Transcript

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Our girl heads for second China jolt

"MY FIRST REACTION to China," says a Sir George student who's heading back for a year's stay in Peking in two weeks, "was over-enthusiasm." Suzanne Taschereau, a master's student in educational technology, says she forgot about her education and communication studies and "fell in love with everything that is happening there," during her month-long visit last summer.

"There was a total lack of commercialism in the country," says Taschereau, "no people hustling you to buy. I had a sense of well-being – a sense of security."

How did our girl get to go on her month long trip last summer? McGill and U de M. students, under McGill China-watcher Paul Lin, organized an inter-university study tour of China and Taschereau was one of 25 candidates selected from 400. Paying the $2000 bill for each student turned out to be a chore when federal, provincial and university agencies, (including Sir George) got wet or insolvent feet: In the end each student ended up paying $800.

Taschereau anticipates her second visit will bring first impressions into sharper focus. She suspects that in the family environment, women still carry the burden of housework. "Feudal habits towards women are sometimes hard to break," she says.

What impresses Taschereau is the Chinese sense of struggle, and struggling collectively where community goals are put ahead of private ones. In China, Taschereau says, couples are separated for long periods but because there is this feeling of relationship to society, as well as to family, separation is acceptable if it benefits society.

"The role of women in China made me feel great because

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Loyola, Sir George to team up

Loyola and Sir George teams are likely going to close ranks in a year or so because duplication will cost too much, say campus athletic chiefs.

The traditional rivalry between Warriors and Georgians will continue for at least another season, they say.

Not that a bit of sporting competition is necessarily bad: at the intercollegiate level, as Loyola's physical education director, Ed Enos observes, the University of Quebec at Montreal faces off against U of Q campuses in other cities every winter.

But at Concordia, although there have been no definite steps taken, a merging of teams by next season seems inevitable, says Sir George's athletics director, George Short. And when the mergers come, major sports like intercollegiate hockey and football are destined to be centred at Loyola.

Short feels the new university shouldn't pass up the opportunity that sports offer for bringing the formerly separate campuses together. He maintains that a basketball or hockey team comprised of the best from Loyola and Sir George would go unbeaten in Quebec. With hockey in particular, he says there would have been no question that a combined team would have triumphed over Waterloo in the national collegiate championships last year. (Sir George lost to Waterloo by one overtime point.)

"Winning the Canadian championship is one of the greatest unifying forces a school can have," Short said, citing the extraordinary school spirit the Waterloo game incited at Sir George.

Another reason for a sports merger is money. Short figures it would cost about $60 - 70,000 to operate two hockey teams, for

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Royal Shakespeare to Loyola

If you've sat through a production at the Shakespearian theatre in England's Stratford-on-Avon you'll be sure to appreciate how comfy the seats are at the F.C. Smith Auditorium!

The Royal Shakespeare Company will be presenting two original productions, entitled *The Hollow Crown* and *Pleasure and Repentance*, respectively, in the F.C. Smith Auditorium, on Loyola Campus, October 21st and 22nd.

On Monday, October 21st, at 8:30 p.m. the curtain will rise on *The Hollow Crown*, a collection of readings by and about the kings and queens of England, starring Richard Todd, Prunella Scales, Hugh Sullivan and Clifford Rose, with songs, guitar and lute by Martin Best. Devised and directed by John Barton, *The Hollow Crown* is a "unique anthology" composed of letters, speeches, poems, songs and music by and about the rulers of Britain from Anglo-Saxon times to the Victorian age. It is set against a background of simple design, allowing the content to set the scene through its historical and artistic sense of realism.

According to Richard Coe, of the Washington Post: *"The Hollow Crown* is a provocative example of how wit may anchor a civilization." And Michael Billington of

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Remember Robin Hood (feared by the bad, loved by the good, Robin Hood, Robin Hood)? Remember Ogilvy Flour? Well forget Ogilvy Flour. But Richard Todd, who zapped the folks in Nottingham Forest as Robin Hood during the 50's will be here (Loyola Campus) with the Royal Shakespeare Company during their double bill at the F.C. Smith Auditorium.





Patience paid

I remember bidding at an auction on a Modigliani once and losing to the Museum of Modern Art, of which I was then president. And years later another one came on the market and I was fortunate enough to get it. So it shows if you've got patience and persistence, even though you may be thwarted at one point, you can. And I'm a great believer in that.

Nelson Rockefeller, 1970