology and Geography, Planning and Environment
Academic Advisor and Coordinator, Loyola College for Diversity and Sustainability
Research Administration Coordinator, Loyola Sustainability Research Centre
Faculty of Arts and Science
Concordia University

Tel: (514) 848-2424 ext. 2125

Undergraduate Program Regular Curriculum Change - AS-INTE-5927 - VERSION : 4

Summary and Rationale for Changes

The Faculty of Arts and Science is submitting a dossier updating program electives under the *Minor in Black and African Diaspora Studies in the Canadian Context* (BLSTCC) which is housed in the Interdisciplinary Studies section of the Undergraduate Calendar. Six courses are added to the defined group entitled *Black-focused Topics in Literature, History and the Arts* and three courses (one represents a cross-listing) are added to the defined group *Critical Perspectives on Postcolonial and Decolonial Narratives.* These courses (approved by the BLSTCC Curriculum and Coordination Committee) are currently listed as options on the BLSTCC website under 'Supplemental Courses' (https://www.concordia.ca/academics/undergraduate/black-african-diaspora-studies.html).

Support documentation for course listings is displayed under AS-INTE-5926.

Related dossier:

AS-INTE-5926 (Certificate in BLSTCC)

Resource Implications

None.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee,, 23 Oct 2025

This proposal involves updating elective course options listed in the Minor in Black and African Diaspora Studies in the Canadian Context, specifically under the *Black-focused Topics in Literature, History and the Arts* and *Critical Perspectives on Postcolonial and Decolonial Narratives* defined groups. These courses provide greater choice for students in the Minor for each group of electives, while keeping with the learning outcomes of the program.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 21 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Faculty of Arts and Science,
Faculty Curriculum Committee, 23 Oct 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

Approved by:

n/a, n/a,
n/a, 23 Oct 2025

Minor in Black and African Diaspora Studies in the Canadian Context

Program Requirements

Minor in Black and African Diaspora Studies in the Canadian Context (24 credits)

9.0 credits:

- BLST 200 Introduction to Black Studies in the Canadian Context (3.00)
- BLST 211 Black Montreal (3.00)
- BLST 230 Race and Ethnic Relations (3.00)

9.0 credits chosen from the following list:

Black-focused Topics in Literature, History, and the Arts

Note: Students may also choose from courses in this group (Black-focused Topics in Literature, History, and the Arts) listed on the Black and African Diaspora Studies in the Canadian Context website, with the approval of the program director.

6.0 credits chosen from the following list:

Critical Perspectives on Postcolonial and Decolonial Narratives

Note: Students may also choose from courses in this group (Critical Perspectives on Postcolonial and Decolonial Narratives) listed on the Black and African Diaspora Studies in the Canadian Context website, with the approval of the program director.

Notes

- Students may apply a Special Topics course to their program requirements, provided they are approved by the Minor in Black and African Diaspora Studies in the Canadian Context advisor.
- Students are responsible for verifying prerequisite requirements associated with some courses.
- Several of the courses listed in this program are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the program requirements. Students may not, however, take both versions of a cross-listed course for credit.
- Students are responsible for satisfying their particular degree requirements.

© Concordia University

Black and African Diaspora Studies in the Canadian Context Course Groups

Black-focused Topics in Literature, History, and the Arts

- ANTH 255 The Caribbean: History and Political Economy (3.00)
- ARTH 381 Feminism and Art History (3.00)
- ARTH 389 Issues in Ethnocultural Art Histories (3.00)
- ENGL 3390 Black British Literature and Culture (3.00)
- ENGL 3651 Race and Ethnicity in American Literature (3.00)
- ENGL 369 African-American Literature (3.00)
- ENGL 3771 Race and Ethnicity in Canadian Literature (3.00)
- ENGL 383 African Literatures (3.00)
- ENGL 386 Caribbean Literature (3.00)
- ENGL 3945 Black Studies and Literature (3.00)
- FFAR 256 Hip Hop: Past/Present/Future (3.00)
- FLIT 363 Littératures d'Afrique francophone (3.00)
- FLIT 365 Littératures de la Caraïbe francophone (3.00)
- FLIT 367 Littérature d'Haïti (3.00)
- HIST 264 History of Africa (3.00)
- HIST 274 The Atlantic World (3.00)
- HIST 276 History of Latin America: The Colonial Period (3.00)
- HIST 277 History of Latin America: The Modern Period (3.00)
- HIST 353 Colonial America and the Atlantic World (3.00)
- HIST 3620 African Slavery in Global Perspective (3.00)
- HIST 363 Africa in the 20th Century (3.00)
- HIST 368 African Popular Culture (3.00)
- JHIS 314 Jazz History (3.00)
- JHIS 398 Special Topics in Jazz History (3.00)
- RELI 3140 Malcolm X (3.00)

Critical Perspectives on Postcolonial and Decolonial Narratives

- ANTH 483 Nationalism and Racism (3.00)
- COMS 464 Race, Ethnicity, and Media (3.00)
- ENGL 3811 Critical Perspectives on Settler Colonialism (3.00)
- ENGL 385 Studies in Postcolonial Literature and Theory (3.00)
- ENGL 394 Critical Race Theory (3.00)
- ENGL 454 Advanced Topics in Postcolonial Studies (3.00)
- FLIT 433 Littératures postcoloniales (3.00)
- GEOG 310 Refugees and Migration in Today's World (3.00)
- GEOG 315 Social and Cultural Geographies (3.00)
- GEOG 418 Geographies of Postcolonialism (3.00)
- GEOG 430 Social Geographies of Montreal (3.00)
- LING 300 Sociolinguistics (3.00)
- RELI 3660 Hip-Hop Culture and Social Change (3.00)
- RELI 3690 Decolonizing Religion (3.00)
- SOCI 483 Nationalism and Racism (3.00)
- URBS 440 Urban Policing and Security (3.00)
- WSDB 393 Critical Race Feminisms (3.00)
- WSDB 401 Ending Sexual Violence (3.00)
- WSDB 492 Post-colonial and Anti-colonial Feminist Theories and Practice (3.00)

© Concordia University

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Minor in Black and African Diaspora Studies in the Canadian Context Change				X			

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Black-focused Topics in Literature, History, and the Arts Change		X	
Critical Perspectives on Postcolonial and Decolonial Narratives Change		X	

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Changes to Minor in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: Minor in Black and African Diaspora Studies in the Canadian Context
Calendar Section Type: Program
Description of Change: Minor in Black and African Diaspora Studies in the Canadian Context Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies
Program Name: Minor in Black and African Diaspora Studies in the Canadian Context
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Programs > Minor and Certificate in Black and African Diaspora Studies in the Canadian Context > Minor in Black and African Diaspora Studies in the Canadian Context > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
24 credits Minor in Black and African Diaspora Studies in the Canadian Context	**24 credits** Minor in Black and African Diaspora Studies in the Canadian Context
9 credits: BLST 200 Introduction to Black Studies in the Canadian Context (3) BLST 211 Black Montreal (3) BLST 230 Race and Ethnic Relations (3)	9 credits: BLST 200 Introduction to Black Studies in the Canadian Context (3) BLST 211 Black Montreal (3) BLST 230 Race and Ethnic Relations (3)
9 credits chosen from the following list: Black-focused Topics in Literature, History, and the Arts	9 credits chosen from the following list: Black-focused Topics in Literature, History, and the Arts
Note: Students may also choose from courses in this group (Black-focused Topics in Literature, History, and the Arts) listed on the Black and African Diaspora Studies in the Canadian Context ~~(Minor)~~ website, with the approval of the program director.	Note: Students may also choose from courses in this group (Black-focused Topics in Literature, History, and the Arts) listed on the Black and African Diaspora Studies in the Canadian Context website, with the approval of the program director.
6 credits chosen from the following list: Critical Perspectives on Postcolonial and Decolonial Narratives	6 credits chosen from the following list: Critical Perspectives on Postcolonial and Decolonial Narratives
Note: Students may also choose from courses in this	Note: Students may also choose from courses in this

group (Critical Perspectives on Postcolonial and Decolonial Narratives) listed on the Black and African Diaspora Studies in the Canadian Context ~~(Minor)~~ website, with the approval of the program director.	group (Critical Perspectives on Postcolonial and Decolonial Narratives) listed on the Black and African Diaspora Studies in the Canadian Context website, with the approval of the program director.

Rationale:

This page is generated for reference purposes (course listings added to two defined groups on subsequent pages):
Black-focused Topics in Literature, History, and the Arts
Critical Perspectives on Postcolonial and Decolonial Narratives

An editorial change is made relative to the website as it will now house both the minor and certificate.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Changes to Minor in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: Black-focused Topics in Literature, History, and the Arts
Calendar Section Type: Defined group
Description of Change: Black-focused Topics in Literature, History, and the Arts Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Programs > Minor and Certificate in Black and African Diaspora Studies in the Canadian Context > Black and African Diaspora Studies in the Canadian Context Course Groups

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Black-focused Topics in Literature, History, and the Arts	**credits**	Black-focused Topics in Literature, History, and the Arts
ANTH 255 The Caribbean: History and Political Economy (3)		ANTH 255 The Caribbean: History and Political Economy (3)
ARTH 389 Issues in Ethnocultural Art Histories (3)		ARTH 381 Feminism and Art History (3)
ENGL 369 African-American Literature (3)		ARTH 389 Issues in Ethnocultural Art Histories (3)
ENGL 383 African Literatures (3)		ENGL 3390 Black British Literature and Culture (3)
ENGL 386 Caribbean Literature (3)		ENGL 3651 Race and Ethnicity in American Literature (3)
FFAR 256 Hip Hop: Past/Present/Future (3)		ENGL 369 African-American Literature (3)
FLIT 363 Littératures d'Afrique francophone (3)		ENGL 3771 Race and Ethnicity in Canadian Literature (3)
FLIT 365 Littératures de la Caraïbe francophone (3)		ENGL 383 African Literatures (3)
FLIT 367 Littérature d'Haïti (3)		ENGL 386 Caribbean Literature (3)
HIST 264 History of Africa (3)		ENGL 3945 Black Studies and Literature (3)
HIST 274 The Atlantic World (3)		FFAR 256 Hip Hop: Past/Present/Future (3)
HIST 276 History of Latin America: The Colonial Period (3)		FLIT 363 Littératures d'Afrique francophone (3)
HIST 277 History of Latin America: The Modern Period (3)		FLIT 365 Littératures de la Caraïbe francophone (3)
HIST 353 Colonial America and the Atlantic World (3)		FLIT 367 Littérature d'Haïti (3)
HIST 3620 African Slavery in Global Perspective (3)		HIST 264 History of Africa (3)
HIST 363 Africa in the 20th Century (3)		HIST 274 The Atlantic World (3)
HIST 368 African Popular Culture (3)		HIST 276 History of Latin America: The Colonial Period (3)
JHIS 314 Jazz History (3)		HIST 277 History of Latin America: The Modern Period (3)
JHIS 398 Special Topics in Jazz History (3)		HIST 353 Colonial America and the Atlantic World (3)
RELI 3140 Malcolm X (3)		HIST 3620 African Slavery in Global Perspective (3)

Present Text calendar	Proposed Text
	HIST 363 Africa in the 20th Century (3) HIST 368 African Popular Culture (3) JHIS 314 Jazz History (3) JHIS 398 Special Topics in Jazz History (3) RELI 3140 Malcolm X (3)

Rationale:

Several courses were approved for inclusion in this defined group, but did not meet the calendar publication deadline when the Minor was introduced in 2025. The courses were temporarily housed on the BLSTCC website (https://www.concordia.ca/academics/undergraduate/black-african-diaspora-studies.html) and are now moved to the 2026-27 calendar.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2026-27 Changes to Minor in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: Critical Perspectives on Postcolonial and Decolonial Narratives

Calendar Section Type: Defined group

Description of Change: Critical Perspectives on Postcolonial and Decolonial Narratives Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Programs > Minor and Certificate in Black and African Diaspora Studies in the Canadian Context > Black and African Diaspora Studies in the Canadian Context Course Groups

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Critical Perspectives on Postcolonial and Decolonial Narratives	**credits**	Critical Perspectives on Postcolonial and Decolonial Narratives
~~COMS~~ 464 Race, Ethnicity, and Media (3) ENGL 385 Studies in Postcolonial Literature and Theory (3) ENGL 454 Advanced Topics in Postcolonial Studies (3) FLIT 433 Littératures postcoloniales (3) GEOG 310 Refugees and Migration in Today's World (3) GEOG 315 Social and Cultural Geographies (3) GEOG 418 Geographies of Postcolonialism (3) GEOG 430 Social Geographies of Montreal (3) LING 300 Sociolinguistics (3) RELI 3660 Hip-Hop Culture and Social Change (3) RELI 3690 Decolonizing Religion (3) SOCI 483 Nationalism and Racism (3) URBS 440 Urban Policing and Security (3) WSDB 393 Critical Race Feminisms (3) WSDB 401 Ending Sexual Violence (3) WSDB 492 Post-colonial and Anti-colonial Feminist Theories and Practice (3)		ANTH 483 Nationalism and Racism (3) COMS 464 Race, Ethnicity, and Media (3) ENGL 3811 Critical Perspectives on Settler Colonialism (3) ENGL 385 Studies in Postcolonial Literature and Theory (3) ENGL 394 Critical Race Theory (3) ENGL 454 Advanced Topics in Postcolonial Studies (3) FLIT 433 Littératures postcoloniales (3) GEOG 310 Refugees and Migration in Today's World (3) GEOG 315 Social and Cultural Geographies (3) GEOG 418 Geographies of Postcolonialism (3) GEOG 430 Social Geographies of Montreal (3) LING 300 Sociolinguistics (3) RELI 3660 Hip-Hop Culture and Social Change (3) RELI 3690 Decolonizing Religion (3) SOCI 483 Nationalism and Racism (3) URBS 440 Urban Policing and Security (3) WSDB 393 Critical Race Feminisms (3) WSDB 401 Ending Sexual Violence (3) WSDB 492 Post-colonial and Anti-colonial Feminist Theories and Practice (3)

D5

Rationale:

Courses were approved for inclusion in this defined group, but did not meet the calendar publication deadline when the Minor was introduced in 2025. The courses were temporarily housed on the BLSTCC website (https://www.concordia.ca/academics/undergraduate/black-african-diaspora-studies.html) and are now moved to the 2026-27 calendar. ANTH 483 is added as it is cross-listed with SOCI 483.

Resource Implications:

None.

Impact Report

Programs

Minor in Black and African Diaspora Studies in the Canadian Context
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Programs -> Minor and Certificate in Black and African Diaspora Studies in the Canadian Context -> Minor in Black and African Diaspora Studies in the Canadian Context -> Program Requirements
Source of Impact

- Black-focused Topics in Literature, History, and the Arts
- Critical Perspectives on Postcolonial and Decolonial Narratives

Courses

URBS 440
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.130 Department of Geography, Planning and Environment -> Department of Geography, Planning and Environment Courses -> Urban Planning and Urban Studies Courses
Source of Impact

- Minor in Black and African Diaspora Studies in the Canadian Context

Regulations

Interdisciplinary Program Notes
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Programs
Source of Impact

- Minor in Black and African Diaspora Studies in the Canadian Context

Other Units

Addition of **GEOG 298** to **Minor in Black and African Diaspora Studies in the Canadian Context** requirement
Source of other unit Impact

- Course is housed in Section 31.130 Department of Geography, Planning and Environment

Addition of **ARTH 381** to **Black-focused Topics in Literature, History, and the Arts** requirement
Source of other unit Impact

- Course is housed in Section 81.50 Department of Art History

Addition of **ENGL 3390** to **Black-focused Topics in Literature, History, and the Arts** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **ENGL 3771** to **Black-focused Topics in Literature, History, and the Arts** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **ENGL 3945** to **Black-focused Topics in Literature, History, and the Arts** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **ENGL 3651** to **Black-focused Topics in Literature, History, and the Arts** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **ANTH 483** to **Critical Perspectives on Postcolonial and Decolonial Narratives** requirement
Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **ENGL 394** to **Critical Perspectives on Postcolonial and Decolonial Narratives** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Addition of **ENGL 3811** to **Critical Perspectives on Postcolonial and Decolonial Narratives** requirement
Source of other unit Impact

- Course is housed in Section 31.100 Department of English

Undergraduate Program Regular Curriculum Change - AS-MATH-5643 - VERSION : 3

Summary and Rationale for Changes

The Department of Mathematics and Statistics proposes to change the Major in Mathematics and Statistics undergraduate degree from 42-credits to 45-credits. For the 2025-26 academic year, we updated the Major in Mathematics and Statistics undergraduate program to include more statistics courses, and to provide students with more flexibility by doubling the list of possible electives from five to ten for their '3 credits chosen from' elective requirement. With the expansion of the '3 credits chosen from' elective list, it is more appropriate for students to select 6 credits from the list, instead of 3 credits. As all other program courses are deemed important for this degree, this increases the degree requirements from 42 credits to 45 credits.

There are several pedagogical reasons for increasing the degree requirements from 42 credits to 45 credits:

(1) Enhanced depth and breadth of learning:
The updated curriculum includes new courses that reflect current developments in mathematics and statistics. Increasing the credit requirement allows students to engage more deeply with core areas while also exploring emerging topics. This will lead to a more robust education.

(2) Curricular scaffolding:
The additional credits allow for a more intentional sequencing of courses, ensuring that foundational knowledge is solidified before students tackle advanced topics. This scaffolding supports better learning outcomes and reduces the risk of students being underprepared for upper-level courses. For instance, MACF 301, MAST 335, MATH 364, and MATH 369 each serve as entry points into distinct course sequences, acting as prerequisites for more advanced study in their respective areas. By requiring students to complete 6 credits from this list, the program not only encourages broader exposure but also makes these courses more viable and attractive options, rather than isolated options. Even though the follow-up courses are not part of the same list, they are captured by the broader requirement to complete at least one 300- or 400-level course, making the progression more visible and purposeful. This helps students better appreciate the relevance of the material and the continuity of learning across the curriculum.

(3) Alignment with FAS and other Canadian universities
A 45-credit Major would be consistent with many of BA/BSc programs in FAS. Many comparable programs at other Canadian universities (e.g., McGill University, University of Waterloo, Université de Montréal) require 45 or more credits for a major in mathematics or statistics. Aligning with these benchmarks ensures that Concordia graduates remain competitive and that the program maintains its academic credibility.

Resource Implications

None. We consider that the change from 42 to 45 credits can be managed within existing section allocations.

Undergraduate Program Regular Curriculum Change - AS-MATH-5643 - VERSION : 3

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 19 Sep 2025

The Department of Mathematics and Statistics proposes changing the Major in Mathematics and Statistics from 42-credits to 45-credits. They aim to do this by increasing the selection of program electives from ‘3-credits chosen from’ to ‘6-credits chosen from’. This will allow students to engage more deeply with core areas and help solidify foundational knowledge. Finally, a 45-credit Major would be in alignment with other Canadian universities and ensures that Concordia graduates remain competitive in the work force.

The FCC recognizes that there are no resources requested for this dosser.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 24 Oct 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 19 Sep 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 05 Jun 2025

Approved by:

Lisa Kakinami on behalf of Marco Bertola (Chair), Associate Professor and Associate Chair, Department of Mathematics and Statistics,
Department Council, 12 May 2025

Proposal was approved at the Department Curriculum Committee meeting (May 6, 2024 and September 11, 2024) and Department Council (May 13, 2024 and September 13, 2024).

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Mathematics and Statistics Change				X		X	

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: MATH 51: Major Mathematics and Statistics program from 42 credits to 45 credits

Calendar Section Name: Major in Mathematics and Statistics
Calendar Section Type: Program
Description of Change: Major in Mathematics and Statistics Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Mathematics and Statistics
Program Name: Major in Mathematics and Statistics
Program Type: Major
Degree: Bachelor/Baccalaureate of Arts (BA) or Bachelor/Baccalaureate of Science (BSc)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.200 Department of Mathematics and Statistics > Mathematics and Statistics Programs > Mathematics and Statistics > BA/BSc Major in Mathematics and Statistics > Program Requirements

Type of Change: Program Change

Present Text calendar

~~42~~ **credits** Major in Mathematics and Statistics

36 credits:
MAST 218 Multivariable Calculus I (3)
MAST 219 Multivariable Calculus II (3)
MAST 221 Applied Probability (3)
MAST 232 Mathematics with Computer Algebra (3)
MAST 234 Linear Algebra and Applications I (3)
MAST 235 Linear Algebra and Applications II (3)
MAST 324 Introduction to Optimization (3)
MAST 331 Mathematical Modelling (3)
MAST 333 Applied Statistics (3)
MATH 222 Logic, Proofs, and Discrete Structures (3)
MATH 370 Ordinary Differential Equations (3)
STAT 280 Introduction to Statistical Programming (3)

~~3~~ credits chosen from:
MACF 301 Introduction to Quantitative Finance (3)
MAST 223 Introduction to Stochastic Methods of Operations Research (3)
MAST 334 Numerical Analysis (3)
MAST 335 Investment Mathematics (3)
MAST 397 Topics in Mathematics and Statistics (3)
MAST 398 Reading Course in Mathematics and Statistics (3)
MATH 364 Analysis I (3)
MATH 366 Complex Analysis I (3)
MATH 369 Abstract Algebra I (3)

Proposed Text

45 credits Major in Mathematics and Statistics

36 credits:
MAST 218 Multivariable Calculus I (3)
MAST 219 Multivariable Calculus II (3)
MAST 221 Applied Probability (3)
MAST 232 Mathematics with Computer Algebra (3)
MAST 234 Linear Algebra and Applications I (3)
MAST 235 Linear Algebra and Applications II (3)
MAST 324 Introduction to Optimization (3)
MAST 331 Mathematical Modelling (3)
MAST 333 Applied Statistics (3)
MATH 222 Logic, Proofs, and Discrete Structures (3)
MATH 370 Ordinary Differential Equations (3)
STAT 280 Introduction to Statistical Programming (3)

6 credits chosen from:
MACF 301 Introduction to Quantitative Finance (3)
MAST 223 Introduction to Stochastic Methods of Operations Research (3)
MAST 334 Numerical Analysis (3)
MAST 335 Investment Mathematics (3)
MAST 397 Topics in Mathematics and Statistics (3)
MAST 398 Reading Course in Mathematics and Statistics (3)
MATH 364 Analysis I (3)
MATH 366 Complex Analysis I (3)
MATH 369 Abstract Algebra I (3)

D1

MATH 392 Elementary Number Theory and Cryptography (3)	MATH 392 Elementary Number Theory and Cryptography (3)
3 credits chosen from any other MACF/MAST/MATH/STAT courses at the 300 or 400 level	3 credits chosen from any other MACF/MAST/MATH/STAT courses at the 300 or 400 level
Note: Students enrolled in a Mathematics and Statistics program who take probability/statistics courses in other departments may not receive credit for MAST 221 , MAST 223 , and MAST 333 . Students taking a double Major or a Minor in Mathematics and Statistics and whose other program requires statistics courses should consult the Mathematics and Statistics undergraduate program advisor.	Note: Students enrolled in a Mathematics and Statistics program who take probability/statistics courses in other departments may not receive credit for MAST 221 , MAST 223 , and MAST 333 . Students taking a double Major or a Minor in Mathematics and Statistics and whose other program requires statistics courses should consult the Mathematics and Statistics undergraduate program advisor.

Rationale:

The updated curriculum includes the recent expansion of new courses approved in the 2025-26 calendar that reflect current developments in mathematics and statistics. Several of the courses that have been recently added to the revised '6 credits chosen from' program electives list (MACF 301, MATH 364, MATH 366) as well as those already on the list (MAST 334; MAST 335) are required for other programs. Increasing the credit requirement allows students in the major to engage more deeply with core areas while also exploring emerging topics. This will lead to a more robust education. A 45-credit Major would be consistent with many other BA/BSc programs in FAS.

Resource Implications:

We consider that the change from 42 to 45 credits can be managed within existing sections.

Impact Report

Courses

BTM 200

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses

Source of Impact

- Major in Mathematics and Statistics

Regulations

Notes

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Mathematics and Statistics Programs -> Statistics -> BA/BSc Specialization in Statistics

Source of Impact

- Major in Mathematics and Statistics

Undergraduate Program Regular Curriculum Change - AS-PSYC-5911 - VERSION : 8

Summary and Rationale for Changes

The Department of Psychology is proposing two changes to the Neuroscience program. The first proposed change is to remove the psychology research methods course (PSYC 310 – Research Methods in Psychology) as a prerequisite option for advanced Neuroscience lab courses. The second proposed change is to reinstate a previously deleted course in Functional Human Neuroanatomy (PSYC 456) under a new course code – NEUR 456.

The Neuroscience program is in its third year, and as students move through the program, the Neuroscience curriculum team is gaining a better understanding of how to set their students up for success.

Proposed change #1 - Removing PSYC 310 as a Prerequisite for 400-level Laboratory Courses

Currently, students can take either PSYC 310 (Research Methods in Psychology) or NEUR 356 (Research Methods in Neuroanatomy) as a prerequisite to 400-level advanced laboratory courses in Neuroscience (NEUR 451 and NEUR 460). While PSYC 310 is an acceptable prerequisite to all other content courses in Neuroscience, it does not include a laboratory component that provides the extensive training in research methods necessary for students to be successful in upper-level laboratory courses. Instructors have noted that students who attempt to complete upper-level laboratory courses in Neuroscience with only PSYC 310 as a prerequisite have experienced significant difficulties and are at a disadvantage compared to those who have completed NEUR 356.

Proposed change #2 – Reinstating NEUR 456

During the development of the new Neuroscience curriculum, several courses were removed from the calendar or converted into courses with NEUR prefixes. One course, PSYC 456 (Functional Human Neuroanatomy) was removed entirely, and it was previously discussed in the Neuroscience curriculum committee that the content of the course would be covered in other courses, such as the newly developed NEUR 356 (Research Methods in Neuroanatomy). However, NEUR 356 covers non-human animal anatomy and develops skills in neuroscience methodology, only briefly touching on human neuroanatomy. In addition, while basic neuroanatomy is covered, functional neuroanatomy is only a small component of the course. Having a functional human neuroanatomy course is not only relevant to Neuroscience students, but to all students in Psychology, particularly those interested in research and clinical training. Students pursuing clinical psychology can use this functional human neuroanatomy course as one of their courses to fulfill the credit requirements in the “Biological Bases of Behaviour” category, as set out by the Ordre de Psychologues de Quebec (OPQ). Since it is not possible to bring back the deleted course, we are proposing reinstating the content of PSYC 456 to return under a new course code – NEUR 456.

With these changes, NEUR 456 will also to be added to the Behavioural Neuroscience Content Area: Tier II course offerings for Psychology students, and as one of the options in the Neuroscience Individualization Course List.

Resource Implications

There are no resource implications as the classes will be offered in our regular allotment.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

This proposal involves removing PSYC 310 *Research Methods in Psychology* as a prerequisite for advanced Neuroscience lab courses. A previously deleted course, PSYC 456 *Functional Human Neuroanatomy* is also reintroduced under a new course code – NEUR 456.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 21 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemache, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

Approved by:

Rex Kline, Acting Chair, Department of Psychology,
on behalf of the Neuroscience Undergraduate Curriculum Committee, 16 Sep 2025

The proposal was discussed, voted on, and received unanimous approval at the Neuroscience Undergraduate Curriculum Committee meeting on September 16, 2025 and subsequently presented at the Psychology Department Council on November 6, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
NEUR 451 Learning and Neuroplasticity Change					X					
NEUR 456 Functional Human Neuroanatomy New	X	X	X	X	X	X	X	X	X	
NEUR 460 Neuroimaging Change					X					

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
BSc Honours in Neuroscience Change				X			
BSc Specialization in Neuroscience Change				X			

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Behavioural Neuroscience Content Area: Tier 2 Change		X	
Neuroscience Individualization Change		X	

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Changes to the Neuroscience program

Calendar Section Name: BSc Honours in Neuroscience
Calendar Section Type: Program
Description of Change: BSc Honours in Neuroscience Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Psychology
Program Name: BSc Honours in Neuroscience
Program Type: Honours
Degree: Bachelor/Baccalaureate of Science (BSc)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.250 Department of Psychology > Psychology Programs > BSc Honours in Neuroscience > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
66 credits BSc Honours in Neuroscience	**66 credits** BSc Honours in Neuroscience
18 credits: NEUR 355 Fundamentals of Neuroscience (3) NEUR 356 Research Methods in Neuroanatomy (3) PSYC 315 Statistical Analysis I (3) PSYC 316 Statistical Analysis II (3) PSYC 351 Fundamentals of Learning (3) PSYC 364 Fundamentals of Cognition (3)	18 credits: NEUR 355 Fundamentals of Neuroscience (3) NEUR 356 Research Methods in Neuroanatomy (3) PSYC 315 Statistical Analysis I (3) PSYC 316 Statistical Analysis II (3) PSYC 351 Fundamentals of Learning (3) PSYC 364 Fundamentals of Cognition (3)
3 credits: NEUR 451 Learning and Neuroplasticity (3)	3 credits: NEUR 451 Learning and Neuroplasticity (3)
6 credits chosen from: NEUR 450 Neurobiology of Drug Abuse and Addiction (3) NEUR 452 Neurobiology of Sensation and Perception (3) NEUR 453 Neurobiology of Motivated Behaviour (3) NEUR 454 Hormones and Behaviour (3) NEUR 455 Neuropharmacology (3) NEUR 457 Foundations of Animal Behaviour (3) PSYC 354 Evolutionary Foundations of Psychology (3) PSYC 445 Human Neuropsychology (3)	6 credits chosen from: NEUR 450 Neurobiology of Drug Abuse and Addiction (3) NEUR 452 Neurobiology of Sensation and Perception (3) NEUR 453 Neurobiology of Motivated Behaviour (3) NEUR 454 Hormones and Behaviour (3) NEUR 455 Neuropharmacology (3) NEUR 456 Functional Human Neuroanatomy (3) NEUR 457 Foundations of Animal Behaviour (3) PSYC 354 Evolutionary Foundations of Psychology (3) PSYC 445 Human Neuropsychology (3)
15 credits: BIOL 261 Molecular and General Genetics (3) BIOL 266 Cell Biology (3) BIOL 364 Cell Physiology (3)	15 credits: BIOL 261 Molecular and General Genetics (3) BIOL 266 Cell Biology (3)

D1

CHEM 221 Introductory Organic Chemistry I (3)
CHEM 271 Biochemistry I (3)

3 credits chosen from:
BIOL 367 Molecular Biology (3)
BIOL 368 Genetics and Cell Biology Laboratory (3)

3 credits chosen from:
CHEM 212 Analytical Chemistry for Biology and Environmental and Sustainability Science (3)
CHEM 217 Introductory Analytical Chemistry I (3)

12 credits chosen from the Neuroscience Individualization
list

6 credits:
NEUR 495 Honours Thesis (6)

BIOL 364 Cell Physiology (3)
CHEM 221 Introductory Organic Chemistry I (3)
CHEM 271 Biochemistry I (3)

3 credits chosen from:
BIOL 367 Molecular Biology (3)
BIOL 368 Genetics and Cell Biology Laboratory (3)

3 credits chosen from:
CHEM 212 Analytical Chemistry for Biology and Environmental and Sustainability Science (3)
CHEM 217 Introductory Analytical Chemistry I (3)

12 credits chosen from the Neuroscience Individualization
list

6 credits:
NEUR 495 Honours Thesis (6)

Rationale:

This NEUR course has been added so students in Neuroscience can make use of the course in their Tier 2 section of classes.

Resource Implications:

There are no resource implications.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Changes to the Neuroscience program

Calendar Section Name: BSc Specialization in Neuroscience
Calendar Section Type: Program
Description of Change: BSc Specialization in Neuroscience Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Psychology
Program Name: BSc Specialization in Neuroscience
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Science (BSc)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.250 Department of Psychology > Psychology Programs > BSc Specialization in Neuroscience > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits BSc Specialization in Neuroscience	**60 credits** BSc Specialization in Neuroscience
18 credits: NEUR 355 Fundamentals of Neuroscience (3) NEUR 356 Research Methods in Neuroanatomy (3) PSYC 315 Statistical Analysis I (3) PSYC 316 Statistical Analysis II (3) PSYC 351 Fundamentals of Learning (3) PSYC 364 Fundamentals of Cognition (3)	18 credits: NEUR 355 Fundamentals of Neuroscience (3) NEUR 356 Research Methods in Neuroanatomy (3) PSYC 315 Statistical Analysis I (3) PSYC 316 Statistical Analysis II (3) PSYC 351 Fundamentals of Learning (3) PSYC 364 Fundamentals of Cognition (3)
3 credits: NEUR 451 Learning and Neuroplasticity (3)	3 credits: NEUR 451 Learning and Neuroplasticity (3)
6 credits chosen from: NEUR 450 Neurobiology of Drug Abuse and Addiction (3) NEUR 452 Neurobiology of Sensation and Perception (3) NEUR 453 Neurobiology of Motivated Behaviour (3) NEUR 454 Hormones and Behaviour (3) NEUR 455 Neuropharmacology (3) NEUR 457 Foundations of Animal Behaviour (3) PSYC 354 Evolutionary Foundations of Psychology (3) PSYC 445 Human Neuropsychology (3)	6 credits chosen from: NEUR 450 Neurobiology of Drug Abuse and Addiction (3) NEUR 452 Neurobiology of Sensation and Perception (3) NEUR 453 Neurobiology of Motivated Behaviour (3) NEUR 454 Hormones and Behaviour (3) NEUR 455 Neuropharmacology (3) NEUR 456 Functional Human Neuroanatomy (3) NEUR 457 Foundations of Animal Behaviour (3) PSYC 354 Evolutionary Foundations of Psychology (3) PSYC 445 Human Neuropsychology (3)
15 credits: BIOL 261 Molecular and General Genetics (3) BIOL 266 Cell Biology (3) BIOL 364 Cell Physiology (3)	15 credits: BIOL 261 Molecular and General Genetics (3) BIOL 266 Cell Biology (3)

CHEM 221 Introductory Organic Chemistry I (3)
CHEM 271 Biochemistry I (3)

3 credits chosen from:
BIOL 367 Molecular Biology (3)
BIOL 368 Genetics and Cell Biology Laboratory (3)

3 credits chosen from:
CHEM 212 Analytical Chemistry for Biology and Environmental and Sustainability Science (3)
CHEM 217 Introductory Analytical Chemistry I (3)

12 credits chosen from the Neuroscience Individualization
list

Note: Students in the Specialization in Neuroscience may also take NEUR 485
as part of these credits.

BIOL 364 Cell Physiology (3)
CHEM 221 Introductory Organic Chemistry I (3)
CHEM 271 Biochemistry I (3)

3 credits chosen from:
BIOL 367 Molecular Biology (3)
BIOL 368 Genetics and Cell Biology Laboratory (3)

3 credits chosen from:
CHEM 212 Analytical Chemistry for Biology and Environmental and Sustainability Science (3)
CHEM 217 Introductory Analytical Chemistry I (3)

12 credits chosen from the Neuroscience Individualization
list

Note: Students in the Specialization in Neuroscience may also take NEUR 485
as part of these credits.

Rationale:
This NEUR course has been added so students in Neuroscience can make use of the course in their Tier 2 section of classes.

Resource Implications:
There are no resource implications.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Changes to the Neuroscience program

Calendar Section Name: Behavioural Neuroscience Content Area: Tier 2
Calendar Section Type: Defined group
Description of Change: Behavioural Neuroscience Content Area: Tier 2 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Psychology

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.250 Department of Psychology > Psychology Course Groups > Tier 2: Psychology

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Behavioural Neuroscience Content Area: Tier 2	**credits**	Behavioural Neuroscience Content Area: Tier 2
NEUR 450 Neurobiology of Drug Abuse and Addiction (3) NEUR 451 Learning and Neuroplasticity (3) NEUR 452 Neurobiology of Sensation and Perception (3) NEUR 453 Neurobiology of Motivated Behaviour (3) NEUR 454 Hormones and Behaviour (3) NEUR 455 Neuropharmacology (3) NEUR 457 Foundations of Animal Behaviour (3) NEUR 458 Neuroscience Advanced Issues (3)		NEUR 450 Neurobiology of Drug Abuse and Addiction (3) NEUR 451 Learning and Neuroplasticity (3) NEUR 452 Neurobiology of Sensation and Perception (3) NEUR 453 Neurobiology of Motivated Behaviour (3) NEUR 454 Hormones and Behaviour (3) NEUR 455 Neuropharmacology (3) NEUR 456 Functional Human Neuroanatomy (3) NEUR 457 Foundations of Animal Behaviour (3) NEUR 458 Neuroscience Advanced Issues (3)

Rationale:
This NEUR 456 course has been added to the Behavioural Neuroscience Content area so students in Psychology can make use of the course in their Tier 2 section of classes.

Resource Implications:
There are no resource implications.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Changes to the Neuroscience program

Calendar Section Name: Neuroscience Individualization
Calendar Section Type: Defined group
Description of Change: Neuroscience Individualization Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Psychology

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.250 Department of Psychology > Psychology Course Groups

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Neuroscience Individualization	**credits**	Neuroscience Individualization
BIOL 367 Molecular Biology (3)		BIOL 367 Molecular Biology (3)
BIOL 368 Genetics and Cell Biology Laboratory (3)		BIOL 368 Genetics and Cell Biology Laboratory (3)
BIOL 371 Microbiology (3)		BIOL 371 Microbiology (3)
BIOL 462 Immunology (3)		BIOL 462 Immunology (3)
BIOL 466 Advanced Techniques in Molecular Biology (3)		BIOL 466 Advanced Techniques in Molecular Biology (3)
BIOL 467 Advanced Cell Biology (3)		BIOL 467 Advanced Cell Biology (3)
BIOL 474 Cellular Neuroscience (3)		BIOL 474 Cellular Neuroscience (3)
CHEM 222 Introductory Organic Chemistry II (3)		CHEM 222 Introductory Organic Chemistry II (3)
CHEM 375 Biochemistry II (3)		CHEM 375 Biochemistry II (3)
CHEM 473 Protein-Protein Interactions (3)		CHEM 473 Protein-Protein Interactions (3)
CHEM 476 Structure and Function of Biomembranes (3)		CHEM 476 Structure and Function of Biomembranes (3)
CHEM 477 Advanced Laboratory in Biochemistry (3)		CHEM 477 Advanced Laboratory in Biochemistry (3)
EXCI 360 Neural and Hormonal Control of Human Systems (3)		EXCI 360 Neural and Hormonal Control of Human Systems (3)
EXCI 455 Physical Activity, Health and Aging (3)		EXCI 455 Physical Activity, Health and Aging (3)
EXCI 458 Pediatric Exercise Science (3)		EXCI 458 Pediatric Exercise Science (3)
EXCI 471 Pain Management Strategies (3)		EXCI 471 Pain Management Strategies (3)
NEUR 416 Large Data Analytics (3)		NEUR 416 Large Data Analytics (3)
NEUR 450 Neurobiology of Drug Abuse and Addiction (3)		NEUR 450 Neurobiology of Drug Abuse and Addiction (3)
NEUR 452 Neurobiology of Sensation and Perception (3)		NEUR 452 Neurobiology of Sensation and Perception (3)
NEUR 453 Neurobiology of Motivated Behaviour (3)		NEUR 453 Neurobiology of Motivated Behaviour (3)
NEUR 454 Hormones and Behaviour (3)		NEUR 454 Hormones and Behaviour (3)
NEUR 455 Neuropharmacology (3)		NEUR 455 Neuropharmacology (3)
NEUR 457 Foundations of Animal Behaviour (3)		NEUR 456 Functional Human Neuroanatomy (3)
NEUR 458 Neuroscience Advanced Issues (3)		NEUR 457 Foundations of Animal Behaviour (3)

D6

Present Text calendar	Proposed Text
NEUR 460 Neuroimaging (3) PHYS 443 Quantitative Human Systems Physiology (3) PHYS 445 Principles of Medical Imaging (3) PSYC 354 Evolutionary Foundations of Psychology (3) PSYC 363 Fundamentals of Sensation and Perception (3) PSYC 445 Human Neuropsychology (3) PSYC 460 Vision (3) PSYC 461 Computational Modelling of Human Cognition (3) PSYC 462 Memory and Attention (3) PSYC 463 Concepts and Categories (3) PSYC 464 Judgment and Decision Making (3) PSYC 465 Audition, Language, and Communication (3) PSYC 466 Cognitive Development (3) PSYC 467 Learning (3)	NEUR 458 Neuroscience Advanced Issues (3) NEUR 460 Neuroimaging (3) PHYS 443 Quantitative Human Systems Physiology (3) PHYS 445 Principles of Medical Imaging (3) PSYC 354 Evolutionary Foundations of Psychology (3) PSYC 363 Fundamentals of Sensation and Perception (3) PSYC 445 Human Neuropsychology (3) PSYC 460 Vision (3) PSYC 461 Computational Modelling of Human Cognition (3) PSYC 462 Memory and Attention (3) PSYC 463 Concepts and Categories (3) PSYC 464 Judgment and Decision Making (3) PSYC 465 Audition, Language, and Communication (3) PSYC 466 Cognitive Development (3) PSYC 467 Learning (3)

Rationale:

The NEUR 456 has been added to the Individualization list to allow the students of the BSc Neuroscience to use the class.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Changes to the Neuroscience program

Calendar Section Name: NEUR 451
Calendar Section Type: Course
Description of Change: NEUR 451 Learning and Neuroplasticity Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Psychology

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.250 Department of Psychology > Department of Psychology Courses > Neuroscience Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
NEUR 451 Learning and Neuroplasticity (3 credits)	NEUR 451 Learning and Neuroplasticity (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: NEUR 356 ~~or PSYC 310~~ ; PSYC 316 , PSYC 351 .	The following courses must be completed previously: NEUR 356 ; PSYC 316 , PSYC 351 .
Description :	*Description :*
The course uses laboratory experiments to explore theories about morphological and functional changes in the brain that underlie learning. Laboratories introduce behavioural and cellular methods used in research. They may include Pavlovian and Instrumental forms of conditioning, tests of spatial and nonspatial learning, and invertebrate models of neurophysiology and neuroplasticity. Students develop an in-depth knowledge of vertebrate and invertebrate animal research. Students collect and analyze data and communicate their findings. Students also learn about basic animal care techniques and the ethical considerations for animal research.	The course uses laboratory experiments to explore theories about morphological and functional changes in the brain that underlie learning. Laboratories introduce behavioural and cellular methods used in research. They may include Pavlovian and Instrumental forms of conditioning, tests of spatial and nonspatial learning, and invertebrate models of neurophysiology and neuroplasticity. Students develop an in-depth knowledge of vertebrate and invertebrate animal research. Students collect and analyze data and communicate their findings. Students also learn about basic animal care techniques and the ethical considerations for animal research.
Component(s):	*Component(s):*
Lecture ; Laboratory	Lecture ; Laboratory
Notes :	*Notes :*

Rationale:

Currently, students can take PSYC 310 (Research Methods in Psychology) or NEUR 356 (Research Methods in Neuroanatomy) as a prerequisite to 400-level advanced laboratory courses in Neuroscience (NEUR 451 and NEUR 460). While PSYC 310 is an acceptable prerequisite to all other content courses in Neuroscience, it does not include a laboratory component that provides the extensive training in research methods necessary for students to be successful in upper-level laboratory courses. Instructors have noted that students who attempt to complete upper-level laboratory courses in Neuroscience with only PSYC 310 as a prerequisite have experienced significant difficulties and are at a disadvantage compared to those who have completed NEUR 356.

Resource Implications:
There are no resource implications.

D9

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Changes to the Neuroscience program

Calendar Section Name: NEUR 456
Calendar Section Type: Course
Description of Change: NEUR 456 Functional Human Neuroanatomy
New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Psychology

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.250 Department of Psychology > Department of Psychology Courses > Neuroscience Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	NEUR 456 Functional Human Neuroanatomy (3 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: NEUR 355 or PSYC 355; NEUR 356 or PSYC 310 ; PSYC 315 .
Description :	*Description :* This course covers the fundamentals of human neuroanatomy with a focus on functional systems underlying motor behaviour, sensory perception, learning and memory. Special emphasis is placed on understanding how current research uses functional and structural brain imaging techniques to understand the brain, and how information is integrated across systems. Comparisons across species, as well as changes in brain structure and function in neurological disorders are addressed.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for PSYC 456 may not take this course for credit.

Rationale:

During the development of the new Neuroscience curriculum, several courses were removed from the calendar or converted into courses with NEUR prefixes. One course, PSYC 456 (Human Neuroanatomy) was removed entirely, and it was previously discussed in the Neuroscience curriculum committee that the content of the course would be covered in other courses, such as the newly developed NEUR 356 (Research Methods in Neuroanatomy). However, NEUR 356 covers non-human animal anatomy and develops skills in neuroscience methodology, only briefly touching on human neuroanatomy. In addition, while basic neuroanatomy is covered, functional neuroanatomy is only a small component of the course. Having a functional human neuroanatomy course is not only relevant to Neuroscience students, but to all students in Psychology, particularly those interested in research and clinical training. Students pursuing clinical psychology can use this functional human neuroanatomy course as one of their courses to fulfill the credit requirements in the “Biological Bases of Behaviour” category, as set out by the Ordre de Psychologues de Quebec (OPQ). Since it would not be possible to bring back a previously deleted course, we are proposing the content PSYC 456 to return under a new course code – NEUR 456.

This course will cover content previously found in PSYC 456. Offering a functional human neuroanatomy course will help students prepare for clinical training in psychology, fulfilling fulfill the credit requirements in the “Biological Bases of Behaviour” category as set out by the Ordre de Psychologues de Quebec (OPQ).

Resource Implications:

This course will be offered as part of our regular allotment.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Changes to the Neuroscience program

Calendar Section Name: NEUR 460
Calendar Section Type: Course
Description of Change: NEUR 460 Neuroimaging Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Psychology

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.250 Department of Psychology > Department of Psychology Courses > Neuroscience Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
NEUR 460 Neuroimaging (3 credits)	NEUR 460 Neuroimaging (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: NEUR 356 ~~or PSYC 310 ,~~ PSYC 316 , PSYC 364 .	The following courses must be completed previously: NEUR 356 ; PSYC 316 , PSYC 364 .
Description :	*Description :*
This course examines the neuroimaging techniques that scientists use to study cognition and brain anatomy. Emphasis is placed on an understanding of the techniques, their limitations, and the interpretation of results. Laboratories focus on developing applied image analysis skills as well as the basics of experimental design and data collection. Students develop knowledge of imaging techniques and analysis tools, and learn to conduct research and communicate their findings. Prior programming experience is recommended but not required; students lacking this background will be supported to learn independently .	This course examines the neuroimaging techniques that scientists use to study cognition and brain anatomy. Emphasis is placed on an understanding of the techniques, their limitations, and the interpretation of results. Laboratories focus on developing applied image analysis skills as well as the basics of experimental design and data collection. Students develop knowledge of imaging techniques and analysis tools, and learn to conduct research and communicate their findings. Prior programming experience is recommended but not required; students lacking this background will be supported to learn independently .
Component(s):	*Component(s):*
Lecture ; Laboratory	Lecture ; Laboratory
Notes :	*Notes :*

Rationale:

Currently, students can take PSYC 310 (Research Methods in Psychology) or NEUR 356 (Research Methods in Neuroanatomy) as a prerequisite to 400-level advanced laboratory courses in Neuroscience (NEUR 451 and NEUR 460). While PSYC 310 is an acceptable prerequisite to all other content courses in Neuroscience, it does not include a laboratory component that provides the extensive training in research methods necessary for students to be successful in upper-level laboratory courses. Instructors have noted that students who attempt to complete upper-level laboratory courses in Neuroscience with only PSYC 310 as a prerequisite have experienced significant difficulties and are at a disadvantage compared to those who have completed NEUR 356.

Resource Implications:
There are no resource implications.

Impact Report

Programs

BA Honours in Psychology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Programs -> BA/BSc Honours in Psychology -> BA Honours in Psychology -> Program Requirements
Source of Impact

- Behavioural Neuroscience Content Area: Tier 2

BA Specialization in Psychology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Programs -> BA/BSc Specialization in Psychology -> BA Specialization in Psychology -> Program Requirements
Source of Impact

- Behavioural Neuroscience Content Area: Tier 2

BSc Honours in Neuroscience
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Programs -> BSc Honours in Neuroscience -> Program Requirements
Source of Impact

- NEUR 451
- Neuroscience Individualization

BSc Honours in Psychology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Programs -> BA/BSc Honours in Psychology -> BSc Honours in Psychology -> Program Requirements
Source of Impact

- Behavioural Neuroscience Content Area: Tier 2

BSc Specialization in Neuroscience
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Programs -> BSc Specialization in Neuroscience -> Program Requirements
Source of Impact

- NEUR 451
- Neuroscience Individualization

BSc Specialization in Psychology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Programs -> BA/BSc Specialization in Psychology -> BSc Specialization in Psychology -> Program Requirements
Source of Impact

- Behavioural Neuroscience Content Area: Tier 2

Defined Groups

Behavioural Neuroscience Content Area: Tier 2
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Course Groups -> Tier 2: Psychology
Source of Impact

- NEUR 451

Neuroscience Individualization
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Course Groups
Source of Impact

- NEUR 460

Tier 2: Psychology
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Psychology Course Groups
Source of Impact

- Behavioural Neuroscience Content Area: Tier 2

Courses

NEUR 456 Functional Human Neuroanatomy New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Department of Psychology Courses -> Neuroscience Courses
Source of Impact

NEUR 485
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Department of Psychology Courses -> Neuroscience Courses
Source of Impact

- NEUR 451
- NEUR 460

NEUR 495
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Department of Psychology Courses -> Neuroscience Courses
Source of Impact

- NEUR 451
- NEUR 460

BSc Honours in Neuroscience

Program Requirements

BSc Honours in Neuroscience (66 credits)

18.0 credits:

- NEUR 355 Fundamentals of Neuroscience (3.00)
- NEUR 356 Research Methods in Neuroanatomy (3.00)
- PSYC 315 Statistical Analysis I (3.00)
- PSYC 316 Statistical Analysis II (3.00)
- PSYC 351 Fundamentals of Learning (3.00)
- PSYC 364 Fundamentals of Cognition (3.00)

3.0 credits:

- NEUR 451 Learning and Neuroplasticity (3.00)

6.0 credits chosen from:

- NEUR 450 Neurobiology of Drug Abuse and Addiction (3.00)
- NEUR 452 Neurobiology of Sensation and Perception (3.00)
- NEUR 453 Neurobiology of Motivated Behaviour (3.00)
- NEUR 454 Hormones and Behaviour (3.00)
- NEUR 455 Neuropharmacology (3.00)
- NEUR 456 Functional Human Neuroanatomy (3.00)
- NEUR 457 Foundations of Animal Behaviour (3.00)
- PSYC 354 Evolutionary Foundations of Psychology (3.00)
- PSYC 445 Human Neuropsychology (3.00)

15.0 credits:

- BIOL 261 Molecular and General Genetics (3.00)
- BIOL 266 Cell Biology (3.00)
- BIOL 364 Cell Physiology (3.00)
- CHEM 221 Introductory Organic Chemistry I (3.00)

- CHEM 271 Biochemistry I (3.00)

3.0 credits chosen from:

- BIOL 367 Molecular Biology (3.00)
- BIOL 368 Genetics and Cell Biology Laboratory (3.00)

3.0 credits chosen from:

- CHEM 212 Analytical Chemistry for Biology and Environmental and Sustainability Science (3.00)
- CHEM 217 Introductory Analytical Chemistry I (3.00)

12.0 credits chosen from the Neuroscience Individualization list

6.0 credits:

- NEUR 495 Honours Thesis (6.00)

Notes

- Students interested in entering an honours program should consult their departmental honours advisor. Normally, students may apply for this change following the completion of at least 24 Concordia University credits. These credits should include at least 18 credits from the 300 or 400 level program-related courses. Students must have a GPA of 3.7 in Psychology courses to qualify for entry to the honours and must maintain this GPA to remain within the program.
- Students must meet the University regulations concerning the honours degree.
- Students are responsible for satisfying their particular degree requirements.

© Concordia University

BSc Specialization in Neuroscience

Program Requirements

BSc Specialization in Neuroscience (60 credits)

18.0 credits:

- NEUR 355 Fundamentals of Neuroscience (3.00)
- NEUR 356 Research Methods in Neuroanatomy (3.00)
- PSYC 315 Statistical Analysis I (3.00)
- PSYC 316 Statistical Analysis II (3.00)
- PSYC 351 Fundamentals of Learning (3.00)
- PSYC 364 Fundamentals of Cognition (3.00)

3.0 credits:

- NEUR 451 Learning and Neuroplasticity (3.00)

6.0 credits chosen from:

- NEUR 450 Neurobiology of Drug Abuse and Addiction (3.00)
- NEUR 452 Neurobiology of Sensation and Perception (3.00)
- NEUR 453 Neurobiology of Motivated Behaviour (3.00)
- NEUR 454 Hormones and Behaviour (3.00)
- NEUR 455 Neuropharmacology (3.00)
- NEUR 456 Functional Human Neuroanatomy (3.00)
- NEUR 457 Foundations of Animal Behaviour (3.00)
- PSYC 354 Evolutionary Foundations of Psychology (3.00)
- PSYC 445 Human Neuropsychology (3.00)

15.0 credits:

- BIOL 261 Molecular and General Genetics (3.00)
- BIOL 266 Cell Biology (3.00)
- BIOL 364 Cell Physiology (3.00)
- CHEM 221 Introductory Organic Chemistry I (3.00)

- CHEM 271 Biochemistry I (3.00)

3.0 credits chosen from:

- BIOL 367 Molecular Biology (3.00)
- BIOL 368 Genetics and Cell Biology Laboratory (3.00)

3.0 credits chosen from:

- CHEM 212 Analytical Chemistry for Biology and Environmental and Sustainability Science (3.00)
- CHEM 217 Introductory Analytical Chemistry I (3.00)

12.0 credits chosen from the Neuroscience Individualization list

Note: Students in the Specialization in Neuroscience may also take NEUR 485 as part of these credits.

Notes

- Students are responsible for satisfying their particular degree requirements.

© Concordia University

Psychology Course Groups

Tier 1: Psychology

Social, Personality, and Culture Content Area: Tier 1

Developmental Content Area: Tier 1

Clinical and Health Content Area: Tier 1

Behavioural Neuroscience Content Area: Tier 1

Cognitive Science Content Area: Tier 1

Social, Personality, and Culture Content Area: Tier 1

- PSYC 321 Fundamentals of Personality (3.00)
- PSYC 325 Fundamentals of Social Psychology (3.00)

Developmental Content Area: Tier 1

- PSYC 333 Fundamentals of Lifespan Development (3.00)

Clinical and Health Content Area: Tier 1

- PSYC 340 Fundamentals of Psychopathology (3.00)
- PSYC 341 Fundamentals of Health Psychology (3.00)
- PSYC 342 Forensic Psychology (3.00)

Behavioural Neuroscience Content Area: Tier 1

- PSYC 351 Fundamentals of Learning (3.00)
- PSYC 354 Evolutionary Foundations of Psychology (3.00)

Cognitive Science Content Area: Tier 1

- PSYC 363 Fundamentals of Sensation and Perception (3.00)
- PSYC 364 Fundamentals of Cognition (3.00)

Tier 2: Psychology

Social, Personality, and Culture Content Area: Tier 2

Developmental Content Area: Tier 2

Clinical and Health Content Area: Tier 2

Behavioural Neuroscience Content Area: Tier 2

Cognitive Science Content Area: Tier 2

Social, Personality, and Culture Content Area: Tier 2

- PSYC 420 The Self in Social Context (3.00)
- PSYC 423 Emotion in the Social Context (3.00)
- PSYC 424 Cultural Psychology (3.00)
- PSYC 425 Culture, Development, and the Self (3.00)
- PSYC 426 Psychometrics (3.00)
- PSYC 427 Current Issues in Personality (3.00)
- PSYC 428 Social and Cultural Advanced Issues (3.00)

Developmental Content Area: Tier 2

- PSYC 431 Infancy (3.00)
- PSYC 432 Childhood Development (3.00)
- PSYC 433 Adolescent Development (3.00)
- PSYC 434 Aging (3.00)
- PSYC 435 Developmental Psychopathology (3.00)
- PSYC 438 Developmental Advanced Issues (3.00)

Clinical and Health Content Area: Tier 2

- PSYC 440 Psychopathology: Mood, Anxiety, and Personality Disorders (3.00)
- PSYC 441 Psychopathology: Schizophrenia and Neurocognitive Disorders (3.00)
- PSYC 442 Psychopathology: Behaviour Regulation Disorders (3.00)
- PSYC 443 Psychological Intervention Models (3.00)
- PSYC 444 Hypnosis and Dissociation (3.00)
- PSYC 445 Human Neuropsychology (3.00)
- PSYC 446 Stress (3.00)
- PSYC 447 Current Issues in Health Psychology (3.00)
- PSYC 448 Clinical Advanced Issues (3.00)

Behavioural Neuroscience Content Area: Tier 2

- NEUR 450 Neurobiology of Drug Abuse and Addiction (3.00)
- NEUR 451 Learning and Neuroplasticity (3.00)
- NEUR 452 Neurobiology of Sensation and Perception (3.00)
- NEUR 453 Neurobiology of Motivated Behaviour (3.00)
- NEUR 454 Hormones and Behaviour (3.00)
- NEUR 455 Neuropharmacology (3.00)
- NEUR 456 Functional Human Neuroanatomy (3.00)
- NEUR 457 Foundations of Animal Behaviour (3.00)
- NEUR 458 Neuroscience Advanced Issues (3.00)

Cognitive Science Content Area: Tier 2

- PSYC 460 Vision (3.00)
- PSYC 461 Computational Modelling of Human Cognition (3.00)
- PSYC 462 Memory and Attention (3.00)
- PSYC 463 Concepts and Categories (3.00)
- PSYC 464 Judgment and Decision Making (3.00)
- PSYC 465 Audition, Language, and Communication (3.00)
- PSYC 466 Cognitive Development (3.00)
- PSYC 467 Learning (3.00)
- PSYC 468 Cognitive Science Advanced Issues (3.00)

Advanced Experience Courses: Psychology

- PSYC 387 Directed Research in Psychology (3.00)
- PSYC 483 Directed Readings in Psychology (3.00)
- PSYC 485 Specialization Thesis (6.00)
- PSYC 487 Advanced Directed Research in Psychology (3.00)

Neuroscience Individualization

- BIOL 367 Molecular Biology (3.00)
- BIOL 368 Genetics and Cell Biology Laboratory (3.00)
- BIOL 371 Microbiology (3.00)
- BIOL 462 Immunology (3.00)
- BIOL 466 Advanced Techniques in Molecular Biology (3.00)
- BIOL 467 Advanced Cell Biology (3.00)
- BIOL 474 Cellular Neuroscience (3.00)
- CHEM 222 Introductory Organic Chemistry II (3.00)
- CHEM 375 Biochemistry II (3.00)
- CHEM 473 Protein-Protein Interactions (3.00)
- CHEM 476 Structure and Function of Biomembranes (3.00)
- CHEM 477 Advanced Laboratory in Biochemistry (3.00)
- EXCI 360 Neural and Hormonal Control of Human Systems (3.00)
- EXCI 455 Physical Activity, Health and Aging (3.00)
- EXCI 458 Pediatric Exercise Science (3.00)
- EXCI 471 Pain Management Strategies (3.00)
- NEUR 416 Large Data Analytics (3.00)
- NEUR 450 Neurobiology of Drug Abuse and Addiction (3.00)
- NEUR 452 Neurobiology of Sensation and Perception (3.00)
- NEUR 453 Neurobiology of Motivated Behaviour (3.00)
- NEUR 454 Hormones and Behaviour (3.00)
- NEUR 455 Neuropharmacology (3.00)
- NEUR 456 Functional Human Neuroanatomy (3.00)
- NEUR 457 Foundations of Animal Behaviour (3.00)
- NEUR 458 Neuroscience Advanced Issues (3.00)
- NEUR 460 Neuroimaging (3.00)
- PHYS 443 Quantitative Human Systems Physiology (3.00)
- PHYS 445 Principles of Medical Imaging (3.00)
- PSYC 354 Evolutionary Foundations of Psychology (3.00)
- PSYC 363 Fundamentals of Sensation and Perception (3.00)
- PSYC 445 Human Neuropsychology (3.00)
- PSYC 460 Vision (3.00)

- PSYC 461 Computational Modelling of Human Cognition (3.00)
- PSYC 462 Memory and Attention (3.00)
- PSYC 463 Concepts and Categories (3.00)
- PSYC 464 Judgment and Decision Making (3.00)
- PSYC 465 Audition, Language, and Communication (3.00)
- PSYC 466 Cognitive Development (3.00)
- PSYC 467 Learning (3.00)

© Concordia University

Number: **NEUR 456**

Title: **Functional Human Neuroanatomy**

Instructor:

Contact: Office hours:

Class schedule:

Course Description:

This course will teach students the fundamentals of human neuroanatomy with a focus on functional systems underlying motor control and learning, language, and memory. Special emphasis will be given to understanding how current research uses functional and structural brain imaging techniques to understand the brain, and how information is integrated across systems. Through interactive discussion of primary research literature, students will develop in-depth knowledge of current questions and methods in cognitive neuroscience and how they are applied to understand the functional neuroanatomy of the brain.

Learning Objectives:

By the end of the course students will be able to:

• Understand theoretical frameworks of brain anatomical organization and its relation to function

• Know the anatomical systems and organization underlying important functions such as motor control, perception, language and reasoning

• Have a strong understanding of the neuroscience methods used to study functional neuroanatomy

• Understand the relationship between functional neuroanatomy and neurological disorders

• Be informed about how studies in non-human animals inform our understanding of human brain function

Required Reading:

Text: Cognitive Neuroscience: The Biology of the Mind (Fifth Edition) by Michael Gazzaniga, Richard Ivry, George Mangun (W. W. Norton)

The text is available in paper and ebook formats, and both provide you with a code to access additional online materials. Online materials should be accessed through the class class Moodle site's General section via the "EXTERNAL TOOL: Textbook" links.

We will also read and discuss relevant journal articles throughout the course as primary research "application" papers. These will be made available through Moodle in the corresponding module sections.

Evaluation:

All written assignments are to be submitted as PDFs through Moodle, with the following format: single-spaced lines, 12 point font, carriage return between paragraphs, 2.5cm margins.

Undergraduate

- Midterm (25%)
  - 1.25 hrs, in class, covering the first two modules and discussed RPs
- Research paper (RP) summaries (1 page, 25% total)
  - due prior to class in which paper is discussed
- Module reflections (1 page, 2.5% each = 10% total)
  - due in the week following the end of the module (*no reflection for last module*)
  - including what three main ideas from the module are
- Final (40%)
  - 3 hrs, Cumulative
  - During final exam period

NOTE: Late assignments will be penalized by 10/25/50/75% of the assignment grade for corresponding late windows of <12/24/48/72 hrs. Assignments more than 72 hours late will receive 0%.

Research paper summaries (25% total):

For each of the assigned readings (RPs), write a single paragraph summary of the paper (~1/2 page or less, as necessary) and an additional critique (~1/2 page or more). The total length should not exceed a single page. The summary should summarize the main points that you have taken away from the reading. The critique can contain both scientific/logical/methodological critiques of the work and ideas/implications that you may come up with when considering it. Due as a PDF file prior to paper discussion.

Reflections (2.5% per module):

Reflections will be made up of weekly reflections (one paragraph, not marked) that are attached to a single page reflective summary due following the end of each of the modules. The 1-page reflective summary should also include a list of three of the main ideas that you took away from the module. The individual weekly reflections are intended to facilitate self-monitoring and prepare you up to write the 1-page reflection. Each reflective summary will account for 2.5% of the final grade. Please be sure to include both the weekly reflections and the overall 1-page reflection in your submission PDF, with the overall reflection as the first page.

Graduate

- Module reflections
- Research paper presentation and discussion facilitation (40%)
  - present article and facilitate group discussion
  - targeted to an informed undergraduate audience
  - 1.25 hours in duration (theory, paper, discussion)
- Term paper on a system/function of your choice (60%)
  - topic approved by instructor
  - well defined scope with targeted question and key references
  - 10 pages max

Summary and Rationale for Changes

The **Loyola College for Diversity and Sustainability** requests that a number of changes be made to section 31.525 of the Undergraduate Calendar. These changes include the addition of a new online course, LOYC 260 *Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues* to the Minor in Sustainability Studies and the Microprogram in Sustainability Principles. It will also be added to the Sustainability Studies Elective Group under an Interdisciplinary Studies dossier (Calendar section 31.170). Development of this online course is being led by Govind Gopakumar (Chair and Professor at the Centre for Engineering in Society), Donna Goodleaf (Director, Decolonizing Curriculum and Pedagogy at the Centre for Teaching and Learning), Rebecca Tittler (part-time faculty and Research Administration Coordinator at LCDS), and Cristina Galofre Gomez (Instructional Designer the Centre for Teaching and Learning) in collaboration with eConcordia and with full-time and part-time Indigenous and non-Indigenous faculty members across all four faculties of the University.

This course is designed as an introductory online course and will serve to include Indigenous and non-Indigenous expertise in the framing of the minor, microprogram, and elective group. In addition to the Indigenous content, with the addition of this course, the microprogram will be available to be completed entirely online, entirely in person, or as a combination of the two, providing greater accessibility to sustainability education. For the minor and elective group, the online format of this course will also provide greater accessibility so that more students can be accommodated.

Note that this course also addresses fundamental priorities of the University, first of all, as a step towards decolonizing the curriculum, as called for in the Indigenous Directions Action Plan, and second, fulfilling one of the strategies of the 2020-2025 Sustainability Action Plan (Strategy 8: Develop an openly-accessible interdisciplinary course on sustainability).

RELATED DOSSIERS:

AS-INTE-5783 (Elective groups)
AS-INTE-5931 (Minor Editorial - Sustainability Studies Elective group)

Resource Implications

This new course is being developed through the Vice Provost for Innovation, Teaching, and Learning, paid for by the Sustainability Action Plan fund. There are therefore no resource implications to the College or the faculty. The course will be hosted as part of the regular LOYC course allotment. It will complement existing courses in these two programs, will coordinate between various (including indigenous) perspectives on environmental sustainability, and serve to provide accessibility in the delivery.

Undergraduate Program Regular Curriculum Change - AS-LOYC-5819 - VERSION : 1

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

This proposal involves the addition of a new online course, LOYC 260 *Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues* to the Minor in Sustainability Studies and the Microprogram in Sustainability Principles. It will complement existing courses in these two programs, will coordinate between various (including indigenous) perspectives on environmental sustainability, and serve to provide accessibility in the delivery.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 21 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

Approved by:

James Grant, Principal, Loyola College for Diversity and Sustainability,
Fellows of the Loyola College for Diversity and Sustainability, 17 Oct 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues New	X	X	X	X			X	X	X	

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Minor in Sustainability Studies Change				X			
Microprogram in Sustainability Principles Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 LOYC 260

Calendar Section Name: Minor in Sustainability Studies
Calendar Section Type: Program
Description of Change: Minor in Sustainability Studies Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Loyola College for Diversity and Sustainability
Program Name: Minor in Sustainability Studies
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.525 Loyola College for Diversity and Sustainability > Loyola College for Diversity and Sustainability Programs > Minor in Sustainability Studies > Program Requirements

Type of Change: Program Change

Present Text calendar	Proposed Text
27 credits Minor in Sustainability Studies	**27 credits** Minor in Sustainability Studies
3 credits chosen from: BIOL 205 Introduction to Sustainability (3) LOYC 205 Introduction to Sustainability (3) Note: The following courses are cross-listed: BIOL 205 and LOYC 205	3 credits chosen from: BIOL 205 Introduction to Sustainability (3) LOYC 205 Introduction to Sustainability (3) LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues (3) Note: The following courses are cross-listed: BIOL 205 and LOYC 205
3 credits: LOYC 320 Biodiversity on Earth (3)	3 credits: LOYC 320 Biodiversity on Earth (3)
9 credits chosen from: ANTH 277 Contemporary Issues in Economy, Society, and Biodiversity (3) BIOL 226 Biodiversity and Ecology (3) CHEM 209 Discovering Biotechnology (3) EXCI 233 Current Issues in Personal and Community Health (3) FPST 201 Introduction to First Peoples Studies (3) FPST 203 First Peoples of Canada (3) GEOG 203 Canadian Environmental Issues (3) GEOG 204 Global Environmental Issues (3) LOYC 220 The Contemporary World (3) LOYC 240 Global Environmental Issues and Ecological Justice (3) LOYC 298 Selected Topics in the Loyola College for Diversity and Sustainability (3) PHIL 236 Environmental Ethics (3)	9 credits chosen from: ANTH 277 Contemporary Issues in Economy, Society, and Biodiversity (3) BIOL 226 Biodiversity and Ecology (3) CHEM 209 Discovering Biotechnology (3) EXCI 233 Current Issues in Personal and Community Health (3) FPST 201 Introduction to First Peoples Studies (3) FPST 203 First Peoples of Canada (3) GEOG 203 Canadian Environmental Issues (3) GEOG 204 Global Environmental Issues (3) LOYC 220 The Contemporary World (3) LOYC 240 Global Environmental Issues and Ecological Justice (3) LOYC 298 Selected Topics in the Loyola College for

PHYS 273 Energy and Environment (3)
SCPA 215 Economics for Public Policy and Community Development (3)
SOCI 277 Contemporary Issues in Economy, Society, and Biodiversity (3)

Note: The following courses are cross-listed:
ANTH 277
and SOCI 277

12 credits chosen from:
ANTH 319 Socio-Environmental Issues (3)
ANTH 384 Food and Sustainability (3)
ANTH 450 Social Economy and Sustainable Futures (3)
BIOL 353 Communities and Ecosystems (3)
COMS 372 Theories of Public Discourse (3)
ECON 391 Economics of the Environment (3)
FPST 341 Globalization and Indigenous Peoples (3)
GEOG 321 A World of Food (3)
HIST 395 Global Environmental History (3)
LOYC 310 Science and the Contemporary World (3)
LOYC 350 Internship in Sustainability (3)
LOYC 398 Selected Topics in the Loyola College for Diversity and Sustainability (3)
LOYC 420 Integrative Project (3)
LOYC 421 Directed and Independent Study (3)
LOYC 498 Selected Topics in the Loyola College for Diversity and Sustainability (3)
MANA 369 Business and Sustainability (3)
MANA 374 Sustainable Management (3)
POLI 394 Globalization and Sustainable Development (3)
SOCI 319 Socio-Environmental Issues (3)
SOCI 384 Food and Sustainability (3)
SOCI 450 Social Economy and Sustainable Futures (3)

Note: The following courses are cross-listed:
ANTH 319
and SOCI 319

ANTH 384
and SOCI 384

ANTH 450
and SOCI 450

Diversity and Sustainability (3)
PHIL 236 Environmental Ethics (3)
PHYS 273 Energy and Environment (3)
SCPA 215 Economics for Public Policy and Community Development (3)
SOCI 277 Contemporary Issues in Economy, Society, and Biodiversity (3)

Note: The following courses are cross-listed:
ANTH 277
and SOCI 277

12 credits chosen from:
ANTH 319 Socio-Environmental Issues (3)
ANTH 384 Food and Sustainability (3)
ANTH 450 Social Economy and Sustainable Futures (3)
BIOL 353 Communities and Ecosystems (3)
COMS 372 Theories of Public Discourse (3)
ECON 391 Economics of the Environment (3)
FPST 341 Globalization and Indigenous Peoples (3)
GEOG 321 A World of Food (3)
HIST 395 Global Environmental History (3)
LOYC 310 Science and the Contemporary World (3)
LOYC 350 Internship in Sustainability (3)
LOYC 398 Selected Topics in the Loyola College for Diversity and Sustainability (3)
LOYC 420 Integrative Project (3)
LOYC 421 Directed and Independent Study (3)
LOYC 498 Selected Topics in the Loyola College for Diversity and Sustainability (3)
MANA 369 Business and Sustainability (3)
MANA 374 Sustainable Management (3)
POLI 394 Globalization and Sustainable Development (3)
SOCI 319 Socio-Environmental Issues (3)
SOCI 384 Food and Sustainability (3)
SOCI 450 Social Economy and Sustainable Futures (3)

Note: The following courses are cross-listed:
ANTH 319
and SOCI 319

ANTH 384
and SOCI 384

ANTH 450
and SOCI 450

Rationale:

LOYC 260 is added as a program option at the introductory level. It is designed as an introductory online course that provides a critical and cross-disciplinary perspective on sustainability and will serve to include Indigenous and non-Indigenous expertise in the framing of the minor, microprogram, and elective group. The online format will provide greater flexibility, facilitating enrolment for students who cannot attend in person and reducing scheduling conflicts.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 LOYC 260

Calendar Section Name: Microprogram in Sustainability Principles
Calendar Section Type: Program
Description of Change: Microprogram in Sustainability Principles Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Loyola College for Diversity and Sustainability
Program Name: Microprogram in Sustainability Principles
Program Type: Micro Program
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.525 Loyola College for Diversity and Sustainability > Loyola College for Diversity and Sustainability Programs > Microprogram in Sustainability Principles > Program Requirements

Type of Change: Program Change

Present Text calendar

15 credits Microprogram in Sustainability Principles

3 ~~credits:~~
LOYC 205 Introduction to Sustainability (3)

12 credits from the following Sustainability Course Groups:

Environmental Sustainability

Sustainability Policy

Sustainability Values

Note: Students must take a minimum of three credits and a maximum of six credits from each Sustainability Course Group.

Proposed Text

15 credits Microprogram in Sustainability Principles

3 credits chosen from:
LOYC 205 Introduction to Sustainability (3)
LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues (3)

12 credits from the following Sustainability Course Groups:

Environmental Sustainability

Sustainability Policy

Sustainability Values

Note: Students must take a minimum of three credits and a maximum of six credits from each Sustainability Course Group.

D4

Rationale:

LOYC 260 is added as a program option at the introductory level. It is designed as an introductory online course that provides a critical and cross-disciplinary perspective on sustainability and will serve to include Indigenous and non-Indigenous expertise in the framing of the minor, microprogram, and elective group. The online format will provide greater flexibility, facilitating enrolment for students who cannot attend in person and reducing scheduling conflicts.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 LOYC 260

Calendar Section Name: LOYC 260
Calendar Section Type: Course
Description of Change: LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Loyola College for Diversity and Sustainability

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.525 Loyola College for Diversity and Sustainability > Loyola College for Diversity and Sustainability Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
	The aim of this introductory course is to have students critically examine and understand Indigenous and non-Indigenous worldviews and approaches to what sustainability means, including key principles and issues. Students are offered pathways to explore sustainability and environmental justice topics that may include Indigenous approaches to food sovereignty and food security; land-based education systems; ongoing impacts of colonial-corporate policy and practices on climate change; pollution; biodiversity loss; degrowth; systems thinking; climate action; and assessment and practice of sustainability and planetary well-being from Indigenous and diverse disciplinary perspectives.
Component(s):	*Component(s):*
	Online
Notes :	*Notes :*

Rationale:
This course is designed as an introductory online course and will serve to frame the Minor as an online option to LOYC 205 (Introduction to Sustainability), providing greater accessibility to sustainability education to current undergraduate students.

Resource Implications:
Resources for course development will be provided by the VPITL. The course will be offered as part of the College's regular course allotment.

Impact Report

Courses

LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.525 Loyola College for Diversity and Sustainability -> Loyola College for Diversity and Sustainability Courses
Source of Impact

Regulations

Admission Requirements for Loyola College for Diversity and Sustainability
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.525 Loyola College for Diversity and Sustainability -> Loyola College for Diversity and Sustainability
Source of Impact

- Minor in Sustainability Studies

Performance Requirement
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.525 Loyola College for Diversity and Sustainability -> Loyola College for Diversity and Sustainability
Source of Impact

- Minor in Sustainability Studies

LOYC 260
Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues

General Information

Host unit: Loyola College for Diversity and Sustainability
Credits: 3
Prerequisites: None

Course description

The aim of this introductory course is to have students critically examine and understand Indigenous and non-Indigenous worldviews and approaches to what sustainability means, including key principles and issues. Students will be offered pathways to explore sustainability and environmental justice topics such as Indigenous approaches to food sovereignty and food security; land-based education systems; ongoing impacts of colonial-corporate policy and practices on climate change; pollution; biodiversity loss; degrowth; systems thinking; climate action; and assessment and practice of sustainability and planetary well-being from Indigenous and diverse disciplinary perspectives.

Learning Outcomes

By the end of the course, students should be able to:

1. Identify Indigenous and Western cosmologies, key principles and core concepts of sustainability
2. Explain and describe the interdependencies between natural, social, cultural, political, and economic systems from a transdisciplinary perspective, incorporating Indigenous and Western conceptions, actions, and leadership towards systemic well-being
3. Apply Indigenous and Western reasoning to critically assess the scientific and ethical implications of sustainability-related decisions
4. Apply critical self-reflective skills and identify personal values, practices, and responsibilities for sustainability, including Indigenous approaches that view humans as stewards and caretakers of the land
5. Collaborate, co-construct, and present solutions to local, regional, and global sustainability-related problems that incorporate Indigenous and Western approaches

Course Content

- Weeks 1-4: Introduction to the course: Introduction to sustainability, 7th generation world views, and the cosmology and epistemology of the Rotinonhsión:ni Confederacy; Indigenous worldviews and systems thinking; A brief history of the Rotinonhsión:ni in the colonial era and efforts to colonize; Climate change
- Weeks 5-10: Students will choose 10 modules on complexe socio-ecological systems, urban and industrial environments, and environmental governance and intervention, with at least 5 from the Indigenous grouping.
- Week 11: Emotional sustainability, well-being, and action and resiliency and perseverance of the Rotinonhsión:ni
- Week 12: Degrowth and the economics of steady state

Assessment

End-of-module quizzes	15%
Midterm 1	25%
Midterm 2	25%
Reflective journal and peer review	10%
Collaborative problem-solving assignment	25%

Microprogram in Sustainability Principles

Program Requirements

Microprogram in Sustainability Principles (15 credits)

3.0 credits chosen from:

- LOYC 205 Introduction to Sustainability (3.00)
- LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues (3.00)

12.0 credits from the following Sustainability Course Groups:

Environmental Sustainability
Sustainability Policy
Sustainability Values

Note: Students must take a minimum of three credits and a maximum of six credits from each Sustainability Course Group.

Notes

- Students are responsible for satisfying their particular program requirements.

© Concordia University

Minor in Sustainability Studies

Program Requirements

Minor in Sustainability Studies (27 credits)

3.0 credits chosen from:

- BIOL 205 Introduction to Sustainability (3.00)
- LOYC 205 Introduction to Sustainability (3.00)
- LOYC 260 Introduction to Environmental Sustainability: Cosmologies, Principles, and Issues (3.00)

Note: The following courses are cross-listed:

BIOL 205 and LOYC 205

3.0 credits:

- LOYC 320 Biodiversity on Earth (3.00)

9.0 credits chosen from:

- ANTH 277 Contemporary Issues in Economy, Society, and Biodiversity (3.00)
- BIOL 226 Biodiversity and Ecology (3.00)
- CHEM 209 Discovering Biotechnology (3.00)
- EXCI 233 Current Issues in Personal and Community Health (3.00)
- FPST 201 Introduction to First Peoples Studies (3.00)
- FPST 203 First Peoples of Canada (3.00)
- GEOG 203 Canadian Environmental Issues (3.00)
- GEOG 204 Global Environmental Issues (3.00)
- LOYC 220 The Contemporary World (3.00)
- LOYC 240 Global Environmental Issues and Ecological Justice (3.00)
- LOYC 298 Selected Topics in the Loyola College for Diversity and Sustainability (3.00)
- PHIL 236 Environmental Ethics (3.00)
- PHYS 273 Energy and Environment (3.00)
- SCPA 215 Economics for Public Policy and Community Development (3.00)
- SOCI 277 Contemporary Issues in Economy, Society, and Biodiversity (3.00)

Note: The following courses are cross-listed:

ANTH 277 and SOCI 277

12.0 credits chosen from:

- ANTH 319 Socio-Environmental Issues (3.00)
- ANTH 384 Food and Sustainability (3.00)
- ANTH 450 Social Economy and Sustainable Futures (3.00)
- BIOL 353 Communities and Ecosystems (3.00)
- COMS 372 Theories of Public Discourse (3.00)
- ECON 391 Economics of the Environment (3.00)
- FPST 341 Globalization and Indigenous Peoples (3.00)
- GEOG 321 A World of Food (3.00)
- HIST 395 Global Environmental History (3.00)
- LOYC 310 Science and the Contemporary World (3.00)
- LOYC 350 Internship in Sustainability (3.00)

- LOYC 398 Selected Topics in the Loyola College for Diversity and Sustainability (3.00)
- LOYC 420 Integrative Project (3.00)
- LOYC 421 Directed and Independent Study (3.00)
- LOYC 498 Selected Topics in the Loyola College for Diversity and Sustainability (3.00)
- MANA 369 Business and Sustainability (3.00)
- MANA 374 Sustainable Management (3.00)
- POLI 394 Globalization and Sustainable Development (3.00)
- SOCI 319 Socio-Environmental Issues (3.00)
- SOCI 384 Food and Sustainability (3.00)
- SOCI 450 Social Economy and Sustainable Futures (3.00)

Note: The following courses are cross-listed:

ANTH 319 and SOCI 319

ANTH 384 and SOCI 384

ANTH 450 and SOCI 450

Notes

- In keeping with the interdisciplinary goals of the minor, students cannot take courses in the same department as their major, specialization, or honours program to fulfill their program requirements, with the exception of BIOL 205/ LOYC 205.
- Students may only apply credits from Special Topics courses LOYC 298, LOYC 398, and LOYC 498 where the subject matter is of a sustainability nature.
- Students are responsible for ensuring they have the necessary prerequisites for courses at the 300 and 400 level.
- The minor is designed for students to combine with an honours, specialization, or major in another discipline.
- Students must have a cumulative GPA of at least 3.00 in courses taken toward the minor in order to be awarded the minor upon graduation.
- Several of the courses listed in this program are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the program requirements. Students may not, however, take both versions of a cross-listed course for credit.
- Students are responsible for satisfying their particular degree requirements.

© Concordia University

From:	Vice-Provost, Innovation in Teaching & Learning
To:	Nicole Freeman; Richard Courtemanche
Cc:	Rebecca Tittler
Subject:	OASC resource ramifications
Date:	Monday, October 20, 2025 3:42:46 PM

Hi RIchard and Nicole,

I can attest that the funds to develop the Open Access Sustainability Course to be housed at the Loyola College and given an LOYC code will be developed in with funds provided by a grant from the Sustainability Action Plan to the office of the Vice-Provost, Innovation in Teaching and Learning. There are no financial repercussions for the Faculty of Arts with regards to the initial development of the course material.

Best wishes,
Rachel

Dr. Rachel Berger
Vice-Provost, Innovation in Teaching and Learning
Associate Professor of History
Concordia University

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today.

Summary and Rationale for Changes

Although the Certificate in Foundations for Business program was designed for students who wish to develop the necessary background for further study in undergraduate business degree programs, students in this program had a limited number of courses whose credits could be transferred to the B.Comm program. Adding additional courses will provide students with more flexibility, enabling them to shorten their time to graduation in the John Molson degree programs.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - JMSB-JMSB-5855 - VERSION : 1

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Certificate in Foundations for Business.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Certificate in Foundations for Business.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Certificate in Foundations for Business Change				X			

Regulation Changes:

- Notes Change

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Certificate in Foundations for Business - Program Requirements changes

Calendar Section Name: Certificate in Foundations for Business
Calendar Section Type: Program
Description of Change: Certificate in Foundations for Business Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: John Molson School of Business
Program Name: Certificate in Foundations for Business
Program Type: Certificate
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.140 Program Options for Non-Business Students > Foundations for Business > Certificate in Foundations for Business > Program Requirements

Type of Change: Program Change

Present Text calendar

30 credits Certificate in Foundations for Business

12 credits:
ECON 201 Introduction to Microeconomics (3)
ECON 203 Introduction to Macroeconomics (3)
MATH 208 Fundamental Mathematics I (3)
MATH 209 Fundamental Mathematics II (3)

18 ~~credits:~~
ACCO 230 Introduction to Financial Accounting (3)
COMM 205 Business Communication (3)
COMM 211 Global Business Environment (3)
FINA 230 Introduction to Financial Management (3)
MANA 201 Introduction to Business and Management (3)
MARK 201 Introduction to Marketing (3)

Proposed Text

30 credits Certificate in Foundations for Business

12 credits:
ECON 201 Introduction to Microeconomics (3)
ECON 203 Introduction to Macroeconomics (3)
MATH 208 Fundamental Mathematics I (3)
MATH 209 Fundamental Mathematics II (3)

18 credits chosen from:
ACCO 230 Introduction to Financial Accounting (3)
COMM 205 Business Communication (3)
COMM 211 Global Business Environment (3)
COMM 213 Computing and Visualization Tools for Business Analytics (1.5)
COMM 219 Innovation Management (1.5)
COMM 227 Interpersonal and Critical Thinking Skills (3)
FINA 200 Personal Finance (3)
FINA 230 Introduction to Financial Management (3)
MANA 201 Introduction to Business and Management (3)
MARK 201 Introduction to Marketing (3)

Rationale:

To provide a wider array of business course options for students looking to transfer into the BCOMM.

Resource Implications:

None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Certificate in Foundations for Business - Program Requirements changes

Calendar Section Name: Notes
Calendar Section Type: Regulation
Description of Change: Notes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: John Molson School of Business

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.140 Program Options for Non-Business Students > Foundations for Business > Certificate in Foundations for Business

Present Text calendar	Proposed Text
Notes	Notes
- The certificate requires successful completion of 30 credits. Students may transfer into the certificate program up to 12 credits earned in an incomplete degree or certificate program or as an Independent student, provided they are students in acceptable standing. The credits that may be so transferred are determined by the University at the point of entry into the program. Students who are admitted to the Certificate in Foundations for Business and wish to continue in a degree program should apply for admission to that program ~~within~~ the ~~first 30 credits.~~	- The certificate requires successful completion of 30 credits. Students may transfer into the certificate program up to 12 credits earned in an incomplete degree or certificate program or as an Independent student, provided they are students in acceptable standing. The credits that may be so transferred are determined by the University at the point of entry into the program. Students who are admitted to the Certificate in Foundations for Business and wish to continue in a degree program should apply for admission to that program prior to graduating from the certificate.
- In the event that a student is awarded an exemption from a required course, it will be necessary for the student to replace that course with another relevant to the program, chosen in consultation with an academic advisor.	- In the event that a student is awarded an exemption from a required course, it will be necessary for the student to replace that course with another relevant to the program, chosen in consultation with an academic advisor. - ACCO 230 , FINA 230 , and MANA 201 cannot be transferred to a business degree.

Rationale:
To provide a wider array of business course options for students looking to transfer into the BCOMM.

Resource Implications:
None

Impact Report

Regulations

John Molson School of Business Programs
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.22 The JMSB Core
Source of Impact

- Certificate in Foundations for Business

Other Units

Addition of **FINA 200** to **Certificate in Foundations for Business** requirement
Source of other unit Impact

- Course is housed in Section 61.70 Department of Finance

Addition of **COMM 213** to **Certificate in Foundations for Business** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 219** to **Certificate in Foundations for Business** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 227** to **Certificate in Foundations for Business** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **FINA 230** to **Notes** requirement
Source of other unit Impact

- Course is housed in Section 61.70 Department of Finance

Addition of **MANA 201** to **Notes** requirement
Source of other unit Impact

- Course is housed in Section 61.90 Department of Management

Addition of **ACCO 230** to **Notes** requirement
Source of other unit Impact

- Course is housed in Section 61.40 Department of Accountancy

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs

DATE: August 6, 2025

SUBJECT: Changes to the requirements in Certificate in Foundations for Business

---

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the changes to the requirements in the Certificate in Foundations for Business (CFB).

The Undergraduate Programs Office, John Molson School of Business, proposes making COMM 213, COMM 219, COMM 227, and FINA 200 available to CFB students, allowing them to transfer more credits to the business degree programs upon admission to such programs.

Although the Certificate in Foundations for Business program was designed for students who wish to develop the necessary background for further study in undergraduate business degree programs, students in this program had a limited number of courses whose credits could be transferred to the B.Comm program. Adding additional courses will provide students with more flexibility, enabling them to shorten their time to graduation in the John Molson degree programs.

The UCC met on July 30, 2025, to discuss the proposal. Following a discussion with the UCC members, the outcome of the vote to approve the course description change was four (6) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

Undergraduate Program Regular Curriculum Change - JMSB-IBUS-5856 - VERSION : 2

Summary and Rationale for Changes

IBUS 462 will no longer be offered because the course was converted into COMM 211, Global Business Environment, in Fall 2023, and most of the IBUS major students have already completed the course. If any students still need to take
IBUS 462, they will be advised to take COMM 211 instead.

For IBUS 465, the course description is revised in order to reflect evolving perspectives in international marketing and management taking into consideration ethical practices, the understand of controllable and uncontrollable variables and issues such as ESG while emphasizing similarities and differences between products/services in different countries and regions. The revised course description also emphasizes how experiential learning through on hands-on projects fostering new international market endeavours.

For IBUS 492, the proposed course description change aims to provide a more comprehensive focus on cross-cultural management and communication, emphasizing the development of intercultural communication competence (ICC) and cultural intelligence (CQ). The updated version highlights the integration of both theoretical and practical approaches, focusing on the development of outcome oriented skills that students can apply in real-world international business contexts.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - JMSB-IBUS-5856 - VERSION : 2

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the International Business courses 462, 465 and 492.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the International Business courses 462, 465 and 492.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
IBUS 462 Environment of World Business Delete	X	X	X	X	X		X	X	X	X
IBUS 465 International Marketing Management Change				X	X					
IBUS 492 Cross-Cultural Communications and Management Change				X	X					

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: International Business - Course changes

Calendar Section Name: IBUS 462
Calendar Section Type: Course
Description of Change: IBUS 462 Environment of World Business
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: International Business

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.80 International Business > International Business Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~IBUS 462 Environment of World Business~~ (~~3~~ credits)	
~~(also listed as MARK 462)~~	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: COMM 210 ; COMM 215 ; COMM 223 or COMM 224.~~	
Description :	*Description :*
~~This is a foundation course in international business; the objective is to present information which exposes the student to cultural, social, political, economic, legal, and financial environments in which Canadian business executives manage their operations abroad. All students are encouraged to develop their own philosophy towards international business activities by developing research and analytical skills in analyzing current and long-term problems perceived in different economic systems and environments. Specific topics include empirical dimensions of world economy, economic development, international trade and investment patterns, regional economic co-operation, area studies, Canadian nationalism, and foreign investment in Canada.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for MARK 462 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

IBUS 462 is no longer offered due to recent BCOMM curriculum revision.

The cross-listed course MARK 462 is being deleted in the dossier JMSB-MARK-5854.

Resource Implications:

D1

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: International Business - Course changes

Calendar Section Name: IBUS 465
Calendar Section Type: Course
Description of Change: IBUS 465 International Marketing Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: International Business

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.80 International Business > International Business Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
IBUS 465 International Marketing Management (3 credits)	IBUS 465 International Marketing Management (3 credits)
(also listed as MARK 465)	(also listed as MARK 465)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: COMM 211 ; and COMM 223 or ~~COMM 224.~~	The following courses must be completed previously: COMM 211 ; and COMM 223 or MARK 201 .
Description :	*Description :*
~~This course studies the management approach~~ to international ~~marketing, with emphasis on key variables that are~~ controllable ~~by the~~ international marketing ~~manager. Attention is focused~~ on ~~market measurement, product policy, channels, pricing, and promotion,~~ with ~~special~~ emphasis on the ~~development~~ and ~~control of multinational~~ marketing ~~strategies~~ and ~~programs. Students execute a project directed to~~ a ~~selected part of~~ the ~~world.~~	In this course, students explore international marketing frameworks. Students exercise critical thinking and analytical skills to address international marketing opportunities and challenges across various organizations. They learn to identify and manage both controllable and uncontrollable variables, as well as issues related to ethical practices, environmental impact, sustainability and governance, all of which shape international marketing tactics. The course focuses on the marketing mix, with an emphasis on the differences and similarities in marketing products and services across various cross-cultural and international contexts. Various pedagogical methods, including a term project, help students develop the knowledge and skills needed to understand and apply marketing concepts in international settings.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MARK 465 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MARK 465 may not take this course for credit.

Rationale:

We revised the course description paying attention to evolving perspectives in international marketing and management taking into consideration ethical practices, the understand of controllable and uncontrollable variables and issues such as ESG while emphasizing similarities and differences between products/services in different countries and regions. It also emphasizes how experiential learning through on hands-on projects fostering new international market endeavours.

Regarding MARK 201 as prerequisite, students who took MARK 201 before their transfer to JMSB have transfer credits for COMM 223. Therefore, some students who have MARK 201 rather than COMM 223 can take MARK 465, 492, IBUS 465 and 492.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: International Business - Course changes

Calendar Section Name: IBUS 492
Calendar Section Type: Course
Description of Change: IBUS 492 Cross-Cultural Communications and Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: International Business

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.80 International Business > International Business Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
IBUS 492 Cross-Cultural Communications and Management (3 credits)	IBUS 492 Cross-Cultural Communications and Management (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: COMM 211 ~~,~~ COMM 223 .	The following courses must be completed previously: COMM 211 ; COMM 223 or MARK 201 .
Description :	*Description :*
~~This~~ course ~~deals with the multicultural dimensions of international business operations. The objective is to~~ develop ~~Canadian managerial skills for effective performance in an international setting.~~ Topics ~~to be covered~~ include ~~international~~ negotiations, ~~management of multicultural personnel, cross-cultural~~ consumer ~~behaviour profile, cross-cultural communication,~~ and other ~~cultural~~ aspects of ~~marketing strategy.~~	In this course, students explore various cross-cultural management and communication frameworks. Blending theory and practice, this course helps students develop cross-cultural sensitivity and competencies. Topics include cross-cultural negotiations, team management, consumer behaviour, leadership, and other critical aspects of the international business landscape. Students learn management best practices in an international context and thus develop the ability to avoid common pitfalls and to contribute effectively to international business operations. By completing this course, students develop the skills to manage and communicate effectively in international business environments and drive success in today's dynamic and culturally diverse global marketplace.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Anti-requisite Courses : Students who have received credit for MARK 492 may not take this course for credit.	**Anti-requisite Courses :** Students who have received credit for MARK 492 may not take this course for credit.

Rationale:

We revised the course description to provide a more comprehensive focus on cross-cultural management and communication, emphasizing the development of intercultural communication competence (ICC) and cultural intelligence (CQ). The updated version highlights the integration of both theoretical and practical approaches, focusing on the development of outcome-oriented skills that students can apply in real-world international business contexts.

D5

Regarding MARK 201 as prerequisite, students who took MARK 201 before their transfer to JMSB have transfer credits for COMM 223. Therefore, some students who have MARK 201 rather than COMM 223 can take MARK 465, 492, IBUS 465 and 492.

Resource Implications:

None.

Impact Report

Programs

Major in International Business

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Programs -> BComm Major in International Business -> Program Requirements -> BComm Major in International Business
Source of Impact

- IBUS 492

Major in Management

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.90 Department of Management -> Management Programs -> Management -> BComm Major in Management -> Program Requirements -> BComm Major in Management
Source of Impact

- IBUS 492

Minor in International Business

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Programs -> Minor in International Business -> Program Requirements
Source of Impact

- IBUS 465
- IBUS 492

Defined Groups

Major in International Business Group A

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Programs -> BComm Major in International Business -> Program Requirements -> BComm Major in International Business -> Major in International Business
Source of Impact

- IBUS 465

Courses

COMM 211

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.35 John Molson School of Business Courses
Source of Impact

- IBUS 462

MARK 462

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- IBUS 462

MARK 465

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses

Source of Impact

- IBUS 465

MARK 492

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses

Source of Impact

- IBUS 492

Other Units

Addition of **MARK 201** to **IBUS 465** requirement

Source of other unit Impact

- Course is housed in Section 61.100 Department of Marketing

Addition of **MARK 201** to **IBUS 492** requirement

Source of other unit Impact

- Course is housed in Section 61.100 Department of Marketing

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs

DATE: August 6, 2025

SUBJECT: Course Deletion of IBUS 462 and Course Description Change for IBUS 465 and 492

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the request to delete IBUS 462 (Environment of World Business) from the Undergraduate Calendar. Additionally, the committee approved changes to the descriptions for IBUS 465 (International Marketing Management) and IBUS 492 (Cross-Cultural Communications and Management).

The UCC met on July 30, 2025, to discuss these items. IBUS 462 will no longer be offered because the course was converted into COMM 211, Global Business Environment, in Fall 2023, and most of the IBUS major students have already completed the course. If any students still need to take IBUS 462, they will be advised to take COMM 211 instead. For the course description changes, the revised descriptions more accurately reflect the content, pedagogy, and learning outcomes of each course.

Following a discussion with the UCC members, the outcome of the vote to approve the course description change was four (6) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

1455 De Maisonneuve Blvd. W., Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 johnmolson.concordia.ca

Internal Memorandum

To: Dr. Jooseop Lim, Associate Dean

From: Dr. Yu-Ping Chen, Director, IBUS Program

Date: August 11, 2025

Subject: Course Description Change (IBUS 465; IBUS 492)

The International Business Program proposed the course description change of two courses: IBUS 465 International Marketing Management as well as IBUS 492 Cross-Cultural Communications and Management. The members of the IBUS program voted on the proposed changes for both courses (Vote outcome: 4 in favor, 0 opposed, 0 abstained).

For IBUS 465, the course description is revised in order to reflect evolving perspectives in international marketing and management taking into consideration ethical practices, the understand of controllable and uncontrollable variables and issues such as ESG while emphasizing similarities and differences between products/services in different countries and regions. The revised course description also emphasizes how experiential learning through on hands-on projects fostering new international market endeavours.

For IBUS 492, the proposed course description change aims to provide a more comprehensive focus on cross-cultural management and communication, emphasizing the development of intercultural communication competence (ICC) and cultural intelligence (CQ). The updated version highlights the integration of both theoretical and practical approaches, focusing on the development of outcome-oriented skills that students can apply in real-world international business contexts.

There is no resource allocation with regard to the proposed course description changes for IBUS 465 and IBUS 492.

Feel free to contact me if you have any concerns or questions.

Internal Memorandum

To: Dr. Jooseop Lim, Associate Dean

From: Dr. Yu-Ping Chen, Director, IBUS Program

Date: August 11, 2025

Subject: Course Deletion (IBUS 462)

The International Business program proposed the deletion of the course: IBUS 462 Environment of World Business. The members of the IBUS program voted on the proposed change (Vote outcome: 4 in favor, 0 opposed, 0 abstained).

The rationale for this change is because IBUS462/MARK 462 is no longer offered due to recent BCOMM curriculum revision. There is no resource allocation implications for this proposed change, Please forward this request to the respective committee(s) for discussion.

Feel free to contact me if you have any concerns or questions.

1455 De Maisonneuve Blvd. W., Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 johnmolson.concordia.ca

Summary and Rationale for Changes

Summary of Rationale for MARK 201, 452, 453, 454, and 457

Revisions to the course descriptions will more accurately align the stated content, pedagogy, and learning outcomes of each course, ensuring greater clarity and consistency across the curriculum. In addition, the updated descriptions will more explicitly outline the key topics covered, the instructional approaches employed, and the specific skills and competencies students are expected to develop.

Summary of Rationale for MARK 462, 465, and 492

MARK 462 will no longer be offered due to recent BCOMM curriculum revision.

For MARK 465, the course description is revised in order to reflect evolving perspectives in international marketing and management taking into consideration ethical practices, the understanding of controllable and uncontrollable variables and issues such as ESG while emphasizing similarities and differences between products/services in different countries and regions. The revised course description also emphasizes how experiential learning through an hands-on projects fostering new international market endeavours.

For MARK 492, the proposed course description change aims to provide a more comprehensive focus on cross-cultural management and communication, emphasizing the development of intercultural communication competence (ICC) and cultural intelligence (CQ). The updated version highlights the integration of both theoretical and practical approaches, focusing on the development of outcome-oriented skills that students can apply in real-world international business contexts.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - JMSB-MARK-5854 - VERSION : 2

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Marketing courses 201, 452, 453, 454, 457, 462, 465 ,492.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Marketing courses 201, 452, 453, 454, 457, 462, 465 ,492.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
COMM 211 Global Business Environment Change										
MARK 201 Introduction to Marketing Change				X		X				
MARK 452 Digital Marketing Change			X	X	X	X				
MARK 453 Integrated Marketing Communications Change			X	X	X	X				
MARK 454 Personal Selling Change				X	X	X				
MARK 457 Omni-Channel Marketing Change			X	X	X	X				
MARK 462 Environment of World Business Delete	X	X	X	X	X		X	X	X	X
MARK 465 International Marketing Management Change				X	X					
MARK 492 Cross-Cultural Communications and Management Change				X	X	X				

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Marketing Elective Group for Non-Business Students Change		X	

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: Marketing Elective Group for Non-Business Students
Calendar Section Type: Defined group
Description of Change: Marketing Elective Group for Non-Business Students Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.140 Program Options for Non-Business Students > Elective Groups > Marketing Elective Group for Non-Business Students > Requirements

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
15 credits	Marketing Elective Group for Non-Business Students	**15 credits**	Marketing Elective Group for Non-Business Students
	9 credits: MARK 201 Introduction to Marketing (3) MARK 302 Marketing Research (3) MARK 305 Consumer Behaviour (3)		9 credits: MARK 201 Introduction to Marketing (3) MARK 302 Marketing Research (3) MARK 305 Consumer Behaviour (3)
	6 credits chosen from: MARK 451 Service Marketing (3) MARK 452 ~~e-Marketing~~ (3) MARK 453 Marketing Communications (3) MARK 454 Personal Selling (3) MARK 460 Integrated Marketing Communications Practicum (3) MARK 463 Strategic Retail Management (3) MARK 485 Business-to-Business Marketing (3) MARK 486 Product Strategy and Innovation (3)		6 credits chosen from: MARK 451 Service Marketing (3) MARK 452 Digital Marketing (3) MARK 453 Integrated Marketing Communications (3) MARK 454 Personal Selling (3) MARK 460 Integrated Marketing Communications Practicum (3) MARK 463 Strategic Retail Management (3) MARK 485 Business-to-Business Marketing (3) MARK 486 Product Strategy and Innovation (3)

Rationale:
Editorial change requested by curriculum coordinator: As MARK 452 and MARK 453 are updating their titles, the courses need to be re-tagged to accurately reflect these changes.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: COMM 211
Calendar Section Type: Course
Description of Change: COMM 211 Global Business Environment Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.35 John Molson School of Business Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
COMM 211 Global Business Environment (3 credits)	COMM 211 Global Business Environment (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously or concurrently: ECON 201 , ECON 203 or equivalent.	The following courses must be completed previously or concurrently: ECON 201 , ECON 203 or equivalent.
Description :	*Description :*
This course provides a general understanding of globalization and international business. It covers the basic concepts and theories of international trade, economic development and co-operation, the role of global and regional agreements and organizations, the foreign exchange market and global monetary system, the internationalization process and various entry strategies employed by companies. Students learn to explain how cultural and institutional differences affect business and management practices and the reasons behind variations in business ethics, sustainability, and social responsibility practices around the world. Lectures, case discussions and other experimental teaching methods are employed in this course.	This course provides a general understanding of globalization and international business. It covers the basic concepts and theories of international trade, economic development and co-operation, the role of global and regional agreements and organizations, the foreign exchange market and global monetary system, the internationalization process and various entry strategies employed by companies. Students learn to explain how cultural and institutional differences affect business and management practices and the reasons behind variations in business ethics, sustainability, and social responsibility practices around the world. Lectures, case discussions and other experimental teaching methods are employed in this course.
Component(s):	*Component(s):*
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for MARK 462 or IBUS 462 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for MARK 462 or IBUS 462 may not take this course for credit.
Other note : It is recommended that part-time students complete this course, along with COMM 205 , as early in their program as possible.	**Other note :** It is recommended that part-time students complete this course, along with COMM 205 , as early in their program as possible.

Rationale:
Editorial Change to remove the tag of MARK 462 and IBUS 462.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 201
Calendar Section Type: Course
Description of Change: MARK 201 Introduction to Marketing
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MARK 201 Introduction to Marketing (3 credits)	MARK 201 Introduction to Marketing (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course ~~introduces non-Business~~ students ~~to~~ the ~~managerial~~ concepts ~~and practices~~ of marketing. ~~The process~~ of ~~developing a~~ marketing ~~strategy is examined along with~~ the ~~factors and interrelationships related thereto. Readings and cases are used to help students apply these concepts~~ in ~~a variety~~ of ~~business settings.~~	This course familiarizes students with the key principles and concepts of marketing. Topics covered include marketing strategy, branding, positioning, market segmentation, buyer behaviour, product development, pricing strategies, channels of distribution, and integrated marketing communications. The course also explores the important role that marketing plays in advancing society, as well as the impacts of digital technologies and global factors on marketing practices.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Anti-requisite Courses :	**Anti-requisite Courses :** Students who have received credit for COMM 223 may not take this course for credit.
Anti-requisite Programs : This course is available to non-Business program students only. ~~Any such student intending to register in the Marketing Elective Group for Non-Business Students or intending to take specific upper-level Marketing courses must take this course as a prerequisite.~~	**Anti-requisite Programs :** This course is available to non-Business program students only.
Other note :	**Other note :** Non-Business students planning to take 300- and 400-level Marketing courses must complete this course as a prerequisite, unless otherwise specified. Non-Business students wishing to register in the “Marketing Elective Group for Non-Business Students” must complete this course as a

Present Text calendar	Proposed Text
	prerequisite.

Rationale:

We revised the course description to align with the recently updated COMM 223 description. Additionally, we made minor edits to the notes, particularly in the second point, where we added “unless otherwise specified.” This change is only intended to make the note adaptable to potential future curriculum updates. Additionally, a note was added stating that students who have received credit for COMM 223 cannot take this course for credit.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 452
Calendar Section Type: Course
Description of Change: MARK 452 Digital Marketing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MARK 452 ~~e-Marketing~~ (3 credits)	MARK 452 Digital Marketing (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 223 or ~~COMM 224 or~~ MARK 201 .	The following course must be completed previously: COMM 223 or MARK 201 .
Description :	*Description :*
~~This course offers an introduction to e-marketing strategies and tools that are required for effective marketing via electronic media.~~ In ~~particular,~~ this ~~course focuses on conceptualization regarding new media and practical~~ tools, ~~both of which will contribute to students' ability to analyze new marketing opportunities arising from new electronic media~~ and to develop ~~an appropriate course~~ of ~~action to leverage their strengths. Topics~~ include ~~online advertising, e-commerce, mobile~~ marketing, ~~social media,~~ search engine ~~optimization,~~ web ~~analytics,~~ and ~~eCRM.~~	In this course, students explore frameworks, tools, and acquire analytical skills needed to develop and implement digital marketing strategies in various types of organizations. Key areas covered include social media marketing, search engine optimization (SEO), search engine marketing (SEM), mobile marketing, email marketing, content management and web analytics. Students are exposed to best practices and hands-on experiential activities such as case studies and designing a digital marketing strategy. By completing this course, students learn to prioritize ethical communication and data privacy concerns while contributing to their organization's digital marketing efforts.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a MARK 491 number may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~It is strongly recommended that students take MARK 302 and MARK 305 before enrolling in this course.~~	**Other note :**

Rationale:

We removed COMM 224 from the prerequisites since it is already listed as equivalent to COMM 223 and MARK 201 in the course catalog. We also eliminated the recommendation for students to take MARK 302 and MARK 305 before registering, as this information is provided elsewhere in the calendar. Finally, we removed the note prohibiting students from registering if they received credit for MARK 491 on this topic as it has been on the calendar more than ten years.

The course title and description have been updated to better reflect the current state of the field. Additionally, the revised description highlights the experiential teaching methods, and the skills students will gain.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 453
Calendar Section Type: Course
Description of Change: MARK 453 Integrated Marketing Communications Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MARK 453 Marketing Communications (3 credits)	MARK 453 Integrated Marketing Communications (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 223 or ~~COMM 224 or~~ MARK 201 .	The following course must be completed previously: COMM 223 or MARK 201 .
Description :	*Description :*
~~This course introduces~~ students ~~to~~ the ~~field~~ of marketing ~~communications.~~ The ~~initial part of the~~ course ~~examines~~ the role ~~that communications play in marketing strategy. Then,~~ the ~~specific~~ elements ~~involved in developing~~ and ~~executing an effective promotional campaign such as message strategy, creative execution,~~ media ~~planning and budgeting are examined. Next, the course covers ways to support the promotional campaign through~~ various communication ~~tools, such as sales promotion, Internet marketing, personal selling, publicity~~ and ~~direct marketing. The course ends with a discussion of some of~~ the key legal, ~~ethical~~ and social ~~aspects~~ of ~~marketing communications.~~	In this course, students learn about the process of planning, developing, and executing effective integrated marketing communications (IMC) campaigns. The course builds on consumer behaviour principles to examine the role of diagnosis and the elements of IMC, creative, and media strategies. The roles of various communication media and tools are considered, and the roles of evaluation and key legal, ethical, and social implications of IMC are addressed. This course includes lectures and learning activities aimed at developing the strategic and critical thinking required for proficient IMC planning. By completing this course, students are able to contribute to the development of effective IMC campaigns in their respective organizations while being mindful of their implications.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Other note : ~~It is strongly recommended that students take MARK 302 and MARK 305 before enrolling in this course.~~	**Other note :**

Rationale:
We removed COMM 224 from the prerequisites since it is already listed as equivalent to COMM 223 and MARK 201 in the course catalog. Additionally, we eliminated the recommendation for students to take MARK 302 and MARK 305 before registering, as this information is provided elsewhere in the calendar. The course title and description were updated to better reflect its integrated nature, updated content, and strategic focus. It now better reflects the process involved in developing an integrated marketing communications plan and the topics covered. The revised course description also outlines the teaching methods employed and skills students may acquire.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 454
Calendar Section Type: Course
Description of Change: MARK 454 Personal Selling Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MARK 454 Personal Selling (3 credits)	MARK 454 Personal Selling (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 223 or ~~COMM 224 or~~ MARK 201 .	The following course must be completed previously: COMM 223 or MARK 201 .
Description :	*Description :*
This course ~~has a dual focus:~~ the ~~cultivation~~ of ~~personal selling skills,~~ and the ~~theoretical and applied aspects~~ of ~~managing~~ the ~~personal selling function. Cases, readings, simulations,~~ and ~~presentations are deployed~~ to ~~achieve~~ the ~~course goals.~~	This course explores the ethics of sales negotiation, relationship-building strategies , and management of the sales function in all types of organizations. Students navigate the sales process — from prospecting to closing — while learning negotiation frameworks and the effective use of methods, tactics and data. Through a mix of instructional methods, students gain practical insights and strategies to excel in sales and collaborative communication. By completing this course, students gain the skills to advance in client-facing roles and ethically navigate complex professional interactions with credibility and proficiency.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Other note : ~~It is strongly recommended that students take MARK 302 and MARK 305 before enrolling in this course.~~	**Other note :**

Rationale:

We removed COMM 224 from the prerequisites since it is already listed as equivalent to COMM 223 and MARK 201 in the course catalog.
We also eliminated the recommendation for students to take MARK 302 and MARK 305 before registering, as this information is provided elsewhere in the calendar.
The course description has been revised to emphasize the wide range of selling-related processes and activities that organizational representatives are likely to encounter. Students will gain the skills to excel in client-facing roles and navigate various professional interactions.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 457
Calendar Section Type: Course
Description of Change: MARK 457 Omni-Channel Marketing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MARK 457 ~~Marketing Channels~~ (3 credits)	MARK 457 Omni-Channel Marketing (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 223 or ~~COMM 224 or~~ MARK 201 .	The following course must be completed previously: COMM 223 or MARK 201 .
Description :	*Description :*
This course ~~focuses on the different ways in which~~ organizations ~~make their goods~~ and ~~services available for consumption: the inter-organizational system that makes up channels of distribution. Topics covered include why~~ marketing ~~channels exist, the specific nature of channel decisions, design of channel systems, management of relationships among~~ channel ~~members, wholesaling, franchising~~ and ~~direct distribution. The role that~~ the ~~revolution in electronic commerce plays in channels is also examined.~~	This course explores how organizations design and manage seamless customer and stakeholder experiences across physical and digital channels. Students examine integrated marketing strategies that span retail, mobile, web, and social platforms, and consider how these strategies influence brand identity, loyalty, and performance. Students analyze real-world cases, navigate stakeholder dynamics, and develop data-informed solutions to challenges such as channel conflict and system redesign. By the end of the course, students are prepared to integrate strategies across various marketing channels, while prioritizing sustainable business models.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Other note : ~~It is strongly recommended that students take MARK 302 and MARK 305 before enrolling in this course.~~	**Other note :**

Rationale:
We removed COMM 224 from the prerequisites since it is already listed as equivalent to COMM 223 and MARK 201 in the course catalog. We also eliminated the recommendation for students to take MARK 302 and MARK 305 before registering, as this information is provided elsewhere in the calendar.
We revised the course description to provide a more comprehension focus on omni-channel strategies and management to clearly outline the topics that may be covered and the teaching methods that may be used. It now emphasizes the integration of the physical/digital channel and sustainable perspective of marketing.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 462
Calendar Section Type: Course
Description of Change: MARK 462 Environment of World Business
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~MARK 462 Environment of World Business~~ (~~3~~ credits)	
~~(also listed as IBUS 462)~~	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: COMM 210 ; COMM 215 ; COMM 223 or COMM 224.~~	
Description :	*Description :*
~~This is a foundation course in international business; the objective is to present information which exposes the student to cultural, social, political, economic, legal, and financial environments in which Canadian business executives manage their operations abroad. All students are encouraged to develop their own philosophy towards international business activities by developing research and analytical skills in analyzing current and long-term problems perceived in different economic systems and environments. Specific topics include empirical dimensions of world economy, economic development, international trade and investment patterns, regional economic co-operation, area studies, Canadian nationalism, and foreign investment in Canada.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for IBUS 462 may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~It is strongly recommended that students take MARK 302 and MARK 305 before enrolling in this course.~~	**Other note :**

Rationale:
MARK 462 is no longer offered due to recent BCOMM curriculum revision. The cross-listed course IBUS 462 is being deleted in the dossier JMSB-IBUS-5856.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 465
Calendar Section Type: Course
Description of Change: MARK 465 International Marketing Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MARK 465 International Marketing Management (3 credits)	MARK 465 International Marketing Management (3 credits)
(also listed as IBUS 465)	(also listed as IBUS 465)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: COMM 211 ~~,~~ COMM 223 .	The following courses must be completed previously: COMM 211 ; COMM 223 or MARK 201 .
Description :	*Description :*
~~This course studies the management approach~~ to international ~~marketing, with emphasis on key variables that are~~ controllable ~~by the~~ international marketing ~~manager. Attention is focused~~ on ~~market measurement, product policy, channels, pricing, and promotion,~~ with ~~special~~ emphasis on the ~~development~~ and ~~control of multinational~~ marketing ~~strategies~~ and ~~programs. Students will execute a project directed to~~ a ~~selected part of~~ the ~~world.~~	In this course, students explore international marketing frameworks. Students exercise critical thinking and analytical skills to address international marketing opportunities and challenges across various organizations. They learn to identify and manage both controllable and uncontrollable variables, as well as issues related to ethical practices, environmental impact, sustainability and governance, all of which shape international marketing tactics. The course focuses on the marketing mix, with an emphasis on the differences and similarities in marketing products and services across various cross-cultural and international contexts. Various pedagogical methods, including a term project, help students develop the knowledge and skills needed to understand and apply marketing concepts in international settings.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for IBUS 465 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for IBUS 465 may not take this course for credit.

Rationale:

We revised the course description paying attention to evolving perspectives in international marketing and management taking into consideration ethical practices, the understand of controllable and uncontrollable variables and issues such as
ESG while emphasizing similarities and differences between products/services in different countries and regions. It also emphasizes how experiential learning through on hands-on projects fostering new international market endeavours.

Regarding MARK 201 as prerequisite, students who took MARK 201 before their transfer to JMSB have transfer credits for COMM 223. Therefore, some students who have MARK 201 rather than COMM 223 can take MARK 465, 492, IBUS 465 and 492.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Marketing - Course changes

Calendar Section Name: MARK 492
Calendar Section Type: Course
Description of Change: MARK 492 Cross-Cultural Communications and Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Marketing

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.100 Department of Marketing > Department of Marketing Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
MARK 492 Cross-Cultural Communications and Management (3 credits)	MARK 492 Cross-Cultural Communications and Management (3 credits)
(also listed as IBUS 492)	(also listed as IBUS 492)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: COMM ~~211,~~ COMM 223 .	The following courses must be completed previously: COMM 211 ; COMM 223 or MARK 201 .
Description :	*Description :*
~~This~~ course ~~deals with the multicultural dimensions of international business operations. The objective is to~~ develop ~~Canadian managerial skills for effective performance in an international setting.~~ Topics ~~covered~~ include ~~international~~ negotiations, ~~management of multicultural personnel, cross-cultural~~ consumer ~~behaviour profile, cross-cultural communication,~~ and other ~~cultural~~ aspects of ~~marketing strategy.~~	In this course, students explore various cross-cultural management and communication frameworks. Blending theory and practice, this course helps students develop cross-cultural sensitivity and competencies. Topics include cross-cultural negotiations, team management, consumer behaviour, leadership, and other critical aspects of the international business landscape. Students learn management best practices in an international context and thus develop the ability to avoid common pitfalls and to contribute effectively to international business operations. By completing this course, students develop the skills to manage and communicate effectively in international business environments and drive success in today's dynamic and culturally diverse global marketplace.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for IBUS 492 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for IBUS 492 may not take this course for credit.
Other note : ~~It is strongly recommended that students take MARK 302 and MARK 305 before enrolling in this course.~~	**Other note :**

Rationale:

D19

We revised the course description to provide a more comprehensive focus on cross-cultural management and communication, emphasizing the development of intercultural communication competence (ICC) and cultural intelligence (CQ). The updated version highlights the integration of both theoretical and practical approaches, focusing on the development of outcome-oriented skills that students can apply in real-world international business contexts.

Regarding MARK 201 as prerequisite, students who took MARK 201 before their transfer to JMSB have transfer credits for COMM 223. Therefore, some students who have MARK 201 rather than COMM 223 can take MARK 465, 492, IBUS 465 and 492.

Resource Implications:

None.

Impact Report

Programs

Certificate in Business Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.140 Program Options for Non-Business Students -> Business Studies -> Certificate in Business Studies -> Program Requirements

Source of Impact

- COMM 211

Certificate in Foundations for Business

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.140 Program Options for Non-Business Students -> Foundations for Business -> Certificate in Foundations for Business -> Program Requirements

Source of Impact

- COMM 211
- MARK 201

Minor in Business Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.140 Program Options for Non-Business Students -> Business Studies -> Minor in Business Studies -> Program Requirements

Source of Impact

- COMM 211

Defined Groups

JMSB Core

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.22 The JMSB Core -> The JMSB Core

Source of Impact

- COMM 211

Marketing Elective Group for Non-Business Students

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.140 Program Options for Non-Business Students -> Elective Groups -> Marketing Elective Group for Non-Business Students -> Requirements

Source of Impact

- MARK 201
- MARK 452
- MARK 453
- MARK 454

Preparing for Success in the Workplace

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Preparing for Success in the Workplace -> Requirements

Source of Impact

- MARK 201

The Basics of Business Elective Group
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.140 Program Options for Non-Business Students -> Elective Groups -> The Basics of Business Elective Group -> Requirements
Source of Impact

- MARK 201

Courses

COMM 205
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.35 John Molson School of Business Courses
Source of Impact

- COMM 211

COMM 211
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.35 John Molson School of Business Courses
Source of Impact

- MARK 462

COMM 217
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.35 John Molson School of Business Courses
Source of Impact

- COMM 211

COMM 223
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.35 John Molson School of Business Courses
Source of Impact

- COMM 211
- MARK 201

COMM 225
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.35 John Molson School of Business Courses
Source of Impact

- COMM 211

COMM 226
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.35 John Molson School of Business Courses
Source of Impact

- COMM 211

FINA 382
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.70 Department of Finance -> Department of Finance Courses

Source of Impact

- COMM 211

IBUS 382
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Courses
Source of Impact

- COMM 211

IBUS 462
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Courses
Source of Impact

- MARK 462

IBUS 465
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Courses
Source of Impact

- COMM 211
- MARK 201
- MARK 465

IBUS 466
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Courses
Source of Impact

- COMM 211

IBUS 471
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Courses
Source of Impact

- COMM 211

IBUS 492
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.80 International Business -> International Business Courses
Source of Impact

- COMM 211
- MARK 201
- MARK 492

MANA 369
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.90 Department of Management -> Department of Management Courses
Source of Impact

- MARK 201

MANA 466
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.90 Department of Management -> Department of Management Courses
Source of Impact

- COMM 211

MARK 301
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 302
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 305
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 444
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 451
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 452
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 453
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 454
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 456
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 457
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 458
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 460
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 452
- MARK 453

MARK 463
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 465
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- COMM 211
- MARK 201

MARK 485
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 486
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 491
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

MARK 493
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.100 Department of Marketing -> Department of Marketing Courses
Source of Impact

- MARK 201

Regulations

Requirements
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Elective Groups -> Marketing for Non-Business Students
Source of Impact

- Marketing Elective Group for Non-Business Students

Other Units

Addition of **COMM 223** to **MARK 201** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 223** to **MARK 492** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 211** to **MARK 492** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

UNIVERSITÉ Concordia UNIVERSITY

JOHN MOLSON SCHOOL OF BUSINESS

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs

DATE: August 6, 2025

SUBJECT: Course Description Change for MARK 201, 452, 453, 454, 457, 462, 465, and 492

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the course description change for MARK 201 (Introduction to Marketing), MARK 452 (e-Marketing), MARK 453 (Marketing Communications), MARK 454 (Personal Selling), MARK 457 (Marketing Channels), MARK 465 (International Marketing Management), and MARK 492 (Cross-Cultural Communications and Management). Also, the committee approved the course deletion of MARK 462 (Environment of World Business) from the Undergraduate Calendar.

The UCC met on July 30, 2025, to discuss these items. The revised course descriptions more accurately reflect the content, pedagogy, and learning outcomes of each course. Additionally, the Department of Marketing proposes removing course equivalencies that have not been utilized for several years. Regarding the course deletion, MARK 462 will no longer be offered because the course was converted into COMM 211, Global Business Environment, in Fall 2023.

Following a discussion with the UCC members, the outcome of the vote to approve the course description change was four (6) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

1455 De Maisonneuve Blvd. W., Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 johnmolson.concordia.ca

JOHN MOLSON
SCHOOL OF BUSINESS

Internal Memorandum

To: Dr. Jooseop Lim, Associate Dean

From: Dr. Tieshan Li, Interim Chair of Marketing Department

Date: August 12, 2025

Subject: Course Description Change (MARK 201, 452, 453, 454, and 457)

The Marketing Department proposed the course description change of five courses: MARK 201 Introduction to Marketing, MARK 452 e-Marketing, MARK 453 Marketing Communications, MARK 454 Personal Selling, and MARK 457 Marketing Channels.

Revisions to the course descriptions will more accurately align the stated content, pedagogy, and learning outcomes of each course, ensuring greater clarity and consistency across the curriculum. In addition, the updated descriptions will more explicitly outline the key topics covered, the instructional approaches employed, and the specific skills and competencies students are expected to develop.

Feel free to contact me if you have any concerns or questions.

Internal Memorandum

To: Dr. Jooseop Lim, Associate Dean

From: Dr. Tieshan Li, Interim Chair of Marketing Department

Date: August 12, 2025

Subject: Course Deletion (MARK 462) and Course Description Change (MARK 465 and 492)

The Marketing Department proposed the course deletion: MARK462 Environment of Word Business; and the course description change of two courses: MARK465 International Marketing Management and MARK 492 Cross-Cultural Communications and Management.

MARK462 will no longer be offered due to recent BCOMM curriculum revision.

For MARK 465, the course description is revised in order to reflect evolving perspectives in international marketing and management taking into consideration ethical practices, the understand of controllable and uncontrollable variables and issues such as ESG while emphasizing similarities and differences between products/services in different countries and regions. The revised course description also emphasizes how experiential learning through on hands-on projects fostering new international market endeavours.

For MARK492, the proposed course description change aims to provide a more comprehensive focus on cross-cultural management and communication, emphasizing the development of intercultural communication competence (ICC) and cultural intelligence (CQ). The updated version highlights the integration of both theoretical and practical approaches, focusing on the development of outcome-oriented skills that students can apply in real-world international business contexts.

Feel free to contact me if you have any concerns or questions.

Summary and Rationale for Changes

Over the past year, the SCOM group has conducted a comprehensive program review. This process included an evaluation of past course outlines, input from instructors, and feedback gathered through interviews and surveys with SCOM graduates. The goal was to assess the relevance of the program's courses, software, and topics in light of current and anticipated market demands. Based on this feedback and a comparative analysis of similar programs offered by other universities, the committee revised the SCOM program's learning goals and updated the courses accordingly.

Major in Supply Chain Operations Management (SCOM)

The revised Major in Supply Chain Operations Management modernizes the program to better reflect the skills, methods, and industry priorities driving today's global supply chains. The update streamlines the required courses, introduces broader operational perspectives, and integrates more practical, decision-oriented approaches.

Key improvements include:

- Updated course titles and content to reflect contemporary terminology and industry practices—e.g., "Business Decision Modeling" replacing "Management Science Models for Operations Management," and "Service and Manufacturing Operations" replacing "Product Design and Business Process Re-Engineering" to encompass a wider range of operational contexts.
- Refinement of the supply chain focus with "Supply Chain Design" and "Logistics and Transportation Management" highlighting critical areas of network configuration, transport optimization, and integrated logistics.
- Increased flexibility in electives, allowing students to deepen expertise in procurement and supply management, risk management, or analytics-based decision making.
- Streamlined credit structure (from 21 required + 3 elective to 18 required + 6 elective) to give students more opportunity to tailor their learning to specific career goals while maintaining core operational competencies.

Minor in Supply Chain Operations Management (SCOM)

The revision of the Minor in Supply Chain Operations Management aligns closely with the updates made to the SCOM major, ensuring consistent terminology, modernized course content, and relevance to current industry practices. The updated minor reflects a broader, more integrated view of supply chain operations, better preparing students from other disciplines to apply supply chain thinking in diverse business contexts.

Resource Implications

Proposal for the major involves the creation of a new course SCOM 362: procurement and supply management.

The new sections will be funded by the faculty as per the memo included in the supporting documentation.

Undergraduate Program Regular Curriculum Change - JMSB-SCBTM-5869 - VERSION : 3

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Please find attached the proposal presenting changes to the SCBTM Major and Minor changes curriculum changes.

The JMSB Faculty Council Committee approved these changes on October 3, 2025.

I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the SCBTM Major and Minor changes curriculum changes.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025.

I kindly request that the proposed changes be presented for consideration at the Faculty Council Committee meeting on October 3, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
SCOM 361 Business Decision Modelling Change			X	X					X	
SCOM 362 Procurement and Supply Management New	X	X	X	X	X		X	X	X	
SCOM 363 Service and Manufacturing Operations Change			X	X						
SCOM 372 Supply Chain Planning and Control Change			X	X					X	
SCOM 374 Logistics and Transportation Management Change			X	X					X	
SCOM 492 Supply Chain Simulation Change				X	X				X	
SCOM 498 Supply Chain Project Change				X	X					

Program Changes:

	Suspend Admissions	Program Degree	Program Title	Program Require-	Change to Program	Change to Total	Change to Primary

		Type Change	Change	ments Change	Type	Credit Value of Program	Campus
Major in Supply Chain Operations Management Change				X			
Minor in Supply Chain Operations Management Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: Major in Supply Chain Operations Management
Calendar Section Type: Program
Description of Change: Major in Supply Chain Operations Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management
Program Name: Major in Supply Chain Operations Management
Program Type: Major
Degree: Bachelor/Baccalaureate of Commerce (BComm)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Supply Chain and Business Technology Management Programs > Supply Chain Operations Management > BComm Major in Supply Chain Operations Management > Program Requirements > BComm Major in Supply Chain Operations Management

Type of Change: Program Change

Present Text calendar

24 credits Major in Supply Chain Operations Management

~~21~~ credits:
SCOM 361 ~~Management Science Models for Operations Management~~ (3)
SCOM 363 ~~Product Design~~ and ~~Business Process Re-Engineering~~ (3)
SCOM 372 Supply Chain ~~Planning and Control~~ (3)
SCOM 374 ~~Supply Chain~~ Logistics (3)
SCOM 492 Supply Chain Simulation (3)
SCOM 498 Supply Chain Project (3)
~~BSTA~~ 450 Statistical Models for ~~Data Analysis~~ (3)

~~3 credits chosen from:~~
~~BTM 382 Database Management (3)~~
~~BTM 430 Enterprise Resource Planning~~ and ~~Information Technology Integration (3)~~
~~BTM 480 Project~~ Management (3)
SCOM 491 Supply Chain Risk Management (3)

Proposed Text

24 credits Major in Supply Chain Operations Management

18 credits:
SCOM 361 Business Decision Modelling (3)
SCOM 363 Service and Manufacturing Operations (3)
SCOM 372 Supply Chain Design (3)
SCOM 374 Logistics and Transportation Management (3)
SCOM 492 Supply Chain Simulation (3)
SCOM 498 Supply Chain Project (3)

6 credits chosen from:
BANA 450 Statistical Models for Business Analytics (3)
SCOM 362 Procurement and Supply Management (3)
SCOM 491 Supply Chain Risk Management (3)

Rationale:

Over the past year, the SCOM group has conducted a comprehensive program review. This process included an evaluation of past course outlines, input from instructors, and feedback gathered through interviews and surveys with SCOM graduates. The goal was to assess the relevance of the program's courses, software, and topics in light of current and anticipated market demands. Based on this feedback and a comparative analysis of similar programs offered by other universities, the committee revised the SCOM program's learning goals and updated the courses accordingly.

Credit structure changed from 21 required to 18 required and from 3 electives to 6 electives.

Changes in the list of electives courses. SCOM courses replacing the BTM courses.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: Minor in Supply Chain Operations Management
Calendar Section Type: Program
Description of Change: Minor in Supply Chain Operations Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management
Program Name: Minor in Supply Chain Operations Management
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Supply Chain and Business Technology Management Programs > Supply Chain Operations Management > Minor in Supply Chain Operations Management > Program Requirements

Type of Change: Program Change

Present Text calendar

12 credits Minor in Supply Chain Operations Management

12 credits:
SCOM 361 ~~Management Science Models for Operations Management~~ (3)
SCOM 363 ~~Product Design~~ and ~~Business Process Re-Engineering~~ (3)
SCOM 372 Supply Chain ~~Planning and Control~~ (3)
SCOM 374 ~~Supply Chain~~ Logistics (3)

Proposed Text

12 credits Minor in Supply Chain Operations Management

12 credits:
SCOM 361 Business Decision Modelling (3)
SCOM 363 Service and Manufacturing Operations (3)
SCOM 372 Supply Chain Design (3)
SCOM 374 Logistics and Transportation Management (3)

Rationale:
The revision of the Minor in Supply Chain Operations Management aligns closely with the updates made to the SCOM major, ensuring consistent terminology, modernized course content, and relevance to current industry practices.

Resource Implications:
None.

D3

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: SCOM 361
Calendar Section Type: Course
Description of Change: SCOM 361 Business Decision Modelling Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Supply Chain Operations Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCOM 361 ~~Management Science Models for Operations Management~~ (3 credits)	SCOM 361 Business Decision Modelling (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 225 .	The following course must be completed previously: COMM 225 .
Description :	*Description :*
This course ~~deals with~~ application of management ~~science models~~ to ~~operations management problems in~~ allocation of scarce human, physical, and financial resources. ~~Among the topics covered are transportation, assignment and trans-shipment problems,~~ integer linear programming, network models, ~~multi-criteria decision problems,~~ and ~~waiting line models. The emphasis is on modelling issues~~ and ~~interpretation of solution through the use of optimization software packages.~~	This course focuses on the application of business optimization and decision analytics to supply chain management challenges. Using industry-standard optimization analytics tools, students learn to evaluate and optimize the allocation of scarce human, physical, and financial resources. Topics include linear programming, integer linear programming, transportation problems, assignment problems, transshipment problems, network models, and multi-objective decision-making. Students acquire skills needed to develop decision models and interpret optimal solutions for managerial insights.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DESC 361 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DESC 361 may not take this course for credit.

Rationale:
The revised course description strengthens the course's relevance to real-world business practices by integrating both analytical and managerial perspectives.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: SCOM 362
Calendar Section Type: Course
Description of Change: SCOM 362 Procurement and Supply Management New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Supply Chain Operations Management Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	SCOM 362 Procurement and Supply Management (3 credits)
Prerequisites:	*Prerequisites:*
	The following course must be completed previously: COMM 225 .
Description :	*Description :*
	This course explores procurement and supply management issues. Topics include procurement operations and structures, supplier evaluation and development, procurement tools and techniques, negotiation and contract management, purchasing and electronic sourcing, and emerging trends in procurement and supply strategy. Students gain knowledge and skills to manage procurement and supplier relationships, reduce supply chain risks and harness strategic partnerships to drive competitive advantage.
Component(s):	*Component(s):*
	Lecture
Notes :	*Notes :*

Rationale:

Procurement and supply management is a foundational pillar of supply chain education, critical to understanding end-to end supply chain operations. Despite its importance, the current Supply Chain and Operations Management (SCOM) program does not include a dedicated course on this topic.

Recent feedback from JMSB alumni and current students indicates a strong demand for such a course. Notably, approximately 50% of SCOM co-op students have held roles in procurement, highlighting the importance and relevance of this subject to their career paths.

To ensure our curriculum remains aligned with industry needs and student interests, it is essential to introduce a procurement and supply management course promptly. Doing so will not only strengthen the academic offerings of the SCOM program but also better prepare our graduates for the evolving demands of the job market.

Resource Implications:
3 credit teaching.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: SCOM 363
Calendar Section Type: Course
Description of Change: SCOM 363 Service and Manufacturing Operations Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Supply Chain Operations Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCOM 363 ~~Product Design~~ and ~~Business Process Re-Engineering~~ (3 credits)	SCOM 363 Service and Manufacturing Operations (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously or concurrently: COMM 225 .	The following course must be completed previously or concurrently: COMM 225 .
Description :	*Description :*
This course ~~combines the product/service design issues~~ and ~~the continuous~~ improvement ~~efforts required~~ throughout the life cycle of products and services. ~~The topics covered in this context~~ include ~~essentials of creativity, organizational~~ and ~~operational issues in product/service design, mass customization, business process re-engineering, layout,~~ and ~~quality management. Cases~~ and ~~enterprise resource planning applications are studied~~ to ~~provide a unifying theme in terms of organizational change, supply chain re-engineering~~ and ~~integration aspects.~~	This course examines product and service design, with an emphasis on process improvement throughout the life cycle of products and services. Topics include process analysis, continuous improvement, process disruptions, lean automation, service systems, and new product development. Students gain industry-relevant knowledge applicable to service and manufacturing settings and acquire analytical skills to optimize processes and improve operational efficiency.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DESC 363 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DESC 363 may not take this course for credit.

Rationale:
The previous version of the course was outdated and no longer aligned with current industry practices or student career preparation needs. The revised course reflects updated content that integrates contemporary key topics in service and manufacturing operations.

Resource Implications:
None.

D8

D9

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: SCOM 372
Calendar Section Type: Course
Description of Change: SCOM 372 Supply Chain Planning and Control Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Supply Chain Operations Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCOM 372 Supply Chain ~~Planning and Control~~ (3 credits)	SCOM 372 Supply Chain Design (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: SCOM 361 or DESC 361.	The following course must be completed previously: SCOM 361 or DESC 361.
Description :	*Description :*
~~Production/service planning~~ and ~~control~~ issues in ~~managing~~ supply ~~chains are covered in this course. Mathematical modelling is emphasized in dealing with~~ facility location, capacity planning, ~~demand and supply~~ management, aggregate ~~planning, scheduling,~~ and ~~inventory~~ management ~~decisions. Supplier evaluation/development practices and outsourcing are studied. Relevant enterprise resource planning modules with advanced planning and scheduling functionalities are introduced to illustrate the integration and coordination~~ issues in supply ~~chain planning~~ and ~~control.~~	This course covers strategic, tactical and operational issues in supply chain design. Topics include facility location, network design, capacity planning, sourcing decisions, inventory management, and aggregate planning. Students explore coordination, sustainability, and risk management issues in supply chains, and develop analytical skills to design efficient and resilient supply chains. Applications of artificial intelligence in these areas are also highlighted.
Component(s):	*Component(s):*
Laboratory	Laboratory
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DESC 372 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DESC 372 may not take this course for credit.

Rationale:
The updated title is more compelling and intuitive. The updated description is brief yet effectively captures the essence of the course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: SCOM 374
Calendar Section Type: Course
Description of Change: SCOM 374 Logistics and Transportation Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Supply Chain Operations Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCOM 374 ~~Supply Chain Logistics~~ (3 credits)	SCOM 374 Logistics and Transportation Management (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 225 .	The following course must be completed previously: COMM 225 .
Description :	*Description :*
This course ~~covers the tools and techniques associated with movement of materials throughout the~~ supply ~~chain. The topics covered~~ include ~~fundamentals of~~ customer ~~relationship management,~~ distribution channels, ~~purchasing, warehousing,~~ transportation management, ~~third part~~ logistics, ~~reverse logistics~~ and ~~issues in~~ global logistics. ~~Relevant enterprise resource planning modules are introduced~~ and logistics ~~games are played to illustrate the integration~~ and ~~coordination issues in~~ supply chain ~~logistics.~~	This course explores supply chain issues in logistics and transportation. Topics include customer value delivery, distribution channels, logistics performance measurement, service logistics, warehouse management, transportation management, third-party logistics, international trade, and global logistics. Students gain the knowledge and skills needed to manage logistics operations and transportation networks, reduce supply chain costs, and enhance customer satisfaction.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DESC 374 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DESC 374 may not take this course for credit.

Rationale:
The revised course description enhances the course's relevance by incorporating current industry practices and emerging topics, while integrating both analytical and managerial perspectives to reflect the evolving landscape of logistics and distribution management.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: SCOM 492
Calendar Section Type: Course
Description of Change: SCOM 492 Supply Chain Simulation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Supply Chain Operations Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCOM 492 Supply Chain Simulation (3 credits)	SCOM 492 Supply Chain Simulation (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: ~~BSTA~~ 450 ~~. The following courses must be completed previously or concurrently:~~ SCOM ~~372 or DESC 372 or SCOM 374 or DESC 374.~~	The following courses must be completed previously: BANA 450 ; nine credits of SCOM courses.
Description :	*Description :*
This course focuses on ~~simulating various~~ supply chain ~~scenarios using~~ supply chain ~~simulation package(s). Modelling issues in simulation are covered. Experimental design~~ and ~~analysis techniques are used in designing scenarios~~ and ~~analyzing the outcomes, which are also studied from a wider strategic business perspective.~~	This course focuses on the application of business simulation and decision analytics to supply chain management from both analytical and managerial perspectives. Using industry-standard simulation tools, students learn to evaluate and enhance supply chain operations across a wide range of business sectors, including manufacturing, services, transportation, retail, and health care. Students develop the skills needed to identify operational bottlenecks and implement data-driven improvements.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DESC 492 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DESC 492 may not take this course for credit.

Rationale:

The updated course description enhances the course's relevance to real-world business practices by integrating both analytical and managerial perspectives. In an earlier curriculum revision, JMSB replaced Business Statistics (COMM 215) with two new courses: COMM 213 and COMM 214. These courses are now required for SCOM students and provide essential statistical tools that serve as foundational knowledge for this course.

The prerequisites have been revised to reflect updates to another program, the minor in business analytics. BANA 450 (Statistical Models for Business Analytics) replaces BSTA 450 (Statistical Models for Data Analysis) as part of the transforming of business statistics courses to business analytics, ensuring consistency with the new program structure. In addition, the requirement of 9 credits of SCOM courses has been introduced to ensure that students complete foundational courses in operations and logistics before taking SCOM 492. This sequencing allows

students to take the simulation course later in their program, once they have developed sufficient conceptual and analytical background in supply chain management.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: SCBTM Major and Minor changes

Calendar Section Name: SCOM 498
Calendar Section Type: Course
Description of Change: SCOM 498 Supply Chain Project Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Supply Chain Operations Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCOM 498 Supply Chain Project (3 credits)	SCOM 498 Supply Chain Project (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously or concurrently: SCOM ~~372 ,~~ and ~~at least six~~ credits ~~from~~ SCOM ~~363 , SCOM 374 , BSTA 450 .~~	The following must be completed previously or concurrently: SCOM 492 and 12 credits of SCOM courses.
Description :	*Description :*
~~This~~ course ~~involves~~ a project ~~carried out~~ in a ~~real-life~~ setting. ~~Guest speakers from industry are invited to present supply chain issues in practice. Various~~ tools and techniques of supply chain operations management ~~are used in identifying~~ and ~~analyzing~~ supply chain problems. ~~Improvements~~ and ~~solutions are designed along with appropriate performance metrics.~~	The course features a capstone project conducted by a team of students in a real-business setting. Students apply tools and techniques of supply chain operations management to identify, analyze and develop solutions to supply chain problems. Successful completion of the course requires submission of a project proposal, progress report, comprehensive project final report, and oral presentation.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DESC 498 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DESC 498 may not take this course for credit.

Rationale:

The new description provides an overview of the activities required for each project, along with the expected deliverables at the end.

The prerequisites have been updated to align with the new sequencing of courses in the Supply Chain Operations Management program. SCOM 492 (Supply Chain Simulation) has been added as a concurrent prerequisite to ensure that students gain hands-on experience with analytical modeling and simulation tools while working on their capstone project. Alternatively, students who have completed 15 credits in SCOM will have acquired sufficient background in key supply chain areas—such as design, logistics, and operations—to successfully undertake the project. This change ensures that all students enter the course with the appropriate analytical and domain knowledge, regardless of their specific course progression.

Resource Implications:
None.

Impact Report

Programs

Major in Supply Chain Operations Management
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Supply Chain Operations Management -> BComm Major in Supply Chain Operations Management -> Program Requirements -> BComm Major in Supply Chain Operations Management
Source of Impact

- SCOM 361
- SCOM 363
- SCOM 372
- SCOM 374
- SCOM 492
- SCOM 498

Minor in Supply Chain Operations Management
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Supply Chain Operations Management -> Minor in Supply Chain Operations Management -> Program Requirements
Source of Impact

- SCOM 361
- SCOM 363
- SCOM 372
- SCOM 374

Defined Groups

BComm Major in Supply Chain Operations Management
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Supply Chain Operations Management -> BComm Major in Supply Chain Operations Management -> Program Requirements
Source of Impact

- Major in Supply Chain Operations Management

Bachelor of/Baccalaureate in Commerce (BComm)
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.21 Undergraduate Degree Programs -> Undergraduate Degree Programs -> Section 61.21.2 The Bachelor of/Baccalaureate in Commerce -> Degree Requirements
Source of Impact

- Major in Supply Chain Operations Management

Bachelor of/Baccalaureate in Commerce (BComm) Double Major
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.21 Undergraduate Degree Programs -> Undergraduate Degree Programs -> Section 61.21.2 The Bachelor of/Baccalaureate in Commerce -> Degree Requirements
Source of Impact

- Major in Supply Chain Operations Management

Courses

SCOM 362 Procurement and Supply Management New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Supply Chain Operations Management Courses

Source of Impact

SCOM 372

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Supply Chain Operations Management Courses

Source of Impact

- SCOM 361

SCOM 492

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Supply Chain Operations Management Courses

Source of Impact

- SCOM 372
- SCOM 374

SCOM 498

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Supply Chain Operations Management Courses

Source of Impact

- SCOM 363
- SCOM 372
- SCOM 374
- SCOM 492

Regulations

C.Edge (Career Edge) Option

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.25 Co-operative Education in the John Molson School of Business -> Work-Integrated Learning Opportunities

Source of Impact

- Major in Supply Chain Operations Management

Co-operative Education Format

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.25 Co-operative Education in the John Molson School of Business -> Work-Integrated Learning Opportunities

Source of Impact

- Major in Supply Chain Operations Management

John Molson School of Business Programs
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.22 The JMSB Core
Source of Impact

- Major in Supply Chain Operations Management
- Minor in Supply Chain Operations Management

Other Units

Addition of **COMM 225** to **SCOM 362** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs

DATE: August 6, 2025

SUBJECT: Changes to the Major and Minor in Supply Chain and Operations Management

---

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the changes to the Major and Minor in Supply Chain and Operations Management.

The Department of Supply Chain and Business Technology Management proposes changes to the core required and elective courses, which include the development of a new course (SCOM 362, Procurement and Supply Management), as well as updates to course titles and descriptions.

The UCC met on July 30, 2025, to discuss the proposal. It was noted that, considering the small number of students majoring and minoring in SCOM, the Department needs to carefully monitor the impact of offering an additional elective course on the registrations in other elective courses. Following a discussion with the UCC members, the outcome of the vote to approve the course description change was four (6) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

1455 De Maisonneuve Blvd. W., Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 johnmolson.concordia.ca

Internal Memorandum

To: Jooseop Lim, Associate Dean, Undergraduate Programs

From: Rustam Vahidov, Chair of Supply Chain and Business Technology Management Department

Date: 07 May 2025

Subject: Changes to Major and the Minor in Supply Chain Operations Management

---

Dear Dr. Lim,

I am sending you the proposed changes to the Major and the Minor in Supply Chain Operations Management. The changes are the result of a curriculum revision exercise done according to the recommendations of the program assessment committee to reflect current industry trends. The revised programs were approved by the department on May 7, 2025.

Regards,

Rustam Vahidov

Rustam Vahidov

Curriculum Map	BSTA 450	SCOM 361	SCOM 363	SCOM 372	SCOM 374	SCOM 492	SCOM 498
Goal 1: Describe the fundamental concepts in Supply Chain Management							
Objective 1.1 Describe the functions within supply chain management			X	X	X		
Objective 1.2 Describe the fundamental concepts within supply chain management			X	X	X		
Objective 1.3 Recognize the techniques used in supply chain management		X	X	X	X	X	
Program Goal 2: Apply quantitative and/or qualitative methods and/or tools to enhance supply chain operations							
Objective 2.1 Explain the quantitative and/or qualitative method(s) and/or associated tools.	X	X	X	X	X	X	
Objective 2.2 Select the appropriate method(s) and/or tool(s) based on specific supply chain contexts.	X	X	X	X	X	X	
Objective 2.3 Justify your selection.	X	X	X	X	X	X	
Objective 2.4 Apply the selected method(S) and/or tool(s) to manage and/or enhance supply chain operations.	X	X	X	X	X	X	
Program Goal 3: Propose recommendation(s) for identified real-world supply-chain issues.							
Objective 3.1 Distinguish between supply chain issues and non-supply chain issues.							X
Objective 3.2 Define the scope of an identified supply chain issue.							X
Objective 3.3 Collect relevantt data and/or information							X

Objective 3.4 Apply an appropriate supply chain method(s) and/or tool(s) to address the issue.							X
Objective 3.5: Generate recommendation(s) that are operationally effective while taking into account social impact.							X

UNIVERSITÉ Concordia UNIVERSITY

JOHN MOLSON SCHOOL OF BUSINESS

Office of the Dean

To: Rachel Berger, Vice-Provost, Innovation in Teaching and Learning

Cc: Julie Johnston, University Curriculum Administrator

From: Anne-Marie Croteau, Dean, John Molson School of Business

Date: October 2, 2025

Subject: Resource implications: Major and Minor in Supply Chain Operations Management (SDBTM 5869)

The resource implications to JMSB of the proposed changes to the Major in Supply Chain Operations Management is the creation of a new courses SCOM 362 (Procurement and Supply Management). This course is a new elective in the major.

The department has reduced the number of required credits in the major from 21 to 18 allowing students more opportunity for electives. The total credits in the major remains 24.

The new sections within JMSB will be funded by the faculty. The department has sufficient teaching capacity to offer the necessary courses.

1455 De Maisonneuve Blvd. W., MB-15.115, Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 ext. 2779 concordia.ca/jmsb

SCOM 362: Procurement and Supply Management

Course Description

This course takes a strategic approach to purchasing and supplier management, equipping students with the skills to optimize supply chains and drive business value. It covers key areas such as purchasing operations and structures, supplier management and development, procurement tools and techniques, negotiation and contract management, purchasing services and electronic sourcing, and emerging trends in purchasing and supply strategy—all within a comprehensive managerial framework. Through real-world applications, case studies, and insights from industry leaders, students will develop practical skills in aligning procurement strategies with business objectives, managing supplier relationships, mitigating supply chain risks, and leveraging partnerships for competitive advantage. The course also emphasizes ethical considerations, sustainability, and cross-functional collaboration, preparing students to navigate complex procurement environments across diverse industry sectors. By the end of the course, students will have the strategic mindset and practical expertise needed to lead procurement functions effectively, adapt to industry shifts, and make data-driven decisions in today's dynamic global marketplace.

Learning Objectives

1. *Describe the Fundamental Concepts and Techniques within Purchasing and Supplier Management*: Students will gain a thorough understanding of the essential principles, frameworks, and best practices that underpin procurement activities and supplier relationships, emphasizing their critical role within the broader supply chain to meet organizational objectives.
2. *Apply Appropriate Methods and Tools to Optimize Purchasing and Supplier Management*: Students will learn to evaluate, select, and apply both quantitative and qualitative methods and tools—such as cost analysis, negotiation strategies, and risk mitigation tools—to enhance decision-making, supplier development, and contract management.
3. *Evaluate and Adapt Sourcing Strategies for Ethical, Sustainable, and Global Challenges*: Through case studies and practical exercises, students will develop the ability to align purchasing activities with organizational goals, comply with ethical and legal requirements, and address emerging trends in various industry contexts.

Assessment

The final grade will be based on the following components:

- Quizzes (individual): 20%
- Case studies (group): 10%
- Final project (group): 30%
- Final exam (individual): 40%

Textbook References

Purchasing and Supply Chain Management, 8th Edition. Robert B. Handfield, Larry C. Giunipero, Robert M. Monczka, James L. Patterson. Copyright 2026. Available April 18, 2025

Link: Purchasing and Supply Chain Management, 8th Edition - 9798214042039 - Cengage

Topics	Mapped Chapters (Handfield et al., 8th Edition)	Notes
1. Introduction to Purchasing and Supply Chain Management	Chapter 1: Introduction to Purchasing and Supply Chain Management	Introduces a foundational overview of purchasing's role in the supply chain.
2. Purchasing Processes, Policies, and Organizational Structure	Chapter 2: The Purchasing Process Chapter 3: Purchasing Policy and Procedures Chapter 5: Purchasing and Supply Management Organization	Covers internal processes, policy frameworks, and organizational structure.
3. Strategic Supply and Commodity Management	Chapter 4: Supply Management Integration for Competitive Advantage Chapter 6: Supply Management and Commodity Strategy Development Chapter 10: Worldwide Sourcing	Focuses on supply strategy, functional integration, and global sourcing.
4. Supplier Evaluation, Selection, and Relationship Management	Chapter 7: Supplier Evaluation and Selection Chapter 8: Supplier Quality Management Chapter 9: Supplier Management and Development	Explores the complete supplier lifecycle, from evaluation to relationship development.
5. Purchasing Analytics and Cost Management	Chapter 11: Strategic Cost Management Chapter 12: Purchasing and Supply Chain Analysis: Tools and Techniques	Combines cost management with analytical tools for decision-making.
6. Negotiation and Conflict Management	Chapter 13: Negotiation and Conflict Management	Covers negotiation tactics and conflict resolution strategies.
7. Contracting, Law, and Ethics in Purchasing	Chapter 14: Contract Management Chapter 15: Purchasing Law and Ethics	Examines legal requirements, ethical standards, and contract management.
8. Procurement of Services and E-Sourcing	Chapter 17: Purchasing Services Chapter 18: Supply Chain Information Systems and Electronic Sourcing	Focuses on purchasing services and digital sourcing.
9. Performance Measurement and Risk Management	Chapter 16: Lean Purchasing and Supply Chain Relationships Chapter 19: Performance Measurement and Evaluation	Emphasizes supplier performance evaluation and relationship optimization.
10. Strategic Integration and Future Trends in Supply Management	Chapter 4: Supply Management Integration for Competitive Advantage (revisited) Chapter 20: Purchasing and Supply Strategy Trends	Explores emerging trends and the future of purchasing strategy.

Summary and Rationale for Changes

Major in Business Technology Management (BTM)

The proposed revision of the Major in Business Technology Management reflects a significant modernization of the curriculum to ensure graduates are equipped with the skills most in demand in today's rapidly evolving digital economy. The updated program integrates emerging areas such as artificial intelligence in business, digital consulting, user experience, data ethics, and cybersecurity, while streamlining and refreshing existing course offerings to align with contemporary business technology practices.

Key changes include:

- Introduction of AI, data ethics, and UX courses to prepare students for the growing importance of intelligent systems, responsible data use, and user-centered design in business solutions.
- Replacement of outdated course content (e.g., older Internet programming and traditional e-business approaches) with courses on digital business development and modern enterprise applications, reflecting current technologies and methodologies.
- Enhanced flexibility through a broader range of electives, allowing students to develop specialized skills in areas such as data analytics (via BANA courses), ERP systems, or advanced project management.
- Updated course titles and focus areas (e.g., "Digital Strategy, Management, and Sourcing" and "Business Application Design and Implementation") to reflect the current professional language and industry needs.

Minor in Business Technology Management (BTM)

The revision of the Minor in Business Technology Management aligns it with the updated BTM major to ensure consistency and reflect the latest developments in business IT management. The updated minor introduces modern, high-demand topics such as artificial intelligence in business and digital consulting, ensuring that students pursuing a minor gain exposure to the most relevant tools and practices in today's digital economy.

Resource Implications

The revision of the major and minor will result in a new required course and two new elective courses.

The new sections are being funded by the faculty as stated in the memo included as part of the supporting documentation.

Undergraduate Program Regular Curriculum Change - JMSB-SCBTM-5867 - VERSION : 2

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Please find attached the proposal presenting changes to the BTM Major and Minor Curriculum Changes.

The JMSB Faculty Council Committee approved these changes on October 3, 2025.

I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the BTM Major and Minor Curriculum Changes.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025.

I kindly request that the proposed changes be presented for consideration at the Faculty Council Committee meeting on October 3, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
BTM 380 Business Application Development Change			X	X	X	X				
BTM 382 Database Management Change				X	X	X				
BTM 385 Artificial Intelligence in Business New	X	X	X	X	X		X	X	X	
BTM 387 Digital Business Develpoment Change			X	X	X	X				
BTM 395 Internet Programming Delete	X	X	X	X	X		X	X	X	
BTM 430 Enterprise Resource Planning Change			X	X	X	X				
BTM 440 Cybersecurity for Business Change			X	X	X			X		
BTM 450 User Experience New	X	X	X	X	X		X	X	X	
BTM 460 Data Ethics and Privacy New	X	X	X	X	X		X	X	X	

BTM 480 Project Management Change				X	X	X				
BTM 481 Digital Consulting Change			X	X	X	X				
BTM 495 Business Application Design and Implementation Change			X	X	X	X				
BTM 496 Digital Strategy, Management and Sourcing Change			X	X	X					

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Business Technology Management Change				X			
Minor in Business Technology Management Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: Major in Business Technology Management
Calendar Section Type: Program
Description of Change: Major in Business Technology Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management
Program Name: Major in Business Technology Management
Program Type: Major
Degree: Bachelor/Baccalaureate of Commerce (BComm)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Supply Chain and Business Technology Management Programs > Business Technology Management > BComm Major in Business Technology Management > Program Requirements > BComm Major in Business Technology Management

Type of Change: Program Change

Present Text calendar

24 credits Major in Business Technology Management

~~18~~ credits:
BTM 380 ~~Introduction to~~ Business Application Development (3)
BTM 382 Database Management (3)
BTM ~~480 Project Management~~ (3)
BTM 481 ~~Information Systems Analysis (3)~~
~~BTM 495 Information Systems Design and Implementation~~ (3)
BTM 496 ~~Information Technology~~ Strategy, ~~Management,~~ and Sourcing (3)

~~6~~ credits chosen from:
BTM 387 ~~E-Business (3)~~
~~BTM 395 Internet Programming~~ (3)
BTM 430 Enterprise Resource Planning and ~~Information~~ Technology ~~Integration~~ (3)
BTM ~~440~~ Business ~~Information Systems' Risks, Security~~ and ~~Audit~~ (3)

Proposed Text

24 credits Major in Business Technology Management

15 credits:
BTM 380 Business Application Development (3)
BTM 382 Database Management (3)
BTM 385 Artificial Intelligence in Business (3)
BTM 481 Digital Consulting (3)
BTM 496 Digital Strategy, Management and Sourcing (3)

9 credits chosen from:
BANA 450 Statistical Models for Business Analytics (3)
BANA 478 Data Mining for Business Analytics (3)
BTM 387 Digital Business Development (3)
BTM 430 Enterprise Resource Planning (3)
BTM 440 Cybersecurity for Business (3)
BTM 450 User Experience (3)
BTM 460 Data Ethics and Privacy (3)
BTM 480 Project Management (3)
BTM 490 Special Topics in Business Technology Management (3)
BTM 495 Business Application Design and Implementation (3)

Rationale:

The program structure has been realigned with the updated goals/objectives of the Business Technology Management (BTM) major. These goals/objectives cluster around three main areas: (1) develop competencies to leveraging information systems, their current capabilities and future trends, (2) synthesize the knowledge and competencies gained in the technology domain and create an additional competency in understanding the potential (economic, personal, societal), the risks of, and the governance acquisition, and management of information systems in and for business, and 3) gain foundations that enable them to help create well-designed information systems-enabled business processes and innovation, and support for the individuals and groups undergoing change as a result of leveraging information systems.

To reflect the growing importance of advanced digital tools, the revised curriculum introduces a required “Artificial Intelligence in Business” course, ensuring every student graduates fluent in both established and emerging technologies.

The program also offers greater flexibility: core requirements have been reduced from six to five courses, while electives have increased from two to three. This change enables students to build deeper, tailormade skill sets in areas the job market consistently identifies as critical for BTM graduates—such as user experience, project management, digital innovation, and cybersecurity. Thus, more elective courses will be offered in the revised program (expanding from 4 elective course options to 7 elective course options).

BTM 490 is an existing course that is being added to the list of electives courses.

BANA 450 and BANA 478 are being created as part of the changes to the Minor in Business Analytics proposed in a different dossier.

For further details about the structure, see the Minor's Summary of Rationale.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: Minor in Business Technology Management
Calendar Section Type: Program
Description of Change: Minor in Business Technology Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management
Program Name: Minor in Business Technology Management
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Supply Chain and Business Technology Management Programs > Business Technology Management > Minor in Business Technology Management > Program Requirements

Type of Change: Program Change

Present Text calendar

12 credits Minor in Business Technology Management

9 credits:
BTM ~~382 Database Management~~ (3)
BTM ~~481 Information Systems Analysis~~ (3)
BTM ~~496 Information Technology Strategy, Management, and Sourcing~~ (3)

3 credits chosen from:
BTM 387 ~~E-Business~~ (3)
BTM 480 Project Management (3)

Proposed Text

12 credits Minor in Business Technology Management

9 credits:
BTM 380 Business Application Development (3)
BTM 385 Artificial Intelligence in Business (3)
BTM 481 Digital Consulting (3)

3 credits chosen from:
BTM 382 Database Management (3)
BTM 387 Digital Business Development (3)
BTM 430 Enterprise Resource Planning (3)
BTM 440 Cybersecurity for Business (3)
BTM 450 User Experience (3)
BTM 460 Data Ethics and Privacy (3)
BTM 480 Project Management (3)

Rationale:

The new program is aligned with revised goals/objectives of the BTM program and focuses on equipping students with the knowledge of traditional and emerging technologies which requires a mandatory course on AI in business.

The revised structure of the Minor in Business Technology Management modernizes the program to align with the updated BTM major and

current industry trends in digital transformation, artificial intelligence, and ethical technology management.

In the previous version, the core courses focused primarily on traditional information systems topics such as database management, systems analysis, and IT strategy. The new version introduces three core courses that better reflect the skills required in today's digital economy: BTM 380 Business Application Development provides practical experience in designing and building digital business applications.

BTM 385 Artificial Intelligence in Business introduces students to AI technologies and their applications in organizational contexts.

BTM 481 Digital Consulting develops applied problem-solving and digital advisory skills relevant to modern business environments.

The course BTM 382 Database Management has been moved from the core to the elective list to give students more flexibility and to make space for emerging and forward-looking content. Students can now choose from a broader range of electives that include Digital Business Development, Enterprise Resource Planning, Cybersecurity, User Experience, Data Ethics and Privacy, and Project Management. This expanded choice allows students to tailor the minor to their individual interests and career goals.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 380
Calendar Section Type: Course
Description of Change: BTM 380 Business Application Development Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 380 ~~Introduction to~~ Business Application Development (3 credits)	BTM 380 Business Application Development (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 226 ~~or COMM 301.~~	The following course must be completed previously: COMM 226 .
Description :	*Description :*
This course introduces students to the fundamentals of ~~developing computer applications. Students gain knowledge and learn techniques necessary for building~~ business ~~applications, based on the modern object-oriented~~ development ~~paradigm. Students learn the principles of object-oriented programming~~ using a ~~contemporary language~~ and ~~integrated development environment.~~ Topics include ~~control~~ structures, ~~objects, classes, inheritance, class hierarchies,~~ and ~~polymorphism. Using appropriate business examples, this~~ course ~~enables~~ students to ~~solve business problems~~ using the ~~fundamentals~~ of ~~object-oriented programming.~~	This course introduces students to the fundamentals of business application development using a modern programming language. Emphasizing practical skills, students learn core programming concepts and methodologies essential for building business software solutions. Topics include data input and processing, decision-making and repetition structures, functions, file handling, graphical user interfaces, and working with data structures such as tuples, lists, dictionaries, and objects. The course also introduces students to the principles of the object-oriented approach to programming, including the use of classes and objects to design modular and maintain able applications. Instruction is supported through hands-on exercises using an Integrated Development Environment to facilitate the development, testing, and debugging of applications.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 381 or 391 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

A need to update the course for modern business student population in the context of the new curriculum.

COMM 301 has been renamed to COMM 226 over a decade ago and is no longer in the calendar.

The Equivalent Courses note was deleted because the DESC prefix for the department's courses was removed over a decade ago. It was changed to BTM, SCOM, and BSTA depending on the course area

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 382
Calendar Section Type: Course
Description of Change: BTM 382 Database Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 382 Database Management (3 credits)	BTM 382 Database Management (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 226 ~~or COMM 301.~~	The following course must be completed previously: COMM 226 .
Description :	*Description :*
This course ~~provides a comprehensive foundation for designing, building,~~ and ~~working with databases, enabling students~~ to ~~understand~~ and ~~use commercially available database products effectively. The course examines different models of representing data with emphasis on the relational model. Topics include data modelling, database design,~~ queries, ~~transaction management, implementation issues, and an overview~~ of distributed ~~database management systems,~~ data ~~warehouses, databases in electronic commerce,~~ and ~~database administration. Examples are drawn from various functional~~ and operational ~~areas including enterprise~~ and ~~supply chain operations, management, and planning.~~	This course introduces the principles and practice of database management for business. Students learn to model business data, create well-structured relational schemas, and craft effective SQL queries, then take a guided tour of newer, distributed data platforms built for large-scale and varied datasets. Through hands-on labs and case discussions, they explore how organizations store and govern day-to-day operational data, drive analytics, and translate information into sharper decisions—equipping them to manage data across its full life cycle.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 382 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

A need to update the course for modern business student population in the context of the new curriculum.

Prerequisites changes: COMM 301 has been renamed to COMM 226 over a decade ago and is no longer in the calendar.

Deletion of equivalent course: The DESC prefix for the department's courses was removed over a decade ago. It was changed to BTM, SCOM, and BSTA depending on the course area

Resource Implications:

D7

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 385
Calendar Section Type: Course
Description of Change: BTM 385 Artificial Intelligence in Business
New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	BTM 385 Artificial Intelligence in Business (3 credits)
Prerequisites:	*Prerequisites:*
	The following courses must be completed previously: COMM 214 , COMM 219 , COMM 226 .
Description :	*Description :*
	This course emphasizes the managerial aspects of artificial intelligence (AI) in organizations. It introduces students to uses and considerations of AI for business. Through case studies, class discussion, hands-on activities and a business project, students learn how and when to integrate different types of AI applications into an organization, learn how to use various AI tools and how to apply them to business and organizational situations. This course focuses on developing students' AI skills and know-how, as well as AI soft skills, including understanding and evaluating the benefits, risks and negative impacts of AI and managing these challenges.
Component(s):	*Component(s):*
	Lecture
Notes :	*Notes :*

Rationale:
The inclusion of 'AI in Business' aligns with the updated Business Technology Management (BTM) objectives by introducing students to emerging technologies that are reshaping the business landscape. This course will equip students with critical insights into the application of AI in organizational contexts, preparing them for evolving industry demands.

Resource Implications:
New core course in Major.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 387
Calendar Section Type: Course
Description of Change: BTM 387 Digital Business Develpoment Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 387 ~~E-Business~~ (3 credits)	BTM 387 Digital Business Development (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: ~~COMM 226 or COMM 301.~~	The following courses must be completed previously: BTM 380 , BTM 385 .
Description :	*Description :*
~~This course covers~~ the ~~essentials of how e-business is conducted and managed. Its major opportunities, limitations, risks, and issues for individuals, organizations, and society are discussed. Topics covered include~~ business ~~architectures, models, technologies,~~ and ~~privacy~~ and ~~security issues. Applications~~ such as ~~e-learning, e-government,~~ and ~~telemedicine are also discussed.~~	Digital business development explores the rapidly evolving digital business landscape, equipping students with the knowledge and skills to create, manage, and scale digital ventures in the evolving digital economy. The course covers key topics such as ecommerce, digital platforms, and emerging technologies that drive digital innovation, digital disruption, and digital transformation.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 387 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The course will be revised to align with the revised objectives of the program and cover emerging topics in the area of digital business development.

The prerequisites for BTM 387 have been updated to reflect the modernization and deepening of the course content. The former version, BTM 387 E-Business, focused primarily on introducing online business concepts and digital transactions, requiring only a foundational understanding of business technology through COMM 226 Business Technology Management. The revised course, BTM 387 Digital Business Development, moves beyond basic e-commerce concepts to emphasize the design, development, and strategic deployment of digital business solutions. To succeed in this course, students need prior knowledge of both:

BTM 380 Business Application Development, which provides essential skills in building and managing digital applications; and BTM 385 Artificial Intelligence in Business, which introduces students to AI tools and techniques increasingly used in modern digital platforms. Both BTM 380 and BTM 385 already have COMM 226 as their prerequisite, ensuring that students still enter the course with the same foundational

understanding of business technology management.

Deletion of equivalent course note: The course prefix "DESC" has been removed over a decade ago, we no longer need to have it in the course description.

Resource Implications:

None, updating content and title of existing course.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 395
Calendar Section Type: Course
Description of Change: BTM 395 Internet Programming Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~BTM 395 Internet Programming~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: BTM 380 .~~	
Description :	*Description :*
~~This course covers the concepts and tools used in programming of business systems that require Internet connectivity. Methods and technologies used to build web-based systems including e-business, e-learning, and online meeting places are discussed. The course gives students the opportunity to learn about and use such technologies as scripting, interactive charting, and database connectivity.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 395 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
The course has not been offered since 2016. It is not part of the re-designed BTM program.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 430
Calendar Section Type: Course
Description of Change: BTM 430 Enterprise Resource Planning Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 430 Enterprise Resource ~~Planning and Information Technology Integration~~ (3 credits)	BTM 430 Enterprise Resource Planning (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: COMM 225 , COMM 226 ~~or COMM 301.~~	The following courses must be completed previously: COMM 225 , COMM 226 .
Description :	*Description :*
This course responds to the demand for the integration of technological and business resources by providing the student with opportunities to understand and analyze practical business problems and processes via the use of enterprise resource planning (ERP) applications. Topics include ~~analysis~~ and ~~design for~~ information ~~technology integration, implementation strategies,~~ and ~~use of~~ ERP ~~for~~ process ~~integration. Technological solutions examined include~~ ERP ~~software, middleware applications, and~~ the use of ~~web services.~~	This course responds to the demand for the integration of technological and business resources by providing the student with opportunities to understand and analyze practical business problems and processes via the use of enterprise resource planning (ERP) applications. Topics include production and supply chain management information systems, marketing information systems and the sales order process, accounting in ERP systems, process modelling, process improvement, and ERP implementation. Business analytics tools for ERP systems are explored with the use of hands-on exercises.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 389, 420 or 430 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

A need to update the course for modern business student population in the context of the new curriculum.

COMM 301 and the DESC prefix were removed from the calendar over decade ago. We no longer need to refer to them.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 440
Calendar Section Type: Course
Description of Change: BTM 440 Cybersecurity for Business Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 440 ~~Business Information Systems' Risks, Security and Audit~~ (3 credits)	BTM 440 Cybersecurity for Business (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 226 ~~or COMM 301.~~	The following course must be completed previously: COMM 226 .
Description :	*Description :*
~~This~~ course provides a ~~comprehensive foundation~~ of ~~information systems' governance, auditing~~ and ~~security.~~ The ~~first part of the~~ course ~~covers information systems' risks, risk management, information technology (IT) controls,~~ information systems' governance standards and the processes to audit information systems. The ~~second part focuses on key points of managing information security including business continuity planning, incident management, backups, restoration procedures and security policies. The~~ course uses a combination of theory and applied learning through intensive cases and the completion of ~~a~~ hands-on IT ~~auditing and security management project with the help of a computer-assisted auditing tool.~~	The course is an introduction to major cybersecurity concepts, including the Confidentiality, Integrity, Availability (CIA) triad, risk management, threats and vulnerability management. In addition, it provides a general overview of security controls, data protection techniques, social engineering techniques, incident and access management, cryptography, blockchain, network security, business continuity planning and disaster recovery. The course examines different information systems' governance standards and the processes to audit information systems. The course uses a combination of theory and applied learning through intensive cases and the completion of hands-on IT labs.
Component(s):	*Component(s):*
Lecture	Lecture ; Laboratory
Notes :	*Notes :*

Rationale:

A need to update the course for modern business student population in the context of the new curriculum.

COMM 301 was removed from the calendar over decade ago. We no longer need to include it.

APC recommended to change the title to Cybersecurity for Business.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 450
Calendar Section Type: Course
Description of Change: BTM 450 User Experience New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	BTM 450 User Experience (3 credits)
Prerequisites:	*Prerequisites:*
	The following courses must be completed previously: BTM 385 , BTM 481 .
Description :	*Description :*
	This course covers the foundational methodologies of user experience (UX) research and testing, culminating in the creation of a comprehensive UX report. Topics include planning and conducting user research, analyzing feedback to identify usability issues, developing personas and journey maps, performing cost/benefit evaluations of proposed improvements, and formulating evidence-based recommendations.
Component(s):	*Component(s):*
	Lecture
Notes :	*Notes :*

Rationale:
In today’s digital economy, user experience plays a critical role in the success of products and services. As business and technology become increasingly integrated, BTM students must understand how to design and evaluate user-centered solutions. A dedicated UX course will provide students with foundational knowledge in usability principles, design thinking, user research, and interaction design. This course will bridge the gap between technical functionality and human-centered design, enabling graduates to create more intuitive, accessible, and effective digital experiences—skills that are in high demand across industries.

Resource Implications:
New course, elective in program.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 460
Calendar Section Type: Course
Description of Change: BTM 460 Data Ethics and Privacy New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	BTM 460 Data Ethics and Privacy (3 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: COMM 216 , COMM 226 , COMM 316 .
Description :	*Description :* In today's digital world, organizations that can manage and protect private information have a strategic edge. The purpose of this course is to provide students with an in-depth understanding of privacy concerns and ethical considerations when working with data and information systems, and why it is important for organizations to address them. This course covers the legal and regulatory aspects of data privacy, the role and structure of privacy policies and the consequences of poor management of data privacy. Students also explore how ethical frameworks can influence organizational decisions on the collection, analysis, use and storage of data.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*

Rationale:
As data-driven decision-making becomes central to business and technology practices, understanding the ethical and privacy implications of data use is essential. A course in Data Ethics and Privacy will equip BTM students with the critical thinking skills and practical frameworks needed to navigate complex issues such as data ownership, consent, algorithmic bias, surveillance, and regulatory compliance. Integrating this course into the BTM curriculum ensures that future professionals are not only technically proficient but also socially responsible, aligning with growing industry expectations and societal demands for ethical leadership in digital innovation.

Resource Implications:
New course, elective.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 480
Calendar Section Type: Course
Description of Change: BTM 480 Project Management Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 480 Project Management (3 credits)	BTM 480 Project Management (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COMM 225 or COMM 226 ~~or COMM 301.~~	The following course must be completed previously: COMM 225 or COMM 226 .
Description :	*Description :*
This course covers the theory, tools, and techniques associated with the management of projects including the use of project management software. Cases from various business contexts are used to illustrate essential steps in setting up project plans, scheduling work, monitoring progress, and exercising control to achieve desired results. The course integrates the Project Management Body of Knowledge with the Project Management Institute's certification requirements.	This course covers the theory, tools, and techniques associated with the management of projects including the use of project management software. Cases from various business contexts are used to illustrate essential steps in setting up project plans, scheduling work, monitoring progress, and exercising control to achieve desired results. The course integrates the Project Management Body of Knowledge with the Project Management Institute's certification requirements. Students are introduced to project management agile methods.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 483 or for this topic under a DESC 490 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

A need to update the course for modern business student population in the context of the new curriculum.

COMM 301 and the DESC prefix were removed from the calendar over decade ago. We no longer need to refer to them.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 481
Calendar Section Type: Course
Description of Change: BTM 481 Digital Consulting Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 481 ~~Information Systems Analysis~~ (3 credits)	BTM 481 Digital Consulting (3 credits)
Prerequisites:	*Prerequisites:*
~~Students must have completed a total of 24 COMM credits prior to enrolling.~~ The following ~~course~~ must be completed ~~previously or concurrently: BTM 382~~ .	The following courses must be completed previously: COMM 226 , COMM 219 .
Description :	*Description :*
This course covers the first ~~phase~~ of the systems development life cycle, which culminates in the systems proposal. Topics include ~~the preliminary survey,~~ analysis of existing ~~systems~~ and identification of deficiencies, ~~the development of functional specifications, feasibility and cost/benefit analysis~~ and ~~development~~ of a recommended course of action. In addition, various ~~diagramming techniques~~ are examined.	This course covers the first two phases of the systems development life cycle, which culminates in the systems proposal. Topics include project identification and initiation, feasibility analysis, requirements determination and elicitation techniques, analysis of existing business processes, systems, and models, as well as identification of deficiencies, and provision of a recommended course of action. In addition, various modelling tools, analyses frameworks, and systems methods are examined.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 481 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The course will be updated to align with the revised objectives of the program.

The prerequisites for BTM 481 (Digital Consulting) have been updated to ensure students enter the course with the foundational knowledge and skills required for applied consulting work in digital transformation projects. The previous prerequisites—completion of 24 COMM credits and BTM 382—were based on the older systems-analysis focus of the course. The new prerequisites, COMM 226 (Business Technology Management) and COMM 219 (Innovation Management), better reflect the redesigned course objectives, which emphasize identifying digital opportunities, analyzing organizational processes, and recommending technology-enabled solutions.
The DESC prefix has been removed over a decade ago, there is no need to keep it in the calendar.

Resource Implications:

None - revision and updating of existing course.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 495
Calendar Section Type: Course
Description of Change: BTM 495 Business Application Design and Implementation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 495 ~~Information Systems~~ Design and Implementation (3 credits)	BTM 495 Business Application Design and Implementation (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: BTM 380 ~~or DESC 381 or DESC 391;~~ BTM 382 ~~or DESC 382;~~ BTM 481 ~~or DESC 481.~~	The following courses must be completed previously: BTM 380 , BTM 382 , BTM 481 .
Description :	*Description :*
The main objective of this course is to expose students to the concepts, tools, and techniques they need to transform the information system requirements, resulting from the system analysis phase, into system design specifications, and to transform the information system design specifications, resulting from the system design phase, into a system prototype. ~~The course introduces the concepts, techniques, and methodologies of the object-oriented approach to information system design. The unified modelling language is used to develop design specifications for the systems. Topics include design of use case models, classes and class diagrams, interaction diagrams, and state chart diagrams.~~	The main objective of this course is to expose students to the concepts, tools, and techniques they need to transform the information system requirements, resulting from the system analysis phase, into system design specifications, and to transform the information system design specifications, resulting from the system design phase, into a system prototype.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 495 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The course will be revised to align with the new BTM curriculum objectives and to focus on contemporary approaches to business application design and implementation.

The prerequisites for BTM 495 have been updated to ensure that students entering the course possess the necessary background in business

application development, database management, artificial intelligence, and systems analysis (digital consulting). The removal of the equivalency note referring to older DESC-prefixed courses was made because those course codes were phased out over a decade ago and are no longer relevant to current students.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BTM Major and Minor Changes

Calendar Section Name: BTM 496
Calendar Section Type: Course
Description of Change: BTM 496 Digital Strategy, Management and Sourcing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Technology Management Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BTM 496 ~~Information Technology~~ Strategy, ~~Management,~~ and Sourcing (3 credits)	BTM 496 Digital Strategy, Management and Sourcing (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: BTM 481 ~~or DESC 481.~~	The following courses must be completed previously: BTM 380 , BTM 382 , BTM 481 .
Description :	*Description :*
This course ~~addresses issues involved in administering~~ the ~~activities related to information~~ technology ~~(IT)~~ resources ~~in~~ an organization. Topics ~~covered~~ include IT ~~strategy, governance, sourcing,~~ architecture, risk management, security policies, resource allocation, and change management. The course also ~~covers areas related to the~~ external ~~environment of an organization~~ such as the ~~IT~~ industry ~~evolution, scanning,~~ and ~~its~~ emerging solutions.	This course examines the strategic and operational management of digital technology resources within an organization. Topics include digital strategy, IT governance frameworks, technology sourcing and architecture, risk management, security and privacy policies, resource allocation, and change management. The course also explores external influences such as the evolving digital technology landscape, industry trends, and emerging digital solutions. Students gain practical experience by applying course concepts in developing a comprehensive Request for Proposal (RFP), assessing potential solutions, and recommending a digital solution tailored to address a real-world business problem or opportunity.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:

The course will be revised to align with the new BTM program objectives, and enhance clarity, modernize terminology, and ensure alignment with current industry practices and educational standards in IT and digital resource management.

The prerequisites BTM 380 and BTM 382 have been added to ensure students have the necessary technical and analytical foundation before engaging with advanced topics in digital strategy and sourcing. This course requires students to evaluate digital solutions, design technology sourcing strategies, and develop requests for proposals (RFPs) based on real organizational needs. Knowledge from BTM 380 and 382 equips students with practical understanding of how digital applications are built, integrated, and managed within information systems. These

competencies are essential for analyzing technology architecture, assessing sourcing options, and formulating effective digital strategies.

Resource Implications:

None.

Impact Report

Programs

Major in Business Technology Management

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Business Technology Management -> BComm Major in Business Technology Management -> Program Requirements -> BComm Major in Business Technology Management

Source of Impact

- BTM 380
- BTM 382
- BTM 387
- BTM 395
- BTM 430
- BTM 440
- BTM 480
- BTM 481
- BTM 495
- BTM 496

Major in Supply Chain Operations Management

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Supply Chain Operations Management -> BComm Major in Supply Chain Operations Management -> Program Requirements -> BComm Major in Supply Chain Operations Management

Source of Impact

- BTM 382
- BTM 430
- BTM 480

Minor in Business Technology Management

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Business Technology Management -> Minor in Business Technology Management -> Program Requirements

Source of Impact

- BTM 380
- BTM 382
- BTM 387
- BTM 430
- BTM 440
- BTM 480
- BTM 481
- BTM 496

Minor in Information Systems Audit and Risk Management

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.40 Department of Accountancy -> Accountancy Programs ->

Information Systems Audit and Risk Management -> Minor in Information Systems Audit and Risk Management -> Program Requirements
Source of Impact

- BTM 382
- BTM 430
- BTM 440

Defined Groups

BComm Major in Business Technology Management
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Business Technology Management -> BComm Major in Business Technology Management -> Program Requirements
Source of Impact

- Major in Business Technology Management

Bachelor of/Baccalaureate in Commerce (BComm)
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.21 Undergraduate Degree Programs -> Undergraduate Degree Programs -> Section 61.21.2 The Bachelor of/Baccalaureate in Commerce -> Degree Requirements
Source of Impact

- Major in Business Technology Management

Bachelor of/Baccalaureate in Commerce (BComm) Double Major
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.21 Undergraduate Degree Programs -> Undergraduate Degree Programs -> Section 61.21.2 The Bachelor of/Baccalaureate in Commerce -> Degree Requirements
Source of Impact

- Major in Business Technology Management

ECP Electives Exclusion List
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.3 Extended Credit Program -> Degree Requirements -> Extended Credit Program
Source of Impact

- BTM 380
- BTM 382

General Electives Exclusion List
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.2 Degree Requirements (BCompSc) -> Degree Requirements -> BCompSc in Computer Science -> General Electives: BCompSc
Source of Impact

- BTM 380
- BTM 382

Minor in Information Systems Audit and Risk Management
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology

Management -> Supply Chain and Business Technology Management Programs -> Information Systems Audit and Risk Management -> Minor in Information Systems Audit and Risk Management -> Program Requirements
Source of Impact

- BTM 382
- BTM 430
- BTM 440

Other Industrial Engineering Elective Courses
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.40 Department of Mechanical, Industrial and Aerospace Engineering -> Section 71.40.2 Course Requirements (BEng in Industrial Engineering) -> Degree Requirements -> BEng in Industrial Engineering -> Industrial Engineering Electives
Source of Impact

- BTM 480

Courses

BTM 385 Artificial Intelligence in Business New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses
Source of Impact

BTM 395
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses
Source of Impact

- BTM 380

BTM 450 User Experience New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses
Source of Impact

- BTM 481

BTM 460 Data Ethics and Privacy New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses
Source of Impact

BTM 481
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses
Source of Impact

- BTM 382

BTM 495
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses
Source of Impact

- BTM 380
- BTM 382
- BTM 481

BTM 496
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Technology Management Courses
Source of Impact

- BTM 380
- BTM 382
- BTM 481

Regulations

C.Edge (Career Edge) Option
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.25 Co-operative Education in the John Molson School of Business -> Work-Integrated Learning Opportunities
Source of Impact

- Major in Business Technology Management

Co-operative Education Format
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.25 Co-operative Education in the John Molson School of Business -> Work-Integrated Learning Opportunities
Source of Impact

- Major in Business Technology Management

John Molson School of Business Programs
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.22 The JMSB Core
Source of Impact

- Major in Business Technology Management
- Minor in Business Technology Management

Other Units

Addition of **COMM 226** to **BTM 481** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 219** to **BTM 481** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 226** to **BTM 385** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 214** to **BTM 385** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 219** to **BTM 385** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 226** to **BTM 460** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 216** to **BTM 460** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 316** to **BTM 460** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs

DATE: August 6, 2025

SUBJECT: Changes to the Major and Minor in Business Technology Management

---

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the changes to the Major and Minor in Business Technology Management.

The Department of Supply Chain and Business Technology Management proposes changing the core required and elective courses, which include the development of four new courses (BTM 385, Artificial Intelligence in Business; BTM 440, Cybersecurity; BTM 450, User Experience; and BTM 460, Data Ethics and Privacy) as well as course titles and description changes.

The UCC met on July 30, 2025, to discuss the proposal. It was noted that the Department needs to carefully monitor the impact of offering additional elective courses on the registrations in other elective courses. Following a discussion with the UCC members, the outcome of the vote to approve the course description change was four (6) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

1455 De Maisonneuve Blvd. W., Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 johnmolson.concordia.ca

Internal Memorandum

To: Jooseop Lim, Associate Dean, Undergraduate Programs

From: Rustam Vahidov, Chair of Supply Chain and Business Technology Management Department

Date: 07 May 2025

Subject: Changes to Major and the Minor in Business Technology Management

---

Dear Dr. Lim,

I am sending you the proposed changes to the Major and Minor in Business Technology Management. The changes are the result of a curriculum revision exercise done according to the recommendations of the program assessment committee to reflect current industry trends. The revised programs were approved by the department on May 7, 2025.

Regards,

Rustam Vahidov

Rustam Vahidov

BTM Major

Core Courses (15 Credits / 5 Courses):

- Business Application Development (380)
- Database Management (382)
- Digital Consulting (481)
- Digital Strategy, Management, and Sourcing (496)
- Artificial Intelligence in Business (NEW)

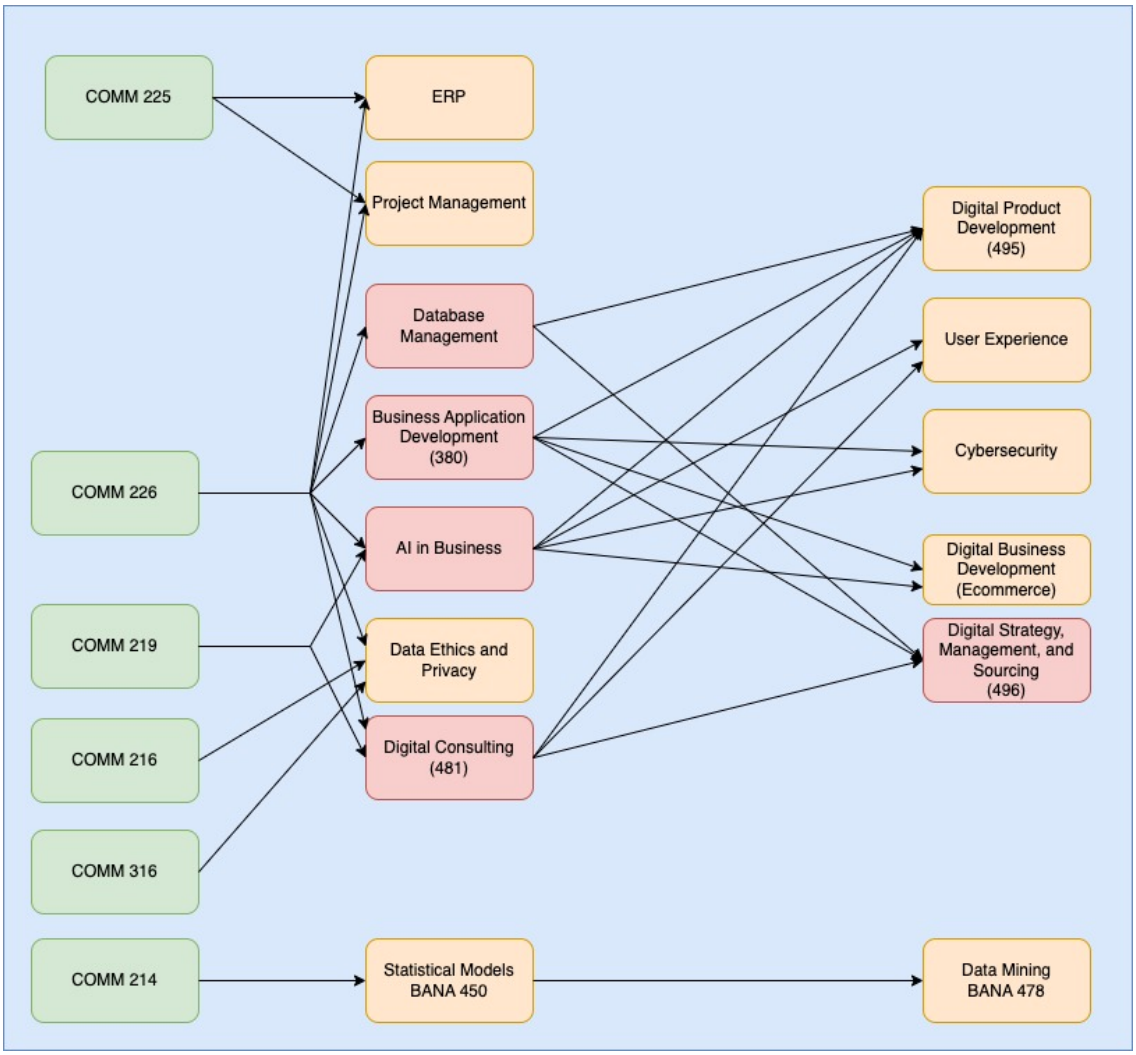
Electives (up to 9 Credits / 3 Courses):

- Cybersecurity, Enterprise Resource Planning, Digital Business Development (387), Business Application Design and Implementation (495), Project Management, Data Ethics and Privacy (NEW), User Experience (NEW), Special Topics in BTM (NEW), Statistical Models for Business Analytics (BANA 450), Data Mining Techniques (BANA 478)

Streams/Career Paths Options (Students Can Take 3 Courses):

- *Project Management:* Project Management, Business Application Design and Implementation (495), Enterprise Resource Planning
- *Cybersecurity*: Cybersecurity, Data Ethics and Privacy (NEW), Business Application Design and Implementation (495)
- *Digital Innovation:* Digital Business Development (Ecommerce), Cybersecurity, Data Ethics and Privacy (NEW)
- *User Experience:* User Experience (NEW), Project Management, Business Application Design and Implementation (495)

Overall, the area group is offering 15 Courses including Commerce Foundational: 226/219, Core courses and Electives Course



BTM Minor

Mandatory Courses (9 Credits / 3 Courses):

- Business Application Development (380)
- Digital Consulting (481)
- Artificial Intelligence in Business (NEW)

Elective (3 Credits / 1 Course):

- Database Management, Cybersecurity, Enterprise Resource Planning, Digital Business Development (Ecommerce), Project Management, Data Ethics and Privacy (NEW), User Experience (NEW)

Goal / Objective	New Course
O1 - BTM graduates develop competencies related to leveraging information systems, their current capabilities, and future trends.	
1-1- Describe key concepts and/or terminologies related to current and/or emerging information systems.	Business Application Development Database Management AI in Business
1-2- Compare the capabilities of different information systems for addressing organizational needs, examining their technical strengths and limitations.	Business Application Development Database Management AI in Business
1-3- Implement information systems-enabled solutions using appropriate software development tools and/or methodologies.	Business Application Development Database Management
O2- BTM graduates synthesize the knowledge and competencies gained in the Technology domain and create an additional competency in understanding the potential (economic, personal, societal), the risks of, and the governance, acquisition, and management of information systems in and for business.	
2-1- Explain how current and/or emerging information systems support business strategies	Digital Strategy, Management, and Sourcing Business Application Development Database Management
2-2- Analyze how business organizations are transformed by leveraging information systems and/or digital technology	Digital Consulting Digital Strategy, Management, and Sourcing
2-3- Explain how current or emergent information systems are acquired and/or used in modern organizations.	Digital Strategy, Management, and Sourcing
2-4- Design and/or implement solutions incorporating current and/or emerging information systems to address specific organizational challenges.	AI in Business
2-5 Measure the impact of designs and/or solutions proposed in objective 2.4 on performance and/or stakeholder engagement.	AI in Business
O3- BTM graduates will gain the foundations that enable them to help create well-designed information systems-enabled business processes and innovation, and support for the individuals and groups undergoing change as a result of leveraging information systems.	
3-1- Apply change management principles in a business context.	Digital Consulting Digital Strategy, Management, and Sourcing
3-2- Analyze existing business processes to identify inefficiencies	Digital Consulting
3-3- Propose strategies to optimize business processes and/or enhance overall productivity.	Digital Consulting

BTM 385: Course Description Overview

Course description:

In this non-technical course, students will learn about different types of AI applications, how to use them in a business setting, and what use cases are the most applicable for each. This course will also introduce students to the technology that makes AI work. Students will explore using different AI tools for different applications, including generative AI and low code/no code platforms for developing AI applications. They will learn to evaluate business situations to determine if integrating AI is appropriate in each situation, what type of solution is most suitable, and how to manage the development, implementation and use of these tools. They will also learn to evaluate the risks and challenges of AI for an organization and how to manage and mitigate these risks. Through a group project, they will learn to analyze a business case in detail and make recommendations for the type of AI solution most appropriate.

Learning objectives:

At the end of this course, students will be able to:

1. Explain different AI applications, their technology requirements, and use cases of ea
    a. Understand and explain different types of AI and machine learning(grouped largely into analytic AI and generative AI, but also agentic AI) and their use cases in business decision-making.
    b. Understand basic architecture of AI applications and explain in general terms how different AI systems work
    c. Explain the main steps and best practices of Big Data processes: acquisition, cleaning, technological infrastructure required to process it, use.
2. Know how to use various AI tools in an organizational setting
    a. Gain practical understanding how AI can bring value to an organization through practice using AI tools
    b. Learn to use different AI apps, including generative AI and no-code/low-code platforms.
3. Understand and apply how and when to integrate AI into an organization
    a. Evaluate business needs and impacts of AI on business functions, processes and people
    b. Make recommendations on AI initiatives for organizations
    c. Analyze and explain how AI can enhance effectiveness and efficiency, and how it can support innovation for competitive advantage
    d. Analyze and explain the challenges of developing and implementing AI applications (governance, data, skills and change management, social, ethical and environmental impact of AI)

High-level session plan:

Introduction and Overview of AI

1. Intro to AI in business

2. Social and environmental impact of AI (positive and negative)

3. Technical requirements of AI

Use cases for AI

4. and 5. Analytic AI and decision-making

6. and 7. Generative AI and productivity

8. Generative AI and creativity

Management of AI

9. New developments in AI (agentic AI)

10. Governance of AI

11. Ethics and AI

12. Group presentations

Assessment:

The final grade will be based on the following components:

Individual contributions:

Students will analyze cases, complete quizzes and write a final examination

- Cases (2) 10% (individual)
- Quizzes (2) 10% (individual)
- Final examination 30 % (individual)

Project/team contributions:

In groups of 4-5, students will complete two hands-on activities during the semester and one group project. The project has both a presentation and written report.

- Lab/hands-on activities (2) 10% (group)
- Group project (including written report and presentation) 40% (group)

BTM 450: User Experience

Course Description

This course covers the foundational methodologies of user experience (UX) research and testing, culminating in the creation of a comprehensive UX report. Topics include planning and conducting user research, analyzing feedback to identify usability issues, developing personas and journey maps, performing cost/benefit evaluations of proposed improvements, and formulating evidence-based recommendations.

In a world where digital products and services compete for attention, *user experience (UX)* has become a critical differentiator. Poor usability can cost companies users, revenue, and credibility, while thoughtful UX design can elevate everyday interactions and foster brand loyalty. Understanding how to research, test, and improve user experiences is not just a design skill—it's a strategic advantage across industries including tech, healthcare, finance, and education.

This course provides a practical, research-driven introduction to UX methodologies. Students will learn how to plan and conduct user research, perform usability testing, and analyze qualitative and quantitative data to identify design problems. Through hands-on projects, they will create user personas, journey maps, and evidence-based design recommendations. The semester culminates in the creation of a UX report that demonstrates students' ability to synthesize research insights into actionable solutions for real-world usability challenges.

Learning goals

- Define key concepts in UX research, usability testing, and user-centered design.
- Explain the purpose and scope of common UX research methods
- Apply appropriate UX research techniques to gather qualitative and quantitative data from users.
- Construct user personas and journey maps from collected research data.
- Analyze user feedback and test results to identify usability issues and patterns.
- Differentiate between high-impact and low-impact usability problems based on evidence.
- Evaluate proposed design improvements using cost/benefit analysis.
- Justify design recommendations with evidence from research findings.
- Synthesize research findings, personas, and journey maps into a UX report.
- Design evidence-based recommendations that address identified usability issues and align with user needs.

Session Plan

Week	Topic / Focus	Learning Activities	Deliverables / Assessments
1	Introduction to UX & Research Fundamentals	Lecture on UX principles, research methods overview, case studies.	Quiz on key terms and concepts.
2	UX Research Planning	Workshop on defining research goals, selecting participants, and choosing methods.	Research plan outline (problem statement, objectives, method).
3	Ethics & Preparing for Fieldwork	Discussion on consent, privacy, and bias; prepare scripts and protocols.	Draft of consent form & interview/test script.
4	Conducting User Interviews	Practice interviews in pairs, role-play user sessions.	Conduct 2–3 pilot interviews; submit interview notes.
5	Observation & Usability Testing Techniques	Workshop on cunducting usability tests	Raw usability test data (video, notes, observations).
6	Data Analysis: Finding Patterns & Issues	Thematic coding, affinity diagramming exercise.	Usability issues list with supporting evidence.
7	Personas & Journey Mapping	Workshop using real data to create personas & journey maps.	Draft persona & journey map.
8	Prioritizing Problems: Cost/Benefit Analysis	Group exercise ranking usability issues based on impact and effort.	Cost/benefit matrix for proposed solutions.
9	Developing Recommendations	Translate analysis into actionable recommendations; peer feedback.	Recommendation draft with evidence citations.
10	Structuring a UX Report	Lecture on report sections; review sample reports.	Report outline with placeholders for data.
11	Writing & Presenting UX Findings	Writing workshop; practice presenting findings to stakeholders.	Draft report for peer and instructor feedback.
12	Final Presentation & Submission	Students present findings and submit report.	**Final comprehensive UX report + presentation**.

Assessment Plan

Component	Weight	Description
Participation (individual)	15%	Attendance, active contribution in discussions, workshops, and peer reviews.
Assignments (individual)	25%	3–5 individual assignments across the term: research plan, consent form, interview notes, usability issues list, cost/benefit matrix. Designed to build toward group project skills.
In-class Activities (individual)	20%	Includes graded case discussions, quizzes, practical labs (e.g., affinity diagramming, journey mapping exercises), and mini-presentations.
Group Project (team)	40%	Collaborative research project conducted over the term. Includes research planning, data collection, analysis, personas, journey maps, recommendations, and a final report & presentation.

BTM 460: Data Ethics and Privacy

Course Description Overview

Course description

In today's digital world, organizations that can manage and protect private information (PI) have a strategic edge. The purpose of this course is to provide students with an in-depth understanding of privacy concerns and ethical considerations when working with data and information systems, and why it is important for organizations to address them. This course covers the legal and regulatory aspects of data privacy, the role and structure of privacy policies and the consequences of poor management of data privacy. Students will also explore how ethical frameworks can influence organizational decisions on the collection, analysis, use and storage of data.

Learning objectives

1. Analyze privacy concerns in digital environments.
    a. Identify the methods by which internet connected personal devices, systems, technologies and online platforms enable the overt and covert collection of personal information (PI) of the user-owners.
    b. Analyse and categorize potential privacy risks in an organization's handling of PI and identify safeguards to put in place.
    c. Assess the principal protection measures for users' own digital PI when using the internet and other digital communications systems.
2. Evaluate the impact of data-driven technologies on individuals, organizations, and society.
3. Understand legal and regulatory requirements related to data protection.
    a. Identify the principle applicable Canadian and international legislation for the protection of privacy and understand the compliance requirements that they impose on organizations based in Canada.
    b. Demonstrate how to implement and assess an organizational data protection and compliance program (Privacy Management Program) for PI.
4. Understand key ethical principles related to information systems.
    a. Consider and describe the ethical implications of the use of PI by organizations.
5. Apply ethical frameworks to real-world scenarios involving data use.

High-level session plan

Introduction

1. Introduction to digital privacy and ethics
    a. Overview of organizational approaches to privacy
    b. Ethical theories and their relationship to decision-making models
    c. Professional codes of conduct (e.g., ACM, IEEE)

Privacy

2. Privacy and surveillance
    a. Data collection practices
    b. Government and corporate surveillance
    c. Consent and transparency in data collection and use
3. Intellectual property and digital rights
    a. Copyrights, patents and fair use
    b. Open data
    c. Software licensing
4. Risk management and security
    a. Responsible organizational disclosure (e.g. after a data breach)
    b. Ethical hacking
5. Organizational approaches for privacy risk management and protection of personal information
    a. Policies and enforcement
    b. Technical approaches
6. Legal frameworks on privacy in Canada and beyond
    a. PIPEDA, Privacy Act, Law 25, and other privacy laws
    b. Mechanisms for compliance and enforcement

Ethics

7. Bias and fairness in algorithms
    a. Discrimination in AI and machine learning
8. Social impact of digital technologies
    a. Digital divide and access to technology
    b. Ethical implications of emerging technologies (e.g., facial recognition, predictive analytics)
9. Environmental ethics and digital sustainability
    a. Environmental impact of digital technologies
10. Ethical responsibility in technology development
    a. Ethical design of automated systems

11. Balancing freedom of expression with avoiding harm
    a. Debate content moderation
    b. Misinformation
    c. Platform responsibility
12. Group presentations

Assessment

Individual component (60%):

Students will regularly participate in in-class activities and submit short reports or summaries of their learning in class. The final exam will have both multiple choice and short answer questions and will be cumulative.

1. Participation/in-class activities/individual activities (20%)
2. Final exam (40%)

Project/Team component (40%)

Students will work in teams of 4-5. The group project could be a privacy assessment and privacy management plan for an organization of their choice. It could also be an in-depth exploration of one of the topics presented in this course. Groups will present their plan to the class, and submit a written report.

1. Team presentation (10%)
2. Team written report (40%)

UNIVERSITÉ Concordia UNIVERSITY

JOHN MOLSON SCHOOL OF BUSINESS

Office of the Dean

To: Rachel Berger, Vice-Provost, Innovation in Teaching and Learning

Cc: Julie Johnston, University Curriculum Administrator

From: Anne-Marie Croteau, Dean, John Molson School of Business

Date: October 2, 2025

Subject: Resource implications: Major in Business Technology Management (SCBTM-5867)

The resource implications to JMSB of the proposed changes to the Major in Business Technology Management are three new courses: BTM 385 (Artificial Intelligence in Business), BTM 450 (User Experience) and BTM 460 (Data Ethics and Privacy).

One of the three courses (BTM 385) is required in the major. However, the department has reduced the number of required credits in the major from 18 to 15 allowing students more opportunity for electives. The total credits in the major remains 24.

The new sections within JMSB will be funded by the faculty. The department has sufficient teaching capacity to offer the necessary courses.

1455 De Maisonneuve Blvd. W., MB-15.115, Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 ext. 2779 concordia.ca/jmsb

Undergraduate Program Regular Curriculum Change - FA-ARTH-5839 - VERSION : 6

Summary and Rationale for Changes

Removal of notes reflects the Art History Department's wish to open ARTH 271 & 272 to Fine Arts students. The notes no longer reflect the desired restrictions on the courses by the Department.

A note regarding the possibility to repeat a course is being added to ARTH 271 to accurately reflect current practices regarding the possibility of students repeating a course for credit. This comes as a result of conversations between the Registrar, the Associate Registrar, the Dean of the Faculty of Fine Arts, and the Manager of Student Academic Services in the Faculty of Fine Arts. This note is being added to other Undergraduate Art History courses in minor editorial dossier FA-ARTH-5935.

Resource Implications

None.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

The Fine Arts Faculty Council reviewed and approved the changes proposed in this dossier on October 10, 2025.

We submit this dossier to the Academic Programs Committee for consideration at their meeting on November 19, 2025.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This dossier was reviewed and approved by the Faculty of Fine Arts Faculty Curriculum Committee at their meeting on September 10, 2025.

The dossier is therefore being forwarded to the FOFA Faculty Council for their review at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 20 Nov 2024

This dossier was reviewed and approved by the Department of Art History in November of 2024 with the support of the Associate Dean of Academic Programmes and Pedagogy. It is now being submitted for review to the FCC.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 271 Introduction to Canadian Art Change				X		X				
ARTH 272 From Realism to Abstraction in Canadian Art Change				X		X				

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: ARTH 271 & 272 note removal

Calendar Section Name: ARTH 271
Calendar Section Type: Course
Description of Change: ARTH 271 Introduction to Canadian Art Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 271 Introduction to Canadian Art (3 credits)	ARTH 271 Introduction to Canadian Art (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~An~~ introduction to selected subjects and themes in Quebec and Canadian art.	This course is an introduction to selected subjects and themes in Quebec and Canadian art.
Component(s):	*Component(s):*
Notes :	*Notes :*
Anti-requisite Courses : ~~Students who have received credit for ARTH 370 may not take this course for credit.~~	**Anti-requisite Courses :**
Anti-requisite Programs : ~~This course may not be applied within a BFA degree or any Fine Arts specialization, major, or minor program.~~	**Anti-requisite Programs :**
Allow this course to be taken more than one time for credit :	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit, provided the subject matter is different each time.

Rationale:

ARTH 271 used to be an online, eConcordia survey course on Canadian art that was offered to non-Fine Arts students, with little to no previous exposure to Art History. For various reasons, this online course will no longer be offered in the future. The Department now wishes to use ARTH 271 as its main introductory survey on Canadian art (17th to 21st century), and use ARTH 370 Studies in Canadian Art (and ARTH 373 Issues in Contemporary Canadian Art) for more specialized topics. Since the course content would be different, with little to no overlap, there is no longer a clear reason to preclude students who took ARTH 271 to take ARTH 370 afterwards. Therefore, we want to remove the present restriction.

This note regarding course repetition is being added to accurately reflect current practices regarding the possibility of students repeating a course for credit.

Resource Implications:

D1

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: ARTH 271 & 272 note removal

Calendar Section Name: ARTH 272
Calendar Section Type: Course
Description of Change: ARTH 272 From Realism to Abstraction in Canadian Art Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 272 From Realism to Abstraction in Canadian Art (3 credits)	ARTH 272 From Realism to Abstraction in Canadian Art (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
~~An~~ introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.	This course is an introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.
Component(s):	*Component(s):*
Notes :	*Notes :*
Anti-requisite Programs : ~~This course may not be applied within a BFA degree or any Fine Arts specialization, major, or minor program.~~	**Anti-requisite Programs :**

Rationale:

ARTH 272 used to be an eConcordia survey course on Canadian art that was offered exclusively for non-Fine Arts students, with little to no previous exposure to Art History. For various reasons, this online course will no longer be offered in the future. The Department wants to remove the restriction and open this survey course to all Fine Arts students, and to interested students from other faculties, who wish to take ARTH 272 as an in-person lecture course on realism and abstraction in Canada.

Resource Implications:

D3

Impact Report

Defined Groups

Art History Group C — Art in Canada

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups
Source of Impact

- ARTH 271
- ARTH 272

Description:

A selective examination of the development and uses of photography.

Component(s):

Lecture

Notes:

- Students who have received credit for PHOT 250 may not take this course for credit.

ARTH 270 Icons of Architectural History (3 credits)

Description:

A study of key buildings and the vocabulary of architecture.

Component(s):

Lecture

Notes:

- This course may be repeated for credit, provided the subject matter is different each time.

ARTH 271 Introduction to Canadian Art (3 credits)

Description:

An introduction to selected subjects and themes in Quebec and Canadian art.

Notes:

- This course may be repeated for credit, provided the subject matter is different each time.

ARTH 272 From Realism to Abstraction in Canadian Art (3 credits)

Description:

An introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.

ARTH 283 The Life and Work of ... (3 credits)

Description:

A critical examination of an artist’s life and work.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5835 - VERSION : 1

Summary and Rationale for Changes

This dossier proposes the addition of a note to one elective undergraduate course within the Department of Art History.

The department proposes adding the note, “This course is assessed on a pass/fail basis” to ARTH 403 Internship.

This change is proposed to encourage deeper engagement with the subject, and to promote risk-taking placing the focus on skill-building rather than performance. Students will continue to receive feedback throughout the course to highlight their strengths and areas to keep working on.

There is also a minor change in the wording of the prerequisite to more clearly convey the requirements to students.

Resource Implications

None.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

The changes proposed in this dossier were reviewed and approved by the Faculty of Fine Arts Council on October 10, 2025, and we thereby forward for the consideration of the Academic Programs Committee at their meeting on November 19, 2025.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

The Faculty of Fine Arts reviewed the ARTH-5835 dossier at their meeting on September 9, 2025, with some minor edits and hereby forwards the dossier for the review of Faculty Council at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 24 Sep 2025

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 12 May 2025

The changes proposed in this dossier were reviewed and approved by the Art History Department Curriculum Committee and Department Council on 12 May 2025.

The department forwards this dossier to the consideration of the Faculty Curriculum Committee at their September 2025 meeting.

There are no resource implications.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 403 Internship Change				X	X	X				

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Addition of Pass or Fail note

Calendar Section Name: ARTH 403
Calendar Section Type: Course
Description of Change: ARTH 403 Internship Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 403 Internship (3 credits)	ARTH 403 Internship (3 credits)
Prerequisites:	*Prerequisites:*
Students must ~~be in third - year standing with fewer than 33~~ credits ~~remaining in the Major in~~ Art History ~~degree program. Written permission~~ of the Department ~~of Art History~~ is required.	Students must have completed 45 credits of Art History courses (ARTH). Permission of the Department is required.
Description :	*Description :*
~~A~~ course ~~in~~ the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.	This course focuses on the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Non-standard assessment note :	**Non-standard assessment note :** This course is assessed on a pass/fail basis.

Rationale:

The change is being made to place the focus of the course on the process and skills being developed rather than the final product or grade. We envision that this will encourage students to take risks and to maximize their learning potential.

The rephrasing of the credit requirements in the prerequisites provides greater clarity for students, including those in the MEP and ECP programs.

Resource Implications:
None.

Impact Report

Defined Groups

Art History Group F – Tutored Studies
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups
Source of Impact

- ARTH 403

Humanities+
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 26 University Skills -> University Skills -> Humanities+ Program -> Program Requirements
Source of Impact

- ARTH 403

Courses

SKIL 404
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 26 University Skills -> University Skills -> Humanities+ Courses
Source of Impact

- ARTH 403

From: Claire Elissalde
To: Academic Facilitator Fine Arts
Cc: Nicola Pezolet; Danielle Miles
Subject: RE: Curriculum dossier ARTH-5835
Date: October 17, 2025 11:32:17 AM
Attachments: image001.png

Hi Christopher,

Thanks for reaching out; this all looks good! Our course is also pass/fail so this aligns well.
I.e., changes acknowledged!

Claire Elissalde
Skills Innovation Lead,
FUSION , Humanities+
Concordia University
Tel. 514.848.2424 x5675
Book a meeting with me or chat with me on teams

Concordia

From: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Sent: October 14, 2025 9:35 AM
To: Claire Elissalde <claire.elissalde@concordia.ca>
Cc: Nicola Pezolet <nicola.pezolet@concordia.ca>; Danielle Miles <danielle.miles@concordia.ca>
Subject: Curriculum dossier ARTH-5835

Good morning, Claire.

I'm writing on behalf of the Department of Art History regarding a curriculum dossier that they have submitted.

It is a small dossier in which they are adding a note to **ARTH-403 Internship** making it a pass/fail course. You will see the exact wording on p. 7 of the attached.

Humanites+ and **SKIL 404** appear in the impact report on p. 8 so I'm reaching out to request your acknowledgment of the proposed change so I can include that in the curriculum dossier.

Could you please let me know by the end of this week, so I have time to submit this to APC.

Many thanks.

Christopher

Christopher Cooke
Facilitator, Academic Programs and Pedagogy
Faculty of Fine Arts | Concordia University
o: EV 2744
t : 514.848.2424 x 3368

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Je reconnais que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá:ka est la gardienne des terres et des eaux formant aujourd'hui Montréal. [Indigenous Directions Leadership Group]

Prerequisite/Corequisite:

Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program. Written permission of the Department of Art History is required.

Description:

Students are required to prepare a research paper under the supervision of a faculty member.

Component(s):

Independent Study

ARTH 403 Internship (3 credits)

Prerequisite/Corequisite:

Students must have completed 45 credits of Art History courses. Permission of the Department is required.

Description:

A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.

Component(s):

Practicum/Internship/Work Term

Notes:

- This course is assessed on a pass/fail basis.

ARTH 448 Advanced Seminar in Art and Film (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTH 348 or FMST 348. Enrolment in the Major in Art History and Film Studies is required. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

A seminar designed to permit an in-depth course of study on some aspects of art and film history.

Component(s):

Seminar

Notes:

- This course is equivalent to FMST 448. Students who have received credit for FMST 448 may not take this course for credit.

Undergraduate Program Regular Curriculum Change - FA-ARTH-5293 - VERSION : 6

Summary and Rationale for Changes

This dossier includes changes to the prerequisites to 3 courses.

We propose to change the prerequisite for ARTH 498 from "18 credits in Art History prior to enrolling" to "Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program." Art History majors in third-year standing will be better prepared to interact with the contents of this course, which requires active participation and engagement with more advanced reading materials.

The wording of the prerequisites for ARTH 400 and ARTH 450 have been similarly rephrased for consistency, i.e. credits completed, rather than credits remaining. This is intended to provide clarity for students, particularly those in 108- and 120-credit versions of the program.

Changes made in the ARTH-3801 dossier which was approved by Senate on December 16, 2022, require incoming Art History majors to successfully complete two seminars in their third year, chosen from ARTH 400, ARTH 450, and ARTH 498. One of the primary functions of that curriculum change was to add a greater sense of progression in the Art History major program, with the seminars serving as capstone courses. The change in this dossier will align the prerequisites of ARTH 498 with our other two seminars, ARTH 400 and ARTH 450, therefore also serving as a capstone.

We are also proposing to remove the Department consent prerequisite for ARTH 400 and ARTH 450. As these courses already have a prerequisite and are required components of the Art History degree, obtaining permission from the Department is an unnecessary administrative hurdle.

A note regarding the possible to repeat a course is being added to ARTH 400 and ARTH 450 to accurately reflect current practices regarding the possibility of students repeating a course for credit. This comes as a result of conversations between the Registrar, the Associate Registrar, the Dean of the Faculty of Fine Arts, and the Manager of Student Academic Services in the Faculty of Fine Arts. This note is being added to other Undergraduate Art History courses in minor editorial dossier FA-ARTH-5935.

Resource Implications

There is no resource implication.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

The Faculty of Fine Arts Faculty Council reviewed and approved the curriculum changes proposed in this dossier on October 10, 2025 and thereby submit for the consideration of the APC at their meeting on November 19, 2025.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This ARTH-5293 dossier was reviewed and approved with minor edits by the Faculty of Fine Arts Curriculum Committee on September 9, 2025. They hereby submit the dossier to Faculty Council for their review on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee,

Approved by:

Dr. Nicola Pezolet, Dept. Chair,
Department Curriculum Committee, 14 Sep 2023

The curriculum changes submitted in this dossier were reviewed and approved by the Department Curriculum Committee in Fall 2023 and by the Department Council in Fall 2023. There are no resource implications.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ARTH 400 Advanced Seminar in Art Historical Method Change				X	X	X				
ARTH 450 Advanced Seminar in the History of Art and Architecture Change				X	X	X				
ARTH 498 Special Topics in the History of Art and Architecture Change					X					

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Change to ARTH seminar prerequisites

Calendar Section Name: ARTH 400
Calendar Section Type: Course
Description of Change: ARTH 400 Advanced Seminar in Art Historical Method Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 May 2024
Effective/Push to SIS date: 01 May 2024
Implementation/Start date: 01 May 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 400 Advanced Seminar in Art Historical Method (3 credits)	ARTH 400 Advanced Seminar in Art Historical Method (3 credits)
Prerequisites:	*Prerequisites:*
Students must ~~be in third - year standing with fewer than 33~~ credits ~~remaining~~ in the Major in Art History ~~degree~~ program. ~~Written~~ permission of the Department ~~of Art History~~ is required.	Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
~~A~~ detailed examination of selected aspects of art methodologies.	This course offers a detailed examination of selected aspects of art methodologies.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*
Allow this course to be taken more than one time for credit :	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit, provided the subject matter is different each time.

Rationale:

Obtaining permission from the Department to enrol in this course is an unnecessary administrative hurdle for Art History majors, who, as of Summer 2023, are required to successfully complete two undergraduate seminars -- chosen from ARTH 400, 450, or 498 -- in order to graduate. Removing this permission will simplify the registration process for students who meet the prerequisites.

The rephrasing of the credits required before enrolling is being made to provide clarity for students, regardless of the program they are in (90-, 108-, 120-credit versions).

The note regarding course repetition is being added to accurately reflect current practices regarding the possibility of students repeating a course for credit.

Resource Implications:
There is no resource implication.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Change to ARTH seminar prerequisites

Calendar Section Name: ARTH 450
Calendar Section Type: Course
Description of Change: ARTH 450 Advanced Seminar in the History of Art and Architecture Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 May 2024
Effective/Push to SIS date: 01 May 2024
Implementation/Start date: 01 May 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 450 Advanced Seminar in the History of Art and Architecture (3 credits)	ARTH 450 Advanced Seminar in the History of Art and Architecture (3 credits)
Prerequisites:	*Prerequisites:*
Students must ~~be~~ in in ~~third - year standing with fewer than 33 credits remaining in~~ the Major in Art History ~~degree~~ program. ~~Written~~ permission of the Department ~~of Art History~~ is required.	Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
~~A~~ detailed examination of selected aspects of art and architectural history.	This course offers a detailed examination of selected aspects of art and architectural history.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*
Allow this course to be taken more than one time for credit :	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit, provided the subject matter is different each time.

Rationale:

Obtaining permission from the Department to enrol in this course is an unnecessary administrative hurdle for Art History majors, who, as of Summer 2023, are required to successfully complete two undergraduate seminars -- chosen from ARTH 400, 450, or 498 -- in order to graduate. Removing this permission will simplify the registration process for students who meet the prerequisites.

The rephrasing of the credit requirements is being made to add clarity for students, e.g. students in the MEP, ECP programs.

The note regarding course repetition is being added to accurately reflect current practices regarding the possibility of students repeating a course for credit.

Resource Implications:

There is no resource implication.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Change to ARTH seminar prerequisites

Calendar Section Name: ARTH 498
Calendar Section Type: Course
Description of Change: ARTH 498 Special Topics in the History of Art and Architecture Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Art History

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 May 2024
Effective/Push to SIS date: 01 May 2024
Implementation/Start date: 01 May 2025

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Department of Art History Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ARTH 498 Special Topics in the History of Art and Architecture (3 credits)	ARTH 498 Special Topics in the History of Art and Architecture (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed ~~18~~ credits in Art History ~~prior to enrolling.~~ If prerequisites are not satisfied, permission of the Department ~~of Art History~~ is required.	Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
A course for advanced students which provides for the study of more specialized areas of art.	A course for advanced students which provides for the study of more specialized areas of art.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*

Rationale:
We propose to change the prerequisite for ARTH 498 from “18 credits in Art History prior to enrolling” to “Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program.” Art History majors in third-year standing will be better prepared to interact with the content of this course, which requires active participation and engagement with more advanced reading materials.

Changes made in the ARTH-3801 dossier which was approved by Senate on December 16, 2022, require incoming Art History majors to successfully complete two seminars in their third year, chosen from ARTH 400, ARTH 450, and ARTH 498. One of the primary functions of that curriculum change was to add a greater sense of progression in the Art History major program, with the seminars serving as capstone courses. The change in this dossier will align the prerequisites of ARTH 498 with our other two seminars, ARTH 400 and ARTH 450, therefore also serving as a capstone.

The rephrasing of the credit requirements is being made to add clarity for all students, regardless of which version of the program they are in (ECP, MEP students, for example).

Resource Implications:
There is no resource implication.

Impact Report

Programs

Major in Art History

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History -> BFA Major in Art History -> Program Requirements

Source of Impact

- ARTH 400
- ARTH 450
- ARTH 498

Major in Art History and Film Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Cinema Programs -> Art History and Film Studies -> BFA Major in Art History and Film Studies -> Program Requirements

Source of Impact

- ARTH 400

Major in Art History and Film Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History and Film Studies -> BFA Major in Art History and Film Studies -> Program Requirements

Source of Impact

- ARTH 400

Defined Groups

Art History Group B — Period Studies

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups

Source of Impact

- ARTH 450
- ARTH 498

Art History Group D — Theory and Criticism

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.50 Department of Art History -> Art History Programs -> Art History Course Groups

Source of Impact

- ARTH 400

Outlook

Re: FA-ARTH 5293 - Curriculum Changes

From Martin Lefebvre <martin.lefebvre@concordia.ca>
Date Wed 2025-06-18 11:18 AM
To Danielle Miles <danielle.miles@concordia.ca>
Cc Ria Rombough <ria.rombough@concordia.ca>

Hello Danielle,

The proposed change says that students need to be in third year standing in the Art History Major to take ARTH 498. This is not a requirement for the joint major, but students should be allowed to take it as an elective, so perhaps you could change the wording to reflect this: "Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program or the Major in Art History and Film Studies."

All best,

Martin

Dr. Martin Lefebvre
Chair, Mel Hoppenheim School of Cinema

Professor & Concordia University Research Chair in Film Studies (Hon.)

Editor RECHERCHES SEMIOTIQUES/
SEMIOTIC INQUIRY

Mel Hoppenheim School of Cinema
Concordia University
FB 335
1455 de Maisonneuve, West
Montreal (Quebec), Canada
H3G 1M8

tel. (514) 848-2424 #4676/FAX. (514) 848-4255

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. I Je reconnais que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá:ka est la gardienne des terres et des eaux formant aujourd'hui Montréal. [Indigenous Directions Leadership Group, Concordia University, 2017]

MEL HOPPENHEIM SCHOOL OF CINEMA CONCORDIA

From: Danielle Miles <danielle.miles@concordia.ca>
Sent: June 17, 2025 9:52 AM
To: Martin Lefebvre <martin.lefebvre@concordia.ca>
Cc: Ria Rombough <ria.rombough@concordia.ca>
Subject: FA-ARTH 5293 - Curriculum Changes

Hi Martin,

I am writing to inform you of changes being made to the three Art History courses in dossier **ARTH -5293**. As these changes will affect the Major in Art History and Film Studies, I would ask you to acknowledge such changes by sending me a letter of acknowledgement at your earliest convenience. There will be no need for curriculum changes on your end.

The changes we are proposing involve edits to the prerequisites of three 400-level courses:
ARTH 400 Advanced Seminar in Art Historical Method
ARTH 450 Advanced Seminar in the History of Art and Architecture of Change
ARTH 498 Special Topics in the History of Art and Architecture

In short, we are removing the need for departmental permission for ARTH 400 and ARTH 450, and aligning the prerequisites of ARTH 498 to align with the other two.

I've attached the curriculum dossier here for complete details. The Impact Report on p. 9 describes how your department will be affected by the changes.

Please let me know if you have any questions.

Danielle.

--

Danielle Aimée Miles (she/her)
Department Coordinator | Coordonnatrice de département
Department of Art History | Concordia University | EV 3.819
danielle.miles@concordia.ca | 514-848-2424 ext 4700

ARTH 400 Advanced Seminar in Art Historical Method (3 credits)

Prerequisite/Corequisite:

Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.

Description:

A detailed examination of selected aspects of art methodologies.

Component(s):

Seminar

Notes:

- This course may be repeated for credit, provided the subject matter is different each time.

ARTH 401 Independent Studies in Art History (3 credits)

Prerequisite/Corequisite:

Students must be in third-year standing with fewer than 33 credits remaining in the Major in Art History degree program. Written permission of the Department of Art History is required.

Description:

Students are required to prepare a research paper under the supervision of a faculty member.

Component(s):

Independent Study

ARTH 403 Internship (3 credits)

Prerequisite/Corequisite:

Students must have completed 45 credits of Art History courses. Permission of the Department is required.

Description:

A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.

Component(s):

Practicum/Internship/Work Term

Notes:

- This course is assessed on a pass/fail basis.

ARTH 448 Advanced Seminar in Art and Film (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ARTH 348 or FMST 348. Enrolment in the Major in Art History and Film Studies is required. If prerequisites are not satisfied, permission of the Department of Art History is required.

Description:

A seminar designed to permit an in-depth course of study on some aspects of art and film history.

Component(s):

Seminar

Notes:

- This course may be repeated for credit, provided the subject matter is different each time.
- This course is equivalent to FMST 448. Students who have received credit for FMST 448 may not take this course for credit.

ARTH 450 Advanced Seminar in the History of Art and Architecture (3 credits)

Prerequisite/Corequisite:

Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.

Description:

A detailed examination of selected aspects of art and architectural history.

Component(s):

Seminar

Notes:

- This course may be repeated for credit, provided the subject matter is different each time.

ARTH 498 Special Topics in the History of Art and Architecture (3 credits)

Prerequisite/Corequisite:

Students must have completed 45 credits in the Major in Art History program or the Major in Art History and Film Studies program. If prerequisites are not satisfied, permission of the Department is required.

Description:

Undergraduate Program Regular Curriculum Change - FA-CINE-5866 - VERSION : 2

Summary and Rationale for Changes

We are proposing the following set of curriculum changes for our undergraduate Film Animation Program to reflect contemporary practices in animation, to update unclear, outdated, or inaccurate course descriptions, to clarify prerequisites, and to streamline administrative processes.

Proposed are updates to the titles and course descriptions of 4 courses: FMAN 301, FMAN 315, FMAN 340, and FMAN 436 to more accurately reflect and accommodate the rapid technological shifts and relevant curricular advances in our field. Requirements for our graduating project course, FMAN 402, will be updated to ensure that students complete the prerequisites and complementary program requirements (FMAN electives) in the intended sequence. The change ensures that students will be best equipped for success in this course and facilitates enrollment at the appropriate time.
One course will be removed from the calendar, FMAN 437 Animated Special Effects, as it has not been offered in over a decade and the topics are either outdated or well covered in other courses in our core curriculum.

We are proposing two new elective courses, FMAN 404 Advanced Sound for Animation Filmmakers (3 credits) and FMAN 408 Animated Documentary (3 credits), both of which have been offered multiple times as popular electives through the Special Topics heading.

None of these changes impact our core curricular offerings and there are no resource implications.

Resource Implications

No resource implications

Undergraduate Program Regular Curriculum Change - FA-CINE-5866 - VERSION : 2

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

The Faculty of Fine Arts Council reviewed and approved the changes proposed in the FA-CINE-5866 dossier on October 10, 2025, and thereby submits to the Academic Programs Committee for their review on November 19, 2025.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This dossier was reviewed and approved on September 10, 2025, by the Faculty of Fine Arts Curriculum Committee.

We hereby submit this for the review of Faculty Council at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Dr. Martin Lefebvre, Department Chair, Cinema,
Department Curriculum Committee, 11 Aug 2025

approved as presented herein

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
FMAN 301 Expanded Animation Practices Change			X	X	X					
FMAN 315 From Idea to Storyboard Change			X	X	X					
FMAN 340 Sound for Animation Film Change			X	X	X					
FMAN 402 Advanced Animation Filmmaking Change					X					
FMAN 404 Advanced Sound for Animation Filmmakers New	X	X	X	X	X	X	X	X	X	
FMAN 408 Animated Documentary New	X	X	X	X	X	X	X	X	X	
FMAN 436 Digital Post-Production for Animation Change				X	X					
FMAN 437 Animated Special Effects Delete	X	X	X	X	X		X	X	X	

Program Changes:

	Suspend	Program	Program	Program	Change to	Change to	Change to

	Admissions	Degree Type Change	Title Change	Require-ments Change	Program Type	Total Credit Value of Program	Primary Campus
Major in Film Animation Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: Major in Film Animation
Calendar Section Type: Program
Description of Change: Major in Film Animation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema
Program Name: Major in Film Animation
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Cinema Programs > Film Animation > BFA Major in Film Animation > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits Major in Film Animation	**60 credits** Major in Film Animation
15 credits: FMAN 203 Introduction to Animation I (3) FMAN 204 Introduction to Animation II (3) FMAN 225 Analytical Drawing and Design for Animation (3) FMAN 255 Technical Aspects for Animation I (3) FMAN 256 Technical Aspects for Animation II (3)	15 credits: FMAN 203 Introduction to Animation I (3) FMAN 204 Introduction to Animation II (3) FMAN 225 Analytical Drawing and Design for Animation (3) FMAN 255 Technical Aspects for Animation I (3) FMAN 256 Technical Aspects for Animation II (3)
6 credits: FMST 218 History of Animation Film (3) FMST 220 Film Analysis (3)	6 credits: FMST 218 History of Animation Film (3) FMST 220 Film Analysis (3)
12 credits: FMAN 307 Intermediate Animation I (3) FMAN 308 Intermediate Animation II (3) FMAN 315 From Idea to Storyboard (3) FMAN 340 Sound for Animation ~~Film~~ (3)	12 credits: FMAN 307 Intermediate Animation I (3) FMAN 308 Intermediate Animation II (3) FMAN 315 From Idea to Storyboard and Animatic (3) FMAN 340 Sound for Animation Filmmakers (3)
9 credits of Film Animation electives	9 credits of Film Animation electives
9 credits: FMAN 402 Advanced Animation Filmmaking (9)	9 credits: FMAN 402 Advanced Animation Filmmaking (9)
3 credits of Fine Arts electives, exclusive of Cinema	3 credits of Fine Arts electives, exclusive of Cinema
3 credits of Cinema electives	3 credits of Cinema electives
3 credits of Film Studies electives	3 credits of Film Studies electives

Rationale:

Updates to the titles of FMAN 315 and FMAN 340.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 301
Calendar Section Type: Course
Description of Change: FMAN 301 Expanded Animation Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 301 Expanded Animation Practices (3 credits)	FMAN 301 Expanded and Experimental Animation Practices (3 credits)
Prerequisites:	*Prerequisites:*
Students must be enrolled in a Film Animation program ~~with~~ the following ~~courses~~ completed previously: FMAN 204 , FMAN 256 ; or students must ~~be in second year standing with 66 or fewer~~ credits ~~remaining~~ in a Fine Arts degree program and ~~must~~ receive ~~written~~ permission of the ~~Mel Hoppenheim~~ School of Cinema.	Students must be enrolled in a Film Animation program and the following must be completed previously: FMAN 204 , FMAN 256 ; or students must have completed 24 credits in a Fine Arts degree program and receive permission of the School of Cinema.
Description :	*Description :*
~~A~~ studio course ~~experimenting with~~ the ~~art~~ of ~~film~~ animation ~~through short group projects informed by individual student interests~~ in ~~Fine Arts practices. This course introduces students from Film Animation~~ and ~~other Fine Arts disciplines to the~~ collaborative ~~exploration of a variety of direct animation techniques. Enhanced by field trips and guest lectures, students are introduced to~~ the ~~unique language~~ of ~~film animation~~ and ~~independent auteur~~ ~~driven expressions of~~ animation ~~filmmaking.~~	This is a studio course in which students study the theory and practice of experimental animation, non-narrative animation and animation in expanded contexts outside of cinema. Students undertake creative production exercises and workshops on an individual or collaborative basis under the direction of the instructor, and topics may include abstraction, visual music, gallery installation, multi-channel animation and interactive animation.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note : Students not enrolled in a Film Animation program may be required to submit a portfolio for review prior to receiving permission to enrol in this course.	**Other note :** Students not enrolled in a Film Animation program may be required to submit a portfolio for review prior to receiving permission to enrol in this course.

Rationale:
The current description does not fully articulate what 'expanded' animation entails. Removing the specification for group projects opens

D3

curriculum to individual projects, or a combination of individual and group. Adding 'experimental' opens the curriculum to content that is not explicitly supported elsewhere in FMAN but is essential/useful to students in the current landscape of Film Animation (ie: abstraction, visual music, gallery installation, interactive animation, etc). The edit is being made to the course prerequisites to provide greater clarity for students.

Resource Implications:

No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 315
Calendar Section Type: Course
Description of Change: FMAN 315 From Idea to Storyboard Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 315 From Idea to ~~Storyboard~~ (3 credits)	FMAN 315 From Idea to Storyboard and Animatic (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, ~~written~~ permission of the ~~Mel Hoppenheim~~ School of Cinema is required.	The following must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
~~An~~ exploration of the visual and written development of ideas and scripts in storyboard form. Students engage in creative and experimental exercises including timing, planning the soundtrack and creating animatics.	This course covers an exploration of the visual and written development of ideas and scripts in storyboard form. Students engage in creative and experimental exercises including timing, planning the soundtrack and creating animatics.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

Rationale:
Proposed name change reflects the content of course as it is currently taught, clarifying the storyboard as an intermediate form as opposed to a final form, and emphasizes that the required outcome of the course is the animatic.

Resource Implications:
No resource implications

D5

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 340
Calendar Section Type: Course
Description of Change: FMAN 340 Sound for Animation Film Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 340 Sound for Animation ~~Film~~ (3 credits)	FMAN 340 Sound for Animation Filmmakers (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, ~~written~~ permission of the School of Cinema is required.	The following must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
~~An~~ introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and ~~multi-channel~~ mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film.	This course is an introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

Rationale:
The proposed name change clarifies that the curriculum is designed to support animation filmmakers, as opposed to any student who is interested in making sound for animation but lacks the requisite knowledge about animation. The course is a long-standing requirement for students in the FMAN Major and as such, should not have an ambiguous name that suggests it is open to all. By permission of the School of Cinema will still be supported. The integration of multi-channel mixing in the course has proven too ambitious and will instead be supported by Advanced Sound for Animation Filmmakers, the new 400-level course described at the end of this document.

Resource Implications:
No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 402
Calendar Section Type: Course
Description of Change: FMAN 402 Advanced Animation Filmmaking Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 402 Advanced Animation Filmmaking (9 credits)	FMAN 402 Advanced Animation Filmmaking (9 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: FMAN 308 . The following ~~courses~~ must be completed previously or concurrently: FMAN 315 , FMAN 340 . ~~Enrolment in the Major in~~ Film Animation is required.	The following must be completed previously: FMAN 308 . The following must be completed previously or concurrently: FMAN 315 , FMAN 340 . Students must have completed 36 credits of Film Animation courses (FMAN). Permission of the School of Cinema is required.
Description :	*Description :*
This course is a continuation on a more advanced level of FMAN 308 . Students produce a major animation film project using the medium of their choice.	This course is a continuation on a more advanced level of FMAN 308 . Students produce a major animation film project using the medium of their choice.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note : This course involves the production of a film as a requirement.	**Other note :** This course involves the production of a film as a requirement.

Rationale:
The 36 completed credits requirement and the department consent requirement prevent students from taking the course before their final year, ensuring that they will complete the prerequisites and complementary program requirements (FMAN electives) in the intended sequence. The change also ensures that students will be best equipped for success in this course as they complete their final graduation film project here. The change will help the current enrollment management problem: too many students taking the course before need, but not enough to warrant an additional section leads to regular overloading. The wording of the prerequisites is being edited to provide greater clarity for students.

Resource Implications:
no resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 404
Calendar Section Type: Course
Description of Change: FMAN 404 Advanced Sound for Animation Filmmakers New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	FMAN 404 Advanced Sound for Animation Filmmakers (3 credits)
Prerequisites:	*Prerequisites:*
	The following must be completed previously: FMAN 340 ; and students must be enrolled in the Major in Film Animation . If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
	This course reinforces and expands upon theories, techniques and applications introduced in FMAN 340 . Animators explore the creative potential and advanced practical aspects of sound in relation to the animated image. Creative projects include speculative sound for animation in which audio is the impetus for frame-by-frame image-making, animated visual music composition, electronic sound synthesis, advanced sound recording, and advanced sound design. Animators explore recording and mixing for multi-channel and immersive audio animation formats on an advanced level.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*
Fee note :	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note :	**Other note :** Students who have received credit for this topic under a FMAN 398 or FMAN 498 number may not take this course for credit.

Rationale:
Provides advanced sound curriculum not currently supported in the required course FMAN 340. Allows for a similar pathway to advanced sound pedagogy in FMPR (Sound I and II). Multi-channel mixing has proven too ambitious to be included in the dense curriculum of FMAN 340 and therefore requires the proposed course. Allows for specific focus on new immersive audio dissemination formats and AI-assisted audio

post-production. Supports advanced sound composition techniques conducive to autonomous animation filmmaking practice. The proposed course has been offered successfully as a Special Topics course. Please see the sample syllabus attached.

Resource Implications:

No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 408
Calendar Section Type: Course
Description of Change: FMAN 408 Animated Documentary New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	FMAN 408 Animated Documentary (3 credits)
Prerequisites:	*Prerequisites:*
	The following must be completed previously: FMAN 204 , FMAN 225 , FMAN 256 . The following must be completed previously or concurrently: FMAN 340 . If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
	This course provides an intensive, hands-on introduction to the art, practice, ethics, and approaches to animated documentary/non-fiction animation.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*
Fee note :	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
Other note :	**Other note :** Students who have received credit for this topic under a FMAN 398 or FMAN 498 number may not take this course for credit.

Rationale:
Formalizes a regularly offered Special Topics elective course, to date successfully offered in 2017, 2018, 2019, 2021, and 2023 in response to changes in the Film Animation world outside the university, freeing Special Topics offerings for additional topics. The subject matter is increasingly a prominent and signature form of creative production in the undergraduate program, requiring a regular course offering to support pedagogy not feasible in other existing courses. See sample syllabus attached.

Resource Implications:
no resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 436
Calendar Section Type: Course
Description of Change: FMAN 436 Digital Post-Production for Animation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
FMAN 436 Digital Post-Production for Animation (3 credits)	FMAN 436 Digital Post-Production for Animation (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: FMAN 204 ~~;~~ FMAN 256 . If prerequisites are not satisfied, ~~written~~ permission of the ~~Mel Hoppenheim~~ School of Cinema is required.	The following must be completed previously: FMAN 204 , FMAN 256 . If prerequisites are not satisfied, permission of the School of Cinema is required.
Description :	*Description :*
This course is ~~both technical and aesthetically oriented,~~ designed to develop an understanding of ~~montage in terms of pacing, rhythm, transitions,~~ and ~~continuity. Working on a series of exercises, students are introduced~~ to ~~the digital postproduction process in film~~ and ~~animation. Topics include such elements as video signals, digital video formats,~~ colour correction, ~~codecs,~~ and ~~compression.~~	This course is designed to develop an understanding of post-production image-processing techniques and aesthetics specific to animation, including titles and credits design, transitions, colour correction, video compression and codecs. Students engage in creative and technical exercises related to photographic and non-photographic animated image finishing. The latest dissemination formats and contexts for animation are explored, from web distribution to professional formats for cinema and festival presentation.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for FMAN 336 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for FMAN 336 may not take this course for credit.
Fee note : Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.	**Fee note :** Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

Rationale:
The updated description better reflects the current curricular contents of the course, in response to the changing technical landscape of the current field of Film Animation. Film (celluloid) is no longer a part of the curriculum and montage is no longer a key component of the course as it is already addressed in the curriculum of FMAN 315 From Idea to Storyboard and Animatic.

Resource Implications:
No resource implications

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Film Animation New Electives, 402 Permission

Calendar Section Name: FMAN 437
Calendar Section Type: Course
Description of Change: FMAN 437 Animated Special Effects Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Mel Hoppenheim School of Cinema Courses > Film Animation Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~FMAN 437 Animated Special Effects~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: FMAN 256 . Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.~~	
Description :	*Description :*
~~Through a series of short exercises, students are introduced to the art of special effects creation, learning digital animated effects and practical special effects.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Fee note : ~~Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.~~	**Fee note :**

Rationale:
This class has not been offered for decades. Animated Special Effects is obsolete terminology, as is Practical Effects, both replaced today by Visual Effects. Neither Animated Special Effects nor Visual Effects is a component of FMAN curriculum, and this deletion does not impact curriculum.

Resource Implications:
No resource implications

Impact Report

Programs

Major in Film Animation

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Cinema Programs -> Film Animation -> BFA Major in Film Animation -> Program Requirements

Source of Impact

- FMAN 315
- FMAN 340
- FMAN 402

Defined Groups

Filmmaking Courses

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Cinema Programs -> Cinema Course Groups

Source of Impact

- FMAN 402

Courses

FMAN 307

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Mel Hoppenheim School of Cinema Courses -> Film Animation Courses

Source of Impact

- FMAN 315
- FMAN 340

FMAN 308

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Mel Hoppenheim School of Cinema Courses -> Film Animation Courses

Source of Impact

- FMAN 315
- FMAN 340

FMAN 402

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.60 Mel Hoppenheim School of Cinema -> Mel Hoppenheim School of Cinema Courses -> Film Animation Courses

Source of Impact

- FMAN 315
- FMAN 340

BFA Major in Film Animation

Program Requirements

Major in Film Animation (60 credits)

15.0 credits:

- FMAN 203 Introduction to Animation I (3.00)
- FMAN 204 Introduction to Animation II (3.00)
- FMAN 225 Analytical Drawing and Design for Animation (3.00)
- FMAN 255 Technical Aspects for Animation I (3.00)
- FMAN 256 Technical Aspects for Animation II (3.00)

6.0 credits:

- FMST 218 History of Animation Film (3.00)
- FMST 220 Film Analysis (3.00)

12.0 credits:

- FMAN 307 Intermediate Animation I (3.00)
- FMAN 308 Intermediate Animation II (3.00)
- FMAN 315 From Idea to Storyboard and Animatic (3.00)
- FMAN 340 Sound for Animation Filmmakers (3.00)

9.0 credits of Film Animation electives

9.0 credits:

- FMAN 402 Advanced Animation Filmmaking (9.00)

3.0 credits of Fine Arts electives, exclusive of Cinema

3.0 credits of Cinema electives

3.0 credits of Film Studies electives

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

Component(s):

Seminar

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
-
- Students who have received credit for ARTH 448 may not take this course for credit.

FMST 450 Film and Moving Image Studies Specialization Seminar (3 credits)

Prerequisite/Corequisite:

Students must be in second-year standing with at least 24 credits completed in the Specialization in Film and Moving Image Studies. Written permission of the School of Cinema is required.

Description:

This intensive seminar includes workshops in research methodology, in advanced study and career planning, and in the practice of criticism, publication, preservation, and programming. The relation of film and moving image studies to filmmaking practice, the role of changing technology, and the current cultural context of the discipline are discussed by visiting experts from both within the University and the community at large. The course brings together all students in the Specialization in Film and Moving Image Studies.

Component(s):

Seminar

FMST 498 Seminar in Film and Moving Image Studies (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

A seminar course for advanced students which provides an opportunity for the study of limited and more specialized aspects of film and moving image studies.

Component(s):

Seminar

Film Animation Courses

Notes

- A student may register for only one course in which films are produced as a course requirement during each academic session.

FMAN 203 Introduction to Animation I (3 credits)

Prerequisite/Corequisite:

The following course must be completed concurrently: FMAN 255. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A studio course introducing the study and practice of film animation. Students are taught the fundamentals of motion analysis and frame-by-frame filmmaking, basic character animation, camera layouts, exposure sheets and character design.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 202 may not take this course for credit.

FMAN 204 Introduction to Animation II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously FMAN 203. The following course must be completed previously or concurrently: FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 203. Students produce their first animated film project.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 202 may not take this course for credit.

FMAN 225 Analytical Drawing and Design for Animation (3 credits)

Prerequisite/Corequisite:

Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

An analytical approach to various elements supporting the concept of representation, including character design, virtual space and perception. The concept of drawing is expanded beyond observational drawing.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 224 may not take this course for credit.

FMAN 255 Technical Aspects for Animation I (3 credits)

Prerequisite/Corequisite:

The following course must be completed concurrently: FMAN 203. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A studio course introducing students to the use of software and equipment in the production of frame-by-frame films. Students learn the technical aspects of animation software and analog animation production equipment.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 254 may not take this course for credit.

FMAN 256 Technical Aspects for Animation II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed concurrently: FMAN 203, FMAN 255. The following course must be completed previously or concurrently: FMAN 204. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 255. Students further explore the use of software and equipment for the production of frame-by-frame film.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 254 may not take this course for credit.

FMAN 300 Under-Camera Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

An intensive, hands-on introduction to the art, practice, and multiple techniques of direct animation, creating, photographing and erasing original images directly under the animation camera. Through a series of short exercises, guest lectures, and workshops, students explore the immediacy of a direct mark-making animation practice.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 301 Expanded and Experimental Animation Practices (3 credits)

Prerequisite/Corequisite:

Students must be enrolled in a Film Animation program and the following must be completed previously: FMAN 204, FMAN 256; or students must have completed 24 credits in a Fine Arts degree program and receive permission of the School of Cinema.

Description:

A studio course in which students study the theory and practice of experimental animation, non-narrative animation and animation in expanded contexts outside of cinema. Students undertake creative production exercises and workshops on an individual or collaborative basis under the direction of the instructor, and topics may include abstraction, visual music, gallery installation, multi-channel animation and interactive animation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students not enrolled in a Film Animation program may be required to submit a portfolio for review prior to receiving permission to enrol in this course.

FMAN 307 Intermediate Animation I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema.

Description:

A continuation of FMAN 204 with emphasis on exploring the art of animation filmmaking. Students explore film language, sound design, editing and enhance their knowledge of film-planning strategies and various frame-by-frame filmmaking techniques.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- It is recommended that students take FMAN 340 and FMAN 315 previously or concurrently. This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 305 may not take this course for credit.

FMAN 308 Intermediate Animation II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 307. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema.

Description:

A continuation of FMAN 307. This course allows students to further explore the planning and production of frame-by-frame animation filmmaking.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- It is recommended that students take FMAN 315 and FMAN 340 previously or concurrently. This course involves the production of a film as a requirement.
- Students who have received credit for FMAN 305 may not take this course for credit.

FMAN 311 Digital Animation and Creative Compositing (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

This course is designed to permit an in-depth exploration of various digital media by animating, editing and compositing animated media following the spirit of contemporary animated film. Exercises include exploration of digitally drawn or scanned elements, digital cut-outs, green screen and innovative stop-motion animation techniques. Emphasis is on personal expression, motion graphics and enhancement of professional animation skills.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 315 From Idea to Storyboard and Animatic (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

An exploration of the visual and written development of ideas and scripts in storyboard form. Students engage in creative and experimental exercises including timing, planning the soundtrack and creating animatics.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 319 Character Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

An examination of the fundamentals of character animation, its theory, techniques, and application to contemporary studio situations. Exercises in character creation, design and dramatization are directed towards the students' particular interests and styles.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Previous drawing experience is recommended.

FMAN 325 Advanced Analytical Drawing and Design for Animation (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 225. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema upon presentation of a portfolio is required.

Description:

A continuation on a more advanced level of FMAN 225. An in-depth focus on drawing for animation film.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Previous drawing experience is recommended.

FMAN 340 Sound for Animation Filmmakers (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

An introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 350 Introduction to Stop-Motion Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 225, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

An intensive hands-on seminar and workshop in the art and craft of stop-motion animation. This course is designed to acquaint the student with photographic and animation techniques in stop-motion. Puppets, clay and other techniques are explored. Emphasis is placed on animation skills within the stop-motion process. Basic model, puppet and set construction are introduced, as well as use of materials and lighting. Study of recent developments in international styles and techniques is included.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 352 may not take this course for credit.

FMAN 355 Introduction to 3D Digital Animation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 204, FMAN 256. Enrolment in a Film Animation program is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

An intensive technical course in the art and creation of 3D computer graphics. Students learn to use 3D software and related applications for 3D computer animation, modelling, rigging, lighting and texture.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 353 or 354 may not take this course for credit.

FMAN 398 Special Topics in Film Animation (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

An opportunity for study of limited and more specialized aspects of film animation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 402 Advanced Animation Filmmaking (9 credits)

Prerequisite/Corequisite:

The following must be completed previously: FMAN 308. The following must be completed previously or concurrently: FMAN 315, FMAN 340. Students must have completed 36 credits of Film Animation courses. Permission of the School of Cinema is required.

Description:

This course is a continuation on a more advanced level of FMAN 308. Students produce a major animation film project using the medium of their choice.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- This course involves the production of a film as a requirement.

FMAN 404 Advanced Sound for Animation Filmmakers (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: FMAN 340 , and students must be enrolled in the Major in Film Animation. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

This course reinforces and expands upon theories, techniques and applications introduced in FMAN 340. Animators explore the creative potential and advanced practical aspects of sound in relation to the animated image. Creative projects include speculative sound for animation in which audio is the impetus for frame-by-frame image-making, animated visual music composition, electronic sound synthesis, advanced sound recording, and advanced sound design. Animators explore recording and mixing for multi-channel and immersive audio animation formats on an advanced level.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for this topic under FMAN 398 or FMAN 498 may not take this course for credit.

FMAN 408 Animated Documentary (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: FMAN 204, FMAN 225, FMAN 256. The following must be completed previously or concurrently: FMAN 340 . If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

This course provides an intensive, hands-on introduction to the art, practice, ethics, and approaches to animated documentary/nonfiction animation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for this topic under FMAN 398 or FMAN 498 may not take this course for credit.

FMAN 436 Digital Post-Production for Animation (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: FMAN 204, FMAN 256. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description:

This course is designed to develop an understanding of post-production image-processing techniques and aesthetics specific to animation including titles and credits design, transitions, colour correction, video compression and codecs. Students engage in creative and technical exercises related to photographic and non-photographic animated image finishing. The latest dissemination formats and contexts for animation are explored, from web distribution to professional formats for cinema and festival presentation.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 336 may not take this course for credit.

FMAN 440 Advanced 3D Digital Animation (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 355. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 355. An intensive technical course in the art and creation of 3D computer graphics. Students work with 3D software and related applications for advanced 3D computer animation, modelling, rigging, lighting and texture. Students are encouraged to explore the aesthetic combinations of digital 3D, 2D and other animation techniques in exercises and projects.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.
- Students who have received credit for FMAN 354 may not take this course for credit.

FMAN 446 Professional Internship I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FMAN 203, FMAN 225, FMAN 256. If prerequisites are not satisfied, written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A Film Animation student who will be employed within the film industry during the same calendar year may seek permission to apply three credits towards the Film Animation degree program. A written proposal describing the project must be submitted prior to the work taking place in order to determine the appropriateness of the level and scope of the project. The School of Cinema must be satisfied that the work will be done under the joint supervision of a qualified professional and a full-time Cinema faculty member.

Component(s):

Studio; Practicum/Internship/Work Term

FMAN 447 Professional Internship II (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

A student who has received credit for FMAN 446 and wishes to do a second professional internship registers for FMAN 447.

Component(s):

Studio; Practicum/Internship/Work Term

FMAN 448 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits in Film Animation prior to enrolling. Written permission of the School of Cinema is required. A minimum cumulative GPA of 3.5 is required.

Description:

This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.

Component(s):

Studio; Independent Study

FMAN 449 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 448. Students must have completed 24 credits in Film Animation prior to enrolling. A minimum cumulative GPA of 3.5 is required. Written permission of the School of Cinema is required.

Description:

This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.

Component(s):

Studio; Independent Study

FMAN 450 Advanced Stop-Motion Animation (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: FMAN 350. Enrolment in the Major in Film Animation is required. If prerequisites are not satisfied, written permission of the School of Cinema is required.

Description:

A continuation on a more advanced level of FMAN 350. An in-depth, hands-on course in the art and craft of stop-motion animation. Emphasis is on fine-tuning animation skills within the stop-motion process.

Component(s):

Studio

Notes:

- Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.

FMAN 498 Special Topics in Film Animation (3 credits)

Prerequisite/Corequisite:

Written permission of the School of Cinema is required.

Description:

A course for advanced students which provides an opportunity for the study of limited and more specialized aspects of film animation.

Component(s):

Studio

Film Production Courses

Notes

- A student may register for only one course in which films are produced as a course requirement during each academic session.

FMPR 231 Filmmaking I (6 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Film Production; or enrolment in the Specialization in Film Studies; or enrolment in the Microprogram in Fundamentals of Digital Filmmaking and written permission of the Mel Hoppenheim School of Cinema is required.

Description:

A comprehensive course introducing students to the art of making motion pictures. This course stresses the individual student's creative efforts and expression through filmmaking. Students are expected to master basic technique and theory. Students use digital resources for acquisition and post-production.

Component(s):

Studio

Notes:

- Students are required to bear the production costs of all aspects of their course projects and supply their own means of storing media for editing and back-up.
- This course involves the production of a film as a requirement. This course may require mandatory workshops outside of class time.

FMPR 239 Montage I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed concurrently: FMPR 231, FMST 220; and one of FMST 201, FMST 202 or FMST 203. Enrolment in the Major in Film Production is required.

Description:

An introduction to the technical workflows and software applications used in the film production program. Students explore the theory and technique of editing as it applies to different genres of filmmaking. The course may require mandatory workshops outside of class time.

Component(s):

Studio

FMAN 404 Advanced Sound for Animation Filmmakers (3 credits)
SAMPLE SYLLABUS

Prerequisite/Corequisite:
Enrolment in the Major in Film Animation; FMAN 340; or permission of the School of Cinema.

Description:
A continuation on a more advanced level of FMAN 340. Animation students explore the creative potential and advanced practical aspects of sound in relation to the animated image. Creative projects include speculative sound for animation in which audio is the impetus for frame-by-frame image-making, animated visual music composition, electronic sound synthesis, advanced sound recording, and advanced sound design. Recording and mixing for multi-channel and immersive audio formats are explored.

Learning Outcomes:
Animation students who successfully complete the course will learn to:

- consider sound beyond the accompaniment of visual storytelling and non-narrative optical experience.
- conceptualize the expressive potential of sound as part of an autonomous audio-visual practice.
- compose with sound on equal ground to their visual material.
- create sound as a preliminary or parallel process to creating animated images, as opposed to considering audio as a strictly post-production process.
- record audio with advanced methods, including binaural stereo, Mid-Side stereo and multichannel microphone techniques.
- mix audio in formats other than standard stereo, including binaural, 5.1 and immersive object-oriented formats such as Dolby Atmos.
- integrate electronic sound composition techniques such as MIDI programming, synthesis and sampling into animation practice.

Assessments:
Thematic Exercise: Defining criteria and materials of audio-visual composition 5 %
Reading Response 5 %
MIDI, Synthesis and Sampling Exercises Part I and Part II (5% each) 10 %
Studio Recording Exercises Part I and Part II (5% each) 10 %
Field Recording Exercise 5 %
Visual Elements Exercises Part I and Part II (5% each) 10%
Semi-final Animation and Rough Mix 10 %
Final Audio-visual Project 25 %
Professionalism and Participation 20%

FMAN 408 – Animated Documentary (3 credits)

Prerequisites

The following must be completed previously: FMAN 204, FMAN 225, FMAN 256. The following must be completed previously or concurrently: FMAN 340. If prerequisites are not satisfied, permission of the School of Cinema is required.

Description

Animated Documentary is an intensive, hands-on introduction to the art, practice, ethics, and approaches to animated documentary/nonfiction animation. Students produce a short animated documentary piece under the supervision of the instructor. Informed by contemporary nonfiction animation practices and enhanced by workshops, guest speakers, screenings, readings, and other sources, this course introduces students to innovative approaches to contemporary documentary/nonfiction animation.

Learning outcomes

In this course, students will:

1. *Explore and experiment with knowledge, skills, and techniques relevant to ani documentary, innovate artistic practices and refine their ability to express through the medium of documentary animation.*
2. *Learn to situate their nonfiction animated filmmaking practice in a larger s political, ethical, and historical context.*
3. *Reflect on contemporary animated documentary/nonfiction animation a relevance to their artistic development as auteur filmmakers.*
4. *Develop critical thinking skills to contextualize their own work and the wo others.*
5. *Complete a short nonfiction animated piece with soundtrack.*

Assessments

Preliminary Proposal (5%)
Sound recording and rough sound edit (10%)
Rough animatic (5%)
Design sketches (5%)
Animation Test (10%)
Refined Animatic (10%)
Editing Exchange Exercise (5%)
Final Project (30%)
Professionalism-Class participation and engagement (20%)

Undergraduate Program Regular Curriculum Change - FA-DART-5844 - VERSION : 13

Summary and Rationale for Changes

The Department of Design and Computation Arts Curriculum Committee reviewed and approved the curriculum dossier DART-5844 at their meeting on June 6, 2025. The committee first reviewed the dossier on April 11 2025. We hereby submit this dossier for review by the Faculty Curriculum Committee on September 10, 2025.

In this dossier, we are proposing:

1. Program Change: DART 380 3D Digital Concepts and DART 349 Introduction to Web Design — remove as 3-credit program requirement

The existing requirement forces students to choose between an object design pathway DART 380 3D Digital Concepts or web design DART 349 Introduction to Web Design courses in their second year which runs counter to our pedagogical goals as a multi-disciplinary design program.

Rationale: This change reflects the removal of DART 380 or DART 349 as required courses and adds an additional three credits of Design elective courses to improve students' conceptual and technical design skills before entering their 400 level courses. Students will still be able to take either or both of these courses as part of their elective requirements.

1a. Removal of outdated courses from the calendar.

- DART 263
- DART 332
- DART 339
- DART 440
- DART 442
- DART 450
- DART 455
- DART 456

Rationale: Many of these courses have not been taught in the last five years or more and no longer reflect the vision of the program. Key elements of the courses being deleted will continue to be covered in existing courses. Interactive design courses are available as electives through our sister program in Computation Arts.

1b. Remove 3 credits from Fine Arts Elective requirements and add 3 credits to 300-level DART electives for a total of 9 credits)

Rationale: Students have consistently asked for more design course offerings in their second (300-level) year. In line with the removal of the DART 380 or DART 349 requirement, this change will provide greater flexibility for students while also creating greater continuity in design pedagogy throughout the program. Shifting the elective from Fine Arts maintains the current credit requirements for the program.

2. Removal of DART 380 prerequisite for DART 335

Rationale: DART 335 focuses on the built-environment and spatial design but does not necessitate previous knowledge of 3D software. As we are removing DART 380 as a degree requirement, this allows students to freely choose another 3D design course.

3. Creation of a new course currently delivered as a Special Topic

- DART 433 Experimental Typography and Image-Making

Rationale: This course has been successfully taught two times (three by the time of the implementation of changes) and has demonstrated strong enrolment. The course acts as a key 400-level elective for students interested in the Visual Communication stream.

Enrolment	Capacity	Year Course was offered
24	22	Fall 2025
25	22	Fall 2024
21	22	Fall 2023

4. Course Change: DART 484 UX Design to New Name: Accessible and Inclusive Design Practices

Rationale: The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change emphasizes the methods and values of Accessibility and Inclusion over a particular design medium.

5. Correction to notes: DART 480 Convergence, DART 482 Critical Materiality, DART 483 Design Lab, DART 484 Accessible and Inclusive Design Practices and DART 494 Exhibition Design

Rationale: This dossier includes a correction to the notes for courses DART 480, 482, 483, 484 and DART 494 that were created in dossier FA-DART-5648. CART courses are being added to the notes because some are cross-listed with DART courses.

Resource Implications

There are no resource implications.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 08 Oct 2025

The Faculty of Fine Arts Council reviewed and approved this dossier on October 8, 2025, and therefore submits for the review of the Academic Programs Committee at their meeting on November 19, 2025.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

The DART 5844 dossier was reviewed and approved by the FOFA Faculty Curriculum Council on September 10, 2025, and is therefore being forwarded to the Fine Arts Faculty Council for review at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy/Office of the Dean,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Kevin Lo, Assistant Professor,
Design Curriculum Committee, 11 Apr 2025

The proposed changes were reviewed by the Department of Design and Computation Arts Curriculum Committee on 11 April 2025, and approved by the Department Council at their meeting of 6 June 2025.

We hereby submit this dossier for review by the Faculty Curriculum Committee on September 10, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
DART 263 Design History and Sustainability Delete	X	X	X	X	X		X	X	X	
DART 332 Print Concepts and Processes Delete	X	X	X	X	X		X	X	X	
DART 335 Interpretive Public Spaces Change					X					
DART 339 Second Skin and Soft Wear Delete	X	X	X	X	X		X	X	X	
DART 433 Experimental Typography and Image-Making New	X	X	X	X	X	X	X	X	X	
DART 440 Un.bound in Perfect Print Delete	X	X	X	X	X		X	X	X	
DART 442 Scenarios for Typography Delete	X	X	X	X	X		X	X	X	
DART 450 Web Intervention Delete	X	X	X	X	X		X	X	X	
DART 455 Information Design Delete	X	X	X	X	X		X	X	X	

DART 456 Inter.Net.Works Delete	X	X	X	X	X		X	X	X	
DART 480 Convergence Change						X				
DART 482 Critical Materiality Change						X				
DART 483 Design Lab Change						X				
DART 484 Accessible and Inclusive Design Practices Change			X		X	X				
DART 494 Exhibition Design Change						X				

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Design Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: Major in Design
Calendar Section Type: Program
Description of Change: Major in Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts
Program Name: Major in Design
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Section 81.90.1 Design > Design Programs > BFA Major in Design > Program Requirements

Type of Change: Program Change

Present Text calendar

66 credits Major in Design

~~3~~ credits:
DART 261 Introduction to Design Studies (3)

~~3 credits chosen from:~~
DART 262 Exploring Design Studies (3)
DART ~~263 Design History and Sustainability (3)~~

~~12 credits:~~
~~DART 221 Visual Communication in Context (3)~~
~~DART~~ 280 Investigations in Typographic Design (3)
DART 291 Design Process and the Materiality of Objects (3)
DART 292 Bio-Inspiration in the Design of Objects (3)

6 credits:
DART 391 Socio-Cultural Environmental Research and Practice I (3)
DART 392 Socio-Cultural Environmental Research and Practice II (3)

~~3 credits chosen from:~~
~~DART 349 Introduction to Web Design (3)~~
~~DART 380 3D Digital Concepts (3)~~

~~3~~ credits chosen from DART 300-level elective courses

Proposed Text

66 credits Major in Design

18 credits:
DART 221 Visual Communication in Context (3)
DART 261 Introduction to Design Studies (3)
DART 262 Exploring Design Studies (3)
DART 280 Investigations in Typographic Design (3)
DART 291 Design Process and the Materiality of Objects (3)
DART 292 Bio-Inspiration in the Design of Objects (3)

6 credits:
DART 391 Socio-Cultural Environmental Research and Practice I (3)
DART 392 Socio-Cultural Environmental Research and Practice II (3)

9 credits chosen from DART 300-level elective courses

3 credits:
DART 491 Discursive Design Research I (3)

3 credits chosen from:
DART 492 Discursive Design Research II (3)
DART 493 Post-Graduation Strategies in Design (3)

D1

3 credits: DART 491 Discursive Design Research I (3) 3 credits chosen from: DART 492 Discursive Design Research II (3) DART 493 Post-Graduation Strategies in Design (3) 15 credits chosen from DART 400-level electives 6 credits chosen from ARTH; ARTT; or other Fine Arts history- or theory-based courses ~~9~~ credits chosen from any Fine Arts elective courses (including Computation Arts)	15 credits chosen from DART 400-level electives 6 credits chosen from ARTH; ARTT; or other Fine Arts history- or theory-based courses 6 credits chosen from any Fine Arts elective courses (including Computation Arts)

Rationale:

The existing requirement forces students to choose between an object design pathway DART 380 3D Digital Concepts or web design DART 349 Introduction to Web Design courses in their second year which runs counter to our pedagogical goals as a multi-disciplinary design program.

The removal of the requirements for students to take DART 380 or DART 349 means that students will have an additional three credits of Design elective courses. This will improve students' conceptual and technical design skills before entering into their 400 level courses.

We are reducing the number of Fine Arts elective courses from nine to six which will provide greater flexibility for students and create greater continuity in design pedagogy in the program.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 263
Calendar Section Type: Course
Description of Change: DART 263 Design History and Sustainability
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 263 Design History and Sustainability~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be taken previously: DART 261 . If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This theory course offers students a reflective space to explore sustainable design theory and practice through historical artifacts, and thereby expand their intellectual engagement with key issues in past, present, and potential future approaches to design complexity and design for sustainability.~~	
Component(s):	*Component(s):*
~~Lecture ; Workshop~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a DART 298 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The removal of DART 263 represents a streamlining of our first-year theoretical offering ensuring students enter their second year with the same theoretical framework. Issues of sustainability have been incorporated into DART 262 Exploring Design Studies.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 332
Calendar Section Type: Course
Description of Change: DART 332 Print Concepts and Processes
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 332 Print Concepts and Processes~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 280 . Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course focuses on the conceptualization, process, and production of printed projects. Assignments relate content and narrative to the material nature of printed matter, printing techniques, and the responsible use of resources.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:
This course has not been taught since Fall 2015 and the course material has been incorporated across other courses in the curriculum.

Resource Implications:
There are no resource implications.

D5

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 335
Calendar Section Type: Course
Description of Change: DART 335 Interpretive Public Spaces Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 335 Interpretive Public Spaces (3 credits)	DART 335 Interpretive Public Spaces (3 credits)
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 380 .~~ Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.	This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
DART 380 3D Digital Concepts will be removed as a core course in the curriculum and added to the 300 level design electives in order to offer students a multi-disciplinary design program. As DART 335 Interpretive Public Spaces focuses on the built-environment and spatial design, students do not require the knowledge of 3D software covered in DART 380.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 339
Calendar Section Type: Course
Description of Change: DART 339 Second Skin and Soft Wear
Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 339 Second Skin and Soft Wear~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course contextualizes the making of and the concepts relating to soft surfaces, objects, furniture, and sculptural forms. Students are also encouraged to explore the sensory interfaces between surface and structure in design by investigating alternative material use and new technologies for innovative textile design, electronics, and body wear.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

This course has not been taught since Fall 2023 and the course material has been incorporated into DART 391 and DART 392 in the curriculum.

Resource Implications:
There are no resource implications.

D7

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 433
Calendar Section Type: Course
Description of Change: DART 433 Experimental Typography and Image-Making New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	DART 433 Experimental Typography and Image-Making (3 credits)
Prerequisites:	*Prerequisites:* Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :* In this studio course, students develop methodologies for experimentation with typographic design/composition and image creation/editing through the development of a self-directed research-creation project. The relationships between aesthetic expression and meaning formation are investigated at the level of the graphic design object and its place within contemporary social, cultural, political and commercial contexts.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for this topic under a DART 498 number may not take this course for credit.

Rationale:

This special topics course has run successfully under DART 498 for three consecutive years with strong enrolment and has become a key higher-level visual communication course.

Enrolment	Capacity	Year Course was offered
24	22	Fall 2025
25	22	Fall 2024
21	22	Fall 2023

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 440
Calendar Section Type: Course
Description of Change: DART 440 Un.bound in Perfect Print Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 440 Un.bound in Perfect Print~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course focuses on producing a series of self-directed conceptual or thematic book works. Projects are informed by studies of the history, craft and cultural significance of limited edition publications, unbound/bound bookworks, livres-objets and zines.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a DART 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
This course was assigned a permanent course number in 2017 which was the last time it was taught under a Special Topics DART 498 but has never been taught since then. Key course material is taught across other visual communication courses in the curriculum.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 442
Calendar Section Type: Course
Description of Change: DART 442 Scenarios for Typography Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 442 Scenarios for Typography~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course engages students to explore the diversity of typographic expression within a visual and literary context. Assignments are designed to address the significance and complexity of words for persuasive messaging, multilingual information exchange, and typographic play in visual communication.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

Course has not been taught since 2015 and key course material is taught across other courses (DART 280: Investigations in Typographic Design and DART445: Experimental Type and Image) in the curriculum.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 450
Calendar Section Type: Course
Description of Change: DART 450 Web Intervention Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 450 Web Intervention~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 349 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~In this studio course, students create socially engaged online interventions. Projects are informed by open source culture, social media, and the effects of technological democratization.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

Course has not been taught since 2020 and material is no longer relevant to the program’s core pedagogical objectives. Interactive design electives are available through our sister program CART.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 455
Calendar Section Type: Course
Description of Change: DART 455 Information Design Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 455 Information Design~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~This studio course focuses on rhetoric, visualization of information, instructions and complex text-based content. Issues of communication, simplification and clarification of content, and information architecture are addressed through diagrams, maps, and visualization of statistics.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for CART 433 or for this topic under a CART 498 or DART 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Course has not been taught since 2023 and material is no longer relevant to the program’s pedagogical objectives. Interactive design electives are available through our sister program CART.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 456
Calendar Section Type: Course
Description of Change: DART 456 Inter.Net.Works Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~DART 456 Inter.Net.Works~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 349 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~	
Description :	*Description :*
~~In this studio course, students study how audiovisual information is received, perceived and utilitized, with a focus on online identity through networked strategies. Modular and flexible frameworks are implemented so that communications/portfolios are sustainable, diverse and dynamic documents, which can be expanded, revised and abbreviated for a multi - sensory experience via computers, mobile devices or as printable documents.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DART 444 or for this topic under a DART 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

Course has not been taught since 2022 and material is no longer relevant to the program’s pedagogical objectives. Interactive design electives are available through our sister program CART.

Resource Implications:
There are no resource implications.

D15

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 480
Calendar Section Type: Course
Description of Change: DART 480 Convergence Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 480 Convergence (6 credits)	DART 480 Convergence (6 credits)
(also listed as CART 480)	(also listed as CART 480)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.	This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 ~~, ~~DART 398 ~~, DART ~~498 ,~~ or ~~DART ~~499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 or CART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 were mistakenly included in the note and should be removed. CART 498 and CART 499 are to be added because they are cross-listed courses.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 482
Calendar Section Type: Course
Description of Change: DART 482 Critical Materiality Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 482 Critical Materiality (3 credits)	DART 482 Critical Materiality (3 credits)
(also listed as CART 482)	(also listed as CART 482)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.	This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 , DART 398 , DART~~ 498 ~~,~~ or ~~DART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 and DART 499 were mistakenly included in the note and should be removed. CART 498 is to be added because it is a cross-listed course.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 483
Calendar Section Type: Course
Description of Change: DART 483 Design Lab Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 483 Design Lab (3 credits)	DART 483 Design Lab (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course operates as a student-driven and faculty-mentored design studio/lab/workshop. Working in small teams, students develop actual design projects for cultural organizations within and around the University. Projects may include publications, websites, visual identity programs, or campaigns. There is a strong focus on ethical methods, processes, and production, as well as collaborative learning and collective development of the Design Lab.	This course operates as a student-driven and faculty-mentored design studio/lab/workshop. Working in small teams, students develop actual design projects for cultural organizations within and around the University. Projects may include publications, websites, visual identity programs, or campaigns. There is a strong focus on ethical methods, processes, and production, as well as collaborative learning and collective development of the Design Lab.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 , DART 398 , DART~~ 498 ~~, or DART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 and DART 499 were mistakenly included in the note and should be removed.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 484
Calendar Section Type: Course
Description of Change: DART 484 Accessible and Inclusive Design Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 484 ~~UX Design~~ (3 credits)	DART 484 Accessible and Inclusive Design Practices (3 credits)
(also listed as CART 484)	(also listed as CART 484)
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: DART 449 .~~ Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.	This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298 , DART 398 , DART~~ 498 ~~,~~ or ~~DART 499 number~~ may not take this course for credit.	**Other note :** Students who have received credit for CART 484 , or for this topic under a DART 498 or CART 498 number, may not take this course for credit.

Rationale:

The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change emphasizes the methods and values of Accessibility and Inclusion over a particular design medium. Removal of prerequisite DART 449 web design skills are no longer essential. The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298, DART 398 and DART 499 were mistakenly included in the note and should be removed. CART 498 is to be added because it is a cross-listed course.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Major in Design

Calendar Section Name: DART 494
Calendar Section Type: Course
Description of Change: DART 494 Exhibition Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Design Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
DART 494 Exhibition Design (6 credits)	DART 494 Exhibition Design (6 credits)
(also listed as CART 494)	(also listed as CART 494)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.	This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a DART ~~298~~ , ~~DART 398~~ , DART ~~498 ,~~ or ~~DART~~ 499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 or CART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses DART 298 and DART 398 were mistakenly included in the note and should be removed. CART 498 and CART 499 are to be added because they are cross-listed courses.

Resource Implications:
There are no resource implications.

Impact Report

Programs

Major in Design

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.1 Design -> Design Programs -> BFA Major in Design -> Program Requirements

Source of Impact

- DART 263

Courses

CART 433

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses

Source of Impact

- DART 455

CART 480

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses

Source of Impact

- DART 480

CART 482

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses

Source of Impact

- DART 482

CART 484

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses

Source of Impact

- DART 484

CART 494

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses

Source of Impact

- DART 494

DART 221

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of

Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- Major in Design

DART 261
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- Major in Design

DART 291
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- Major in Design

DART 433/2 **Fall 2025**

Experimental Typography and Image-Making

Wednesdays, 8:45 am – 12:45 pm
Sep. 4 – Nov. 27, 2024
EV 7.765 / EV 5.783

Kevin Yuen Kit Lo
Assistant Professor
Department of Design and Computation Arts
kevin.lo@concordia.ca
EV 6.787

Office Hours
Mondays, 1:30 – 3:30 pm
or by appointment

Course Outline

If art opposes the empirical through the element of form (...) the mediation is to be sought in the recognition of aesthetic form as sedimented content. What are taken to be the purest forms can be traced back even in the smallest idiomatic detail to content...

— Theododor Adorno, *Aesthetic Theory*

Course Description
In this studio course students develop methodologies for experimentation with typographic design/composition and image creation/editing within one more more chosen mediums. The relationships between aesthetic expression and meaning formation are investigated at the level of the graphic design object and its place within contemporary social, cultural, and political contexts.

This course is an advanced studio course. Students are expected to have a strong grasp of graphic design software and visual communication principles.

Learning Objectives
By completeing this course students will:
- gain an understanding of semiotic principles and processes as they relate to graphic design theory and practice, learning to "read" aesthetics critically and create more complex and meaningful forms of visual communication.
- further develop your technical and software skills through iterative processes and formal experimentation.
- generate self-directed and self-reflexive content through a major research-creation project that catalyzes your interests.
- situate your practice within contemporary issues in graphic design and visual art discourse.

Course Structure
The course is structured around the development of a major research-creation project, and two smaller projects/exercises, contextualized and complemented by lectures, presentations, and readings. Class time is (more or less) evenly split between lectures, presentations, and discursive seminars, and studio working sessions alongside individual feedback.

The research-creation project is an open brief for you to explore a subject and medium of your choosing through experimental imagery and typography. You are strongly encouraged to begin developing ideas for the project at the start of the semester.

The course is a shared learning space. The references and resources I provide are based on my own research interests and experiences as they relate to the subject matter. You are encouraged to bring your own interests and references to the course to share with the class.

Guest speakers will be invited to present and discuss their work related to the course subject matter. Please familiarize yourself with their work before the presentation date.

Schedule

+ = assignment given * = before this class

Week 01 – Sep. 4	Welcome and Course introduction + DB1 Research-Creation Project Brief assigned + Acts of Noticing assigned
Week 02 – Sep. 11	Introduction to Semiotics * [DUE] Acts of Noticing Part I * Watch Semiotics Explained, Cheyenne Cassidy * Read In Plato's Cave, Susan Sontag
Week 03 – Sep. 18	Vibes and Visual Grammar **Acts of Noticing Presentation and Critique** * [DUE] Acts of Noticing Part II * Read The Propaganda of Pantone, Kevin Yuen Kit Lo * Read Nameless Feeling, Ludwig Yeetgenstein
Week 04 – Sep. 25	Reading and Seeing * Read Diagrammatic Writing, Johanna Drucker * Read Studies in Visual Poetry, Lauren Holden
Week 05 – Oct. 2	Guest speaker: Ravy Puth Research-Creation Project Proposals seminar * Read Methods, Visual Research, Ian Noble + Russ Bestley
Week 06 – Oct. 9	**DB1 Research-Creation Project proposal presentations** + Analysis and Synthesis assigned * [DUE] DB1 Proposal * Read Design and Reflexivity, Jan Van Toorn
Oct. 16	*No class: midterm break*
Week 07 – Oct. 23	Legibility and Opacity * Read Orality and Textual Supremacy, Kevin Yuen Kit Lo * Read Kanye West and the Aesthetics of Illegibility, Kevin Yuen Kit Lo
Week 08 – Oct. 30	The Visual Essay **Analysis and Synthesis Presentation and Critique** Research-Creation Project studio / In-process feedback * [DUE] Analysis and Synthesis
Week 09 – Nov. 6	Guest Speaker: Razan AlSalah * Reading TBD
Week 10 – Nov. 13	Publishing to find comrades Research-Creation Project studio / Peer feedback seminar * Read Urgentcraft, Radical Publishing..., Paul Soulellis
Week 11 – Nov. 20	Research-Creation Project studio
Week 12 – Nov. 27	**Research-Creation Project presentations and critique** * [DUE] DB1 Research-Creation Project * Complete Self-evaluation
Dec. 4	* [DUE] DB1 Process Book

Evaluation

Participation and Engagement	20%
Acts of Noticing Project	10%
Analysis and Synthesis Project	10%
DB1 Proposal Presentation	10%
DB1 Research-Creation Project	40%
DB1 Process Book (pdf)	10%

Participation is not only about participating in class discussions, and will be evaluated based on your personal engagement with the subject matter (and readings) and your contribution to the shared learning experiences of your peers. **Projects** will be evaluated based on teh creativity of formal and conceptual experimentation. The evaluation of the **Research-Creation Project** will be based on the depth of research, your methodology and aesthetic exploration, and the level of craft and communicative impact of your final project. You will also be asked to perform a self-evaluation that will be factored into your final grade.

Attendance Policy

As a standard departmental policy, a maximum of two absences per term is tolerated. Each abscence without justification reduces your participation grade by 5%. Three unjustified absences will result in a failed grade. Late arrival (over 10 minutes) will be considered a partial abscence. You are responsible for all course material covered during your abscence. Cell phones must be turned off during class.

Use of Generative AI

The use of Generative AI tools is discouraged in this course. However, students may use AI to assist with concept development, project management and initial research. In these cases the usage must be properly cited including the software used and prompts given, and any factual information referenced must be validated by secondary sources. AI cannot be used to generate materials that will be part of project deliverables.

Department Syllabus

Please thoroughly review the DCART Syllabus for information on department policies, our commitment to equity, Concordia's territorial acknowledgement, student rights and responsibilities, grading criteria and student resources.
—Department of Design and Computation Arts Undergraduate Syllabus

Costs

There are no required textbooks to purchase for this course, but there will be costs associated to the printing, production and finishing of your projects. These costs will vary depending on the scope and scale of your project and it is a good idea to budget up to $150.

Contacting Me

I can be contacted at any point via email at kevin.lo@concordia.ca I will respond within 48 hours of your message (excluding weekends). Group messges and conversations will take place over Moodle.

Safer Space

I strive to create a safer space in this course in order for all students to participate equitably and have a positive shared learning experience. In line with the Department's commitment to equity, diversity and inclusion, I teach from an anti-oppressive, feminist, and anti-racist framework. Discrimination (via langauge, behaviour, or content) based on gender identity, sexual

orientation, race, ethnicity, religion, age, ability, class, etc. will not be tolerated. Marginalized voices and perspectives will be prioritized if/when deemed necessary.

Discussions will often involve many different and divergent perspectives. I expect respectful listening and self-awareness of our own positionality when we engage. Students with specific needs or concerns are encouraged to speak to me privately at any point.

References and Resources

—Online design magazine/platforms
It's Nice That: https://www.itsnicethat.com
Hyperallergic: https://hyperallergic.com
Futuress: https://futuress.org
People's Graphic Design Archive: https://peoplesgdarchive.org/
Decolonizing Design Reader: https://tinyurl.com/y43sukuu
Deem Journal: https://www.deemjournal.com
Walker Reader: https://walkerart.org/magazine/categories/design
Design Observer: https://designobserver.com
Print: https://www.printmag.com
*Eye on Design: https://eyeondesign.aiga.org
*Real Life Mag: https://reallifemag.com
**discontinued but the archives are a good resource*

—Design podcasts
Scratching the Surface: https://scratchingthesurface.fm
Design Matters: https://www.designmattersmedia.com
Graphic Support Group: https://graphicsupportgroup.substack.com

—Typography
Letterform Archive: https://letterformarchive.org
Emigre: https://www.emigre.com
Type 01: https://type-01.com
Future Fonts: https://www.futurefonts.xyz
Fontstand: https://fontstand.com
Ohno Type Co.: https://ohnotype.co
Velvetyne Type: https://velvetyne.fr
Vocal Type: https://www.vocaltype.co

—Contemporary Graphic Designers and Studios
Paul Soulellis: https://soulellis.com
Harsh Patel: https://harshpatel.com
Sebastien Marchal: https://sebastienmarchal.fr
Hammer: https://hammer.to
Ella: https://ella-la.com
Chloe Scheffe: https://chloescheffe.github.io
Chantal Jahchan: https://chantaljahchan.work
Amy Suo Wu: https://amysuowu.net
Gestus: https://gestus.fr
Work/Play: https://www.w-o-r-k-p-l-a-y.com
Something Moon: https://somethingmoon.com
Kel Lauren: https://kellauren.design
House of Gul: https://www.houseofgul.com
Otami: https://www.otami.ca

BFA Major in Design

Program Objective

The Major in Design program explores the principal areas of visual communication and the built environment. The program encourages critical thinking and takes an interdisciplinary approach to design theory and practice. Its overarching principle is socio-cultural, environmental, and economic sustainability. Students begin their studies by developing knowledge and technical skill sets across these areas and then specialize according to their interests and abilities. The curriculum engages the student in creative work with the understanding of the impact and consequence of their designs in everyday life. In a collaborative and shared environment, students participate in diverse local outreach and community initiatives.

Program Requirements

Major in Design (66 credits)

18.0 credits:

- DART 221 Visual Communication in Context (3.00)
- DART 261 Introduction to Design Studies (3.00)
- DART 262 Exploring Design Studies (3.00)
- DART 280 Investigations in Typographic Design (3.00)
- DART 291 Design Process and the Materiality of Objects (3.00)
- DART 292 Bio-Inspiration in the Design of Objects (3.00)

6.0 credits:

- DART 391 Socio-Cultural Environmental Research and Practice I (3.00)
- DART 392 Socio-Cultural Environmental Research and Practice II (3.00)

9.0 credits chosen from DART 300-level elective courses

3.0 credits:

- DART 491 Discursive Design Research I (3.00)

3.0 credits chosen from:

- DART 492 Discursive Design Research II (3.00)
- DART 493 Post-Graduation Strategies in Design (3.00)

15.0 credits chosen from DART 400-level electives

6.0 credits chosen from ARTH; ARTT; or other Fine Arts history- or theory-based courses

6.0 credits chosen from any Fine Arts elective courses (including Computation Arts)

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

Department of Design and Computation Arts Courses

Quick Links

Computation Arts Courses

Design Courses

Computation Arts Courses

CART 210 New Media Theory (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a critical introduction to new media theory focusing on issues of interaction, inscription, representation, code, reproduction, spectacle, control, body and resistance. Students develop tools to undertake a critical analysis of media and technology and their social, political, economic, and cultural ramifications.

Component(s):

Studio

Notes:

- Students who have received credit for CART 255 may not take this course for credit.

CART 211 Creative Computing and Network Culture (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course gives a broad introduction to the fundamentals of creative computing and network culture. Through readings and practical examples, students explore the histories of the Internet, computing, and interactivity as well as gain knowledge of fundamental technical tools used for creating network-based media.

Component(s):

Studio

Notes:

- Students who have received credit for DFAR 251 or CART 251 may not take this course for credit.

CART 212 Digital Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 211. Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.

Component(s):

Studio

Notes:

- Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.

CART 214 Visual Form and Communication (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Microprogram in Web Design and User Interface is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Key themes of visual communication are explored in the context of computation arts. This studio course considers design elements such as line, pattern, shape, texture, interpretation of space, surface, perspective, dimension, repetition, randomness, colour and colour spaces, typography, drawing from observation, layout and composition and conceptualization. This class is predominantly non-digital and discusses the relationships between analog and digital approaches.

Component(s):

Studio

Notes:

- Students who have received credit for CART 254 may not take this course for credit.

CART 215 Introduction to Game Design (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Minor in Game Design is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the design of playful activities and games in particular. Students are introduced to terminology, conceptual frameworks, and critical approaches in order to develop a precise understanding of games at a formal and pragmatic level. Students acquire and develop tools to conceive, formalize, and communicate game design ideas.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number may not take this course for credit.

CART 253 Creative Computation I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization or Minor in Computation Arts is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course focuses on developing students' programming abilities, beginning with basic concepts and building toward approaches of increasing complexity. Students put these concepts and techniques into practice by creating their own expressive digital media projects, exploring areas such as interactivity, play, sound, and video.

Component(s):

Studio

CART 263 Creative Computation II (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 253. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students build on developing proficiency in programming by engaging in larger-scale project work and learning to use more sophisticated data structures, algorithms, and code reuse. Emphasis is placed on developing ambitious and experimental applications that engage deeply with the underlying ideas of computation as a medium.

Component(s):

Studio

CART 310 Interaction Design Studio (3 credits)

Prerequisite/Corequisite:

Students are required to have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.

Component(s):

Studio

CART 315 Digital Game Prototyping (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 263 or COMP 218 or COMP 248. If prerequisites are not satisfied, written permission of the Department is required.

Description:

Students study specialized game technology, create a series of digital game prototypes, and are introduced to higher level programming concepts pertaining to interactive applications. Efficient approaches to the design and development of complex interactive software, such as iterative development and rapid prototyping, are explored.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number or for COMP 376 may not take this course for credit.

CART 345 Digital Texts and Typography I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This is a studio course in which students conduct experiments in digital text, type, and typography. It looks at how type can be used in dynamic, interactive, and performative contexts, how manipulating the appearance and behaviour of type affects the meaning of the text, and how to work with the materiality of letterforms. Class projects include motion typography for video, interactive texts, liquid/ random/malleable fonts, and computationally responsive letterforms.

Component(s):

Studio

Notes:

- Students are expected to have training in the fundamentals of typography.
- Students who have received credit for this topic under a CART 355 number may not take this course for credit.

CART 346 Digital Sound I: Theory and Practice of Real-Time Audio (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits completed in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the fundamental principles of real-time digital audio: the use of a computer to process, synthesize, and manipulate digitized representations of sound in real-time. Topics such as physics of sound, sampling, synthesis techniques, filters, and acoustics are introduced through the use of the real-time programming environments Max/MSP and Supercollider. Students experiment with digital audio techniques through lab exercises and the development of a final real-time composition/sound design work.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 347 Digital Sound II: Sound Design (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 346. Students must have completed 24 credits in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a seminar/project studio in the conceptual and technical nature of digitally based sound design for film, video, and interactive multimedia (web, DVDs, games, sensor-augmented environments). Topics include sound and image fusion, audio-vision and conceptual/technical issues related to file and compression formats, spatialization (5.1), communication protocols, editing, mixing, tracking, asset creation and socio-cultural theories of audition. A term-long individual or group-based project is developed that takes participants through all phases of the sound design production workflow.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 351 Networks and Navigation (3 credits)

Prerequisite/Corequisite:

The following courses must be taken previously: CART 211, CART 212; CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop interactive projects that use networked data, redefine online communities, and experiment with new communication structures. The perceptual and aesthetic aspects of digital media are addressed in relation to the technical skill sets required for navigating and understanding the possibilities and limits of networked environments.

Component(s):

Studio

CART 353 Creative Computation III (3 credits)

Prerequisite/Corequisite:

The following courses must be taken previously: CART 263. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop their programming skills via specific technologies and design perspectives, including but not limited to artificial life, evolutionary computation, procedural content generation, and playful design. The course focuses on students' own studio practice as artist-programmers and supports their continuing exploration of the medium.

Component(s):

Studio

CART 360 Tangible Media and Physical Computing (3 credits)

Prerequisite/Corequisite:

For students enrolled in the Specialization in Computation Arts, the following course must be completed previously: CART 263. For students not enrolled in the Specialization in Computation Arts, the following courses must be completed previously: CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course explores the concepts of tangible media and physical computation as well as related concepts of ubiquitous computing, wearable computing, and interaction design. The focus is on conceptual development, prototyping, and implementation of tangible media and physical computing artifacts from the perspectives of technical proficiency, functionality, aesthetics, and personal/social meaning.

Component(s):

Studio

CART 361 3D Digital Production I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students are introduced to the language, principles, and practices of 3D digital animation. Students are exposed to a wide range of traditional film animation techniques and learn the technical skills and conceptual strategies for 3D digital production.

Component(s):

Studio

Notes:

- Students who have received credit for CART 261 may not take this course for credit.

CART 362 3D Digital Production II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 361. Students must have completed 24 credits completed in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This intermediate studio furthers conceptual and technical skills related to 3D digital animation. Through film analysis, readings, and lectures, students study film animation aesthetics, contemporary film practice, and advanced 3D animation techniques.

Component(s):

Studio

Notes:

- Students who have received credit for CART 262 may not take this course for credit.

CART 398 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course provides an opportunity for the study of specialized aspects and applications in computation arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 411 Project Studio I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling or must receive written permission of the Department.

Description:

In this course, students integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

CART 412 Project Studio II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 411. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This advanced studio and theory course allows students to integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

Notes:

- Students who have received credit for CART 452 may not take this course for credit.

CART 415 Game Studio I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces students to experimental game design, especially through the creation of their own unconventional and expressive digital games. A theoretical and critical understanding of play and games is established through lectures, discussion, game playing, game making and critiques. Students make multiple prototype games in order to better understand relationships between design, technology and the resulting player experience.

Component(s):

Studio

CART 416 Game Studio II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students engage in larger-scale, team-based, iterative game development projects. Specific attention is given to the design of games that have intended purposes alongside entertainment — whether these be expressive, critical, persuasive, or educational in nature. Working in teams, students move from developing a concept around a rhetorical/experiential intention, to designing and developing a digital game prototype, and finally to examining play outcomes. Practical work is in dialogue with theory drawn from game design, game studies and interaction design.

Component(s):

Studio

CART 433 Information Design (3 credits)

(also listed as DART 455)

Prerequisite/Corequisite:

Students are required to have completed 48 credits in a Computation Arts program. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course focuses on rhetoric, visualization of information, instructions and complex text-based content. Issues of communication, simplification and clarification of content, and information architecture are addressed through diagrams, maps and visualization of statistics.

Component(s):

Studio

Notes:

- Students who have received credit for DART 455 or for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 434 Advanced 3D Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 362. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.

Component(s):

Studio

Notes:

-

CART 444 Portfolio Studio (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course leads graduating Computation Arts students through an analysis and synthesis of a personal body of work, self-promotional material, and a framework for a group exhibition. Discussions and assignments address the technical, formal, and conceptual elements in their work, and strategies for documentation and presentation. Students are also expected to locate their work in a social, cultural, and historical context. Various future options for Computation Arts graduates are discussed, including careers in art, entrepreneurship, design, research, and academia.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 number may not take this course for credit.

CART 451 Networked Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 351. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces advanced topics in networked media, exploring the potential of connected technologies in multiple contexts, from their role in present-day life to potential future scenarios. Special attention is given to the design rhetorics and values commonly embedded in the web and internet-enabled devices and how students can work to subvert or repurpose these conventional approaches to design.

Component(s):

Studio

CART 455 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 456 Professional Internship II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 457 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 458 Independent Study II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 461 Tangible Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 360 . Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.

Component(s):

Studio

CART 470 Capstone: Prototyping (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course engages students in a long-term project with an emphasis on a professional approach to practice. Students demonstrate their ability to coordinate and apply theoretical concepts, creative and artistic skills, and computing abilities to tackle real-world scenarios driven by client needs.

Component(s):

Studio

CART 480 Convergence (6 credits)

(also listed as DART 480)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498 and CART 499number may not take this course for credit.

CART 482 Critical Materiality (3 credits)

(also listed as DART 482)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department's programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 484 Accessible and Inclusive Design Practices (3 credits)

(also listed as DART 484)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 494 Exhibition Design (6 credits)

(also listed as DART 494)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498, CART 499 and DART 499 number may not take this course for credit.

CART 498 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

An advanced course which provides an opportunity for the study of specialized aspects and applications in digital fine arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 499 Special Topics in Computation Arts (6 credits)

Prerequisite/Corequisite:

Students must complete 48 credits in the Computation Arts program prior to enroling. If prerequistes are not satisfied, written permission of the Department is required.

Description:

This advanced course provides an opportunity for the study of specialized aspects and applications in digital arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Notes:

- Students who have received credit for the same topic under CART 498, DART 498, or DART 499 may not take this course for credit.

Design Courses

DART 221 Visual Communication in Context (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course engages students in the study and application of graphic composition and visual communication. It focuses in particular on the elements and principles of layout and colour theory.

Component(s):

Studio

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 261 Introduction to Design Studies (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This lecture course examines key themes in the history and theory of visual communication and the built environment from industrialization to the present day. Emphasis is given to current as well as future implications of design practice. Research methods in the discipline are introduced to facilitate development of students' analytical and critical abilities, both oral and written.

Component(s):

Lecture; Workshop

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 262 Exploring Design Studies (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: DART 261. If prerequisites are not satisfied, permission of the Department is required.

Description:

This theory course introduces students to innovative and creative ways of thinking about design, and offers means of organizing their ideas effectively and convincingly. Referring to both historic and current examples of design theory and practice, coursework and assignments explore existing frameworks or models for design studies, enabling students to investigate critical aspects of visual communication and the built environment.

Component(s):

Lecture; Workshop

DART 280 Investigations in Typographic Design (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 221. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on typographic design and explores the functional and expressive aspects of typography. Process-based assignments emphasize the principles of typography, information hierarchy, multiple-page content, and text-image relationships.

Component(s):

Studio

DART 291 Design Process and the Materiality of Objects (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course concentrates on the design process and provides students with communication strategies including sketching in perspective and technical drawing. Assigned projects address creativity, sustainable materials, and construction techniques.

Component(s):

Studio

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 292 Bio-Inspiration in the Design of Objects (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 291. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course advances the study of materials and construction methods. Assignments emphasize research and research methods specifically within the study of bionics. Students explore nature as inspiration to facilitate innovative and effective life cycles of designed objects.

Component(s):

Studio

DART 298 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 331 Words in Space (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 280. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on type and image in the built environment. Issues of space, materiality, and legibility are examined within architectural and urban landscapes. Students engage in projects ranging from wayfinding and signage to exhibition design and installations.

Component(s):

Studio

DART 335 Interpretive Public Spaces (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.

Component(s):

Studio

DART 349 Introduction to Web Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling or be currently enrolled in the Microprogram in Web Design and User Interface. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course introduces students to such aspects of web design as graphic user interface; navigation and information hierarchies; the differences between screen and print; and user experience; and explores the challenges facing designers working in an online environment. Students create websites for multiple platforms and mobile devices, as well as experiment with innovative ways of organizing information.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 398 number may not take this course for credit.

DART 380 3D Digital Concepts (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 280. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This computer lab course introduces students to computer-assisted 3D design concepts. Practical exercises advance technical skills and are combined with thematic proposals for virtual object representation. Scaled object production is encouraged in the final stages of the studio.

Component(s):

Studio

DART 381 Digital Media and Moving Images (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course, students generate concepts, thematic proposals, storyboards, and narratives for audiovisual presentations and creative works with a focus on online or web applications. Students develop projects for motion graphics, kinetic typography, as well as audio components.

Component(s):

Studio

DART 391 Socio-Cultural Environmental Research and Practice I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course contextualizes the significance of research in the development of socio-cultural environmental design practice. Students work in collaboration to explore soft surface concepts and making. Workshops introduce textile and cloth explorations, patterning, sewing techniques, fabric printing, and body wear.

Component(s):

Studio

DART 392 Socio-Cultural Environmental Research and Practice II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 391. Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course further develops soft surface design and applications through specific sustainable projects and community initiatives. Students work in collaboration with different stakeholders in the research, conceptualization, construction, and analysis stages of project design.

Component(s):

Studio

DART 398 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course provides an opportunity for the study of special issues in design art. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 441 The Culture of Images (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course students analyze the impact of images through the study of popular culture and the persuasiveness of advertising in image-saturated and information-dense societies. Projects address strategies for effective visual communication as catalysts towards transformative socio-cultural environments.

Component(s):

Studio

DART 444 Portfolio Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students represent their design practice in a series of portfolio materials. Visual and written documentation are developed for print, digital media, and exhibition.

Component(s):

Studio

DART 445 The Narrative Object (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, the mythic potential of objects as personal and cultural markers is considered in the context of everyday life. Students construct meaning through objects, responding to the potential for expression inherent in materials, structure, and form. The rigour of observation, analysis, and interpretation of object stimulates opportunities for multiple readings.

Component(s):

Studio

DART 446 Studies in the Built Environment (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this theory course, students explore physical space as a complex dynamic in which nature, architecture, things, and people continuously interact and influence each other. Students develop skills to explore such concepts as spatiality and materiality, to enhance their understanding of, and contributions to, the built environment.

Component(s):

Seminar

DART 447 The Future Life of Objects (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course encourages students to analyze the integration and impact of digital technologies in the production of three-dimensional objects and space design. Students examine current technologies and production and explore concepts for objects, enhancing the long-term value and use of objects within the built environment.

Component(s):

Studio

DART 448 Nature-Inspired Environments (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 380. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students examine natural systems to uncover design potential for the built environment. Students develop innovative approaches that advance sustainable design thinking through the study of intrinsic environmental geometries, behaviours, narratives, and life-cycle flows.

Component(s):

Studio

DART 449 The Language of the Web (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 349. Students must have completed 48 credits within their degree pathway prior to enrolling or be currently enrolled in the Microprogram in Web Design and User Interface. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course, students develop online applications and innovative methods for organizing and disseminating information. Issues of interactivity, navigation, and open-source media are emphasized.

Component(s):

Studio

DART 453 Design and Community Engagement (6 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling; or must have completed 24 credits in a Major in Fine Arts prior to enrolling; or must be enrolled in the Loyola College for Diversity and Sustainability's Minor in Diversity and the Contemporary World. If prerequisites are not satisfied, permission of the Department is required.

Description:

A special project-based studio that provides students the opportunities to dialogue with and engage with Montreal-based outreach programs, community centres and not-for-profit organizations. Concordia students apply their communication and technical skill sets to collaborate with community partners and participants on specific design projects.

Component(s):

Studio

DART 461 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in a design research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

DART 462 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 461. Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in a design research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

DART 471 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to further develop their design skill sets as an intern in a design firm or cultural organization such as a museum or graphic and industrial design association.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A written proposal/work plan and a detailed written agreement between the student intern, the employer, and the full-time faculty supervisor are required before the internship is approved.

DART 472 Professional Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 471. Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to further develop their design skill sets as an intern in a design firm or cultural organization such as a museum or graphic and industrial design association.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A written proposal/work plan and a detailed written agreement between the student intern, the employer, and the full-time faculty supervisor are required before the internship is approved.

DART 480 Convergence (6 credits)

(also listed as CART 480)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 or CART 499 number may not take this course for credit.

DART 482 Critical Materiality (3 credits)

(also listed as CART 482)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department's programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

DART 483 Design Lab (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course operates as a student-driven and faculty-mentored design studio/lab/workshop. Working in small teams, students develop actual design projects for cultural organizations within and around the University. Projects may include publications, websites, visual identity programs, or campaigns. There is a strong focus on ethical methods, processes, and production, as well as collaborative learning and collective development of the Design Lab.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 number may not take this course for credit.

DART 484 Accessible and Inclusive Design Practices (3 credits)

(also listed as CART 484)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and

individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 or CART 498 number may not take this course for credit.

DART 491 Discursive Design Research I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 392. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This core theoretical course combines lectures and discussions, emphasizing the contextual and societal implications of the design process from conception to production. Multidisciplinary approaches to design research and methodology allow students to advance the discourse of their own emerging design ethic and aesthetic.

Component(s):

Lecture

DART 492 Discursive Design Research II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DART 491. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This core course explores the interstices between visual culture, material culture, and related theoretical discourses as disciplines which profoundly influence the design process. Particular attention is devoted to multidisciplinary engagement as applied to individual design scenarios. This course is a continuation of DART 491.

Component(s):

Lecture

DART 493 Post-Graduation Strategies in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this course, students have the opportunity to explore subject matter related to both professional practice and graduate studies. Topics related to the former include eco-focused business or sustainable business models, eco-conscious design practice, time-planning strategies, intellectual property (copyrights, patents), funding models and business start-ups. Topics related to potential graduate studies include grant writing, selection of graduate programs, and research project proposals.

Component(s):

Seminar

DART 494 Exhibition Design (6 credits)

(also listed as CART 494)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DART 498 , CART 498 , DART 499 and CART 499 number may not take this course for credit.

DART 498 Special Topics in Design (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

A course for advanced students which provides an opportunity for the study of special issues in design art. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

DART 499 Special Topics in Design (6 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

A course for advanced students which provides an opportunity for the study of special issues in design. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Notes:

- Students who have received credit for the same topic under CART 498, CART 499 or DART 498 may not take this course for credit.

DART 433 Experimental Typography and Image-Making (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

In this studio course students develop methodologies for experimentation with typographic design/composition and image creation/editing through the development of a self-directed research-creation project. The relationships between aesthetic expression and meaning formation are investigated at the level of the graphic design object and its place within contemporary social, cultural, political and commercial contexts.

Component(s):

Studio; In Person (P)

Notes:

- Students who have received credit for this topic under a DART 498 number may not take this course for credit.

© Concordia University

Summary and Rationale for Changes

PHOTOGRAPHY PROGRAM CURRICULUM CHANGES

Overview:

It has been almost 20 years since there have been any revisions and curriculum modifications in the Photography program regarding technological shifts in the medium. Therefore, we propose an important, pressing and expansive update by restructuring our entry-level course offerings and program requirements to reflect the technological and conceptual changes in Photography today. The list below provides a rationale for why the program is moving forward toward foundational digital courses.

- To reflect technological shifts in the medium of photography and to urgently respond to the increasing demand for digital tools.
- Students are frustrated with working in facilities that are not current and feel that they acquire limited knowledge of digital output due to low-performing equipment and insufficient technical classes focusing on digital output.
- To reduce production costs, as colour film and development are increasingly expensive. With the proposed changes, the financial implications will decrease significantly.
- We lose students to other institutions that have transitioned from analogue to digital.
- To address sustainability and environmental concerns, as colour chemicals are hazardous and contribute to pollution and toxic waste.
- To reduce waste significantly as digital printing ostensibly has a lower carbon footprint.

This update focuses on a radical transformation from analogue to digital technology.

The proposed changes will affect all incoming majors, approximately 50 students annually, and the projected path for these changes will likely occur in Fall 2026. The learning curve will not be difficult since students entering the program already work on digital platforms and are familiar with image generation and photoshop.

Program Change:

Changes to the program requirements for the BFA Major in Photography. The creation and shifting of the following courses reflects a move towards a digitally focused foundation in line with technological shifts in the medium of photography.

Course deletions:

- **PHOT 210** / *Foundations in Photographic Vision Theory and Practice I*
  - being deleted and replaced by the new course, **PHOT 220** /*Foundations in Contemporary Photographic Digital Practice*
- **PHOT 221** / *Colour Photography I*
- **PHOT 322** / *Colour Photography II*
- **PHOT 331** / *Digital Photography I*
  - being deleted and replaced by new course **PHOT 220** / *Foundations in Contemporary Photographic Digital Practice*
- **PHOT 332** / *Digital Photography II*
  - being deleted and replaced by new course **PHOT 330** /*Intermediate Contemporary Photographic Digital Practice*

Course creations:

- **PHOT 220** / *Foundations in Contemporary Photographic Digital Practice*
  - new course
- **PHOT 330** / *Intermediate Contemporary Photographic Digital Practice*
  - *new course*

Course changes:

- **PHOT 211**, **PHOT 300**, **PHOT 301, PHOT 311**, **PHOT 312**, **PHOT 398**, **PHOT 399**, **PHOT 400**.
  - the prerequisites are being modified to reflect the addition of PHOT 220 and/or PHOT 330.

Resource Implications

Funding has been secured for the equipment budget that will allow for the migration from analogue to digital colour proposed in the dossier. The provisional budget has been reviewed and approved by the Dean of the Faculty of Fine Arts.

Technicians in the Photography program have been consulted and can manage the additional workload within the current staffing landscape.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 12 Sep 2025

This dossier was reviewed and approved by the Faculty of Fine Arts Faculty Council at their meeting on September 12, 2025.

We hereby submit the dossier for the review of the Academic Programs Committee at their meeting on October 29, 2025.

The equipment budget to implement the changes has been reviewed and approved by the Dean of the Faculty of Fine Arts.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 12 Sep 2025

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 05 Feb 2025

This dossier was reviewed and approved with some edits by the Faculty Curriculum Committee at their meeting on February 2, 2025.

The provisional budget for the projected resources has been approved by the Dean of the Faculty of Fine Arts.

Summary of Committee Discussion: Department approval

For Submission to:

Elaine Cheasley Patterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty of Fine Arts,
Faculty Curriculum Committee, Faculty of Fine Arts, 15 Jan 2025

Approved by:

Surabhi Ghosh, Chair, Studio Arts Department,
Studio Arts Department Council Committee, 15 Sep 2023

These changes were reviewed by the Studio Arts Department Curriculum Committee on September 1st, 2023 then presented and approved by the Studio Arts Department Council on September 15th, 2023.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
PHOT 210 Foundations in Photographic Vision Theory and Practice I Delete	X	X	X	X	X		X	X	X	
PHOT 211 Black-and-White Photography I Change				X	X	X				
PHOT 220 Foundations in Contemporary Photographic Digital Practice New	X	X	X	X	X	X	X	X	X	
PHOT 221 Colour Photography I Delete	X	X	X	X	X		X	X	X	
PHOT 300 Photographic Vision: Theory and Practice Change			X		X	X				
PHOT 301 Black-and-White II Change				X	X	X				
PHOT 311 Large Format Photography I Change					X	X				
PHOT 312 Large Format Photography II Change					X	X				
PHOT 322 Colour Photography II	X	X	X	X	X		X	X	X	

Delete										
PHOT 330 Intermediate Contemporary Photographic Digital Practice New	X	X	X	X	X	X	X	X	X	
PHOT 331 Digital Photography I Delete	X	X	X	X	X		X	X	X	
PHOT 332 Digital Photography II Delete	X	X	X	X	X		X	X	X	
PHOT 398 Special Topics in Photography Change					X					
PHOT 399 Special Topics in Photography Change					X			X		
PHOT 400 Advanced Workshop in Photography Change					X	X				

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Photography Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: Major in Photography
Calendar Section Type: Program
Description of Change: Major in Photography Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts
Program Name: Major in Photography
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Section 81.110.6 Photography > BFA Major in Photography > Program Requirements

Type of Change: Program Change

Present Text calendar

60 credits Major in Photography

27 credits:
PHOT ~~210~~ Foundations in Photographic ~~Vision Theory and~~ Practice ~~I~~ (6)
PHOT ~~211 Black-and-White Photography I (3)~~
~~PHOT~~ 300 Photographic Vision: Theory and Practice ~~II~~ (6)
PHOT 311 Large Format Photography I (3)
PHOT ~~331~~ Digital ~~Photography I~~ (3)
PHOT 400 Advanced Workshop in Photography (6)

~~9~~ elective credits chosen from:
Studio Arts Courses

6 credits:
ARTH 267 Aspects of the History of Photography (3)
ARTH 359 Studies in Contemporary Photographic Art (3)

6 elective credits chosen from:
Art History Courses

Art Theory Courses

12 elective credits chosen from:
Studio Arts Courses

Proposed Text

60 credits Major in Photography

27 credits:
PHOT 211 Black-and-White Photography I (3)
PHOT 220 Foundations in Contemporary Photographic Digital Practice (6)
PHOT 300 Photographic Vision: Theory and Practice (6)
PHOT 311 Large Format Photography I (3)
PHOT 330 Intermediate Contemporary Photographic Digital Practice (3)
PHOT 400 Advanced Workshop in Photography (6)

9 elective credits chosen from:
Studio Arts Courses

6 credits:
ARTH 267 Aspects of the History of Photography (3)
ARTH 359 Studies in Contemporary Photographic Art (3)

6 elective credits chosen from:
Art History Courses

Art Theory Courses

12 elective credits chosen from:
Studio Arts Courses

D1

Rationale:

PHOT 210 is being deleted and replaced by the new course, PHOT 220 as the program is moving towards digital foundation courses. PHOT 210 is analogue only. Technical shifts in the medium of photography are now mostly digital and analogue costs are too high.

PHOT 331 was the introduction to digital photography. PHOT 330 will now follow PHOT 220 and be the intermediate digital technical course. Both PHOT 331 / Digital Photography I & PHOT 332 / Digital Photography II are being deleted and their course content will be integrated within PHOT 220 & PHOT 330.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 210
Calendar Section Type: Course
Description of Change: PHOT 210 Foundations in Photographic Vision Theory and Practice I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~PHOT 210 Foundations in Photographic Vision Theory and Practice I~~ (~~6~~ credits)	
Prerequisites:	*Prerequisites:*
~~Enrolment in the Major in Photography is required, or students must have completed 24 credits in a specialization/major in the Faculty of Fine Arts.~~	
Description :	*Description :*
~~In this course, students investigate and examine the numerous aspects of photography's complex history, aesthetics, and processes, as well as different camera and darkroom techniques specific to colour photography. Students learn how to control the camera, expose film properly (transparency and negative), develop good printing skills in colour, and produce a coherent body of work. They should become aware of how colour contributes to the structure and meaning of photographs. Other topics include the history of colour photography and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to work on technical exercises and produce a final portfolio which is content-driven, demonstrates technical proficiency, and expresses the individual's artistic interest and vision.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Fee note : ~~Students are required to bear the cost of film stock, processing, printing, and other materials.~~	**Fee note :**
Other note : ~~Each student's work is evaluated by a jury of Photography faculty at the end of each term.~~	**Other note :**

Rationale:

PHOT 210 is being deleted and replaced by the new course, PHOT 220 as the program is moving towards digital foundation courses. PHOT 210 is analogue only.
Technical shifts in the medium of photography are now mostly digital and analogue costs are too high. Key content from PHOT 210 will be covered in the new course PHOT 220.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 211
Calendar Section Type: Course
Description of Change: PHOT 211 Black-and-White Photography I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 211 Black-and-White Photography I (3 credits)	PHOT 211 Black-and-White Photography I (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously or concurrently: PHOT ~~210 and~~ ARTH 267 . Enrolment in the Major in Photography or permission of the program coordinator is required.	The following must be completed previously or concurrently: PHOT 220 or equivalent; ARTH 267 . Enrolment in the Major in Photography or permission of the program coordinator is required.
Description :	*Description :*
This studio course introduces students to the use of black-and-white as photographic process, parallel to colour production and practice taught in ~~PHOT 210.~~ Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.	This studio course introduces students to the use of black-and-white as photographic process, parallel to colour production and practice taught in other courses. Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of ~~film~~ stock, processing, ~~printing,~~ and other materials.	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.
Other note : Each student's work is evaluated by a committee of Photography faculty members at the end of the term.	**Other note :** Each student's work is evaluated by a committee of Photography faculty members at the end of the term.

Rationale:
To reflect the deletion of PHOT 210 and creation of PHOT 220.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 220
Calendar Section Type: Course
Description of Change: PHOT 220 Foundations in Contemporary Photographic Digital Practice New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	PHOT 220 Foundations in Contemporary Photographic Digital Practice (6 credits)
Prerequisites:	*Prerequisites:*
	While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites: 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program director as determined by portfolio submission and space availability.
Description :	*Description :*
	In this foundational course, students learn the fundamentals of lens-based imaging and the historical, technical and creative aspects specific to colour digital photography. Students examine the numerous aspects of photography's aesthetics, and processes. Students learn the fundamental controls of an analog camera and how to expose film accurately to scan negatives. Students work with an array of digital cameras and develop and hone printing skills to produce a final coherent, content-driven body of digital work in colour.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for PHOT 200, 210, 221, or 322 may not take this course for credit.
Fee note :	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.
Other note :	**Other note :** Each student's work is evaluated by a committee of Photography faculty members at the end of the term.

Rationale:

The creation of this foundational course,which will include some of the key content from PHOT 331 and reflects a move towards a digitally focused foundation in line with technological shifts in the medium of photography and to urgently respond to the increasing demand for digital tools. This will keep Concordia’s photographic offerings competitive with competing institutions, and respond to students’ expressed frustration with working in facilities that are no longer current. Finally, a move towards digital photography has sustainability benefits with reduced waste and use of potentially hazardous chemicals.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 221
Calendar Section Type: Course
Description of Change: PHOT 221 Colour Photography I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~PHOT 221 Colour Photography I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: PHOT 210 . The following course must be completed previously or concurrently ARTH 267 . Enrolment in the Major in Photography or permission of the program coordinator is required .~~	
Description :	*Description :*
~~In this course, students become aware of how colour contributes to the structure and meaning of photographs. Topics include the history of colour and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to achieve a basic level of expertise with the techniques of colour and to make high-quality prints. The goal in this course is for each student to produce a final portfolio which demonstrates technical proficiency, is content-driven, and expresses the individual's personal artistic interests and vision.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*
Fee note : ~~Students are required to bear the cost of film stock, processing, printing, and other materials.~~	**Fee note :**
Other note : ~~Each student's work is evaluated by a committee of Photography faculty members at the end of the term.~~	**Other note :**

Rationale:
This course has not been taught for over 20 years and the content is no longer relevant for students in the current photography context.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 300
Calendar Section Type: Course
Description of Change: PHOT 300 Photographic Vision: Theory and Practice Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 300 Photographic Vision: Theory and ~~Practice II~~ (6 credits)	PHOT 300 Photographic Vision: Theory and Practice (6 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: PHOT 210 ~~and~~ ARTH 267 . Enrolment in the Major in Photography is required.	The following courses must be completed previously: PHOT 210 or PHOT 220 ; ARTH 267 . The following course must be completed previously or concurrently: PHOT 330 . Enrolment in the BFA Major in Photography is required.
Description :	*Description :*
The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision.	The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of ~~film~~ stock, processing, ~~printing,~~ and other materials.	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.
Other note : Each student's work is evaluated by a committee of Photography faculty members at the end of each term.	**Other note :** Each student's work is evaluated by a committee of Photography faculty members at the end of each term.

Rationale:

Removing the ¨II¨ in the course title to reflect the deletion of PHOT 210: Foundations in Photographic Vision Theory and Practice I.

We are adding PHOT 330 as a requirement. The student skill set is currently too varied for PHOT 300, making it difficult to teach more cohesively. Making PHOT 330 a prerequisite or prerequisite will support the artistic approach, production and vision for the course projects.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 301
Calendar Section Type: Course
Description of Change: PHOT 301 Black-and-White II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 301 Black-and-White II Fine Art Printing (3 credits)	PHOT 301 Black-and-White II Fine Art Printing (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: PHOT 210 ~~,~~ PHOT ~~211 ,~~ PHOT ~~331~~ . Enrolment in the Major in Photography is required.	The following courses must be completed previously: PHOT 210 or PHOT 220 ; PHOT 211 . Enrolment in the Major in Photography is required.
Description :	*Description :*
A continuation of PHOT ~~211,~~ this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.	A continuation of PHOT 211 , this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.
Component(s):	*Component(s):*
Notes :	*Notes :*
Fee note : Students are required to bear the cost of ~~film~~ stock, processing, ~~printing,~~ and other materials.	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.

Rationale:
PHOT 220 was added as a prerequisite to reflect the new curriculum path for Photography Majors. PHOT 331 is being removed from the prerequisites as this course is being deleted.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 311
Calendar Section Type: Course
Description of Change: PHOT 311 Large Format Photography I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 311 Large Format Photography I (3 credits)	PHOT 311 Large Format Photography I (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed ~~previously~~ or ~~concurrently:~~ PHOT ~~210~~ . Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, permission of the program coordinator~~ is required.	The following courses must be completed previously: PHOT 210 or PHOT 220 ; PHOT 211 ; ARTH 267 . Enrolment in the Major in Photography is required.
Description :	*Description :*
This studio course introduces students to large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.	This studio course introduces students to large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of ~~film~~ stock, processing, ~~printing,~~ and other materials.	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.
Other note : Each student's work is evaluated by a committee of Photography faculty members at the end of the term.	**Other note :** Each student's work is evaluated by a committee of Photography faculty members at the end of the term.

Rationale:

To reflect the deletion of PHOT 210 and creation of PHOT 220.

Note that PHOT 211 and ARTH 267 are currently prerequisites for this course and are not being added. They have always been listed as prerequisites for PHOT 311, but for reasons unknown do not appear in the current 2025-26 undergraduate calendar.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 312
Calendar Section Type: Course
Description of Change: PHOT 312 Large Format Photography II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 312 Large Format Photography II (3 credits)	PHOT 312 Large Format Photography II (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: PHOT ~~210,~~ PHOT ~~211,~~ PHOT ~~311;~~ ARTH ~~267.~~ Enrolment in the Major in Photography is required.	The following courses must be completed previously: PHOT 210 or PHOT 220 ; PHOT 211 , PHOT 311 ; ARTH 267 . Enrolment in the Major in Photography is required.
Description :	*Description :*
This studio course is directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns.	This studio course is directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of ~~film~~ stock, processing, ~~printing,~~ and other materials.	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.

Rationale:
To reflect the deletion of PHOT 210 and creation of PHOT 220.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 322
Calendar Section Type: Course
Description of Change: PHOT 322 Colour Photography II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~PHOT 322 Colour Photography II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: PHOT 210; PHOT 221 or PHOT 311; ARTH 267. Enrolment in the Major in Photography is required.~~	
Description :	*Description :*
~~A continuation of PHOT 221 , this course explores further techniques in colour photography and advanced colour printing. Aesthetic issues such as changing attitudes towards the colour medium and its role in documentary work are discussed. A final portfolio reflects the students' personal approach to colour photography.~~	
Component(s):	*Component(s):*
Notes :	*Notes :*
Fee note : ~~Students are required to bear the cost of film stock, processing, printing, and other materials.~~	**Fee note :**

Rationale:
This course has not been taught for over 20 years and the content is no longer relevant for students in the current photography context.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 330
Calendar Section Type: Course
Description of Change: PHOT 330 Intermediate Contemporary Photographic Digital Practice New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	PHOT 330 Intermediate Contemporary Photographic Digital Practice (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: PHOT 220 . The following course must be completed previously or concurrently: PHOT 300 . Enrolment in the Major in Photography or permission of the program coordinator is required.
Description :	*Description :* In this intermediate technical course, students build upon and expand their knowledge of digital tools and workflows and apply this to projects in other classes. Students acquire more advanced practical skills and the ability to solve ongoing technical problems. Students learn to analyze images, to determine issues needing correction, and how to resolve them. Technical workshops include advanced masking techniques and film scanning workflows. Alongside technical instruction, students are introduced to emerging technologies. Students learn how to manage large files, advanced image manipulation, and to print at a larger scale and explore different papers and formats. There is no portfolio requirement for this class.
Component(s):	*Component(s):* Studio
Notes :	*Notes :*
Fee note :	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.

Rationale:
The PHOT 330 course will be exclusively technical with no portfolio requirement and must be taken previously or concurrently (summer and fall only) with PHOT 300. It will support the artistic approach, production and vision for the photographic projects they will develop in PHOT 300 and other classes. Making it a technical course with no portfolio requirement will allow the students to focus, hone their digital skills, and

reduce production costs. The student skill set is currently too varied for PHOT 300, making it difficult to teach more cohesively.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 331
Calendar Section Type: Course
Description of Change: PHOT 331 Digital Photography I Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~PHOT 331 Digital Photography I~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously or concurrently: PHOT 210 . Enrolment in the Major in Photography is required. If prerequisites are not satisfied, permission of the program coordinator is required.~~	
Description :	*Description :*
~~This introductory studio course investigates the technical and creative aspects of digital photography. This course provides students with an understanding of the digital image and a practical application of the tools within their personal approach to photography. Students explore the production of digital photographs, emphasizing the manipulation of images with software and the preparation for different formats. Issues related to the use of digital imagery within the larger context of photography are explored.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Fee note : ~~Students are required to bear the cost of removable storage devices, printing, and other materials.~~	**Fee note :**
Other note : ~~Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.~~	**Other note :**

Rationale:
Key course content will be integrated into the new PHOT 220 / Foundations in Contemporary Photographic Digital Practice & PHOT 330 / Intermediate Contemporary Photographic Digital Practice courses.

Resource Implications:
None.

D20

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 332
Calendar Section Type: Course
Description of Change: PHOT 332 Digital Photography II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~PHOT 332 Digital Photography II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: PHOT 331. Enrolment in the Major in Photography is required.~~	
Description :	*Description :*
~~This advanced course expands on the basic control skills and creative aspects of digital technology by implementing personal approaches to the use of technology. Emphasis is on the creative development and advanced use of technology for the production of a portfolio.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.~~	**Equivalent Courses :**
Fee note : ~~Students are required to bear the cost of removable storage devices, printing, and other materials.~~	**Fee note :**

Rationale:

Key content will be integrated into the new PHOT 330 / Intermediate Contemporary Photographic Digital Practice courses.

Resource Implications:
None.

D22

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 398
Calendar Section Type: Course
Description of Change: PHOT 398 Special Topics in Photography
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 398 Special Topics in Photography (3 credits)	PHOT 398 Special Topics in Photography (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: PHOT 210 ~~,~~ PHOT 211 ; ARTH 267 . Enrolment in the Major in Photography is required.	The following courses must be completed previously: PHOT 210 or PHOT 220 ; PHOT 211 ; ARTH 267 . Enrolment in the BFA Major in Photography is required.
Description :	*Description :*
This intermediate studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.	This intermediate studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
To reflect the deletion of PHOT 210 and creation of PHOT 220.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 399
Calendar Section Type: Course
Description of Change: PHOT 399 Special Topics in Photography
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 399 Special Topics in Photography (6 credits)	PHOT 399 Special Topics in Photography (6 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: PHOT 210 ~~,~~ PHOT ~~211~~ ; PHOT 211 . Enrolment in the Major in Photography is required.	The following courses must be completed previously: PHOT 210 or PHOT 220 ; PHOT 211 ; ARTH 267 . Enrolment in the BFA Major in Photography is required.
Description :	*Description :*
This intermediate studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.	This intermediate studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*

Rationale:
To reflect the deletion of PHOT 210 and creation of PHOT 220. ARTH 267 Aspects of the History of Photography is being added as a prerequisite to align with the prerequisites for PHOT 398.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BFA Major in Photography

Calendar Section Name: PHOT 400
Calendar Section Type: Course
Description of Change: PHOT 400 Advanced Workshop in Photography Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Department of Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PHOT 400 Advanced Workshop in Photography (6 credits)	PHOT 400 Advanced Workshop in Photography (6 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: PHOT ~~300,~~ ARTH ~~359.~~ Students must have completed 48 credits in the Major in Photography prior to enrolling.	The following courses must be completed previously: PHOT 300 ; ARTH 359 . Students must have completed 48 credits in the Major in Photography prior to enrolling.
Description :	*Description :*
In this studio course, students create one or more extended photographic projects in black-and-white and/or digital. Topics related to contemporary photography are presented in a seminar fashion.	In this studio course, students create one or more extended photographic projects in black-and-white and/or digital. Topics related to contemporary photography are presented in a seminar fashion.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Fee note : Students are required to bear the cost of ~~film~~ stock, processing, ~~printing,~~ and other materials.	**Fee note :** Students are required to bear the cost of stock, processing, and other materials.

Rationale:
For consistency with the wording in other photography courses.

Resource Implications:
None.

Impact Report

Programs

Major in Photography

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Section 81.110.6 Photography -> BFA Major in Photography -> Program Requirements

Source of Impact

- PHOT 210
- PHOT 211
- PHOT 300
- PHOT 311
- PHOT 331
- PHOT 400

Courses

PHOT 211

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses

Source of Impact

- Major in Photography
- PHOT 210

PHOT 220 Foundations in Contemporary Photographic Digital Practice New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses

Source of Impact

PHOT 221

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses

Source of Impact

- Major in Photography
- PHOT 210

PHOT 300

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses

Source of Impact

- PHOT 210

PHOT 301

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses

Source of Impact

- PHOT 210
- PHOT 211
- PHOT 331

PHOT 311
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses
Source of Impact

- PHOT 210

PHOT 322
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses
Source of Impact

- PHOT 221

PHOT 330 Intermediate Contemporary Photographic Digital Practice New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses
Source of Impact

- Major in Photography
- PHOT 300

PHOT 331
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses
Source of Impact

- PHOT 210

PHOT 398
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses
Source of Impact

- Major in Photography
- PHOT 210
- PHOT 211

PHOT 399
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses
Source of Impact

- Major in Photography

- PHOT 210
- PHOT 211

PHOT 498

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses

Source of Impact

- Major in Photography
- PHOT 300

PHOT 499

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.110 Department of Studio Arts -> Department of Studio Arts Courses -> Photography Courses

Source of Impact

- Major in Photography
- PHOT 300

PHOT 220 Foundations in Contemporary Photographic Digital Practice (6 credits)-abridged syllabus

Prerequisite/Corequisite

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites: 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) written permission of the program director as determined by portfolio submission and space availability.

Description

In this foundational course, students learn the fundamentals of lens-based imaging and the historical, technical and creative aspects specific to colour digital photography. Students examine the numerous aspects of photography's aesthetics, and processes. Students learn the fundamental controls of an analogue camera and how to expose film accurately to scan negatives. Students work with an array of digital cameras and develop and hone printing skills to produce a final coherent, content-driven body of digital work in colour.

Learning Outcomes

By the end of the course, students will be able to:

- Use and control an analogue and digital camera.
- Learn how to use daylight and studio equipment to properly expose images.
- Develop good printing skills
- Scan negatives, documents, or other materials.
- To acquire the range of skills needed to produce formally resolved inkjet prints from start to finish using digital and analog sources.
- Colour correct digital files, get them ready for output and develop good printing skills.
- Learn how to produce a coherent body of work.

Assessments

- Completion of technical assignments and projects that demonstrate technical proficiency.
- Produce a final portfolio which is content and expresses the individual’s artistic interest and vision.
- Group Critiques
- Oral Presentations
- Reading and Writing Assignments
- Participation and Attendance

PHOT 330 Intermediate Contemporary Photographic Digital Practice (3 credits)-abridged syllabus

Prerequisite:
The following course must be completed previously: PHOT 220. The following course must be completed previously or concurrently: PHOT 300. Enrolment in the Major in Photography or permission of the program coordinator is required.

Description:
In this intermediate technical course, students build upon and expand their knowledge of digital tools and workflows and apply this to projects in other classes. Students acquire more advanced practical skills and the ability to solve ongoing technical problems. Students learn to analyze images, to determine issues needing correction, and how to resolve them. Technical workshops include advanced masking techniques and film scanning workflows. Alongside technical instruction, students are introduced to emerging technologies. Students learn how to manage large files, advanced image manipulation, and to print at a larger scale and explore different papers and formats. There is no portfolio requirement for this class.

Learning Outcomes:

- Completion of technical assignments and projects that demonstrate technical proficiency.
- To support students' production in studio courses (e.g. Photo 300) and enable them to fully articulate their photographic position.
- To develop visual analysis and problem-solving skills which will enable students to diagnose problems in their images and correct them
- To refine and perfect the range of skills needed to produce formally resolved inkjet prints from start to finish using digital and analog sources
- To learn about current and emerging technologies relevant to contemporary photographic practice and image-making more broadly

Assessment:

- Completion of technical assignments and projects that demonstrate technical proficiency.
- Group Critiques
- Participation and Attendance

BFA Major in Photography

Program Objective

The Photography program acknowledges photography as a discipline with a distinct artistic and historical identity. It also recognizes that contemporary photographic practice encompasses a rich multiplicity of formal and conceptual approaches. The course structure of the program and the orientation of its faculty reflect a concern that the students receive a strong historical and theoretical comprehension of the medium. The program stresses the need for students to acquire the concepts and vocabulary necessary for critical discussion of their own photographic work and that of others. Emphasis is placed on the understanding of photography's sociological and artistic ramifications.

Program Requirements

Major in Photography (60 credits)

27.0 credits:

- PHOT 211 Black-and-White Photography I (3.00)
- PHOT 220 Foundations in Contemporary Photographic Digital Practice (6.00)
- PHOT 300 Photographic Vision: Theory and Practice (6.00)
- PHOT 311 Large Format Photography I (3.00)
- PHOT 330 Intermediate Contemporary Photographic Digital Practice (3.00)
- PHOT 400 Advanced Workshop in Photography (6.00)

9.0 elective credits chosen from:

Studio Arts Courses

6.0 credits:

- ARTH 267 Aspects of the History of Photography (3.00)
- ARTH 359 Studies in Contemporary Photographic Art (3.00)

6.0 elective credits chosen from:

Art History Courses

Art Theory Courses

12.0 elective credits chosen from:

Studio Arts Courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

Admission to the Major in Photography

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Photography. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate.

© Concordia University

This course provides a limited number of students the opportunity to pursue advanced studies in painting under the supervision of a full-time painting faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course.

Component(s):

Studio

PTNG 498 Special Topics in Painting (3 credits)

Description:

A course for advanced students which provides an opportunity for the study of more specialized areas in painting. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

PTNG 499 Special Topics in Painting (6 credits)

Description:

A course for advanced students which provides an opportunity for the study of more specialized areas in painting. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Photography Courses

PHOT 201 Introduction to Colour Photography (3 credits)

Prerequisite/Corequisite:

Enrolment in a BFA degree program excluding the Major in Photography is required. If prerequisites are not satisfied, permission of the program coordinator is required, as determined by portfolio submission. Please consult the Department of Studio Arts website for more information about the portfolio submission process.

Description:

This introductory-level course covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing.

Component(s):

Studio

Notes:

- Students in the Major in Photography may not take this course for credit.

- Students are required to bear the cost of film stock, processing, printing, and other materials.
- A limited number of spaces are open to Studio Arts Department students.
- Students who have completed PHOT classes may not take this course for credit.

PHOT 211 Black-and-White Photography I (3 credits)

Prerequisite/Corequisite:

Major in Photography

The following must be completed previously or concurrently: PHOT 220 or equivalent, and ARTH 267. Enrolment in the Major in Photography or permission of the program coordinator is required.

Description:

This studio course introduces students to the use of black-and-white as photographic process, parallel to colour production and practice taught in other courses. Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

Component(s):

Studio

Notes:

- Students are required to bear the cost of stock, processing, and other materials.
- Each student's work is evaluated by a committee of Photography faculty members at the end of the term.

PHOT 220 Foundations in Contemporary Photographic Digital Practice (6 credits)

Prerequisite/Corequisite:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites: 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program director as determined by portfolio submission and space availability.

Description:

In this foundational course, students learn the fundamentals of lens-based imaging and the historical, technical and creative aspects specific to colour digital photography. Students examine the numerous aspects of photography's aesthetics, and processes. Students learn the fundamental controls of an analogue camera and how to expose film accurately to scan negatives. Students work with an array of digital cameras and develop and hone printing skills to produce a final coherent, content-driven body of digital work in colour.

Component(s):

Studio

Notes:

- Students are required to bear the cost of stock, processing, and other materials.
- Each student's work is evaluated by a committee of Photography faculty members at the end of the term.

- Students who have received credit for PHOT 200, 210, 221, or 322 may not take this course for credit.

PHOT 300 Photographic Vision: Theory and Practice (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 210 or PHOT 220 and ARTH 267. The following course must be completed previously or concurrently: PHOT 330. Enrolment in the BFA Major in Photography is required.

Description:

The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision.

Component(s):

Studio

Notes:

- Students are required to bear the cost of stock, processing, and other materials.
- Each student’s work is evaluated by a committee of Photography faculty members at the end of each term.

PHOT 301 Black-and-White II Fine Art Printing (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 210 or PHOT 220 , PHOT 211 . Enrolment in the Major in Photography is required.

Description:

A continuation of PHOT 211, this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

Notes:

- Students are required to bear the cost of stock, processing, and other materials.

PHOT 311 Large Format Photography I (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 210 or PHOT 220 , PHOT 211; ARTH 267. Enrolment in the Major in Photography is required.

Description:

This studio course introduces students to large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.

Component(s):

Studio

Notes:

- Students are required to bear the cost of stock, processing, and other materials.
- Each student's work is evaluated by a committee of Photography faculty members at the end of the term.

PHOT 312 Large Format Photography II (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 210 or PHOT 220, PHOT 211, PHOT 311; ARTH 267. Enrolment in the Major in Photography is required.

Description:

This studio course is directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns.

Component(s):

Studio

Notes:

- Students are required to bear the cost of stock, processing, and other materials.

PHOT 330 Intermediate Contemporary Photographic Digital Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PHOT 220. The following course must be completed previously or concurrently: PHOT 300. Enrolment in the Major in Photography or permission of the program coordinator is required.

Description:

In this intermediate technical course, students build upon and expand their knowledge of digital tools and workflows and apply this to projects in other classes. Students acquire more advanced practical skills and the ability to solve ongoing technical problems. Students learn to analyze images, to determine issues needing correction, and how to resolve them. Technical workshops include advanced masking techniques and film scanning workflows. Alongside technical instruction, students are introduced to emerging technologies. Students learn how to manage large files, advanced image manipulation, and to print at a larger scale and explore different papers and formats. There is no portfolio requirement for this class.

Component(s):

Studio

Notes:

- Students are required to bear the cost of stock, processing, and other materials.

PHOT 398 Special Topics in Photography (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 210 or PHOT 220 , PHOT 211 ; ARTH 267 . Enrolment in the BFA Major in Photography is required.

Description:

This intermediate studio course examines ideas and practices in contemporary photography. In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Studio

PHOT 399 Special Topics in Photography (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 210 or PHOT 220 , PHOT 211 ; ARTH 267. Enrolment in the BFA Major in Photography is required.

Description:

This intermediate studio course examines ideas and practices in contemporary photography. In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Studio

PHOT 400 Advanced Workshop in Photography (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 300; ARTH 359. Students must have completed 48 credits in the Major in Photography prior to enrolling.

Description:

In this studio course, students create one or more extended photographic projects in black-and-white and/or digital. Topics related to contemporary photography are presented in a seminar fashion.

Component(s):

Studio

Notes:

- Students are required to bear the cost of stock, processing, and other materials.

PHOT 470 Professional Internship (6 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in the Major in Photography prior to enrolling. Written permission of the program director is required.

Description:

A student wishing to work in an apprentice capacity with an established photographic artist, or wishing to pursue research in photographic criticism, museum work, publication, or other related endeavours may apply for academic credit. The internship will be carried out under the joint supervision of a qualified professional (from within or without the University) and a full-time Photography faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the internship is undertaken. This agreement should state clearly the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.

Component(s):

Studio

PHOT 471 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in the Major in Photography prior to enrolling. Written permission of the Department is required.

Description:

A student wishing to work in an apprentice capacity with an established photographic artist, or wishing to pursue research in photographic criticism, museum work, publication, or other related endeavours may apply for academic credit. The internship will be carried out under the joint supervision of a qualified professional (from within or without the University) and a full-time Photography faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the internship is undertaken. This agreement should state clearly the nature of

the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.

Component(s):

Studio

PHOT 472 Professional Internship II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in the Major in Photography prior to enrolling. Written permission of the Department is required.

Description:

Students who wish additional internships in a professional milieu may take this course.

Component(s):

Studio

PHOT 480 Independent Study (6 credits)

Prerequisite/Corequisite:

A 400-level PHOT course must be completed previously or concurrently prior to enrolling. Students must have completed 48 credits in their degree program prior to enrolling. A minimum cumulative GPA of 3.5 is required. Written permission of the Department is required.

Description:

This course provides a limited number of students the opportunity to pursue advanced studies in photography under the supervision of a full-time photography faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course.

Component(s):

Studio

PHOT 481 Independent Study I (3 credits)

Prerequisite/Corequisite:

A 400-level PHOT course must be completed previously or concurrently prior to enrolling. Students must have completed 48 credits in their degree program prior to enrolling. A minimum cumulative GPA of 3.5 is required. Written permission of the Department is required.

Description:

This course provides a limited number of students the opportunity to pursue advanced studies in photography under the supervision of a full-time photography faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course.

Component(s):

Studio

PHOT 482 Independent Study II (3 credits)

Prerequisite/Corequisite:

A 400-level PHOT course must be completed previously or concurrently prior to enrolling. Students must have completed 48 credits in their degree program prior to enrolling. A minimum cumulative GPA of 3.5 is required. Written permission of the Department is required.

Description:

This course provides a limited number of students the opportunity to pursue advanced studies in photography under the supervision of a full-time photography faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course.

Component(s):

Studio

PHOT 498 Special Topics in Photography (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 300; ARTH 359. Students must have completed 48 credits in the Major in Photography prior to enrolling. Permission of the program coordinator is required.

Description:

This advanced studio course examines ideas and practices in contemporary photography. In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Lecture

PHOT 499 Special Topics in Photography (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: PHOT 300; ARTH 359. Students must have completed 48 credits in the Major in Photography prior to enrolling. Permission of the course instructor is required.

Description:

This advanced studio course examines ideas and practices in contemporary photography. In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Lecture

Print Media Courses

PRIN 211 Intaglio I (3 credits)

Prerequisite/Corequisite:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program coordinator as determined by portfolio submission and space availability.

Description:

This introductory studio course in intaglio techniques focuses on creative imagery. This course covers traditional techniques and photo-based processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

PRIN 221 Lithography I (3 credits)

Prerequisite/Corequisite:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites: 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program coordinator as determined by portfolio submission and space availability.

Description:

This introductory studio course in lithographic techniques focuses on making creative imagery. This course covers drawing and photo-based processes on stone and plate. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

PRIN 231 Screen Printing I (3 credits)

Undergraduate Program Regular Curriculum Change - FA-THEA-5569 - VERSION : 11

Summary and Rationale for Changes

The Theatre Department is proposing a variety of minor changes to two of its Specialization programs. These fall into the following categories:

1. Changes to Program Requirements for both the Specialization in Acting and the Specialization in Performance Creation
2. Minor course title and description revisions, minor prerequisite changes, and four new courses created for the Specialization in Acting for the Theatre
3. Removal of notes for two courses, and one new course created for the Specialization in Performance Creation
4. On the recommendation of the FOFA Faculty Curriculum Committee, the removal or edit of Equivalency notes that referenced old course codes THEA, PROD, TDEV, & TPER, which have not been used since 2015-2016.

1. The Department of Theatre has a category of courses that result in the production of live performances for public presentation. These are offered in both the Performance Creation and the Acting programs. Students from both Specializations enroll in them based on an annual assignment process open to all students in the department, which gives students from any Theatre Specialization permission to register in public performance courses offered under both Acting and Performance Creation course codes. Currently, only those courses with PERC codes are reflected in the category of Performance Creation Program Requirements titled “6 credits chosen from the following list of public performance courses.” In practice, however, students from both Specializations frequently take courses with both PERC and ACTT codes, in line with the department’s intention to foster greater collaboration between Specializations. This change adds those public performance courses with ACTT codes (ACTT 360, 435, 436, the new 439, 440, 460, and the new 463) as elective options for the Performance Creation program, eliminating the need for a substitution allowing those courses to fulfill a degree requirement. This change broadens the array of choices for Performance Creation students. (Note that three Public Performance Project courses offered with PERC codes are currently listed as options in the same category within the Acting program.)

   The Specialization in Acting is also expanding one elective category in its Program Requirements under the heading “3 credits chosen from the following studio or seminar courses.” Currently, this is limited to a selection of Performance Creation courses as well as two ACTT courses focused on the teaching of pedagogical skills. Here, this category is expanded to include a broader selection of courses in all of the department’s programs, affording Acting students the option to take any upper level Scenography or Performance Creation course, with the exception of those public performance courses mentioned above (which are listed in a different section of the requirements.) This change will allow Acting students to draw on a broader selection of non-acting electives within the department.

   Further changes to both sets of Program Requirements reflect the editorial changes and new courses proposed in the sections below.

2. The Acting program is splitting the content of the course currently titled ACTT 455 Voice for the Stage IV (dialects and singing for the stage) into two courses: ACTT 455, Dialects for the Actor and the new ACTT 456, Singing for the Actor. ACTT 455 is not being deleted; a title change and modification of the course description is being made. ACTT 456 is being added as a new course. As indicated, these are both topics that have been included within the current Voice IV course. The program now would like to separate these topics and offer them as distinctly named program electives that will offer deeper explorations of each skill, to be cycled as advanced voice training offerings on a rotating basis.

The Acting program is also proposing the creation of two new “mainstage” public presentation courses - ACTT 439 and ACTT 463 - with a value of 6 credits in the students' program: one focusing on the staging of Contemporary Text and the other focusing on the staging of Classical Text. Three (3) credit versions of these production courses currently exist (ACTT 436 One-Act Project and ACTT 460 Classical Text Project); however, in order to educate students across the range of production models in the field, certain production courses must be of such a scale that the work involved exceeds the depth and scope of a regular 3-credit course and demand intensive work throughout the semester, allowing for intensive explorations of character, staging, and interpretation.

The title and description of the current ACTT 436 One-Act Project is being changed to Contemporary Text Project, to better reflect the types of plays that are selected each year in this category for public production, and to complement ACTT 460 Classical Text Project.

The Acting program is creating a new course, ACTT 203, Introduction to Acting III, as a replacement for ACTT 298, Special Topic in Acting that has been offered for many years. This course follows ACTT 201 and 202, both introductory acting classes for non-Theatre students. These are large-enrollment courses that serve as electives to students from across the university, as well as those who enter the Minor in Theatre program. ACTT 203 offers non-Theatre students the opportunity to study acting at a more advanced level and will only be offered as part of the 201/202/203 trio of large-enrollment courses that are regularly cross-listed.

A prerequisite is being changed for ACTT 331, Scene Study II. Previously, the prerequisite was ACTT 210, Scene Study I. However, the program now sees these two courses in scene study as parallel rather than consecutive, sharing the same prerequisite of the introductory acting class ACTT 209 and focusing on work with different genres of dramatic text (i.e., Realism for 210 vs. Heightened Texts for 331.) The titles of the courses are being changed to indicate they are no longer sequential, but parallel.

Finally, the term “biomechanics” is being replaced in the course description for ACTT 458 Movement for the Stage IV by the term “theatrical biomechanics,” in order to prevent confusion with other applications of the term, for example in sports where the term ‘biomechanics” is currently used.

3. Other changes for the Specialization in Performance Creation program are as follows:

The notes indicating that PERC 318 Playwriting I and PERC 462 Playwriting II may be repeated for credit are being removed. These are vestiges of an earlier method of offering playwriting courses in the department when there was a distinct Major in Playwriting. Since the creation of the Performance Creation program, which incorporated the playwriting stream, Playwriting I (PERC 318) and Playwriting II (PERC 462) have become more clearly defined as sequential in terms of content. Other more advanced options for the development of students’ playwriting skills exist elsewhere in the Performance Creation curriculum.

A new course, PERC 350 Somatic Inquiry is being added upon the successful offering as a Special Topic in Performance Creation. The field of somatics has grown in recent decades and has become a key component of mind, body, and breath training for actors, dancers, and performance creators of all kinds.

Resource Implications

The proposed new 6-credit courses, ACTT 439 and ACTT 463, involve the creation of mainstage public performance projects that involve rehearsal time and production labour that exceed the depth and scope of a 3-credt course. As such, the instructor assigned to these courses will receive a 6-credit workload. Credits will be taken from the department's regular allocation, with no additional resources required.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

The Faculty of Fine Arts Council reviewed and approved the changes proposed in dossier FA-THEA-5569 at their meeting on October 10, 2025. We therefore submit the dossier for the review of the Academic Programs Committee at their meeting scheduled for November 19, 2025.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 11 Jun 2025

The dossier was reviewed and approved by FCC on June 11, 2025.

We hereby submit to Faculty Council for review at their October 2025 meeting.

Summary of Committee Discussion: Department approval

For Submission to:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 11 Sep 2024

Approved by:

Mark Sussman, Professor, Theatre,
Department Curriculum Committee, 27 Mar 2024

The following curriculum changes THEA 5569 were reviewed and approved by the Department Curriculum Committee on March 27, 2024 and by Theatre Department Council on April 9, 2024.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
ACTT 201 Introduction to Acting I Change				X		X				
ACTT 202 Introduction to Acting II Change						X				
ACTT 203 Introduction to Acting III New	X	X	X	X	X	X	X	X	X	
ACTT 209 The Engaged Theatre Artist Change						X				
ACTT 210 Scene Study: Realistic Texts Change			X		X	X				
ACTT 211 Voice and Movement for the Stage I Change						X				
ACTT 231 Ensemble I Change						X				
ACTT 321 Movement for the Stage II Change						X				
ACTT 325 Voice for the Stage II Change						X				
ACTT 331 Scene Study II Change			X		X	X				
ACTT 355						X				

Voice for the Stage III Change										
ACTT 360 Ensemble II Change						X				
ACTT 370 Clown for the Actor Change						X				
ACTT 372 Stage Combat Change						X				
ACTT 432 Rasaboxes Change						X				
ACTT 436 Contemporary Text Project Change			X	X	X	X				
ACTT 439 Mainstage Contemporary Text Project New	X	X	X	X	X	X	X	X	X	
ACTT 455 Dialects for the Actor Change			X	X						
ACTT 456 Singing for the Actor New	X	X	X	X	X		X	X	X	
ACTT 458 Movement for the Stage IV Change				X		X				
ACTT 463 Mainstage Classical Text Project New	X	X	X	X	X	X	X	X	X	
ACTT 480 Designing an Acting Workshop Change						X				
ACTT 481 Conducting an Acting Workshop Change						X				
PERC 209 The Engaged Theatre Artist						X				

Change										
PERC 210 Performance Creation Studio I: Theory and Method Change					X	X				
PERC 211 Theatre and the City Change						X				
PERC 212 Introduction to Dramaturgy Change						X				
PERC 303 Theatre History and Theory to 1800 Change						X				
PERC 306 Theatre History and Theory, 1800 to the Present Change						X				
PERC 311 Directing I Change						X				
PERC 318 Playwriting I Change					X	X				
PERC 350 Somatic Inquiry New	X	X	X	X	X		X	X	X	
PERC 351 Community Arts: The Art of Engagement Change						X				
PERC 354 Popular Theatre Change						X				
PERC 356 Puppetry and Performing Object Workshop Change						X				
PERC 384 Performance Creation Studio II: Collaborative Practice Change						X				

PERC 386 Interdisciplinary Approaches to Performance Creation Change					X	X				
PERC 390 Performance Creation Studio Change						X				
PERC 405 Independent Study I Change						X				
PERC 408 Supervised Internship I Change						X				
PERC 409 Supervised Internship II Change						X				
PERC 415 Independent Study II Change						X				
PERC 421 Socially Engaged and Activist Performance Change						X				
PERC 462 Playwriting II Change					X	X				
PERC 486 Site-specific Performance Practice Change						X				
PERC 490 Performance Creation Mainstage Change						X				
SCEN 408 Supervised Internship I Change						X				
SCEN 409 Supervised Internship II						X				

Change										
SCEN 460 Advanced Public Performance Design Change						X				

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Specialization in Acting for the Theatre Change				X			
Specialization in Performance Creation Change				X			

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: Specialization in Acting for the Theatre
Calendar Section Type: Program
Description of Change: Specialization in Acting for the Theatre Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre
Program Name: Specialization in Acting for the Theatre
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Programs > BFA Specialization in Acting for the Theatre > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits Specialization in Acting for the Theatre	**60 credits** Specialization in Acting for the Theatre
21 credits: ACTT 209 The Engaged Theatre Artist (3) PERC 211 Theatre and the City (3) PERC 212 Introduction to Dramaturgy (3) PERC 303 Theatre History and Theory to 1800 (3) PERC 306 Theatre History and Theory, 1800 to the Present (3) SCEN 209 Scenography I (3) SCEN 271 Introduction to Elements of Production (3)	21 credits: ACTT 209 The Engaged Theatre Artist (3) PERC 211 Theatre and the City (3) PERC 212 Introduction to Dramaturgy (3) PERC 303 Theatre History and Theory to 1800 (3) PERC 306 Theatre History and Theory, 1800 to the Present (3) SCEN 209 Scenography I (3) SCEN 271 Introduction to Elements of Production (3)
15 credits: ACTT 210 Scene ~~Study I~~ (3) ACTT 211 Voice and Movement for the Stage I (3) ACTT 321 Movement for the Stage II (3) ACTT 325 Voice for the Stage II (3) ACTT 331 Scene ~~Study II~~ (3)	15 credits: ACTT 210 Scene Study: Realistic Texts (3) ACTT 211 Voice and Movement for the Stage I (3) ACTT 321 Movement for the Stage II (3) ACTT 325 Voice for the Stage II (3) ACTT 331 Scene Study: Heightened Texts (3)
15 credits chosen from the following studio courses: ACTT 231 Ensemble I (3) ACTT 332 Improvisation (3) ACTT 355 Voice for the Stage III (3) ACTT 358 Movement for the Stage III (3) ACTT 362 Laban for the Actor (3) ACTT 370 Clown for the Actor (3) ACTT 372 Stage Combat (3) ACTT 398 Special Topics in Acting (3) ACTT 432 Rasaboxes (3)	15 credits chosen from the following studio courses: ACTT 231 Ensemble I (3) ACTT 332 Improvisation (3) ACTT 355 Voice for the Stage III (3) ACTT 358 Movement for the Stage III (3) ACTT 362 Laban for the Actor (3) ACTT 370 Clown for the Actor (3) ACTT 372 Stage Combat (3) ACTT 398 Special Topics in Acting (3) ACTT 432 Rasaboxes (3)

ACTT 450 Advanced Acting Studio (3)
ACTT 455 ~~Voice~~ for the ~~Stage IV~~ (3)
ACTT 458 Movement for the Stage IV (3)
ACTT 465 The Actor's Profession (3)
ACTT 498 Special Topics in Acting (3)

3 credits chosen from the following studio or seminar courses:
~~PERC 311 Directing I~~ (3)
~~PERC 318 Playwriting I (3)~~
~~PERC 321 Introduction to Performance Studies~~ (3)
~~PERC 322 Gender and Sexuality~~ in ~~Performance (3)~~
~~PERC 323 Post-Colonial Theory and Practice (3)~~
~~PERC 324 Queer Theatre and Performance (3)~~
~~PERC 351 Community Arts: The Art~~ of ~~Engagement (3)~~
~~PERC 354 Popular~~ Theatre ~~(3)~~
~~PERC 356 Puppetry and Performing Object Workshop (3)~~
~~PERC 384~~ Performance Creation Studio ~~II: Collaborative Practice~~ (3)
PERC ~~386 Interdisciplinary Approaches to Performance Creation~~ (3)
PERC ~~412 Expanded Dramaturgical Practice (3)~~
PERC ~~421 Socially Engaged and Activist~~ Performance ~~(3)~~
~~ACTT 480 Designing an Acting Workshop (3)~~
~~ACTT 481 Conducting an Acting Workshop~~ (3)

6 credits chosen from the following public performance courses:
ACTT 360 Ensemble II (3)
ACTT 435 Creation Project (3)
ACTT 436 ~~One-Act~~ Project (3)
ACTT 440 Supervised Acting Performance Project (3)
ACTT 460 Classical Text Project (3)
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)

ACTT 450 Advanced Acting Studio (3)
ACTT 455 Dialects for the Actor (3)
ACTT 456 Singing for the Actor (3)
ACTT 458 Movement for the Stage IV (3)
ACTT 465 The Actor's Profession (3)
ACTT 498 Special Topics in Acting (3)

3 credits chosen from the following studio or seminar courses:
ACTT 480 Designing an Acting Workshop (3)
ACTT 481 Conducting an Acting Workshop (3)

or any course in the Department of Theatre outside of the Specialization in Acting, with the exception of:

PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)
PERC 496 Performance Creation Field School (3)

6 credits chosen from the following public performance courses:
ACTT 360 Ensemble II (3)
ACTT 435 Creation Project (3)
ACTT 436 Contemporary Text Project (3)
ACTT 439 Mainstage Contemporary Text Project (6)
ACTT 440 Supervised Acting Performance Project (3)
ACTT 460 Classical Text Project (3)
ACTT 463 Mainstage Classical Text Project (6)
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)

Rationale:

The Specialization in Acting would like to broaden the pool of courses available as electives drawn from the Specializations in Performance Creation and Scenography. This change reflects greater interest on the part of students of acting in taking upper-level courses in these other areas, provided they have met the prerequisites. Note that, while ACTT 480 and 481 are offered within the Specialization, they are not required courses, as they address the topic of teaching actors, rather than the practice of acting. Certain courses in Performance Creation (390, 488, and 490) are excluded because they consist of public performance projects and are included in the public performance elective group section of the Program Requirements. Two new 6-credit Mainstage production courses (ACTT 439 and ACTT 463) have been added to the public performance elective group in order to enable more complex, time-intensive, large-scale performances than the department's current 3-credit production-based courses can afford.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: Specialization in Performance Creation
Calendar Section Type: Program
Description of Change: Specialization in Performance Creation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre
Program Name: Specialization in Performance Creation
Program Type: Specialization
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Programs > BFA Specialization in Performance Creation > Program Requirements

Type of Change: Program Change

Present Text calendar

60 credits Specialization in Performance Creation

21 credits:
PERC 209 The Engaged Theatre Artist (3)
PERC 211 Theatre and the City (3)
PERC 212 Introduction to Dramaturgy (3)
PERC 303 Theatre History and Theory to 1800 (3)
PERC 306 Theatre History and Theory, 1800 to the Present (3)
SCEN 209 Scenography I (3)
SCEN 271 Introduction to Elements of Production (3)

9 credits:
PERC 210 Performance Creation Studio I: Theory and Method (3)
PERC 321 Introduction to Performance Studies (3)
PERC 384 Performance Creation Studio II: Collaborative Practice (3)

6 credits:
PERC 311 Directing I (3)
PERC 318 Playwriting I (3)

6 credits chosen from the following seminar courses:
PERC 322 Gender and Sexuality in Performance (3)
PERC 323 Post-Colonial Theory and Practice (3)
PERC 324 Queer Theatre and Performance (3)
PERC 354 Popular Theatre (3)
PERC 412 Expanded Dramaturgical Practice (3)

Proposed Text

60 credits Specialization in Performance Creation

21 credits:
PERC 209 The Engaged Theatre Artist (3)
PERC 211 Theatre and the City (3)
PERC 212 Introduction to Dramaturgy (3)
PERC 303 Theatre History and Theory to 1800 (3)
PERC 306 Theatre History and Theory, 1800 to the Present (3)
SCEN 209 Scenography I (3)
SCEN 271 Introduction to Elements of Production (3)

9 credits:
PERC 210 Performance Creation Studio I: Theory and Method (3)
PERC 321 Introduction to Performance Studies (3)
PERC 384 Performance Creation Studio II: Collaborative Practice (3)

6 credits:
PERC 311 Directing I (3)
PERC 318 Playwriting I (3)

6 credits chosen from the following seminar courses:
PERC 322 Gender and Sexuality in Performance (3)
PERC 323 Post-Colonial Theory and Practice (3)
PERC 324 Queer Theatre and Performance (3)
PERC 354 Popular Theatre (3)
PERC 412 Expanded Dramaturgical Practice (3)

PERC 421 Socially Engaged and Activist Performance (3)

6 credits chosen from the following studio courses:
PERC 351 Community Arts: The Art of Engagement (3)
PERC 355 The Arts of Listening and Interviewing (3)
PERC 356 Puppetry and Performing Object Workshop (3)
PERC 386 Interdisciplinary Approaches to Performance Creation (3)
PERC 422 Indigenous Storytelling (3)
PERC 462 Playwriting II (3)
PERC 464 Oral History Performance (3)
PERC 471 Directing II (3)
PERC 486 Site-specific Performance Practice (3)

6 credits chosen from the following public performance courses:
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)
PERC 496 Performance Creation Field School (3)

6 credits chosen from courses offered within the Department of Theatre

PERC 421 Socially Engaged and Activist Performance (3)

6 credits chosen from the following studio courses:
PERC 350 Somatic Inquiry (3)
PERC 351 Community Arts: The Art of Engagement (3)
PERC 355 The Arts of Listening and Interviewing (3)
PERC 356 Puppetry and Performing Object Workshop (3)
PERC 386 Interdisciplinary Approaches to Performance Creation (3)
PERC 422 Indigenous Storytelling (3)
PERC 462 Playwriting II (3)
PERC 464 Oral History Performance (3)
PERC 471 Directing II (3)
PERC 486 Site-specific Performance Practice (3)

6 credits chosen from the following public performance courses:
ACTT 360 Ensemble II (3)
ACTT 435 Creation Project (3)
ACTT 436 Contemporary Text Project (3)
ACTT 439 Mainstage Contemporary Text Project (6)
ACTT 440 Supervised Acting Performance Project (3)
ACTT 460 Classical Text Project (3)
ACTT 463 Mainstage Classical Text Project (6)
PERC 390 Performance Creation Studio (3)
PERC 488 Short Works Festival (3)
PERC 490 Performance Creation Mainstage (6)
PERC 496 Performance Creation Field School (3)

6 credits chosen from courses offered within the Department of Theatre

Rationale:

The new course, PERC 350 Somatic Inquiry (3.00) is being added to the group of studio-based elective courses from which Performance Creation students select 6 credits. Somatics has become a key element in psychophysical performer training in recent years, and the course has been successfully offered as a Special Topic in the program on three occasions.

These ACTT-coded public performance courses are being added to the group from which students in the Specialization in Performance Creation must select 6 credits. While the courses to be added are located in the Acting for the Theatre specialization, in practice, Performance Creation students regularly register for these upon being assigned roles as Dramaturgs, Assistant Directors, Playwrights, or Performers. Currently, those course registrations are substituted for courses in the category with PERC codes. This change will align with current practice that recognizes that students from the three Specialization programs participate in all public productions sponsored by the department.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 201
Calendar Section Type: Course
Description of Change: ACTT 201 Introduction to Acting I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 201 Introduction to Acting I (3 credits)	ACTT 201 Introduction to Acting I (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course emphasizes the development of imagination and physical expression, including the basics of improvisation, the playing ~~of~~ intention, and the group ensemble experience working towards presentation.	This course emphasizes the development of imagination and physical expression, including the basics of improvisation, the playing intention, and the group ensemble experience working towards presentation.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 201 may not take this course for credit.~~	**Equivalent Courses :**
Anti-requisite Programs : Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.	**Anti-requisite Programs :** Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.

Rationale:

Edited "playing of intention" to "playing intention" as used in ACTT 202 and the new course ACTT 203 for clarity and consistency.

Equivalency note is being removed as TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 202
Calendar Section Type: Course
Description of Change: ACTT 202 Introduction to Acting II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 202 Introduction to Acting II (3 credits)	ACTT 202 Introduction to Acting II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 201 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 201 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course builds on skills previously acquired in the area of playing intention and group ensemble, emphasizing the development of skills pertaining to language, character, and text.	This course builds on skills previously acquired in the area of playing intention and group ensemble, emphasizing the development of skills pertaining to language, character, and text.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 202 or for this topic under a TPER 298 number may not take this course for credit.~~	**Equivalent Courses :**
Anti-requisite Programs :	**Anti-requisite Programs :** Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.

Rationale:

The note is being added to clarify that this course is designed specifically for students from outside the Department of Theatre and to be consistent with ACTT 201.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 203
Calendar Section Type: Course
Description of Change: ACTT 203 Introduction to Acting III New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 203 Introduction to Acting III (3 credits)
Prerequisites:	*Prerequisites:* The following must be completed previously: ACTT 202 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :* This course builds on skills previously acquired in the area of playing intention, ensemble, character, and text, to emphasize the development of skills related to scene dynamics and relationships with audiences.
Component(s):	*Component(s):* Studio ; Laboratory
Notes :	*Notes :*
Anti-requisite Programs :	**Anti-requisite Programs :** Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.
Other note :	**Other note :** Students who have received credit for this topic under an ACTT 298 number may not take this course for credit.

Rationale:

The department offers a suite of classes (ACTT 201 and ACTT 202) that introduce students not enrolled in a Specialization program in Theatre to the craft of Acting. The third level has been offered under an ACTT 298 Special Topic course code with great success for many years. Here, that third level is being offered under a dedicated course number specifying that the course is not available to Theatre Specialization students.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 209
Calendar Section Type: Course
Description of Change: ACTT 209 The Engaged Theatre Artist
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 209 The Engaged Theatre Artist (3 credits)	ACTT 209 The Engaged Theatre Artist (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a specialization in the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in a specialization in the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.	This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for PERC 209 ~~, TDEV 209, or TPER 209~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for PERC 209 may not take this course for credit.

Rationale:
Equivalency note edited as the TDEV & TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 210
Calendar Section Type: Course
Description of Change: ACTT 210 Scene Study: Realistic Texts
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 210 Scene ~~Study I~~ (3 credits)	ACTT 210 Scene Study: Realistic Texts (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, ~~written~~ permission of the Department of Theatre is required.	The following must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course offers foundational principles for creating a role, with focus on contemporary and early modern realistic dramatic texts.	This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course offers foundational principles for creating a role, with focus on contemporary and early modern realistic dramatic texts.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 210 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

ACTT 210 has evolved over several years to function in parallel to ACTT 331 rather than sequencing to it. Both ACTT 210 and ACTT 331 build on the foundational skills of realistic acting established in ACTT 209. In ACTT 210, those skills are deepened by working with contemporary and early modern texts, while ACTT 331 focuses on psychophysical (non-realistic) acting methods and non-realist texts, from such literary movements or genres as expressionism, existentialism, surrealism and farce. The title of the course is adjusted to focus on the course content, rather signaling a sequence.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 211
Calendar Section Type: Course
Description of Change: ACTT 211 Voice and Movement for the Stage I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 211 Voice and Movement for the Stage I (3 credits)	ACTT 211 Voice and Movement for the Stage I (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes.	This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 231 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 231
Calendar Section Type: Course
Description of Change: ACTT 231 Ensemble I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 231 Ensemble I (3 credits)	ACTT 231 Ensemble I (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.	This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 298 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 321
Calendar Section Type: Course
Description of Change: ACTT 321 Movement for the Stage II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 321 Movement for the Stage II (3 credits)	ACTT 321 Movement for the Stage II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course emphasizes movement improvisation and composition techniques intended to develop students' commitment to physical expression of presence, spontaneity, and ensemble play.	This course emphasizes movement improvisation and composition techniques intended to develop students' commitment to physical expression of presence, spontaneity, and ensemble play.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 331 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 325
Calendar Section Type: Course
Description of Change: ACTT 325 Voice for the Stage II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 325 Voice for the Stage II (3 credits)	ACTT 325 Voice for the Stage II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 211 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.	Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 345 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 331
Calendar Section Type: Course
Description of Change: ACTT 331 Scene Study II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 331 Scene ~~Study II~~ (3 credits)	ACTT 331 Scene Study: Heightened Texts (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~course~~ must be completed previously: ACTT ~~210~~ . If prerequisites are not satisfied, ~~written~~ permission of the Department of Theatre is required.	The following must be completed previously: ACTT 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.	In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 311 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

ACTT 331 has evolved over several years to function in parallel to ACTT 210 rather than sequencing from it. Both ACTT 210 and ACTT 331 build on the foundational skills of realistic acting established in ACTT 209. In ACTT 210, those skills are deepened by working with contemporary and early modern texts, while ACTT 331 focuses on psychophysical (non-realistic) acting methods and non-realist texts, from such literary movements or genres as expressionism, existentialism, surrealism and farce. The title of the course is adjusted to focus on the course content, rather signaling a sequence. The prerequisite of ACTT 210 is therefore being removed, to be replaced by ACTT 209.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 355
Calendar Section Type: Course
Description of Change: ACTT 355 Voice for the Stage III Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 355 Voice for the Stage III (3 credits)	ACTT 355 Voice for the Stage III (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course emphasizes vocal range in every sense. Students learn to perform a broad variety of pitches, intonation patterns, timbres, ways of articulating, and theatrical styles, while developing the voice's resonance, ease, power, and health. The course develops students' fundamental proficiency with phonetics as applied towards speech work and dialects, and their ability to voice distinct, vivid characters.	This course emphasizes vocal range in every sense. Students learn to perform a broad variety of pitches, intonation patterns, timbres, ways of articulating, and theatrical styles, while developing the voice's resonance, ease, power, and health. The course develops students' fundamental proficiency with phonetics as applied towards speech work and dialects, and their ability to voice distinct, vivid characters.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 355 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 360
Calendar Section Type: Course
Description of Change: ACTT 360 Ensemble II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 360 Ensemble II (3 credits)	ACTT 360 Ensemble II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 231 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 231 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.	This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 325 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 370
Calendar Section Type: Course
Description of Change: ACTT 370 Clown for the Actor Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 370 Clown for the Actor (3 credits)	ACTT 370 Clown for the Actor (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeu Clownesque" approach to clown training and performance.	Building on previously acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeu Clownesque" approach to clown training and performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 372
Calendar Section Type: Course
Description of Change: ACTT 372 Stage Combat Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 372 Stage Combat (3 credits)	ACTT 372 Stage Combat (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.	Building on previously acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 432
Calendar Section Type: Course
Description of Change: ACTT 432 Rasaboxes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 432 Rasaboxes (3 credits)	ACTT 432 Rasaboxes (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: ACTT 321 and ACTT 325 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following courses must be completed previously: ACTT 321 and ACTT 325 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.	Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TPER 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 436
Calendar Section Type: Course
Description of Change: ACTT 436 Contemporary Text Project Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 436 ~~One-Act~~ Project (3 credits)	ACTT 436 Contemporary Text Project (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 ~~, and permission~~ of the Department of Theatre is required.	The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.
Description :	*Description :*
This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of a ~~one-act~~ text from the worldwide body of dramatic literature.	This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of a contemporary text from the worldwide body of dramatic literature.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a Theatre materials fee.

Rationale:

This title better reflects the content of this class, as it focuses on the staging of contemporary texts using contemporary creative processes. While these may be one-act plays, this new title recognizes that the field is broader and may include different types of texts, either written for the stage or adapted from other sources. As well, the new title better clarifies the complementary-yet-differentiated relationship to ACTT 460: Classical Text Project.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 439
Calendar Section Type: Course
Description of Change: ACTT 439 Mainstage Contemporary Text Project New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 439 Mainstage Contemporary Text Project (6 credits)
Prerequisites:	*Prerequisites:* The following must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.
Description :	*Description :* This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale contemporary dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.
Component(s):	*Component(s):* Studio ; Laboratory
Notes :	*Notes :*
Fee note :	**Fee note :** Students enrolled in this course are required to pay a Theatre materials fee.

Rationale:

The addition of this course will allow students involved in large-scale production projects to pursue deeper character exploration in the realization of a production using contemporary text within the department’s season. Offered within the limits of a single term, this 6-credit course will enable more complex, time-intensive, and in-depth performances than the current 3-credit production-based course focused on Contemporary Text (ACTT 436) can afford. The scheduling of the course includes substantial lab time, consistent with current practices in the department for many production courses, but students will be expected to complete more work within those hours. Registration for this course is "by permission" as with most of the department's production courses; faculty members regularly evaluate students' individual records to ensure students placed in these courses have demonstrated the capacity to succeed in an intensive course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 455
Calendar Section Type: Course
Description of Change: ACTT 455 Dialects for the Actor Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 455 ~~Voice~~ for the ~~Stage IV~~ (3 credits)	ACTT 455 Dialects for the Actor (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired ~~skills,~~ this course provides an advanced exploration of ~~a particular voice based performance technique, method, or approach, such as singing, voice-over or dialects.~~	Building on previously acquired skills in voice training, this course provides an advanced exploration of dialect work for the actor.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*

Rationale:

The topics of singing and dialects, which are currently covered in ACTT 455, are now being separated into two distinct classes that will cycle from year to year. With this change ACTT 455 will just focus on “Dialects for the Actor” and a new class (ACTT-456) will be created for “Singing for the Actor,” allowing for greater practice and depth of training. Voice-over is deleted in name only -- in practice, the department has never included this topic in ACTT 455, though the skills in ACTT 455 are indirectly beneficial to voice-over.

Resource Implications:

None, as these two courses will cycle as elective offerings in Acting.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 456
Calendar Section Type: Course
Description of Change: ACTT 456 Singing for the Actor New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 456 Singing for the Actor (3 credits)
Prerequisites:	*Prerequisites:*
	The following must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
	This course aims to improve students' technical and interpretive skills as singers, increase their confidence, and enrich their expressive abilities as actors through the exploration of singing.
Component(s):	*Component(s):*
	Studio
Notes :	*Notes :*

Rationale:

The topics of singing and dialects, which are currently covered in ACTT 455, are now being separated into two distinct classes that will cycle from year to year. With this change ACTT 455 will focus on "Dialects for the Actor" and a new class, ACTT-456, will be created for "Singing for the Actor," allowing for greater practice and depth of training in each area.

Resource Implications:

None, as these two courses will cycle as elective offerings in Acting.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 458
Calendar Section Type: Course
Description of Change: ACTT 458 Movement for the Stage IV
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 458 Movement for the Stage IV (3 credits)	ACTT 458 Movement for the Stage IV (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 321 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, ~~biomechanics,~~ or somatic work.	Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, Theatrical Biomechanics, or somatic work.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TPER 431 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The addition of the word “Theatrical” before the word “Biomechanics” represents this topic with more accuracy and distinguishes it from biomechanics techniques used in sports.

Equivalency note removed as the TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 463
Calendar Section Type: Course
Description of Change: ACTT 463 Mainstage Classical Text Project
New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	ACTT 463 Mainstage Classical Text Project (6 credits)
Prerequisites:	*Prerequisites:* The following must be completed previously; FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.
Description :	*Description :* This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale classical dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.
Component(s):	*Component(s):* Studio ; Laboratory
Notes :	*Notes :*
Fee note :	**Fee note :** Students enrolled in this course are required to pay a Theatre materials fee.

Rationale:

The addition of this course will allow students involved in large-scale production projects to pursue deeper character exploration in the realization of a production using classical text within the department’s season. Offered within the limits of a single term, this 6-credit course will enable more complex, time-intensive, and in-depth performances than the current 3-credit production-based course focused on Classical Text (ACTT 460) can afford. The scheduling of the course includes substantial lab time, consistent with current practices in the department for many production courses, but students will be expected to complete more work within those hours. Registration for this course is "by permission" as with most of the department's production courses; faculty members regularly evaluate students' individual records to ensure students placed in these courses have demonstrated the capacity to succeed in an intensive course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 480
Calendar Section Type: Course
Description of Change: ACTT 480 Designing an Acting Workshop
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 480 Designing an Acting Workshop (3 credits)	ACTT 480 Designing an Acting Workshop (3 credits)
Prerequisites:	*Prerequisites:*
Written permission of the Department of Theatre is required.	Written permission of the Department of Theatre is required.
Description :	*Description :*
This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings.	This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: ACTT 481
Calendar Section Type: Course
Description of Change: ACTT 481 Conducting an Acting Workshop
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Acting for the Theatre Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
ACTT 481 Conducting an Acting Workshop (3 credits)	ACTT 481 Conducting an Acting Workshop (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 480 . Written permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 480 . Written permission of the Department of Theatre is required.
Description :	*Description :*
This advanced studio course builds on the skills acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.	This advanced studio course builds on the skills acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note removed as the TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 209
Calendar Section Type: Course
Description of Change: PERC 209 The Engaged Theatre Artist
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 209 The Engaged Theatre Artist (3 credits)	PERC 209 The Engaged Theatre Artist (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a specialization of the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.	Enrolment in a specialization of the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.	This studio course is designed to bring together students from all of the Department’s specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist’s role in society.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for ACTT 209 ~~, TDEV 209, or TPER 209~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for ACTT 209 may not take this course for credit.

Rationale:
Equivalency note edited as the TDEV & TPER codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 210
Calendar Section Type: Course
Description of Change: PERC 210 Performance Creation Studio I: Theory and Method Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 210 Performance Creation Studio I: Theory and Method (3 credits)	PERC 210 Performance Creation Studio I: Theory and Method (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Program Coordinator is required.	The following must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Program Coordinator is required.
Description :	*Description :*
This course introduces students to a wide range of theories and techniques for creating socially engaged, collaborative and community-based performance works. Forms of audience/performer relations are examined in written and embodied projects.	This course introduces students to a wide range of theories and techniques for creating socially engaged, collaborative and community-based performance works. Forms of audience/performer relations are examined in written and embodied projects.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 210 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 211
Calendar Section Type: Course
Description of Change: PERC 211 Theatre and the City Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 211 Theatre and the City (3 credits)	PERC 211 Theatre and the City (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.	Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This lecture course offers an introduction to the role theatre and urban performance spaces have played in shaping the culture of cities. Students learn about a variety of theatre architectures, while partaking in field trips, visiting a variety of Montreal performance spaces, encountering professional theatre makers, and attending live performances. Individual assignments and a collaboration project with other students across the Department's specialization programs are required.	This lecture course offers an introduction to the role theatre and urban performance spaces have played in shaping the culture of cities. Students learn about a variety of theatre architectures, while partaking in field trips, visiting a variety of Montreal performance spaces, encountering professional theatre makers, and attending live performances. Individual assignments and a collaboration project with other students across the Department's specialization programs are required.
Component(s):	*Component(s):*
Lecture ; Laboratory	Lecture ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for PROD 211 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 212
Calendar Section Type: Course
Description of Change: PERC 212 Introduction to Dramaturgy
Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 212 Introduction to Dramaturgy (3 credits)	PERC 212 Introduction to Dramaturgy (3 credits)
Prerequisites:	*Prerequisites:*
Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.	Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course places an emphasis on script analysis including elements such as structure, semiotics, genre, and style.	This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course places an emphasis on script analysis including elements such as structure, semiotics, genre, and style.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 211 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 303
Calendar Section Type: Course
Description of Change: PERC 303 Theatre History and Theory to 1800 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 303 Theatre History and Theory to 1800 (3 credits)	PERC 303 Theatre History and Theory to 1800 (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 18 credits in a program offered by the Department of Theatre prior to enrolling. Enrolment in a program of the Department of Theatre is required.	Students must have completed 18 credits in a program offered by the Department of Theatre prior to enrolling. Enrolment in a program of the Department of Theatre is required.
Description :	*Description :*
This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.	This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 303 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 306
Calendar Section Type: Course
Description of Change: PERC 306 Theatre History and Theory, 1800 to the Present Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 306 Theatre History and Theory, 1800 to the Present (3 credits)	PERC 306 Theatre History and Theory, 1800 to the Present (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling.	Students must have completed 24 credits prior to enrolling.
Description :	*Description :*
This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.	This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 306 or 404 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 311
Calendar Section Type: Course
Description of Change: PERC 311 Directing I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 311 Directing I (3 credits)	PERC 311 Directing I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling. Enrolment in a program offered by the Department of Theatre is required.	Students must have completed 24 credits prior to enrolling. Enrolment in a program offered by the Department of Theatre is required.
Description :	*Description :*
This studio course introduces students to basic organizational, analytical, and leadership skills for stage direction. Course content focuses primarily on applied script analysis and beginning storytelling techniques, supported by the study of key figures in directing from the 20th and 21st centuries. The final assignment may consist of the preparation and direction of a short scene with student actors.	This studio course introduces students to basic organizational, analytical, and leadership skills for stage direction. Course content focuses primarily on applied script analysis and beginning storytelling techniques, supported by the study of key figures in directing from the 20th and 21st centuries. The final assignment may consist of the preparation and direction of a short scene with student actors.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 411 may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 318
Calendar Section Type: Course
Description of Change: PERC 318 Playwriting I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 318 Playwriting I (3 credits)	PERC 318 Playwriting I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling. ~~Enrolment in a program offered by~~ the Department of Theatre is required.	Students must have completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This studio course focuses on building skills in writing for the stage. A variety of play formats and styles are studied, from traditional to modern plays. The class may work from a common theme or form; for example, writing adaptations from another genre. Students write their own one-act play throughout the course, and receive dramaturgical and workshop feedback.	This studio course focuses on building skills in writing for the stage. A variety of play formats and styles are studied, from traditional to modern plays. The class may work from a common theme or form; for example, writing adaptations from another genre. Students write their own one-act play throughout the course, and receive dramaturgical and workshop feedback.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 341 may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~This course may be repeated for credit in this program, provided the subject matter is different each time.~~	**Other note :**

Rationale:

This note is a vestige of an earlier method of offering playwriting courses in the department from a time when there was a distinct Major in Playwriting. Since the creation of the Performance Creation program, which incorporated the playwriting stream, Playwriting I (PERC 318) and Playwriting II (PERC 462) have become more clearly defined as sequential in terms of content. Students now move from the first to the second course to build their expertise as writers, with an upper-level capstone class (such as the Short Works Festival) as an elective option for advanced playwrights.

Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 350
Calendar Section Type: Course
Description of Change: PERC 350 Somatic Inquiry New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	PERC 350 Somatic Inquiry (3 credits)
Prerequisites:	*Prerequisites:* The following must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :* This studio-seminar course trains students in somatic practices as foundational tools of embodiment for performance creation. Topics include an introduction to anatomy, an overview of the history of artists working with somatic practices, and exercises in the creation of somatic works engaging with current themes, such as climate, ability, and agency.
Component(s):	*Component(s):* Seminar ; Studio
Notes :	*Notes :*

Rationale:
This course has been successfully offered as a Special Topic in Performance Creation on three occasions. The field of somatics has grown in recent decades and has become a key component of mind, body, and breath training for actors, dancers, and performance creators of all types. The course has been offered as PERC 398 in Fall, 2021 (16/16), Fall, 2022 (9/16), and Winter, 2024 (15/16).

Resource Implications:
None, as this course will be added to the group of studio-based elective offerings that regularly cycle.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 351
Calendar Section Type: Course
Description of Change: PERC 351 Community Arts: The Art of Engagement Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 351 Community Arts: The Art of Engagement (3 credits)	PERC 351 Community Arts: The Art of Engagement (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 209 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.	The following course must be completed previously: PERC 209 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.
Description :	*Description :*
This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.	This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 301 or for this topic under a TDEV 398 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 354
Calendar Section Type: Course
Description of Change: PERC 354 Popular Theatre Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 354 Popular Theatre (3 credits)	PERC 354 Popular Theatre (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 321 . If prerequisites are not satisfied, permission of the Program Coordinator is required.	The following course must be completed previously: PERC 321 . If prerequisites are not satisfied, permission of the Program Coordinator is required.
Description :	*Description :*
This seminar course examines the principles on which popular theatre forms are based, including a survey of objectives and approaches of theatre companies around the world engaged in activism, performance-based pedagogy, and the creation of opportunities for social change. This course provides a cross-cultural overview of founders, practitioners, and theorists. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.	This seminar course examines the principles on which popular theatre forms are based, including a survey of objectives and approaches of theatre companies around the world engaged in activism, performance-based pedagogy, and the creation of opportunities for social change. This course provides a cross-cultural overview of founders, practitioners, and theorists. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 311 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 356
Calendar Section Type: Course
Description of Change: PERC 356 Puppetry and Performing Object Workshop Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 356 Puppetry and Performing Object Workshop (3 credits)	PERC 356 Puppetry and Performing Object Workshop (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.	This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 316 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 384
Calendar Section Type: Course
Description of Change: PERC 384 Performance Creation Studio II: Collaborative Practice Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)	PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 210 . If prerequisites are not satisfied, permission of the Department of Theatre is required.	The following course must be completed previously: PERC 210 . If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by existing fictional or non-fiction texts, participants' life experience, and/or contemporary social issues/realities.	This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by existing fictional or non-fiction texts, participants' life experience, and/or contemporary social issues/realities.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Student who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 386
Calendar Section Type: Course
Description of Change: PERC 386 Interdisciplinary Approaches to Performance Creation Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 386 Interdisciplinary Approaches to Performance Creation (3 credits)	PERC 386 Interdisciplinary Approaches to Performance Creation (3 credits)
Prerequisites:	*Prerequisites:*
The following ~~courses~~ must be completed previously: ACTT 209 or PERC 209 . Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied permission of the Program Coordinator is required.	The following must be completed previously: ACTT 209 or PERC 209 . Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied permission of the Program Coordinator is required.
Description :	*Description :*
This studio course emphasizes interdisciplinary creative inquiry as the basis for performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation. Small-scale projects will be presented in class throughout the term.	This studio course emphasizes interdisciplinary creative inquiry as the basis for performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation. Small-scale projects will be presented in class throughout the term.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.~~	**Equivalent Courses :**
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 390
Calendar Section Type: Course
Description of Change: PERC 390 Performance Creation Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 390 Performance Creation Studio (3 credits)	PERC 390 Performance Creation Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.	The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.
Description :	*Description :*
This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term.	This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for PROD 311 may not take this course for credit.~~	**Equivalent Courses :**
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.
Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.	**Other note :** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:
Equivalency note is being removed as PROD codes have not been used since 2015-2016.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 405
Calendar Section Type: Course
Description of Change: PERC 405 Independent Study I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 405 Independent Study I (3 credits)	PERC 405 Independent Study I (3 credits)
Prerequisites:	*Prerequisites:*
Permission of the Department of Theatre is required.	Permission of the Department of Theatre is required.
Description :	*Description :*
A student-proposed research project supervised by a full-time faculty member.	A student-proposed research project supervised by a full-time faculty member.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 405 or TDEV 405 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as THEA & TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 408
Calendar Section Type: Course
Description of Change: PERC 408 Supervised Internship I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 408 Supervised Internship I (3 credits)	PERC 408 Supervised Internship I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. Permission of the Department of Theatre is required.	Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for SCEN 408 or DFTT 408 ~~or PROD 408~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for SCEN 408 or DFTT 408 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 409
Calendar Section Type: Course
Description of Change: PERC 409 Supervised Internship II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 409 Supervised Internship II (3 credits)	PERC 409 Supervised Internship II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 408 . Permission of the Department of Theatre is required.	The following course must be completed previously: PERC 408 . Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for SCEN 409 or DFTT 409 ~~or PROD 409~~ may not take this course for credit.	**Equivalent Courses :** Students who have received credit for SCEN 409 or DFTT 409 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 415
Calendar Section Type: Course
Description of Change: PERC 415 Independent Study II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 415 Independent Study II (3 credits)	PERC 415 Independent Study II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: PERC 405 . Written permission of the Department of Theatre is required.	The following course must be completed previously: PERC 405 . Written permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full-time faculty member.	This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full-time faculty member.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for TDEV 415 or THEA 415 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV & THEA codes have not been used since 2015-2016.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 421
Calendar Section Type: Course
Description of Change: PERC 421 Socially Engaged and Activist Performance Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 421 Socially Engaged and Activist Performance (3 credits)	PERC 421 Socially Engaged and Activist Performance (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits prior to enrolling.	Students must have completed 24 credits prior to enrolling.
Description :	*Description :*
This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings examine the theory and practice of approaches and genres selected from community arts, oral history performance, street theatre, performance art, and political theatre.	This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings examine the theory and practice of approaches and genres selected from community arts, oral history performance, street theatre, performance art, and political theatre.
Component(s):	*Component(s):*
Seminar	Seminar
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for this topic under a TDEV 398 or 498 number may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
Equivalency note is being removed as TDEV codes have not been used since 2015-2016.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 462
Calendar Section Type: Course
Description of Change: PERC 462 Playwriting II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 462 Playwriting II (3 credits)	PERC 462 Playwriting II (3 credits)
Prerequisites:	*Prerequisites:*
PERC 318 ~~and~~ 30 credits ~~completed~~ in the Specialization in Performance ~~Creation.~~	The following must be completed previously: PERC 318 . Students must have completed 30 credits in the Specialization in Performance Creation prior to enrolling.
Description :	*Description :*
This advanced studio course focuses on the further development of the creator's voice taught in Playwriting I. Students work on an original performance text to be developed through a workshop process which ends in an invited staged reading in the Department.	This advanced studio course focuses on the further development of the creator's voice taught in Playwriting I. Students work on an original performance text to be developed through a workshop process which ends in an invited staged reading in the Department.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for THEA 342 may not take this course for credit.~~	**Equivalent Courses :**
Other note : ~~This course may be repeated for credit in this program, provided the subject matter is different each time.~~	**Other note :**

Rationale:

Rationale: This note is a vestige of an earlier method of offering playwriting courses in the department from a time when there was a distinct Major in Playwriting. Since the creation of the Performance Creation program, which incorporated the playwriting stream, Playwriting I (PERC 318) and Playwriting II (PERC 462) have become more clearly defined as sequential in terms of content. Students now move from the first to the second course to build their expertise as writers, with an upper-level capstone class (such as the Short Works Festival) as an elective option for advanced playwrights.

Equivalency note is being removed as THEA codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 486
Calendar Section Type: Course
Description of Change: PERC 486 Site-specific Performance Practice Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 486 Site-specific Performance Practice (3 credits)	PERC 486 Site-specific Performance Practice (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 30 credits in a program of the Department of Theatre. If prerequisites are not satisfied, permission of the Department of Theatre is required.	Students must have completed 30 credits in a program of the Department of Theatre. If prerequisites are not satisfied, permission of the Department of Theatre is required.
Description :	*Description :*
This advanced studio course introduces students to interdisciplinary methods for developing solo or collaborative site-specific works. Contemporary topics and a broad range of theory and practices from the realms of theatre, sound, visual, and spatial arts are addressed to stimulate conceptual reflection on methods for realizing site-specific works. This course has a site-specific public project outcome.	This advanced studio course introduces students to interdisciplinary methods for developing solo or collaborative site-specific works. Contemporary topics and a broad range of theory and practices from the realms of theatre, sound, visual, and spatial arts are addressed to stimulate conceptual reflection on methods for realizing site-specific works. This course has a site-specific public project outcome.
Component(s):	*Component(s):*
Studio ; Laboratory ; Field Studies	Studio ; Laboratory ; Field Studies
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for this topic under a ~~TDEV 498 or~~ PERC 498 number may not take this course for credit.	**Equivalent Courses :** Students who have received credit for this topic under a PERC 498 number may not take this course for credit.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.
Other note : Students may be required to be present for additional hours related to technical and/or production-related rehearsals as stipulated in the course syllabus.	**Other note :** Students may be required to be present for additional hours related to technical and/or production-related rehearsals as stipulated in the course syllabus.

Rationale:
Equivalency note is being edited as TDEV codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: PERC 490
Calendar Section Type: Course
Description of Change: PERC 490 Performance Creation Mainstage Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Performance Creation Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
PERC 490 Performance Creation Mainstage (6 credits)	PERC 490 Performance Creation Mainstage (6 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.	The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . P ermission of the Department of Theatre is required.
Description :	*Description :*
This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms.	This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for PROD 415 may not take this course for credit.~~	**Equivalent Courses :**
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.
Other note : Extra time may be required for technical or production-related rehearsals. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.	**Other note :** Extra time may be required for technical or production-related rehearsals. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:
Equivalency note is being removed as PROD codes have not been used since 2015-2016.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: SCEN 408
Calendar Section Type: Course
Description of Change: SCEN 408 Supervised Internship I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Scenography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCEN 408 Supervised Internship I (3 credits)	SCEN 408 Supervised Internship I (3 credits)
Prerequisites:	*Prerequisites:*
Students must have completed 24 credits in their degree program prior to enrolling. Permission of the Department of Theatre is required.	Students must have completed 24 credits in their degree program prior to enrolling. Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for PERC 408 , ~~PROD 408,~~ or DFTT 408 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for PERC 408 , or DFTT 408 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: SCEN 409
Calendar Section Type: Course
Description of Change: SCEN 409 Supervised Internship II Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Scenography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCEN 409 Supervised Internship II (3 credits)	SCEN 409 Supervised Internship II (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: SCEN 408 or DFTT 408. Permission of the Department of Theatre is required.	The following course must be completed previously: SCEN 408 or DFTT 408. Permission of the Department of Theatre is required.
Description :	*Description :*
This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.
Component(s):	*Component(s):*
Practicum/Internship/Work Term	Practicum/Internship/Work Term
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for PERC 409 , ~~PROD 409,~~ or DFTT 409 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for PERC 409 , or DFTT 409 may not take this course for credit.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Specializations in Acting and Performance Creation

Calendar Section Name: SCEN 460
Calendar Section Type: Course
Description of Change: SCEN 460 Advanced Public Performance Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Theatre

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Department of Theatre Courses > Scenography Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
SCEN 460 Advanced Public Performance Design (6 credits)	SCEN 460 Advanced Public Performance Design (6 credits)
Prerequisites:	*Prerequisites:*
The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351 ; and permission of the Department of Theatre is required.	The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351 ; and permission of the Department of Theatre is required.
Description :	*Description :*
Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.	Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.
Component(s):	*Component(s):*
Studio ; Laboratory	Studio ; Laboratory
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for ~~PROD 416 or~~ DFTT 450 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DFTT 450 may not take this course for credit.
Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.	**Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.
Fee note : Students enrolled in this course are required to pay a materials fee.	**Fee note :** Students enrolled in this course are required to pay a materials fee.

Rationale:
Equivalency note is being edited as PROD codes have not been used since 2015-2016.

Resource Implications:
None.

Impact Report

Programs

Minor in Theatre

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> Minor in Theatre -> Program Requirements

Source of Impact

- PERC 211
- PERC 212
- PERC 303
- PERC 306

Specialization in Acting for the Theatre

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> BFA Specialization in Acting for the Theatre -> Program Requirements

Source of Impact

- ACTT 209
- ACTT 210
- ACTT 211
- ACTT 231
- ACTT 321
- ACTT 325
- ACTT 331
- ACTT 355
- ACTT 360
- ACTT 370
- ACTT 372
- ACTT 432
- ACTT 436
- ACTT 455
- ACTT 458
- ACTT 480
- ACTT 481
- PERC 211
- PERC 212
- PERC 303
- PERC 306
- PERC 311
- PERC 318
- PERC 351
- PERC 354
- PERC 356
- PERC 384
- PERC 386
- PERC 390
- PERC 421
- PERC 490

Specialization in Performance Creation

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> BFA Specialization in Performance Creation -> Program Requirements
Source of Impact

- ACTT 360
- ACTT 436
- PERC 209
- PERC 210
- PERC 211
- PERC 212
- PERC 303
- PERC 306
- PERC 311
- PERC 318
- PERC 351
- PERC 354
- PERC 356
- PERC 384
- PERC 386
- PERC 390
- PERC 421
- PERC 462
- PERC 486
- PERC 490

Specialization in Scenography
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Theatre Programs -> BFA Specialization in Scenography -> Program Requirements
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212
- PERC 303
- PERC 306
- PERC 311
- PERC 356
- PERC 486

Courses

ACTT 202
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 201

ACTT 209
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 209

ACTT 210
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 209
- PERC 209

ACTT 321
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 211

ACTT 325
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 211

ACTT 331
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 209
- ACTT 210

ACTT 332
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321
- ACTT 325

ACTT 355
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 325

ACTT 358
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre

Courses
Source of Impact

- ACTT 321

ACTT 360
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 231

ACTT 372
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321

ACTT 398
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 211

ACTT 432
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321
- ACTT 325

ACTT 435
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 436
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 439 Mainstage Contemporary Text Project New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 440
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 450
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321
- ACTT 325

ACTT 455
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 325

ACTT 456 Singing for the Actor New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 325

ACTT 458
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- ACTT 321

ACTT 460
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses
Source of Impact

- PERC 211
- PERC 212

ACTT 463 Mainstage Classical Text Project New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses

Source of Impact

- PERC 211
- PERC 212

ACTT 481

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses

Source of Impact

- ACTT 480

ACTT 498

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Acting for the Theatre Courses

Source of Impact

- ACTT 321
- ACTT 325

PERC 209

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses

Source of Impact

- ACTT 209

PERC 210

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses

Source of Impact

- ACTT 209
- PERC 209

PERC 350 Somatic Inquiry New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses

Source of Impact

- ACTT 209
- PERC 209

PERC 351

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 209

PERC 356
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 384
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 210

PERC 386
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 390
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 211
- PERC 212

PERC 408
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- SCEN 408

PERC 409
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 408
- SCEN 409

PERC 412
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 212

PERC 415
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 405

PERC 462
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 318

PERC 464
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- ACTT 209
- PERC 209

PERC 471
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 311

PERC 488
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation Courses
Source of Impact

- PERC 211
- PERC 212

PERC 490
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Performance Creation

Courses
Source of Impact

- PERC 211
- PERC 212

SCEN 360
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 361
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 370
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 371
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- ACTT 209
- PERC 209
- PERC 211
- PERC 212

SCEN 408
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- PERC 408

SCEN 409
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.120 Department of Theatre -> Department of Theatre Courses -> Scenography Courses
Source of Impact

- PERC 409
- SCEN 408

Other Units

Addition of **FFAR 248** to **ACTT 439** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 249** to **ACTT 439** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 248** to **ACTT 463** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 249** to **ACTT 463** requirement
Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

ACTT 203: Introduction to Acting III – 3 credits (sample syllabus)

Prerequisites
ACTT 202 or Permission of the Department

NOTE: Students enrolled in a Specialization program in the Department of Theatre may not take this course for credit.

Description

This course builds on skills previously acquired in the area of playing intention, ensemble, character, and text, emphasizing the development of skills related to scene dynamics and relationships with audiences.

Learning Outcomes

This course aims to...

- Deepen students' connection to their impulses, body, voice and imagination
- Deepen students' skills in elements of the actor's craft such as text analysis (given circumstances, intention, wants/needs, etc.), character development, creation of a specific space, character relationships, and improvisation
- Increase students' availability for sensory-awareness, playfulness, commitment and creative risk
- Deepen students' critical, creative and lateral thinking skills through self-reflection, reading, writing, movement, play, listening, and observation
- Encourage students to build a personal creative vocabulary
- Give students insight into receiving feedback in the context of this work and guidance about making observations related to personal and peer work

Assessments

1. Journal Assignment #1 (10%)
2. Journal Assignment #2 (10%)
3. Journal Assignment #3 (10%)
4. Scene #1 (15%)
5. Scene #2 (15%)
6. Attendance and Participation (30%)
7. Reflection paper (10%)

ACTT 439 Mainstage Contemporary Text Project – 6 credits (sample syllabus)

Prerequisites
FFAR 248 and FFAR 249, or FFAR 250; PERC 211 and PERC 212, and permission of the Department of Theatre.

Description
This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale contemporary dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Learning outcomes
By the end of this course, students will deepen their ability to:

- Profoundly understand and perform the meanings, rhythms, and dynamics of a specific contemporary text
- Develop elements of performance that are coherent with the style of a contemporary text, and of a specific production of that text
- Build theatrically interesting relationships with other characters and performers
- Integrate design elements into live stage performance
- Be present and listening when in performance
- Collaborate with the director in the creation of an ensemble theatre piece and of a character

Assessments

1. Study of the text/dramaturgy (30%)
2. Rehearsal process/research (50%)
3. Performances (20%)

ACTT 456 Singing for the Actor - 3 credits (sample syllabus)

Prerequisites
ACTT 325 or written permission of the Department of Theatre.

Description
This course aims to improve students' technical and interpretive skills as singers, increase their confidence, and enrich their expressive abilities as actors through the exploration of singing.

Learning outcomes
By the end of this course, students will:

- Gain more freedom in their body, breathing, voice, and imagination
- Improve vocal health, flexibility, resonance, spontaneity, and power
- Develop sensory and emotional availability
- Gain a foundational understanding of how singing is an extension of voice work
- Gain an understanding of the vocal range and how to build upon it
- Develop their ability to analyze and bring to life musical material through song
- Develop an effective self-directed, warm-up for the singing voice

Assessments

1. Song Analysis 20%
2. Ensemble Singing Work 20%
3. Final Song Preparation 30%
4. Final Song Performance 20%
5. Reflection Paper 10%

ACTT 463 Mainstage Classical Text Project – 6 credits (sample syllabus)

Prerequisites
FFAR 248 and FFAR 249, or FFAR 250; PERC 211 and PERC 212, and permission of the Department of Theatre.

Description
This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale classical dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Learning outcomes
By the end of this course, students will deepen their ability to:

- Profoundly understand and perform the meanings, rhythms, and dynamics of a specific classical text
- Develop elements of performance that are coherent with the style of a classical text, and of a specific production of that text
- Understand and implement strategies for historicizing classical texts, and of adapting them for contemporary relevance
- Build theatrically interesting relationships with other characters and performers
- Integrate design elements into live stage performance
- Be present and listening when in performance
- Collaborate with the director in the creation of an ensemble theatre piece and of a character

Assessments

1. Study of the text/dramaturgy (30%)
2. Rehearsal process/research (50%)
3. Performances (20%)

PERC 350: Somatic Inquiry – 3 credits (Sample Syllabus)

Prerequisites:
ACTT 209 or PERC 209, or permission of the Department of Theatre is required.

Description:
This studio-seminar course trains students in somatic practices as foundational tools of embodiment for performance creation. Topics include: an introduction to anatomy, an overview of the history of artists working with somatic practices, and exercises in the creation of somatic works engaging with current themes, such as climate, ability, and agency.

Learning Outcomes
This course aims to...

- Give students an understanding of somatic inquiry as a theory and practice
- Support students in developing their own somatic practice
- Strengthen students' capacity for nuanced somatic inquiry in the mind/body
- Give students the tools to apply their somatic inquiry towards performative projects

Assessments

1. Somatic Introductions Paper (15%)
2. Reading Response Workshop (20%)
3. Somatic Practice as Research Project and Paper (40%)
4. Class Participation (25%)

BFA Specialization in Acting for the Theatre

Program Requirements

Specialization in Acting for the Theatre (60 credits)

21.0 credits:

- ACTT 209 The Engaged Theatre Artist (3.00)
- PERC 211 Theatre and the City (3.00)
- PERC 212 Introduction to Dramaturgy (3.00)
- PERC 303 Theatre History and Theory to 1800 (3.00)
- PERC 306 Theatre History and Theory, 1800 to the Present (3.00)
- SCEN 209 Scenography I (3.00)
- SCEN 271 Introduction to Elements of Production (3.00)

15.0 credits:

- ACTT 210 Scene Study: Realistic Texts (3.00)
- ACTT 211 Voice and Movement for the Stage I (3.00)
- ACTT 321 Movement for the Stage II (3.00)
- ACTT 325 Voice for the Stage II (3.00)
- ACTT 331 Scene Study: Heightened Texts (3.00)

15.0 credits chosen from the following studio courses:

- ACTT 231 Ensemble I (3.00)
- ACTT 332 Improvisation (3.00)
- ACTT 355 Voice for the Stage III (3.00)
- ACTT 358 Movement for the Stage III (3.00)
- ACTT 362 Laban for the Actor (3.00)
- ACTT 370 Clown for the Actor (3.00)
- ACTT 372 Stage Combat (3.00)
- ACTT 398 Special Topics in Acting (3.00)
- ACTT 432 Rasaboxes (3.00)
- ACTT 450 Advanced Acting Studio (3.00)

- ACTT 455 Dialects for the Actor (3.00)
- ACTT 456 Singing for the Actor (3.00)
- ACTT 458 Movement for the Stage IV (3.00)
- ACTT 465 The Actor’s Profession (3.00)
- ACTT 498 Special Topics in Acting (3.00)

3.0 credits chosen from the following studio or seminar courses:

- ACTT 480 Designing an Acting Workshop (3.00)
- ACTT 481 Conducting an Acting Workshop (3.00)

or any course in the department of Theatre outside of the Specialization in Acting, with the exception of:

- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)
- PERC 496 Performance Creation Field School (3.00)

6.0 credits chosen from the following public performance courses:

- ACTT 360 Ensemble II (3.00)
- ACTT 435 Creation Project (3.00)
- ACTT 436 Contemporary Text Project (3.00)
- ACTT 439 Mainstage Contemporary Text Project (6.00)
- ACTT 440 Supervised Acting Performance Project (3.00)
- ACTT 460 Classical Text Project (3.00)
- ACTT 463 Mainstage Classical Text Project (6.00)
- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

BFA Specialization in Performance Creation

Program Requirements

Specialization in Performance Creation (60 credits)

21.0 credits:

- PERC 209 The Engaged Theatre Artist (3.00)
- PERC 211 Theatre and the City (3.00)
- PERC 212 Introduction to Dramaturgy (3.00)
- PERC 303 Theatre History and Theory to 1800 (3.00)
- PERC 306 Theatre History and Theory, 1800 to the Present (3.00)
- SCEN 209 Scenography I (3.00)
- SCEN 271 Introduction to Elements of Production (3.00)

9.0 credits:

- PERC 210 Performance Creation Studio I: Theory and Method (3.00)
- PERC 321 Introduction to Performance Studies (3.00)
- PERC 384 Performance Creation Studio II: Collaborative Practice (3.00)

6.0 credits:

- PERC 311 Directing I (3.00)
- PERC 318 Playwriting I (3.00)

6.0 credits chosen from the following seminar courses:

- PERC 322 Gender and Sexuality in Performance (3.00)
- PERC 323 Post-Colonial Theory and Practice (3.00)
- PERC 324 Queer Theatre and Performance (3.00)
- PERC 354 Popular Theatre (3.00)
- PERC 412 Expanded Dramaturgical Practice (3.00)
- PERC 421 Socially Engaged and Activist Performance (3.00)

6.0 credits chosen from the following studio courses:

- PERC 350 Somatic Inquiry (3.00)
- PERC 351 Community Arts: The Art of Engagement (3.00)
- PERC 355 The Arts of Listening and Interviewing (3.00)
- PERC 356 Puppetry and Performing Object Workshop (3.00)
- PERC 386 Interdisciplinary Approaches to Performance Creation (3.00)
- PERC 422 Indigenous Storytelling (3.00)
- PERC 462 Playwriting II (3.00)
- PERC 464 Oral History Performance (3.00)
- PERC 471 Directing II (3.00)
- PERC 486 Site-specific Performance Practice (3.00)

6.0 credits chosen from the following public performance courses:

- ACTT 360 Ensemble II (3.00)
- ACTT 435 Creation Project (3.00)
- ACTT 436 Contemporary Text Project (3.00)
- ACTT 439 Mainstage Contemporary Text Project (6.00)
- ACTT 440 Supervised Acting Performance Project (3.00)
- ACTT 460 Classical Text Project (3.00)
- ACTT 463 Mainstage Classical Text Project (6.00)
- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)
- PERC 496 Performance Creation Field School (3.00)

6.0 credits chosen from courses offered within the Department of Theatre

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

Department of Theatre Courses

Quick Links

Acting for the Theatre Courses

Performance Creation Courses

Scenography Courses

Acting for the Theatre Courses

ACTT 201 Introduction to Acting I (3 credits)

Description:

This course emphasizes the development of imagination and physical expression, including the basics of improvisation, the playing intention, and the group ensemble experience working towards presentation.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.

ACTT 202 Introduction to Acting II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 201. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course builds on skills previously acquired in the area of playing intention and group ensemble, emphasizing the development of skills pertaining to language, character, and text.

Component(s):

Studio; Laboratory

Notes:

-
-
- Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.

ACTT 203 Introduction to Acting III (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: ACTT 202 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course builds on skills previously acquired in the area of playing intention, ensemble, character, and text, to emphasize the development of skills related to scene dynamics and relationships with audiences.

Component(s):

Studio; Laboratory

Notes:

-
- Students enrolled in a specialization program in the Department of Theatre may not take this course for credit. Students who have received credit for this topic under a ACTT 298 number may not take this course for credit.

ACTT 209 The Engaged Theatre Artist (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization in the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course is designed to bring together students from all of the Department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for PERC 209 may not take this course for credit.

ACTT 210 Scene Study: Realistic Texts (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: ACTT 209 or PERC 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course offers foundational principles for creating a role, with focus on contemporary and early modern realistic dramatic texts.

Component(s):

Studio; Laboratory

Notes:

-

ACTT 211 Voice and Movement for the Stage I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes.

Component(s):

Studio; Laboratory

Notes:

-

ACTT 231 Ensemble I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Acting for the Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.

Component(s):

Studio; Laboratory

ACTT 298 Special Topics in Acting (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 299 Special Topics in Acting (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 321 Movement for the Stage II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 211. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course emphasizes movement improvisation and composition techniques intended to develop students' commitment to physical expression of presence, spontaneity, and ensemble play.

Component(s):

Studio

ACTT 325 Voice for the Stage II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 211. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.

Component(s):

Studio

Notes:

-

ACTT 331 Scene Study: Heightened Texts (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: ACTT 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.

Component(s):

Studio

Notes:

-

ACTT 332 Improvisation (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course offers a thorough introduction to improvisation as a method of creation for the stage, using skills such as mask, commedia dell'arte, or the techniques of Keith Johnstone.

Component(s):

Studio

ACTT 355 Voice for the Stage III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 325. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course emphasizes vocal range in every sense. Students learn to perform a broad variety of pitches, intonation patterns, timbres, ways of articulating, and theatrical styles, while developing the voice's resonance, ease, power, and health. The course develops students' fundamental proficiency with phonetics as applied towards speech work and dialects, and their ability to voice distinct, vivid characters.

Component(s):

Studio

Notes:

-

ACTT 358 Movement for the Stage III (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course provides a foundational exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, theatrical Biomechanics, or somatic work.

Component(s):

Studio; Laboratory

ACTT 360 Ensemble II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 231. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.

Component(s):

Studio; Laboratory

Notes:

-

ACTT 362 Laban for the Actor (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

Building on previously acquired skills in voice and movement, this course aims to challenge and enrich the creative process of actors and stretch their range, using Laban's effort actions to investigate movement, space (internal and external), voice, text, character archetypes, story, and action.

ACTT 370 Clown for the Actor (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on previously acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeu Clownesque" approach to clown training and performance.

Component(s):

Studio

Notes:

-

ACTT 372 Stage Combat (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 321. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on previously acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.

Component(s):

Studio

Notes:

-

ACTT 398 Special Topics in Acting (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 211. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 399 Special Topics in Acting (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 432 Rasaboxes (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.

Component(s):

Studio

Notes:

-

ACTT 435 Creation Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This performance course offers supervised application of theatrical skills in the collaborative creation of a public production.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.

ACTT 436 Contemporary Text Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of a contemporary text from the worldwide body of dramatic literature.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a Theatre materials fee.

ACTT 439 Mainstage Contemporary Text Project (6 credits)

Prerequisite/Corequisite:

The following must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.

Description:

This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale contemporary dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in the course are required to pay a Theatre materials fee.
-

ACTT 440 Supervised Acting Performance Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This studio course provides students with the opportunity to work in self-selected teams to develop short projects in response to a given theme for performance in a festival format. The course involves working with limited resources with an emphasis on exploration of acting processes. This course has a public performance outcome.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.

- Students enrolled in this course are required to pay a materials fee.
- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

ACTT 450 Advanced Acting Studio (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321, ACTT 325.

Description:

Building on the skills developed in movement and voice for the stage, this studio course provides advanced students with the opportunity to apply their skills to text study and character development in an intensive environment without the pressure of creating a public performance. The course may introduce a variety of acting styles to promote further skill development.

Component(s):

Studio; Laboratory

ACTT 455 Dialects for the Actor (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 325. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Building on previously acquired skills in voice training, this course provides an advanced exploration of dialect work for the actor.

Component(s):

Studio; Laboratory

ACTT 456 Singing for the Actor (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: ACTT 325 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course aims to improve students' technical and interpretive skills as singers, increase their confidence, and enrich their expressive abilities as actors through the exploration of singing.

Component(s):

Studio

ACTT 458 Movement for the Stage IV (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, Theatrical Biomechanics, or somatic work.

Component(s):

Studio

Notes:

-

ACTT 460 Classical Text Project (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This performance course offers supervised application of theatrical skills in the collaborative realization of a public production of an iconic text from the worldwide body of dramatic literature, written by a widely recognized playwright.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.

ACTT 463 Mainstage Classical Text Project (6 credits)

Prerequisite/Corequisite:

The following must be completed previously; FFAR 248 and FFAR 249 , or FFAR 250; PERC 211 , PERC 212 . Permission of the Department of Theatre is required.

Description:

This production course introduces students to a specific theatre director's approach to Text and Performance, thereby enriching students' acting abilities, vocabulary, and scope of performance and direction. Students examine in depth a large-scale classical dramatic text in order to access its complexity and stylistic singularity. Students stage, rehearse and perform this text in front of an audience in a production which integrates stage design elements.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in the course are required to pay a Theatre materials fee.
-

ACTT 465 The Actor's Profession (3 credits)

Prerequisite/Corequisite:

Students must complete 48 credits in the Specialization in Acting for the Theatre prior to enrolling. Permission of the Program Coordinator is required.

Description:

This studio course involves the development of audition technique, on camera technique, interview skills, and other career-oriented skills. The emphasis is on crystallizing each student's unique theatrical identity, while solidifying collaborative skills

Component(s):

Studio; Laboratory

ACTT 480 Designing an Acting Workshop (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings.

Component(s):

Studio

Notes:

-

ACTT 481 Conducting an Acting Workshop (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 480. Written permission of the Department of Theatre is required.

Description:

This advanced studio course builds on the skills acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.

Component(s):

Studio; Laboratory

Notes:

-

ACTT 498 Special Topics in Acting (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 321 and ACTT 325. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

ACTT 499 Special Topics in Acting (6 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

This course provides opportunities for studies in selected styles or modes of theatre performance.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Performance Creation Courses

PERC 209 The Engaged Theatre Artist (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization of the Department of Theatre is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course is designed to bring together students from all of the Department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for ACTT 209 may not take this course for credit.

PERC 210 Performance Creation Studio I: Theory and Method (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: ACTT 209 or PERC 209. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This course introduces students to a wide range of theories and techniques for creating socially engaged, collaborative and community-based performance works. Forms of audience/performer relations are examined in written and embodied projects.

Component(s):

Studio; Laboratory

PERC 211 Theatre and the City (3 credits)

Prerequisite/Corequisite:

Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.

Description:

This lecture course offers an introduction to the role theatre and urban performance spaces have played in shaping the culture of cities. Students learn about a variety of theatre architectures, while partaking in field trips, visiting a variety of Montreal performance spaces, encountering professional theatre makers, and attending live performances. Individual assignments and a collaboration project with other students across the Department's specialization programs are required.

Component(s):

Lecture; Laboratory

Notes:

-

PERC 212 Introduction to Dramaturgy (3 credits)

Prerequisite/Corequisite:

Enrolment in a program offered by the Department of Theatre. If prerequisites are not satisfied, permission of the Department is required.

Description:

This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course places an emphasis on script analysis including elements such as structure, semiotics, genre, and style.

Component(s):

Lecture

Notes:

-

PERC 298 Special Topics in Performance Creation (3 credits)

Prerequisite/Corequisite:

Written permission of the Department of Theatre is required.

Description:

The study of specialized aspects of performance creation.

Component(s):

Lecture; Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 303 Theatre History and Theory to 1800 (3 credits)

Prerequisite/Corequisite:

Students must have completed 18 credits in a program offered by the Department of Theatre prior to enrolling. Enrolment in a program of the Department of Theatre is required.

Description:

This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.

Component(s):

Lecture

Notes:

-

PERC 306 Theatre History and Theory, 1800 to the Present (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling.

Description:

This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.

Component(s):

Lecture

PERC 311 Directing I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling. Enrolment in a program offered by the Department of Theatre is required.

Description:

This studio course introduces students to basic organizational, analytical, and leadership skills for stage direction. Course content focuses primarily on applied script analysis and beginning storytelling techniques, supported by the study of key figures in directing from the 20th and 21st centuries. The final assignment may consist of the preparation and direction of a short scene with student actors.

Component(s):

Studio; Laboratory

Notes:

- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.
-

PERC 318 Playwriting I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course focuses on building skills in writing for the stage. A variety of play formats and styles are studied, from traditional to modern plays. The class may work from a common theme or form; for example, writing adaptations from another genre. Students write their own one-act play throughout the course, and receive dramaturgical and workshop feedback.

Component(s):

Studio

Notes:

-

PERC 321 Introduction to Performance Studies (3 credits)

Prerequisite/Corequisite:

Students must complete 18 credits prior to enrolling. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This seminar course introduces key texts in the interdisciplinary field of performance studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.

Component(s):

Seminar

PERC 322 Gender and Sexuality in Performance (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance. The performance of gendered and queer identities is considered, as presented in everyday life and on stage.

Component(s):

Seminar

PERC 323 Post-Colonial Theory and Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This seminar course in post-colonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.

Component(s):

Seminar

PERC 324 Queer Theatre and Performance (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This seminar course analyzes historical and contemporary examples of lesbian/gay/bisexual/transgender/two-spirited and queer theatre and performance. The course examines how the stage has been, and continues to be, a necessary public forum for queer political activism and identity politics, and offers a comprehensive overview of key concerns in sexuality studies in Canada and internationally.

Component(s):

Seminar

PERC 350 Somatic Inquiry (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: ACTT 209 or PERC 209 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio-seminar course trains students in somatic practices as foundational tools of embodiment for performance creation. Topics include: an introduction to anatomy, an overview of the history of artists working with somatic practices, and exercises in the creation of somatic works engaging with current themes, such as climate, ability, and agency.

Component(s):

Seminar; Studio

PERC 351 Community Arts: The Art of Engagement (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 209. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.

Component(s):

Studio

Notes:

-

PERC 354 Popular Theatre (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 321. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This seminar course examines the principles on which popular theatre forms are based, including a survey of objectives and approaches of theatre companies around the world engaged in activism, performance-based pedagogy, and the creation of opportunities for social change. This course provides a cross-cultural overview of founders, practitioners, and theorists. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.

Component(s):

Seminar

Notes:

-

PERC 355 The Arts of Listening and Interviewing (3 credits)

Description:

This hybrid studio/seminar course explores the arts of listening and interviewing as methods for performance creation. Students will develop listening, interviewing, and related skills relevant to the development of original performances informed by real-life narratives. The course prepares students to understand and work with ethics review guidelines in artistic and research-creation contexts and provides students with working knowledge of creative approaches to conduct interviews, using innovative modes of listening.

Notes:

- Students who have received credit for PERC 498: Creative Approaches to Listening and Interviewing may not take this course for credit.

PERC 356 Puppetry and Performing Object Workshop (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 209 or PERC 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.

Component(s):

Studio; Laboratory

Notes:

-

PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 210 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by existing fictional or non-fiction texts, participants' life experience, and/or contemporary social issues/realities.

Component(s):

Studio; Laboratory

Notes:

- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.
-

PERC 386 Interdisciplinary Approaches to Performance Creation (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 209 or PERC 209. Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied permission of the Program Coordinator is required.

Description:

This studio course emphasizes interdisciplinary creative inquiry as the basis for performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation. Small-scale projects will be presented in class throughout the term.

Component(s):

Studio; Laboratory

Notes:

- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.
-

PERC 390 Performance Creation Studio (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.
-

PERC 398 Special Topics in Performance Creation (3 credits)

Description:

A seminar course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 399 Special Topics in Performance Creation (6 credits)

Description:

A seminar or studio course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 405 Independent Study I (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

A student-proposed research project supervised by a full-time faculty member.

Component(s):

Lecture

Notes:

-

PERC 408 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for SCEN 408 or DFTT 408 may not take this course for credit.

PERC 409 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 408. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for SCEN 409 or DFTT 409 may not take this course for credit.

PERC 412 Expanded Dramaturgical Practice (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 212. Students must have completed 30 credits in the Department of Theatre prior to enrolling. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This advanced hybrid seminar-studio course investigates expanded and interdisciplinary approaches to dramaturgy, focusing on post-dramatic performance, movement and sound arts, new media in performance, and performance in public space.

Component(s):

Seminar; Studio

PERC 415 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 405. Written permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full-time faculty member.

Component(s):

Lecture

Notes:

-

PERC 421 Socially Engaged and Activist Performance (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits prior to enrolling.

Description:

This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings examine the theory and practice of approaches and genres selected from community arts, oral history performance, street theatre, performance art, and political theatre.

Component(s):

Seminar

Notes:

-

PERC 422 Indigenous Storytelling (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits in a program of the Department of Theatre prior to enrolling. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This studio course introduces students to foundational Indigenous stories as an exploration into worldview and philosophy, utilizing a variety of Indigenous performance methods to express these stories. Students will present their individual relationships to the material through a performative retelling.

Notes:

- Students who have received credit for this topic under PERC 398 may not take this course for credit.

PERC 462 Playwriting II (3 credits)

Prerequisite/Corequisite:

The following must be completed previously: PERC 318. Students must have completed 30 credits in the Specialization in Performance Creation prior to enrolling.

Description:

This advanced studio course focuses on the further development of the creator's voice taught in Playwriting I. Students work on an original performance text to be developed through a workshop process which ends in an invited staged reading in the Department.

Component(s):

Studio

Notes:

-

PERC 464 Oral History Performance (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: ACTT 209 or PERC 209. Students must have completed 30 credits in the Department of Theatre prior to enrolling. If prerequisites are not satisfied, written permission of the Department of Theatre is required.

Description:

This advanced hybrid seminar-studio course explores key ethical, dramaturgical, and performative dimensions of the emergent field of oral history performance within the context of a range of forms that might include verbatim and documentary forms, applied theatre, playback theatre, community-engaged performance, storytelling, performance art and digital media. This class has a public performance component.

Component(s):

Seminar

Notes:

- Students who have received credit for this topic under a PERC 398 number may not take this course for credit.

PERC 471 Directing II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: PERC 311. Students must have completed 30 credits in the Department of Theatre prior to enrolling.

Description:

This studio course builds on already developed skills and knowledge while engaging with additional styles of theatre making, such as director-led creation, postmodern performance, documentary, or verbatim theatre. The final assignment involves directing a short work. This course has a studio performance outcome.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

PERC 486 Site-specific Performance Practice (3 credits)

Prerequisite/Corequisite:

Students must have completed 30 credits in a program of the Department of Theatre. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This advanced studio course introduces students to interdisciplinary methods for developing solo or collaborative site-specific works. Contemporary topics and a broad range of theory and practices from the realms of theatre, sound, visual, and spatial arts are addressed to stimulate conceptual reflection on methods for realizing site-specific works. This course has a site-specific public project outcome.

Component(s):

Studio; Laboratory; Field Studies

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students may be required to be present for additional hours related to technical and/or production-related rehearsals as stipulated in the course syllabus.
- Students who have received credit for this topic under a PERC 498 number may not take this course for credit.

PERC 488 Short Works Festival (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This course encourages students to explore methods for conceiving and creating a new theatre work in relation to contemporary topics and/ or subject matter. The principle activity of the course is to create, rehearse and perform a new contemporary short theatrical work with student-selected subject matter. The course will prepare students to consider the storyteller in response to our current world. Students will experience working in a festival format and will consider a collaborative multi-disciplinary approach to creating new work.

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Specific project titles, and additional prerequisites if required, are stated in the Undergraduate Class Schedule. Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

PERC 490 Performance Creation Mainstage (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: FFAR 248 and FFAR 249 , or FFAR 250; PERC 211, PERC 212. Permission of the Department of Theatre is required.

Description:

This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Extra time may be required for technical or production-related rehearsals. Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.
-

PERC 496 Performance Creation Field School (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits at the university level prior to enrolling. Permission of the Program Coordinator is required.

Description:

This course offers hands-on, experiential learning in performance creation or performance studies via faculty-led travel to and residency at a festival, conference, exhibition or partner institution either locally, nationally, or internationally

Notes:

- Students enrolled in this course are required to defray some or all costs of the field school.
- Students who have received credit for a field school under another course code, including PERC 398 and PERC 498 , may be considered to repeat this course for credit provided the subject matter is different. Students will have to apply for this course by submitting required documentation.

PERC 498 Special Topics in Performance Creation (3 credits)

Description:

A studio course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

PERC 499 Special Topics in Performance Creation (6 credits)

Description:

A seminar or studio course exploring a topic in performance creation.

Component(s):

Seminar; Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Scenography Courses

SCEN 209 Scenography I (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization program of the Department of Theatre or permission of the Department is required.

Description:

This course offers an examination of the scenographic design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs.

Component(s):

Lecture; Laboratory

Notes:

- Students who have received credit for DFTT 209 may not take this course for credit.

SCEN 210 Scenography II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 209 or DFTT 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This course offers an advanced examination of the scenographic design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs. This course develops the students' skills in developing and communicating scenographic designs.

Component(s):

Lecture; Laboratory

Notes:

- Students who have received credit for DFTT 210 may not take this course for credit.

SCEN 214 Drawing for Scenography (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization in Scenography is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Students study drawing and drafting techniques for the stage with emphasis on observation and rendering. They examine specific drawing methods to efficiently communicate design ideas. The focus is on basic drawing and drafting techniques using traditional and modern media.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 211 or for this topic under a DFTT 298 number may not take this course for credit.

SCEN 271 Introduction to Elements of Production (3 credits)

Prerequisite/Corequisite:

Enrolment in a specialization program of the Department of Theatre is required. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students are introduced to theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.

- Students who have received credit for DFTT 212 or for this topic under a DFTT 298 number may not take this course for credit.

SCEN 298 Special Topics in Scenography (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

Specialized aspects of scenography design are studied in this course.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 299 Special Topics in Scenography (6 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

Specialized aspects of scenography design are studied in this course.

Component(s):

Studio

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 304 Introduction to Designer's Studio: Conception (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 305 Independent Study I (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to design and implement an independent project supervised by a full-time faculty member.

Component(s):

Independent Study

SCEN 314 Lighting Design Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study lighting design for the performing arts with emphasis on imaginative and analytical processes of developing and communicating lighting design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of lighting design.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 311 may not take this course for credit.

SCEN 315 Lighting Design Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study lighting for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios, and examine lighting as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, hanging and focusing lighting equipment. Students have scheduled access to a theatre space for the duration of this course.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 315 may not take this course for credit.

SCEN 324 Costume Design Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study costume design for the performing arts with emphasis on imaginative and analytical processes of developing and communicating costume design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of costume design.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 321 may not take this course for credit.

SCEN 325 Costume Design Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study costuming for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costuming as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, patterning and draping. Students have scheduled access to a costume shop and dyeing facilities.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 325 may not take this course for credit.

SCEN 326 Costume Accessories Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study costume accessory design for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costume accessory design as a practical, expressive and interpretive form. The focus is on basic realization methods, for example, mask-making, millinery, and accessory construction. Students have scheduled access to a costume shop and dyeing facilities.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 326 may not take this course for credit.

SCEN 327 Hair and Make-up Design (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: DFTT 209 or SCEN 209. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

Students study hair and make-up design for the performing arts with emphasis on analysis, development and execution of design ideas. Students participate in lectures and studios and examine hair and make-up as a practical, expressive and interpretive form. The focus is on basic theory and practice of conception, communication, and realization methods, including contouring, basic make-up application, and several of the following: scarring, burning, aging, fantasy, period, special effects. Students have scheduled access to a costume shop for lab work.

Notes:

- Students who have received credit for this topic under a DFTT Special Topic number may not take this course for credit.

SCEN 334 Set Design Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study set design for the theatre with emphasis on imaginative and analytical processes of developing and communicating set design ideas. Students participate in lectures, studios, and projects to examine theories, aesthetics, and conventions of set design.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 331 may not take this course for credit.

SCEN 335 Set Design Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study stage scenery with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios to examine scenery as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example, drafting and construction. Students have scheduled access to a scene shop.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 335 may not take this course for credit.

SCEN 336 Stage Properties Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study stage properties with an emphasis on analysis, development, and execution of design ideas. They participate in lectures and studios, and examine stage properties as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, casting, assembling, and use of materials and equipment. Students have scheduled access to a property shop.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 336 may not take this course for credit.

SCEN 337 Scene Painting Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course includes the study of the materials and technology of scene painting.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 337 may not take this course for credit.

SCEN 344 Elements of Multimedia Conception (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study design with a variety of media, with an emphasis on imaginative and analytical processes. They participate in lectures and studios, and examine the theories, aesthetics, and conventions of multimedia design.

Component(s):

Studio

Notes:

- Students who have received credit for DFTT 341 may not take this course for credit.

SCEN 345 Elements of Multimedia Realization (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study elements of analog and digital media with an emphasis on the execution of design ideas. They participate in lectures and studios, and examine elements of multimedia as practical, expressive, and interpretive forms. The focus is on basic realization methods, for example, the installation of projection and sound equipment. Students have scheduled access to a theatre space.

Component(s):

Studio; Laboratory

Notes:

- Students who have received credit for DFTT 345 may not take this course for credit.

SCEN 347 Exhibition Scenography (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, and SCEN 214 or DFTT 211. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This studio course introduces exhibition scenography as a practical, expressive, and interpretive form. Students participate in lectures and studio work, with a focus on developing designs for exhibition hall and museum presentations. The course emphasizes communicating concepts using storyboarding, rendering, drafting and construction methods centered on the integration of artefacts, graphics, soundscapes, and live imagery.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a DFTT Special Topic number may not take this course for credit.

SCEN 360 Introduction to Public Performance Design (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 350 may not take this course for credit.

SCEN 361 Introduction to Public Performance Design (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 351 may not take this course for credit.

SCEN 370 Elements of Production (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study theories and practices of stage management, production management and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 370 may not take this course for credit.

SCEN 371 Elements of Production (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: ACTT 209 or PERC 209; FFAR 248 and FFAR 249, or FFAR 250; PERC 211, PERC 212; SCEN 209 or DFTT 209; SCEN 210 or DFTT 210; SCEN 214 or DFTT 211; SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

Students study theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 371 may not take this course for credit.

SCEN 398 Special Topics in Scenography (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

The study of specialized aspects of scenography.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 399 Special Topics in Scenography (6 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

The study of specialized aspects of scenography.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 404 Advanced Designer's Studio: Conception (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 304 or DFTT 301, and permission of the Department of Theatre is required.

Description:

Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.
- Students who have received credit for DFTT 401 may not take this course for credit.

SCEN 405 Independent Study II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 305 or DFTT 305, and permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to design and implement an independent project, supervised by a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students who have received credit for this topic under a DFTT 405 number may not take this course for credit.

SCEN 408 Supervised Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in their degree program prior to enrolling. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for PERC 408 , or DFTT 408 may not take this course for credit.

SCEN 409 Supervised Internship II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: SCEN 408 or DFTT 408. Permission of the Department of Theatre is required.

Description:

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students who have received credit for PERC 409 , or DFTT 409 may not take this course for credit.

SCEN 411 Urban Scenographies (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits in a Theatre Specialization program prior to enrolling. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description:

This studio course introduces students to contemporary theories and practices of scenography and performance design in the context and scale of cities and urban landscapes. An expanded conception of scenography will be used as a framework for students to conceptualize and realize design proposals for an urban performance project.

Notes:

- Students who have received credit for this topic under a PERC Special Topic number may not take this course for credit.

SCEN 413 Art Direction (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

Description:

This studio course examines art direction for film, television, music video, documentaries, and others, with emphasis on the analysis, development, and execution of design ideas involving sets, costumes, properties, and special effects. Students focus on basic design processes and communication methods using storyboarding, rendering, drafting, and construction. Class projects begin with script analysis, building to research and elaboration of a final production design. Students may choose to execute the filming and editing or to keep their projects at the storyboard stage.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a SCEN or DFTT Special Topic may not take this course for credit.

SCEN 448 Design Field School (3 credits)

Prerequisite/Corequisite:

Students must complete 24 credits at the university level prior to enrolling. Permission of the Program Coordinator is required.

Description:

This course offers students hands-on, experiential learning in aspects of scenography via travel to and residency at a festival, conference, or exhibition, either locally, nationally or internationally. Students may participate by exhibiting their own work, taking on-site workshops, or observing production activities.

Notes:

- Students who have received credit for a field school under another course code may be considered to repeat this course for credit provided the subject matter is different. Students may be considered to repeat this course for credit, provided the subject matter is different each time.
- Students enrolled in this course are required to defray the costs of the field school.
- Students will have to apply for this course by submitting required documentation.

SCEN 460 Advanced Public Performance Design (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351; and permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 450 may not take this course for credit.

SCEN 461 Advanced Public Performance Design (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351; and permission of the Department of Theatre is required.

Description:

Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development, an invaluable skill for all live performance creators.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 451 may not take this course for credit.

SCEN 470 Advanced Elements of Production (6 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 370 or DFTT 370, or SCEN 371 or DFTT 371; and permission of the Department of Theatre is required.

Description:

Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 470 may not take this course for credit.

SCEN 471 Advanced Elements of Production (3 credits)

Prerequisite/Corequisite:

The following courses must be completed previously: SCEN 370 or DFTT 370, or SCEN 371 or DFTT 371; and permission of the Department of Theatre is required.

Description:

Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

Component(s):

Studio; Laboratory

Notes:

- This course may be repeated for credit in this program, provided the subject matter is different each time.
- Students enrolled in this course are required to pay a materials fee.
- Students who have received credit for DFTT 471 may not take this course for credit.

SCEN 498 Special Topics in Scenography (3 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

This course focuses on the study of specialized aspects of scenography design conception.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

SCEN 499 Special Topics in Scenography (6 credits)

Prerequisite/Corequisite:

Permission of the Department of Theatre is required.

Description:

This course focuses on the study of specialized aspects of scenography design conception.

Component(s):

Studio; Laboratory

Notes:

- Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

© Concordia University

US-2025-6-D4
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of December 12, 2025

AGENDA ITEM: Committee appointment

ACTION REQUIRED: For approval

SUMMARY: Senate is being asked to approve the following Committee appointment:

Committee	**Appointee**	**Term**
Academic Programs	Erin Manning (FOFA)	2025-27

DRAFT MOTION:

That the Committee appointment be approved.

PREPARED BY:

Name: Secretary of Senate
Date: December 2, 2025

SENATE
OPEN SESSION
Meeting of December 12, 2025

AGENDA ITEM: Academic Programs Committee (APC) recommendation: Undergraduate Curriculum Proposals (Changes for the 2026-27 Calendar)

ACTION REQUIRED: For approval

SUMMARY: Senate is being presented the proposed regulation/requirements changes for approval.

BACKGROUND:

OOR-OOR-5890 - Regulation change:

Summary: This change reflects updates to the grading system to include a success/no-success grade, introduced in response to newly created courses offered by the *Département d'études françaises.*

AS-ARTSCI-5816 – Regulation change:

Summary: The Faculty of Arts and Science (FAS) proposes regulatory changes clarifying that students are no longer required to complete 24 credits before adding a second program to their degree or requesting a change of concentration (including adding or dropping a previous program).

AS-ARTSCI-5863 - Program change:

Summary: Clarification in the Indigenous Bridging Program stating that complementary University Credits (CUC) do not count toward graduation.

JMSB-JMSB-5872 - Regulation changes:

Summary: The current graduation requirements under section 61.22.1 do not clearly specify what readmitted students from failed standing must do to graduate when they have only a few credits remaining. The proposed edits clarify that these students have the same two options as those on conditional standing to fulfill their graduation requirements.

JMSB-JMSB-5871 – Regulation changes:

Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

GCS-GCS-5825 - Regulation changes

Summary: Changes to academic regulation – conditional standing, failed standing.

GCS-GCS-5910 - Regulation changes

Summary: Changes in regulations related to graduation to clearly define what students who were readmitted from failed standing need to do to graduate. The revised text clarifies that these students have the same options as students who are in conditional standing.

GCS-GCS-5873 – Program changes

Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

FA-DART-5781 – Regulation/program changes

Summary: The Computation Arts Curriculum Committee proposed renaming the current program, Specialization in Computation Arts, to Major in Computation Arts, along with changes to course prerequisites, notes, and titles, as well as the deletion of three courses.

DRAFT MOTION:

That, upon recommendation of the Academic Programs Committee, Senate approve the proposed changes to the following Undergraduate Curriculum Proposals:

- OOR-OOR-5890 – Regulation changes in the Département d'études françaises
- AS-ARTSCI-5816 – Regulation changes with regard to the credit changes
- AS-ARTSCI-5863 – Program changes clarifying the credits related to Complementary University Credits
- JMSB-JMSB-5872 – Regulation changes in relation to readmitted students
- JMSB-JMSB-5871 - Program changes clarifying the credits related to Complementary University Credits
- GCS-GCS-5825 – Regulation changes in relation to conditional standing, failed standing
- GCS-GCS-5910 – Regulation changes in relation to readmitted students

- GCS-GCS-5873 – Program changes clarifying the credits related to Complementary University Credits

- FA-DART-5781 – Regulation changes in relation to renaming the program Specialization in Computation Arts, to Major in Computation Arts

As the above changes are detailed in the attached documentation.

PREPARED BY:

Name: Secretary of Senate
Date: November 28, 2025

ACADEMIC PROGRAMS COMMITTEE
Rachel Berger, PhD
November 19, 2025

The Academic Programs Committee requests that Senate consider the following changes for the Academic Calendar.

Following approval of the Faculty Councils, APC members reviewed the curriculum submissions listed below. As a result of discussions, APC resolved that the following curriculum proposals be forwarded to **Senate for approval**:

Undergraduate Curriculum Proposals (Changes for 2026-27 Calendar)

Office of the Registrar
OOR-OOR-5890; **APC-2025-6-D1**

- Regulation changes
- Summary: Updates to the grading system to include a success/no-success grade, introduced in response to newly created courses offered by the Département d'études françaises.

Faculty of Arts and Science
AS-ARTSCI-5816; **APC-2025-7-D1**

- Regulation changes
- Summary: The Faculty of Arts and Science (FAS) proposes regulatory changes clarifying that students are no longer required to complete 24 credits before adding a second program to their degree or requesting a change of concentration (including adding or dropping a previous program).

AS-ARTSCI-5863; **APC-2025-5-D8**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Interdisciplinary Studies
AS-INTE-5926; **APC-2025-7-D4**

- New undergraduate program: Certificate in Black and African Diaspora Studies in the Canadian Context.

John Molson School of Business
JMSB-JMSB-5872; **APC-2025-6-D5**

- Regulation changes
- Summary: The current graduation requirements under section 61.22.1 do not clearly specify what readmitted students from failed standing must do to graduate when they have only a few credits remaining. The proposed edits clarify that these students have the same two options as those on conditional standing to fulfill their graduation requirements.

JMSB-JMSB-5871; **APC-2025-6-D6**

- Regulation changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Department of Supply Chain and Business Technology Management
JMSB-SCBTM-5784; **APC-2025-6-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: The Department proposes changing the title of the Minor in Data Intelligence to Minor in Business Analytics, along with updates to course prefixes and descriptions.

Gina Cody School of Engineering and Computer Science
GCS-GCS-5825; **APC-2025-6-D13**

- Regulation changes
- Summary: Changes to academic regulation – conditional standing, failed standing.

GCS-GCS-5910; **APC-2025-7-D8**

- Regulation changes
- Summary: Changes in regulations related to graduation to clearly define what students who were readmitted from failed standing need to do to graduate. The revised text clarifies that these students have the same options as students who are in conditional standing.

GCS-GCS-5873; **APC-2025-7-D9**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Concordia Institute for Information Systems Engineering
GCS-CIISE-5898; **APC-2025-7-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: Changes to program requirements and courses for the BSc and BEng in Cybersecurity, implemented in response to recommendations issued by the Commission d'évaluation des projets de programmes (CEP).

Faculty of Fine Arts
Department of Design and Computation Arts
FA-DART-5781; **APC-2025-7-D14**

- Regulation changes
- Program changes
- Course changes
- Summary: The Computation Arts Curriculum Committee proposed renaming the current program, Specialization in Computation Arts, to Major in Computation Arts, along with changes to course prerequisites, notes, and titles, as well as the deletion of three courses



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
November 19, 2025

Summary and Rationale for Changes

In 2024, the Département d'études françaises created a new series of courses under a new course code FRAI (Dossier AS-FRAN-5715). The FRAI courses are intended for students who wish to focus on the acquisition of French with an emphasis on comprehension and oral expression. The four new FRAI courses created in dossier AS-FRAN-5715 include: FRAI 201, 202, 203, and 204. These courses will allow students to achieve oral competency in French to at least a level 5 as required by the new government directive that 80% of out-of-province and international students achieve this level before graduation from Concordia. It also notes that the FRAI courses will be offered with success/no success (réussi/non réussi) grading to encourage students from diverse programs to improve their French competencies without worrying about the potential impact on their major programs of study.

In deciding on the grading basis, it was determined that a unique grading basis (success/no success) would be required to meet the needs of these courses. In the existing Pass/Fail grading basis a Fail carries a GPA of 0.00. Given that the intention was to encourage students to improve their French language skills without impacting their GPA, the pass/fail was not appropriate. The credit/no credit grading basis was considered, however the credit/no credit regulations has specific limitations around disciplinary fields, maximum credit allowances, annual credit allowances, and a request process, credit/no credit was also not appropriate for the FRAI courses.

As a result, the success/no success grading scale was created to serve the needs of these unique courses.

The official grading system is being updated to include include the S/NS (success/no success) grades.

Departments who wish to use a grading basis that is not equivalent to the regular letter grading system (A+ to F) must seek approval through the appropriate curriculum approval process.

Resource Implications

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

As a result of discussions, APC resolved that the curriculum proposal OOR-OOR-5890; APC-2025-6-D1 be forwarded to
Senate for approval.

Summary of Committee Discussion: Curriculum Review

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

As a result of discussions, APC resolved that the curriculum proposal OOR-OOR-5890; APC-2025-6-D1 be forwarded to
Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 23 Sep 2025

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 23 Sep 2025

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Rachel Berger, Vice-Provost of Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Stéphanie de Celles, University Registrar,
Office of the Registrar, 23 Sep 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Section 16.1.11 Grading System Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Success No Success Grades - Grading System Change

Calendar Section Name: Section 16.1.11 Grading System
Calendar Section Type: Regulation
Description of Change: Section 16.1.11 Grading System Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Department: Enrolment Services/Office of the Registrar (Sections 11 & 16)

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > University Regulations and Services > Section 16 Academic Information: Definitions and Regulations > Academic Information: Definitions and Regulations > Section 16.1 General Information

Present Text calendar	Proposed Text
Section 16.1.11 Grading System	Section 16.1.11 Grading System
At the end of each course, the instructor will submit a letter grade for every student registered. Using the grade point equivalents listed below, grade point averages (GPA) are calculated for the evaluation of academic achievement, honours standing, prizes, and academic standing.	At the end of each course, the instructor will submit a letter grade for every student registered. Using the grade point equivalents listed below, grade point averages (GPA) are calculated for the evaluation of academic achievement, honours standing, prizes, and academic standing.
Grade Grade Points	*Grade Grade Points*
A+ 4.30 Outstanding	A+ 4.30 Outstanding
A 4.00	A 4.00
A- 3.70	A- 3.70
B+ 3.30 Very Good	B+ 3.30 Very Good
B 3.00	B 3.00
B- 2.70	B- 2.70
C+ 2.30 Satisfactory	C+ 2.30 Satisfactory
C 2.00	C 2.00
C- 1.70	C- 1.70
D+ 1.30 Marginal Pass	D+ 1.30 Marginal Pass
D 1.00	D 1.00
D- 0.70	D- 0.70
F, FNS 0 Poor - Failure	F, FNS 0 Poor - Failure
R 0 Very Poor - Failure	R 0 Very Poor - Failure
Grade Not Reported (NR) 0	Grade Not Reported (NR) 0
Credit CR Equivalent to "D-" or better; not calculated in AGPA, CGPA or FFGPA. See details under Credit/No Credit (CR/NC) Grading Basis .	Success S Equivalent to "D-" or better; not calculated in AGPA, CGPA or FFGPA.
No Credit NC, NCS, NCR Equivalent to "F"; not calculated in AGPA, CGPA or FFGPA. See details under Credit/No Credit (CR/NC) Grading Basis .	No Success NS Equivalent to "F"; not calculated in AGPA, CGPA or FFGPA.
Just passing courses required to fulfill curriculum requirements is not sufficient to qualify a student to graduate. There is also an academic performance requirement (grade point average) in most degree and certificate programs. See the pertinent section	Credit CR Equivalent to "D-" or better; not calculated in AGPA, CGPA or FFGPA. See details under Credit/No Credit (CR/NC) Grading Basis . No Credit NC, NCS, NCR Equivalent to "F"; not calculated in AGPA, CGPA or FFGPA. See details under Credit/No Credit

D1

Present Text calendar	Proposed Text
of each Faculty’s entry in the Calendar for complete details: - Section 31 Faculty of Arts and Science - Section 61 John Molson School of Business - Section 71 Gina Cody School of Engineering and Computer Science - Section 81 Faculty of Fine Arts	(CR/NC) Grading Basis . Just passing courses required to fulfill curriculum requirements is not sufficient to qualify a student to graduate. There is also an academic performance requirement (grade point average) in most degree and certificate programs. See the pertinent section of each Faculty’s entry in the Calendar for complete details: - Section 31 Faculty of Arts and Science - Section 61 John Molson School of Business - Section 71 Gina Cody School of Engineering and Computer Science - Section 81 Faculty of Fine Arts

Rationale:

Resource Implications:

Impact Report

Regulations

Academic Performance Requirements
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.20 Degree Requirements -> Section 81.20.4 Academic Performance Requirements
Source of Impact

- Section 16.1.11 Grading System

Assessment Grade Point Average (AGPA) Requirements and Consequences
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.003 Degree Requirements -> Section 31.003.1 Academic Performance Regulations
Source of Impact

- Section 16.1.11 Grading System

Definitions
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10.3 Academic Regulations
Source of Impact

- Section 16.1.11 Grading System

Grading System
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10.3 Academic Regulations
Source of Impact

- Section 16.1.11 Grading System

II. Weighted Grade Point Average
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations -> Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements -> Section 16.3.10 Academic Performance
Source of Impact

- Section 16.1.11 Grading System

Section 16.1 General Information
Undergraduate -> 2026-2027 Undergraduate Calendar -> University Regulations and Services -> Section 16 Academic Information: Definitions and Regulations -> Academic Information: Definitions and Regulations
Source of Impact

- Section 16.1.11 Grading System

Undergraduate Program Regular Curriculum Change - AS-ARTSCI-5816 - VERSION : 1

Summary and Rationale for Changes

The Faculty of Arts and Science (FAS) is adjusting text under Section 31.003 relating to the minimum number of credits students are normally required in order to request adding a second program to their studies (e.g. add another major or minor). This is done to reflect current practices in multiple FAS academic units. The requirements used to be the completion of 24 credits, but since it is possible to double-major at admission, this regulation had multiple variants, that the text was not accounting for. This dossier proposes that students no longer need to complete 24 credits prior to adding a second program to their degree or requesting a change of concentration (add/drop previous program). Upon admission, any student who wants to add a second major may do so. Departments, where applicable, may impose additional (portfolio/interview/minimum credits completed) requirements as defined by the program. The text on the FAS website has already been adjusted.

https://www.concordia.ca/artsci/students/sas/change-concentration.html

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - AS-ARTSCI-5816 - VERSION : 1

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission AS-ARTSCI-5816; APC-2025-7-D1. As a result of discussions, APC resolved that AS-ARTSCI-5816; APC-2025-7-D1 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

The Faculty of Arts and Science is adjusting text under Section 31.003 relating to the minimum number of credits students are normally required in order to request adding a second program to their studies (e.g. add another major or minor). The requirement of 24 credits of completion necessary to add a program is removed. This will provide flexibility to students wishing to add a second program upon admission.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 21 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Degree Requirements Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 Section 31.003 Degree requirements (re: change of concentration)

Calendar Section Name: Degree Requirements
Calendar Section Type: Regulation
Description of Change: Degree Requirements Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Faculty of Arts and Science

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.003 Degree Requirements

Present Text calendar	Proposed Text
Degree Requirements	Degree Requirements
In accordance with the recommendations of the Council of Universities of Quebec, the credit base takes into account the total activity of the student. A student preparing for the BA, BEd, or BSc degree takes a minimum of 90 credits. Each credit represents, for the average student, a minimum of 45 hours spread across lectures, conferences, tutorials, laboratories, studio or practice periods, tests, examinations, and personal work.	In accordance with the recommendations of the Council of Universities of Quebec, the credit base takes into account the total activity of the student. A student preparing for the BA, BEd, or BSc degree takes a minimum of 90 credits. Each credit represents, for the average student, a minimum of 45 hours spread across lectures, conferences, tutorials, laboratories, studio or practice periods, tests, examinations, and personal work.
Since the Cegep programs are designed to give all students the opportunity to explore different fields and thus acquire a broad general basis for further study, the undergraduate programs in the Faculty of Arts and Science require some degree of concentration in specific areas. Detailed statements about these concentrations can be found under the appropriate disciplinary headings in the sections of the Calendar that follow this general account of degree requirements. They represent four main forms of concentration: the minor, major, specialization, and honours; and a fifth form, the certificate. The University's formal definitions of these concentrations are set out in Section 16.2.4 Concentration Requirements .	Since the Cegep programs are designed to give all students the opportunity to explore different fields and thus acquire a broad general basis for further study, the undergraduate programs in the Faculty of Arts and Science require some degree of concentration in specific areas. Detailed statements about these concentrations can be found under the appropriate disciplinary headings in the sections of the Calendar that follow this general account of degree requirements. They represent four main forms of concentration: the minor, major, specialization, and honours; and a fifth form, the certificate. The University's formal definitions of these concentrations are set out in Section 16.2.4 Concentration Requirements .
A **minor** consists of a minimum of 24 specified credits, either in a single discipline that introduces the methodology and key concepts of that discipline, or on a theme spanning more than one discipline and providing a cross-disciplinary or interdisciplinary perspective. The minor must be accompanied by a major, specialization or honours program from a different discipline. Available Arts and Science interdisciplinary and disciplinary minors are indicated in the Calendar entry of each department or in Section 31.170 Interdisciplinary Studies . In addition to the interdisciplinary and disciplinary minors available in Arts and Science, students may apply for a minor in other	A **minor** consists of a minimum of 24 specified credits, either in a single discipline that introduces the methodology and key concepts of that discipline, or on a theme spanning more than one discipline and providing a cross-disciplinary or interdisciplinary perspective. The minor must be accompanied by a major, specialization or honours program from a different discipline. Available Arts and Science interdisciplinary and disciplinary minors are indicated in the Calendar entry of each department or in Section 31.170 Interdisciplinary Studies . In addition to the interdisciplinary and disciplinary minors available in Arts and Science, students may apply for a minor in other

Present Text calendar	Proposed Text
Faculties.	Faculties.
The **Faculty of Arts and Science** and the **John Molson School of Business:**	The **Faculty of Arts and Science** and the **John Molson School of Business:**
With the approval of the John Molson School of Business, Arts and Science students may take a Minor in Business Studies (see Section 61.140 Program Options for Non-Business Students).	With the approval of the John Molson School of Business, Arts and Science students may take a Minor in Business Studies (see Section 61.140 Program Options for Non-Business Students).
The **Faculty of Arts and Science** and the **Gina Cody School of Engineering and Computer Science:**	The **Faculty of Arts and Science** and the **Gina Cody School of Engineering and Computer Science:**
With the approval of the Gina Cody School of Engineering and Computer Science, Arts and Science students may take a Minor in Computer Science (see Section 71.70.5 Minor in Computer Science).	With the approval of the Gina Cody School of Engineering and Computer Science, Arts and Science students may take a Minor in Computer Science (see Section 71.70.5 Minor in Computer Science).
All minors in the **Faculty of Fine Arts** are open to suitably qualified students.	All minors in the **Faculty of Fine Arts** are open to suitably qualified students.
A **major** consists of a **minimum** of 36 specified credits taken in an approved sequence of courses. In certain programs, however, additional credits are required in cognate disciplines and departments. The major provides a solid grounding in the academic knowledge within the field of concentration. There is no minimum academic performance requirement for students to remain in a major after having met the entrance requirements; see, however, Section 31.520 Liberal Arts College .	A **major** consists of a **minimum** of 36 specified credits taken in an approved sequence of courses. In certain programs, however, additional credits are required in cognate disciplines and departments. The major provides a solid grounding in the academic knowledge within the field of concentration. There is no minimum academic performance requirement for students to remain in a major after having met the entrance requirements; see, however, Section 31.520 Liberal Arts College .
Students with appropriate admission ~~requirements, normally after completion of 24 credits,~~ may request permission to be admitted to a second program of concentration in the Faculty, normally a major. Exceptionally, students may complete a second major in the Faculty of Fine Arts with permission of both Faculties. Students in a BSc or BEd may apply to add a second major from a program normally offered as part of a BA degree.	Students with appropriate admission requirements may request permission to be admitted to a second program of concentration in the Faculty, normally a major. Exceptionally, students may complete a second major in the Faculty of Fine Arts with permission of both Faculties. Students in a BSc or BEd may apply to add a second major from a program normally offered as part of a BA degree.
Requests for a second major are subject to admission quotas and the student meeting the admission requirements (see Section 31.002 Programs and Admission Requirements) . The student record and official transcript indicate all programs. However, students are awarded one degree at graduation (BA, BEd, BSc, and/or BFA).	Requests for a second major are subject to admission quotas and the student meeting the admission requirements (see Section 31.002 Programs and Admission Requirements) . The student record and official transcript indicate all programs. However, students are awarded one degree at graduation (BA, BEd, BSc, and/or BFA).
A **specialization** consists of a **minimum** of 60 specified credits in an approved sequence of courses. A specialization provides a comprehensive education in the program of study. Most specializations do not require a minimum academic performance; for those that have minimum academic performance, requirements are listed in the specific unit's calendar section. Students interested in subsequent “classification” by the Government of Quebec may be advised to follow a specialization or an honours program. Second programs of concentration (minor or major) may be combined with a	A **specialization** consists of a **minimum** of 60 specified credits in an approved sequence of courses. A specialization provides a comprehensive education in the program of study. Most specializations do not require a minimum academic performance; for those that have minimum academic performance, requirements are listed in the specific unit's calendar section. Students interested in subsequent “classification” by the Government of Quebec may be advised to follow a specialization or an honours program. Second programs of concentration (minor or major) may be combined with a

Present Text calendar	Proposed Text
specialization program according to regulations described above for those programs.	specialization program according to regulations described above for those programs.
An **honours** program consists of a **minimum** of 60 specified credits taken in an approved sequence of courses. Additional credits may be required in cognate disciplines and departments. Superior academic performance is required for admission to and continuation in the honours program, the precise level of such performance being determined by Senate.	An **honours** program consists of a **minimum** of 60 specified credits taken in an approved sequence of courses. Additional credits may be required in cognate disciplines and departments. Superior academic performance is required for admission to and continuation in the honours program, the precise level of such performance being determined by Senate.
See Section 16.2.4 Concentration Requirements and **Faculty Honours Regulations** set out below for matters governing honours programs at Concordia. An honours degree or equivalent, because it testifies to a student's comprehensive education in a particular field, intellectual commitment to that field, and achievement of a high level of academic performance, has traditionally been required of entrants to postgraduate programs.	See Section 16.2.4 Concentration Requirements and **Faculty Honours Regulations** set out below for matters governing honours programs at Concordia. An honours degree or equivalent, because it testifies to a student's comprehensive education in a particular field, intellectual commitment to that field, and achievement of a high level of academic performance, has traditionally been required of entrants to postgraduate programs.

Rationale:

The requirement of 24 credits of completion necessary to add a program is removed. This will provide flexibility to students wishing to add a second program upon admission.

Resource Implications:
None.

Impact Report

FAS corresponding website information

Change of concentration

Current undergraduate students may wish to change the concentration of their program, or add, drop or change their program entirely.

Change of program concentration

If you wish to change your program concentration (for example, Major to Specialization), make an appointment with your department advisor. If approved, your department will complete the change of concentration on your behalf.

Requirements:

- Acceptable Standing (assessment and cumulative GPAs 2.00 or above)
- Students are required to meet all their program requirements as per the department regulations.
- All credits/courses on record continue to count towards the program and degree

Add/drop/change program

If you wish to add another program, drop a program (must have at least a Major) or change your program altogether (for example, adding another Major, dropping a Minor from another department or going from program X to program Y), you must make an appointment with the department advisor of the program **you wish to enter**. If approved, that department will complete the change

of concentration on your behalf.

Requirements:

- Acceptable Standing (assessment and cumulative GPAs 2.00 or above).
- Where applicable, students are required to meet all admission (portfolio/interview/credit) requirements as defined by the program. Please contact the department offering the program.
- All credits/courses on record continue to count towards the program and degree.

Honours concentration

Students who wish to change their concentration to the Honours concentration, must make an appointment with the Honours advisor in their department. For more information, please consult the Faculty's Honours regulations in the Undergraduate Calendar.

Contact us

Student Academic Services

Reception: sasreception.fas@concordia.ca

Phone: 514-848-2424, ext. 2104

Fax: 514-848-3092

SAS advisors: sas.fas@concordia.ca

Advising is by appointment only

Location

Loyola Campus

AD-202 (see map)

7141 Sherbrooke St. W.

Montreal, QC H4B 1R6

Office hours

Monday – Friday

Open from 9 a.m. to 5 p.m.

Closed from 12 p.m. to 1 p.m.

© Concordia University

From: Adsas Fas
To: Nicole Freeman
Subject: Approval of Section 31.003 changes
Date: Wednesday, March 19, 2025 3:48:52 PM

Dear Nicole,

I am sending you this email to inform you that I approve the changes made in the *Undergraduate Calendar* concerning **Section 31.003** relating to the minimum number of credits students are normally required to have in order to request a change of program concentration, or to request to add or drop a second program.

Philippe Caignon, Ph. D., cert. term., cert. tr.
Associate Dean, Student Academic Services, FAS
Editor-in-chief, magazine *Circuit*
Office: AD-215
Phone: 514-848-2424 ext.5686
Concordia University

Summary and Rationale for Changes

The Kaié:ri Nikawerá:ke Indigenous Bridging Program was developed under Concordia's Indigenous Directions Action Plan (Recommended Action 4.3), which calls for the creation of bridging programs to support students' access to university studies. In response, the program was designed to help Indigenous students strengthen foundational academic knowledge, develop skills for long-term success, and foster a sense of belonging within the university community. Currently, the program offers five bridging options into undergraduate degrees, including the Bachelor of Engineering, Bachelor of Science, Bachelor of Commerce, Bachelor of Arts in Psychology, and Bachelor of Arts in Journalism.

The Kaié:ri Nikawerá:ke Indigenous Bridging Program is comprised of both academic credits and complementary university credits (CUCs). Academic credits transfer toward the undergraduate degree, while CUCs focus on skill development but do not count toward the degree. Because CUCs must be identified separately from academic credits in SIS, the calendar changes being proposed will also clearly distinguish between the two types of credits required for completion.

Resource Implications

None.

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission AS-ARTSCI-5863; APC-2025-5-D8. As a result of discussions, APC resolved that AS-ARTSCI-5863; APC-2025-5-D8 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 24 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

The Faculty Curriculum Committee (FCC) supports the changes proposed in this dossier and recommends that it be reviewed at the next meeting of the Academic Programs Committee (APC). Complementary University Credits (CUC) are now identified to the Indigenous Bridging programs for all BSc programs and for the BA Journalism and Psychology programs. The revised heading clarifies that these complementary 6 credits are housed outside of the Faculty of Arts and Science (housed under Section 26 University Skills).

The Faculty Curriculum Committee acknowledges that there are no resource implications to these changes.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 26 Sep 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 28 Aug 2025

This dossier was approved by the Faculty Curriculum Committee (FCC), and by delegation of its responsibility, by the Arts and Science Faculty Council. This dossier is thus moving forward for review at the next meeting of the Academic Programs Committee (APC).

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc Change		X	X
Kaié:ri Nikawerá:ke Indigenous Bridging Program for BA Journalism Change		X	X
Kaié:ri Nikawerá:ke Indigenous Bridging Program for BA Psychology Change		X	X

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2026-27 - Section 31.002 Programs and Admission Requirements / Alternative Entry Programs / Kaié:ri Nikaweŕá:ke Indigenous Bridging Program

Calendar Section Name: Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for General BSc

Calendar Section Type: Defined group

Description of Change: Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for General BSc Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Faculty of Arts and Science

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.002 Programs and Admission Requirements > Alternative Entry Programs > Kaié:ri Nikaweŕá:ke Indigenous Bridging Program

Type of Change: Defined Group Change

Present Text calendar		Proposed Text	
~~37~~ **credits**	Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for General BSc	**31 credits**	Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for General BSc
	6 ~~credits:~~ KNBP 200 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 19 credits: BIOL 201 Introductory Biology (3) CHEM 205 General Chemistry I (3) MATH 201 Elementary Functions (3) MATH 203 Differential and Integral Calculus I (3) MATH 205 Differential and Integral Calculus II (3) PHYS 204 Mechanics (3) PHYS 224 Introductory Experimental Mechanics (1) 6 credits: ENGL 210 Introduction to Essay Writing (3) ENGL 212 English Composition — Stage I (3) 3 credits of elective courses 3 credits chosen from the appropriate BSc Bridging Stream: Biology Stream		Note: This program is comprised of 31 academic credits and 6 Complementary University Credits (CUC) . 6 Complementary University Credits (CUC) : KNBP 200 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 19 credits: BIOL 201 Introductory Biology (3) CHEM 205 General Chemistry I (3) MATH 201 Elementary Functions (3) MATH 203 Differential and Integral Calculus I (3) MATH 205 Differential and Integral Calculus II (3) PHYS 204 Mechanics (3) PHYS 224 Introductory Experimental Mechanics (1) 6 credits: ENGL 210 Introduction to Essay Writing (3) ENGL 212 English Composition — Stage I (3) 3 credits of elective courses

D1

Present Text calendar	Proposed Text
Chemistry Stream Geography, Planning and Environment Stream Health, Kinesiology, and Applied Physiology Stream Mathematics and Statistics Stream Neuroscience Stream Physics Stream Psychology Stream Note: Students who are exempt from any required courses are responsible for replacing these credits in consultation with the Kaié:ri Nikawerá:ke Indigenous Bridging advisor. Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200 , KNBP 201 ; UNSS 200 , UNSS 201 .	3 credits chosen from the appropriate BSc Bridging Stream: Biology Stream Chemistry Stream Geography, Planning and Environment Stream Health, Kinesiology, and Applied Physiology Stream Mathematics and Statistics Stream Neuroscience Stream Physics Stream Psychology Stream Note: Students who are exempt from any required courses are responsible for replacing these credits in consultation with the Kaié:ri Nikawerá:ke Indigenous Bridging advisor. Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200 , KNBP 201 ; UNSS 200 , UNSS 201 .

Rationale:
A note is added for clarity and calendar consistency across bridging programs.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 - Section 31.002 Programs and Admission Requirements / Alternative Entry Programs / Kaié:ri Nikaweŕá:ke Indigenous Bridging Program

Calendar Section Name: Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Journalism
Calendar Section Type: Defined group
Description of Change: Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Journalism Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Faculty of Arts and Science

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.002 Programs and Admission Requirements > Alternative Entry Programs > Kaié:ri Nikaweŕá:ke Indigenous Bridging Program

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
~~24~~ **credits**	Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Journalism	**18 credits**	Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Journalism
	6 ~~credits:~~ KNBP 200 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 6 credits chosen from: ENGL 210 Introduction to Essay Writing (3) ENGL 212 English Composition — Stage I (3) JOUR 206 Introduction to Reporting (3) 9 credits: JOUR 205 Principles of Journalistic Thought and Practice (3) JOUR 207 Introduction to Multimedia (3) JOUR 212 Introduction to Indigenous Journalism (3) 3 credits chosen from: JOUR 209 Intermediate Multimedia (3) JOUR 216 Law and Ethics in Journalism (3) JOUR 298 Special Topics in Journalism (3) Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200		Note: This program is comprised of 18 academic credits and 6 Complementary University Credits (CUC) . 6 Complementary University Credits (CUC) : KNBP 200 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 6 credits chosen from: ENGL 210 Introduction to Essay Writing (3) ENGL 212 English Composition — Stage I (3) JOUR 206 Introduction to Reporting (3) 9 credits: JOUR 205 Principles of Journalistic Thought and Practice (3) JOUR 207 Introduction to Multimedia (3) JOUR 212 Introduction to Indigenous Journalism (3) 3 credits chosen from: JOUR 209 Intermediate Multimedia (3) JOUR 216 Law and Ethics in Journalism (3) JOUR 298 Special Topics in Journalism (3)

D3

Present Text calendar	Proposed Text
, KNBP 201 , UNSS 200 , UNSS 201 .	Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200 , KNBP 201 , UNSS 200 , UNSS 201 .

Rationale:

A note is added for clarity and calendar consistency across bridging programs.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: 2026-27 - Section 31.002 Programs and Admission Requirements / Alternative Entry Programs / Kaié:ri Nikaweŕá:ke Indigenous Bridging Program

Calendar Section Name: Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Psychology
Calendar Section Type: Defined group
Description of Change: Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Psychology Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Faculty of Arts and Science

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.002 Programs and Admission Requirements > Alternative Entry Programs > Kaié:ri Nikaweŕá:ke Indigenous Bridging Program

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
~~24~~ **credits**	Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Psychology	**18** **credits**	Kaié:ri Nikaweŕá:ke Indigenous Bridging Program for BA Psychology
	6 ~~credits:~~ KNBP 200 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 3 credits: PSYC 205 Introductory Psychology (3) 6 credits: ENGL 210 Introduction to Essay Writing (3) ENGL 212 English Composition — Stage I (3) 3 credits chosen from: BIOL 201 Introductory Biology (3) BIOL 202 General Biology (3) 3 credits: MATH 200 Fundamental Concepts of Algebra (3) 3 credits of elective courses Note: Students who are exempt from any required courses are responsible for replacing these credits in consultation with the Kaié:ri Nikaweŕá:ke Indigenous Bridging advisor.		Note: This program is comprised of 18 academic credits and 6 Complementary University Credits (CUC) . 6 Complementary University Credits (CUC) : KNBP 200 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikaweŕá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 3 credits: PSYC 205 Introductory Psychology (3) 6 credits: ENGL 210 Introduction to Essay Writing (3) ENGL 212 English Composition — Stage I (3) 3 credits chosen from: BIOL 201 Introductory Biology (3) BIOL 202 General Biology (3) 3 credits: MATH 200 Fundamental Concepts of Algebra (3) 3 credits of elective courses

D5

Present Text calendar	Proposed Text
	Note: Students who are exempt from any required courses are responsible for replacing these credits in consultation with the Kaié:ri Nikawerá:ke Indigenous Bridging advisor.
Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200 , KNBP 201 , UNSS 200 , UNSS 201 .	Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200 , KNBP 201 , UNSS 200 , UNSS 201 .

Rationale:

A note is added for clarity and calendar consistency across bridging programs.

Resource Implications:

None.

Impact Report

Regulations

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.030 Department of Biology -> Department of Biology
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.050 Department of Chemistry and Biochemistry -> Department of Chemistry and Biochemistry
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.120 Department of Health, Kinesiology, and Applied Physiology -> Department of Health, Kinesiology, and Applied Physiology
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.180 Department of Journalism -> Department of Journalism
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for BA Journalism

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.200 Department of Mathematics and Statistics -> Department of Mathematics and Statistics
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.230 Department of Physics -> Department of Physics
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.250 Department of Psychology -> Department of Psychology
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for BA Psychology
- Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc

Department Objectives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.130 Department of Geography, Planning and Environment -> Department of Geography, Planning and Environment
Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc

Other Units

Addition of **Complementary University Credits (CUC)** to **Kaié:ri Nikawerá:ke Indigenous Bridging Program for General BSc** requirement
Source of other unit Impact

- Heading is housed in University Skills

Addition of **Complementary University Credits (CUC)** to **Kaié:ri Nikawerá:ke Indigenous Bridging Program for BA Journalism** requirement
Source of other unit Impact

- Heading is housed in University Skills

Addition of **Complementary University Credits (CUC)** to **Kaié:ri Nikawerá:ke Indigenous Bridging Program for BA Psychology** requirement
Source of other unit Impact

- Heading is housed in University Skills

Undergraduate Program Regular Curriculum Change - JMSB-JMSB-5872 - VERSION : 1

Summary and Rationale for Changes

The current graduation requirements under section 61.22.1 do not clearly define what readmitted students from failed standing need to do to graduate when they have only a few credits remaining for their graduation. Through the proposed edits, we clarify that the readmitted students have the same two options as conditional standing students to satisfy their graduation requirements.

Resource Implications

None.

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission JMSB-JMSB-5872; APC-2025-6-D5. As a result of discussions, APC resolved that JMSB-JMSB-5872; APC-2025-6-D5 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Graduation Requirements of the JMSB undergraduate programs.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Graduation Requirements of the JMSB undergraduate programs.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Graduation Requirements Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Graduation Requirements of the JMSB undergraduate programs

Calendar Section Name: Graduation Requirements
Calendar Section Type: Regulation
Description of Change: Graduation Requirements Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: John Molson School of Business

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.22.1 Academic Performance Regulations > Assessment Grade Point Average (AGPA)

Present Text calendar	Proposed Text
Graduation Requirements	Graduation Requirements
Students must satisfy all course requirements, be in acceptable standing, and have a minimum final graduation GPA of 2.00. The standings of potential graduates who have attempted less than 12 credits since their last assessment are determined after adding the grade points obtained for these credits to those included in the computation of the GPA of the last assessment period. Students who fail to meet acceptable standing but meet conditional ~~standing~~ will have the following options:	Students must satisfy all course requirements, be in acceptable standing, and have a minimum final graduation GPA of 2.00. The standings of potential graduates who have attempted less than 12 credits since their last assessment are determined after adding the grade points obtained for these credits to those included in the computation of the GPA of the last assessment period. Students who fail to meet acceptable standing but meet conditional standing, or those who are readmitted from failed standing, will have the following options:
a) register for 12 credits and meet the criteria for acceptable standing;	a) register for 12 credits and meet the criteria for acceptable standing;
b) register for fewer than 12 ~~credits.~~ In this case, standing will be determined after adding the grade points obtained for these credits to those included in the ~~computation~~ of the GPA of the last assessment period.	b) register for fewer than 12 credits and meet the criteria for acceptable standing. In this case, the student's standing will be determined after adding the grade points obtained for these credits to those included in the calculation of the GPA of the last assessment period.
Note: Dean's Office is to be understood as being the appropriate member of the Dean's Office, normally the Associate Dean, Academic and Student Affairs, or delegate.	Note: Dean's Office is to be understood as being the appropriate member of the Dean's Office, normally the Associate Dean, Academic and Student Affairs, or delegate.

Rationale:
The current graduation requirements do not clearly define what failed students (who were readmitted) need to do to graduate. In particular, if these readmitted students have only a few credits remaining until graduation, it is questionable whether we need to require them to take a minimum of 12 credits or if they are allowed to register for fewer than 12 credits for their graduation. We would like to clarify that readmitted students from failed standing would have the same two options as conditional standing students.

Resource Implications:
None.

D1

Impact Report

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs Jooseop Lim

DATE: August 8, 2025

SUBJECT: Changes to the graduation requirements of the JMSB undergraduate programs

---

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the changes to the graduation requirements of the JMSB undergraduate programs.

The current graduation requirements under section 61.22.1 do not clearly define what readmitted students from failed standing need to do to graduate when they have only a few credits remaining for their graduation. Through the proposed edits, we clarify that the readmitted students have the same two options as conditional standing students to satisfy their graduation requirements.

The UCC approved the proposal via email on August 8, 2025. The outcome of the vote was five (5) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

1455 De Maisonneuve Blvd. W., Montreal, Quebec, Canada H3G 1M8
Tel. 514-848-2424 johnmolson.concordia.ca

From: Jooseop Lim
To: Ariadna Camargo; Sandra Betton
Cc: Yazmet Madariaga-Sanchez
Subject: RE: JMSB-5872 dossier - Students in fail standing
Date: October 14, 2025 10:06:22 AM
Attachments: image001.png

Dear Adriadna,
Yes, I approve of the changes in the dossier JMSB-JMSB-5872, contained in the pdf file DosserReport_JMSB-JMSB-5872_Step_6_10_14_2025_09_46_14.pdf.
Regards,
Jooseop Lim, MBA, PhD
Associate Dean, Undergraduate Programs

John Molson School of Business
Concordia University
Tel. 514.848.2424 extension 2772
Email jooseop.lim@concordia.ca

Mailing address 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8
Civic address 1450 Guy Street, MB 4.227, Montreal, Quebec H3H 0A1



From: Ariadna Camargo <ariadna.camargo@concordia.ca>
Sent: Tuesday, October 14, 2025 9:56 AM
To: Sandra Betton <sandra.betton@concordia.ca>; Jooseop Lim <jooseop.lim@concordia.ca>
Cc: Yazmet Madariaga-Sanchez <yazmet.madariagasanchez@concordia.ca>
Subject: JMSB-5872 dossier - Students in fail standing

Dear Sandra and Jooseop,

As noted in Meredith's email, I have revised the JMSB dossier regarding the graduation requirement to incorporate the proposed language.

Could you kindly review the dossier and reply to this email to confirm your approval of the changes? The modifications can be found on page 6 of the attached PDF.

I will include this email in the dossier as part of the supporting documentation.

Many thanks,

Ariadna Camargo
Coordinator, University Curriculum
Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic
Concordia University
1455 De Maisonneuve Blvd. W.,
Suite GM-806

Montreal, QC H3G 1M8

From: Meredith Evans
To: Hua Ge; Jooseop Lim; Philippe Caignon; Associate Dean Academic Programs and Pedagogy; Richard Courtemanche
Cc: Sandra Betton; Ariadna Camargo
Subject: Re: Dossier FA-5891 – Students in fail standing
Date: October 10, 2025 2:45:28 PM
Attachments: image001.png

Hello everyone,

I spoke with Ariadna, copied here, and she is willing to make the change to the dossiers already submitted. She would just need to coordinate with you to ensure the exact adjustments to the wording.

Ariadna has the dossier numbers, and will coordinate with you.

Thank you,
Meredith

From: Hua Ge <hua.ge@concordia.ca>
Sent: Thursday, October 9, 2025 6:49 PM
To: Jooseop Lim <jooseop.lim@concordia.ca>; Philippe Caignon <philippe.caignon@concordia.ca>; Associate Dean Academic Programs and Pedagogy <adapp.fofa@concordia.ca>; Meredith Evans <m.evans@concordia.ca>; Richard Courtemanche <richard.courtemanche@concordia.ca>
Cc: Sandra Betton <sandra.betton@concordia.ca>
Subject: Re: Dossier FA-5891 – Students in fail standing

Hello Meredith,

The same for GCS, the revision has been approved at our last Faculty Council meeting on Sept. 19th.

Thanks,
Hua

From: Jooseop Lim <jooseop.lim@concordia.ca>
Date: Thursday, October 9, 2025 at 2:39 PM
To: Philippe Caignon <philippe.caignon@concordia.ca>, Associate Dean Academic Programs and Pedagogy <adapp.fofa@concordia.ca>, Meredith Evans <m.evans@concordia.ca>, Richard Courtemanche

<richard.courtemanche@concordia.ca>, Hua Ge <hua.ge@concordia.ca>

Cc: Sandra Betton <sandra.betton@concordia.ca>

Subject: RE: Dossier FA-5891 – Students in fail standing

Dear Meredith,
This change is fine with JMSB. However, our documents were already submitted to the APC. Is it possible that it is updated at the APC?
I have added Sandra as the chair of JMSB FAPC.
Regards,
Jooseop Lim, MBA, PhD
Associate Dean, Undergraduate Programs

John Molson School of Business
Concordia University
Tel. 514.848.2424 extension 2772
Email jooseop.lim@concordia.ca

Mailing address 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8
Civic address 1450 Guy Street, MB 4.227, Montreal, Quebec H3H 0A1

From: Philippe Caignon <philippe.caignon@concordia.ca>
Sent: Thursday, October 9, 2025 1:14 PM
To: Associate Dean Academic Programs and Pedagogy <adapp.fofa@concordia.ca>; Meredith Evans <m.evans@concordia.ca>; Richard Courtemanche <richard.courtemanche@concordia.ca>; Jooseop Lim <jooseop.lim@concordia.ca>; Hua Ge <hua.ge@concordia.ca>
Subject: RE: Dossier FA-5891 – Students in fail standing

I like these propositions… They make things clearer I my mind, so I think that it will do the same in students' minds too.

Philippe Caignon, Ph. D., cert. term., cert. tr.
Associate Dean, Student Academic Services, FAS
Editor-in-chief, magazine *Circuit*
Office: LB 603-01
Phone: 514-848-2424 ext.5686
Concordia University

From: Associate Dean Academic Programs and Pedagogy <adapp.fofa@concordia.ca>
Sent: 9 octobre 2025 08:50
To: Meredith Evans <m.evans@concordia.ca>; Richard Courtemanche <richard.courtemanche@concordia.ca>; Jooseop Lim <jooseop.lim@concordia.ca>; Philippe Caignon <philippe.caignon@concordia.ca>; Hua Ge <hua.ge@concordia.ca>
Subject: Dossier FA-5891 – Students in fail standing

Dear colleagues,

I'm writing regarding our **FA-5891** curriculum dossier that was reviewed at our FCC on October 8, 2025. This is the dossier that sees the revision and standardization of the language regarding students in failed standing. For us, this will appear in **Section 81.2.4** of the Undergraduate Calendar.

The committee had concerns about the clarity of line b. under the Graduation Requirements (highlighted in the attached publication preview) and asked if it could be reworded to be more easily understood by students.

They suggested an edit along the lines of the following:

b) register for fewer than 12 credits and meet the criteria for acceptable standing. In this case, the student's standing will be determined after adding the grade points obtained for these credits to those included in the ~~computation~~ calculation of the GPA of the last assessment period.

As the goal is for standardized language across the faculties, I'm reaching out to see both whether there is consensus in making another revision, and whether it is still possible given that this change may have already received your FCC – and possibly FC – approval.

We also realise that students in failed standing will most likely be working closely with an advisor who will be explaining these details, so perhaps a change is not essential.

Thank you for letting me know your thoughts.

Very best,

Shauna

Shauna Janssen PhD
Associate Dean Academic Programs & Pedagogy
Faculty of Fine Arts
Concordia University
Tiohtià:ke /Mooniyang /Montreal

Undergraduate Program Regular Curriculum Change - JMSB-JMSB-5871 - VERSION : 1

Summary and Rationale for Changes

Students in the Kaié:ri Nikawerá:ke Indigenous Bridging Program take 6 credits of seminar courses to facilitate their successful transition into academic programs; however, these are complementary university credits that do not count toward graduation. The proposed change clarifies that these credits are complementary university credits only.

Resource Implications

None.

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission JMSB-JMSB-5871; APC-2025-6-D6. As a result of discussions, APC resolved that JMSB-JMSB-5871; APC-2025-6-D6 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Kaié:ri Nikawerá:ke Indigenous Bridging Program.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Kaié:ri Nikawerá:ke Indigenous Bridging Program.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025. Since Faculty Council has delegated approval privileges to FAPC (with the exception of major changes) this dossier was only shared to Faculty Council but not submitted for approval. I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm Change		X	X

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: KNIBP requirements change

Calendar Section Name: Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm
Calendar Section Type: Defined group
Description of Change: Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: John Molson School of Business

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.20 Admission Requirements > Alternative Entry Programs > Kaié:ri Nikawerá:ke Indigenous Bridging Program

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
~~24~~ **credits**	Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm	**18** **credits**	Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm
	6 ~~credits:~~ KNBP 200 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 6 credits as determined by the student's last level of mathematics: MATH 206 Algebra and Functions (3) MATH 208 Fundamental Mathematics I (3) Note: Students who are exempt from MATH 206 must take MATH 208 and MATH 209 . 3 credits: ENGL 210 Introduction to Essay Writing (3) 3 credits: ECON 203 Introduction to Macroeconomics (3) Note: Students who are exempt from ECON 203 must take ECON 201 . 6 credits chosen from elective courses outside the offerings of the John Molson School of Business		This program is comprised of 18 academic credits and 6 Complementary University Credits (CUC) 6 Complementary University Credits (CUC) : KNBP 200 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) 6 credits as determined by the student's last level of mathematics: MATH 206 Algebra and Functions (3) MATH 208 Fundamental Mathematics I (3) Note: Students who are exempt from MATH 206 must take MATH 208 and MATH 209 . 3 credits: ENGL 210 Introduction to Essay Writing (3) 3 credits: ECON 203 Introduction to Macroeconomics (3) Note: Students who are exempt from ECON 203 must take ECON 201 .

D1

Present Text calendar	Proposed Text
Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200, KNBP 201 , UNSS 200, UNSS 201.	6 credits chosen from elective courses outside the offerings of the John Molson School of Business Note: The following courses cannot be used for credit in any undergraduate degree, Certificate or Microprogram: KNBP 200, KNBP 201 , UNSS 200, UNSS 201.

Rationale:

This editorial change is being proposed because we have learned that complementary university credits (CUC) must be identified separately from academic credits in SIS. It has been advised to make this distinction in the undergraduate calendar so that it better reflects the different credits required for completion in the Bridging Program.

Resource Implications:

None.

Impact Report

Regulations

Quick Links

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.20 Admission Requirements

Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm

Other Units

Addition of **Complementary University Credits (CUC)** to **Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm** requirement

Source of other unit Impact

- Heading is housed in University Skills

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs Jooseop Lim

DATE: August 8, 2025

SUBJECT: Editorial Changes to the Kaié:ri Nikawerá:ke Indigenous Bridging Program

---

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the editorial changes to the Kaié:ri Nikawerá:ke Indigenous Bridging Program.

Students in this program take 6 credits of seminar courses to facilitate their successful transition into academic programs; however, these are complementary university credits that do not count toward graduation. The proposed change clarifies that these credits are complementary university credits only.

The UCC approved the proposal via email on August 8, 2025. The outcome of the vote was five (5) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

Undergraduate Program Regular Curriculum Change - GCS-GCS-5825 - VERSION : 1

Summary and Rationale for Changes

Section 71.10.3 Academic Regulations - Conditional Standing, Failed Standing

- Students are currently required to repeat courses for which failing grades were obtained or take approved alternatives, and must obtain a minimum grade of C- in repeated / alternative courses. Some students are unable to advance in their program (or graduate) because they have to keep repeating one or more non-core courses in which they obtained a grade in the "D" range, although their overall CGPA is acceptable. There is no evidence that the rule of repeating non-core failed courses or approved alternatives with a minimum a grade of C- is helping these students. We are therefore modifying the texts referring to repeated courses to refer to only core courses.
- Because the regulation will apply only to core courses, which cannot be replaced with alternative courses, texts referring to alternative courses are no longer relevant and are being removed.
- We are adding a requirement to complete failed courses within the next academic year to ensure students' timely progression in their program.
- For students in Conditional standing, we are removing the maximum credit load of 7.5 credits per term for part-time students because the maximum credit load will be 15 credits per term for all students, whether full-time or part-time.
- For re-admitted students in Failed standing, to promote student success and for consistency with the similar regulation for students in Conditional standing, we are adding a note to indicate the maximum number of credits that can be completed per term (12 credits per term).

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - GCS-GCS-5825 - VERSION : 1

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission GCS-GCS-5825; APC-2025-6-D13.

As a result of discussions, APC resolved that GCS-GCS-5825; APC-2025-6-D13 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost Innovation in Teaching and Learning,
APC, 29 Oct 2025

Approved by:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 19 Sep 2025

The dossier was approved by GCS Council with no modifications requested.
GCS Council document number: ECFC 2025.05.01.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science, GCS Council, 19 Sep 2025

Approved by:

Ali Akgunduz, Associate Dean, Academic Programs and Undergraduate Activities, ECS Undergraduate Studies Committee, 05 May 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Section 71.10.3 - Conditional Standing
- Section 71.10.3 - Failed Standing

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: GCS regulation changes - 2026-27

Calendar Section Name: Conditional Standing
Calendar Section Type: Regulation
Description of Change: Section 71.10.3 - Conditional Standing

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Gina Cody School of Engineering and Computer Science

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10.3 Academic Regulations > Regulations

Present Text calendar	Proposed Text
Conditional Standing An AGPA of at least 1.50 but less than 2.00 for the assessment period. Students in conditional standing may proceed subject to the following conditions. - They must successfully repeat all courses in which failing grades were ~~obtained, or replace them by alternatives approved by the appropriate member of the Dean's Office in consultation with the student's department.~~ ~~- They must repeat or replace by approved alternatives at least one half of those~~ courses ~~in which they obtained grades in the "D" range. The specific courses to~~ be repeated ~~will be determined by~~ the ~~Dean's Office in consultation with the student's department.~~ - ~~A grade of C- or better must be obtained in courses specified in a) and b) in order to graduate.~~ ~~- Courses to be taken may be specified by the Dean's Office.~~ In no case will the number of credits exceed 15 per term ~~for full-time students and seven and a half per term for part-time students.~~ - They must obtain acceptable standing at the time of their next assessment.	Conditional Standing An AGPA of at least 1.50 but less than 2.00 for the assessment period. Students in conditional standing may proceed subject to the following conditions. - They must successfully repeat all core courses in which failing grades were obtained. These courses must be repeated within the following academic year. - In no case will the number of credits exceed 15 per term . - They must obtain acceptable standing at the time of their next assessment.

Rationale:

- Students are currently required to repeat courses for which failing grades were obtained or take approved alternatives, and must obtain a minimum grade of C- in repeated / alternative courses. Some students are unable to advance in their program (or graduate) because

they have to keep repeating one or more non-core courses in which they obtained a grade in the "D" range, although their overall CGPA is acceptable. There is no evidence that the rule of repeating non-core failed courses or approved alternatives with a minimum a grade of C- is helping these students. We are therefore modifying the texts referring to repeated courses to refer to only core courses.
- Because the regulation will apply only to core courses, which cannot be replaced with alternative courses, texts referring to alternative courses are no longer relevant and are being removed.
- We are removing the requirement of obtaining a grade of C- or better in these repeated core courses to help students advance in their program.
- We are adding a requirement to complete failed courses within the next academic year to ensure students' timely progression in their program.
- We are removing the maximum credit load of 7.5 credits per term for part-time students. The maximum credit load will be 15 credits per term for all students, whether full-time or part-time.

Resource Implications:

None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: GCS regulation changes - 2026-27

Calendar Section Name: Failed Standing
Calendar Section Type: Regulation
Description of Change: Section 71.10.3 - Failed Standing

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Gina Cody School of Engineering and Computer Science

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10.3 Academic Regulations > Regulations

Present Text calendar	Proposed Text
Failed Standing	Failed Standing
Failure to meet the criteria for acceptable or conditional standing, or remaining in conditional standing for two consecutive assessments.	Failure to meet the criteria for acceptable or conditional standing, or remaining in conditional standing for two consecutive assessments.
Failed students may apply for readmission through the Dean's Office – Student Academic Services. If readmitted, they will be placed on academic probation. The Application for Readmission form is available in the Student Academic Services Office or can be obtained from the Student Academic Services website located at: concordia.ca/ginacody.	Failed students may apply for readmission through the Dean's Office – Student Academic Services. If readmitted, they will be placed on academic probation. The Application for Readmission form is available in the Student Academic Services Office or can be obtained from the Student Academic Services website located at: concordia.ca/ginacody.
Full consideration will be given to all applications that have been received by the deadline indicated on the Application for Readmission form. Every attempt will be made to inform students regarding the status of their application by August 1 of each year.	Full consideration will be given to all applications that have been received by the deadline indicated on the Application for Readmission form. Every attempt will be made to inform students regarding the status of their application by August 1 of each year.
Students who are in failed standing and have been absent from their program for nine consecutive terms should refer to Section 71.10.4 Registration Regulations since a new application for admission is required.	Students who are in failed standing and have been absent from their program for nine consecutive terms should refer to Section 71.10.4 Registration Regulations since a new application for admission is required.
No students will be readmitted for the winter term or summer session.	No students will be readmitted for the winter term or summer session.
Readmitted students are subject to the following regulations: - They must successfully repeat all courses in which failing grades were ~~obtained, or replace them by alternative courses approved by the appropriate member of the Dean's Office in consultation with the relevant Department.~~	Readmitted students are subject to the following regulations: - They must successfully repeat all core courses in which failing grades were obtained. - They must repeat all core courses in which they obtained grades in the "D" range for the academic year in which they

Present Text calendar	Proposed Text
- They must repeat ~~or replace, by approved alternatives,~~ all ~~of the~~ courses in which they obtained grades in the “D” range for the academic year in which they were assessed as failed, and any previous outstanding repeats. ~~The specific courses to~~ be repeated ~~will be determined by~~ the ~~Dean’s Office.~~ ~~–~~A grade of ~~C –~~ or better must be obtained in courses ~~specified in 1) and 2)~~ in order to graduate. - They must successfully complete all courses they are required to repeat prior to further registration in other courses. - They must return to acceptable standing at the time of their next assessment. - Other conditions may be applied as deemed appropriate by the ~~Dean’s~~ Office.	were assessed as failed, and any previous outstanding repeats. - Courses specified in 1) and 2) above must be repeated within the following academic year. A grade of C- or better must be obtained in these courses in order to graduate. - They must successfully complete all courses they are required to repeat prior to further registration in other courses. In no case will the number of credits exceed 12 per term. - They must return to acceptable standing at the time of their next assessment. - Other conditions may be applied as deemed appropriate by the Dean's Office.

Rationale:

- We are removing the requirement to repeat non-core courses (or alternative courses) and adding a requirement to complete failed courses within the next academic year, as for the previous section (Conditional Standing), for the same reasons. (Refer to the previous change request form for rationale.)
- To promote student success and for consistency with the similar regulation for students in Conditional standing, we are adding a note to indicate the maximum number of credits that can be completed per term (12 credits per term).

Resource Implications:

None.

Impact Report

Section 71.10 Gina Cody School of Engineering and Computer Science

Gina Cody School of Engineering and Computer Science

Mission Statement

The Gina Cody School of Engineering and Computer Science is dedicated to providing high-quality and comprehensive undergraduate and graduate curricula, to promoting high-calibre research, and to the development of the profession of engineering and computer science in an ethical and socially responsible manner. We strive to prepare graduates to solve real world problems with excellent professional skills leading to superior career opportunities.

Section 71.10.1 Programs Offered

The following programs are offered in the Gina Cody School of Engineering and Computer Science:

1. BEng degrees including the following: BEng in Aerospace Engineering, BEng in Building Engineering, BEng in Chemical Engineering, BEng in Civil Engineering, BEng in Computer Engineering, BEng in Electrical Engineering, BEng in Industrial Engineering, BEng in Mechanical Engineering, and BEng in Software Engineering.
2. BCompSc in Computer Science.
3. Minor in Computer Science.
4. Certificate in Science and Technology.

The requirements for the programs are different, and the appropriate sections of the calendar must be consulted for each.

Section 71.10.2 Admission Requirements

Admission Requirements

General admission requirements are listed in Section 13 Admission Regulations.

In addition, the following specific requirements exist for the various programs. Applicants should specify their choice of program on their application.

Students entering the Gina Cody School of Engineering and Computer Science are presumed to have acquired some familiarity with computers and programming, either through a course or through time spent working with a personal or other computer.

Applicants From Quebec Institutions

Successful completion of a two-year pre-university Cegep program is required, including the specific courses in the appropriate profile, as follows:

1. BEng (all programs)

Cegep Profile

Mathematics 201 —

103 or NYA, 105 or NYC, 203 or NYB

Physics 203 —

101 or NYA, 201 or NYB

Chemistry 202 —

101 or NYA

2. BCompSc

- BCompSc in Computer Science
- BCompSc Joint Major in Computation Arts and Computer Science
- BCompSc Joint Major in Data Science
- Minor in Computer Science

Cegep Profile 10.12

Mathematics 201 —

103 or NYA, 105 or NYC, 203 or NYB

3. BCompSc in Health and Life Sciences

Cegep Profile

Mathematics 201 —

103 or NYA, 105 or NYC, 203 or NYB

Physics 203 —

101 or NYA, 201 or NYB

Chemistry 202 —

101 or NYA

Biology 101 —

301 or NYA

Applications from graduates of Cegep technology programs will also be considered. Program requirements for successful applicants will be determined on an individual basis.

Applicants From Outside Quebec

Academic qualifications presented by students applying from institutions outside Quebec should be comparable to those expected of students applying from within Quebec.

Where the pre-university education is shorter than in Quebec, students may be considered for admission to the first year of the Extended Credit Program. (See Section 13.3.2 Applicants from Other Canadian Provinces to Section 13.3.6 Applicants from Outside Canada under Section 13.3 Admission Requirements; Extended Credit Program under Section 71.20.2 Alternative Entry Programs; and Section 71.70.3 Extended Credit Program).

Mature Entry

Admission requirements are listed in Section 14 Alternative Entry under Mature Entry.

Section 71.10.3 Academic Regulations

Notes

- Students should refer to the Academic Regulations of the University in Section 16 Academic Information: Definitions and Regulations.

Definitions

Assessable courses: all record entries of courses listed in this Concordia Calendar for which a grade point value is specified in Section 16.1.11 Grading System. However, any course which is a requirement for admission to a program offered by the Gina Cody School of Engineering and Computer Science will not be counted unless specifically listed on the student's admission letter.

Dean's Office: appropriate member of the Dean's Office, normally the Associate Dean, Student Academic Service.

Program of Study: course requirements in effect at the time of the latest admission or readmission to a program, for example, BEng in Civil Engineering or BCompSc in Computer Science, including modifications on an individual basis as specified or approved in writing by the Dean's Office, or the Student Request Committee of the GCS Council.

Grade Points: as defined in Section 16.1.11 Grading System under Section 16.1 General Information of this Calendar.

Assessment Grade Point Average (AGPA): as defined in Section 16.3.10 Academic Performance.

Academic Year: a period which begins with a summer session followed by a regular session (fall and winter).

Objectives

The objectives of these regulations are:

1. to ensure that the GCS can certify that all of its graduates are qualified to enter their profession, and
2. to ensure that students can, with the assistance or intervention of the GCS, assess themselves objectively and plan programs of study designed to meet their individual needs.

Grading System

See Section 16.1.11 Grading System for the Concordia grading system.

Note: Although a "C-" grade is designated as satisfactory, an AGPA of at least 2.00 for the assessment period is required for acceptable standing in the Gina Cody School of Engineering and Computer Science.

Regulations

1. Students' standings are assessed at the end of each academic year providing they have attempted at least 12 credits subsequent to their previous assessment, or in the case of a first assessment, subsequent to their admission to a program of study.
   Standings of students who have attempted less than 12 credits since their last assessment are assessed as follows:
   - The standings of potential graduates are determined on the basis that these credits constitute an extension of the last assessment period.
   - The standings of other students are determined at the end of the academic year in which they have attempted a total of at least 12 credits since their last assessment.
2. Students' standings are determined according to the following criteria.

Acceptable Standing

An AGPA of at least 2.00 for the assessment period.

Students in acceptable standing may proceed subject to the following conditions: any failing grade must be cleared by repeating and passing the failed course; or in the case of an elective, by replacing the failed course by an alternative within the same group of electives and passing this course. Any variation must be approved by the Dean's Office.

Conditional Standing

An AGPA of at least 1.50 but less than 2.00 for the assessment period.

Students in conditional standing may proceed subject to the following conditions.

1. They must successfully repeat all core courses in which failing grades were obtained. These courses must be repeated within the following academic year.
2. In no case will the number of credits exceed 15 per term.
3. They must obtain acceptable standing at the time of their next assessment.

Failed Standing

Failure to meet the criteria for acceptable or conditional standing, or remaining in conditional standing for two consecutive assessments.

Failed students may apply for readmission through the Dean's Office – Student Academic Services. If readmitted, they will be placed on academic probation. The Application for Readmission form is available in the Student Academic Services Office or can be obtained from the Student Academic Services website located at: concordia.ca/ginacody.

Full consideration will be given to all applications that have been received by the deadline indicated on the Application for Readmission form. Every attempt will be made to inform students regarding the status of their application by August 1 of each year.

Students who are in failed standing and have been absent from their program for nine consecutive terms should refer to Section 71.10.4 Registration Regulations since a new application for admission is required.

No students will be readmitted for the winter term or summer session.

Readmitted students are subject to the following regulations:

1. They must successfully repeat all core courses in which failing grades were obtained.
2. They must repeat all core courses in which they obtained grades in the "D" range for the academic year in which they were assessed as failed, and any previous outstanding repeats.
3. Courses specified in 1) and 2) above must be repeated within the following academic year. A grade of C- or better must be obtained in these courses in order to graduate.
4. They must successfully complete all courses they are required to repeat prior to further registration in other courses. In no case will the number of credits exceed 12 per term.
5. They must return to acceptable standing at the time of their next assessment.
6. Other conditions may be applied as deemed appropriate by the Dean's Office.

Supplemental Examinations

Students may apply to write a supplemental examination by submitting a *Student Request* form if they meet the conditions listed below; however, meeting the conditions does not guarantee approval of the request. Supplemental examinations must be passed with a minimum grade of C- in order to graduate. Granting a supplemental exam will be considered if all of the following conditions are met:

1. Students are in acceptable academic standing. Students in conditional or failed standing (see Regulations for Failed Students and Students in Conditional Standing) may not write a supplemental examination.
2. The grade for the course is not "R" or "NR," and there is no grade notation "DNW" or "PEND."
3. Students have not previously written a supplemental examination for any course. Only one supplemental examination will be granted over a student's career in a particular program in the GCS.
4. A supplemental examination is considered only for students who are potential graduates for the next spring or fall and only if the course cannot be repeated or replaced before graduation. For summer courses, a supplemental examination is

considered only in cases where the students are potential graduates for the next fall.

5. If approved, for fall courses (term designation /2), students may write the supplemental examination in February; for winter courses (term designation /4), students may write in August; and for summer-session courses (session designation /1), students may write in October.
6. In all cases, supplemental examinations shall be considered only when, as a condition for passing the course, it is required that students pass the final examination regardless of its weighting; or where the final examination contributes 50 per cent or more of the final grade. Students failing a course which comprises entirely, or in part, a laboratory or similar practicum, are not eligible to write a supplemental examination. The GCS reserves the right to obtain the course instructor's feedback regarding adequate performance in course components other than the final examination in order to make a decision regarding approval of the supplemental exam.

Section 71.10.4 Registration Regulations

Registration Regulations

1. Students in the Gina Cody School of Engineering and Computer Science who have been absent from their program for six consecutive terms or more will be officially withdrawn from their program by the GCS and must submit a student request and meet with the appropriate advisor in order to resume their program and be made aware of possible program modifications. Lapsed students who have been absent from their program for 12 consecutive terms or more must submit a new application for admission through the Concordia website: concordia.ca. Students in failed standing at the time of their last registration must submit a new application if absent for more than nine consecutive terms or if the equivalent of 12 credits or more have been attempted at another institution.
2. Except for students registered for the co-operative format, the maximum load in the summer sessions is 14 credits, with no more than eight credits in either of its terms. In the fall and winter terms, the maximum load is 19 credits, except for students registered in the co-operative format. Students taking any of the Capstone courses (AERO 490, BLDG 490, CIVI 490, COEN 490, ELEC 490, INDU 490, MECH 490 or SOEN 490) are limited to 14 credits in each of the fall and winter terms exclusive of the Capstone course.
3. Students from outside the Gina Cody School of Engineering and Computer Science must obtain permission in writing from the Student Academic Services Office prior to registering in any 300-level course other than those listed in the Certificate in Science and Technology, and the Engineering Core, or any 400-level courses offered by the GCS.

Prerequisites

1. Students are responsible for ensuring that they have successfully completed all prerequisites to a course before attempting to register for the course.
2. Students must complete all 200-level courses required for their program before registering for any 400-level courses.
3. All 200-level courses within the program which are prerequisites for other courses must be completed with a C- or higher. A 200-level course in which a student has obtained a D+ or lower must be repeated before attempting a course for which it is a prerequisite.
4. The GCS reserves the right to withdraw a student who has registered for a course without satisfactorily completing all prerequisites.

Section 71.10.5 Graduation Regulations

Graduation Regulations

Students must satisfy all program requirements, be in acceptable standing, and have a minimum final graduation GPA of 2.00. The standings of potential graduates who have attempted less than 12 credits since their last assessment are determined on the basis that these credits constitute an extension of the last assessment period.

Students who fail to meet acceptable standing but meet conditional standing or those who are readmitted from failed standing will have the following options:

1. register for 12 credits and meet the criteria for acceptable standing;
2. register for fewer than 12 credits. In this case, standing will be determined on the basis that these credits constitute an extension of the last assessment period.

Section 71.10.6 Availability of Programs

Availability of Programs

Full-time students in the Engineering program normally follow an eight-term sequence. In general, introductory level courses are offered in both day and evening. Subject to the Registration Regulations in Section 71.10.4 Registration Regulations above, a student may register on a part-time basis. Further information on sequencing may be found in the Undergraduate Program Guide issued by the Dean's Office.

Section 71.10.7 Curriculum Requirements and Course Sequences

Curriculum Requirements and Course Sequences

All students in Engineering programs are required to meet the Canadian Engineering Accreditation Board (CEAB) standards. Students are required to graduate having met the substantial equivalent of the curriculum in force in the winter term prior to degree conferral. It is the student's responsibility to ensure that their course selection meets the program requirements for their graduation. To accommodate this requirement, students are provided with course equivalencies and course sequences on the Student Academic Services website at concordia.ca/ginacody/students/academic-services.

Engineering students should follow the outlined cohort sequence for their program. Failure to do so may result in scheduling problems, the unavailability of courses, or ultimately an extension in the time period to complete their program.

Section 71.10.8 Co-operative Education in the Gina Cody School of Engineering and Computer Science

The Co-operative Format

The Institute for Co-operative Education offers a number of work-integrated learning opportunities to students in the Gina Cody School of Engineering and Computer Science. Work-integrated learning is a model of experiential learning that bridges the academic program and the world of work. It provides students with the opportunity to combine study with paid work terms in their chosen fields.

Co-operative Education Programs

The co-op format is available in the following programs in the BCompSc and BEng degrees:

- BEng in Aerospace Engineering
- BEng in Building Engineering
- BEng in Chemical Engineering
- BEng in Civil Engineering
- BEng in Computer Engineering
- BCompSc in Computer Science
- BEng in Electrical Engineering
- BEng in Industrial Engineering
- BEng in Mechanical Engineering
- BEng in Software Engineering

The academic content is identical to that of the regular programs with three work terms interspersed with study terms. However, in order to continue their studies in the co-operative format in the Gina Cody School of Engineering and Computer Science, or to graduate from one of its programs as members of the Institute for Co-operative Education, students must satisfy the following conditions:

(i) must be in acceptable standing and maintain a cumulative grade point average (CGPA) of at least 2.50 in their program (the CGPA is calculated in the manner described in Section 16.3.10 Academic Performance under Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements);

(ii) be assigned a grade of pass for each of the three work-term courses (CWTE or CWTC). Under certain conditions, students may be placed on co-op probation status;

(iii) remain in their designated work study sequence. Any deviations must have prior approval by the director of the Institute for Co-operative Education in consultation with the co-op program director in their department.

For a full description of the co-operative education program format and requirements, please refer to Section 24 Institute for Co-operative Education of this Calendar.

Regulations for Work Terms

1. Successful completion of the work terms shown in the Co-op Schedule indicated in Section 24 Institute for Co-operative Education is a prerequisite for graduation as a member of the Institute for Co-operative Education.
2. Work-term job descriptions are screened by the co-op coordinator. Only jobs approved by the Institute for Co-operative Education will be accepted as being suitable for the work-term requirements.
3. Work-term jobs are full-time employment normally for a minimum of 12 consecutive weeks (14 to 16 weeks preferably).
4. A work-term report must be submitted each work term on a subject related to the student's employment. This report must be submitted to the Institute for Co-operative Education on or before the deadline shown in Section 24 Institute for Co-operative Education. Grammar and content of work-term reports are evaluated by the Institute for Co-operative Education and the technical aspects are evaluated by the co-op program director responsible. Evidence of the student's ability to gather material relating to the job, analyze it effectively, and present it in a clear, logical, and concise form is required in the report.
5. The required communication component consists of an oral presentation on a technical subject or engineering task taken from the student's work environment. The presentation will be given on campus in a formal setting after students have returned to their study term. A written summary is also required. Guidelines for the preparation of this oral presentation are provided in the Co-op Student Handbook.
6. Work terms will be evaluated for satisfactory completion. Assessment is based upon the employer evaluation of performance, the work-term report and communication component which together constitute the job performance as related to the whole work term. Students must pass all required components. The grade of pass or fail will be assigned to each of the work-term courses. A failing grade will result in the student's withdrawal from the Institute for Co-operative Education.

Section 71.10.9 Concordia Institute for Aerospace Design and Innovation (CIADI)

CIADI

The Concordia Institute for Aerospace Design and Innovation (CIADI) promotes awareness and provides leading-edge know-how among Engineering students and practising engineers in design and innovation, particularly in the field of aerospace, with emphasis on its multidisciplinary nature. While some members of the Institute may enter their field upon completion of their degree, the initiation into research provided to CIADI members is helpful to students who wish to pursue graduate studies in the field of aerospace.

Aerospace Industry Projects

Students may register in one or two three-credit Aerospace Industry Project courses, IADI 301 and IADI 401. These courses are three-credit extension courses. They are above and beyond the credit requirements of the student's program and are not transferable, nor are they included in the full- or part-time assessment status.

A grade of pass or fail will be awarded based on the evaluation of the final report as well as an assessment provided by the industry project supervisor.

Professional Development and Experiential Learning

CIADI encourages students to enhance their academic portfolio and participate in professional development and experiential learning activities offered by the Institute. Students who have completed a minimum of six hours of professional development and experiential learning activities provided by CIADI may request to register in IADI 420, a zero-credit course that will appear on their official transcript.

© Concordia University

Undergraduate Program Regular Curriculum Change - GCS-GCS-5910 - VERSION : 1

Summary and Rationale for Changes

We are modifying the text of section 71.10.5 Graduation Regulations for clarity and for consistency with the same regulation in other faculties' sections of the Undergraduate Calendar.

Other faculties are submitting dossiers to make similar changes; e.g., see related dossier JMSB-JMSB-5872 (APC-2025-6-D5), submitted for the APC meeting of Oct. 29, 2025.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - GCS-GCS-5910 - VERSION : 1

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission GCS-GCS-5910; APC-2025-7-D8.

As a result of discussions, APC resolved that GCS-GCS-5910; APC-2025-7-D8 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
APC, 19 Nov 2025

Approved by:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 31 Oct 2025

The dossier was approved by GCS Council with no modifications requested.
GCS Council document number: ECFC 2025.06.08.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 31 Oct 2025

Approved by:

Otmane Ait Mohamed, Associate Dean (Academic Programs),
ESC Undergraduate Studies Committee, 02 Oct 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Regulation Changes:

- Section 71.10.5 Graduation regulations

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Section 71.10.5 Graduation regulations

Calendar Section Name: Graduation Regulations
Calendar Section Type: Regulation
Description of Change: Section 71.10.5 Graduation regulations

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Gina Cody School of Engineering and Computer Science

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10.5 Graduation Regulations

Present Text calendar	Proposed Text
Graduation Regulations	Graduation Regulations
Students must satisfy all program requirements, be in acceptable standing, and have a minimum final graduation GPA of 2.00. The standings of potential graduates who have attempted less than 12 credits since their last assessment are determined on the basis that these credits constitute an extension of the last assessment period.	Students must satisfy all program requirements, be in acceptable standing, and have a minimum final graduation GPA of 2.00. The standings of potential graduates who have attempted less than 12 credits since their last assessment are determined on the basis that these credits constitute an extension of the last assessment period.
Students who fail to meet acceptable standing but meet conditional standing will have the following options: - register for 12 credits and meet the criteria for acceptable standing; - register for fewer than 12 credits. In this case, standing will be determined ~~on~~ the ~~basis that~~ these credits ~~constitute an extension~~ of the last assessment period.	Students who fail to meet acceptable standing but meet conditional standing or those who are readmitted from failed standing will have the following options: - register for 12 credits and meet the criteria for acceptable standing; - register for fewer than 12 credits. In this case, the student's standing will be determined after adding the grade points obtained for these credits to those included in the calculation of the GPA of the last assessment period.

Rationale:

We are adding the phrase "or those who are readmitted from failed standing" for clarification. The current text does not clearly define what students who were readmitted from failed standing need to do to graduate. The revised text clarifies that these students have the same options as students who are in conditional standing. (Some readmitted students may need only a few credits to graduate; this will be evaluated case-by-case.)

We are also modifying the text of the second option for clarity and consistency with wording used for the same regulation in other faculties.

Other faculties are submitting dossiers to make similar changes; e.g., see related dossier JMSB-JMSB-5872 (APC-2025-6-D5), submitted for the APC meeting of Oct. 29, 2025.

Resource Implications:

None.

Impact Report

Undergraduate Program Regular Curriculum Change - GCS-GCS-5873 - VERSION : 1

Summary and Rationale for Changes

The Registrar's Office recommended that a distinction be made between the University Skills courses (KNBP 200, KNBP 201, UNSS 200 and UNSS 201) and other academic credits in the program listing. These courses are therefore being moved to a separate section of the program listing. The same change is being made to the Bridging Program listings in other faculties' sections of the Calendar.

Related dossiers: AS-ARTSCI-5683 (APC-2025-5-D8) (APC meeting of Sept. 24, 2025); JMSB-JMSB-5871 (APC-2025-6-D6) (APC meeting of Oct. 29, 2025).

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - GCS-GCS-5873 - VERSION : 1

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission GCS-GCS-5873; APC-2025-7-D9.

As a result of discussions, APC resolved that GCS-GCS-5873; APC-2025-7-D9 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
APC, 19 Nov 2025

Approved by:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 31 Oct 2025

The dossier was approved by GCS Council with no modifications requested.
GCS Council document number: ECFC 2025.06.07.

Summary of Committee Discussion: FCC/FAPC Approval

For Submission to:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 31 Oct 2025

Approved by:

Otmane Ait Mohamed, Associate Dean (Academic Programs),
ESC Undergraduate Studies Committee, 02 Oct 2025

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Kaié:ri Nikawerá:ke Indigenous Bridging Program		X	X

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: KNIBP changes 2026-27

Calendar Section Name: Kaié:ri Nikawerá:ke Indigenous Bridging Program
Calendar Section Type: Defined group
Description of Change: Kaié:ri Nikawerá:ke Indigenous Bridging Program

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Gina Cody School of Engineering and Computer Science

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.20 BEng > Section 71.20.2 Alternative Entry Programs > Alternative Entry Programs > Kaié:ri Nikawerá:ke Indigenous Bridging Program > Requirements

Type of Change: Defined Group Change

Present Text calendar	Proposed Text
~~36~~ **credits** Kaié:ri Nikawerá:ke Indigenous Bridging Program	**30 credits** Kaié:ri Nikawerá:ke Indigenous Bridging Program
~~27~~ credits: ENCS 272 Composition and Argumentation for Engineers (3) ENCS 282 Technical Writing and Communication (3) ENGR 201 Professional Practice and Responsibility (1.5) ENGR 202 Sustainable Development and Environmental Stewardship (1.5) ~~KNBP 200 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar I (1.5)~~ ~~KNBP 201 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar II (1.5)~~ MATH 201 Elementary Functions (3) MATH 203 Differential and Integral Calculus I (3) MATH 205 Differential and Integral Calculus II (3) PHYS 204 Mechanics (3) ~~UNSS 200 Self-Management Strategies (1.5)~~ ~~UNSS 201 Successful Study Strategies (1.5)~~ Note: The following courses cannot be used for credit in any Gina Cody School degree or Certificate program: ENCS 272 ~~; KNBP 200 , KNBP 201 ; UNSS 200 , UNSS 201~~ .	Note: This program is comprised of 30 academic credits and 6 Complementary University Credits (CUC) . 6 Complementary University Credits: KNBP 200 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar I (1.5) KNBP 201 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar II (1.5) UNSS 200 Self-Management Strategies (1.5) UNSS 201 Successful Study Strategies (1.5) Note: The following courses cannot be used for credit in any Gina Cody School degree or Certificate program: KNBP 200 , KNBP 201 ; UNSS 200 , UNSS 201 . 21 credits: ENCS 272 Composition and Argumentation for Engineers (3) ENCS 282 Technical Writing and Communication (3) ENGR 201 Professional Practice and Responsibility (1.5) ENGR 202 Sustainable Development and Environmental Stewardship (1.5) MATH 201 Elementary Functions (3) MATH 203 Differential and Integral Calculus I (3)

D1

Present Text calendar	Proposed Text
~~3~~ credits chosen from: BIOL 201 Introductory Biology (3) BIOL 202 General Biology (3) 6 credits chosen from the General Education Humanities and Social Sciences Electives . **Optional Course** PHYS 224 Introductory Experimental Mechanics (1) Note: Students should meet with the bridging program advisor prior to enrolling in this optional course.	MATH 205 Differential and Integral Calculus II (3) PHYS 204 Mechanics (3) Note: The following courses cannot be used for credit in any Gina Cody School degree or Certificate program: ENCS 272 . 3 credits chosen from: BIOL 201 Introductory Biology (3) BIOL 202 General Biology (3) 6 credits chosen from the General Education Humanities and Social Sciences Electives . **Optional Course** PHYS 224 Introductory Experimental Mechanics (1) Note: Students should meet with the bridging program advisor prior to enrolling in this optional course.

Rationale:

The Registrar's Office recommended that a distinction be made between the University Skills courses (Kaié:ri Nikawerá:ke Indigenous Bridging seminar courses (KNBP 200 and KNBP 201) and Complementary University Credit courses (UNSS 200 and UNSS 201)), focused on skills development, and other academic credits in the program listing. The KNBP and UNSS courses are therefore being moved to a separate section. CUCs must be identified separately from academic credits in SIS, so these changes will help reinforce the distinction.

Resource Implications:

None.

Impact Report

Regulations

Alternative Entry Programs

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.20 BEng -> Section 71.20.2 Alternative Entry Programs

Source of Impact

- Kaié:ri Nikawerá:ke Indigenous Bridging Program

Other Units

Addition of **Complementary University Credits (CUC)** to **Kaié:ri Nikawerá:ke Indigenous Bridging Program** requirement

Source of other unit Impact

- Heading is housed in University Skills

Section 71.20.2 Alternative Entry Programs

Alternative Entry Programs

The Gina Cody School of Engineering and Computer Science offers three additional paths for students to pursue their engineering degrees:

Mature Entry Program

Extended Credit Program

Kaié:ri Nikawerá:ke Indigenous Bridging Program

Mature Entry

Admission requirements are listed in Section 14 Alternative Entry under Mature Entry.

Extended Credit Program

Students admitted to an Extended Credit Program under the provisions of Section 13.3 Admission Requirements , or under Section 14 Alternative Entry , or under Section 13.8 Selection Process and Notification must successfully complete the requirements of a specific program, as set out in Section 71.30 Department of Electrical and Computer Engineering to Section 71.55 Aerospace Engineering and in Section 71.70.9 Degree Requirements for the BEng in Software Engineering , plus the following courses:

- CHEM 205 General Chemistry I (3.00)
- MATH 203 Differential and Integral Calculus I (3.00)
- MATH 204 Vectors and Matrices (3.00)
- MATH 205 Differential and Integral Calculus II (3.00)
- PHYS 204 Mechanics (3.00)
- PHYS 205 Electricity and Magnetism (3.00)

Six credits of Natural Science Electives chosen from the list below.

Six credits chosen from General Education Humanities and Social Sciences Electives . English as a Second Language (ESL) Courses and courses that focus on the acquisition of a language may not be used to meet this requirement.

Natural Science Electives

- BIOL 201 Introductory Biology (3.00)
- BIOL 202 General Biology (3.00)
- BIOL 206 Elementary Genetics (3.00)
- BIOL 261 Molecular and General Genetics (3.00)
- BIOL 266 Cell Biology (3.00)

- CHEM 206 General Chemistry II (3.00)
- CHEM 217 Introductory Analytical Chemistry I (3.00)
- CHEM 221 Introductory Organic Chemistry I (3.00)
- GEOL 206 Earthquakes, Volcanoes, and Plate Tectonics (3.00)
- GEOL 208 The Earth, Moon and the Planets (3.00)
- PHYS 206 Waves and Modern Physics (3.00)
- PHYS 252 Optics (3.00)
- PHYS 260 Introductory Biophysics (3.00)
- PHYS 273 Energy and Environment (3.00)
- PHYS 284 Introduction to Astronomy (3.00)
- PHYS 367 Modern Physics and Relativity (3.00)
- PHYS 385 Astrophysics (3.00)
- PHYS 443 Quantitative Human Systems Physiology (3.00)
- PHYS 445 Principles of Medical Imaging (3.00)

Kaié:ri Nikawerá:ke Indigenous Bridging Program

The Kaié:ri Nikawerá:ke Indigenous Bridging Program for BComm is offered to eligible Indigenous students, specifically First Nations, Métis and Inuit peoples whose communities are located in Canada, who do not meet the normal admission requirements. Students will acquire the prerequisite courses and skills in order to access and transition into the undergraduate program of their choice at Concordia University. For the admissions criteria, please see Section 14.5 Admission as a Kaié:ri Nikawerá:ke Indigenous Bridging Program Student.

Please see the Kaié:ri Nikawerá:ke Indigenous Bridging Program website for more information:

concordia.ca/academics/undergraduate/indigenous-bridging-beng

Requirements

Students must complete the courses outlined below. Upon successful completion of the bridging program, students will transition into the BEng program of choice and must fulfill its requirements to graduate. Students should consult with the bridging program advisor for assistance in selecting courses when necessary.

Kaié:ri Nikawerá:ke Indigenous Bridging Program (36 credits)

Note: This program is comprised of 30 academic credits and 6 Complementary University Credits (CUC) .

6.0 Complementary University Credits:

- KNBP 200 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar I (1.50)
- KNBP 201 Kaié:ri Nikawerá:ke Indigenous Bridging Seminar II (1.50)
- UNSS 200 Self-Management Strategies (1.50)
- UNSS 201 Successful Study Strategies (1.50)

Note: The following courses cannot be used for credit in any Gina Cody School degree or Certificate program: KNBP 200 , KNBP 201 ; UNSS 200 , UNSS 201 .

21.0 credits:

- ENCS 272 Composition and Argumentation for Engineers (3.00)
- ENCS 282 Technical Writing and Communication (3.00)
- ENGR 201 Professional Practice and Responsibility (1.50)
- ENGR 202 Sustainable Development and Environmental Stewardship (1.50)
- MATH 201 Elementary Functions (3.00)
- MATH 203 Differential and Integral Calculus I (3.00)
- MATH 205 Differential and Integral Calculus II (3.00)
- PHYS 204 Mechanics (3.00)

Note: The following courses cannot be used for credit in any Gina Cody School degree or Certificate program: ENCS 272 .

3.0 credits chosen from:

- BIOL 201 Introductory Biology (3.00)
- BIOL 202 General Biology (3.00)

6.0 credits chosen from the General Education Humanities and Social Sciences Electives .

Optional Course

- PHYS 224 Introductory Experimental Mechanics (1.00)

Note: Students should meet with the bridging program advisor prior to enrolling in this optional course.

© Concordia University

Undergraduate Program Regular Curriculum Change - FA-DART-5781 - VERSION : 7

Summary and Rationale for Changes

1. The Computation Arts Curriculum Committee proposed that the current program titled the Specialization in Computation Arts be renamed to the Major in Computation Arts.

The renaming will further bring the program in line with the other programs within the department, which use the "major/minor" naming scheme: the Major in Design, the Joint Major in Computation Arts and Computer Science, the Minor in Game Design and the Minor in Computation Arts. This will hopefully reduce confusion among students (especially out of province and international) who are unfamiliar with the "specialization" category of program, as the term "major" enjoys a more widespread usage internationally. Importantly, a program of 60 credits (as is the current Specialization in Computation Arts) is consistent with the "major" category, as evidenced departmentally by the Major in Design (66 credits), and within the faculty by the Major in Art Education (60 credits), Major in Studio Art (60 credits), Major in Photography (60 credits), and others.

Current students will complete their degree following the title that was published in the calendar when they started the program. Students beginning the program in Fall 2026 will complete their degree with the new title.

2. Changing the prerequisites for CART 310 to remove CART 210

Throughout its history in our program, CART310 Interaction Design Studio has never had any formal dependence on CART 210 New Media Theory. Although both are mandatory and usually taken in sequence anyway, we wish to decouple their formal prerequisite structure as it is not a relevant requirement.

3. Course deletion CART 312, CART 410 and CART 433.

CART 312 Digital Media Studio II was last taught in 2016, is not a required course, and is no longer offered as an elective. The department has no plans to offer it in the future.

CART 410 Research Creation in the Computation Arts was replaced as a mandatory course by CART 470 Capstone: Prototyping in the last cycle of curriculum changes (**FA-DART-5649**). The department has no plans to offer CART 410 in the near future as we determined that it was not meeting students' needs in terms of their development largely toward the tech professional or practicing artist environments. Students who still desire to pursue research creation more specifically will be accommodated via independent studies or other means.

CART 433 Information Design has not been taught for a long period, is not a required course, and is no longer offered as an elective. The department has no plans to offer it in the future.

4. CART 434 and CART 461 minor changes

CART 434 Advanced 3D Studio should have the equivalency note for CART 354 removed. CART 354 has not been taught since 2008-2009 and the content is no longer relevant to the computation arts program.

CART 461 Tangible Media Studio is mistakenly listed as its own pre-requisite and we are changing this to its correct prerequisite CART 360 Tangible Media and Physical Computing. This error first appeared in the 2022-23 Undergraduate Calendar.

5. Correction to notes for CART 480, CART 482, CART 484 and CART 494

Rationale: This dossier includes a correction to the notes for courses CART 480 Convergence. CART 482 Critical Materiality, CART 484 Accessible and Inclusive Design Practices and CART 494 Exhibition Design that were created in dossier FA-DART-5648 due to clerical error.

6. Name change for CART 484

The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change for CART 484 Accessible and Inclusive Design Practices emphasizes the methods and values of Accessibility and Inclusion over a particular design medium.

(The change to the title of CART 212 is being made in the program requirements for the Joint Major in Computation Arts and Computer Science in the minor editorial dossier **FA-DART-5946**).

Resource Implications

There are no resource implications.

Undergraduate Program Regular Curriculum Change - FA-DART-5781 - VERSION : 7

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission FA-DART-5781; APC-2025-7-D14.

As a result of discussions, APC resolved that FA-DART-5781; APC-2025-7-D14 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

The Faculty of Fine Arts Council reviewed and approved of the changes proposed in dossier FA-DART-5781.

We hereby submit the dossier for the review of the Academic Programs Committee at their November 2025 meeting.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 10 Oct 2025

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 10 Sep 2025

This DART-5781 dossier was reviewed and approved with some minor edits by the Fine Arts Faculty Curriculum Committee at their meeting on September 10, 2025. We hereby forward the dossier for the review of the Faculty Council at their meeting on October 10, 2025.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy/Office of the Dean,
Faculty Curriculum Committee, 10 Sep 2025

Approved by:

Dr. Jonathan Lessard, Associate Professor,
Computation Arts Curriculum Committee, 06 Jun 2025

The Department of Design and Computation Arts Curriculum Committee reviewed and approved the curriculum dossier DART-5781 at their meeting on June 6, 2025. The committee first reviewed the dossier on April 11, 2025.

We hereby submit this dossier for review by the Faculty Curriculum Committee on September 10, 2025.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
CART 212 Digital Media Studio Change			X		X					
CART 310 Interaction Design Studio Change					X					
CART 312 Digital Media Studio II Delete	X	X	X	X	X		X	X	X	
CART 360 Tangible Media and Physical Computing Change					X					
CART 410 Research-Creation in the Computation Arts Delete	X	X	X	X	X		X	X	X	
CART 433 Information Design Delete	X	X	X	X	X		X	X	X	X
CART 434 Advanced 3D Studio Change					X	X				
CART 461 Tangible Media Studio Change					X					
CART 480 Convergence Change						X				
CART 482 Critical Materiality Change						X				
CART 484 Accessible and Inclusive Design Practices Change			X			X				

CART 494 Exhibition Design Change						X				

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Computation Arts Change			X	X	X		
Minor in Computation Arts Change				X			

Regulation Changes:

- Admission to the Major and Minor in Computation Arts, the Joint Major in Computation Arts and Computer Science, and the Minor in Game Design Change
- The C.Edge Option Change

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: Major in Computation Arts
Calendar Section Type: Program
Description of Change: Major in Computation Arts Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts
Program Name: Specialization in Computation Arts
Program Type: Major
Degree: Bachelor/Baccalaureate of Fine Arts (BFA)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Section 81.90.2 Computation Arts > Computation Arts Programs > Computation Arts > BFA Specialization in Computation Arts > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
60 credits ~~Specialization~~ in Computation Arts	**60 credits** Major in Computation Arts
18 credits: CART 210 New Media Theory (3) CART 211 Creative Computing and Network Culture (3) CART 212 Digital Media Studio ~~I~~ (3) CART 214 Visual Form and Communication (3) CART 253 Creative Computation I (3) CART 263 Creative Computation II (3)	18 credits: CART 210 New Media Theory (3) CART 211 Creative Computing and Network Culture (3) CART 212 Digital Media Studio (3) CART 214 Visual Form and Communication (3) CART 253 Creative Computation I (3) CART 263 Creative Computation II (3)
3 credits: CART 310 Interaction Design Studio (3)	3 credits: CART 310 Interaction Design Studio (3)
12 credits chosen from 300-level CART courses	12 credits chosen from 300-level CART courses
3 credits: CART 470 Capstone: Prototyping (3)	3 credits: CART 470 Capstone: Prototyping (3)
9 credits chosen from 400-level CART courses	9 credits chosen from 400-level CART courses
9 credits chosen from any Fine Arts elective courses (including Design)	9 credits chosen from any Fine Arts elective courses (including Design)
6 credits chosen other Fine Arts non-studio elective courses	6 credits chosen other Fine Arts non-studio elective courses

D1

Rationale:

The Computation Arts Curriculum Committee proposed that the current program titled the Specialization in Computation Arts be renamed to the Major in Computation Arts.

The renaming will further bring the program in line with the other programs within the department, which use the "major/minor" naming scheme: the Major in Design, the Joint Major in Computation Arts and Computer Science, the Minor in Game Design and the Minor in Computation Arts. This will hopefully reduce confusion among students (especially out of province and international) who are unfamiliar with the "specialization" category of program, as the term "major" enjoys a more widespread usage internationally. Importantly, a program of 60 credits (as is the current Specialization in Computation Arts) is consistent with the "major" category, as evidenced departmentally by the Major in Design (66 credits), and within the faculty by the Major in Art Education (60 credits), Major in Studio Art (60 credits), Major in Photography (60 credits), and others.

Current students will complete their degree following the title that was published in the calendar when they started the program. Students beginning the program in Fall 2026 will complete their degree with the new title.

Resource Implications:

There are no resource implications.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: Minor in Computation Arts
Calendar Section Type: Program
Description of Change: Minor in Computation Arts Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts
Program Name: Minor in Computation Arts
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Section 81.90.2 Computation Arts > Computation Arts Programs > Computation Arts > Minor in Computation Arts > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
24 credits Minor in Computation Arts	**24 credits** Minor in Computation Arts
12 credits: CART 211 Creative Computing and Network Culture (3) CART 212 Digital Media Studio ~~I~~ (3) CART 253 Creative Computation I (3) CART 263 Creative Computation II (3)	12 credits: CART 211 Creative Computing and Network Culture (3) CART 212 Digital Media Studio (3) CART 253 Creative Computation I (3) CART 263 Creative Computation II (3)
6 credits chosen from 300-level CART courses	6 credits chosen from 300-level CART courses
6 credits chosen from 400-level CART courses	6 credits chosen from 400-level CART courses

Rationale:
The change is made to reflect the change in course name of CART 212.

Resource Implications:
There are no resource implications.

D3

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: Admission to the Major and Minor in Computation Arts, the Joint Major in Computation Arts and Computer Science, and the Minor in Game Design
Calendar Section Type: Regulation
Description of Change: Admission to the Major and Minor in Computation Arts, the Joint Major in Computation Arts and Computer Science, and the Minor in Game Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Section 81.90.2 Computation Arts

Present Text calendar	Proposed Text
Admission to the ~~Specialization~~ and Minor in Computation Arts, the Joint Major in Computation Arts and Computer Science, and the Minor in Game Design	Admission to the Major and Minor in Computation Arts, the Joint Major in Computation Arts and Computer Science, and the Minor in Game Design
In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the ~~Specialization~~ or the Joint Major in Computation Arts and Computer Science. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process.	In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major or the Joint Major in Computation Arts and Computer Science. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process.
Note: The BFA Joint Major in Computation Arts and Computer Science (45 credits) must be taken in combination with the BCompSc Joint Major in Computation Arts and Computer Science (45 credits) offered by the Department of Computer Science and Software Engineering (see Section 71.80 Computation Arts and Computer Science for details). Candidates applying for the Joint Major in Computation Arts and Computer Science are required to complete the 10.12 profile: Mathematics 103 or 201-NYA and 203 or 201-NYB, and 105 or 201-NYC. Candidates lacking Cegep profile 10.12, but with a suitable background, may also be considered for this program. Applicants to the Specialization or Minor in Computation Arts require no background in mathematics.	**Note:** The BFA Joint Major in Computation Arts and Computer Science (45 credits) must be taken in combination with the BCompSc Joint Major in Computation Arts and Computer Science (45 credits) offered by the Department of Computer Science and Software Engineering (see Section 71.80 Computation Arts and Computer Science for details). Candidates applying for the Joint Major in Computation Arts and Computer Science are required to complete the 10.12 profile: Mathematics 103 or 201-NYA and 203 or 201-NYB, and 105 or 201-NYC. Candidates lacking Cegep profile 10.12, but with a suitable background, may also be considered for this program. Applicants to the Specialization or Minor in Computation Arts require no background in mathematics.
Note: The Minor in Computation Arts and the Minor in Game Design are available to a limited number of high-ranking students. Applicants must submit a full portfolio by the March 1 deadline and may contact the Department of	**Note:** The Minor in Computation Arts and the Minor in Game Design are available to a limited number of high-ranking students. Applicants must submit a full portfolio by the March 1 deadline and may contact the Department of

Present Text calendar	Proposed Text
Design and Computation Arts for specific application procedures. For more information concerning these additional requirements and submission deadline dates, please visit concordia.ca/finearts/design.	Design and Computation Arts for specific application procedures. For more information concerning these additional requirements and submission deadline dates, please visit concordia.ca/finearts/design.

Rationale:

The edit is being made to align with the change of program name from 'Specialization' to 'Major.

Resource Implications:

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: The C.Edge Option
Calendar Section Type: Regulation
Description of Change: The C.Edge Option Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Section 81.90.2 Computation Arts > Computation Arts C.Edge (Career Edge) Option

Present Text calendar	Proposed Text
The C.Edge Option	The C.Edge Option
The C.Edge option is available to selected students who are enrolled in the BFA ~~program,~~ Major ~~or Specialization~~ in Computation ~~Arts.~~ The academic content of the C.Edge option is identical to that of the regular program with some specific recommendations for courses designed to improve and enhance the student's quality of work performance. Please see Institute for Co-operative Education for specific details.	The C.Edge option is available to selected students who are enrolled in the BFA Major in Computation Arts and the BFA Joint Major in Computation Arts and Computer Science. The academic content of the C.Edge option is identical to that of the regular program with some specific recommendations for courses designed to improve and enhance the student's quality of work performance. Please see Institute for Co-operative Education for specific details.

Rationale:
The edit is being made to align with the change of program name from 'Specialization' to 'Major.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 212
Calendar Section Type: Course
Description of Change: CART 212 Digital Media Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 212 Digital Media ~~Studio I~~ (3 credits)	CART 212 Digital Media Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be taken previously: CART 211 . Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	The following course must be taken previously: CART 211 . Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.	This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.

Rationale:

We would like to remove the "I" in the CART 212 course name as it now stands alone as a core course with the removal of CART 312 Digital Media Studio II in this same dossier.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 310
Calendar Section Type: Course
Description of Change: CART 310 Interaction Design Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 310 Interaction Design Studio (3 credits)	CART 310 Interaction Design Studio (3 credits)
Prerequisites:	*Prerequisites:*
~~The following course must be taken previously: CART 210 .~~ Students ~~are required to~~ have completed 24 credits ~~in a Computation Arts program~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.	This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
Removing the prerequisite course CART 210 New Media Theory as it is not indispensable to follow the class and it will allow for more flexibility in course choices.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 312
Calendar Section Type: Course
Description of Change: CART 312 Digital Media Studio II Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CART 312 Digital Media Studio II~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: CART 212 . Students are required to have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.~~	
Description :	*Description :*
~~This studio~~ ~~based course furthers work done in CART 212 , focusing on the production and authoring of dynamic audio/visual media using advanced techniques such as compositing and motion graphics. Students develop proficiency in generating original audio and visual material as well as exposure to current digital audio-visual authoring software including postproduction environments such as After Effects and Motion. Concurrent with gaining knowledge of existing tools for production, students create a term-long project which will be a high quality, studio work appropriate for portfolio inclusion.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for CART 352 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

CART 312 was last taught in 2016, is not a required course, and is no longer offered as an elective. The department has no plans to offer it in the future and so it should be deleted.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 360
Calendar Section Type: Course
Description of Change: CART 360 Tangible Media and Physical Computing Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 360 Tangible Media and Physical Computing (3 credits)	CART 360 Tangible Media and Physical Computing (3 credits)
Prerequisites:	*Prerequisites:*
For students enrolled in the ~~Specialization~~ in Computation ~~Arts,~~ the following course must be completed previously: CART 263 . For students not enrolled in the ~~Specialization~~ in Computation ~~Arts,~~ the following course must be completed previously: CART 263 or COMP 248 . Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.	For students enrolled in the Major in Computation Arts , the following course must be completed previously: CART 263 . For students not enrolled in the Major in Computation Arts , the following course must be completed previously: CART 263 or COMP 248 . Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.
Description :	*Description :*
This course explores the concepts of tangible media and physical computation as well as related concepts of ubiquitous computing, wearable computing, and interaction design. The focus is on conceptual development, prototyping, and implementation of tangible media and physical computing artifacts from the perspectives of technical proficiency, functionality, aesthetics, and personal/social meaning.	This course explores the concepts of tangible media and physical computation as well as related concepts of ubiquitous computing, wearable computing, and interaction design. The focus is on conceptual development, prototyping, and implementation of tangible media and physical computing artifacts from the perspectives of technical proficiency, functionality, aesthetics, and personal/social meaning.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
The prerequisites are being edited to reflect the change of name of the Specialization to Major in Computation Arts.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 410
Calendar Section Type: Course
Description of Change: CART 410 Research-Creation in the Computation Arts Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CART 410 Research-Creation in the Computation Arts~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following courses must be completed previously: CART 210 , CART 310 . If prerequisites are not satisfied, written permission of the Department is required.~~	
Description :	*Description :*
~~This course consolidates and contextualizes students' existing understanding of their own practice by framing it in terms of research-creation. Related theoretical and methodological frameworks are introduced and discussed in order to give students the language and conceptual insight to think, write and speak convincingly about their own and others' work.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*

Rationale:

CART 410 is no longer offered as a requirement in the Specialization and Joint Major programs and has no relevance as an elective. It does not meet the needs of a student body primarily focused on entering the workforce immediately after graduation, therefore, there is no point in keeping it in the curriculum. The department now offers CART 470 Capstone Prototyping which engages students in a long-term project with an emphasis on a professional approach to practices.

Resource Implications:

There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 433
Calendar Section Type: Course
Description of Change: CART 433 Information Design Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~CART 433 Information Design~~ (~~3~~ credits)	
~~(also listed as DART 455)~~	
Prerequisites:	*Prerequisites:*
~~Students are required to have completed 48 credits in a Computation Arts program. If prerequisites are not satisfied, written permission of the Department is required.~~	
Description :	*Description :*
~~This course focuses on rhetoric, visualization of information, instructions and complex text-based content. Issues of communication, simplification and clarification of content, and information architecture are addressed through diagrams, maps and visualization of statistics.~~	
Component(s):	*Component(s):*
~~Studio~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DART 455 , or for this topic under a CART 498 or DART 498 number, may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
This non-mandatory course has not been taught for a long time, and the department has no plans to offer it as an elective course in the future.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 434
Calendar Section Type: Course
Description of Change: CART 434 Advanced 3D Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 434 Advanced 3D Studio (3 credits)	CART 434 Advanced 3D Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: CART 362 . Students must have completed 48 credits ~~in a Computation Arts program~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	The following course must be completed previously: CART 362 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.	This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for CART 354 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:

The equivalent CART 354 Virtual Dimensions was originally a DFAR 354 course number and last taught in 2008-2009. The course is no longer relevant to the computation arts program and should be removed.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 461
Calendar Section Type: Course
Description of Change: CART 461 Tangible Media Studio Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 461 Tangible Media Studio (3 credits)	CART 461 Tangible Media Studio (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be taken previously: CART ~~461~~ . Students must have completed 48 credits ~~in a Computation Arts program~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the Department is required.	The following course must be taken previously: CART 360 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.
Description :	*Description :*
This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.	This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*

Rationale:
This change is being made to correct a clerical error in the undergraduate calendar as it listed the prerequisite CART 461 instead of CART 360 Tangible Media and Physical Computing.

Resource Implications:
No resource implication.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 480
Calendar Section Type: Course
Description of Change: CART 480 Convergence Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 480 Convergence (6 credits)	CART 480 Convergence (6 credits)
(also listed as DART 480)	(also listed as DART 480)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.	This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a CART ~~398~~ , ~~CART~~ 498 , ~~or~~ CART 499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a CART 498 , DART 498 , CART 499 or DART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5649. The course CART 398 was mistakenly included in the note and should be removed. DART 498 is to be added as it is cross-listed with CART 498.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 482
Calendar Section Type: Course
Description of Change: CART 482 Critical Materiality Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 482 Critical Materiality (3 credits)	CART 482 Critical Materiality (3 credits)
(also listed as DART 482)	(also listed as DART 482)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.	This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department’s programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a CART ~~398 , CART~~ 498 ~~,~~ or ~~CART 499~~ number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses CART 398 and CART 499 were mistakenly included in the note and should be removed. DART 498 is to be added as it is cross-listed with CART 498.

Resource Implications:
There are no resource implications.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 484
Calendar Section Type: Course
Description of Change: CART 484 Accessible and Inclusive Design Practices Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 484 ~~UX Design~~ (3 credits)	CART 484 Accessible and Inclusive Design Practices (3 credits)
(also listed as DART 484)	(also listed as DART 484)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.	This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a ~~CART 398 ,~~ CART 498 ~~,~~ or ~~CART 499 number~~ may not take this course for credit.	**Other note :** Students who have received credit for DART 484 , or for this topic under a CART 498 or DART 498 number, may not take this course for credit.

Rationale:
The foregrounding of the term UX leads to confusion as it is commonly understood as digital design. The name change emphasizes the methods and values of Accessibility and Inclusion over a particular design medium. The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The courses CART 398 and CART 499 were mistakenly included in the note and should be removed. DART 498 is to be added as it is cross-listed with CART 498.

Resource Implications:
There are no resource implications.

D20

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Computation Arts Program

Calendar Section Name: CART 494
Calendar Section Type: Course
Description of Change: CART 494 Exhibition Design Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Design and Computation Arts

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.90 Department of Design and Computation Arts > Department of Design and Computation Arts Courses > Computation Arts Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CART 494 Exhibition Design (6 credits)	CART 494 Exhibition Design (6 credits)
(also listed as DART 494)	(also listed as DART 494)
Prerequisites:	*Prerequisites:*
Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .	Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required .
Description :	*Description :*
This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.	This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.
Component(s):	*Component(s):*
Studio	Studio
Notes :	*Notes :*
Other note : Students who have received credit for this topic under a CART ~~398~~ , ~~CART~~ 498 , ~~or~~ CART 499 number may not take this course for credit.	**Other note :** Students who have received credit for this topic under a CART 498 , DART 498 , CART 499 or DART 499 number may not take this course for credit.

Rationale:
The change to the note for this course is being made to rectify a clerical error made when creating these courses in the previous curriculum dossier FA-DART-5648. The course CART 398 was mistakenly included in the note and should be removed. CART 499 and DART 499 should be added since students may have taken the course under these topic numbers. DART 498 is being added as it is cross-listed with CART 498.

Resource Implications:

Impact Report

Programs

Joint Major in Computation Arts and Computer Science

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.2 Computation Arts -> Computation Arts Programs -> Computation Arts and Computer Science -> BFA Joint Major in Computation Arts and Computer Science -> Program Requirements

Source of Impact

- CART 212
- CART 310

Minor in Computation Arts

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.2 Computation Arts -> Computation Arts Programs -> Computation Arts -> Minor in Computation Arts -> Program Requirements

Source of Impact

- CART 212

Specialization in Computation Arts

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Section 81.90.2 Computation Arts -> Computation Arts Programs -> Computation Arts -> BFA Specialization in Computation Arts -> Program Requirements

Source of Impact

- CART 212
- CART 310

Defined Groups

Computation Arts Core

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.80 Computation Arts and Computer Science -> BCompSc Joint Major in Computation Arts and Computer Science -> Degree Requirements -> Joint Major in Computation Arts and Computer Science

Source of Impact

- CART 212
- CART 310

Courses

CART 312

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses

Source of Impact

- CART 212

CART 351

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation

Arts Courses -> Computation Arts Courses
Source of Impact

- CART 212

CART 410
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- CART 310

CART 461
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Computation Arts Courses
Source of Impact

- CART 360
- CART 461

DART 455
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 433

DART 480
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 480

DART 482
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 482

DART 484
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation Arts Courses -> Design Courses
Source of Impact

- CART 484

DART 494
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.90 Department of Design and Computation Arts -> Department of Design and Computation

Arts Courses -> Design Courses
Source of Impact

- CART 494

Outlook

Re: Minor curriculum changes in Computation Arts affect the Joint Major

From Yang Wang <yang.wang@concordia.ca>
Date Thu 2025-08-07 8:45 AM
To Pippin Barr <pippin.barr@concordia.ca>
Cc Kathy Mcaleese <kathy.mcaleese@concordia.ca>; Michelina Sardella-Trapid <michelina.sardella@concordia.ca>; Masoumeh Joulani <massy.joulani@concordia.ca>; Vanessa Anania <vanessa.anania@concordia.ca>

Hi Dr.Barr,

Sorry for the delay.

This is to confirm the acceptance of these changes from the Department of Computer Science and Software Engineering. There is no adjustment needed on our own curriculum.

(Please let me know if you need it in a letter format instead of the email)

--
Yang Wang
Associate Professor, CSSE@Concordia University
https://users.encs.concordia.ca/~wayang/

From: Pippin Barr <pippin.barr@concordia.ca>
Date: Thursday, August 7, 2025 at 8:17 AM
To: Yang Wang <yang.wang@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>, Michelina Sardella-Trapid <michelina.sardella@concordia.ca>, Masoumeh Joulani <massy.joulani@concordia.ca>, Vanessa Anania <vanessa.anania@concordia.ca>
Subject: Re: Minor curriculum changes in Computation Arts affect the Joint Major

Hi Dr. Yang,

I'm writing to follow up on this as we try to complete our CCMS process on our end. Are you able to provide the letter stating your department's acceptance of these changes along with the path to adjusting your own curriculum on your end as needed?

Cheers,
Pippin

--
Pippin Barr, Ph.D.
Associate Professor and Chair
Department of Design and Computation Arts
Concordia University

Website: https://pippinbarr.com
Podcast: https://gamething.life

From: Pippin Barr <pippin.barr@concordia.ca>
Sent: June 24, 2025 12:38 PM
To: Yang Wang <yang.wang@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>; Michelina Sardella-Trapid <michelina.sardella@concordia.ca>; Masoumeh Joulani <massy.joulani@concordia.ca>; Vanessa Anania <vanessa.anania@concordia.ca>; Joanna Berzowska <joanna.berzowska@concordia.ca>
Subject: Re: Minor curriculum changes in Computation Arts affect the Joint Major

Oh! Yes, you're right. That document would simply read: there are no resource implications. Heh.

--
Pippin Barr, Ph.D.
Associate Professor and Chair
Department of Design and Computation Arts
Concordia University

Website: https://pippinbarr.com
Podcast: https://gamething.life

From: Yang Wang <yang.wang@concordia.ca>
Sent: June 24, 2025 10:43 AM
To: Pippin Barr <pippin.barr@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>; Michelina Sardella-Trapid <michelina.sardella@concordia.ca>; Masoumeh Joulani <massy.joulani@concordia.ca>; Vanessa Anania <vanessa.anania@concordia.ca>; Joanna Berzowska <joanna.berzowska@concordia.ca>
Subject: Re: Minor curriculum changes in Computation Arts affect the Joint Major

Dear Dr.Barr,

Acknowledged.

BTW, I think you forgot the attachment.

I will check with our department for necessary curriculum changes.

Thanks.

--
Yang Wang
Associate Professor, CSSE@Concordia University

https://users.encs.concordia.ca/~wayang/

From: Pippin Barr <pippin.barr@concordia.ca>
Date: Tuesday, June 24, 2025 at 10:07 AM
To: Yang Wang <yang.wang@concordia.ca>
Cc: Kathy Mcaleese <kathy.mcaleese@concordia.ca>, Michelina Sardella-Trapid <michelina.sardella@concordia.ca>, Masoumeh Joulani <massy.joulani@concordia.ca>, Vanessa Anania <vanessa.anania@concordia.ca>, Joanna Berzowska <joanna.berzowska@concordia.ca>
Subject: Minor curriculum changes in Computation Arts affect the Joint Major

Dear Dr. Wang,

I am writing to inform you of changes being made to the program requirements to the Joint Major in Computation Arts and Computer Science in dossier DART-5781. As these changes will affect our jointly offered program, I would ask you to acknowledge such changes by sending me a letter of acknowledgement ideal by end of next week and to make the necessary curriculum changes as needed on your end pending final approval of the DART dossier. I'm cc'ing Joanna Berzowska here, too, as she will be acting chair while I am on vacation, though I will keep track of email and monitor this thread.

The changes we are proposing involve:

COURSE CHANGE:

CART 310 Interaction Design Studio – Removing the prerequisite course CART 210 New Media Theory

Rationale: The course is not indispensable to follow the class, and it will allow for more flexibility in course choices.

DELETION:

CART 410 Research-Creation in Computation Arts

Rationale: We have found that CART 410 does not fully meet the needs of a student body primarily focused on entering the workforce immediately after graduation.

The Impact Report (attached) will show how your department will be affected by the changes.

Please don't hesitate to let me know if you have any questions.

Cheers,
Pippin
--
Pippin Barr, Ph.D.
Associate Professor and Chair
Department of Design and Computation Arts
Concordia University

Website: https://pippinbarr.com
Podcast: https://gamething.life

Department of Design and Computation Arts Courses

Quick Links

Computation Arts Courses

Design Courses

Computation Arts Courses

CART 210 New Media Theory (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a critical introduction to new media theory focusing on issues of interaction, inscription, representation, code, reproduction, spectacle, control, body and resistance. Students develop tools to undertake a critical analysis of media and technology and their social, political, economic, and cultural ramifications.

Component(s):

Studio

Notes:

- Students who have received credit for CART 255 may not take this course for credit.

CART 211 Creative Computing and Network Culture (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course gives a broad introduction to the fundamentals of creative computing and network culture. Through readings and practical examples, students explore the histories of the Internet, computing, and interactivity as well as gain knowledge of fundamental technical tools used for creating network-based media.

Component(s):

Studio

Notes:

BFA Specialization in Computation Arts

Program Requirements

Major in Computation Arts (60 credits)

18.0 credits:

- CART 210 New Media Theory (3.00)
- CART 211 Creative Computing and Network Culture (3.00)
- CART 212 Digital Media Studio (3.00)
- CART 214 Visual Form and Communication (3.00)
- CART 253 Creative Computation I (3.00)
- CART 263 Creative Computation II (3.00)

3.0 credits:

- CART 310 Interaction Design Studio (3.00)

12.0 credits chosen from 300-level CART courses

3.0 credits:

- CART 470 Capstone: Prototyping (3.00)

9.0 credits chosen from 400-level CART courses

9.0 credits chosen from any Fine Arts elective courses (including Design)

6.0 credits chosen other Fine Arts non-studio elective courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

Minor in Computation Arts

Program Requirements

Minor in Computation Arts (24 credits)

12.0 credits:

- CART 211 Creative Computing and Network Culture (3.00)
- CART 212 Digital Media Studio (3.00)
- CART 253 Creative Computation I (3.00)
- CART 263 Creative Computation II (3.00)

6.0 credits chosen from 300-level CART courses

6.0 credits chosen from 400-level CART courses

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

© Concordia University

Computation Arts C.Edge (Career Edge) Option

The C.Edge Option

The C.Edge option is available to selected students who are enrolled in the BFA Major in Computation Arts and the BFA Joint Major in Computation Arts and Computer Science. The academic content of the C.Edge option is identical to that of the regular program with some specific recommendations for courses designed to improve and enhance the student's quality of work performance. Please see Institute for Co-operative Education for specific details.

© Concordia University

- Students who have received credit for DFAR 251 or CART 251 may not take this course for credit.

CART 212 Digital Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 211. Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio-based course focuses on the production of dynamic and interactive audio/visual media. Students develop proficiency in generating original audio and visual material as well as exposure to current digital media software. Concurrent with gaining knowledge of existing tools for production, students create a high-quality studio work for portfolio inclusion.

Component(s):

Studio

Notes:

- Students who have received credit for DFAR 252 or CART 252 may not take this course for credit.

CART 214 Visual Form and Communication (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Microprogram in Web Design and User Interface is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

Key themes of visual communication are explored in the context of computation arts. This studio course considers design elements such as line, pattern, shape, texture, interpretation of space, surface, perspective, dimension, repetition, randomness, colour and colour spaces, typography, drawing from observation, layout and composition and conceptualization. This class is predominantly non-digital and discusses the relationships between analog and digital approaches.

Component(s):

Studio

Notes:

- Students who have received credit for CART 254 may not take this course for credit.

CART 215 Introduction to Game Design (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program or the Minor in Game Design is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the design of playful activities and games in particular. Students are introduced to terminology, conceptual frameworks, and critical approaches in order to develop a precise understanding of games at a formal and pragmatic level. Students acquire and develop tools to conceive, formalize, and communicate game design ideas.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number may not take this course for credit.

CART 253 Creative Computation I (3 credits)

Prerequisite/Corequisite:

Enrolment in the Specialization or Minor in Computation Arts is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course focuses on developing students' programming abilities, beginning with basic concepts and building toward approaches of increasing complexity. Students put these concepts and techniques into practice by creating their own expressive digital media projects, exploring areas such as interactivity, play, sound, and video.

Component(s):

Studio

CART 263 Creative Computation II (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 253. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students build on developing proficiency in programming by engaging in larger-scale project work and learning to use more sophisticated data structures, algorithms, and code reuse. Emphasis is placed on developing ambitious and experimental applications that engage deeply with the underlying ideas of computation as a medium.

Component(s):

Studio

CART 310 Interaction Design Studio (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course introduces the theories and practices of interaction design. Students learn about interaction design from the early history of computers and computation through to present-day best practice and experimental approaches still being developed. In the studio portion of the course, students apply the theory introduced by developing specific prototype works in multiple forms, including paper, video and digital prototypes.

Component(s):

Studio

CART 315 Digital Game Prototyping (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 263 or COMP 218 or COMP 248. If prerequisites are not satisfied, written permission of the Department is required.

Description:

Students study specialized game technology, create a series of digital game prototypes, and are introduced to higher level programming concepts pertaining to interactive applications. Efficient approaches to the design and development of complex interactive software, such as iterative development and rapid prototyping, are explored.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 398 number or for COMP 376 may not take this course for credit.

CART 345 Digital Texts and Typography I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This is a studio course in which students conduct experiments in digital text, type, and typography. It looks at how type can be used in dynamic, interactive, and performative contexts, how manipulating the appearance and behaviour of type affects the meaning of the text, and how to work with the materiality of letterforms. Class projects include motion typography for video, interactive texts, liquid/ random/malleable fonts, and computationally responsive letterforms.

Component(s):

Studio

Notes:

- Students are expected to have training in the fundamentals of typography.
- Students who have received credit for this topic under a CART 355 number may not take this course for credit.

CART 346 Digital Sound I: Theory and Practice of Real-Time Audio (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits completed in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is an introduction to the fundamental principles of real-time digital audio: the use of a computer to process, synthesize, and manipulate digitized representations of sound in real-time. Topics such as physics of sound, sampling, synthesis techniques, filters, and acoustics are introduced through the use of the real-time programming environments Max/MSP and Supercollider. Students experiment with digital audio techniques through lab exercises and the development of a final real-time composition/sound design work.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 347 Digital Sound II: Sound Design (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 346. Students must have completed 24 credits in a Computation Arts, Electroacoustics, or Intermedia (Video, Performance and Electronic Arts) program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course is a seminar/project studio in the conceptual and technical nature of digitally based sound design for film, video, and interactive multimedia (web, DVDs, games, sensor-augmented environments). Topics include sound and image fusion, audio-vision and conceptual/technical issues related to file and compression formats, spatialization (5.1), communication

protocols, editing, mixing, tracking, asset creation and socio-cultural theories of audition. A term-long individual or group-based project is developed that takes participants through all phases of the sound design production workflow.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 356 number may not take this course for credit.

CART 351 Networks and Navigation (3 credits)

Prerequisite/Corequisite:

The following courses must be taken previously: CART 211, CART 212; CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop interactive projects that use networked data, redefine online communities, and experiment with new communication structures. The perceptual and aesthetic aspects of digital media are addressed in relation to the technical skill sets required for navigating and understanding the possibilities and limits of networked environments.

Component(s):

Studio

CART 353 Creative Computation III (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 263. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this course, students develop their programming skills via specific technologies and design perspectives, including but not limited to artificial life, evolutionary computation, procedural content generation, and playful design. The course focuses on students' own studio practice as artist-programmers and supports their continuing exploration of the medium.

Component(s):

Studio

CART 360 Tangible Media and Physical Computing (3 credits)

Prerequisite/Corequisite:

For students enrolled in the Major in Computation Arts, the following course must be completed previously: CART 263. For students not enrolled in the Major in Computation Arts, the following course must be completed previously: CART 263 or COMP 248. Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course explores the concepts of tangible media and physical computation as well as related concepts of ubiquitous computing, wearable computing, and interaction design. The focus is on conceptual development, prototyping, and implementation of tangible media and physical computing artifacts from the perspectives of technical proficiency, functionality, aesthetics, and personal/social meaning.

Component(s):

Studio

CART 361 3D Digital Production I (3 credits)

Prerequisite/Corequisite:

Students must have completed 24 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students are introduced to the language, principles, and practices of 3D digital animation. Students are exposed to a wide range of traditional film animation techniques and learn the technical skills and conceptual strategies for 3D digital production.

Component(s):

Studio

Notes:

- Students who have received credit for CART 261 may not take this course for credit.

CART 362 3D Digital Production II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 361. Students must have completed 24 credits completed in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This intermediate studio furthers conceptual and technical skills related to 3D digital animation. Through film analysis, readings, and lectures, students study film animation aesthetics, contemporary film practice, and advanced 3D animation techniques.

Component(s):

Studio

Notes:

- Students who have received credit for CART 262 may not take this course for credit.

CART 398 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course provides an opportunity for the study of specialized aspects and applications in computation arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 411 Project Studio I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling or must receive written permission of the Department.

Description:

In this course, students integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

CART 412 Project Studio II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 411. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This advanced studio and theory course allows students to integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Component(s):

Studio

Notes:

- Students who have received credit for CART 452 may not take this course for credit.

CART 415 Game Studio I (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces students to experimental game design, especially through the creation of their own unconventional and expressive digital games. A theoretical and critical understanding of play and games is established through lectures, discussion, game playing, game making and critiques. Students make multiple prototype games in order to better understand relationships between design, technology and the resulting player experience.

Component(s):

Studio

CART 416 Game Studio II (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 315 or CART 353 or COMP 376. If prerequisites are not satisfied, written permission of the Department is required.

Description:

In this studio course, students engage in larger-scale, team-based, iterative game development projects. Specific attention is given to the design of games that have intended purposes alongside entertainment — whether these be expressive, critical, persuasive, or educational in nature. Working in teams, students move from developing a concept around a rhetorical/experiential intention, to designing and developing a digital game prototype, and finally to examining play outcomes. Practical work is in dialogue with theory drawn from game design, game studies and interaction design.

Component(s):

Studio

CART 434 Advanced 3D Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 362. Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This advanced studio builds upon 3D modelling for animation, gaming, and spatial environments. Concurrent with the development of technical skill sets, students develop thematic projects with consideration given to industry standards and cultural products for public or private enterprise.

Component(s):

Studio

Notes:

-

CART 444 Portfolio Studio (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This studio course leads graduating Computation Arts students through an analysis and synthesis of a personal body of work, self-promotional material, and a framework for a group exhibition. Discussions and assignments address the technical, formal, and conceptual elements in their work, and strategies for documentation and presentation. Students are also expected to locate their work in a social, cultural, and historical context. Various future options for Computation Arts graduates are discussed, including careers in art, entrepreneurship, design, research, and academia.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 number may not take this course for credit.

CART 451 Networked Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be completed previously: CART 351. Students must have completed 48 credits in a Computation Arts program prior to enrolling. If prerequisites are not satisfied, written permission of the Department is required.

Description:

This course introduces advanced topics in networked media, exploring the potential of connected technologies in multiple contexts, from their role in present-day life to potential future scenarios. Special attention is given to the design rhetorics and values commonly embedded in the web and internet-enabled devices and how students can work to subvert or repurpose these conventional approaches to design.

Component(s):

Studio

CART 455 Professional Internship I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 456 Professional Internship II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

Students work in the industry for a period of nine to thirteen weeks to allow them to gain experience in design firms and multimedia companies. Internships approved for credit must be academically appropriate to the program.

Component(s):

Practicum/Internship/Work Term

Notes:

- Students may count a maximum of six credits in professional internships towards their degree program. A clearly defined written agreement between the student intern, the employer, and the full-time faculty supervisor is required before the internship is approved.

CART 457 Independent Study I (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 458 Independent Study II (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling and also receive permission of the Department.

Description:

This course provides an opportunity for a limited number of students to pursue advanced studies in computation arts research and creation project under the supervision of a full-time faculty member.

Component(s):

Independent Study

Notes:

- Students may count a maximum of six credits in independent studies towards their degree program. A written proposal/work plan and a detailed written agreement between the student and the faculty supervisor are required before the independent study is approved.

CART 461 Tangible Media Studio (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: CART 360 . Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course introduces advanced topics in tangible media and the related aesthetic and interaction design challenges and opportunities. Students work together on experimental projects that push the boundaries of physical interfaces and the expressivity of installation-based digital work.

Component(s):

Studio

CART 470 Capstone: Prototyping (3 credits)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course engages students in a long-term project with an emphasis on a professional approach to practice. Students demonstrate their ability to coordinate and apply theoretical concepts, creative and artistic skills, and computing abilities to tackle real-world scenarios driven by client needs.

Component(s):

Studio

CART 480 Convergence (6 credits)

(also listed as DART 480)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This interdisciplinary course invites students to creatively explore the intersection of arts, neuroscience, and society and how these domains shape the understanding of oneself and others. Concordia students work with science students from external universities to create self-directed, collaborative projects which converge artistic and scientific research. Through lectures, debates, site visits, and independent study, all participants are encouraged to understand and discover territories outside their artistic or scientific comfort zones.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498 , CART 499 or DART 499 number may not take this course for credit.

CART 482 Critical Materiality (3 credits)

(also listed as DART 482)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course is an advanced research/studio course that opens up new perspectives and develops shared methodologies between the Department's programs. With a special emphasis on material engagement, making, and process, students engage with objects, narratives, visual, environments, and performances to develop artistic and public responses to socio-environmental topics linked to materiality and material engagement.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 484 Accessible and Inclusive Design Practices (3 credits)

(also listed as DART 484)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course focuses on User Experience (UX) and User Interface (UI) design projects with a strong focus on inclusion and accessibility, integrating participatory and co-design methodologies. Students are presented with unique opportunities to engage with real-world challenges and design needs of disability organizations, their members, and individuals in their community. It encompasses a comprehensive exploration of theoretical concepts integral to inclusive design, including accessibility principles and universal design.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498 or DART 498 number may not take this course for credit.

CART 494 Exhibition Design (6 credits)

(also listed as DART 494)

Prerequisite/Corequisite:

Students must have completed 48 credits within their degree pathway prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description:

This course focuses on the conceptualization and coordination of the annual undergraduate exhibition. Students are introduced to the basics of exhibition design while critically engaging with interpretive experiences of art, media, and objects. The course addresses exhibition design as a multidisciplinary, complex, and rich medium of communication, and how it is applied to different contexts of professional practice.

Component(s):

Studio

Notes:

- Students who have received credit for this topic under a CART 498, DART 498, CART 499 and DART 499 number may not take this course for credit.

CART 498 Special Topics in Computation Arts (3 credits)

Prerequisite/Corequisite:

Enrolment in a Computation Arts program is required. If prerequisites are not satisfied, written permission of the Department is required.

Description:

An advanced course which provides an opportunity for the study of specialized aspects and applications in digital fine arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CART 499 Special Topics in Computation Arts (6 credits)

Prerequisite/Corequisite:

Students must complete 48 credits in the Computation Arts program prior to enroling. If prerequistes are not satisfied, written permission of the Department is required.

Description:

This advanced course provides an opportunity for the study of specialized aspects and applications in digital arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

Component(s):

Studio

Notes:

- Students who have received credit for the same topic under CART 498, DART 498, or DART 499 may not take this course for credit.

Design Courses

DART 221 Visual Communication in Context (3 credits)

Prerequisite/Corequisite:

Enrolment in the Major in Design is required. If prerequisites are not satisfied, permission of the Department is required.

Description:

This studio course engages students in the study and application of graphic composition and visual communication. It focuses in particular on the elements and principles of layout and colour theory.

Component(s):

Studio

Notes:

- Students are required to take this course within the first 24 credits of their degree pathway.

DART 262 Exploring Design Studies (3 credits)

Prerequisite/Corequisite:

The following course must be taken previously: DART 261. If prerequisites are not satisfied, permission of the Department is required.

Description:

This theory course introduces students to innovative and creative ways of thinking about design, and offers means of organizing their ideas effectively and convincingly. Referring to both historic and current examples of design theory and practice, coursework and assignments explore existing frameworks or models for design studies, enabling students to investigate critical aspects of visual communication and the built environment.

Component(s):

Lecture; Workshop

DART 280 Investigations in Typographic Design (3 credits)

Prerequisite/Corequisite:

Internal Memorandum

To: Members of Senate

From: Effrosyni (Faye) Diamantoudi, Interim Provost and Vice-President, Academic

Date: December 5, 2025

Re: Academic Update

Announcements and Key Items

Concordia's Civil engineering ranks 39th worldwide and second in Canada in the 2025 Shanghai subject rankings. The Gina Cody School also appears in the world top 100 for electrical and electronic engineering, aerospace engineering and telecommunication engineering. Other fields such as automation and control, energy science, transportation science and computer science hold competitive national positions. Taken together, these results show consistent research activity across several engineering disciplines and reflect the school's contribution to Quebec's broader sectors in aerospace, electrification and applied technologies.

Accolades

Jason Edward Lewis (Design and Computation Arts) is the first Concordia faculty member to receive the SSHRC Impact Award – Partnership, recognizing his contributions to Indigenous-led research-creation and collaborative innovation. An artist and technologist, Lewis co-founded the Indigenous Futures Research Centre and leads large-scale initiatives connecting artists, scholars, students, and Indigenous communities internationally, while mentoring over 100 undergraduate and numerous graduate students. The $50,000 award will support the continued development of these partnerships and projects, advancing research, training the next generation, and fostering culturally informed approaches to technology.

Nadia Myre (Algonquin, Kitigan Zibi; Department of Studio Arts) has been awarded the 2025 *Prix Paul-Émile-Borduas*, Quebec's highest distinction in visual arts, in recognition of her transformative contributions to Indigenous art and cultural dialogue. Her work spans nearly three decades, exploring belonging, resilience, and memory through collaborative and interdisciplinary projects, including landmark works such as *Indian Act*, *History in Two Parts*, and *The Scar Project*. As founding director of Concordia's Kìnawind Lab and co-founder of the Indigenous artist-run centre daphne, Myre has advanced Indigenous creative practice, public art, and scholarship both nationally and internationally.

An Orange, A Syllable by Gillian Sze (English) was awarded the A.M. Klein Prize for Poetry for her book at the Quebec's English-language literary community gathered for the 27th Quebec Writers' Federation Awards Gala.

Billie Du Page, undergraduate student (Department of Communication Studies), received the Félix Award for Breakthrough Artist of the Year at the *Gala de l'Association du disque, de l'industrie du spectacle québécois* (ADISQ) and was also nominated for Song of the Year and Pop Album of the Year.

The John Molson School of Business (JMSB) has been ranked number 41 for graduate entrepreneurship studies and number two on its International Graduate List. The ranking indicates a steady climb for the JMSB since it was first listed at number 50 on the 2021 list.

On December 4, JMSB staff and faculty gathered for the 2025 Dean's Awards celebration. This annual event recognizes faculty and staff members who go above and beyond in their efforts to support the school and the John Molson community.

- Excellence in Teaching Award: Mahdi Mirhoseini, SCBTM
- Distinguished Scholarship - Emerging Scholar Award: Arman Sadreddin, SCBTM
- Distinguished Scholarship - Mid-Career Scholar Award: Pierre Yann Dolbec, Marketing
- Distinguished Scholarship – Established Scholar: Zeynep Arsel, Marketing
- Excellence in Academic Service Award: Eva Lagou, Accounting
- Outstanding Staff Contribution Award: Valentina Mennella

The Concordia University Press (CUP) was delighted to receive US-based publication *The Bookseller's* Diagram Prize for Oddest Title of the Year, awarded to Matthew Purvis's *The Pornographic Delicatessen: Mid-century Montreal's Erotic Art, Media, and Spaces*. The CUP is grateful to see this book greeted with the same irreverent spirit as the period of time and the material studied by the author. Much like the 2025 World Series, the competition was a nailbiter, but this time in Canada's favour, winning by a margin of only two votes! Titles are nominated by booksellers around the world, and this is only the second time in forty-seven years that a Canadian title has beaten the competition from university presses such as Harvard, Yale, Princeton, Duke, California, and Chicago. The CUP is happy to celebrate this news alongside another successful Canada Book Fund application, for which it received a block grant from the Department of Canadian Heritage for the second year in a row. Finally, the CUP wants to thank its former interim director and former dean of the Faculty of Fine Arts (FoFA) Rebecca Duclos for all the time and support she has offered to the CUP since its inception. While we are sad to see her leave Concordia, we are excited for her next projects.

The JMSB MBA students placed third at the DeGroote Case Competition, a three-day event, which occurred from November 21 to 23, and featured in three cases: a long-form multi-week research case, a six-hour case, and a three-hour case.

New Initiatives

FoFA, in collaboration with the Applied AI Institute and Milieux, will be launching an interdisciplinary AI x Cultural Production Residency for students, exploring storytelling and the creative applications of artificial intelligence in Spring 2026. The initiative includes a summer course, online sessions with experts, public events at 4TH Space, and lectures featuring industry professionals such as film producer Christian Beltrami, who's also acting as a lead expert.

Concordia's Department of Journalism, with associate professor Magda Konieczna, has launched Documenters Canada in Montreal. Concordia journalism students, professors and collaborators train community members to document public meetings in Montreal municipalities and boroughs.

The Career Counselling and Educational Transitions (Student Success Centre) team is excited to announce the launch of updated *What can I do with my degree?* webpages. The update consists of 67 program-

specific pages that help undergraduate students connect their studies to career possibilities. Each page highlights a unique set of potential career paths, transferable skills, experiential learning opportunities and graduate school options. Pages also include industry-specific resources and career-exploration tools.

The First Stop stations previously hosted in the libraries have been relocated to the Hall Building Mezzanine (SGW) and the SP Atrium (LOY). Based on two months of data, the team determined that positioning First Stop in general-use, high-traffic areas helps First Stop answer general questions, promote spontaneous student engagement and enhances awareness of available university services.

Events – upcoming

The First Year Experience (Student Success Centre) team will welcome the Winter 2026 new student cohort with a lineup of January orientation events – including CONNECT Orientation on January 7 and 8 and the EXPLORE Services Fair on January 28.

4TH SPACE is hosting pop-expos from the Design and Communication Studies departments, project pitches from the Innovation Lab new cohort, a symposium on Queer Ecologies and a first look at the new collaboration between Concordia and the Universidad Nacional Autónoma de México (UNAM) throughout November and December.

On December 11, the Multi-Faith and Spirituality Centre (MfSC) will host an on-campus volunteering event with Homeroom, allowing Concordians to work together in service to local shelters.

The new solo exhibition tsi iotnekahtentiónhatie (Tiohtià:ke) from Hannah Claus (Studio Arts) opened on November 19 and runs to February 7.

Events – past

The Concordia Institute of Aerospace Design and Innovation co-organized the first annual Advanced Air Mobility Institute forum with Polytechnique Montreal on November 27 in Mirabel. The program featured speakers from the International Civil Aviation Organization, NAV Canada, Jaunt Air Mobility, Laflamme Aero, EXO Tactik and Hydro-Québec.

On November 26, FoFA hosted The Assembly – Energy in Canada, a documentary theatre performance by Montreal-based company *Porte Parole*, as part of Canada Climate Week Xchange. The production explored Canada's energy transition by dramatizing real conversations among participants with diverse perspectives, followed by a post-show discussion with two original contributors. The event exemplified Concordia's commitment to creative engagement, civic dialogue, and climate literacy by fostering meaningful exchange on complex social and environmental issues

The annual School of Graduate Studies (SGS) Brewing Success speed networking event with alumni and industry partners, was held on November 25 and welcomed more than 70 graduate students from across all faculties. Participants connected with 15 employers, including 11 Concordia alumni, representing sectors such as academia, not-for-profit, finance, science and engineering.

On November 20, at 4TH SPACE, for its first spotlight event with the new Public Scholar cohort, Iman Goodarzi, doctoral candidate in Marketing at the JMSB brought together Dr. Mahdi Mirhoseini, Assistant Professor of Business Technology Management, Dr. Mark Griffiths, a professor of Behavioural Addiction at Nottingham Trent University and Mr. Enrico Ciccone, Member of the National Assembly. The conversation approached the notion of "digital well-being" from the perspectives of psychology, technology, and policy.

From November 19 to 21, the SHIFT Centre for Social Transformation (SHIFT) hosted Sylvia Morse, Director of Research and Policy at the Pratt Center for Community Development in a three-day knowledge exchange. On November 19, Sylvia participated in a public conversation with Dr. Alessandra Renzi (Associate Professor, Communication Studies) titled Beyond Publications: Research as a Tool for Social Change. SHIFT welcomed 80 scholars and community members to this conversation that drew from case studies in New York and Montreal to demonstrate how research can support community-led strategies and influence policy change. On November 21, Sylvia joined a workshop with Concordia administrators, faculty members, and University Advancement leadership to draw inspiration from the Pratt Center to consider potential ways forward for SHIFT's Research and Advocacy Program at Concordia.

On November 17, the Gina Cody School's Research and Innovation team hosted a networking event on artificial intelligence (AI), cybersecurity and data science. Dozens of Gina Cody researchers met with more than twenty representatives from industry.

On November 15, the Office of Community Engagement (OCE) partnered with the Youth Engagement Office to host "Youth Engagement in Practice" a fishbowl conversation featuring the research of Concordia PhD student Michelle Duchesneau. Featuring youth from the Press Start Coop, Michelle's longtime research partner, this interactive event invited Concordia faculty, staff and students to listen and learn about different strategies for engaging youth in research and programming design.

Additionally on November 15, the OCE hosted the second conversation of the fall season of the University of the Streets Café, this time focused on Indigenous and Black-led education models. Featuring current Concordia undergraduate student, Saviluk Thomassie, alongside Maurice Riley-Case, Associate Director of Black Inclusion, Success and Strategic Initiatives at McGill University, this conversation explored how different approaches to education can make space for diverse curriculum, worldviews and people in our schools.

Research Institute Day was held on November 12 and offered an inside look into Concordia's research culture, bringing together students, researchers, and community members for tours, demos, and conversations across three university institutes: Milieux, the Next Generation Cities Institute, and the Applied AI Institute as well as the Institute for Research on Migration from the Faculty of Arts and Science. The day opened at 4th Space with the panel *"How Research Institutes Take Shape,"* hosted by the Institute directors and welcomed 125 attendees.

LePARC member Shauna Janssen was featured in *Le Devoir* on November 12. In the piece, she argued that institutions must adopt interdisciplinarity to adapt to fast-paced technological and societal changes, thereby empowering artists and maintaining the arts' social relevance. Dr. Janssen highlighted Concordia's forthcoming School of Performance (opening September 2026) as a response to this growing demand, training artists through collaborative and flexible education.

On November 10, Walid Rjaibi from IBM visited the Gina Cody School for a seminar on becoming quantum safe. His presentation outlined emerging needs in cybersecurity as quantum technologies advance.

On November 7, with the launch of the new Minor in Black and African Diaspora Studies in the Canadian Context program, 4TH SPACE has been hosting a series of conversations providing insight on current research. For this event, Huda Hassan, Assistant Professor of Geography, Planning, and Environment presented her recent work on the African diaspora in 1920s Harlem. Jean-Claude Bustros, professor at the Mel Hoppenheim School of Cinema showed an in-depth look at the production of his proposed public art project for a memorial in the town of Newport Rhode Island, to honour the lives of the captive Africans lost in the Middle Passage journey from the 17th to early 19th centuries.

Concordia welcomed the Ibero-American Consul Generals, along with representatives from key partner organizations, to strengthen collaborations and continue fostering a culture of cooperation. The meeting provided a platform for dialogue among stakeholders, encouraging the exchange of ideas and reinforcing partnerships that advance shared objectives.

Concordia International hosted a working meeting with a delegation from Vietnam and Malaysia, including representatives from 25 universities, private industry, Universities Canada, the Government of Quebec and authorities from Vietnam. The meeting reviewed outcomes of Concordia–Vietnam–Malaysia initiatives over the past year and explored new opportunities for collaboration in education, research and sustainable development. Discussions reinforced commitments to international cooperation and strengthening ties between universities and industries across regions.

Concordia welcomed a delegation from the Philippines, including approximately 20 senior representatives from higher education institutions, the Canadian Trade Commissioner and the Canadian Bureau for International Education. The visit focused on exploring collaboration in higher education, research, innovation and international mobility, and provided an opportunity to present Concordia's strategic initiatives.

In mid-November, Concordia Library, in collaboration with McGill Libraries, eConcordia, and several partners at Concordia, launched *GenAI Quickstart for Students*, a series of short, interactive online modules covering the following topics:

- GenAI tools: when, which, and how
- GenAI and learning
- GenAI and academic integrity
- GenAI and professor expectations
- GenAI and graduate research

The project was developed collaboratively, with content contributed by experts at the Centre for Teaching & Learning, Graduate Professional Development, Library, Student Advocacy Office, and Student Success Centre, as well as McGill Libraries. The modules act as starting points for students to think about when and how to use GenAI in academic contexts (or not) and guide reflection on the role of AI tools in their studies. The modules are currently available in English, and a French version will be launched in the coming weeks. The modules are available under an open licence so that other institutions can adopt or adapt them. Like the *GenAI Quickstart: Foundations for Faculty* project developed in 2024-2025, the project was funded by a grant from the Entente Canada-Québec (ECQ) pour *l'enseignement dans la langue de la minorité et des langues secondes* program.

On November 4, the SHIFT Centre for Social Transformation (SHIFT) hosted Rooted Care: Culturally Sensitive, Comprehensive, and Community-Anchored Resourcing Models. Dr Catherine Kineweskwêw Richardson (Full Professor, School of Community and Public Affairs) was joined by Concordia alumni and SHIFT partners Ghada Ibrahim Mohamed (Amal Center for Women) and France Stohner (Centre Kapwa) in a conversation about community-based mutual aid and resourcing models that prioritize culturally rooted healthcare practice.

In November, the Black Perspectives Office (BPO) offered the workshop Recognizing and Disrupting Microaggressions in the Classroom to students and faculty wanting to exchange about subtle but harmful behaviours that negatively impact the classroom experience. The BPO also offered "Recognizing and Disrupting Microaggressions in the Workplace" to create a space for faculty and staff to reflect on the impact of microaggressions, their own practices, intervention strategies, and how to foster inclusive workspaces. Additional workshops are scheduled for December and the Winter 2026 term.

The SGS expanded structured writing support initiatives, and continued to see strong engagement. In November, over 30 students participated in the three-day Thesis Boost retreat, benefiting from guided focus sessions and tailored support from librarians and writing assistants. Nearly 30 students also joined the one-day Thesis Mini-Boost on November 26. In addition, student-led graduate co-working groups of up to five students meet twice weekly, both in person and online, to provide accountability and regular structured time to advance their research and writing goals.

On October 30, as part of the ongoing Writers Read series organized with the Department of English, Lynn Kozak brought her personal and improvised take on the *Homeric Hymn to Demeter* to 4TH SPACE.

This term the Law Meets Engineering series hosted two public conversations. On October 29, Karina Kesserwan spoke about the social and ethical implications of artificial intelligence. On November 26, Julie Gascon, President and CEO of the Port of Montreal, discussed leadership, sustainable maritime operations and the challenges of managing a major transportation hub. Both sessions were presented by Concordia's Jurist in Residence, Morton Minc.

The MfSC hosted and participated in 26 events in September and October, including Sacred Site Visits, Community Meals and other initiatives designed to foster meaningful connections across diverse beliefs and worldviews.

Joyce Joumaa (BFA, Film Studies) new installation POWER.FORWARD.REVERSE.REWIND opened in the SIGHTINGS cube on October 20. This is part of a series of projects that focuses on histories of protest in the Hall building. Her work will be showing until February 1.

A successful interfaculty community outreach event led by Sylvia Rack (Faculty of Fine Arts) and Emma Despland (Faculty of Arts and Science) took place on October 10 at the Maison du Développement Durable. The event drew strong public interest and featured a conversation with Giovanni Aloi, author of *Lawn*. Sponsored by the David Suzuki Foundation, this initiative meaningfully combined arts and science while strengthening Concordia's community engagement and interfaculty collaboration.

US-2025-6-D7
FOR INFORMATION

SENATE
OPEN SESSION
Meeting of December 12, 2025

AGENDA ITEM: Annual report from the Ombuds Office

ACTION REQUIRED: For information

SUMMARY: The *Terms of Reference of the Ombuds Office* (BD-2) provide for the filing of an annual report detailing the activities of the Ombuds Office, including statistics on the concerns and complaints received. A copy of said report shall be submitted to Senate for information purposes, following the presentation of some highlights by the Ombudsperson, Amy Fish.

PREPARED BY:

Name: Secretary of Senate
Date: November 28, 2025

US-2025-6-D8
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of December 12, 2025

AGENDA ITEM: Academic Programs Committee (APC) recommendation: New program – Certificate in Black and African Diaspora Studies in the Canadian context (AS-INTE-5926)

ACTION REQUIRED: For approval

SUMMARY: Senate is being presented the proposed new program – Certificate in Black and African Diaspora Studies in the Canadian context for approval.

BACKGROUND:

In response to the significant interest from applicants from outside of Concordia to enrol in the Minor in Black and African Diaspora Studies in the Canadian Context, the Faculty of Arts and Science is proposing to offer the program in the format of a certificate, in addition to the minor.

At Concordia, minors are only open to students currently enrolled in a bachelor's program at Concordia, so to date the interested applicants from outside of Concordia have not been able to enrol. The proposed Certificate in Black and African Diaspora Studies in the Canadian Context follows the same curriculum as the minor, but it will allow students from outside Concordia to enrol, thus bringing in a new target audience and increasing overall enrolment for the Faculty of Arts and Science. The stand-alone Certificate is composed of the standard 30 credits, while the minor is composed of 24 credits.

DRAFT MOTION:

That, upon recommendation of the Academic Programs Committee, Senate approve the proposed new program – Certificate in Black and African Diaspora Studies in the Canadian Context (AS-INTE-5926) as detailed in the attached documentation.

PREPARED BY:

Name: Secretary of Senate
Date: November 28, 2025

ACADEMIC PROGRAMS COMMITTEE
Rachel Berger, PhD
November 19, 2025

The Academic Programs Committee requests that Senate consider the following changes for the Academic Calendar.

Following approval of the Faculty Councils, APC members reviewed the curriculum submissions listed below. As a result of discussions, APC resolved that the following curriculum proposals be forwarded to **Senate for approval**:

Undergraduate Curriculum Proposals (Changes for 2026-27 Calendar)

Office of the Registrar
OOR-OOR-5890; **APC-2025-6-D1**

- Regulation changes
- Summary: Updates to the grading system to include a success/no-success grade, introduced in response to newly created courses offered by the Département d'études françaises.

Faculty of Arts and Science
AS-ARTSCI-5816; **APC-2025-7-D1**

- Regulation changes
- Summary: The Faculty of Arts and Science (FAS) proposes regulatory changes clarifying that students are no longer required to complete 24 credits before adding a second program to their degree or requesting a change of concentration (including adding or dropping a previous program).

AS-ARTSCI-5863; **APC-2025-5-D8**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Interdisciplinary Studies
AS-INTE-5926; **APC-2025-7-D4**

- New undergraduate program: Certificate in Black and African Diaspora Studies in the Canadian Context.

John Molson School of Business
JMSB-JMSB-5872; **APC-2025-6-D5**

- Regulation changes
- Summary: The current graduation requirements under section 61.22.1 do not clearly specify what readmitted students from failed standing must do to graduate when they have only a few credits remaining. The proposed edits clarify that these students have the same two options as those on conditional standing to fulfill their graduation requirements.

JMSB-JMSB-5871; **APC-2025-6-D6**

- Regulation changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Department of Supply Chain and Business Technology Management
JMSB-SCBTM-5784; **APC-2025-6-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: The Department proposes changing the title of the Minor in Data Intelligence to Minor in Business Analytics, along with updates to course prefixes and descriptions.

Gina Cody School of Engineering and Computer Science
GCS-GCS-5825; **APC-2025-6-D13**

- Regulation changes
- Summary: Changes to academic regulation – conditional standing, failed standing.

GCS-GCS-5910; **APC-2025-7-D8**

- Regulation changes
- Summary: Changes in regulations related to graduation to clearly define what students who were readmitted from failed standing need to do to graduate. The revised text clarifies that these students have the same options as students who are in conditional standing.

GCS-GCS-5873; **APC-2025-7-D9**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Concordia Institute for Information Systems Engineering
GCS-CIISE-5898; **APC-2025-7-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: Changes to program requirements and courses for the BSc and BEng in Cybersecurity, implemented in response to recommendations issued by the Commission d'évaluation des projets de programmes (CEP).

Faculty of Fine Arts
Department of Design and Computation Arts
FA-DART-5781; **APC-2025-7-D14**

- Regulation changes
- Program changes
- Course changes
- Summary: The Computation Arts Curriculum Committee proposed renaming the current program, Specialization in Computation Arts, to Major in Computation Arts, along with changes to course prerequisites, notes, and titles, as well as the deletion of three courses



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
November 19, 2025

Summary and Rationale for Changes

In response to the significant interest from applicants from outside of Concordia to enrol in the Minor in Black and African Diaspora Studies in the Canadian Context, the Faculty of Arts and Science is proposing to offer the program in the format of a certificate, in addition to the minor. At Concordia, minors are only open to students currently enrolled in a Bachelor's program at Concordia, so to date the interested applicants from outside of Concordia have not been able to enrol. The proposed Certificate in Black and African Diaspora Studies in the Canadian Context follows the same curriculum as the minor, but it will allow students from outside Concordia to enrol, thus bringing in a new target audience and increasing overall enrolment for the Faculty of Arts and Science. The stand-alone Certificate is composed of the standard 30 credits, while the minor is composed of 24 credits.

To date, 15 potential students from outside of Concordia have indicated interest in enrolling in a certificate since the inception of the minor. Based on this, the estimated number of students that we would expect to enrol in the program annually is 25. The new Certificate in Black and African Diaspora Studies in the Canadian Context is supported by the Provost- see attached memo of support.

Like the minor, reference to the Canadian context in this certificate draws attention to the specific context of the development of Black Studies in the Canadian academy and the related socio-historical circumstances that define Blackness in Canada. Thus, the program structure emerges from an understanding of Blackness in Canada through the intersections of Canadian colonial and settler history, immigration and African-diaspora and Caribbean intellectual traditions and lived experiences, cultural expressions and representations. More specifically, out of the three mandatory core courses, two courses (BLST 200 Introduction to Black Studies in the Canadian Context and BLST 210 Black Montreal) have a specifically Canadian focus. BLST 200 and 210 examine Black people's history, culture, and experiences in Canada as a whole and in Montreal respectively. Students will learn about significant events, figures, and themes that have shaped the Black Canadian experience. This includes studying texts written by Black scholars, learning about the different cultures within Black communities in Canada, and understanding the ideas and debates that have emerged from their experiences. Additionally, BLST 200 includes a community engagement research or service learning project with local Black communities and organizations–this is one strategy to make the Black Studies program more grounded in the Canadian reality, while still honouring the broader themes and histories of the African diaspora.

The addition of the certificate further develops upon the recommendations in the report from the President’s Task Force on Anti Black Racism, by making the program accessible to a wider audience of students to acquire knowledge on Black Studies related to global Black communities' political, intellectual, artistic and activist. Whenever feasible, course instructors will draw connections and comparisons between the experiences of Black Canadians and Black communities in other parts of the world, while simultaneously highlighting the distinct features of the Canadian context. Particularly, these Black diasporic connections and intellectual traditions emerging from Africa and the Caribbean are foundational to the study of Blackness in Canada.

Related dossiers: AS-INTE-5927; AS-INTE-5555 (Minor in BLSTCC)

Resource Implications

Given that the curriculum is comprised of existing courses included in the Minor in Black and African Diaspora Studies in the Canadian Context, there are no new resource implications. As enrolment increases, administrative and section support can be requested.

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission AS-INTE-5926; APC-2025-7-D4. As a result of discussions, APC resolved that AS-INTE-5926; APC-2025-7-D4 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

The Faculty Curriculum Committee (FCC) supports this new program proposal and recommends that it be reviewed at the next meeting of Arts and Science Faculty Council (ASFC) and Academic Programs Committee (APC).

Summary of Committee Discussion: Faculty Curriculum Committee Approval (FCC/FAPC)

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 21 Nov 2025

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Commitee, 23 Oct 2025

The Faculty Curriculum Committee (FCC) supports this new program proposal and recommends that it be reviewed at the next meeting of Arts and Science Faculty Council (ASFC) and Academic Programs Committee (APC).

Summary of Committee Discussion: Department Approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 23 Oct 2025

Approved by:

n/a, n/a,
n/a, 23 Oct 2025

Certificate in Black and African Diaspora Studies in the Canadian Context

Program Requirements

Certificate in Black and African Diaspora Studies in the Canadian Context (30 credits)

9.0 credits:

- BLST 200 Introduction to Black Studies in the Canadian Context (3.00)
- BLST 211 Black Montreal (3.00)
- BLST 230 Race and Ethnic Relations (3.00)

12.0 credits chosen from the following list:

Black-focused Topics in Literature, History, and the Arts

Note: Students may also choose from courses in this group (Black-focused Topics in Literature, History, and the Arts) listed on the Black and African Diaspora Studies in the Canadian Context website.

9.0 credits chosen from the following list:

Critical Perspectives on Postcolonial and Decolonial Narratives

Note: Students may also choose from courses in this group (Black-focused Topics in Literature, History, and the Arts) listed on the Black and African Diaspora Studies in the Canadian Context website.

Notes

- Students may transfer into the certificate program credits earned in an incomplete degree or certificate program or as an Independent student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the program.
- Students may apply a Special Topics course to their program requirements, provided they are approved by the Certificate in Black and African Diaspora Studies in the Canadian Context advisor.
- Students are responsible for verifying prerequisite requirements associated with some courses.
- Several of the courses listed in this program are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the program requirements. Students may not, however, take both versions of a cross-listed course for credit.
- Students are responsible for satisfying their particular program requirements.

© Concordia University

Black and African Diaspora Studies in the Canadian Context Course Groups

Black-focused Topics in Literature, History, and the Arts

- ANTH 255 The Caribbean: History and Political Economy (3.00)
- ARTH 381 Feminism and Art History (3.00)
- ARTH 389 Issues in Ethnocultural Art Histories (3.00)
- ENGL 3390 Black British Literature and Culture (3.00)
- ENGL 3651 Race and Ethnicity in American Literature (3.00)
- ENGL 369 African-American Literature (3.00)
- ENGL 3771 Race and Ethnicity in Canadian Literature (3.00)
- ENGL 383 African Literatures (3.00)
- ENGL 386 Caribbean Literature (3.00)
- ENGL 3945 Black Studies and Literature (3.00)
- FFAR 256 Hip Hop: Past/Present/Future (3.00)
- FLIT 363 Littératures d'Afrique francophone (3.00)
- FLIT 365 Littératures de la Caraïbe francophone (3.00)
- FLIT 367 Littérature d'Haïti (3.00)
- HIST 264 History of Africa (3.00)
- HIST 274 The Atlantic World (3.00)
- HIST 276 History of Latin America: The Colonial Period (3.00)
- HIST 277 History of Latin America: The Modern Period (3.00)
- HIST 353 Colonial America and the Atlantic World (3.00)
- HIST 3620 African Slavery in Global Perspective (3.00)
- HIST 363 Africa in the 20th Century (3.00)
- HIST 368 African Popular Culture (3.00)
- JHIS 314 Jazz History (3.00)
- JHIS 398 Special Topics in Jazz History (3.00)
- RELI 3140 Malcolm X (3.00)

Critical Perspectives on Postcolonial and Decolonial Narratives

- ANTH 483 Nationalism and Racism (3.00)
- COMS 464 Race, Ethnicity, and Media (3.00)
- ENGL 3811 Critical Perspectives on Settler Colonialism (3.00)
- ENGL 385 Studies in Postcolonial Literature and Theory (3.00)
- ENGL 394 Critical Race Theory (3.00)
- ENGL 454 Advanced Topics in Postcolonial Studies (3.00)
- FLIT 433 Littératures postcoloniales (3.00)
- GEOG 310 Refugees and Migration in Today's World (3.00)
- GEOG 315 Social and Cultural Geographies (3.00)
- GEOG 418 Geographies of Postcolonialism (3.00)
- GEOG 430 Social Geographies of Montreal (3.00)
- LING 300 Sociolinguistics (3.00)
- RELI 3660 Hip-Hop Culture and Social Change (3.00)
- RELI 3690 Decolonizing Religion (3.00)
- SOCI 483 Nationalism and Racism (3.00)
- URBS 440 Urban Policing and Security (3.00)
- WSDB 393 Critical Race Feminisms (3.00)
- WSDB 401 Ending Sexual Violence (3.00)
- WSDB 492 Post-colonial and Anti-colonial Feminist Theories and Practice (3.00)

© Concordia University

Summary of Changes (New Undergraduate Program (Fast Track))

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
BLST 200 Introduction to Black Studies in the Canadian Context Change					X					
BLST 211 Black Montreal Change					X					
BLST 230 Race and Ethnic Relations Change					X					

Regulation Changes:

- Interdisciplinary Program Notes Change
- Program Requirements New
- Notes New

REGULATIONS CHANGE FORM

Dossier Type: New Undergraduate Program (Fast Track)
Dossier Title: 2026-27 New Certificate in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: Interdisciplinary Program Notes
Calendar Section Type: Regulation
Description of Change: Interdisciplinary Program Notes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Programs

Present Text calendar	Proposed Text
Interdisciplinary Program Notes	Interdisciplinary Program Notes
Interdisciplinary minor programs usually consist of 24 or more credits and are to be combined with a department major, specialization, or honours. Interdisciplinary certificate programs normally consist of 30 credits and can be taken as independent programs. Interdisciplinary minor and certificate programs are listed below. - Certificate in Arts and Science - Certificate in Science Foundations - Minor in Black and African Diaspora Studies in the Canadian Context - Minor in Israel Studies	Interdisciplinary minor programs usually consist of 24 or more credits and are to be combined with a department major, specialization, or honours. Interdisciplinary certificate programs normally consist of 30 credits and can be taken as independent programs. Interdisciplinary minor and certificate programs are listed below. - Certificate in Arts and Science - Certificate in Science Foundations - Certificate in Black and African Diaspora Studies in the Canadian Context - Minor in Black and African Diaspora Studies in the Canadian Context - Minor in Israel Studies

Rationale:
Certificate added to programs listing.

Resource Implications:
None.

REGULATIONS CHANGE FORM

Dossier Type: New Undergraduate Program (Fast Track)
Dossier Title: 2026-27 New Certificate in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: Program Requirements
Calendar Section Type: Regulation
Description of Change: Program Requirements New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Programs > Minor and Certificate in Black and African Diaspora Studies in the Canadian Context > Certificate in Black and African Diaspora Studies in the Canadian Context

Present Text calendar	Proposed Text
	Program Requirements

Rationale:
Structural heading created.

Resource Implications:
n/a

PROGRAM CHANGE FORM

Dossier Type: New Undergraduate Program (Fast Track)
Dossier Title: 2026-27 New Certificate in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: Certificate in Black and African Diaspora Studies in the Canadian Context
Calendar Section Type: Program
Description of Change: Certificate in Black and African Diaspora Studies in the Canadian Context New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies
Program Name: Certificate in Black and African Diaspora Studies in the Canadian Context
Program Type: Certificate
Degree: Certificate

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Programs > Minor and Certificate in Black and African Diaspora Studies in the Canadian Context > Certificate in Black and African Diaspora Studies in the Canadian Context > Program Requirements

Type of Change: New Program

Present Text calendar	**Proposed Text**
credits	**30 credits** Certificate in Black and African Diaspora Studies in the Canadian Context
0	~~0~~ 9 credits: BLST 200 Introduction to Black Studies in the Canadian Context (3) BLST 211 Black Montreal (3) BLST 230 Race and Ethnic Relations (3) 12 credits chosen from the following list: Black-focused Topics in Literature, History, and the Arts Note: Students may also choose from courses in this group (Black-focused Topics in Literature, History, and the Arts) listed on the Black and African Diaspora Studies in the Canadian Context website. 9 credits chosen from the following list: Critical Perspectives on Postcolonial and Decolonial Narratives Note: Students may also choose from courses in this group (Black-focused Topics in Literature, History, and the Arts) listed on the Black and African Diaspora Studies in the Canadian Context website.

Rationale:

A Certificate in Black and African Diaspora Studies in the Canadian Context is being created as there has been strong demand from applicants from outside of Concordia to take this program.

Resource Implications:

None. Given that the curriculum is the same as the Minor in Black and African Diaspora Studies in the Canadian Context, there are no new resource implications. As enrolment increases, administrative and section support can be requested.

REGULATIONS CHANGE FORM

Dossier Type: New Undergraduate Program (Fast Track)
Dossier Title: 2026-27 New Certificate in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: Notes
Calendar Section Type: Regulation
Description of Change: Notes New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Type of change: New Regulation

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Programs > Minor and Certificate in Black and African Diaspora Studies in the Canadian Context > Certificate in Black and African Diaspora Studies in the Canadian Context

Present Text calendar	Proposed Text
	Notes - Students may transfer into the certificate program credits earned in an incomplete degree or certificate program or as an Independent student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the program. - Students may apply a Special Topics course to their program requirements, provided they are approved by the Certificate in Black and African Diaspora Studies in the Canadian Context advisor. - Students are responsible for verifying prerequisite requirements associated with some courses. - Several of the courses listed in this program are cross-listed. In cases where cross-listed courses appear, either version of the course may be applied towards the program requirements. Students may not, however, take both versions of a cross-listed course for credit. - Students are responsible for satisfying their particular program requirements.

Rationale:
Standard program notes applied.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: New Undergraduate Program (Fast Track)
Dossier Title: 2026-27 New Certificate in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: BLST 200
Calendar Section Type: Course
Description of Change: BLST 200 Introduction to Black Studies in the Canadian Context Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Courses > Black and African Diaspora Studies in the Canadian Context Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BLST 200 Introduction to Black Studies in the Canadian Context (3 credits)	BLST 200 Introduction to Black Studies in the Canadian Context (3 credits)
(also listed as FFAR 200)	(also listed as FFAR 200)
Prerequisites:	*Prerequisites:*
Enrolment in the Minor in Black and African Diaspora Studies in the Canadian Context is required.	Enrolment in the Minor in Black and African Diaspora Studies in the Canadian Context or in the Certificate in Black and African Diaspora Studies in the Canadian Context is required.
Description :	*Description :*
This interdisciplinary course offers a broad introduction to Black Studies. Emphasis is placed on themes of Blackness in the Canadian context. This course introduces students to foundational texts and creative expressions covering histories, cultures, and philosophies, using debates and academic traditions of Black scholars in the field. Students develop critical vocabulary and frameworks through the study of Canada’s diverse Black populations and of the African diaspora.	This interdisciplinary course offers a broad introduction to Black Studies. Emphasis is placed on themes of Blackness in the Canadian context. This course introduces students to foundational texts and creative expressions covering histories, cultures, and philosophies, using debates and academic traditions of Black scholars in the field. Students develop critical vocabulary and frameworks through the study of Canada’s diverse Black populations and of the African diaspora.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for FFAR 200 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for FFAR 200 may not take this course for credit.

Rationale:
Prerequisite is adjusted to include new Certificate in this course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: New Undergraduate Program (Fast Track)
Dossier Title: 2026-27 New Certificate in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: BLST 211
Calendar Section Type: Course
Description of Change: BLST 211 Black Montreal Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Courses > Black and African Diaspora Studies in the Canadian Context Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BLST 211 Black Montreal (3 credits)	BLST 211 Black Montreal (3 credits)
(also listed as LOYC 211)	(also listed as LOYC 211)
Prerequisites:	*Prerequisites:*
Enrolment in the Minor in Black and African Diaspora Studies in the Canadian Context is required.	Enrolment in the Minor in Black and African Diaspora Studies in the Canadian Context or in the Certificate in Black and African Diaspora Studies in the Canadian Context is required.
Description :	*Description :*
This course introduces students to the major themes, issues, and debates in Montreal’s Black history from its origins until today. Students gain an understanding of how Black communities lived, worked, socialized, and defined themselves in Montreal.	This course introduces students to the major themes, issues, and debates in Montreal’s Black history from its origins until today. Students gain an understanding of how Black communities lived, worked, socialized, and defined themselves in Montreal.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for LOYC 211 , or for this topic under a LOYC 298 number, may not take this course for credit.	**Equivalent Courses :** Students who have received credit for LOYC 211 , or for this topic under a LOYC 298 number, may not take this course for credit.

Rationale:
Prerequisite is adjusted to include new Certificate in this course.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: New Undergraduate Program (Fast Track)
Dossier Title: 2026-27 New Certificate in Black and African Diaspora Studies in the Canadian Context

Calendar Section Name: BLST 230
Calendar Section Type: Course
Description of Change: BLST 230 Race and Ethnic Relations Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Interdisciplinary Studies

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.170 Interdisciplinary Studies > Interdisciplinary Courses > Black and African Diaspora Studies in the Canadian Context Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
BLST 230 Race and Ethnic Relations (3 credits)	BLST 230 Race and Ethnic Relations (3 credits)
(also listed as ANTH 230 / SOCI 230)	(also listed as ANTH 230 / SOCI 230)
Prerequisites:	*Prerequisites:*
Enrolment in the Minor in Black and African Diaspora Studies in the Canadian Context is required.	Enrolment in the Minor in Black and African Diaspora Studies in the Canadian Context or in the Certificate in Black and African Diaspora Studies in the Canadian Context is required.
Description :	*Description :*
Race and ethnicity are examined as bases of social differentiation. Ethnic group relations are analyzed in relation to stratification and the exercise of power. The course further involves exploration of the phenomena of discrimination, prejudice, and intergroup accommodation.	Race and ethnicity are examined as bases of social differentiation. Ethnic group relations are analyzed in relation to stratification and the exercise of power. The course further involves exploration of the phenomena of discrimination, prejudice, and intergroup accommodation.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*
Equivalent Courses : Students who have received credit for ANTH 230 or SOCI 230 may not take this course for credit.	**Equivalent Courses :** Students who have received credit for ANTH 230 or SOCI 230 may not take this course for credit.

Rationale:
Prerequisite is adjusted to include new Certificate in this course.

Resource Implications:
None.

Impact Report

Programs

Certificate in Black and African Diaspora Studies in the Canadian Context New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Programs -> Minor and Certificate in Black and African Diaspora Studies in the Canadian Context -> Certificate in Black and African Diaspora Studies in the Canadian Context -> Program Requirements

Source of Impact

- BLST 200
- BLST 211
- BLST 230

Minor in Black and African Diaspora Studies in the Canadian Context

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.170 Interdisciplinary Studies -> Interdisciplinary Programs -> Minor and Certificate in Black and African Diaspora Studies in the Canadian Context -> Minor in Black and African Diaspora Studies in the Canadian Context -> Program Requirements

Source of Impact

- BLST 200
- BLST 211
- BLST 230

Courses

ANTH 230

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.310 Department of Sociology and Anthropology -> Department of Sociology and Anthropology Courses -> Anthropology Courses

Source of Impact

- BLST 230

FFAR 200

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 81 Faculty of Fine Arts -> Faculty of Fine Arts -> Section 81.30 Interdisciplinary Studies in Fine Arts -> Interdisciplinary Fine Arts Courses -> Fine Arts Interdisciplinary Courses

Source of Impact

- BLST 200

LOYC 211

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.525 Loyola College for Diversity and Sustainability -> Loyola College for Diversity and Sustainability Courses

Source of Impact

- BLST 211

SOCI 230

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 31 Faculty of Arts and Science -> Faculty of Arts and Science -> Section 31.310 Department of Sociology and Anthropology -> Department of Sociology and Anthropology Courses -> Sociology Courses

Source of Impact

- BLST 230

From:	Nicola Pezolet
To:	Nicole Freeman
Cc:	Danielle Miles; FAS Curriculum; Academic Facilitator Fine Arts
Subject:	Re: ARTH courses listed in Minor and Certificate (AS-INTE-5926 & 5927)
Date:	November 5, 2025 9:49:16 AM
Attachments:	image001.png

Dear Nicole:

Yes, this information is correct! Thank you very much!

Best wishes,

N+P

Nicola Tullio Pezolet, PhD
Professor & Chair
Department of Art History | Faculty of Fine Arts
Concordia University
Montréal, QC | Tiohtià:ke | Canada
E: nicola.pezolet@concordia.ca

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: November 5, 2025 9:36 AM
To: Nicola Pezolet <nicola.pezolet@concordia.ca>
Cc: Danielle Miles <danielle.miles@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>; Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Subject: ARTH courses listed in Minor and Certificate (AS-INTE-5926 & 5927)

Good morning Nicola,

As discussed, we are gathering support for the new Certificate in Black and African Diaspora Studies in the Canadian Context. Both the existing minor and proposed certificate will share a list of program electives. In Art History, two courses are included. Can you confirm that these may be retained for both of these programs moving forward to the 2026-27 Undergraduate calendar:

Black and African Diaspora Studies in the Canadian Context Course Groups

Black-focused Topics in Literature, History, and the Arts

- ANTH 255 The Caribbean: History and Political Economy (3.00)
- ARTH 381 Feminism and Art History (3.00)
- ARTH 389 Issues in Ethnocultural Art Histories (3.00)
- ENGL 3390 Black British Literature and Culture (3.00)

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Dario Brancato
To: Nicole Freeman
Cc: Sandra Woywod-Page; Parissa Zohari
Subject: Re: CMLL course listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: Monday, November 10, 2025 1:59:54 PM

Hi Nicole,

Apologies for the late reply. I've consulted with my colleagues in Linguistics, and I'm glad to confirm that CMLL supports the addition of a certificate program for Black and African Diaspora Studies in the Canadian Context. The program may continue listing our course, LING 300, as one of the possible credits to satisfy "Critical Perspectives on Postcolonial and Decolonial Narratives".

Best of luck!

Dario

> On Nov 7, 2025, at 1:09 PM, Nicole Freeman <nicole.freeman@concordia.ca> wrote:
>
> Dario,
>
> I thought you might appreciate a copy of the dossier going to Council and beyond if discussing with your LING group. The program layout appears on pages 6-9 (with the JHIS courses appearing on page 7). The support emails from various units appear on pages 20-37.
>
> Best,
>
> Nicole Freeman
> Administrator, Academic Programs
> Faculty of Arts and Science
> Concordia University
> Chat with me on Teams

From: Elizabeth Miller
To: Nicole Freeman; Mircea Mandache; Marcella Di Claudio
Subject: Re: COMS courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: Tuesday, November 4, 2025 11:24:33 AM

Hello,

I am writing to confirm my support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC).

Thank you,

Liz
Elizabeth Miller, Chair of Communication Studies
elizabeth.miller@concordia.ca
Onlineportfolio
The Shore Line
WasteScapes
cell - 438.937.0890

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Monday, November 3, 2025 4:44 PM
To: Elizabeth Miller <elizabeth.miller@concordia.ca>; Mircea Mandache <mircea.mandache@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: COMS courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Liz,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman

ENGLISH
ENGL 3390,3651, 369, 3771, 3811, 383, 386, 385, 394, 3945, 454

From: Nicola Nixon
To: Nicole Freeman
Cc: Olivia Ward; Angela Alleyne; Darragh Languay; FAS Curriculum
Subject: Re: ENGL courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: Friday, November 7, 2025 8:00:28 AM

I'm so sorry, Nicole, for not responding earlier.

Your email just escaped me.

Yes, I acknowledge and fully support the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). The English department is proud to be part of that initiative.

All the best,

Nicola

Nicola Nixon, PhD
Chair, Department of English
Concordia University
LB 641, 514-848-2424, ext. 2359

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. / Je reconnais que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá:ka est la gardienne des terres et des eaux formant aujourd'hui Montréal. / Indigenous Directions Leadership Group, Concordia University, February 2017

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: November 3, 2025 3:06 PM
To: Nicola Nixon <nicola.nixon@concordia.ca>
Cc: Olivia Ward <olivia.ward@concordia.ca>; Angela Alleyne <angela.alleyne@concordia.ca>; Darragh Languay <darragh.languay@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: RE: ENGL courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Sorry I meant the 2026-27 calendar of course! I've modified it below.

Nicole

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Monday, November 3, 2025 3:02 PM
To: Nicola Nixon <nicola.nixon@concordia.ca>

Cc: Olivia Ward <olivia.ward@concordia.ca>; Angela Alleyne <angela.alleyne@concordia.ca>; Darragh Languay <darragh.languay@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: ENGL courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Dear Nicola,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

In addition, several English courses were added to the existing course groups (ENGL 3390, 3651, 3771, 3945, 3811, 394) as shown in blue in the attached document. These were suggested when the Department was introducing global changes to the English Literature programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From:	Georges Dimitrov
To:	Nicole Freeman
Cc:	Sabrina Sinanis; Academic Facilitator Fine Arts; FAS Curriculum
Subject:	Re: BLST & FFAR course listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date:	Friday, November 7, 2025 10:26:41 AM

Hi Nicole,

Sorry for the delay. We absolutely support the creation of this certificate from the FFAR side and are excited at the perspectives. As Sabrina said earlier, we are committed to offering the courses related to black studies (or equivalent ones) in the coming future.

Thank you!

Dr. Georges Dimitrov *(il/lui/he/him)*

Professor - Department of Music
Coordinator - Interdisciplinary Studies (FFAR)
Faculty of Fine Arts, Concordia University
georges.dimitrov@concordia.ca

> On Nov 6, 2025, at 16:42, Nicole Freeman <nicole.freeman@concordia.ca> wrote:
>
> Thank you. We require confirmation from all unit heads whose courses are listed in the Minor in Black and African Diaspora Studies in the Canadian Context to also confirm their support for the Certificate. The courses remain unchanged for your unit so it is really a simple confirmation of your support. Georges, if you have any questions, do not hesitate to contact me.
>
> I apologize for the quick turn around but the dossier will be presented at APC this month and Senate in December and deadlines are all yesterday of course.
>
> Thanks as always!
>
> Nicole Freeman
> Administrator, Academic Programs
> Faculty of Arts and Science
> Concordia University
> Chat with me on Teams
>
> **From:** Sabrina Sinanis <s.sinanis@concordia.ca>
> **Sent:** Thursday, November 6, 2025 4:36 PM
> **To:** Nicole Freeman <nicole.freeman@concordia.ca>; Georges Dimitrov

<Georges.Dimitrov@concordia.ca>
Cc: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: RE: BLST & FFAR course listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi,

I will let @Georges Dimitrov respond to this, but I can confirm that we will be offering - FFAR 200 and FFAR 256 HIP HOP: PAST/PRESENT/FUTURE in the 2026—27 academic year.

Regards,

Sabrina Sinanis
Program Assistant for the Faculty of Fine Arts
Interdisciplinary Studies FFAR courses
ffar@concordia.ca
514-848-2424 ext. 5774

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Thursday, November 6, 2025 4:24 PM
To: Georges Dimitrov <Georges.Dimitrov@concordia.ca>; Sabrina Sinanis <s.sinanis@concordia.ca>
Cc: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: RE: BLST & FFAR course listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Importance: High

Hi again,

Would it be possible to respond by tomorrow? We are not making any changes to the listing. We only need the acknowledge from the unit to attach to the Certificate which will be going to APC this month and Senate in December.

I'd be happy to discuss if you have any concerns. Do not hesitate to reach out to me via email or Teams tomorrow.

Kind regards,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science

From: Denis Liakin
To: Nicole Freeman
Cc: Rita Buono; FAS Curriculum
Subject: RE: FLIT courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: Tuesday, November 4, 2025 12:37:20 PM

Hi Nicole,

Yes, I confirm my support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context.

Sincerely,

Denis

Denis Liakin
Directeur, Département d'études françaises
Professeur titulaire
Université Concordia
1455, boul. De Maisonneuve Ouest, Bureau LB 601.3
Montréal (Québec) H3G 1M8, CANADA
Tél. : +1 514 848-2424 poste 7508
Courriel : denis.liakin@concordia.ca
https://www.concordia.ca/faculty/denis-liakin.html

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: November 3, 2025 3:06 PM
To: Denis Liakin <denis.liakin@concordia.ca>
Cc: Rita Buono <rita.buono@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: FLIT courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Denis,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Craig Townsend
To: Nicole Freeman
Cc: Tanya Volpe-Standing; FAS Curriculum
Subject: RE: GPE courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: Thursday, November 6, 2025 2:18:27 PM

Hi Nicole,

Yes, I support this.

Best wishes,
Craig

Craig Townsend
Associate Professor and Chair
Department of Geography, Planning and Environment
Concordia University

Tel 514-848-2424 ext. 5191
E-mail craig.townsend@concordia.ca

1455 De Maisonneuve Boulevard West, H 1255-35
Montréal, Québec Canada H3G 1M8

https://www.concordia.ca/artsci/geography-planning-environment.html

---

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: November 3, 2025 4:46 PM
To: Craig Townsend <craig.townsend@concordia.ca>
Cc: Tanya Volpe-Standing <tanya.volpe-standing@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: GPE courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Craig,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

From: Alison Rowley
To: Nicole Freeman
Cc: Donna Whittaker; FAS Curriculum
Subject: Re: HIST courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: Tuesday, November 4, 2025 7:00:58 AM

Dear Nicole,

This message confirms the support of the Department of History for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). No changes need to be made to the HIST section of list of courses that has been created for it.

Best wishes,
Alison Rowley

Dr. Alison Rowley
Professor and Chair, Department of History
Concordia University
Montreal, QC
Canada

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Monday, November 3, 2025 3:29 PM
To: Alison Rowley <alison.rowley@concordia.ca>
Cc: Donna Whittaker <donna.whittaker@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: HIST courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Alison,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman

From: Rebecca Tittler
To: Nicole Freeman; James Grant
Cc: FAS Curriculum
Subject: Re: BLST (LOYC) course listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: November 5, 2025 9:46:03 AM

Hi Nicole-
On behalf of Principal James Grant and myself, I confirm that we are in favour of including BLST 211 in the Certificate program as indicated.
Best
Rebecca

Rebecca Tittler, Ph.D.

Lecturer, Academic Advisor, and Coordinator, Loyola College for Diversity and Sustainability

Research Administration Coordinator, Loyola Sustainability Research Centre

Faculty of Arts and Science

Concordia University

Tel: (514) 848-2424 ext. 2125

I acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal.

To reduce your environmental footprint, please delete emails whenever possible.

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Tuesday, November 4, 2025 12:24 PM
To: James Grant <james.grant@concordia.ca>; Rebecca Tittler <rebecca.tittler@concordia.ca>
Cc: FAS Curriculum <fas.curriculum@concordia.ca>
Subject: BLST (LOYC) course listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Jim and Rebecca,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the new Certificate and the associated course groups that will be displayed under both programs. The BLST/LOYC 211 will continue to be reflected as a core course.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Joshua Rager
To: Nicole Freeman
Cc: Concordia Music Chair; FAS Curriculum; Academic Facilitator Fine Arts
Subject: Re: Music courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: Friday, November 7, 2025 12:20:43 PM

Hi Nicole
Yes, I confirm support for this. Cheers,

Joshua Rager, Associate Professor
Chair, Department of Music
Concordia University
Montreal Canada
https://www.concordia.ca/faculty/joshua-rager.html

Office: GM 500.19
1550 De Maisonneuve Blvd. W.

Concordia University is located on unceded indigenous land

From: Nicole Freeman <nicole.freeman@concordia.ca>
Date: Thursday, November 6, 2025 at 4:40 PM
To: Joshua Rager <joshua.rager@concordia.ca>
Cc: Concordia Music Chair <chair.music@concordia.ca>, FAS Curriculum <fas.curriculum@concordia.ca>, Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>
Subject: FW: Music courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Josh,

I apologize for resending this - I had not entered your correct email address. If possible, could you respond to me tomorrow? We require confirmation from all units whose courses are listed in the Minor in Black and African Diaspora Studies in the Canadian Context to also confirm their support for the Certificate. The courses (attached) remain unchanged for your unit.

Feel free to reach out to me should you have any questions.

Kind regards,

Nicole Freeman

Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: Monday, November 3, 2025 4:57 PM
To: josh.rager@concordia.ca
Cc: Academic Facilitator Fine Arts <fineartscurriculum@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: Music courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Josh,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

From: Naftali Cohn
To: Nicole Freeman
Cc: Munit Merid; FAS Curriculum
Subject: Re: RELI courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date: November 5, 2025 12:30:46 PM

Dear Nicole,
We wholeheartedly approve, and are excited and honoured to be part of this certificate.
All the best,
Naftali

Naftali Cohn (he/him)
Professor and Chair
Dept of Religions and Cultures
Concordia University
1455 De Maisonneuve Blvd. W
Montreal, Quebec, Canada H3G 1M8
Tiohtià:ke, unceded Kanien'kehá:ka territory
(514) 848-2424 ext. 2066
naftali.cohn@concordia.ca

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: November 3, 2025 4:13 PM
To: Naftali Cohn <naftali.cohn@concordia.ca>
Cc: Munit Merid <Munit.Merid@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: RELI courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Naftali,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science

From: Mark K. Watson
To: Nicole Freeman
Cc: Sociology and Anthropology Chair; Aaron Brauer; Sheri Kuit
Subject: Re: FW: SOAN courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927) rev
Date: Thursday, November 6, 2025 4:49:17 PM

Hi Nicole - apologies, inundated with emails this week. Yes, I have followed up with Aaron on this and confirm my support. We have also been making changes to 230 next year, so that it will be taught by FT faculty.
Best regards
Mark

Mark K. Watson || Department Chair & Associate Professor
Department of Sociology & Anthropology
Concordia University, 1455 de Maisonneuve Blvd
Montreal. QC. Canada. H3G 1M8

On Thu, 6 Nov 2025 at 16:45, Nicole Freeman <nicole.freeman@concordia.ca> wrote:
From: Nicole Freeman
Sent: Monday, November 3, 2025 3:23 PM
To: Mark Watson <mark.watson@concordia.ca>
Cc: Sheri Kuit <sheri.kuit@concordia.ca>; Aaron Brauer <Aaron.Brauer@concordia.ca>; FAS Curriculum <fas.curriculum@concordia.ca>
Subject: SOAN courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927) rev

Hi Mark, Sheri and Aaron,
This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to obtain confirmation that you will also support the same course listing for the Certificate. Of note, BLST 230 (cross-listed with SOCI 230) is listed as a core course in the Certificate.

Attached is publication preview of the 2026-27 calendar indicating the BLSTCC course groups that will be displayed under both programs. Please note that ANTH 483 (in blue) is added to the Critical Perspectives on Postcolonial and Decolonial Narratives course group as it is cross-listed with SOCI 483.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman
Administrator, Academic Programs

From:	Natalie Kouri-Towe
To:	Nicole Freeman
Subject:	Re: WSDB courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)
Date:	November 4, 2025 2:35:17 PM

Dear Nicole,

I confirm support for including the WSDB courses in the Certificate program.

Best,
Natalie Kouri-Towe
Principal, Simone de Beauvoir Institute

From: Nicole Freeman <nicole.freeman@concordia.ca>
Date: Monday, November 3, 2025 at 4:51 PM
To: Natalie Kouri-Towe <natalie.kouri-towe@concordia.ca>
Cc: Erin Benzakein <erin.benzakein@concordia.ca>, FAS Curriculum <fas.curriculum@concordia.ca>
Subject: WSDB courses listed in Minor and Certificate in BLSTCC (AS-INTE-5926 & AS-INTE-5927)

Hi Natalie,

This email is to request acknowledgement and support for the proposed Certificate in Black and African Diaspora Studies in the Canadian Context (BLSTCC). While your courses are already listed in the Minor, we wish to formalize your support for the same listing in the Certificate. Attached is publication preview of the 2026-27 calendar indicating the course groups that will be displayed under both programs.

If possible, could you confirm your support over the next few days so that we may add this to our proposals?

Thank you as always,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
Concordia University
Chat with me on Teams

SENATE
OPEN SESSION
Meeting of December 12, 2025

AGENDA ITEM: Academic Programs Committee (APC) recommendation: regulation, program and course changes in the B. Eng in Cybersecurity Engineering and B. Sc in Cybersecurity (GCS-CIISE-5898)

ACTION REQUIRED: For approval

SUMMARY: Senate is being presented the regulation, program and course changes in the B. Eng in Cybersecurity Engineering and B. Sc in Cybersecurity (GCS-CIISE-5898) for approval.

BACKGROUND:

Following approval by the University, the B. Eng in Cybersecurity Engineering and B. Sc in Cybersecurity in May 2024, proposals were submitted to the *Bureau de coopération interuniversitaire* (BCI) and a site visit took place. The Commission d'évaluation des projets de programmes (CEP) gave a favourable "Avis" to the *Ministère de l'Éducation et de l'Enseignement supérieur* (adopted July 15, 2025).

This report included five conditions and two recommendations for approval of the program. The changes in this dossier are being proposed in response to the CEP Avis.

Course changes

- The description of INSE 349 - Secure Programming and Software is modified and new course INSE 488 - Cloud Computing and Security is created to respond to a suggestion that more attention be given to certain key areas of the field of study.

- New course INSE 386 - Introduction to Cybersecurity Management and Governance (core) is created and INSE 486 - Advanced Cybersecurity Management and Governance (elective) has been revised to respond to a condition that the programs include two 3-credit courses on cybersecurity governance (one core and one elective).

- New courses INSE 387 - Introduction to AI and Machine Learning in Cybersecurity (core) and INSE 487 - Advanced Topics on AI and Machine Learning in Cybersecurity (elective) are created to respond to a condition that both programs include more substantial training in artificial intelligence for cybersecurity and in cybersecurity for artificial intelligence.

- Following the above, some program changes are also being made, and which are detailed in the attached documentation.

DRAFT MOTION:

That, upon recommendation of the Academic Programs Committee, Senate approve the proposed regulation, program and course changes as they relate to the B. Eng in Cybersecurity Engineering and B. Sc in Cybersecurity (GCS-CIISE-5898) as detailed in the attached documentation.

PREPARED BY:

Name: Secretary of Senate
Date: November 28, 2025

ACADEMIC PROGRAMS COMMITTEE
Rachel Berger, PhD
November 19, 2025

The Academic Programs Committee requests that Senate consider the following changes for the Academic Calendar.

Following approval of the Faculty Councils, APC members reviewed the curriculum submissions listed below. As a result of discussions, APC resolved that the following curriculum proposals be forwarded to **Senate for approval**:

Undergraduate Curriculum Proposals (Changes for 2026-27 Calendar)

Office of the Registrar
OOR-OOR-5890; **APC-2025-6-D1**

- Regulation changes
- Summary: Updates to the grading system to include a success/no-success grade, introduced in response to newly created courses offered by the Département d'études françaises.

Faculty of Arts and Science
AS-ARTSCI-5816; **APC-2025-7-D1**

- Regulation changes
- Summary: The Faculty of Arts and Science (FAS) proposes regulatory changes clarifying that students are no longer required to complete 24 credits before adding a second program to their degree or requesting a change of concentration (including adding or dropping a previous program).

AS-ARTSCI-5863; **APC-2025-5-D8**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Interdisciplinary Studies
AS-INTE-5926; **APC-2025-7-D4**

- New undergraduate program: Certificate in Black and African Diaspora Studies in the Canadian Context.

John Molson School of Business
JMSB-JMSB-5872; **APC-2025-6-D5**

- Regulation changes
- Summary: The current graduation requirements under section 61.22.1 do not clearly specify what readmitted students from failed standing must do to graduate when they have only a few credits remaining. The proposed edits clarify that these students have the same two options as those on conditional standing to fulfill their graduation requirements.

JMSB-JMSB-5871; **APC-2025-6-D6**

- Regulation changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Department of Supply Chain and Business Technology Management
JMSB-SCBTM-5784; **APC-2025-6-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: The Department proposes changing the title of the Minor in Data Intelligence to Minor in Business Analytics, along with updates to course prefixes and descriptions.

Gina Cody School of Engineering and Computer Science
GCS-GCS-5825; **APC-2025-6-D13**

- Regulation changes
- Summary: Changes to academic regulation – conditional standing, failed standing.

GCS-GCS-5910; **APC-2025-7-D8**

- Regulation changes
- Summary: Changes in regulations related to graduation to clearly define what students who were readmitted from failed standing need to do to graduate. The revised text clarifies that these students have the same options as students who are in conditional standing.

GCS-GCS-5873; **APC-2025-7-D9**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Concordia Institute for Information Systems Engineering
GCS-CIISE-5898; **APC-2025-7-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: Changes to program requirements and courses for the BSc and BEng in Cybersecurity, implemented in response to recommendations issued by the Commission d'évaluation des projets de programmes (CEP).

Faculty of Fine Arts
Department of Design and Computation Arts
FA-DART-5781; **APC-2025-7-D14**

- Regulation changes
- Program changes
- Course changes
- Summary: The Computation Arts Curriculum Committee proposed renaming the current program, Specialization in Computation Arts, to Major in Computation Arts, along with changes to course prerequisites, notes, and titles, as well as the deletion of three courses



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
November 19, 2025

Undergraduate Program Regular Curriculum Change - GCS-CIISE-5898 - VERSION : 2

Summary and Rationale for Changes

Following approval by the University, the BEng in Cybersecurity Engineering and BSc in Cybersecurity proposals were submitted to the Bureau de coopération interuniversitaire (BCI) and a site visit took place. The Commission d'évaluation des projets de programmes (CEP) gave a favourable "Avis" to the Ministère de l'Éducation et de l'Enseignement supérieur (adopted July 15, 2025). This report included five conditions and two recommendations for approval of the program. The changes in this dossier are being proposed in response to the CEP Avis.

Course changes

- The description of INSE 349 Secure Programming and Software is modified and new course INSE 488 Cloud Computing and Security is created to respond to a suggestion that more attention be given to certain key areas of the field of study.
- New course INSE 386 Introduction to Cybersecurity Management and Governance (core) is created and INSE 486 Advanced Cybersecurity Management and Governance (elective) has been revised to respond to a condition that the programs include two 3-credit courses on cybersecurity governance (one core and one elective).
- New courses INSE 387 Introduction to AI and Machine Learning in Cybersecurity (core) and INSE 487 Advanced Topics on AI and Machine Learning in Cybersecurity (elective) are created to respond to a condition that both programs include more substantial training in artificial intelligence for cybersecurity and in cybersecurity for artificial intelligence.

Program changes

- BSc in Cybersecurity: Core: INSE 386 is added and COMP 348 is removed. Electives: INSE 321, INSE 387, INSE 487 and INSE 488 are added. INSE 321 is moved from core to electives.
- BEng in Cybersecurity Engineering: Core: INSE 386 and INSE 387 are added and COMP 348 is removed. Electives: INSE 321, INSE 411, INSE 487 and INSE 488 are added. INSE 411 is moved from core to electives.
- Both BEng and BSc programs: The credit weight of the core (Complementary Core) is decreasing by 3 credits and the credit weight of electives is increased by 3 credits.

Updates to add programs to program listings: The BEng in Cybersecurity Engineering and BSc in Cybersecurity must be added to various places in the Undergraduate Calendar now that the programs are approved, including Section 14.2.3 (MEP), 71.10.1 (GCS programs offered), 71.10.8 (list of programs offering the co-op format), and 71.20.2 (ECP). Changes are included in this dossier. Changes to section 14.2.3 will be done by APC in consultation with the Registrar's Office.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - GCS-CIISE-5898 - VERSION : 2

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 19 Nov 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission GCS-CIISE-5898; APC-2025-7-D10.

As a result of discussions, APC resolved that GCS-CIISE-5898; APC-2025-7-D10 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
APC, 19 Nov 2025

Approved by:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 31 Oct 2025

The dossier was approved by GCS Council with no modifications requested.
GCS Council document number: ECFC 2025.06.02.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Mourad Debbabi, Dean, Gina Cody School of Engineering and Computer Science,
GCS Council, 31 Oct 2025

Approved by:

Otmane Ait Mohamed, Associate Dean (Academic Programs),
ESC Undergraduate Studies Committee, 02 Oct 2025

Summary of Committee Discussion: Department approval

For Submission to:

Otmane Ait Mohamed, Associate Dean, Academic Programs,
Engineering and Computer Science Undergraduate Studies Committee, 02 Oct 2025

Approved by:

Chun Wang, Director, Concordia Institute for information Systems Engineering,
CIISE Council, 29 Sep 2025

Curriculum changes proposed in the CIISE Response to the CEP AVIS were approved by electronic vote.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
INSE 221			X							
INSE 349				X				X		
INSE 386 - NEW	X	X	X	X	X		X	X	X	
INSE 387 - NEW	X	X	X	X	X		X	X	X	
INSE 486			X	X	X			X		
INSE 487 - NEW	X	X	X	X	X		X	X	X	
INSE 488 - NEW	X	X	X	X	X		X	X	X	

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
BEng in Cybersecurity Engineering - degree requirements			X	X	X	X	X
BSc in Cybersecurity - degree requirements			X	X	X	X	X

Defined Group Changes:

Defined Groups

	Defined Group	Defined Group	Change to Total Credit

	Title Change	Requirements Change	Value of Defined Group
71.20.2 Extended Credit Program		X	
BEng Cybersecurity Engineering Core	X	X	
BEng Cybersecurity Engineering Complementary Core		X	X
Cybersecurity Engineering - Engineering and Natural Science Group		X	X
BEng Cybersecurity Engineering Electives	X	X	
BSc Cybersecurity Core	X	X	
BSc Cybersecurity Complementary Core		X	X
BSc Cybersecurity Electives	X	X	X
BSc Cybersecurity - Mathematics Electives		X	X

Regulation Changes:

- 71.10.1 Programs offered
- 71.10.8 List of co-op programs

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: The following programs are offered in the Gina Cody School of Engineering and Computer Science:
Calendar Section Type: Regulation
Description of Change: 71.10.1 Programs offered

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering **Calendar publication date:** 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10.1 Programs Offered

Present Text calendar	Proposed Text
The following programs are offered in the Gina Cody School of Engineering and Computer Science:	The following programs are offered in the Gina Cody School of Engineering and Computer Science:
- BEng degrees including the following: BEng in Aerospace Engineering , BEng in Building Engineering , BEng in Chemical Engineering , BEng in Civil Engineering , BEng in Computer Engineering , BEng in Electrical Engineering , BEng in Industrial Engineering , BEng in Mechanical Engineering , and BEng in Software Engineering .	- BEng degrees including the following: BEng in Aerospace Engineering , BEng in Building Engineering , BEng in Chemical Engineering , BEng in Civil Engineering , BEng in Computer Engineering , BEng in Cybersecurity Engineering , BEng in Electrical Engineering , BEng in Industrial Engineering , BEng in Mechanical Engineering , and BEng in Software Engineering .
- BCompSc in Computer Science .	- BCompSc in Computer Science .
- Minor in Computer Science .	- BSc in Cybersecurity .
- Certificate in Science and Technology .	- Minor in Computer Science .
	- Certificate in Science and Technology .
The requirements for the programs are different, and the appropriate sections of the calendar must be consulted for each.	The requirements for the programs are different, and the appropriate sections of the calendar must be consulted for each.

Rationale:
Following approval of the BEng in Cybersecurity Engineering and BSc in Cybersecurity, we must add these programs to the list of programs offered by the GCS in this section of the Undergraduate Calendar.

Resource Implications:
None.

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: The Co-operative Format
Calendar Section Type: Regulation
Description of Change: 71.10.8 List of co-op programs

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering **Calendar publication date:** 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.10.8 Co-operative Education in the Gina Cody School of Engineering and Computer Science

Present Text calendar	Proposed Text
The Co-operative Format	The Co-operative Format
The Institute for Co-operative Education offers a number of work-integrated learning opportunities to students in the Gina Cody School of Engineering and Computer Science. Work-integrated learning is a model of experiential learning that bridges the academic program and the world of work. It provides students with the opportunity to combine study with paid work terms in their chosen fields.	The Institute for Co-operative Education offers a number of work-integrated learning opportunities to students in the Gina Cody School of Engineering and Computer Science. Work-integrated learning is a model of experiential learning that bridges the academic program and the world of work. It provides students with the opportunity to combine study with paid work terms in their chosen fields.
Co-operative Education Programs	**Co-operative Education Programs**
The co-op format is available in the following programs in the ~~BCompSc~~ and BEng degrees: - BEng in Aerospace Engineering - BEng in Building Engineering - BEng in Chemical Engineering - BEng in Civil Engineering - BEng in Computer Engineering - BCompSc in Computer Science - BEng in Electrical Engineering - BEng in Industrial Engineering - BEng in Mechanical Engineering - BEng in Software Engineering	The co-op format is available in the following programs in the BCompSc, BSc and BEng degrees: - BEng in Aerospace Engineering - BEng in Building Engineering - BEng in Chemical Engineering - BEng in Civil Engineering - BEng in Computer Engineering - BCompSc in Computer Science - BSc in Cybersecurity - BEng in Cybersecurity Engineering - BEng in Electrical Engineering - BEng in Industrial Engineering - BEng in Mechanical Engineering - BEng in Software Engineering
The academic content is identical to that of the regular programs with three work terms interspersed with study terms. However, in order to continue their studies in the co-operative format in the Gina Cody School of Engineering and Computer Science, or to graduate from one of its programs as members of the Institute for Co-operative Education, students must satisfy the following	The academic content is identical to that of the regular programs with three work terms interspersed with study terms. However, in order to continue their studies in the co-operative format in the Gina Cody School of Engineering and Computer Science, or to

D2

Present Text calendar	Proposed Text
conditions: (i) must be in acceptable standing and maintain a cumulative grade point average (CGPA) of at least 2.50 in their program (the CGPA is calculated in the manner described in Section 16.3.10 Academic Performance under Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements); (ii) be assigned a grade of pass for each of the three work-term courses (CWTE or CWTC). Under certain conditions, students may be placed on co-op probation status; (iii) remain in their designated work study sequence. Any deviations must have prior approval by the director of the Institute for Co-operative Education in consultation with the co-op program director in their department. For a full description of the co-operative education program format and requirements, please refer to Section 24 Institute for Co-operative Education of this Calendar. **Regulations for Work Terms** - Successful completion of the work terms shown in the Co-op Schedule indicated in Section 24 Institute for Co-operative Education is a prerequisite for graduation as a member of the Institute for Co-operative Education. - Work-term job descriptions are screened by the co-op coordinator. Only jobs approved by the Institute for Co-operative Education will be accepted as being suitable for the work-term requirements. - Work-term jobs are full-time employment normally for a minimum of 12 consecutive weeks (14 to 16 weeks preferably). - A work-term report must be submitted each work term on a subject related to the student's employment. This report must be submitted to the Institute for Co-operative Education on or before the deadline shown in Section 24 Institute for Co-operative Education . Grammar and content of work-term reports are evaluated by the Institute for Co-operative Education and the technical aspects are evaluated by the co-op program director responsible. Evidence of the student's ability to gather material relating to the job, analyze it effectively, and present it in a clear, logical, and concise form is required in the report. - The required communication component consists of an oral presentation on a technical subject or engineering task taken from the student's work environment. The presentation will be given on campus in a formal setting after students have returned to their study term. A written summary is also required. Guidelines for the preparation of this oral presentation are provided in the Co-op Student Handbook. - Work terms will be evaluated for satisfactory completion. Assessment is based upon the employer evaluation of	graduate from one of its programs as members of the Institute for Co-operative Education, students must satisfy the following conditions: (i) must be in acceptable standing and maintain a cumulative grade point average (CGPA) of at least 2.50 in their program (the CGPA is calculated in the manner described in Section 16.3.10 Academic Performance under Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements); (ii) be assigned a grade of pass for each of the three work-term courses (CWTE or CWTC). Under certain conditions, students may be placed on co-op probation status; (iii) remain in their designated work study sequence. Any deviations must have prior approval by the director of the Institute for Co-operative Education in consultation with the co-op program director in their department. For a full description of the co-operative education program format and requirements, please refer to Section 24 Institute for Co-operative Education of this Calendar. **Regulations for Work Terms** - Successful completion of the work terms shown in the Co-op Schedule indicated in Section 24 Institute for Co-operative Education is a prerequisite for graduation as a member of the Institute for Co-operative Education. - Work-term job descriptions are screened by the co-op coordinator. Only jobs approved by the Institute for Co-operative Education will be accepted as being suitable for the work-term requirements. - Work-term jobs are full-time employment normally for a minimum of 12 consecutive weeks (14 to 16 weeks preferably). - A work-term report must be submitted each work term on a subject related to the student's employment. This report must be submitted to the Institute for Co-operative Education on or before the deadline shown in Section 24 Institute for Co-operative Education . Grammar and content of work-term reports are evaluated by the Institute for Co-operative Education and the technical aspects are evaluated by the co-op program director responsible. Evidence of the student's ability to gather material relating to the job, analyze it effectively, and present it in a clear, logical, and concise form is required in the report. - The required communication component consists of an oral presentation on a technical subject or engineering task taken from the student's work environment. The presentation will be given on campus in a formal setting after students have returned to their study term. A written summary is also required. Guidelines for the preparation of this oral presentation are provided in the Co-op Student Handbook.

Present Text calendar	Proposed Text
performance, the work-term report and communication component which together constitute the job performance as related to the whole work term. Students must pass all required components. The grade of pass or fail will be assigned to each of the work-term courses. A failing grade will result in the student's withdrawal from the Institute for Co-operative Education.	- Work terms will be evaluated for satisfactory completion. Assessment is based upon the employer evaluation of performance, the work-term report and communication component which together constitute the job performance as related to the whole work term. Students must pass all required components. The grade of pass or fail will be assigned to each of the work-term courses. A failing grade will result in the student's withdrawal from the Institute for Co-operative Education.

Rationale:

Following approval of the BEng in Cybersecurity Engineering and BSc in Cybersecurity, we must add these programs to the list of GCS undergraduate programs that offer the co-operative education format in this section of the Undergraduate Calendar.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Extended Credit Program
Calendar Section Type: Defined group
Description of Change: 71.20.2 Extended Credit Program

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.20 BEng > Section 71.20.2 Alternative Entry Programs > Alternative Entry Programs

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Extended Credit Program	**credits**	Extended Credit Program
Students admitted to an Extended Credit Program under the provisions of Section 13.3 Admission Requirements or under Section 13.8 Selection Process and Notification must successfully complete the requirements of a specific program, as set out in Section 71.30 Department of Electrical and Computer Engineering to Section 71.55 Aerospace Engineering and in Section 71.70.9 Degree Requirements for the BEng in Software Engineering , plus the following courses:		Students admitted to an Extended Credit Program under the provisions of Section 13.3 Admission Requirements or under Section 13.8 Selection Process and Notification must successfully complete the requirements of a specific program, as set out in Section 71.30 Department of Electrical and Computer Engineering to Section 71.55 Aerospace Engineering and in the following, Section 71.70.9 Degree Requirements for the BEng in Software Engineering and Section 71.100 Concordia Institute for Information Systems Engineering , plus the following courses:
CHEM 205 General Chemistry I (3) MATH 203 Differential and Integral Calculus I (3)		CHEM 205 General Chemistry I (3) MATH 203 Differential and Integral Calculus I (3)
MATH 204 Vectors and Matrices (3) MATH 205 Differential and Integral Calculus II (3) PHYS 204 Mechanics (3) PHYS 205 Electricity and Magnetism (3)		MATH 204 Vectors and Matrices (3) MATH 205 Differential and Integral Calculus II (3) PHYS 204 Mechanics (3) PHYS 205 Electricity and Magnetism (3)
Six credits of Natural Science Electives chosen from the list below.		Six credits of Natural Science Electives chosen from the list below.
Six credits chosen from General Education Humanities and Social Sciences Electives . English as a Second Language (ESL) Courses and courses that focus on the acquisition of a language may not be used to meet this requirement.		Six credits chosen from General Education Humanities and Social Sciences Electives . English as a Second Language (ESL) Courses and courses that focus on the acquisition of a language may not be used to meet this requirement.

Present Text calendar	Proposed Text

Rationale:

Following approval of the BEng in Cybersecurity Engineering and BSc in Cybersecurity, we must add Section 71.100 (CIISE section) to the list of sections that include undergraduate programs offered by the GCS in this section of the Undergraduate Calendar.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: BEng in Cybersecurity Engineering
Calendar Section Type: Program
Description of Change: BEng in Cybersecurity Engineering - degree requirements

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering
Program Name: BEng in Cybersecurity Engineering
Program Type: None
Degree: Bachelor/Baccalaureate of Engineering (BEng)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BEng in Cybersecurity Engineering) > Degree Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
~~**120**~~ **credits** ~~BEng in Cybersecurity Engineering~~	~~**120**~~ **credits** ~~BEng in Cybersecurity Engineering~~
30.5 credits from the Engineering Core	30.5 credits from the Engineering Core
49.5 credits from the Cybersecurity Engineering Core	49.5 credits from the Cybersecurity Engineering Core
~~28~~ credits from the Cybersecurity Engineering Complementary Core	25 credits from the Cybersecurity Engineering Complementary Core
3 credits chosen from Engineering and Natural Science Group: Cybersecurity Engineering	3 credits chosen from Engineering and Natural Science Group: Cybersecurity Engineering
~~9~~ credits chosen from Cybersecurity Engineering Electives	12 credits chosen from Cybersecurity Engineering Electives

Rationale:

The credit weights of the program components are being updated to reflect other changes in the dossier.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Cybersecurity Engineering Core
Calendar Section Type: Defined group
Description of Change: BEng Cybersecurity Engineering Core

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BEng in Cybersecurity Engineering) > Degree Requirements > BEng in Cybersecurity Engineering

Type of Change: Defined Group Change

Present Text calendar	Proposed Text
49.5 credits ~~Cybersecurity Engineering Core~~	**49.5 credits** ~~Cybersecurity Engineering Core~~
INSE 201 Security Ethics, Laws, Standards and Compliance (1.5)	INSE 201 Security Ethics, Laws, Standards and Compliance (1.5)
INSE 221 ~~Cyptography~~ I ~~(3)~~	INSE 221 Cryptography I (3)
~~INSE 321 Cryptography II~~ (3)	INSE 331 Database Security (3)
INSE 331 Database Security (3)	INSE 349 Secure Programming and Software Design (3)
INSE 349 Secure Programming and Software Design (3)	INSE 351 Operating System Security (3)
INSE 351 Operating System Security (3)	INSE 386 Introduction to Cybersecurity Management and Governance (3)
INSE 390 Cybersecurity Engineering Team Design Project (3)	INSE 387 Introduction to Artificial Intelligence and Machine Learning in Cybersecurity (3)
INSE 401 Usability and Human Aspects of Security ~~(3)~~	INSE 390 Cybersecurity Engineering Team Design Project (3)
~~INSE 411 Privacy: Enhancing Technologies, Analysis and Measurement~~ (3)	INSE 401 Usability and Human Aspects of Security (3)
INSE 412 Cybercrime and Digital Forensics (3)	INSE 412 Cybercrime and Digital Forensics (3)
INSE 413 Security Auditing and Compliance (3)	INSE 413 Security Auditing and Compliance (3)
INSE 441 Mobile Security and Privacy (3)	INSE 441 Mobile Security and Privacy (3)
INSE 442 Reverse Engineering, Application and Malware Analysis (3)	INSE 442 Reverse Engineering, Application and Malware Analysis (3)
INSE 445 Network Security (3)	INSE 445 Network Security (3)
INSE 452 Penetration Testing and Ethical Hacking (3)	INSE 452 Penetration Testing and Ethical Hacking (3)
INSE 490 Capstone Cybersecurity Engineering Design Project (6)	INSE 490 Capstone Cybersecurity Engineering Design Project (6)

Rationale:

The Cybersecurity Engineering Core is being revised in response to the following Conditions and Suggestions in the CEP AVIS:

Condition #2: "Two 3-credit courses on cybersecurity governance be developed and offered in the Bachelor of Cybersecurity Engineering and Bachelor of Cybersecurity Science programs, one as a compulsory introductory course and the other as an optional specialization course."

Condition #3: "Both programs include more substantial training in artificial intelligence for cybersecurity and in cybersecurity for artificial intelligence."

Suggestion #3: "The courses COMP 348 — Principles of Programming Languages and INSE 321 Cryptography II, which are compulsory in both programs, as well as the course INSE 411 Personal Information Protection: Improving Technologies, Analysis and Measures, which is compulsory in the Bachelor of Cyber Security Engineering program, all become optional specialization courses in both programs."

- INSE 321 is being moved from the Core to the Elective courses (Suggestion #3). It is replaced by INSE 386, which has been developed and added to the Core (Condition #2; refer to new course proposal rationale for details).
- INSE 387 (new course) is added to the Core (Condition #3; refer to new course proposal rationale for details.)
- INSE 411 is moved from Core to Elective (Suggestion #3).

In addition, the title of INSE 221 is being corrected (course change submitted concurrently) (minor editorial change).

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Cybersecurity Engineering Complementary Core
Calendar Section Type: Defined group
Description of Change: BEng Cybersecurity Engineering Complementary Core

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BEng in Cybersecurity Engineering) > Degree Requirements > BEng in Cybersecurity Engineering

Type of Change: Defined Group Change

	Present Text calendar		Proposed Text
~~**28**~~ **credits**	Cybersecurity Engineering Complementary Core	**25 credits**	Cybersecurity Engineering Complementary Core
	COMP 232 Mathematics for Computer Science (3)		COMP 232 Mathematics for Computer Science (3)
	COMP 248 Object-Oriented Programming I (3.5) COMP 249 Object-Oriented Programming II (3.5) COMP 346 Operating Systems (4) COMP ~~348 Principles of Programming Languages (3)~~ ~~COMP~~ 352 Data Structures and Algorithms (3) COMP 445 Data Communication and Computer Networks (4) SOEN 228 System Hardware (4)		COMP 248 Object-Oriented Programming I (3.5) COMP 249 Object-Oriented Programming II (3.5) COMP 346 Operating Systems (4) COMP 352 Data Structures and Algorithms (3) COMP 445 Data Communication and Computer Networks (4) SOEN 228 System Hardware (4)

Rationale:

COMP 348 is being removed in response to Suggestion #3 in the CEP AVIS: "The courses COMP 348 — Principles of Programming Languages and INSE 321 Cryptography II, which are compulsory in both programs, as well as the course INSE 411 Personal Information Protection: Improving Technologies, Analysis and Measures, which is compulsory in the Bachelor of Cyber Security Engineering program, all become optional specialization courses in both programs." It is replaced by new course INSE 387, added to the Cybersecurity Engineering Core.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Engineering and Natural Science Group: Cybersecurity Engineering

Calendar Section Type: Defined group

Description of Change: Cybersecurity Engineering - Engineering and Natural Science Group

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BEng in Cybersecurity Engineering) > Degree Requirements > BEng in Cybersecurity Engineering

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Engineering and Natural Science Group: Cybersecurity Engineering	**3 credits**	Engineering and Natural Science Group: Cybersecurity Engineering
Students must complete 3 credits from the following:		Students must complete 3 credits from the following:
ENGR 245 Mechanical Analysis (3) MIAE 221 Materials Science (3)		ENGR 245 Mechanical Analysis (3) MIAE 221 Materials Science (3)

Rationale:

The total credits was missing from the section title; this is being corrected.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Cybersecurity Engineering Electives
Calendar Section Type: Defined group
Description of Change: BEng Cybersecurity Engineering Electives

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BEng in Cybersecurity Engineering) > Degree Requirements > BEng in Cybersecurity Engineering

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
~~Cybersecurity Engineering Electives~~	**credits**	~~Cybersecurity Engineering Electives~~
Students must complete ~~9~~ credits from the following:		Students must complete 12 credits from the following:
INSE 481 Blockchain Technologies and Applications (3) INSE 482 Industrial Control Systems and Critical Infrastructure (3) INSE 483 IoT and Embedded System Security (3) INSE 484 Quantum Computing and Security (3) INSE 485 Cybersecurity of Health-Care Systems and Devices (3) INSE 486 Cybersecurity Management and Governance (3) INSE 498 Topics in Cybersecurity Engineering (3)		INSE 321 Cryptography II (3) INSE 411 Privacy: Enhancing Technologies, Analysis and Measurement (3) INSE 481 Blockchain Technologies and Applications (3) INSE 482 Industrial Control Systems and Critical Infrastructure (3) INSE 483 IoT and Embedded System Security (3) INSE 484 Quantum Computing and Security (3) INSE 485 Cybersecurity of Health-Care Systems and Devices (3) INSE 486 Advanced Cybersecurity Management and Governance (3) INSE 487 Advanced Topics on Artificial Intelligence and Machine Learning in Cybersecurity (3) INSE 488 Cloud Computing and Security (3) INSE 498 Topics in Cybersecurity Engineering (3)

Rationale:

The Cybersecurity Engineering Electives list is being revised in response to the following Conditions and Suggestions in the CEP AVIS:

Condition #3: "Both programs include more substantial training in artificial intelligence for cybersecurity and in cybersecurity for artificial

intelligence."

Suggestion #2: "The University ensure that the Bachelor of Science in Cybersecurity and Bachelor of Engineering in Cybersecurity programs give greater emphasis to key areas of the field of study, such as the Internet of Things, cloud computing and application security, as well as to the more fundamental components of the discipline, particularly with regard to data structure, algorithms, and DevSecOps."

Suggestion #3: "The courses COMP 348 — Principles of Programming Languages and INSE 321 Cryptography II, which are compulsory in both programs, as well as the course INSE 411 Personal Information Protection: Improving Technologies, Analysis and Measures, which is compulsory in the Bachelor of Cyber Security Engineering program, all become optional specialization courses in both programs."

- New courses INSE 487 (Condition #3 and Suggestion #2) and INSE 488 (Suggestion #2) are added ; see new course proposal rationales for details).
- INSE 321 and INSE 411 are moved from the Core to Electives (Suggestion #3).

Because of these changes, the credit weight of core courses decreases by 3 credits, so we are increasing the number of credits of electives from 9 to 12 credits.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: BSc in Cybersecurity
Calendar Section Type: Program
Description of Change: BSc in Cybersecurity - degree requirements

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering
Program Name: BSc in Cybersecurity
Program Type: None
Degree: Bachelor/Baccalaureate of Science (BSc)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BSc in Cybersecurity Engineering) > Degree Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
~~**90**~~ **credits** ~~BSc in Cybersecurity~~	~~**90**~~ **credits** ~~BSc in Cybersecurity~~
22.5 credits from the Cybersecurity Core	22.5 credits from the Cybersecurity Core
~~30~~ credits from the Cybersecurity Complementary Core	27 credits from the Cybersecurity Complementary Core
~~9~~ credits chosen from Cybersecurity Electives	12 credits chosen from Cybersecurity Electives
9 credits chosen from Mathematics Electives: BSc Cybersecurity	9 credits chosen from Mathematics Electives: BSc Cybersecurity
19.5 credits chosen from General Electives: BSc Cybersecurity	19.5 credits chosen from General Electives: BSc Cybersecurity

Rationale:
The credit weights of the program components are being updated to reflect other changes in the dossier.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Cybersecurity Core
Calendar Section Type: Defined group
Description of Change: BSc Cybersecurity Core

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BSc in Cybersecurity Engineering) > Degree Requirements > BSc in Cybersecurity

Type of Change: Defined Group Change

Present Text calendar		Proposed Text	
22.5 credits	~~Cybersecurity Core~~	**22.5 credits**	~~Cybersecurity Core~~
	INSE 201 Security Ethics, Laws, Standards and Compliance (1.5) INSE 221 ~~Cyptography~~ I ~~(3)~~ ~~INSE 321 Cryptography II~~ (3) INSE 331 Database Security (3) INSE 349 Secure Programming and Software Design (3) INSE 351 Operating System Security (3) INSE 413 Security Auditing and Compliance (3) INSE 445 Network Security (3)		INSE 201 Security Ethics, Laws, Standards and Compliance (1.5) INSE 221 Cryptography I (3) INSE 331 Database Security (3) INSE 349 Secure Programming and Software Design (3) INSE 351 Operating System Security (3) INSE 386 Introduction to Cybersecurity Management and Governance (3) INSE 413 Security Auditing and Compliance (3) INSE 445 Network Security (3)

Rationale:

The BSc Cybersecurity Core is being revised in response to the following Conditions and Suggestions in the CEP AVIS:

Condition #2: "Two 3-credit courses on cybersecurity governance be developed and offered in the Bachelor of Cybersecurity Engineering and Bachelor of Cybersecurity Science programs, one as a compulsory introductory course and the other as an optional specialization course."

Suggestion #3: "The courses COMP 348 — Principles of Programming Languages and INSE 321 Cryptography II, which are compulsory in both programs, as well as the course INSE 411 Personal Information Protection: Improving Technologies, Analysis and Measures, which is compulsory in the Bachelor of Cyber Security Engineering program, all become optional specialization courses in both programs."

- INSE 321 is moved from the Core to the Elective courses (Suggestion #3). It is replaced by new course INSE 386, which has been developed and added to the Core. (Condition #2; refer to new course proposal rationale for details.)

In addition, the title of INSE 221 is being corrected (course change submitted concurrently) (minor editorial change).

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Cybersecurity Complementary Core
Calendar Section Type: Defined group
Description of Change: BSc Cybersecurity Complementary Core

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BSc in Cybersecurity Engineering) > Degree Requirements > BSc in Cybersecurity

Type of Change: Defined Group Change

Present Text calendar		Proposed Text	
~~30~~ **credits**	Cybersecurity Complementary Core	27 **credits**	Cybersecurity Complementary Core
	COMP 228 System Hardware (3) COMP 232 Mathematics for Computer Science (3)		COMP 228 System Hardware (3) COMP 232 Mathematics for Computer Science (3)
	COMP 248 Object-Oriented Programming I (3.5) COMP 249 Object-Oriented Programming II (3.5) COMP 346 Operating Systems (4) COMP ~~348 Principles of Programming Languages (3)~~ ~~COMP~~ 352 Data Structures and Algorithms (3) COMP 445 Data Communication and Computer Networks (4) ENCS 282 Technical Writing and Communication (3)		COMP 248 Object-Oriented Programming I (3.5) COMP 249 Object-Oriented Programming II (3.5) COMP 346 Operating Systems (4) COMP 352 Data Structures and Algorithms (3) COMP 445 Data Communication and Computer Networks (4) ENCS 282 Technical Writing and Communication (3)

Rationale:
COMP 348 is being removed in response to Suggestion #3 in the CEP AVIS: "The courses COMP 348 — Principles of Programming Languages and INSE 321 Cryptography II, which are compulsory in both programs, as well as the course INSE 411 Personal Information Protection: Improving Technologies, Analysis and Measures, which is compulsory in the Bachelor of Cyber Security Engineering program, all become optional specialization courses in both programs." It is replaced by new course INSE 387, added to the Cybersecurity Engineering Core.

Resource Implications:
None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Cybersecurity Electives
Calendar Section Type: Defined group
Description of Change: BSc Cybersecurity Electives

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BSc in Cybersecurity Engineering) > Degree Requirements > BSc in Cybersecurity

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
~~Cybersecurity Electives~~	**12 credits**	~~Cybersecurity Electives~~
Students must complete ~~9~~ credits from the following:		Students must complete 12 credits from the following:
INSE 401 Usability and Human Aspects of Security (3) INSE 411 Privacy: Enhancing Technologies, Analysis and Measurement (3) INSE 412 Cybercrime and Digital Forensics (3) INSE 441 Mobile Security and Privacy (3) INSE 442 Reverse Engineering, Application and Malware Analysis (3) INSE 452 Penetration Testing and Ethical Hacking (3) INSE 481 Blockchain Technologies and Applications (3) INSE 482 Industrial Control Systems and Critical Infrastructure (3) INSE 483 IoT and Embedded System Security (3) INSE 484 Quantum Computing and Security (3) INSE 485 Cybersecurity of Health-Care Systems and Devices (3) INSE 486 Cybersecurity Management and Governance (3) INSE 490 Capstone Cybersecurity Engineering Design Project (6) INSE 498 Topics in Cybersecurity Engineering (3)		INSE 321 Cryptography II (3) INSE 387 Introduction to Artificial Intelligence and Machine Learning in Cybersecurity (3) INSE 401 Usability and Human Aspects of Security (3) INSE 411 Privacy: Enhancing Technologies, Analysis and Measurement (3) INSE 412 Cybercrime and Digital Forensics (3) INSE 441 Mobile Security and Privacy (3) INSE 442 Reverse Engineering, Application and Malware Analysis (3) INSE 452 Penetration Testing and Ethical Hacking (3) INSE 481 Blockchain Technologies and Applications (3) INSE 482 Industrial Control Systems and Critical Infrastructure (3) INSE 483 IoT and Embedded System Security (3) INSE 484 Quantum Computing and Security (3) INSE 485 Cybersecurity of Health-Care Systems and Devices (3) INSE 486 Advanced Cybersecurity Management and Governance (3) INSE 487 Advanced Topics on Artificial Intelligence and Machine Learning in Cybersecurity (3) INSE 488 Cloud Computing and Security (3) INSE 490 Capstone Cybersecurity Engineering

Present Text calendar	Proposed Text
	Design Project (6) INSE 498 Topics in Cybersecurity Engineering (3)

Rationale:

The BSc Cybersecurity Electives list is being revised in response to the following Conditions and Suggestions in the CEP AVIS:

Condition #3: "Both programs include more substantial training in artificial intelligence for cybersecurity and in cybersecurity for artificial intelligence."

Suggestion #2: "The University ensure that the Bachelor of Science in Cybersecurity and Bachelor of Engineering in Cybersecurity programs give greater emphasis to key areas of the field of study, such as the Internet of Things, cloud computing and application security, as well as to the more fundamental components of the discipline, particularly with regard to data structure, algorithms, and DevSecOps."

Suggestion #3: "The courses COMP 348 — Principles of Programming Languages and INSE 321 Cryptography II, which are compulsory in both programs, as well as the course INSE 411 Personal Information Protection: Improving Technologies, Analysis and Measures, which is compulsory in the Bachelor of Cyber Security Engineering program, all become optional specialization courses in both programs."

- New courses INSE 387 (Condition #3), INSE 487 (Condition #3 and Suggestion #2) and INSE 488 (Suggestion #2) are added ; see new course proposal rationales for details).
- INSE 321 is moved from the Core to Electives.

Because the core is reduced by 3 credits, the credit weight of elective is increased from 9 to 12 credits.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: Mathematics Electives: BSc Cybersecurity
Calendar Section Type: Defined group
Description of Change: BSc Cybersecurity - Mathematics Electives

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Course Requirements (BSc in Cybersecurity Engineering) > Degree Requirements > BSc in Cybersecurity

Type of Change: Defined Group Change

Present Text calendar		Proposed Text
Mathematics Electives: BSc Cybersecurity	**9 credits**	Mathematics Electives: BSc Cybersecurity
Students must complete 9 credits from the following:		Students must complete 9 credits from the following:
ENGR 213 Applied Ordinary Differential Equations (3) ENGR 233 Applied Advanced Calculus (3) ENGR 371 Probability and Statistics in Engineering (3) ENGR 391 Numerical Methods in Engineering (3)		ENGR 213 Applied Ordinary Differential Equations (3) ENGR 233 Applied Advanced Calculus (3) ENGR 371 Probability and Statistics in Engineering (3) ENGR 391 Numerical Methods in Engineering (3)
MAST 218 Multivariable Calculus I (3) MAST 219 Multivariable Calculus II (3) MAST 221 Applied Probability (3) MAST 324 Introduction to Optimization (3) MAST 332 Techniques in Symbolic Computation (3) MAST 333 Applied Statistics (3) MAST 334 Numerical Analysis (3) MATH 251 Linear Algebra I (3) MATH 252 Linear Algebra II (3) MATH 339 Combinatorics (3) MATH 366 Complex Analysis I (3) MATH 392 Elementary Number Theory and Cryptography (3)		MAST 218 Multivariable Calculus I (3) MAST 219 Multivariable Calculus II (3) MAST 221 Applied Probability (3) MAST 324 Introduction to Optimization (3) MAST 332 Techniques in Symbolic Computation (3) MAST 333 Applied Statistics (3) MAST 334 Numerical Analysis (3) MATH 251 Linear Algebra I (3) MATH 252 Linear Algebra II (3) MATH 339 Combinatorics (3) MATH 366 Complex Analysis I (3) MATH 392 Elementary Number Theory and Cryptography (3)

Rationale:
The total credits was missing from the section title; this is being corrected.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: INSE 221
Calendar Section Type: Course
Description of Change: INSE 221

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Information Systems Engineering Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
INSE 221 ~~Cyptography~~ I (3 credits)	INSE 221 Cryptography I (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: COEN 231 or COMP 232 .	The following course must be completed previously: COEN 231 or COMP 232 .
Description :	*Description :*
The introduction to this course covers cryptology, cryptography, cryptanalysis, confidentiality, integrity, authentication, non-repudiation. The following topics are then covered: mathematical background (modular arithmetic, basic algorithms, including Euclidean algorithm, extended Euclidean algorithm, square and multiply, Chinese remainder theorem); historical ciphers (shift cipher, substitution cipher, affine cipher, and Vigenere cipher); number theory problems (DLP, DHP, DDH, integer factorization); public key cryptography (RSA encryption, El-Gamal encryption, and digital signature schemes); cryptographic protocols (PKI, authentication protocols: challenge response, nonces, time stamps); symmetric key ciphers (block ciphers: DES, SPN, AES, lightweight ciphers); stream ciphers, hash functions, MAC; and side channel attacks.	The introduction to this course covers cryptology, cryptography, cryptanalysis, confidentiality, integrity, authentication, non-repudiation. The following topics are then covered: mathematical background (modular arithmetic, basic algorithms, including Euclidean algorithm, extended Euclidean algorithm, square and multiply, Chinese remainder theorem); historical ciphers (shift cipher, substitution cipher, affine cipher, and Vigenere cipher); number theory problems (DLP, DHP, DDH, integer factorization); public key cryptography (RSA encryption, El-Gamal encryption, and digital signature schemes); cryptographic protocols (PKI, authentication protocols: challenge response, nonces, time stamps); symmetric key ciphers (block ciphers: DES, SPN, AES, lightweight ciphers); stream ciphers, hash functions, MAC; and side channel attacks.
Component(s):	*Component(s):*
Lecture	Lecture
Notes :	*Notes :*

Rationale:
We are correcting a typo in the course title.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: INSE 349
Calendar Section Type: Course
Description of Change: INSE 349

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Information Systems Engineering Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
INSE 349 Secure Programming and Software Design (3 credits)	INSE 349 Secure Programming and Software Design (3 credits)
Prerequisites:	*Prerequisites:*
The following course must be completed previously: INSE 221 .	The following course must be completed previously: INSE 221 .
Description :	*Description :*
This course offers students the fundamentals of secure ~~programming, including~~ string-related vulnerabilities and defense, pointer-related vulnerabilities and defense, memory management-related vulnerabilities and defense, integer-related security issues, formatted output-related security issues, concurrency-related security issues, security vulnerabilities and linking, security in sockets programming, security vulnerabilities and signals, file I/O ~~security,~~ best practices and coding standards, design principles for secure programming, ~~model-based~~ secure programming, and static analysis for secure programming.	This course offers students the fundamentals of secure programming and introduces fundamental concepts, coding standards, design principles and best practices in DevSecOps. Topics include string-related vulnerabilities and defense, pointer-related vulnerabilities and defense, memory management-related vulnerabilities and defense, integer-related security issues, formatted output-related security issues, concurrency-related security issues, security vulnerabilities and linking, security in sockets programming, security vulnerabilities and signals, file I/O security. Students learn best practices and coding standards, design principles for secure programming, model based secure programming, and static analysis for secure programming. A project is required.
Component(s):	*Component(s):*
Lecture	Lecture (3 hours per week)
Notes :	*Notes :*

Rationale:

The description of this course is being revised in response to Suggestion #2 in the CEP AVIS: "The University ensure that the Bachelor of Science in Cybersecurity and Bachelor of Engineering in Cybersecurity programs give greater emphasis to key areas of the field of study, such as the Internet of Things, cloud computing and application security, as well as to the more fundamental components of the discipline, particularly with regard to data structure, algorithms, and DevSecOps."

To meet the requirements of this suggestion, the programs will incorporate a comprehensive focus on key areas such as the Internet of Things, cloud computing, and application security, alongside fundamental components like data structures, algorithms, and DevSecOps, in various courses. In this core course, the description is being updated to incorporate DevSecOps principles, such as continuous integration/continuous deployment (CI/CD), security automation, and secure software development lifecycles.

We are adding the lecture hours/week to the components in accordance with GCS standards for undergraduate courses.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: INSE 386
Calendar Section Type: Course
Description of Change: INSE 386 - NEW

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Information Systems Engineering Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	INSE 386 Introduction to Cybersecurity Management and Governance (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: INSE 201 .
Description :	*Description :* This course introduces basic topics of cybersecurity management, governance and best practices. This includes cybersecurity structures and baseline controls; asset management; cybersecurity operations; incident handling; security metrics; vulnerability management; supply chain security; risk management; cybersecurity awareness, training, and communication; government cybersecurity laws and regulations in Quebec, Canada, and worldwide.
Component(s):	*Component(s):* Lecture (3 hours per week)
Notes :	*Notes :*

Rationale:
This course is being created in response to Condition #2 in the CEP AVIS: "Two 3-credit courses on cybersecurity governance be developed and offered in the Bachelor of Cybersecurity Engineering and Bachelor of Cybersecurity Science programs, one as a compulsory introductory course and the other as an optional specialization course."

The course will be added to the core of the BEng in Cybersecurity Engineering and BSc in Cybersecurity (program changes submitted concurrently).

INSE 486, an existing elective course, is also being revised in response to this Condition (see course change submitted concurrently).

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: INSE 387
Calendar Section Type: Course
Description of Change: INSE 387 - NEW

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Information Systems Engineering Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	INSE 387 Introduction to Artificial Intelligence and Machine Learning in Cybersecurity (3 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: ENGR 371 , ENGR 391 .
Description :	*Description :* The course introduces students to the foundations of artificial intelligence and machine learning (AI/ML) in cybersecurity, including basic concepts and workflows of AI/ML as well as different supervised learning, reinforcement learning, unsupervised learning, deep learning, and generative AI algorithms and applications in cybersecurity.
Component(s):	*Component(s):* Lecture (3 hours per week)
Notes :	*Notes :*

Rationale:
This course is being created in response to Condition #3 in the CEP AVIS: "Both programs include more substantial training in artificial intelligence for cybersecurity and in cybersecurity for artificial intelligence."

The course will be added to the core of the BEng in Cybersecurity Engineering and to the electives in the BSc in Cybersecurity (program changes submitted concurrently).

INSE 487, an existing elective course, is also being revised in response to this Condition (see course change submitted concurrently).

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: INSE 486
Calendar Section Type: Course
Description of Change: INSE 486

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Information Systems Engineering Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
INSE 486 Cybersecurity Management and Governance (3 credits)	INSE 486 Advanced Cybersecurity Management and Governance (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: INSE 386 .
Description : This course covers topics of cybersecurity management, governance and best practices in small, medium and large organizations of various types (public, private, non-profit, start-up). ~~This includes~~ cybersecurity ~~and privacy policies and compliance; authentication authorization,~~ and ~~access control; backups; audits; monitoring and penetration testing; scheduled maintenance and patching; secure and agile software development (security by design), deployment, configuration, and maintenance; reporting responsible disclosure~~ of ~~breaches~~ and ~~vulnerabilities; incident management~~ and ~~response; cybersecurity organization structure; cybersecurity education (anti-phishing, ransomware) and communications; technological and legal frameworks; and government cybersecurity laws and regulations in Quebec, Canada, and world-wide.~~	*Description :* This course covers advanced topics of cybersecurity management, governance and best practices in small, medium and large organizations of various types (public, private, non-profit, start-up). Topics include practical cybersecurity frameworks, policies, controls, operations, and planning; principles of DevSecOps; cyber threat intelligence, advanced persistent threats, and proactive security mitigation; responsible disclosure, reporting, and digital forensics.
Component(s): Lecture	*Component(s):* Lecture (3 hours per week)
Notes :	*Notes :*

Rationale:
The description of this course is being revised in response to Condition #2 in the CEP AVIS: "Two 3-credit courses on cybersecurity governance be developed and offered in the Bachelor of Cybersecurity Engineering and Bachelor of Cybersecurity Science programs, one as a compulsory introductory course and the other as an optional specialization course."

The course will introduce cybersecurity frameworks, security management strategies, incident handling procedures, cyber threat intelligence, and other advanced aspects of security management and governance to the students.

INSE 386 Introduction to Cybersecurity Management and Governance, a new course, is also being added as a core course to the BEng and BSc programs in response to this Condition (see course proposal submitted concurrently). As INSE 486 builds on concepts covered in INSE 386, INSE 386 is being added as a prerequisite to INSE 486.

We are adding the lecture hours/week to the components in accordance with GCS standards for undergraduate courses.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: INSE 487

Calendar Section Type: Course

Description of Change: INSE 487 - NEW

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Information Systems Engineering Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	INSE 487 Advanced Topics on Artificial Intelligence and Machine Learning in Cybersecurity (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: INSE 387 .
Description :	*Description :* The course introduces students to advanced topics of artificial intelligence and machine learning (AI/ML) in cybersecurity, including threats, risks, and mitigations for secure and trustworthy AI/ML deployment as well as threats, risks, and mitigation against adversarial AI/ML like DeepFake and others targeting security, privacy, and other applications.
Component(s):	*Component(s):* Lecture (3 hours per week)
Notes :	*Notes :*

Rationale:

This course is being created in response to Condition #3 in the CEP AVIS: "Both programs include more substantial training in artificial intelligence for cybersecurity and in cybersecurity for artificial intelligence." INSE 487 is an optional elective that will introduce cybersecurity risks and mitigation strategies to protect AI-integrated systems; it will also cover the risks and mitigation of adversarial AI tools and how to protect critical systems and services against AI-powered adversaries.

It also responds to Suggestion #2: "The University ensure that the Bachelor of Science in Cybersecurity and Bachelor of Engineering in Cybersecurity programs give greater emphasis to key areas of the field of study, such as the Internet of Things, cloud computing and application security, as well as to the more fundamental components of the discipline, particularly with regard to data structure, algorithms, and DevSecOps." The course introduces concepts of secure AI development and deployment, reflecting the evolving industry landscape.

The course will be added as an elective to the BEng in Cybersecurity Engineering and BSc in Cybersecurity (program changes submitted concurrently).

INSE 387, an new course, is also being created and added as a core course to the programs in response to this Condition (see course proposal submitted concurrently).

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: BEng and BSc Cybersecurity - changes in response to CEP Avis

Calendar Section Name: INSE 488
Calendar Section Type: Course
Description of Change: INSE 488 - NEW

Proposed: Undergraduate Curriculum Changes

Faculty/School: Gina Cody School of Engineering and Computer Science

Department: Concordia Institute for Information Systems Engineering

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 71 Gina Cody School of Engineering and Computer Science > Gina Cody School of Engineering and Computer Science > Section 71.100 Concordia Institute for Information Systems Engineering > Information Systems Engineering Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	INSE 488 Cloud Computing and Security (3 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: INSE 201 , INSE 221 , INSE 351 .
Description :	*Description :* This course offers an in-depth overview of the principles, architectures, and security of cloud computing. It builds the background on the core concepts of cloud computing including service-oriented architecture (SOA), virtualization, cloud service delivery and storage models, and deployment paradigms encompassing public, private, hybrid, and community clouds. The course covers the security and privacy challenges inherent to cloud computing. Students study advanced techniques such as homomorphic encryption, secure search over encrypted data, secure data and computation outsourcing, and proofs of data possession and retrievability. Additional topics include virtual machine security, trusted computing frameworks, cloud-centric regulatory compliance, identity and access management (e.g., SAML), and risk modelling from both business and security perspectives.
Component(s):	*Component(s):* Lecture (3 hours per week)
Notes :	*Notes :*

Rationale:

This course is being created in response to Suggestion #2 in the CEP AVIS: "The University ensure that the Bachelor of Science in Cybersecurity and Bachelor of Engineering in Cybersecurity programs give greater emphasis to key areas of the field of study, such as the Internet of Things, cloud computing and application security, as well as to the more fundamental components of the discipline, particularly with regard to data structure, algorithms, and DevSecOps."

This new course will be added as an elective to the BEng in Cybersecurity Engineering and BSc in Cybersecurity (program changes submitted concurrently) to provide in-depth coverage of cloud security principles, architecture, and cloud-specific threat landscapes. This course

addresses the program’s emphasis on cloud computing by offering students specialized skills in securing cloud environments, which are increasingly prevalent across industry sectors.

Resource Implications:

None.

Impact Report

Programs

BEng in Cybersecurity Engineering

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Course Requirements (BEng in Cybersecurity Engineering) -> Degree Requirements

Source of Impact

- Cybersecurity Engineering Complementary Core
- Cybersecurity Engineering Core
- Cybersecurity Engineering Electives
- Engineering and Natural Science Group: Cybersecurity Engineering

BSc in Cybersecurity

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Course Requirements (BSc in Cybersecurity Engineering) -> Degree Requirements

Source of Impact

- Cybersecurity Complementary Core
- Cybersecurity Core
- Cybersecurity Electives
- Mathematics Electives: BSc Cybersecurity

Defined Groups

Cybersecurity Core

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Course Requirements (BSc in Cybersecurity Engineering) -> Degree Requirements -> BSc in Cybersecurity

Source of Impact

- INSE 221
- INSE 349

Cybersecurity Electives

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Course Requirements (BSc in Cybersecurity Engineering) -> Degree Requirements -> BSc in Cybersecurity

Source of Impact

- INSE 486

Cybersecurity Engineering Core

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Course Requirements (BEng in Cybersecurity Engineering) -> Degree Requirements -> BEng in Cybersecurity Engineering

Source of Impact

- INSE 221
- INSE 349

Cybersecurity Engineering Electives
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Course Requirements (BEng in Cybersecurity Engineering) -> Degree Requirements -> BEng in Cybersecurity Engineering
Source of Impact

- INSE 486

General Electives: BSc Cybersecurity
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Course Requirements (BSc in Cybersecurity Engineering) -> Degree Requirements -> BSc in Cybersecurity
Source of Impact

- Mathematics Electives: BSc Cybersecurity

Courses

INSE 321
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

- INSE 221

INSE 331
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

- INSE 349

INSE 349
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

- INSE 221

INSE 351
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

- INSE 349

INSE 386 - NEW
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering

and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

INSE 387 - NEW
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

INSE 441
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

- INSE 349

INSE 445
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

- INSE 349

INSE 487 - NEW
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

INSE 488 - NEW
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.100 Concordia Institute for Information Systems Engineering -> Information Systems Engineering Courses
Source of Impact

- INSE 221

Regulations

Alternative Entry Programs
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.20 BEng -> Section 71.20.2 Alternative Entry Programs
Source of Impact

- Extended Credit Program

Applicants From Outside Quebec
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.10.2 Admission Requirements
Source of Impact

- Extended Credit Program

Software Engineering Program
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.70 Department of Computer Science and Software Engineering -> Section 71.70.8 Curriculum for the Degree of BEng in Software Engineering
Source of Impact

- Extended Credit Program

Other Units

Addition of **BEng in Cybersecurity Engineering** to **The following programs are offered in the Gina Cody School of Engineering and Computer Science:** requirement
Source of other unit Impact

- Program is housed in Section 71.100 Concordia Institute for Information Systems Engineering

Addition of **BSc in Cybersecurity** to **The following programs are offered in the Gina Cody School of Engineering and Computer Science:** requirement
Source of other unit Impact

- Program is housed in Section 71.100 Concordia Institute for Information Systems Engineering

Addition of **BEng in Cybersecurity Engineering** to **The Co-operative Format** requirement
Source of other unit Impact

- Program is housed in Section 71.100 Concordia Institute for Information Systems Engineering

Addition of **BSc in Cybersecurity** to **The Co-operative Format** requirement
Source of other unit Impact

- Program is housed in Section 71.100 Concordia Institute for Information Systems Engineering

Addition of **Section 14 Alternative Entry** to **Extended Credit Program** requirement
Source of other unit Impact

- Section is housed in Section 14 Alternative Entry

Addition of **Section 71.100 Concordia Institute for Information Systems Engineering** to **Extended Credit Program** requirement
Source of other unit Impact

- Sub Section is housed in Section 71.100 Concordia Institute for Information Systems Engineering

Addition of **ENGR 371** to **INSE 387** requirement
Source of other unit Impact

- Course is housed in Section 71.60 Engineering Course Descriptions

Addition of **ENGR 391** to **INSE 387** requirement
Source of other unit Impact

- Course is housed in Section 71.60 Engineering Course Descriptions

INSE 386 Introduction to Cybersecurity Management and Governance
Concordia Institute for Information Systems Engineering

Course Instructor: Serguei Mokhov

Office Hours: TBD

Tutorials: N/A.

Labs: N/A.

Course Calendar Description:
INSE 386 Introduction to Cybersecurity Management and Governance (3 credits)
Description: This course introduces basic topics of cybersecurity management, governance and best practices. This includes cybersecurity structures and baseline controls; asset management; cybersecurity operations; incident handling; security metrics; vulnerability management; supply chain security; risk management; cybersecurity awareness, training, and communication; government cybersecurity laws and regulations in Quebec, Canada, and world-wide.
Component(s): Lectures

Prerequisites: INSE 201
Co-requisites: N/A

Specific Knowledge and Skills Needed for this Course:
Students taking this course are expected to have sufficient knowledge of the following topics. Should you have difficulties in any of these topics, you are strongly encouraged to review them before the DNE deadline.

- Programming
- Cybersecurity ethics, laws, standards & compliance
- Technical writing and reporting

Course materials

- **Required textbook**: N/A
- **Suggested textbook**: To be determined based on the specific projects available each term.
- **Instructor's lecture notes**: To be posted on the Moodle course site.
- **Software use**: To be determined based on the specific projects available each term.

Grading Scheme

Assessment Tool	Weight
Course assignments	30%
Midterm quiz	30%
Final exam	40%

Students must pass 50% on each component to pass the course.

Tentative Course Schedule
The following modules are based on a 12-week semester schedule, with lectures, case studies, and invited talks at introductory levels.

Weeks	Modules
1	Course introduction
2	Introduction to cybersecurity structures and baseline controls
3	Introduction to government laws, regulations, and legal frameworks
4	Introduction to asset monitoring and management
5	Cybersecurity operations
6	Organizational incident preparedness, response and handling
7	Midterm quiz
8	Introduction to security metrics and security posture assessment
9	Introduction to vulnerability and patch management
10	Introduction to supply chain security and management
11	Cybersecurity awareness, training, and communication
12	Privacy, ethics, and other aspects in security management and governance
13-14	Final exam

Details on assessment tools: Quizzes will assess the students grasp on the materials covered; no memorization will be required; case analysis.

Lab Details: N/A.

Engineering Tools: N/A.

Graduate Attributes:
The following is the list of graduate attributes (skills) that students use, learn and/or apply throughout the two terms.

Graduate Attribute	Indicators	Level of Coverage
A knowledge base for engineering	• Knowledge base in specific domain	Intermediate
Problem Analysis	• Problem identification and formulation • Analysis (uncertainty and incomplete knowledge)	Intermediate
Design	• Define the objective • Validation and implementation	Introductory
Professionalism	• Role and responsibilities of the professional engineer • Professional practice	Intermediate
Economics and project management	• Project planning and implementation	Introductory
Communication skills	• Information Gathering • Oral presentation • Writing process • Documentation	Intermediate

Course Learning Outcomes (CLOs):
By the end of this semester, successful students can expect to acquire the following skills:

Course Learning Outcome	Related Graduate Attributes
Identify and describe basic concepts, principles, and practices of cybersecurity governance and management	• Knowledge base in a specific domain • Writing process • Oral presentation
Understand and implement organizational security policies and baseline controls according to standards, guidelines, and regulations as well as current threat landscape as well as	• Knowledge base in specific domain • Information Gathering • Documentation • Role and responsibilities of the professional engineer • Professional practice • Project planning and implementation
Identify, implement, and document best practices for data, software and network cybersecurity	• Knowledge base in specific domain • Problem identification and formulation • Information Gathering • Define the objective • Analysis (uncertainty and incomplete knowledge • Validation and implementation • Professional practice • Documentation
Support security operations and incident handling in different organizations	• Knowledge base in specific domain • Information Gathering • Professional practice • Role and responsibilities of the professional engineer
Develop and deliver cybersecurity training to technical and non-technical personnel in a business organization	• Oral presentation • Role and responsibilities of the professional engineer • Professional practice

Health and Safety Guidelines
All health and safety rules specific to this course can be found in the lab manual. General health and safety instructions and available health and safety trainings can be found at:
Safety Programs - Concordia University

On Campus Resources
Please visit Student Services at Concordia University for the services available to Gina Cody School students.

INSE 387 Introduction to Artificial Intelligence and Machine Learning in Cybersecurity
Concordia Institute for Information Systems Engineering
Fall 2025 – Winter 2026

Course Instructor:
TBDs
[TBDs]@concordia.ca

Office Hours:
TBD

Tutorials: N/A.

Labs: N/A.

Course Calendar Description:
INSE 387 Introduction to Artificial Intelligence and Machine Learning in Cybersecurity (3 credits)
Description: The course introduces students to the foundations of artificial intelligence and machine learning (AI/ML) in cybersecurity, including basic concepts and workflows of AI/ML as well as different supervised learning, reinforcement learning, unsupervised learning, deep learning, and generative AI algorithms and applications in cybersecurity.
Component(s): Lectures

Prerequisites: ENGR 371, ENGR 391
Co-requisites: N/A

Specific Knowledge and Skills Needed for this Course:
Students taking this course are expected to have sufficient knowledge of the following topics. Should you have difficulties in any of these topics, you are strongly encouraged to review them before the DNE deadline.
- Programming (Python)
- Engineering mathematics
- Statistics
- Technical writing and reporting

Course materials
- **Required textbook**: N/A
- **Suggested textbook**: To be determined based on the specific projects available each term.
- **Instructor's lecture notes**: Will be posted on the Moodle course site.
- **Lab manual**: N/A.
- **Software use**: Python and related open source AI/ML toolboxes.

Grading Scheme

Assessment Tool	Weight
Assignments	35%
Midterm exam	25%
Final exam	40%

Tentative Course Schedule
The following modules are based on a 12-week semester schedule, with lectures, case studies, and invited talks at introductory levels.

Weeks	Modules
Week 1	Introduction of AI/ML in Cybersecurity
Week 2-4	Supervised Learning Algorithms and Applications in Cybersecurity
Week 5-6	Reinforcement Learning Algorithms and Applications in Cybersecurity
Week 7-8	Unsupervised Learning Algorithms and Applications in Cybersecurity
Week 9-10	Deep Learning Algorithms and Applications in Cybersecurity
Week 11-12	Generative AI Algorithms and Applications in Cybersecurity

Lab Details: N/A.

Engineering Tools: N/A.

Graduate Attributes:
The following is the list of graduate attributes (skills) that students use, learn and/or apply throughout the two terms.

Graduate Attribute	Indicators	Level of Coverage
A knowledge base for engineering	• Knowledge base in specific domain	Introductory
Problem Analysis	• Problem identification and formulation • Modeling • Analysis (uncertainty and incomplete knowledge)	Introductory
Use of engineering tools	• Ability to use appropriate engineering tools and resources • Ability to select appropriate tools, techniques, and resources	Introductory
Communication skills	• Information Gathering • Documentation	Introductory
Life-long Learning	• Identifying missing knowledge and learning opportunities	Introductory

Course Learning Outcomes (CLOs):
By the end of this semester, successful students can expect to acquire the following skills:

Course Learning Outcome	Related Graduate Attributes
Describe basic principles and workflows of artificial intelligence and machine learning	• Knowledge base in a specific domain
Identify and describe cybersecurity contexts, requirements, and performance metrics for artificial intelligence and machine learning algorithms	• Problem identification and formulation • Modeling • Analysis (uncertainty and incomplete knowledge) • Information Gathering • Documentation
Identify and describe artificial intelligence and machine learning models and their potential use cases in cybersecurity applications	• Information Gathering • Modeling • Ability to select appropriate tools, techniques, and resources • Documentation
Identify and implement proper AI/Ml tools for selected cybersecurity applications	• Identifying missing knowledge and learning opportunities • Ability to select appropriate tools, techniques, and resources • Ability to use appropriate engineering tools and resources • Demonstrate awareness of limitations of tools, create and extend tools as necessary

Health and Safety Guidelines
All health and safety rules specific to this course can be found in the lab manual. General health and safety instructions and available health and safety trainings can be found at:
Safety Programs - Concordia University

On Campus Resources
Please visit Student Services at Concordia University for the services available to Gina Cody School students.

INSE 487 Advanced Topics on Artificial Intelligence and Machine Learning in Cybersecurity
Concordia Institute for Information Systems Engineering
Fall 2025 – Winter 2026

Course Instructor:
TBDs
[TBDs]@concordia.ca

Office Hours:
TBD

Tutorials: N/A.

Labs: N/A.

Course Calendar Description:
INSE 487 Advanced Topics on Artificial Intelligence and Machine Learning in Cybersecurity (3 credits)
Description: The course introduces students to advanced topics of artificial intelligence and machine learning (AI/ML) in cybersecurity, including threats, risks, and mitigations for secure and trustworthy AI/ML deployment as well as threats, risks, and mitigation against adversarial AI/ML like DeepFake and others targeting security, privacy, and other applications.
Component(s): Lectures
Notes: Students will work in groups in the case studies.

Prerequisites: INSE 387.
Co-requisites: N/A

Specific Knowledge and Skills Needed for this Course:
Students taking this course are expected to have sufficient knowledge of the following topics. Should you have difficulties in any of these topics, you are strongly encouraged to review them before the DNE deadline.
- Programming (Python)
- Basic concepts and algorithms of artificial intelligence and machine learning
- Technical writing and reporting

Course materials
- **Required textbook**: N/A
- **Suggested textbook**: To be determined based on the specific projects available each term.
- **Instructor's lecture notes**: Will be posted on the Moodle course site.
- **Lab manual**: N/A.
- **Software use**: To be determined based on the specific case studies available each term.

Grading Scheme

Assessment Tool	Weight
Assignments	10%
Midterm Quiz	25%
Project	25%
Final exam	40%

Tentative Course Schedule
The following modules are based on a 12-week semester schedule, with lectures, case studies, and invited talks.

Weeks	Modules
Week 1	Introduction to the AI/ML Ecosystem and Cybersecurity Implications
Week 2-3	Cyber Threats to AI/ML: Poisoning and Evasion Attacks
Week 4-5	Cyber Threats to AI/ML: Model Inference and Other Threats
Week 6	Risk Assessment and Management for AI/ML Systems
Week 7	Midterm Quiz
Week 7-8	Adversarial Machine Learning and Their Cybersecurity Implications
Week 9-10	Adversarial AI/ML in Broader Context: DeepFake, Privacy and Beyond
Week 11	Building Secure, Explainable and Trustworthy AI/ML
Week 12	Project Presentations

Lab Details: N/A.

Engineering Tools: N/A.

Graduate Attributes:
The following is the list of graduate attributes (skills) that students use, learn and/or apply throughout the two terms.

Graduate Attribute	Indicators	Level of Coverage
A knowledge base for engineering	• Knowledge base in specific domain	Advanced
Problem Analysis	• Problem identification and formulation • Modeling • Problem solving • Analysis (uncertainty and incomplete knowledge)	Intermediate
Use of engineering tools	• Ability to select appropriate tools, techniques, and resources • Ability to use appropriate engineering tools and resources • Demonstrate awareness of limitations of tools,	Advanced

	create and extend tools as necessary	
Communication Skills	• Writing process • Oral presentation • Information gathering • Documentation	Intermediate
Individual and teamwork	• Cooperation and work ethics • Contribution: practical/conceptual • Initiative and leadership • Delivering results	Intermediate
Life-long learning	• Identifying missing knowledge and learning opportunities • Continuous improvement and self-learning	Intermediate

Course Learning Outcomes (CLOs):
By the end of this semester, successful students can expect to acquire the following skills:

Course Learning Outcome	Related Graduate Attributes
Describe advanced cybersecurity principles and practices for AI/ML systems	• Knowledge base in a specific domain
Identify and describe cybersecurity requirements, risks, and mitigations for AI/ML systems	• Problem identification and formulation • Modeling • Analysis (uncertainty and incomplete knowledge) • Information Gathering • Documentation
Identify and describe security models, standards, controls and countermeasures to protect AI/ML systems against cyber threats	• Information Gathering • Modeling • Ability to select appropriate tools, techniques, and resources • Demonstrate awareness of limitations of tools, create and extend tools as necessary • Documentation • Life-long learning

Health and Safety Guidelines
All health and safety rules specific to this course can be found in the lab manual. General health and safety instructions and available health and safety trainings can be found at:
Safety Programs - Concordia University

On Campus Resources
Please visit Student Services at Concordia University for the services available to Gina Cody School students.

INSE 488 Cloud Computing and Security
Concordia Institute for Information Systems Engineering
Term X

Course Instructor:
Dr. Suryadipta Majumdar
suryadipta.majumdar@concordia.ca
Associate Professor (CIISE)

Office Hours:
TBD

Tutorials: N/A.

Labs: Please see class schedule for details
Lab Demonstrators: TBD

Course Calendar Description:
INSE 488 Cloud Computing and Security (3 credits)
Description: This course offers an in-depth overview of the principles, architectures, and security of cloud computing**.** It builds the background on the core concepts of cloud computing including service-oriented architecture (SOA), virtualization, cloud service delivery and storage models, and deployment paradigms encompassing public, private, hybrid, and community clouds. The course covers the security and privacy challenges inherent to cloud computing. Students study advanced techniques such as homomorphic encryption, secure search over encrypted data, secure data and computation outsourcing, and proofs of data possession and retrievability**.** Additional topics include virtual machine security, trusted computing frameworks, cloud-centric regulatory compliance, identity and access management (e.g., SAML), and risk modeling from both business and security perspectives.

Component(s): Lectures
Notes: Students will work in groups in the case studies.

Prerequisites: *INSE 201, 221, 351*

Specific Knowledge and Skills Needed for this Course:
Students taking this course are expected to have sufficient knowledge of the following topics. Should you have difficulties in any of these topics, you are strongly encouraged to review them before the DNE deadline.

Strong foundations of operating system, programming, network security, operating system security, and cryptography.

Course materials
- **Required textbook**: N/A
- Instructor's lecture notes: posted on course webpage
- Research articles and industrial whitepapers: mentioned in the lecture notes

Grading Scheme

Assessment Tool	Weight
Lab	10%
Midterm Quiz	20%
Project	30%
Final exam	40%

Tentative Course Schedule
The following modules are based on a 12-week semester schedule, with lectures, case studies, and invited talks.

Weeks	Modules
Week 1	Course Overview. Introduction to Cloud Computing
Week 2-3	Cloud Computing Fundamentals
Week 4	Cloud Native Technologies and Cloud Applications
Week 5-6	Attacks in Cloud
Week 7	Midterm Quiz
Week 8	Cloud Traffic Security
Week 9	Cloud Storage Security
Week 10	Cloud Architectures Security
Week 11	Cloud Applications Security
Week 12	Project Presentations

Lab Details: There will be four lab sessions with specific assignments:

Task 1: Deploying an IaaS cloud management platform (e.g., OpenStack)
Task 2: Configuring and managing virtual resources (e.g., virtual machines, virtual networks, etc.)
Task 3: Deploying a container orchestrator (e.g., Kubernetes)
Task 4: Configuring and managing containers, service chains, etc.

Engineering Tools: Open-source cloud/container platforms (e.g., OpenStack, Kubernetes)

Graduate Attributes:
The following is the list of graduate attributes (skills) that students use, learn and/or apply throughout the two terms.

Graduate Attribute	Indicators	Level of Coverage
A knowledge base for engineering	• Knowledge base in specific domain	Advanced
Use of engineering tools	• Ability to use appropriate engineering tools and resources • Demonstrate awareness of limitations of tools, create and extend tools as necessary	Advanced

	• Ability to select appropriate tools, techniques, and resources	
Communication Skills	• Writing process • Oral presentation • Information gathering • Documentation	Advanced
Individual and teamwork	• Cooperation and work ethics • Contribution: practical/conceptual • Initiative and leadership • Delivering results	Intermediate
Life-long learning	• Identifying missing knowledge and learning opportunities • Continuous improvement and self-learning	Intermediate

Course Learning Outcomes (CLOs):
By the end of this semester, successful students can expect to acquire the following skills:

Course Learning Outcome	Related Graduate Attributes
Providing fundamental concepts in cloud computing and its security	• Knowledge base in a specific domain
Exposing the students to existing techniques and latest research advances in protecting today's cloud computing platforms and applications	• Problem identification and formulation • Modeling • Analysis (uncertainty and incomplete knowledge) • Information Gathering • Documentation
Integrating theoretical concepts with practical applications of cloud infrastructures.	• Information Gathering • Ability to select appropriate tools, techniques, and resources • Demonstrate awareness of limitations of tools, create and extend tools as necessary • Documentation • Life-long learning

Health and Safety Guidelines
All health and safety rules specific to this course can be found in the lab manual. General health and safety instructions and available health and safety trainings can be found at:
Safety Programs - Concordia University

On Campus Resources
Please visit Student Services at Concordia University for the services available to Gina Cody School students.

Course Requirements (BEng in Cybersecurity Engineering)

Note: This program is pending Ministry approval.

Degree Requirements

BEng in Cybersecurity Engineering (120 credits)

30.5 credits from the Engineering Core

49.5 credits from the Cybersecurity Engineering Core

25.0 credits from the Cybersecurity Engineering Complementary Core

3.0 credits chosen from Engineering and Natural Science Group: Cybersecurity Engineering

12.0 credits chosen from Cybersecurity Engineering Electives

Cybersecurity Engineering Core (49.5 credits)

- INSE 201 Security Ethics, Laws, Standards and Compliance (1.50)
- INSE 221 Cryptography I (3.00)
- INSE 331 Database Security (3.00)
- INSE 349 Secure Programming and Software Design (3.00)
- INSE 351 Operating System Security (3.00)
- INSE 386 Introduction to Cybersecurity Management and Governance (3.00)
- INSE 387 Introduction to Artificial Intelligence and Machine Learning in Cybersecurity (3.00)
- INSE 390 Cybersecurity Engineering Team Design Project (3.00)
- INSE 401 Usability and Human Aspects of Security (3.00)
- INSE 412 Cybercrime and Digital Forensics (3.00)
- INSE 413 Security Auditing and Compliance (3.00)
- INSE 441 Mobile Security and Privacy (3.00)
- INSE 442 Reverse Engineering, Application and Malware Analysis (3.00)
- INSE 445 Network Security (3.00)
- INSE 452 Penetration Testing and Ethical Hacking (3.00)
- INSE 490 Capstone Cybersecurity Engineering Design Project (6.00)

Cybersecurity Engineering Complementary Core (25 credits)

- COMP 232 Mathematics for Computer Science (3.00)
- COMP 248 Object-Oriented Programming I (3.50)
- COMP 249 Object-Oriented Programming II (3.50)
- COMP 346 Operating Systems (4.00)
- COMP 352 Data Structures and Algorithms (3.00)
- COMP 445 Data Communication and Computer Networks (4.00)
- SOEN 228 System Hardware (4.00)

Engineering and Natural Science Group: Cybersecurity Engineering (3 credits)

Students must complete 3 credits from the following:

- ENGR 245 Mechanical Analysis (3.00)
- MIAE 221 Materials Science (3.00)

Cybersecurity Engineering Electives

Students must complete 12 credits from the following:

- INSE 321 Cryptography II (3.00)
- INSE 411 Privacy: Enhancing Technologies, Analysis and Measurement (3.00)
- INSE 481 Blockchain Technologies and Applications (3.00)
- INSE 482 Industrial Control Systems and Critical Infrastructure (3.00)
- INSE 483 IoT and Embedded System Security (3.00)
- INSE 484 Quantum Computing and Security (3.00)
- INSE 485 Cybersecurity of Health-Care Systems and Devices (3.00)
- INSE 486 Advanced Cybersecurity Management and Governance (3.00)
- INSE 487 Advanced Topics on Artificial Intelligence and Machine Learning in Cybersecurity (3.00)
- INSE 488 Cloud Computing and Security (3.00)
- INSE 498 Topics in Cybersecurity Engineering (3.00)

© Concordia University

Course Requirements (BSc in Cybersecurity Engineering)

Note: This program is pending Ministry approval.

Degree Requirements

BSc in Cybersecurity (90 credits)

22.5 credits from the Cybersecurity Core

27.0 credits from the Cybersecurity Complementary Core

12.0 credits chosen from Cybersecurity Electives

9.0 credits chosen from Mathematics Electives: BSc Cybersecurity

19.5 credits chosen from Cybersecurity Electives

Cybersecurity Core (22.5 credits)

- INSE 201 Security Ethics, Laws, Standards and Compliance (1.50)
- INSE 221 Cryptography I (3.00)
- INSE 331 Database Security (3.00)
- INSE 349 Secure Programming and Software Design (3.00)
- INSE 351 Operating System Security (3.00)
- INSE 386 Introduction to Cybersecurity Management and Governance (3.00)
- INSE 413 Security Auditing and Compliance (3.00)
- INSE 445 Network Security (3.00)

Cybersecurity Complementary Core (27 credits)

- COMP 228 System Hardware (3.00)
- COMP 232 Mathematics for Computer Science (3.00)
- COMP 248 Object-Oriented Programming I (3.50)
- COMP 249 Object-Oriented Programming II (3.50)
- COMP 346 Operating Systems (4.00)

- COMP 352 Data Structures and Algorithms (3.00)
- COMP 445 Data Communication and Computer Networks (4.00)
- ENCS 282 Technical Writing and Communication (3.00)

Cybersecurity Electives (12 credits)

Students must complete 12 credits from the following:

- INSE 321 Cryptography II (3.00)
- INSE 387 Introduction to Artificial Intelligence and Machine Learning in Cybersecurity (3.00)
- INSE 401 Usability and Human Aspects of Security (3.00)
- INSE 411 Privacy: Enhancing Technologies, Analysis and Measurement (3.00)
- INSE 412 Cybercrime and Digital Forensics (3.00)
- INSE 441 Mobile Security and Privacy (3.00)
- INSE 442 Reverse Engineering, Application and Malware Analysis (3.00)
- INSE 452 Penetration Testing and Ethical Hacking (3.00)
- INSE 481 Blockchain Technologies and Applications (3.00)
- INSE 482 Industrial Control Systems and Critical Infrastructure (3.00)
- INSE 483 IoT and Embedded System Security (3.00)
- INSE 484 Quantum Computing and Security (3.00)
- INSE 485 Cybersecurity of Health-Care Systems and Devices (3.00)
- INSE 486 Advanced Cybersecurity Management and Governance (3.00)
- INSE 487 Advanced Topics on Artificial Intelligence and Machine Learning in Cybersecurity (3.00)
- INSE 488 Cloud Computing and Security (3.00)
- INSE 490 Capstone Cybersecurity Engineering Design Project (6.00)
- INSE 498 Topics in Cybersecurity Engineering (3.00)

Mathematics Electives: BSc Cybersecurity (9 credits)

Students must complete 9 credits from the following:

- ENGR 213 Applied Ordinary Differential Equations (3.00)
- ENGR 233 Applied Advanced Calculus (3.00)
- ENGR 371 Probability and Statistics in Engineering (3.00)
- ENGR 391 Numerical Methods in Engineering (3.00)

- MAST 218 Multivariable Calculus I (3.00)
- MAST 219 Multivariable Calculus II (3.00)
- MAST 221 Applied Probability (3.00)
- MAST 324 Introduction to Optimization (3.00)
- MAST 332 Techniques in Symbolic Computation (3.00)
- MAST 333 Applied Statistics (3.00)
- MAST 334 Numerical Analysis (3.00)
- MATH 251 Linear Algebra I (3.00)
- MATH 252 Linear Algebra II (3.00)
- MATH 339 Combinatorics (3.00)
- MATH 366 Complex Analysis I (3.00)
- MATH 392 Elementary Number Theory and Cryptography (3.00)

General Electives: BSc Cybersecurity (19.5 credits)

General Electives must be chosen from the following lists:

Mathematics Electives: BSc Cybersecurity

General Education Electives found in Section 71.110 Complementary Studies for Engineering and Computer Science Students.

A course outside this list qualifies as a General Elective provided that the course is explicitly listed in the Undergraduate Calendar as part of a major, minor, or specialization program, or as part of the degree requirements for a BEng program at Concordia, and provided that the course is not included in the General Electives Exclusion List below.

General Electives Exclusion List: BSc Cybersecurity

1. The following courses may not be taken to fulfill the General Electives requirement:

BCEE 231 Structured Programming and Applications for Building and Civil Engineers (3.00)

BIOL 200 Fundamentals of Human Biology (3.00)

BIOL 322 Biostatistics (3.00)

BTM 200 Fundamentals of Information Technology (3.00)

BTM 380 Introduction to Business Application Development (3.00)

BTM 382 Database Management (3.00)

CART 315 Digital Game Prototyping (3.00)

COMM 215 Business Statistics (3.00)

COMP 218 Fundamentals of Programming (3.00)

EXCI 322 Statistics for Exercise Science (3.00)

GEOG 264 Programming for Environmental Sciences (3.00)

INTE 296 Discover Statistics (3.00)

MATH 208 Fundamental Mathematics I (3.00)

MATH 209 Fundamental Mathematics II (3.00)

MIAE 215 Programming for Mechanical and Industrial Engineers (3.50)

PHYS 235 Object-Oriented Programming and Applications (3.00)

PHYS 236 Numerical Methods in Physics with Python (3.00)

SOCI 212 Statistics I (3.00)

2. COEN courses or INTE courses can only be taken with permission. In general, courses offered outside the Department of CSSE that contain substantial programming or computer science content may not be taken. Such courses may qualify as a General Elective only with prior written permission on a GCS Student Request form, obtainable from the Office of Student Academic Services in the Gina Cody School of Engineering and Computer Science.

3. At most, six credits of the following courses may be taken for credit towards the General Electives requirement:

- FRAN 211 French Language: Elementary (6.00)
- FRAN 212 French Language: Transitional Level (6.00)
- FRAN 215 Langue française : niveau intermédiaire II (3.00)

4. ESL courses may not be taken to fulfill the General Electives requirement.

© Concordia University

US-2025-6-D10
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of December 12, 2025

AGENDA ITEM: Academic Programs Committee (APC) recommendation: program changes from the Minor in Data Intelligence to the Minor in Business Analytics (JMSB-SCBTM-5784)

ACTION REQUIRED: For approval

SUMMARY: Senate is being presented the proposed program changes from the Minor in Data Intelligence to the Minor in Business Analytics for approval.

BACKGROUND:

The proposed update from the Minor in Data Intelligence to the Minor in Business Analytics ensures that the program remains relevant and competitive in the evolving landscape of data-driven business education. The new title reflects current industry language, improving the program's visibility and appeal to prospective students and employers alike. The course prefix change to BANA underscores the broader, application driven orientation of the minor, and each course has been revised to incorporate modern tools and practices.

Collectively, these changes provide students with a more cohesive and market-relevant skillset in business analytics.

DRAFT MOTION:

That, upon recommendation of the Academic Programs Committee, Senate approve the proposed program changes - from the Minor in Data Intelligence to the Minor in Business Analytics (JMSB-SCBTM-5784) as detailed in the attached documentation.

PREPARED BY:

Name: Secretary of Senate
Date: November 28, 2025

ACADEMIC PROGRAMS COMMITTEE
Rachel Berger, PhD
November 19, 2025

The Academic Programs Committee requests that Senate consider the following changes for the Academic Calendar.

Following approval of the Faculty Councils, APC members reviewed the curriculum submissions listed below. As a result of discussions, APC resolved that the following curriculum proposals be forwarded to **Senate for approval**:

Undergraduate Curriculum Proposals (Changes for 2026-27 Calendar)

Office of the Registrar
OOR-OOR-5890; **APC-2025-6-D1**

- Regulation changes
- Summary: Updates to the grading system to include a success/no-success grade, introduced in response to newly created courses offered by the Département d'études françaises.

Faculty of Arts and Science
AS-ARTSCI-5816; **APC-2025-7-D1**

- Regulation changes
- Summary: The Faculty of Arts and Science (FAS) proposes regulatory changes clarifying that students are no longer required to complete 24 credits before adding a second program to their degree or requesting a change of concentration (including adding or dropping a previous program).

AS-ARTSCI-5863; **APC-2025-5-D8**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Interdisciplinary Studies
AS-INTE-5926; **APC-2025-7-D4**

- New undergraduate program: Certificate in Black and African Diaspora Studies in the Canadian Context.

John Molson School of Business
JMSB-JMSB-5872; **APC-2025-6-D5**

- Regulation changes
- Summary: The current graduation requirements under section 61.22.1 do not clearly specify what readmitted students from failed standing must do to graduate when they have only a few credits remaining. The proposed edits clarify that these students have the same two options as those on conditional standing to fulfill their graduation requirements.

JMSB-JMSB-5871; **APC-2025-6-D6**

- Regulation changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Department of Supply Chain and Business Technology Management
JMSB-SCBTM-5784; **APC-2025-6-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: The Department proposes changing the title of the Minor in Data Intelligence to Minor in Business Analytics, along with updates to course prefixes and descriptions.

Gina Cody School of Engineering and Computer Science
GCS-GCS-5825; **APC-2025-6-D13**

- Regulation changes
- Summary: Changes to academic regulation – conditional standing, failed standing.

GCS-GCS-5910; **APC-2025-7-D8**

- Regulation changes
- Summary: Changes in regulations related to graduation to clearly define what students who were readmitted from failed standing need to do to graduate. The revised text clarifies that these students have the same options as students who are in conditional standing.

GCS-GCS-5873; **APC-2025-7-D9**

- Program changes
- Summary: Clarification in the Indigenous Bridging Program stating that Complementary University Credits (CUC) do not count toward graduation.

Concordia Institute for Information Systems Engineering
GCS-CIISE-5898; **APC-2025-7-D10**

- Regulation changes
- Program changes
- Course changes
- Summary: Changes to program requirements and courses for the BSc and BEng in Cybersecurity, implemented in response to recommendations issued by the Commission d'évaluation des projets de programmes (CEP).

Faculty of Fine Arts
Department of Design and Computation Arts
FA-DART-5781; **APC-2025-7-D14**

- Regulation changes
- Program changes
- Course changes
- Summary: The Computation Arts Curriculum Committee proposed renaming the current program, Specialization in Computation Arts, to Major in Computation Arts, along with changes to course prerequisites, notes, and titles, as well as the deletion of three courses



Rachel Berger, PhD
Vice-Provost, Innovation in Teaching and Learning
November 19, 2025

Summary and Rationale for Changes

The proposed update from the Minor in Data Intelligence to the Minor in Business Analytics ensures the program remains relevant and competitive in the evolving landscape of data-driven business education. The new title reflects current industry language, improving the program's visibility and appeal to prospective students and employers alike. The course prefix change to BANA underscores the broader, application-driven orientation of the minor, and each course has been revised to incorporate modern tools and practices. Collectively, these changes provide students with a more cohesive and market-relevant skillset in business analytics.

Resource Implications

None.

Undergraduate Program Regular Curriculum Change - JMSB-SCBTM-5784 - VERSION : 2

Summary of Committee Discussion: APC approval

For Submission to:

Graham Carr, President and Vice Chancellor,
Senate, 12 Dec 2025

Approved by:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Following approval of the Faculty Councils, APC members reviewed the curriculum submission JMSB-SCBTM-5784; APC-2025-6-D10. As a result of discussions, APC resolved that JMSB-SCBTM-5784; APC-2025-6-D10 be forwarded to Senate for approval.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 29 Oct 2025

Approved by:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Please find attached the proposal presenting changes to the Minor in Business Analytics Curriculum Changes.

The JMSB Faculty Council Committee approved these changes on October 3, 2025.

I kindly request that the proposed changes be presented for consideration at the Academic Programs Committee meeting on October 29, 2025.

Thank you.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Anne-Marie Croteau, Dean, John Molson School of Business,
Faculty Council, 03 Oct 2025

Approved by:

Sandra Betton, Associate Dean, Professional Graduate Programs,
Faculty Academic Programs Committee, 12 Sep 2025

Please find attached the proposal presenting changes to the Minor in Business Analytics Curriculum Changes.

The JMSB Faculty Academic Programs Committee approved these changes on September 12, 2025.

I kindly request that the proposed changes be presented for consideration at the Faculty Council Committee meeting on October 3, 2025.

Thank you.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalo-gue Number Change	Title Change	Descrip-tion Code Change	Prerequi-site Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Compon-ent Change	Mode of Instruct-ion Change	Cross-listed Course Change
BANA 440 Business Analytics Programming New	X	X	X	X	X	X	X	X	X	
BANA 450 Statistical Models for Business Analytics New	X	X	X	X	X	X	X	X	X	
BANA 477 Predictive Modeling and Analysis New	X	X	X	X	X	X	X	X	X	
BANA 478 Data Mining for Business Analytics New	X	X	X	X	X	X	X	X	X	
BSTA 445 Statistical Software for Data Management and Analysis Delete	X	X	X	X	X		X	X	X	
BSTA 450 Statistical Models for Data Analysis Delete	X	X	X	X	X		X	X	X	
BSTA 477 Managerial Forecasting Delete	X	X	X	X	X		X	X	X	

BSTA 478 Data Mining Techniques Delete	X	X	X	X	X		X	X	X	

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require-ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Minor in Business Analytics Change			X	X			

Regulation Changes:

- Department Objectives Change

REGULATIONS CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: Department Objectives
Calendar Section Type: Regulation
Description of Change: Department Objectives Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Type of change: Regulation Change

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management

Present Text calendar	Proposed Text
Department Objectives	Department Objectives
The Department of Supply Chain and Business Technology Management prepares students with an integrated set of decision-making skills to meet the organizational and managerial needs of the business world.	The Department of Supply Chain and Business Technology Management prepares students with an integrated set of decision-making skills to meet the organizational and managerial needs of the business world.
The Major in Business Technology Management aims to equip students with knowledge and skills in information and communication technology, business process analysis, and project management. It prepares graduates for careers in various business technology areas such as information systems analysis and design, database administration, as well as management of information technology.	The Major in Business Technology Management aims to equip students with knowledge and skills in information and communication technology, business process analysis, and project management. It prepares graduates for careers in various business technology areas such as information systems analysis and design, database administration, as well as management of information technology.
The Major in Supply Chain Operations Management aims to provide the knowledge and skills needed for planning and execution of end-to-end supply chains. It provides students with sufficient academic, technical and professional foundations that will enable them to pursue a challenging and rewarding career that covers planning, procurement, manufacturing, services, transportation, logistics and distribution, among others.	The Major in Supply Chain Operations Management aims to provide the knowledge and skills needed for planning and execution of end-to-end supply chains. It provides students with sufficient academic, technical and professional foundations that will enable them to pursue a challenging and rewarding career that covers planning, procurement, manufacturing, services, transportation, logistics and distribution, among others.
~~The~~ Minor in ~~Data Intelligence~~ provides a knowledge base to complement the student's program at the John Molson School of Business. ~~With training in data modelling, forecasting~~ and ~~data mining, students~~ learn to ~~build models~~ for analyzing ~~business problems that help organizations avoid risk and exploit opportunities.~~	The Minor in Business Analytics provides a knowledge base to complement the student's program at the John Molson School of Business. It equips students with fundamental analytic capabilities and prepares them for careers combining analytic and management skills. Students learn the skills needed to discover data trends and learn the tools and techniques for analyzing data sets.

Rationale:

In light of the proposal for a Major in Business Analytics, necessary adjustment have to be made to the minor, in order to maintain consistency of the programs. Therefore, the name change is proposed, as well as course prefixes to fit the description of the proposed new major.

Additionally, the term Business Analytics better fits current terminology within the business context than the term Data Intelligence.

Resource Implications:

The proposal is to realign the names and course content/titles with the updated field description of Business Analytics. There are no new courses - deletion of old and replacement with new (BSTA to BANA). This is also to align with a proposed new major in Business Analytics.

PROGRAM CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: Minor in Business Analytics
Calendar Section Type: Program
Description of Change: Minor in Business Analytics Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management
Program Name: Minor in Data Intelligence
Program Type: Minor
Degree: Non-degree program (certificate or minor)

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Supply Chain and Business Technology Management Programs > Data Intelligence > Minor in Data Intelligence > Program Requirements

Type of Change: Program Change

Present Text calendar	**Proposed Text**
12 credits Minor in ~~Data Intelligence~~	**12 credits** Minor in Business Analytics
12 credits: ~~BSTA 445 Statistical Software for Data Management and Analysis~~ (3) ~~BSTA~~ 450 Statistical Models for ~~Data Analysis~~ (3) ~~BSTA~~ 477 ~~Managerial Forecasting~~ (3) ~~BSTA~~ 478 Data Mining ~~Techniques~~ (3)	12 credits: BANA 440 Business Analytics Programming (3) BANA 450 Statistical Models for Business Analytics (3) BANA 477 Predictive Modelling and Analysis (3) BANA 478 Data Mining for Business Analytics (3)

Rationale:
In light of the proposal for a Major in Business Analytics, necessary adjustment have to be made to the minor, in order to maintain consistency of the programs. Therefore, the name change is proposed, as well as course prefixes to fit the description of the proposed new major. Additionally, the term Business Analytics better fits current terminology within the business context than the term Data Intelligence.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BANA 440
Calendar Section Type: Course
Description of Change: BANA 440 Business Analytics Programming
New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	BANA 440 Business Analytics Programming (3 credits)
Prerequisites:	*Prerequisites:* The following courses must be completed previously: COMM 213 , COMM 214 ; or COMM 215 .
Description :	*Description :* Programming knowledge is an essential skill for business analytics in that executives and managers should be conversant with programming. This course covers basic programming concepts (such as data types, data input/output), basic control flow, including conditionals and loops, functions, program design, basic algorithms and data structures in popular programming languages in analytics domain such as Python and R. The course gives students the opportunity to learn about and use programming to implement their ideas and provides them with the fundamental knowledge and practice needed to appreciate the challenges and opportunities related to developing robust programs that are at the core of business analytics.
Component(s):	*Component(s):* Lecture ; Workshop
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for BSTA 445 may not take this course for credit.

Rationale:
Programming skills are critical for business analytics. This course will be replacing BSTA 445.

Resource Implications:
None, replacing a deleted course.

D5

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BANA 450
Calendar Section Type: Course
Description of Change: BANA 450 Statistical Models for Business Analytics New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	BANA 450 Statistical Models for Business Analytics (3 credits)
Prerequisites:	*Prerequisites:*
	The following course must be completed previously: COMM 214 .
Description :	*Description :*
	This course introduces and examines the role of contemporary statistical methods in improving business and making business decisions. The methodologies selected for discussion represent those that are most extensively used in business studies and analyses. The topics covered include statistical thinking, regression analysis, logistic regression, discriminant analysis, experimental methods and A/B testing in product and process designs. The course involves mostly analyses of real-life data using statistical software packages. The understanding of the rationale of the methodologies introduced is also emphasized.
Component(s):	*Component(s):*
	Lecture ; Workshop
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for BSTA 378 or BSTA 450 may not take this course for credit.

Rationale:
BSTA 450 is replaced by BANA 450 to reflect the area of Business Analytics under the revised Minor.

Resource Implications:
None, replacing a deleted course.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BANA 477
Calendar Section Type: Course
Description of Change: BANA 477 Predictive Modeling and Analysis
New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	BANA 477 Predictive Modelling and Analysis (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously or concurrently: BANA 450 or BSTA 450.
Description :	*Description :* This course focuses on the theory and applications of the most widely used models, ETS and ARIMA, to represent the underlying relationships in historical time series data in order to explain the data and make predictions, forecasts or classifications about future events. The models are assessed for predictor variable impact, goodness-of-fit and forecast accuracy, and subject to validations with new or split data. A wide range of databases from various areas are considered for analysis and prediction using software packages in homework and project assignments.
Component(s):	*Component(s):* Lecture ; Workshop
Notes :	*Notes :*
Other note :	**Other note :** Students who have received credit for BSTA 477 may not take this course for credit.

Rationale:
BSTA 477 is changed to BANA 477 to reflect the area of Business Analytics under the revised Minor.
The title better describes the course and the description is more accurate. As BANA 477 will cover additional advanced topics, a change of pre-requisites from BSTA 477 is required.

Resource Implications:
None, replacing a deleted course.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BANA 478
Calendar Section Type: Course
Description of Change: BANA 478 Data Mining for Business Analytics New

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	BANA 478 Data Mining for Business Analytics (3 credits)
Prerequisites:	*Prerequisites:* The following course must be completed previously: BANA 450 or equivalent.
Description :	*Description :* The course covers essential ideas and techniques for extracting information from large amounts of data. It discusses both supervised and unsupervised methods, and covers topics such as dimension reduction, classification and regression trees, K-nearest neighbours, neural networks, association rules, collaborative filtering, cluster analysis, ensemble methods, boosting and bagging. Illustrations of the concepts and methods are given, and students gain practical experience in data mining with the use of popular data mining software.
Component(s):	*Component(s):* Lecture ; Workshop
Notes :	*Notes :*
Equivalent Courses :	**Equivalent Courses :** Students who have received credit for BSTA 478 may not take this course for credit.

Rationale:

BSTA 478 is changed to BANA 478 to reflect the area of Business Analytics under the revised Minor.
The course description is more precise. As BANA 478 will cover additional advanced topics, a change of prerequisites from BSTA 478 is required.

As per APC suggestion, the title of this course is changed to Data Mining for Business Analytics.

Resource Implications:
None, replacing a deleted course.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BSTA 445
Calendar Section Type: Course
Description of Change: BSTA 445 Statistical Software for Data Management and Analysis Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~BSTA 445 Statistical Software for Data Management and Analysis~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: COMM 214 or equivalent.~~	
Description :	*Description :*
~~This course presents the principles and techniques of widely used statistical software systems, such as SAS, for data management (information storage and retrieval), data modification, file handling, and statistical analysis and reporting. The course covers special features such as graphics, macro languages, software and/or library interfacing and the basics of data mining. Classes are to be held in computer labs and half of the time is devoted to lab work.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 445 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
The course number, title and description are changed in the new major and minor programs in Business Analytics programs. The course will be deleted, and the new course BANA 440 will be created to replace it.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BSTA 450
Calendar Section Type: Course
Description of Change: BSTA 450 Statistical Models for Data Analysis Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~BSTA 450 Statistical Models for Data Analysis~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: COMM 214 .~~	
Description :	*Description :*
~~This course introduces and examines the role of contemporary statistical methods in improving business and industrial processes. The methodologies selected for discussion represent those that are most extensively used in contemporary business studies and analyses. The topics covered include modern statistical thinking, linear regression analysis, logistic regression, and experimental methods in product and process designs. The course involves mostly analyses of real-life data using statistical software packages. The understanding of the rationale of the methodologies introduced is also emphasized.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 376, 378, or BSTA 378 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
BSTA 450 will be deleted and replaced by BANA 450 to reflect the area of Business Analytics under the new Major.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BSTA 477
Calendar Section Type: Course
Description of Change: BSTA 477 Managerial Forecasting Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~BSTA 477 Managerial Forecasting~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: COMM 214 or equivalent.~~	
Description :	*Description :*
~~Reliable managerial forecasts of business variables must often be obtained against a background of structural changes in markets. This course focuses on the theory and applications of the most widely used methods of forecasting including decomposition methods, exponential smoothing, and the Box-Jenkins (ARIMA Building) techniques for non-seasonal and seasonal modelling. Recent approaches in forecasting such as artificial neural networks are also introduced. Business and economic databases are analyzed using statistical software packages in both class and project assignments.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 477 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
BSTA 477 is deleted and replaced by BANA 477 to reflect the area of Business Analytics under the new Major. The title better describes the course and the description is more accurate.

Resource Implications:
None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change
Dossier Title: Minor in Business Analytics - Program title and course changes

Calendar Section Name: BSTA 478
Calendar Section Type: Course
Description of Change: BSTA 478 Data Mining Techniques Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: John Molson School of Business

Department: Supply Chain and Business Technology Management

Calendar publication date: 2026/2027/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 May 2026

Path: Undergraduate > 2026-2027 Undergraduate Calendar > Faculties > Section 61 John Molson School of Business > John Molson School of Business > Section 61.50 Department of Supply Chain and Business Technology Management > Department of Supply Chain and Business Technology Management Courses > Business Statistics Courses

Type of Change: Course Deletion

Present Text calendar	Proposed Text
~~BSTA 478 Data Mining Techniques~~ (~~3~~ credits)	
Prerequisites:	*Prerequisites:*
~~The following course must be completed previously: COMM 214 .~~	
Description :	*Description :*
~~The course covers essential ideas and techniques for extracting information from large amounts of data. It discusses both supervised and unsupervised methods, and covers topics such as dimension reduction, multiple regression, logistic regression, discriminant analysis, classification and regression trees, neural networks, association rules, cluster analysis and multi-dimensional scaling. Illustrations of the concepts and methods are given, and students gain practical experience in data mining with the use of popular data mining software.~~	
Component(s):	*Component(s):*
~~Lecture~~	
Notes :	*Notes :*
Equivalent Courses : ~~Students who have received credit for DESC 478 may not take this course for credit.~~	**Equivalent Courses :**

Rationale:
BSTA 478 is deleted and replaced by BANA 478 to reflect the area of Business Analytics under the new Major.

Resource Implications:
None.

Impact Report

Programs

Major in Supply Chain Operations Management

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Supply Chain Operations Management -> BComm Major in Supply Chain Operations Management -> Program Requirements -> BComm Major in Supply Chain Operations Management

Source of Impact

- BSTA 450

Minor in Data Intelligence

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Supply Chain and Business Technology Management Programs -> Data Intelligence -> Minor in Data Intelligence -> Program Requirements

Source of Impact

- BSTA 445
- BSTA 450
- BSTA 477
- BSTA 478

Defined Groups

Other Industrial Engineering Elective Courses

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 71 Gina Cody School of Engineering and Computer Science -> Gina Cody School of Engineering and Computer Science -> Section 71.40 Department of Mechanical, Industrial and Aerospace Engineering -> Section 71.40.2 Course Requirements (BEng in Industrial Engineering) -> Degree Requirements -> BEng in Industrial Engineering -> Industrial Engineering Electives

Source of Impact

- BSTA 478

Courses

BANA 440 Business Analytics Programming New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Statistics Courses

Source of Impact

BANA 450 Statistical Models for Business Analytics New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Statistics Courses

Source of Impact

BANA 477 Predictive Modeling and Analysis New

Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Statistics

Courses
Source of Impact

BANA 478 Data Mining for Business Analytics New
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Business Statistics Courses
Source of Impact

SCOM 492
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Supply Chain Operations Management Courses
Source of Impact

- BSTA 450

SCOM 498
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.50 Department of Supply Chain and Business Technology Management -> Department of Supply Chain and Business Technology Management Courses -> Supply Chain Operations Management Courses
Source of Impact

- BSTA 450

Regulations

John Molson School of Business Programs
Undergraduate -> 2026-2027 Undergraduate Calendar -> Faculties -> Section 61 John Molson School of Business -> John Molson School of Business -> Section 61.22 The JMSB Core
Source of Impact

- Minor in Data Intelligence

Other Units

Addition of **COMM 215** to **BANA 440** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 213** to **BANA 440** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 214** to **BANA 440** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

Addition of **COMM 214** to **BANA 450** requirement
Source of other unit Impact

- Course is housed in Section 61.35 John Molson School of Business Courses

INTERNAL MEMORANDUM
CONCORDIA UNIVERSITY
JOHN MOLSON SCHOOL OF BUSINESS

TO: Dr. Sandra Betton
Chair, Faculty Academic Programs Committee

FROM: Dr. Jooseop Lim, Associate Dean, Undergraduate Programs Jooseop Lim

DATE: August 6, 2025

SUBJECT: Changes to the Minor in Data Analytics

The Undergraduate Curriculum Committee (UCC) has evaluated and approved the changes to the Minor in Data Analytics.

The Department of Supply Chain and Business Technology Management proposes changing the name of the minor to Business Analytics to better reflect the field's evolving nature. This also involves changes to the course prefix. Furthermore, the Department requires students to take BANA 440 instead of BSTA 445 so that students learn R and Python instead of SAS.

The UCC met on July 30, 2025, to discuss the proposal. Following a discussion with the UCC members, the outcome of the vote to approve the course description change was four (6) in favor, zero (0) opposed, and zero (0) abstentions. As a result, it was unanimously approved.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

Thank you.

Internal Memorandum

To: Jooseop Lim, Associate Dean, Undergraduate Programs

From: Rustam Vahidov, Chair of Supply Chain and Business Technology Management Department

Date: 16 April 2025

Subject: Changes to the minor in Data Analytics

Dear Dr. Lim,

I am sending you the proposed Minor in Data Intelligence program changes. The changes involve changing the name to Business Analytics to better reflect current industry trends. Additionally, we propose the course prefix changes from BSTA to BANA to reflect that the minor is in Analytics and not limited to Business Statistics solely. We also advise replacing the course BSTA 445 (Statistical Software for Data Management and Analysis) with BANA 440 (Business Analytics Programming), since the latter would allow us to incorporate such widespread languages as R and Python. BSTA 445 focuses on SAS, whose usage in the industry is limited. The changes have been approved by the Department at the meeting on April 15, 2025. I am attaching the course change forms.

Regards,

Rustam Vahidov

Rustam Vahidov

BANA 440 – Business Analytics Programming (short syllabus)

- **Number of Credits: 3.0**
- **Course Description**

Programming knowledge is an essential skill for Business Analytics in that executives and managers should be conversant with programming. This course covers basic programming concepts (such as data types, data input/output), basic control flow, including conditionals and loops, functions, program design, basic algorithms and data structures in popular programming languages in analytics domain such as Python and R. The course gives students the opportunity to learn about and use programming to implement their ideas and provides them with the fundamental knowledge and practice needed to appreciate the challenges and opportunities related to developing robust programs that are at the core of business analytics.

- **Course Goals and Objectives**

1. Demonstrate basic programming skills
    1.1. Apply programming to basic data processing
    1.2. Apply control structures to solve problems
    1.3. Use appropriate data structures in programming tasks
    1.4. Utilize classes and objects to structure programs
2. Apply programming to solve business problems
    2.1. Demonstrate a systematic approach to problem solving
    2.2. Apply decomposition to break problems into smaller chunks
    2.3. Apply programming to facilitate analysis of data
    2.4. Demonstrate skills of problem structuring
3. Apply best programming practices to solve business problems
    3.1. Develop clean and efficient code
    3.2. Use naming conventions and comments
    3.3. Develop code that is concise and without repetitions
    3.4. Develop code that is readable

- **Topics to be covered**
    - Variables and data types
    - Arithmetic operations
    - Working with strings
    - Conditional expressions
    - Loops
    - Functions
    - Lists and arrays
    - Dictionaries
    - Working with files
    - Classes and objects
- **Assessment**
    - Midterm: 35%
    - Final: 40%
    - Assignment: 10%
    - Participation: 15%

BANA 450 – Statistical Models for Business Analytics (short syllabus)

- **Number of Credits: 3.0**
- **Course Description**

This course introduces and examines the role of contemporary statistical methods in improving business and making business decisions. The methodologies selected for discussion represent those that are most extensively used in business studies and analyses. The topics covered include statistical thinking, regression analysis, logistic regression, discriminant analysis, experimental methods and A/B testing in product and process designs. The course involves mostly analyses of real-life data using statistical software packages. The understanding of the rationale of the methodologies introduced is also emphasized.

- **Course Goals and Objectives**

1. Apply descriptive analytics to understand business problems
    1.1. Explain the process of descriptive analytics.
    1.2. Identify different types of measurements and explain why/when they are appropriate for specific data analysis
    1.3. Analyze data using graphical, tabular, and numerical descriptive methods
2. Apply inferential analytics to solve business problems
    2.1. Explain the importance of modeling and analyzing business processes for deciding under uncertainty
    2.2. Apply the components of statistical inference on quantitative data measurement
    2.3. Apply the components of statistical inference on categorical data measurements
    2.4. Analyze the findings of the statistical inference
3. Explain and apply different experimental designs
    3.1. Identify different experiment designs
    3.2. Explain the basic characteristics of different experiment designs
    3.3. Apply the appropriate design to a business problem

3.4. Analyze the findings of the experiment designs

4. Create and communicate analysis results for business decision making

4.1. Interpret the findings from the data analysis in the context of the business problems

4.2. Organize the results for oral and written communications

- **Topics to be covered**
    - Descriptive analytics and data visualizations
    - Simple linear regression
    - Multiple linear regression
    - Assumptions of the linear regression and residual analysis
    - Fitting curves to the data
    - Indicator and interaction variables
    - Experiment designs
    - Analysis of Variance and Covariance
    - Discriminant analysis
    - Logistic regression
- **Assessment**:
    - Assignments: 25%
    - Midterm: 20%
    - Final: 35%
    - Project: 15%
    - Participation: 5%

BANA 477 – Predictive Modeling and Analysis (short syllabus)

- **Number of Credits: 3.0**
- **Course Description**

This course focuses on the theory and applications of the most widely used models, smoothing and ARIMA models, to represents the underlying relationships in historical time series data in order to explain the data and make predictions, forecasts or classifications about future events. The models are assessed for predictor variable impact, goodness-of-fit and forecast accuracy, and subject to validations with new or split data. A wide range of databases from business and economics and other areas will be considered for analysis and prediction using software packages in homework and project assignments

- **Course Goals and Objectives**

1. Develop and interpret graphs to visualize data and to identify time-dependent patterns
    1.1. Analyze data using graphical, tabular, and numerical descriptive methods
    1.2. Develop time series aggregations at the required time intervals
    1.3. Describe seasonality and trend-cycle time series components
2. Develop appropriate forecasting models for business problems
    2.1. Decompose time series into trend-cycle, seasonal and irregular components
    2.2. Explain advantages and limitations of forecasting techniques
3. Evaluate forecasting accuracy measures to assess quality of models
    3.1. Explain time series forecasting accuracy measures
    3.2. Develop forecasting model-building strategies
    3.3. Apply methods of proper model assessment
    3.4. Identify and justify the best forecasting model selection
4. Interpret forecasting models in the business context
    4.1. Interpret time series components in business setting
    4.2. Explain forecasts and their uncertainty

4.3. Apply a forecasting model(s) for (a) business problem(s)

4.4. Organize and communicate forecasting results for the business problem

- **Topics to be Covered**
    - Time series graphics
    - Smoothing techniques
    - Time series Decompositions
    - Forecasting accuracy measures
    - Proper model assessment
    - Time series regression models
    - Exponential smoothing models
    - Stationary time series
    - ARIMA models
    - Dynamic regression
- **Assessment**:
    - Assignments: 30%
    - Midterm: 20%
    - Project: 20%
    - Final: 30%

BANA 478 – Data Mining Techniques (short syllabus)

- **Number of Credits: 3.0**
- **Course Description**

The course covers essential ideas and techniques for extracting information from large amounts of data. It discusses both supervised and unsupervised methods, and covers topics such as dimension reduction, classification and regression trees, K-nearest neighbors, neural networks, association rules and collaborative filtering, cluster analysis, ensemble methods, boosting and bagging. Illustrations of the concepts and methods are given, and students gain practical experience in data mining with the use of popular data mining software.

- **Course Goals and Objectives**

1. Explain the concepts and process of data mining
    1.1. Explain the process of data mining.
    1.2. Explain the principles of supervised learning and identify its applications.
    1.3. Explain the principles of unsupervised learning and identify its applications.
2. Apply supervised learning to solve business problems
    2.1. Identify different types of supervised learning and their applications.
    2.2. Explain the objectives of different supervised learning techniques.
    2.3. Apply (a) supervised model(s) to (a) business problem(s).
    2.4. Evaluate the performance of supervised techniques and compare them.
3. Apply unsupervised learning to solve business problems
    3.1. Identify different types of unsupervised learning and their applications.
    3.2. Explain the objectives of different unsupervised learning techniques.
    3.3. Apply (an) unsupervised model(s) to (a) business problem(s).
    3.4. Evaluate the performance of different unsupervised techniques and compare them.
4. Create and communicate analysis results for business decision making

4.1. Interpret the results of data mining in the context of the business problems.

4.2. Organize the results for oral and written communications.

- **Topics to be covered**
  - Multiple linear regression
  - Logistic regression
  - Evaluating predictive performance
  - Dimension reduction
  - K-nearest neighbors
  - Neural networks
  - Ensembles and uplifting modeling
  - Association rule mining
  - Collaborative filtering
  - Cluster analysis
  - Introduction to text mining
- **Assessment**:
  - Assignments: 20%
  - Midterm: 30%
  - Final: 30%
  - Project: 20%

From: Yazmet Madariaga-Sanchez
To: Ariadna Camargo
Cc: Sandra Betton
Subject: FW: Proposed changes to BSTA 478
Date: October 16, 2025 2:04:25 PM
Attachments: image001.png
JMSB-SCBTM-5784_AC Comments_RV_YM.pdf

Hi Ariadna,

As requested, please find attached the email from GCS acknowledging the change related to BSTA 478 in Dossier JMSB-SCBTM-5784.
For your convenience, I also included the annotated PDF including your notes. You'll find your specific comment on page 21.

Please let me know if you need anything further.

Best,

Yazmet

From: Muthukumaran Packirisamy <M.Packirisamy@concordia.ca>
Sent: Thursday, October 16, 2025 1:22 PM
To: Sandra Betton <sandra.betton@concordia.ca>
Cc: Rustam Vahidov <rustam.vahidov@concordia.ca>; Jooseop Lim <jooseop.lim@concordia.ca>; Yazmet Madariaga-Sanchez <yazmet.madariagasanchez@concordia.ca>; Onur Kuzgunkaya <onur.kuzgunkaya@concordia.ca>; Masoumeh Kazemi Zanjani <masoumeh.kazemizanjani@concordia.ca>; Farjad Shadmehri <farjad.shadmehri@concordia.ca>
Subject: RE: Proposed changes to BSTA 478

Dear Sandra,
I discussed it with our group and your changes are okay with us. Onur and Farjad will be able to the changes from our end.
Best Regards
Muthu

From: Sandra Betton <sandra.betton@concordia.ca>
Sent: Thursday, October 16, 2025 12:25 PM
To: Muthukumaran Packirisamy <M.Packirisamy@concordia.ca>
Cc: Rustam Vahidov <rustam.vahidov@concordia.ca>; Jooseop Lim <jooseop.lim@concordia.ca>; Yazmet Madariaga-Sanchez <yazmet.madariagasanchez@concordia.ca>
Subject: Re: Proposed changes to BSTA 478

Hello Dr. Packirisamy,

Just a quick reminder regarding the email I sent last week about a change in our ugrad curriculum that may have an impact on your Industrial Engineering elective list. Please see below for the original email.

Could you send us a quick email as soon as possible adknowledging the change? In addition, you will need to submit a minor editorial change to APC to replace BSTA 478 with BANA 478 in the Other Industrial Engineering Electives.

Thank you,

Sandra

Sandra Betton PhD CFA

Associate Dean, Graduate Professional Programs

CONCORDIA

From: Sandra Betton
Sent: Wednesday, October 8, 2025 4:32 PM
To: Muthukumaran Packirisamy <M.Packirisamy@concordia.ca>
Cc: Rustam Vahidov <rustam.vahidov@concordia.ca>; Jooseop Lim <jooseop.lim@concordia.ca>; Yazmet Madariaga-Sanchez <yazmet.madariagasanchez@concordia.ca>
Subject: Proposed changes to BSTA 478

Hello Dr. Packirisamy,

I am writing to inform you of a revision SCBTM is proposing to the course BSTA 478. BSTA 478 is currently listed as an option in the section "Other Industrial Engineering Electives" for the B. Eng in Industrial Engineering. For your convenience the relevant section in the

calendar is:
https://www.concordia.ca/academics/undergraduate/calendar/current/section-71-gina-cody-school-of-engineering-and-computer-science/section-71-40-department-of-mechanical-industrial-and-aerospace-engineering/section-71-40-2-course-requirements-beng-in-industrial-engineering-.html

We are deleting BSTA 478 Data Mining Techniques and replacing it with BANA 478. We are not changing the course description.

The course description for BANA 478 Data Mining Techniques is:

> *The course covers essential ideas and techniques for extracting information from large amounts of data. It discusses both supervised and unsupervised methods, and covers topics such as dimension reduction, classification and regression trees, K-nearest neighbors, neural networks, association rules, collaborative filtering, cluster analysis, ensemble methods, boosting and bagging. Illustrations of the concepts and methods are given, and students gain practical experience in data mining with the use of popular data mining software.*

Could you send us a quick email as soon as possible adknowledging the change? In addition, you will need to submit a minor editorial change to APC to replace BSTA 478 with BANA 478 in the Other Industrial Engineering Electives.

The relevant dossier is: JMSB-SCBTM-5784

Sandra

Sandra Betton PhD CFA

Associate Dean, Graduate Professional Programs

CONCORDIA